

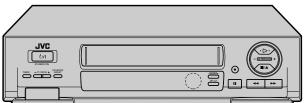




VIDEO CASSETTE RECORDER

HR-DD445EK











CONTENTS	
SAFETY FIRST Safety Precautions Some Do's And Don'ts	3
INSTALLING YOUR NEW RECORDE Basic Connections	
INITIAL SETTINGS Video Channel Set Auto Set Up Video Plus+ Setup	8
PLAYBACK Basic Playback Playback Features TimeScan	12 . 12 . 13
RECORDING Basic Recording Recording Features B.E.S.T. Picture System	. 19
TIMER RECORDING Video Plus+ Timer Recording Regular Timer Programming	
EDITING Edit To Or From Another Video Recorder Edit From A Camcorder	
SYSTEM CONNECTIONS Connection To A Satellite Receiver	30
SPECIAL FEATURES	32
TUNER SET Auto Channel Set Manual Channel Set	
CLOCK SET	42
TROUBLESHOOTING	44
QUESTIONS AND ANSWERS	46
SPECIFICATIONS	47
INDEA	10

2

Safety Precautions

The rating plate and the safety caution are on the rear of the unit.

WARNING: DANGEROUS VOLTAGE INSIDE

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR

MOISTURE.

IMPORTANT

Connection to the mains supply in the United Kingdom. DO NOT cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain a proper safety approved extension lead/adapter or consult your dealer.

BE SURE to replace the fuse only with an identical approved type, as originally fitted, and to replace the fuse cover.

If nonetheless the mains plug is cut off remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply. If this product is not supplied fitted with a mains plug then follow the instructions given below:

DO NOT make any connection to the Larger Terminal coded E or Green.

The wires in the mains lead are coloured in accordance with the following code:



If these colours do not correspond with the terminal identifications of your plug, connect as follows:
Blue wire to terminal coded N (Neutral) or coloured Black.
Brown wire to terminal coded L (Live) or coloured Red.

If in doubt — consult a competent electrician.

CAUTION

- When you are not using the recorder for a long period of time, it is recommended that you disconnect the power cord from the mains outlet.
- Dangerous voltage inside. Refer internal servicing to qualified service personnel. To prevent electric shock or fire hazard, remove the power cord from the mains outlet prior to connecting or disconnecting any signal lead or aerial.

VHS HIEL VIDEOPHIE

- Only cassettes marked "VHS" can be used with this videorecorder.
- HQ VHS is compatible with existing VHS equipment.
- Video Plus+ and PlusCode are trademarks of Gemstar Development Corporation. The Video Plus+ system is manufactured under license from Gemstar Development Corporation.

IMPORTANT

- Please read the various precautions on p. 2 3 of this instruction manual before installing or operating the recorder
- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.

The STANDBY/ON \circlearrowleft /| button does not completely shut off mains power from the unit, but switches operating current on and off. " \circlearrowleft " shows electrical power standby and "I" shows ON.

Video tapes recorded with this video recorder in the LP (Long Play) mode cannot be played back on a single-speed video recorder.

Failure to heed the following precautions may result in damage to the recorder, remote control or video cassette.

- 1. DO NOT place the recorder . . .
 - ... in an environment prone to extreme temperatures or humidity.
 - ... in direct sunlight.
 - ... in a dusty environment.
 - ... in an environment where strong magnetic fields are generated.
 - ... on a surface that is unstable or subject to vibration.
- 2. DO NOT block the recorder's ventilation openings.
- <u>DO NOT</u> place heavy objects on the recorder or remote control.
- <u>DO NOT</u> place anything which might spill on top of the recorder or remote control.
- 5. AVOID violent shocks to the recorder during transport.

MOISTURE CONDENSATION

Moisture in the air will condense on the recorder when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form in the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the recorder turned on for a few hours to let the moisture dry.

ABOUT HEAD CLEANING

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.

Some Do's And Don'ts On The Safe Use Of Equipment

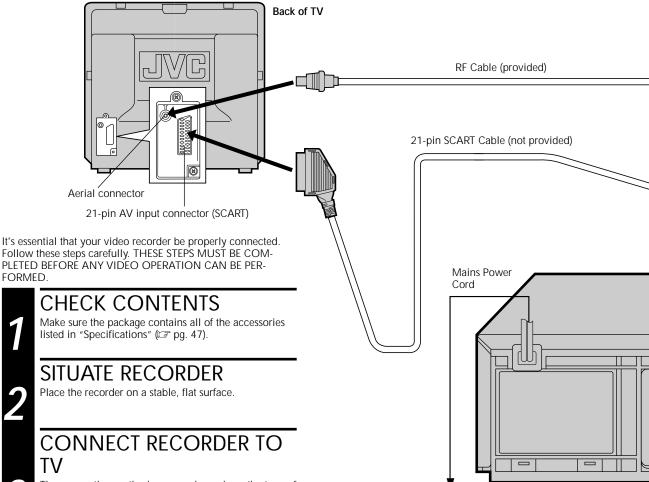
This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured.

- **DO** read the operating instructions before you attempt to use the equipment.
- **DO** ensure that all electrical connections (including the mains plug, extension leads and interconnections between pieces of equipment) are properly made and in accordance with the manufacturer's instructions. Switch off and withdraw the mains plug when making or changing connections.
- **DO** consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.
- **DO** be careful with glass panels or doors on equipment.
- **DON'T** continue to operate the equipment if you are in any doubt about it working normally, or if it is damanged in any way switch off, withdraw the mains plug and consult your dealer.
- **DON'T** remove any fixed cover as this may expose dangerous voltages.
- **DON'T** leave equipment switched on when it is unattended unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure that your family knows how to do this. Special arrangements may need to be made for infirm or handicapped people.
- **DON'T** use equipment such as personal stereos or radios so that you are distracted from the requirements of road safety. It is illegal to watch television whilst driving.
- **DON'T** listen to headphones at high volume, as such use can permanently damage your hearing.
- **DON'T** obstruct the ventilation of the equipment, for example with curtains or soft furnishings. Overheating will cause damage and shorten the life of the equipment.
- **DON'T** use makeshift stands and NEVER fix legs with wood screws to ensure complete safety always fit the manufacturer's approved stand or legs with the fixings provided according to the instructions.
- **DON'T** allow electrical equipment to be exposed to rain or moisture.

ABOVE ALL...

- NEVER let anyone especially children push anything into holes, slots or any other opening in the case this could result in a fatal electrical shock;
- NEVER guess or take chances with electrical equipment of any kind it is better to be safe than sorry!

Basic Connections



3

The connection method you use depends on the type of TV you have.

RF CONNECTION

- To Connect To A TV With NO 21-pin AV input connector (SCART) . . .
 - a- Disconnect the TV aerial cable from the TV.
 - **b** Connect the TV aerial cable to the ANT. IN jack on the rear panel of the recorder.
 - c– Connect the provided RF cable between the RF OUT jack on the rear panel of the recorder and the TV's aerial connector.

Before operating the recorder, make sure the TV's channel is set to the VIDEO channel (pg. 6).

