LED Mushroom

Snapshot

OK on Dimmer	0
Outdoor OK	0
Sound-Activated	~
DMX512	/
Master/Slave	0
115V/230V Switch	0
Replaceable Fuse	/
User-Serviceable	0



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1. Before You Begin

What is Included

Ø 1 x LED Mushroom

Ø Power Cord

Ø Warranty Card

Ø User Manual

Unpacking Instructions

Immediately upon receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are present, and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

AC Power

This fixture has an auto-switching power supply that can accommodate a wide range of input voltages. The only thing necessary to do before powering on the unit is to make sure the line voltage you are applying is within the range of accepted voltages. This fixture will accommodate between 100V and 240V AC 50-60 Hz. All fixtures must be powered directly off a switched circuit and cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0–100% switch.

Safety Instructions



Please read these instructions carefully, which includes important information about the installation, usage and maintenance of this product.

- Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction booklet.
- Always make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only! (If applicable)
- To prevent risk of fire or shock, do not expose fixture to rain or moisture. Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20in (50cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Always disconnect from power source before servicing or replacing lamp or fuse and be sure to replace with same lamp source.
- Secure fixture to fastening device using a safety chain. Never carry the fixture solely by its head. Use
 its carrying handles.
- Maximum ambient temperature (Ta) is 104°F (40°C). Do not operate fixture at temperatures higher than this.
- In the event of a serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- · Never connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- · Avoid direct eye exposure to the light source while it is on.
- Do not daisy chain power to more than 37 units @ 120V and 70 @ 230V.

Caution!

There are no user-serviceable parts. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact CHAUVET® at: 954-577-4455.

2. Introduction

Features

- · 2-channel DMX-512 LED derby effect
- · Continuous rotation or back and forth motor control
- Built-in automated programs via master/slave or DMX
- Built-in sound activated programs via master/slave or DMX

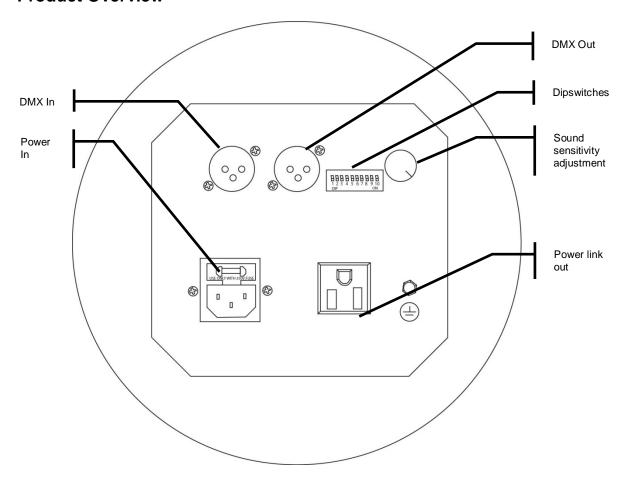
Additional Features

- · High-power, 3W (730mA) LEDs
- Linkable with Kinta™ X and Double Derby™ X
- Additional power output: max 37 units @ 120V and 74 units @ 230V

DMX Channel Summary

CHANNEL	FUNCTION
1	Control/Operating Mode
2	Motor rotation

Product Overview



Rev. 4

Product Overview con't



3. SETUP



Disconnect the power cord before replacing a fuse and always replace with the same type fuse.



Fuse Replacement

With a flat-head screwdriver wedge the fuse holder out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Insert the fuse holder back in its place and reconnect power.

The fuse is located inside this compartment. Remove using a flat head screwdriver.



Data Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Important:

Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 32 devices should be connected on one data link. Connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal.

Maximum recommended serial data link distance: 500 meters (1640 ft.) Maximum recommended number of fixtures on a serial data link: 32 fixtures

Data Cabling

To link fixtures together you must obtain data cables. You can purchase CHAUVET®-certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference. If you are unfamiliar with DMX, download the DMX Primer from www.chauvetlighting.com.

CAUTION

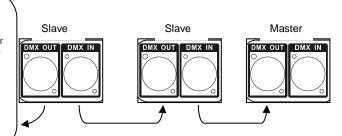
Do not allow contact between the common and the fixture's chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically. Test cables with an ohm meter to verify correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

Master/Slave Linking

- 1. Connect the (male) 3 pin connector side of the DMX cable to the output (female) 3 pin connector of the first fixture.
- 2. Connect the end of the cable coming from the first fixture which will have a (female) 3 pin connector to the input connector of the next fixture consisting of a (male) 3 pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

Often, the setup for Master-Slave and Standalone operation requires that the first fixture in the chain be initialized for this purpose via either settings in the control panel or DIPswitches. Secondarily, the fixtures that follow may also require a slave setting. Please consult the "Operating Instructions" section in this manual for complete

instructions for this type of setup and configuration.



