Screen 5

Three-way tri-amp system

features

- Three-way design
- ► THX[™] approved
- Very low distortion mid-range
- Full pattern control to 300Hz
- 90° x 50° dispersion

applications

- Behind screen placement
- Premier/Showcase cinemas
- Preview theatres



cinema



The Screen 5 requires tri-amplification and would normally be operated via a THX Controller or Martin Audio DXI Loudspeaker Management System.



technical specifications

TYPE	Three-way tri-amp screen system
FREQUENCY RESPONSE (1)	$45Hz-20kHz \pm 3dB$
DRIVERS	2 x 15" (380mm) bass driver
	6.5" (165mm) mid driver
	I" (25mm) exit compression driver
RATED POWER (2)	LF: 800W AES, 3200W peak
	MF: I50W AES, 600W peak
	HF: 60W AES, 240 peak
SENSITIVITY (3)	LF: 100dB
	MF: 107dB
	HF: I I OdB
NOMINAL IMPEDANCE	LF: 4 ohms
	MF: 8 ohms
	HF: 8 ohms
DISPERSION (-6dB)	90° horizontal, 50° vertical
CROSSOVER	300-500Hz active, 2.2kHz active
ENCLOSURE	Vented
FINISH	Matt black
CONNECTORS	Binding Posts
DIMENSIONS	LF: (W) 670mm x (H) 1010mm x (D) 470mm
	(W) 26.4ins x (H) 39.8ins x (D) 18.5ins
	MF/HF: (W) 715mm x (H) 885mm x (D) 610mm
	(W) 28. lins x (H) 34.8ins x (D) 24ins
WEIGHT	LF: 61kg (134.5lbs) MF/HF: 18kg (39.6lbs)



approved by Lucasfilm for use in THX $^{\text{TM}}$ theatres.

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