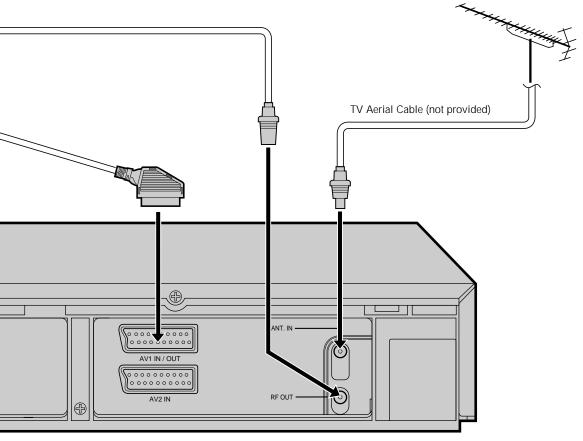
AV CONNECTION

- To Connect To A TV with 21-pin AV input connector (SCART) . . .
 - a– Connect the aerial, recorder and TV as per "RF CONNECTION".
 - b- Connect an optional SCART cable between the AV1 IN/OUT socket on the rear panel of the recorder and the TV's 21-pin AV input connector (SCART).

Before operating the recorder, make sure the TV is set to the VIDEO (or AV) mode.

CONNECT RECORDER TO MAINS Plug the end of the mains power cord into a mains outlet.

Mains outlet



Back of Recorder

ATTENTION

If you have finished all the necessary connections, go to "Video Channel Set" on page 6, then perform Auto Set Up on page 8; do NOT press the \oplus /I button on the recorder/remote control to turn on the recorder's power before you start Auto Set Up.

Video **Channel Set**

Video Channel (RF Output Channel) is the channel on which your TV receives picture and sound signals from the video recorder through the RF cable.

ტ/I <u>ර/I</u> TV PROG **3** [oк



The channel on which the screen to the left appear clearly in step 2 is your Video Channel.

To view picture signals from the video recorder, set your TV to the Video Channel.

If you have connected the video recorder to your TV via the provided RF cable only (RF connection) - Go to "With RF Connection" below.

If you have connected the video recorder to your TV via both the provided RF cable and a 21-pin SCART cable (AV connection) - Go to "With AV Connection" on next page.

IMPORTANT:

Before performing the following steps, make sure the recorder's power is off and there is no cassette inserted in the recorder.

With RF Connection

ACCESS VIDEO CHANNEL SET **MODF**

Press and hold down STOP on the recorder until the display panel shows the following



SET VIDEO CHANNEL

Set your TV to UHF channel 52. (Refer to the instructions supplied with your TV set for how to do this.)

- If the two vertical white bars appear clearly on the screen as shown in the illustration at bottom left, go to step 3.
- If the two vertical white bars do not appear clearly, press TV PROG + or - to set the video recorder to a vacant channel between 22 and 69 which is not occupied by any local station in your area. Refer to list on page 41 for details of broadcast stations in your area.

(Ex.) If channel 36 is available in your area



Then set your TV to UHF channel 36 and check if the two vertical white bars appear clearly on the screen; if so, go to step 3. If not, re-set the video recorder to another vacant channel and try again.

NOTES:

- If you set the video recorder to a channel which is occupied by a local station or has neighbouring channels that are occupied by local stations, the picture reception quality will be affected and some interference noise will appear on the TV screen. Be sure to select a vacant channel which has no broadcast on neighbouring channels.
- If you cannot obtain the two vertical white bars clearly with any channel between 22 and 69, consult your JVC dealer.

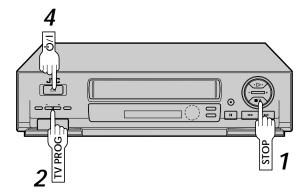
EXIT VIDEO CHANNEL SET MODE

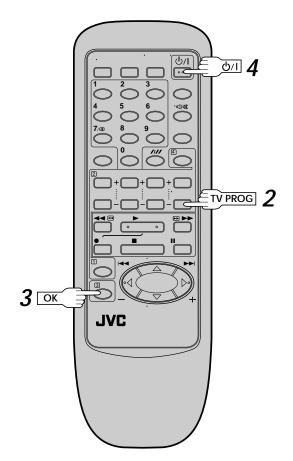
Press OK.

TURN OFF THE RECORDER

Press 也/I.

After you finish this step, go to "Auto Set Up" on page 8.





IMPORTANT:

Before performing the following steps, make sure the recorder's power is off and there is no cassette inserted in the recorder.

With AV Connection

ACCESS VIDEO CHANNEL SET MODE

Press and hold down **STOP** on the recorder until the display panel shows the following.



SET VIDEO CHANNEL

Press **TV PROG** – until the display panel shows "_OUT- -".



• Now the video channel is set to off.

EXIT VIDEO CHANNEL SET MODE

Press **OK**.

TURN OFF THE RECORDER

Press U/I.

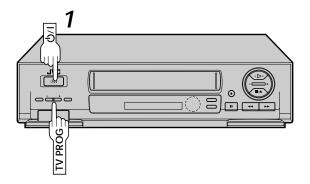
To view picture signals from the video recorder, set your TV to its AV mode.

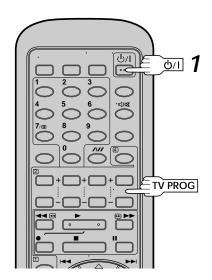
After you finish this step, go to "Auto Set Up" on page 8.

8

Auto Set Up

Auto Channel Set/Auto Clock Set/Auto Guide Program Number Set





The Auto Set Up function sets the tuner channels, clock and Video Plus+ assigned Guide Program numbers automatically when the 0/1 button on the recorder/remote is first pressed to power on the recorder after you plug the mains power cord into a mains outlet.

Before starting the following procedure, make sure that the TV aerial cable is connected to the recorder and that the recorder's mains power cord is connected to a mains outlet (pp.4).

1

PERFORM AUTO SET UP

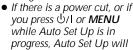
Press U/I on the recorder or remote control.

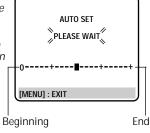
"Auto" appears on the display panel and blinks; do NOT press any button on the recorder or remote control until the display panel shows the current time or "CH1" or "--:--". (Refer to box on page 9.) Auto Set Up usually takes about 4 – 12 minutes; the duration differs by the area.

- Auto channel set function takes place first; it assigns automatically all receivable stations in your area.
- Auto clock set function sets the clock automatically.
- During auto channel set, the recorder recognizes each station name of the detected stations and stores them in the recorder's memory, then automatically sets Video Plus+ assigned Guide Program number for those stations according to the broadcast area.

NOTES:

• If the TV power is on and its VIDEO channel or AV mode is selected during Auto Set Up, the AUTO SET screen will appear. As Auto Set Up progresses, the "■" mark on the screen moves from left to right.





be interrupted; be sure to turn off the recorder power once and press 0/1 to turn the power back on to re-start Auto Set Up.

ATTENTION

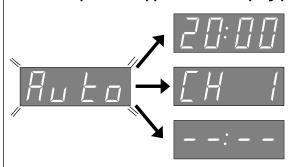
Once you have performed Auto Set Up, even if the recorder's memory backup has expired, all the stored stations and their Guide Program numbers remain in the recorder's memory and the recorder will not perform Auto Set Up again. You only need to set the clock. (IF) pg. 42)

If you have moved to a different area, perform each setting as required.

- Tuner setting r pg. 34
- Clock setting
 □ pg. 42
- Video Plus+ Guide Program number setting 🖙 pg. 10

If a new station starts broadcasting in your area, perform both tuner setting (pg. 34) and Video Plus+ Guide Program number setting (pg. 10).

Auto Set Up results appear on the display panel



- When both auto channel set and auto clock set have been completed successfully the correct current time will be displayed.
- When auto channel set has been completed successfully but auto clock set has not, "CH" will be displayed.
- When neither auto channel set nor auto clock set has been completed successfully, "--:--" will be displayed.