Mounting

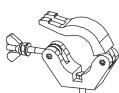
Orientation

This product may be mounted in any safe position as long as there is adequate room for ventilation.

Rigging

It is important never to obstruct the fan or vents pathway. Mount the product using, a suitable "C" or "O" type clamp. Adjust the angle of the fixture by loosening both knobs and tilting the fixture. After finding the desired position, retighten both knobs.

- When selecting installation location, take into consideration lamp replacement access and routine maintenance.
- Safety cables must always be used.
- Never mount in places where the fixture will be exposed to rain, high humidity, extreme temperature changes or restricted ventilation.
- Do not mount more than 3 fixtures with the X-bracket.



Hanging Clamp

Note! Clamp is sold separately.

4. OPERATING INSTRUCTIONS

Standalone Mode (Sound-Active, Auto Mode):

This mode allows a single unit to run to the beat of the music.

1) Set dipswitches position to Sound Active or Auto Mode.

Mode Dipswitches
Sound Active 1-10= Off

- The unit will react to the low frequencies of music via the internal microphone in Sound Active mode
- 3) Use the audio sensitivity knob on the back of the unit to make the unit more or less sensitive in Sound-Active mode. Turning the knob counterclockwise decreases the sensitivity; turning the knob clockwise increases the sensitivity.

DMX Mode

This mode allows the unit to be controlled by any universal DMX controller. If you are unfamiliar with DMX, please read the DMX Primer on page 13.

1) Set dipswitches position to DMX mode.

Mode Dipswitches DMX 10= On

2) Use dipswitches 1-9 to set the DMX address.

DMX Channel Values

CHANNEL	VALUE	FUNCTION
1	000 Ó 014 015 Ó 100 101 Ó 255	Control/Operating Mode No function LED's on Auto
2	001 Ó 085 086 Ó 170 171 Ó 255	Motor Rotation Counter-clockwise motor rotation (Slow ~ Fast) Clockwise motor rotation (Slow ~ Fast) Motor rotation right-to-left-to-right (Slow ~ Fast)

⁻Note: Channel 1 will override the motor control channel (channel 2)

Setting the Starting Address

This DMX mode enables the use of a universal DMX controller device. Choose start addresses so that the channels used do not overlap, and note the start address selected for future reference. Set the start address using the group of DIP switches located usually on bottom of the fixture. Each dip switch has an associated value. Adding the value of each switch in the ON position will provide the start address. Figuring out which switches to toggle ON given a specific start address can be accomplished by determining which switch values will add up to the address value, and turning these switches on. Do so by doing the following:

- 1) Determine the largest value switch that is less than the start address. Turn this switch on.
- 2) Subtract the value of the switch you just turned on from the starting address number.
- 3) Determine the largest value switch that is less than the remainder from the previous subtraction. Turn this switch on.
- 4) Subtract the value of the switch you just turned on from the remainder of the previous subtraction.
- 5) Repeat steps three and four until you have a remainder of zero.

EXAMPLE STARTING ADDRESS

Address 10 Switch # 4 = 8 Switch # 2 = 2 Total = 10	9 8 7 6 5 4 3 2 1
	OFF
Address 24 Switch # 5 = 16	21 64 2 1 256
Switch # 4 = 8 Total = 24	9 8 7 6 5 4 3 2 1 OFF
Resolving address using simple math.	233 – (128) = 105, Turn ON Dip # 8 105 – (64) = 41, Turn ON Dip # 7 41 – (32) = 9, Turn ON Dip # 6 DIPSWITCH (DMX VALUE)
Address 233	41 - (32) = 9, TURN ON DIP # 6 9 - (8) = 1, Turn ON Dip # 4 1 - (1) = 0, Turn ON Dip # 1 4 8 5 16 6 32 7 64 8 128 9 256

