

What's This All About?

The Aphex **Aural Exciter** has been a secret weapon of producers and artists for over 27 years. It adds amazing life and clarity to any sound source. It can make lesser sound systems sound good and the best audio systems sound even better. Having such a big impact on live and recorded sound, it spawned a whole breed of pretenders that have been named "enhancers", "maximizers" or just plain "exciters". None have ever equalled the patented Aphex Aural Exciter.

The Aphex patented **Big Bottom** further extends the sound by adding warmth and low-end body. It expands and volumizes the bass region without overloading speakers or amps. It makes small rigs sound bigger and can give bigger rigs real thunder.

Countless recordings and live events owe part of their success to the Aphex Aural Exciter and Big Bottom. Once available only as rack mounted studio gear, the latest advancements are now available in these specially designed music instrument processors. You get studio quality effects in a convenient package, and at an affordable price.

The **X**citers are voiced for three classes of music instruments - acoustic, bass, and guitar. They share everything in common - all features, controls, etc. - except specific differences in tonality that best complement each class of instrument.

**For active and passive pickups -
magnetic and piezo
Powered by 9V battery or a.c. adapter
Professional D.I. output with ground lift
True direct bypass
Low noise
Long battery life**

APHEX
SYSTEMS

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"Acoustic Xciter", "Bass Xciter", and "Guitar Xciter" are trademarks and "Aural Exciter" and "Optical Big Bottom" are registered trademarks of Aphex Systems Ltd.

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www.aphex.com

Acoustic - Bass - Guitar

XCITER™

Genuine
APHEX

Featuring the World Famous
Aural Exciter and **Optical Big Bottom**

ASK
FOR A
Demo!

Look Who's Xcited Now!

These are just a few of the many artists and top musicians who are now Xcited. Will you one day be among them?



John Jorgenson Jeff King Reggy Hamilton Nathan East Michael Rhodes Matt Dauzat Paul Jackson Jr. Thom Bresh Mike Brignardello Jerry McPherson

Reviewers, Artists, Everybody!

Join the thousands of happy people who own an Aphex Xciter™!

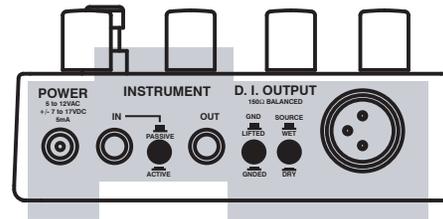
All over the world, people are discovering the benefits of using an Aphex Xciter music instrument processor for both live and recorded performing. It clarifies and magnifies the tone of your instrument without adding its own character. It helps you hear what you want to hear and play what you want to play. No other effects unit can do what it does. It even makes other effects sound better.

Popular music magazines have honored them with glowing reviews. Instrumentalists with nothing less than stellar discographies are using them every day. The word is spreading fast: Everyone who plays an amplified instrument needs an Xciter! **It's the difference between sounding good, and sounding awesome!**

Clearly, a most gratifying investment is having your own Xciter.

Common Features of All Xcitors

- Heavy Duty Foot Switch
- Simple Controls
Lo Tune & Lo Blend
Hi Tune & Hi Blend



- Flexible Power Supply**
With few exceptions, "if the plug fits, it works".
Internal 9V battery typically lasts 150 hours.
- Instrument I/O**
10MegΩ Input Impedance
Active/Passive Gain Switch
Drives Long Cables
- Balanced D.I.**
1. Wet/Dry (Effect/No Effect)
Does Not Follow Foot Switch
2. Ground Lift Switch
3. Standard XLR Male Jack

Here's What They're Saying!

...this pedal is amazing. It would be worth buying even if it was double the cost.
Riann Vosloo
"Bass Guitar Magazine" 8/03

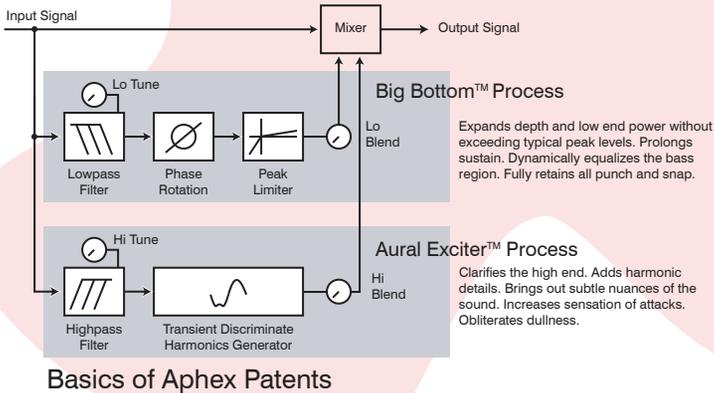
For: A really open sound that makes your guitar sound bigger.
Against: We have to give it back.
Bob Tribe
"Total Guitar" 7/03

If you want the genuine Aphex sound in an instrument friendly package, this is the answer.
Paul White
"Sound on Sound" 8/03

...the sensation is akin to adding another cabinet... more air, space and color around each note. Xcitors add a lively richness that's highly addictive. These pedals are amazing.
Terry Buddingh
"Bass Player" 8/03

...body resonance and thump were magnificently enhanced... the sonic spectrum seems to expand into the stratosphere... warm, chunky lows and ethereal highs... boosting frequency bands (EQ) couldn't match the shimmer and wide screen quality of the Xciter processing. If you're looking for a tone that goes to "12" or "13" instead of "11", then get Xcited.
Michael Molenda
"Guitar Player" 7/03

In blind tests, listeners picked the Xciter signal over dry direct guitar every time. "Fuller", "richer", "brighter", "clearer", "more alive" were adjectives used to describe the effect. The Acoustic Xciter also excels as a straight D.I. - its sound is round and full and seems to tame the piezo "quack" so many D.I.'s struggle with.
Mick Gallagher
"EQ Magazine" 7/03



Aphex Xcitors are superb D.I. boxes too! Not just an afterthought, the Xciter's D.I. output is fully studio professional. It benefits from a discrete FET circuit that approximates tube sound. And it's quiet. You can use it everywhere. Engineers love this D.I.

Perfect For All Amplified Instruments

Look for Aphex Xcitors at your favorite music store. MSRP just \$199.



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