If both auto channel set and auto clock set have been performed successfully:

- 1 Turn on the TV and select its VIDEO channel or AV mode, then make sure that all necessary stations have been stored in the recorder's memory by using the **TV PROG** button(s).
 - If station names (ID 🖙 pg. 40) have also been stored in the recorder's memory, the station name will be displayed at the top left corner of the screen for about 5 seconds when the recorder is tuned to a different station.
 - If you want to set the tuner manually such as to add or skip channels, to change preset positions, or to set or change station names, see pages 36 39.
- 2 Perform "Video Plus+ Setup" on page 10 to check if the Guide Program numbers have been set correctly.

If auto channel set has succeeded but auto clock set has not:

- 1 Turn on the TV and select its VIDEO channel or AV mode, then make sure that all necessary stations have been stored in the recorder's memory by using the **TV PROG** button(s).
 - If station names (ID 🖙 pg. 40) have also been stored in the recorder's memory, the station name will be displayed at the top left corner of the screen for about 5 seconds when the recorder is tuned to a different station.
 - If you want to set the tuner manually such as to add or skip channels, to change preset positions, or to set or change station names, see pages 36 39.
- 2 Perform "Clock Set" on page 42, then "Video Plus+ Setup" on page 10 to check if the Guide Program numbers have been set correctly.

If both auto channel set and auto clock set have failed:

- 1 Make sure the TV aerial cable is connected properly to the recorder and turn off the recorder power once, then turn the recorder power back on again.
 - The recorder will try Auto Set Up again.

IMPORTANT

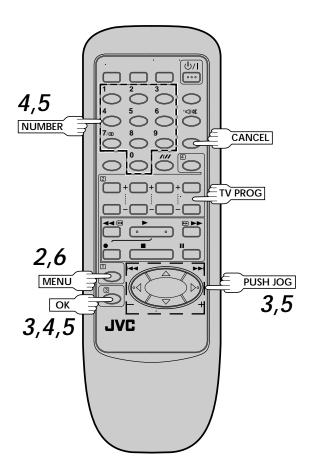
- Depending on the reception conditions, the station names may not be stored correctly, and auto Guide Program Number Set may not work properly. If the Guide Program numbers are not set properly, Video Plus+ timer recording (pg. 22) will not work correctly; be sure to check if the Guide Program numbers have been set correctly (pg. 10, "Video Plus+ Setup").
- Since your video recorder memorizes all detected stations even if the reception condition is poor, some of those stored stations may produce a noisy picture. To delete those stations,

 "Delete A Channel" on page 37.

^{*} See "Video Plus+ Setup" on page 10 to check if the Guide Program numbers have been set correctly.

Video Plus+ Setup

Turn on the TV and select the VIDEO channel (or AV mode).



IMPORTANT

As Channel 5 has started its service on March 30th 1997, the Guide Program Numbers of some stations have been changed as follows:

Station Name	Guide Program Number	
	Before	Now
CHANNEL 5	_	5
RTE1 (IRELAND)	5	6
NETWORK 2 (IRELAND)	6	7

For details, you can consult the JVC Customer Liaison at: 0181-208-7654

With Video Plus+, timer programming is greatly simplified because each TV programme has a corresponding code number which your recorder is able to recognise.

NOTE:

"Guide Program (GUIDE PROG) number" refers to the assigned TV station numbers, according to broadcast area, for Video Plus+ timer recording.

IMPORTANT

Perform the following procedure after Auto Set Up on page 8 and/or the channel setting steps on pages 34 – 39, and after the Clock Set procedure on page 42.

After setting the Guide Program numbers, the station names and preset positions may be incorrect if you stored or skipped channels. In this case, re-perform Guide Program number setting.

For Video Plus+ timer recording to work correctly, it is necessary for the Guide Program to be set properly. This should have already been performed during Auto Set Up or Auto Channel Set, but the following steps will help you check the settings and make corrections if necessary.

Guide Program Number Set

MAKE LIST OF STORED STATION NAMES AND PRESET POSITIONS

Preset position	Station name
1	BBC1
2	BBC2
3	ITV
4	CH4
5	CH5
	1 2 3 4

ACCESS MAIN MENU SCREEN

Press **MENU** twice.

ACCESS GUIDE PROG SET SCREEN

Press **PUSH JOG** $\triangle \nabla$ to move the highlight bar (pointer) to "GUIDE PROG SET", then press **OK**. The Guide Prog. Set screen appears.

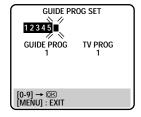
MAIN	MENU
MODE SET AUTO CH SET MANUAL CH S GUIDE PROG CLOCK SET	
[▲▼] → ©K [MENU] : EXIT	

GUIDE PROG SET
GUIDE PROG TV PROG 1 1
© : AUTO SET BY VIDEO PLUS+ [▶]: MANUAL SET [▲▼]:? [MENUJ: EXIT

4

ENTER PLUSCODE NUMBER

Press OK, and a cursor appears above "GUIDE PROG". Then, using the NUMBER keys, input the PlusCode number (found in most TV listings) of a program scheduled to be broadcast on each station on the list from step 1, starting at the top. If you



enter the wrong number, press **CANCEL** to backspace and input the correct number.

CONFIRM PRESET POSITION NUMBER

Press **OK** and the display under "TV PROG" starts to flash.

If the flashing number under "TV PROG" agrees with the preset position . . . press OK.

If the numbers do not agree . . .



... input the preset position using PUSH JOG△▽ or the NUMBER keys, then press OK.

- If you input the PlusCode number of a program that has already aired, "ERROR" appears on screen for a few seconds. Input the correct PlusCode number.
- Repeat steps 4 and 5 as necessary.

CLOSE MENU

Press **MENU** and selection is complete.

6

If you already know the Guide Program number for a station . . .

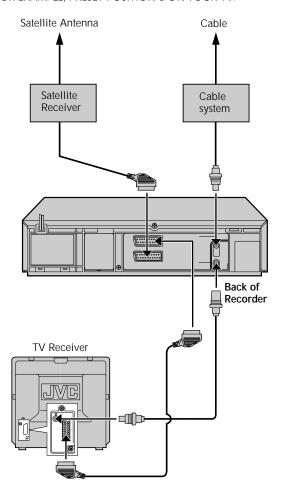
- 1- After step 3, press PUSH JOG ▷
 - The GUIDE PROG number starts to flash.
- 2– Enter the Guide Program number using the **NUMBER** keys or **PUSH JOG**△∇, then press **PUSH JOG**▷.
 - The TV PROG number starts to flash.
- 3- Enter the preset position using the **NUMBER** keys or **PUSH JOG**△∇, then press **PUSH JOG** ⊲.
 - Repeat 2 and 3 as necessary.
- 4- Press MENU.

NOTES:

- If you own a satellite receiver, connect it to the AV2 IN connector on the back of the recorder. Then, in step 5 above, set the input mode to "AUX2" by pressing NUMBER key "0" or TV PROG +/-.
- If you're receiving broadcasts via a cable box through preset "6" (example) on your recorder, set "TV PROG" for "6" in step 5.
- After selecting the programme you wish to record from your cable system or satellite receiver, <u>set the system's timer</u> — <u>if</u> your cable or satellite receiver does not have a timer, leave it switched on.

When Using A Satellite Receiver And/Or Cable System

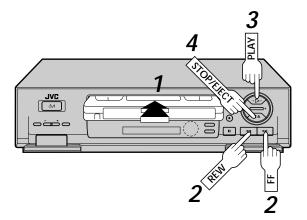
THE SATELLITE RECEIVER IS SHOWN CONNECTED TO THE "AV2 IN" (SCART) CONNECTOR AND THE CABLE SYSTEM CONNECTED VIA THE AERIAL SOCKET AND TUNED TO, FOR EXAMPLE, PRESET POSITION 6 ON YOUR TV.