DMX Quick Reference Chart

DMX DIP SWITCH SET 0=OFF #8 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1
SWITCH SET 0=OFF 1=ON X=OFF or ON H6 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 H1 #2 #3 #4 #5 0 0 0 0 0 0 1 1 1 1 0 1 0 1 0 1 0 1 1 0 0 0 0	1 1 1 1 0 1
1=ON	1 1 0 1
X=OFF or ON #6 0 1 0	0 1
#1 #2 #3 #4 #5 0 0 0 0 0 0 1 32 64 96 128 160 192 224 256 288 320 352 384 410 1 0 0 0 0 0 1 33 65 97 129 161 193 225 257 289 321 353 385 410 0 1 0 0 0 0 2 34 66 98 130 162 194 226 258 290 322 354 386 418	1 - 1 -
0 0 <td>448 480</td>	448 480
1 0 0 0 0 0 1 33 65 97 129 161 193 225 257 289 321 353 385 417 0 1 0	148 180
0 1 0 0 0 2 34 66 98 130 162 194 226 258 290 322 354 386 418	1400
	449 481
1 1 0 0 0 3 35 67 99 131 163 195 227 259 291 323 355 387 419	450 482
	451 483
0 0 1 0 0 4 36 68 100 132 164 196 228 260 292 324 356 388 420	452 484
1 0 1 0 0 5 37 69 101 133 165 197 229 261 293 325 357 389 42	453 485
0 1 1 0 0 6 38 70 102 134 166 198 230 262 294 326 358 390 423	454 486
1 1 1 0 0 7 39 71 103 135 167 199 231 263 295 327 359 391 423	455 487
0 0 0 1 0 8 40 72 104 136 168 200 232 264 296 328 360 392 424	456 488
1 0 0 1 0 9 41 73 105 137 169 201 233 265 297 329 361 393 429	457 489
0 1 0 1 0 1 0 10 42 74 106 138 170 202 234 266 298 330 362 394 426	458 490
1 1 0 1 0 11 43 75 107 139 171 203 235 267 299 331 363 395 42	459 491
0 0 1 1 0 12 44 76 108 140 172 204 236 268 300 332 364 396 428	460 492
1 0 1 1 0 13 45 77 109 141 173 205 237 269 301 333 365 397 429	461 493
0 1 1 1 0 14 46 78 110 142 174 206 238 270 302 334 366 398 430	462 494
1 1 1 0 15 47 79 111 143 175 207 239 271 303 335 367 399 43	463 495
0 0 0 0 1 16 48 80 112 144 176 208 240 272 304 336 368 400 433	464 496
1 0 0 0 1 1 17 49 81 113 145 177 209 241 273 305 337 369 401 433	465 497
0 1 0 0 1 18 50 82 114 146 178 210 242 274 306 338 370 402 434	466 498
1 1 0 0 1 19 51 83 115 147 179 211 243 275 307 339 371 403 439	467 499
0 0 1 0 1 20 52 84 116 148 180 212 244 276 308 340 372 404 430	468 500
1 0 1 0 1 21 53 85 117 149 181 213 245 277 309 341 373 405 43	469 501
0 1 1 0 1 22 54 86 118 150 182 214 246 278 310 342 374 406 438	470 502
1 1 1 0 1 23 55 87 119 151 183 215 247 279 311 343 375 407 439	471 503
0 0 0 1 1 24 56 88 120 152 184 216 248 280 312 344 376 408 446	472 504
1 0 0 1 1 25 57 89 121 153 185 217 249 281 313 345 377 409 44	473 505
0 1 0 1 1 26 58 90 122 154 186 218 250 282 314 346 378 410 443	474 506
1 1 0 1 1 27 59 91 123 155 187 219 251 283 315 347 379 411 443	475 507
0 0 1 1 1 1 28 60 92 124 156 188 220 252 284 316 348 380 412 444	476 508
1 0 1 1 1 29 61 93 125 157 189 221 253 285 317 349 381 413 449	477 509
0 1 1 1 1 30 62 94 126 158 190 222 254 286 318 350 382 414 440	478 510
1 1 1 1 1 31 63 95 127 159 191 223 255 287 319 351 383 415 44	479 511

Dip Switch Position

DMX Address

5. APPENDIX

General Maintenance

To maintain optimum performance and minimize wear fixtures should be cleaned frequently. Usage and environment are contributing factors in determining frequency. As a general rule, fixtures should be cleaned at least twice a month. Dust build up reduces light output performance and can cause overheating. This can lead to reduced lamp life and increased mechanical wear. Be sure to power off fixture before conducting maintenance.

Unplug fixture from power. Use a vacuum or air compressor and a soft brush to remove dust collected on external vents and internal components. Clean all glass when the fixture is cold with a mild solution of glass cleaner or Isopropyl Alcohol and a soft lint free cotton cloth or lens tissue. Apply solution to the cloth or tissue and drag dirt and grime to the outside of the lens. Gently polish optical surfaces until they are free of haze and lint.

