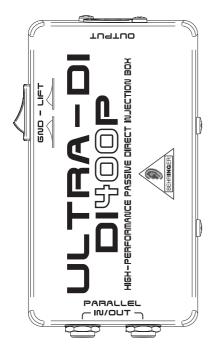
Technical Specifications

Version 1.0 February 2006



FEATURES

- ▲ Connect your guitar or bass directly to your mixer without losing tone due to impedance mismatches, long cables and cycle hum
- ▲ Converts any unbalanced line-level signal to balanced mic-level output
- ▲ Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers
- ▲ Allows the use of long cables without losing high frequencies
- ▲ Thru/Out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer
- ▲ Ground lift switch eliminates typical ground loop problems such as hum
- ▲ High-performance transformer for ultimate signal integrity
- Ultra-compact, all-metal and road-suitable housing
- ▲ High-quality components and exceptionally rugged construction ensure long life and durability
- ▲ Conceived and designed by BEHRINGER Germany

SPECIFICATIONS

Frequency response
THD+N (distortion)
INPUT
Level change (input → output)
OUTPUT
Impedance ratio (input → output)
Dimensions (H x W x D)
Weight

40 Hz (-3 dB) to 20 kHz 0.007% @ 1 kHz, input level +4 dBu ¼" TS (unbalanced) -20 dB Balanced XLR 110 : 1 1.4" x 4.7" x 2.6" (35 mm x 120 mm x 66 mm) approx. 0.44 lbs (0.2 kg)

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