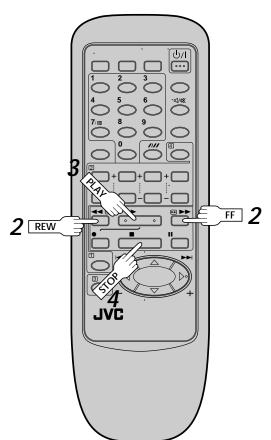


12 PLAYBACK

Basic Playback

Turn on the TV and select the VIDEO channel (or AV mode).





The easiest, most basic operation possible with your video recorder is tape playback. Already-recorded signals on a video tape are read by your video recorder and displayed on your TV just like a TV programme.

Make sure the wi

LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is point toward the recorder. Don't apply too much pressure when inserting.

- The recorder power comes on automatically and the counter is reset to 0:00:00.
- If the record safety tab has been removed, playback begins automatically.

FIND PROGRAMME START POINT

If the tape is advanced past the start point, press **REW**. To go forward, press **FF**.

START PLAYBACK

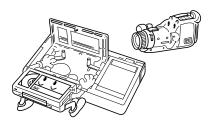
Press **PLAY**. "BEST" appears blinking in the recorder's display panel during automatic tracking (pg. 20).

 Playback picture quality of LP recordings will not be as high as SP recordings.

STOP PLAYBACK

Press STOP on the remote or STOP/EJECT on the recorder's front panel. Then press STOP/EJECT to remove the cassette.

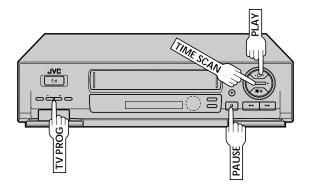
Usable cassettes

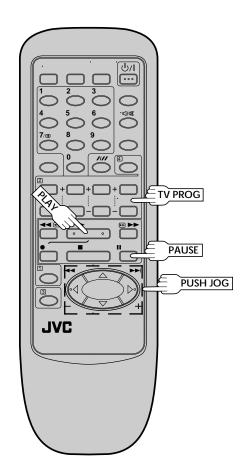


- Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.
- This video recorder can record on regular VHS and Super VHS cassettes. However, it will record and play back regular VHS signals only. It is not possible to play back a recorded Super VHS tape.

5

Playback Features





Take advantage of special functions possible with the recorder's controls or the remote control.

Still Picture/Frame-By-Frame Playback

1

PAUSE DURING PLAYBACK

Press **PAUSE**. If there is vertical jitter, use the **TV PROG** buttons to correct the picture.

- During still picture, the sound from the previous 3 seconds (approx.) will be played back repeatedly (provided there was at least 6 seconds of normal playback prior to engaging the still picture mode).
- The "TIME SCAN AUDIO" must be set to "ON", or the sound will not be heard (□ pg. 17).

ACTIVATE FRAME-BY-FRAME PLAYBACK

2

Press PAUSE again.

OR

Press **PUSH JOG** ⊲ or ⊳ on the remote control or **TIME SCAN** + or – on the recorder.

To resume normal playback, press PLAY.

NOTE:

In the still, or frame by frame playback mode, the picture may be distorted, and there may be a loss of colour.

Slow Motion

1

ACTIVATE SLOW-MOTION PLAYBACK

Press **PUSH JOG** ⊲ or **TIME SCAN** – during playback to decrease speed in the forward direction. To play in reverse slow-motion (and in reverse play mode), continue to press **PUSH JOG** ⊲ or **TIME SCAN** – after selecting all the forward direction slow-motion modes.

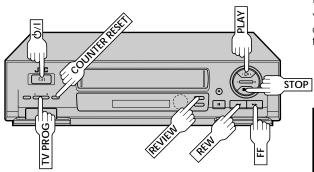
OR

During still picture, press and hold **PAUSE** for 2 seconds, then release. Press and release again to return to still picture.

OR

During still picture, press and hold **PUSH JOG** \triangleleft or \triangleright on the remote control or **TIME SCAN** + or – on the recorder. Release to return to still picture.

To resume normal playback, press PLAY.



REW TV PROG

Next Function Memory

You can set your recorder's power to go off automatically after the tape is fully rewound. Before starting, make sure the recorder is in the Stop mode.

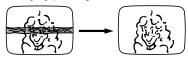
For Automatic Power Off After Tape Rewind . . . press **REW**, then press Θ/I within 2 seconds.

NOTE:

If you want the power to be turned off automatically when the counter reads "0:00:00" (instead of at the beginning of the tape), press **C.MEMORY** so that the "M" mark appears before pressing **REW**.

Manual Tracking

Your video recorder is equipped with automatic tracking control. During playback, you can override this and adjust the tracking manually by pressing the **TV PROG** buttons.



OVERRIDE AUTOMATIC TRACKING

Press //// on the remote to engage manual tracking.

ADJUST TRACKING MANUALLY

Press TV PROG + or - to adjust tracking.

RETURN TO AUTOMATIC TRACKING

Press //// on the remote to re-engage automatic tracking.

NOTE:

When a new tape is inserted, the recorder enters the automatic tracking mode automatically.

Instant ReView

Simply by pressing a single button, the recorder power comes on, rewinds, and begins playback of the last timer-recorded programme. If you have several programmes recorded, you can easily access any of them.

NOTE:

Before starting, make sure that the recorder is off and that the Timer mode is disengaged.

ACTIVATE INSTANT REVIEW

Press **REVIEW**. The recorder power comes on and the recorder searches for the index code indicating the start of the last timer-recorded programme. Once it's found, playback begins automatically.

The front display panel tells you how many programmes have been recorded. If you have, for example, 3 programmes, "REVIEW" and "3" appear and blink. To watch the first of the 3 programmes, press **REVIEW** three times. The recorder searches and begins playback automatically. You can access a programme as far as 9 index codes away from the current tape position.

NOTE:

Instant ReView is not possible while the recorder is in the Timer mode.

Index Search

Your recorder automatically marks index codes at the beginning of each recording. This function gives you quick access to any one of 9 index codes in either direction.



NOTE:

Before starting, make sure the recorder is in the Stop mode.

ACTIVATE INDEX SEARCH

Press **PUSH JOG** \triangleleft or \triangleright (\blacktriangleleft or \triangleright). " \blacktriangleleft 1" or " \triangleright 1" is displayed on screen and search begins in the corresponding direction.

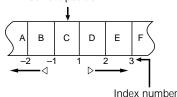
To access index codes 2 through 9, press PUSH JOG

 or ⊳ repeatedly until the correct index number is displayed.

Ex.: To locate the beginning of B from the current position, press **PUSH JOG** < twice.

To locate the beginning of D from the current position, press **PUSH JOG** > once.

Current position



 When the specified index code is located, playback begins automatically.

Counter Memory

Returns to the counter reading of "0:00:00" to conveniently find a specific place on the tape automatically.

SET COUNTER MEMORY

Press C. (COUNTER) RESET during playback at a point you wish to locate later. The counter reads "0:00:00". Then press C.MEMORY, and "M" appears in front of the counter digits.

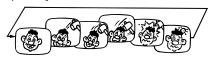
ACTIVATE COUNTER MEMORY

When you wish to return to the designated point, press STOP and then REW or FF.

- The tape rewinds or fast-forwards and stops at about 0:00:00 automatically.
- To cancel Counter Memory, press C.MEMORY again.

Repeat Playback

Your video recorder can automatically play back the whole tape 20 times repeatedly.