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics. Clean with soft cloth using normal glass cleaning fluid. - Always dry the parts carefully. - Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

Return Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Merchandise Authorization Number (RMA #). Products returned without an RMA # will be refused. Call CHAUVET® and request RMA # prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. CHAUVET® reserves the right to use its own discretion to repair or replace product(s). FedEx packing or double-boxing are recommended.

Note: If you are given an RMA #, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) RMA #
- 5) A brief description of the symptoms

Claims

Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise. It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Any other claim for items such as missing component/part, damage not related to shipping, and concealed damage, must be made within seven (7) days of receiving merchandise.

General Troubleshooting

			App	olies to	
Symptom	Solution(s)	Lights	Foggers & Snow	Controllers	Dimmers & Chaser
Auto shut off	Check fan thermal switch reset	ü			
Beam is very dim or not bright	Clean optical system or replace lamp Check 220/110v switch for proper setting	ü			
Breaker/Fuse keeps blowing	Check total load placed on device				ü
Device has no power	Check for power on Mains. Check device's fuse. (internal and/or external)	ü		ü	ü
Fixture is not responding	Check DMX Dip switch settings for correct addressing Check DMX cables Check polarity switch settings	ü			
Fixture is on but there is no movement to the audio	Make sure you have the correct audio mode on the control switches. If audio provided via ¼" jack, make sure a live audio signal exists Adjust sound sensitivity knob	ü		ü	ü
Lamps cuts off sporadically	Possible bad lamp or fixture is overheating. Lamp may be at end of its life.	ü			
Light will not come on after power failure	Some discharge lamps require a cooling off period before the electronics in the fixture can kick start it again, wait 5 to 10 minutes before powering up	ü			
Loss of signal	Use only DMX cables Install terminator Note: Keep DMX cables separated from power cables or black lights.	ü	ü	ü	ü
Moves slow	Check 220/110v switch for proper setting	ü			
No flash	Re-install bulb, may have shifted in shipping	ü			
No laser output	Bounce mirror motor may have shifted during shipping, readjust	ü			
No light output	Check slip ring & brushes for contact Install bulb Call service technician	ü			
Relay will not work	Check reset switch Check cable connections				ü
Remote does not work	Make sure connector is firmly connected to device	ü	ü		
Stand alone mode	All Chauvet lighting fixtures featuring stand-alone functions do not require additional settings, simply power the fixture and it will automatically enter into this mode	ü			

If you still have a problem after trying these solutions, contact CHAUVET® Technical Support.

Technical Specifications

WEIGHT & DIMENSIONS	
•	
Weight	5.4 lbs (2.4 kg)
POWER	
Autoswitching	100-240 VAC 50/60 Hz
	F 1 A 250 V
Power Consumption	18 W (0.2 A) max @ 120 V
Inrush Power	(0.5 A) @ 120 V
Power Consumption	19 W (0.1 A) max @ 230 V
Power Output	
LIGHT SOURCE	
LED	3 x 3 W (730 mA) (1 Red, 1 Green, 1 Blue) 50,000 hrs
PHOTO OPTIC	
	4209
Coverage Angle	130°
	130-
THERMAL	
THERMAL Maximum ambient temperature	
THERMAL Maximum ambient temperature CONTROL & PROGRAMMING	104°F (40°C)
THERMAL Maximum ambient temperature CONTROL & PROGRAMMING Data input	l04°F (40°C)
THERMAL Maximum ambient temperature CONTROL & PROGRAMMING Data input Data output	locking 3-pin XLR male socket locking 3-pin XLR female socket
THERMAL Maximum ambient temperature CONTROL & PROGRAMMING Data input Data output Data pin configuration	
THERMAL Maximum ambient temperature CONTROL & PROGRAMMING Data input Data output Data pin configuration Protocols	locking 3-pin XLR male socket locking 3-pin XLR female socket
THERMAL Maximum ambient temperature CONTROL & PROGRAMMING Data input Data output Data pin configuration Protocols DMX Channels	
THERMAL Maximum ambient temperature	
THERMAL Maximum ambient temperature	
THERMAL Maximum ambient temperature	locking 3-pin XLR male socket locking 3-pin XLR female socket locking 3-pin XLR female socket pin 1 shield, pin 2 (-), pin 3 (+) DMX-512 USITT 2 LEDMUSHROOM
THERMAL Maximum ambient temperature	



Contact Us

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