START PLAYBACK

Press PLAY.

ACTIVATE REPEAT PLAYBACK

Press PLAY and hold for over 5 seconds, then release.

- The Play indicator (▷) on the display panel blinks slowly.
- The tape plays 20 times automatically, and then stops.

STOP PLAYBACK

Press **STOP** at any time to stop playback.

NOTE:

Pressing PLAY, REW, FF or PAUSE also stops Repeat Playback.

NTSC Playback

Your video recorder is equipped with NTSC circuitry that can play back NTSC tapes.

LOAD A CASSETTE

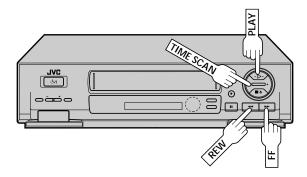
Insert a cassette recorded in NTSC.

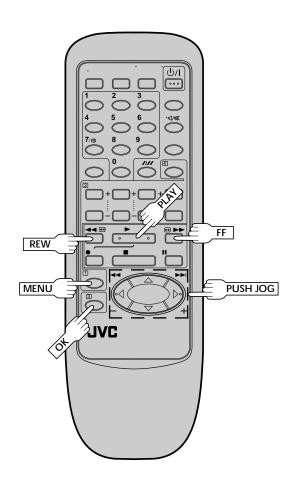
START PLAYBACK

Press **PLAY**

- "NTSC" appears on the screen for about 5 seconds.
- Some TVs shrink the picture vertically and place black bars at the top and bottom of the screen. This is not a malfunction on the part of either the video recorder or the TV.
- The picture may roll up and down. This can be corrected using the V-HOLD control found on some TVs. (This cannot be corrected if the TV does not have a V-HOLD control.)
- The counter and tape remaining time readings will be incorrect
- During search, still, or frame-by-frame playback, the picture will be distorted, and there may be a loss of colour
- Depending on the type of TV, the top and bottom portions of superimposed displays may be cut off during NTSC playback.

TimeScan





Your recorder is equipped with the TimeScan function. TimeScan allows noise free pictures to be displayed on your TV screen in the forward and reverse search modes. Audio will be played back at normal speed during any of the TimeScan modes (\$\sup\$ pg. 17). TimeScan allows you to view a program in search mode while listening to the audio. The default setting for TimeScan audio is ON. (\$\sup\$ pg. 17)

NOTES:

- The "TIME SCAN AUDIO" must be set to "ON", or the sound will not be heard in TimeScan mode.
- The audio will not synchronize with the video in TimeScan modes
- In Pause mode 3 seconds (approx.) of audio will be played back repeatedly. (pq. 13)
- In TimeScan search modes some of the audio information will not be played so that the audio can keep up with the video.
- TimeScan does not work with NTSC playback.

Audio signal during TimeScan

Playback tape



Sound of 1, 3 and 5 is heard. Sound of 2 and 4 is not heard. Output audio signal is normal (monaural) sound.

High-Speed Search



ACTIVATE HIGH-SPEED SEARCH

During playback or still, press **FF** for forward high-speed search, or **REW** for reverse high-speed search.

To resume normal playback, press PLAY.

NOTES:

- For short searches, press and hold FF or REW for over 2 seconds. When released, normal playback resumes.
- Picture may not appear during search with an LP-recorded tane
- In the search, the picture may be distorted, and there may be a loss of colour.

Variable-Speed Search



ACTIVATE VARIABLE-SPEED SEARCH

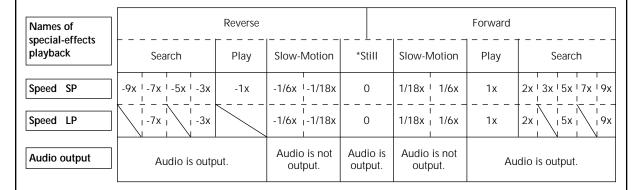
During playback, press **PUSH JOG** \triangleleft or \triangleright on the remote control or **TIME SCAN** + or – on the recorder.

- The more times you press, the faster the playback picture moves.
- To decrease speed, press the button for the opposite direction.

(Refer to the chart on pg. 17 for playback speeds.)

To resume normal playback, press PLAY.

TimeScan



- * Still mode cannot be engaged using the remote control's PUSH JOG or the recorder's TIME SCAN button.
- The speed is shown during TimeScan in the upper right corner of the TV screen for approx. 5 seconds. (The display may be distorted.)
- To resume normal playback, press **PLAY**.
- Picture and audio may become distorted when the recording speed changes. When this happens, resume normal playback once, and then try using TimeScan again.
- The picture may be noisy or there may be a loss of colour when you change the playback speed. (More noise will appear with LP recordings.)
- Noise may appear or the upper part of the picture may be distorted during still, frame-by-frame playback, 2x search of LP recordings, or depending on the tape being used.
- Picture may appear distorted in comparison to normal playback.
- In TimeScan mode there will be a time lag between the video and the audio and noise may appear in the audio signal.
- TimeScan sound quality will differ in comparison to normal playback.
- When the playback direction is reversed, it takes approximately 6 seconds until sound is heard.

If you don't want to hear TimeScan audio, set the "TIME SCAN AUDIO" to OFF. (See below)

TimeScan Audio

The audio output can be set ON/OFF during TimeScan. Select ON/OFF as required.

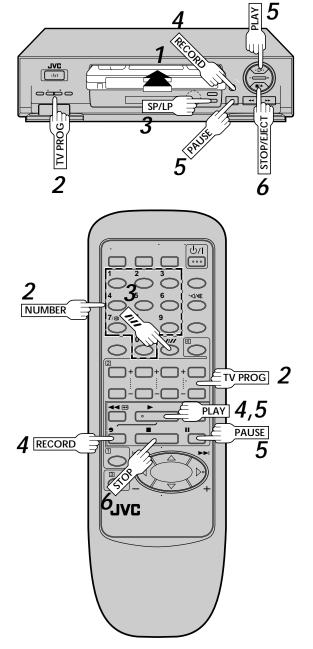
- 1 Press **MENU** twice to access the Main Menu screen.
- 2 Move the highlight bar (pointer) to "MODE SET" by pressing **PUSH JOG** $\Delta \nabla$, then press **OK**.
- 3 Move the highlight bar (pointer) to "TIME SCAN AUDIO" by pressing **PUSH JOG** △∇, then press **PUSH JOG**▷ to select "ON" or "OFF".
- 4 Press **MENU** to return to the normal screen.



18 RECORDING

Basic Recording

Turn on the TV and select the VIDEO channel (or AV mode).



TV signals being received by the recorder's built-in tuner can be recorded onto a video tape. You can "capture" a TV programme using your video recorder.

LOAD A CASSETTE

Insert a cassette with the record safety tab intact.

 The counter is reset to 0:00:00 and the recorder power comes on automatically.

CHOOSE A PROGRAMME

Press **TV PROG** +/– or the **NUMBER** keys to select the preset you wish to record.

SET TAPE SPEED

Press SP/LP (////). Check the SP/LP indicator on the recorder display panel to confirm the selected tape speed

 Picture quality of LP recordings will not be as high as SP recordings.

START RECORDING

Press and hold **RECORD** and press **PLAY** on the remote control, or press **RECORD** on the recorder.

B.E.S.T. takes place at the beginning of both the first SP and the first LP recording after inserting the cassette (pp. 20).

PAUSE/RESUME RECORDING

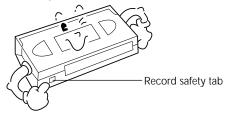
Press PAUSE. Press PLAY to resume recording.

STOP RECORDING

Press **STOP** on the remote control or **STOP/EJECT** on the recorder. Then press **STOP/EJECT** to remove the cassette.

Accidental erasure prevention

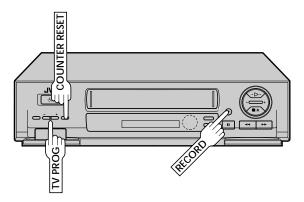
 To prevent accidental recording on a recorded cassette, remove its safety tab. To record on it later, cover the hole with adhesive tape.

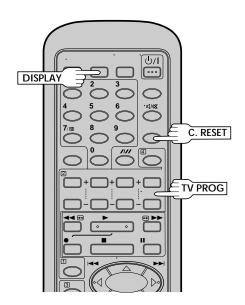


9

1

Recording Features





Tape Remaining Time

1

DISPLAY REMAINING TIME

Press **DISPLAY** until the time remaining on the tape appears.

- By pressing the DISPLAY button, you can change the display to show the counter reading, preset position, clock time* or tape remaining time.
 - * Preset position is not displayed during playback.

NOTE:

Depending on the type of tape used, there may be times when the tape remaining time reading may not appear right away, or is not correct. "- - : - -" may sometimes appear, or the display may blink on occasion.

Record One Programme While Watching Another



SFIECT PRESET TO WATCH

Once recording is in progress, all you need to do is to set the preset controls on the TV for the station you wish to view.

 The programme selected with the TV's preset controls appears on the TV screen while the one selected with the recorder's TV PROG buttons is recorded on the tape.

Elapsed Recording Time Indication

You can check the exact time of a recording.

1

SET COUNTER DISPLAY

Press **DISPLAY** until a counter reading appears on the dispay panel.

2

RESET COUNTER

Press C. (COUNTER) RESET before starting recording or playback.

• The counter is reset to "0:00:00" and shows the exact elapsed time as the tape runs.

Instant Timer Recording (ITR)

This easy method lets you record for from 30 minutes to 6 hours (selectable in 30-min. increments), and shuts the recorder off after recording is finished.

1

START RECORDING

Press **RECORD** on the recorder.

2

ENGAGE ITR MODE

Press $\bf RECORD$ again. " \bigcirc " blinks and 0:30 appears on the front display panel.

SET RECORDING DURATION

3

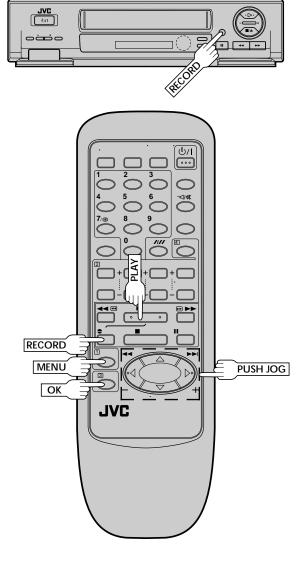
If you want to record for more than 30 minutes, press **RECORD** to extend the time. Each press extends recording time by 30 minutes.

NOTE:

You can only perform ITR using the **RECORD** button on the recorder's front panel.

B.E.S.T. Picture System

Turn on the TV and select the VIDEO channel (or AV mode).



Display Panel Indication



As the tape check progresses, the "--" marks on the display panel increase upward. Once the "BEST" indicator starts blinking, the check is complete.

The B.E.S.T. (Biconditional Equalised Signal Tracking) system checks the condition of the tape in use during recording and playback, and compensates to provide the highest-possible recording and playback pictures. The default setting for both recording and playback is "ON".

Recording

1

LOAD A CASSETTE

Insert a cassette with the record safety tab intact.

• The recorder power comes on automatically.

ACCESS MAIN MENU SCREEN

Press **MENU** twice.

2

ACCESS MODE SET SCREEN

Move the highlight bar (pointer) to "MODE SET" by pressing **PUSH JOG** △∇, then press **OK**.

MAIN MENU

FMODE SET

AUTO CH SET

MANUAL CH SET

GUIDE PROG SET

CLOCK SET

[AY]

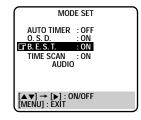
©S

[MENU]: EXIT

CONFIRM B.E.S.T. STATUS

4

The default setting is "ON". If this is the case, go to step **5**. If not, press **PUSH JOG** to move the highlight bar (pointer) to "B.E.S.T.", then press **PUSH JOG** ▷ to set to "ON".



RETURN TO NORMAL SCREEN

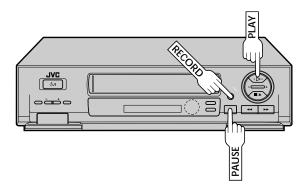
Press MENU.

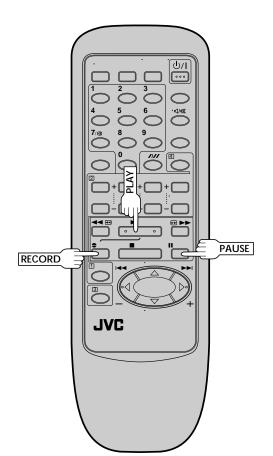
J

START RECORDING

Press and hold **RECORD** and press **PLAY** on the remote, or **RECORD** on the recorder.

- The recorder spends approximately 7 seconds assessing the condition of the tape, then begins recording.
- When the "BEST" indicator begins blinking, that means adjustment is complete.
- Pressing the recorder's RECORD button while "BEST" is displayed does not start Instant Timer Recording (r pg. 19).





NOTES:

- The B.E.S.T. system works for both SP and LP modes only after a tape has been inserted and the Record mode is first initiated. It does not work during recording.
- In the case of timer recording, the B.E.S.T. system works before recording is initiated.
- Once the cassette is ejected, the B.E.S.T. data is cancelled. The next time the cassette is used for recording, B.E.S.T. is reperformed.

ATTENTION:

Since the B.E.S.T. system works before recording actually starts, there is a delay of approximately 7 seconds after **RECORD** and **PLAY** on the remote are pressed, or **RECORD** on the recorder is pressed. To make sure you record the desired scene or programme in its entirety, first perform the following steps:

- 1) Press and hold **PAUSE** and **RECORD** to engage the RECORD PAUSE mode.
 - The recorder then automatically checks the condition of the tape and, after approximately 7 seconds, reenters RECORD PAUSE.
- 2) Press PLAY to start recording.
 - If you want to bypass the B.E.S.T. system and begin recording immediately, set "B.E.S.T." to "OFF" in step 4 on page 20.

Playback

The recorder assesses the quality of the tape once you initiate playback. When watching a tape recorded with "B.E.S.T." set to "ON", it is recommended that you leave B.E.S.T. on during playback as well.

1

START PLAYBACK

Press **PLAY**.



- The recorder adjusts the playback picture quality based on the quality of the tape in use.
- B.E.S.T. is active during Auto Tracking. "BEST" appears blinking on the recorder's display panel.

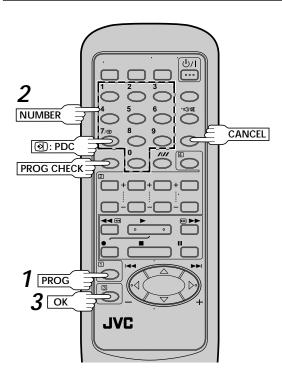
NOTES:

- When watching a rental tape or one recorded on another video recorder, or when using this recorder as the player for editing, set B.E.S.T. to your preference by performing steps 2 through 5 on page 20.
- "BEST" only appears at the beginning of automatic tracking.
 Even though it doesn't appear after that, the B.E.S.T. function is operative.

Video Plus+ Timer Recording

Before performing Video Plus+ Timer Recording:

- Be sure to read "Video Plus+ Setup" (pg. 10).
- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).



PDC Recording

Now available from some TV stations, PDC (Programme Delivery Control) is a service designed to assure safe, accurate timer recording. With this system, special code signals are transmitted together with the audio/video signals. These code signals control your video recorder and have precedence over advertised times you preset in the timer. This means that your recorder will start and stop recording when the preset TV programmes actually start and end — even if the broadcast time of a preset TV programme is changed.

NOTES:

- PDC Recording is also possible when a satellite receiver or a cable system is connected to AV2 IN on your
- PDC recording is also possible via the AV1 IN/OUT connector.

ACCESS TIMER PROGRAMMING **SCRFFN**

Press **PROG**

TIMER PROGRAMMING [0 – 9] : VIDEO PLUS+ [+/–] : Express programing [menu] : Main Menu

The front display panel looks like this:

ENTER PLUSCODE NUMBER

Press the **NUMBER** keys to enter the PlusCode number of a programme you wish to record.

 If you make a mistake, press CANCEL to backspace and then input the correct number.

The PlusCode number you enter appears on the front display panel:



The display panel can show only a 4-digit number.

ACCESS VIDEO PLUS+ PROGRAM **SCREEN**

Press OK, and the Video Plus+ Program screen appears (if you're just starting out, "P1" appears).

> The display panel shows the programme start time. Pressing PROG CHECK changes the display to the programme stop time, then the date and preset position.

VIDEO PLUS+ START 21:00	– P1 · 123	
SP		⊙ OFF
DATE 25.12		TV PROG 1 BBC 1
©K: OK		



IMPORTANT

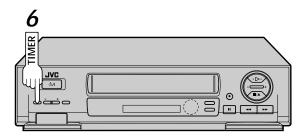
Be sure to confirm the setting of PDC recording.

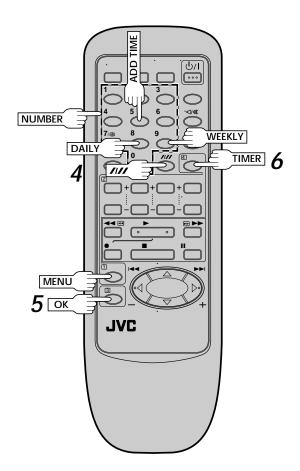
● If " ③ ON" is displayed on the screen or " ③ " is lit on the display panel, PDC is set to ON.

● If " ③ OFF" is displayed on the screen or " ③ " is not lit on the display panel, PDC is set to OFF. To change the setting, press (3): PDC (NUMBER key "7").

"PDC Recording" in the left column.

- Make sure the preset position number you wish to record is displayed; if not, see "Video Plus+ Setup" on page 10 and set the Guide Program number for that PlusCode number correctly.
- of the number you entered is invalid, "ERROR" appears on the screen and "Err" appears on the display panel. Press CANCEL to backspace and input a valid PlusCode number.
- If "ERROR=GUIDE PROG" appears on the screen, see "ATTENTION – Regarding Guide Program Number Set" on page 23.





Satellite Receiver Users

To timer-record a satellite broadcast using Video Plus+, perform steps 1 – 6 and, before the selected programme begins, select the appropriate channel on the satellite receiver. Then set the receiver's timer. If your satellite receiver doesn't have a timer, leave the unit's power switched on.

SET TAPE SPEED

Press SP/LP (////) to set the tape speed.

RETURN TO NORMAL SCREEN

Press **OK**.

• Repeat steps 1 - 5 for each additional programme.

ENGAGE RECORDER'S TIMER MODE

Press TIMER. The recorder turns off automatically.

NOTE:

To Delay The Stop Time . . .

... press **ADD TIME** after pressing **OK** in step **3**. Each time you press, the Stop time is delayed by 5 minutes (meaning that 5 minutes of recording time is added). You can easily compensate for anticipated programme schedule delays this way.

To Timer-Record Weekly Or Daily Serials .

... after pressing **OK** in step **3**, press **WEEKLY** (**NUMBER** key "9") for weekly serials or **DAILY** (**NUMBER** key "8") for daily serials (Monday – Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

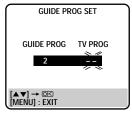
You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen and "FULL" appears on the front display panel. To record the extra programme, you must first cancel any unnecessary programmes (F) pg. 26).

ATTENTION

Regarding Guide Program Number Set

"ERROR=GUIDE PROG" appears after performing step 3 on the previous page if the Guide Program number for the PlusCode number you entered has not been set.

- If the recorder is in the stop or rewind or fast-forward mode, the following screen will appear with "- -" under "TV PROG" flashing.
 - Press the NUMBER keys or PUSH JOG △▽ to input the preset position number your recorder receives that station on, then press OK.



(Ex.) To timer-record a BBC2 programme with Video Plus+
* If your recorder receives
BBC2 on the preset position
2, press **OK** after entering
"2".

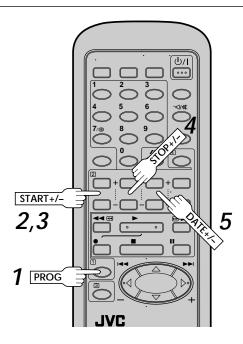
- Press **MENU**, then try again from step 1.
- If the recorder is in a mode other than the above mentioned modes, press MENU first and input the correct Guide Program number for that PlusCode number (pp. 10, "Video Plus+ Setup"), then try again from step 1.

Regular Timer Programming

Remember, the clock must be set before you can programme the timer (pg. 42).

Before performing the following steps:

- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).



PDC Recording

Now available from some TV stations, PDC (Programme Delivery Control) is a service designed to assure safe, accurate timer recording. With this system, special code signals are transmitted together with the audio/video signals. These code signals control your video recorder and have precedence over advertised times you preset in the timer. This means that your recorder will start and stop recording when the preset TV programmes actually start and end — even if the broadcast time of a preset TV programme is changed.

NOTES:

- Set the start time (PDC time) exactly as advertised in the TV listing. A different time than advertised will result in no recording.
- PDC Recording is also possible when a satellite receiver or a cable system is connected to AV2 IN on your recorder
- PDC recording is also possible via the AV1 IN/OUT connector.

If you don't know the PlusCode number for the programme you wish to record, use the following procedure to set your recorder to timer-record the programme.

1

ACCESS TIMER PROGRAMMING SCREEN

Press PROG

ACCESS PROGRAMME SCREEN

Press **START** +/-. (If you're just starting out, "P1" appears.)



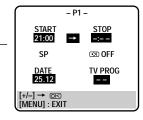
The front display panel looks like this:



ENTER PROGRAMME START TIME

Press **START** +/- to enter the time you want recording to start.

 Press and hold START +/- to move in 30minute increments, or press and release repeatedly to move 1 minute at a time.



The front display panel looks like this:



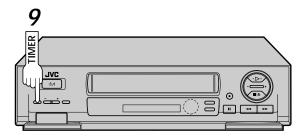
ENTER PROGRAMME STOP TIME

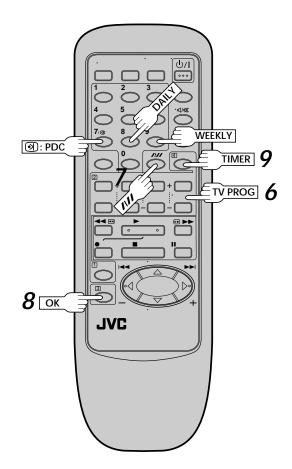
Press **STOP** +/- to enter the time you want recording to stop.

ENTER PROGRAMME DATE

Press **DATE +/-**. (The current date appears on screen. The date you enter appears in its place.)

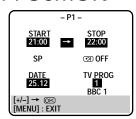
5





ENTER PRESET POSITION

Press TV PROG +/-.



IMPORTANT

Be sure to confirm the setting of PDC recording.

- ●If " ③ ON" is displayed on the screen or " ④ " is lit on the display panel, PDC is set to ON.
- If " ③ OFF" is displayed on the screen or " ③ " is not lit on the display panel, PDC is set to OFF.
 To change the setting, press ③: PDC (NUMBER key "7").

"PDC Recording" on page 24.

SET TAPE SPEED

Press SP/LP (////) to set the tape speed.

RETURN TO NORMAL SCREEN

After confirming all information is correct, press **OK** and the normal screen appears.

• Repeat steps 1 - 8 for each additional programme.

ENGAGE RECORDER'S TIMER MODE

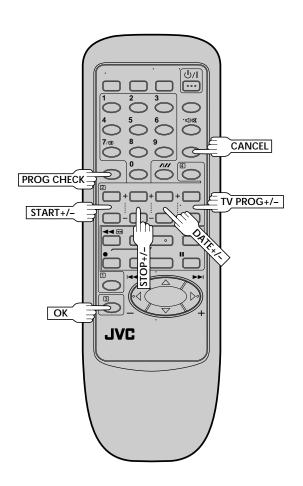
Press **TIMER**. The recorder turns off automatically.

To Timer-Record Weekly Or Daily Serials anytime during steps 2 through 8, press WEEKLY (NUMBER key "9") for weekly serials or DAILY (NUMBER key "8") for daily serials (Monday – Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

NOTES:

8

- You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen and "FULL" appears on the front display panel. To record the extra programme, you must first cancel any unnecessary programmes (F) pg. 26).
- To timer-record a satellite broadcast through a satellite receiver connected to the AV2 IN connector on the back of the recorder, in step 6 above, set "TV PROG" to "AUX2" by pressing TV PROG +/-. Before the selected programme begins, select the appropriate channel on the satellite receiver, then set the receiver's timer. If your satellite receiver doesn't have a timer, leave the unit's power switched on.



Check And Cancel Programmes

ACCESS PROGRAMME DISPLAY AND/OR SCREEN

Press PROG CHECK.

- The display panel shows the programme start time.
 Pressing OK changes the display to the programme stop time, then the date and preset position.
- If the recorder is turned on and the TV is set to its VIDEO channel or AV mode, you can check programme information on screen as well.
- Each time you press **PROG CHECK**, the next programme's information appears.

If All Information Is Correct . .

. . . programming is completed.

If You Wish To Revise Data . . .

- ... with the recorder's power turned on, go to step 2. If You Wish To Cancel A Program . . .
- . . with the recorder's power turned on, press **CANCEL**. All information you input is deleted.

REVISE PROGRAMME INFORMATION

2

Input the appropriate data using the START +/-, STOP +/-, DATE +/- and TV PROG +/- buttons on the remote control.

Timer Warning

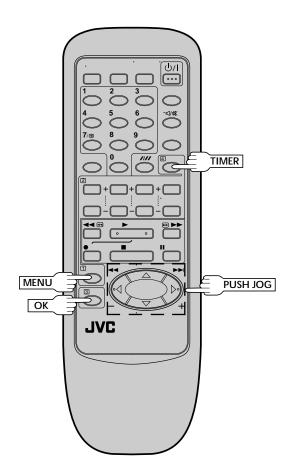
If you have programmed your recorder to timer-record a programme or a series of programmes, a warning appears on screen to tell you that the recording is to start in 5 minutes.

- WARNING-TIMER RECORDING TO START SOON [he] [CANCEL]

NOTES:

- The warning only appears if you're not in the Timer mode at that time.
- If this recorder is being used as the player for tape dubbing, the warning screen is recorded on the tape in the other video recorder.

The warning blinks for the entire 5 minutes leading up to the start of timer recording. To clear the display, press **CANCEL**.



Auto Timer

When the Auto Timer is set to ON the timer is automatically engaged when the recorder power is turned off and automatically disengaged when the recorder is powered back on.

ACCESS MAIN MENU SCREEN

Press **MENU** twice.

ACCESS MODE SET SCREEN

Press **PUSH JOG** △▽ to move the highlight bar (pointer) to "MODE SET", then press **OK**.

MAIN MENU

IF MODE SET

AUTO CH SET

MANUAL CH SET

GUIDE PROG SET

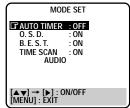
CLOCK SET

[▲▼] → ◎□□

[MENU]: EXIT

SELECT MODE

Press **PUSH JOG** ▷ to select either "ON" or "OFF".



RETURN TO NORMAL SCREEN

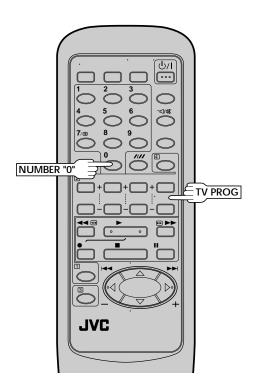
Press **MENU**.

NOTE:

For safety, when Auto timer is set to "OFF", all other recorder functions are disabled while the Timer mode is engaged. To disengage the timer, press **TIMER**.

28

Edit To Or From Another Video Recorder



You can use your video recorder as the source player or the recording deck.

1

MAKE CONNECTIONS

Connect the player's 21-pin SCART connector to the recorder's 21-pin SCART connector as illustrated below. When Using Your Video Recorder As The Source Player...

... connect its AV1 IN/OUT connector to the recording deck.

When Using Your Video Recorder As The Recording Deck . . .

 \dots connect its AV2 IN or AV1 IN/OUT connector to the source player.

SET RECORDING DECK'S INPUT MODE

Set to AUX. With this video recorder, press **NUMBER** key "0" and/or **TV PROG** to select depending on the connector being used — "AU-1" for the AV1 IN/OUT connector, or "AU-2" for the AV2 IN connector.

START SOURCE PLAYER

Engage its Play mode.

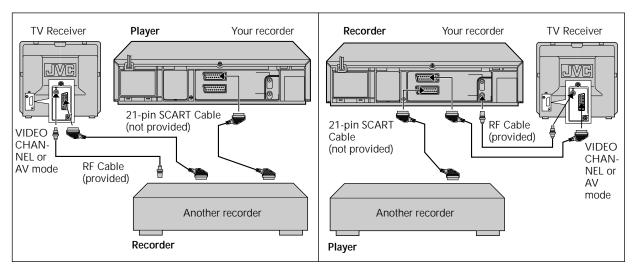
1

START RECORDING DECK

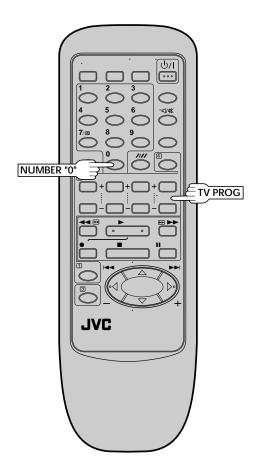
Engage its Record mode.

NOTE:

All necessary cables can be obtained from your dealer.



Edit From A Camcorder



You can use a camcorder as the source player and your video recorder as the recorder.

1

MAKE CONNECTIONS

Connect the camcorder's AUDIO/VIDEO OUT connectors to the recorder's rear panel AV2 IN or AV1 IN/OUT connector via the optional cable adapter.

SET RECORDER'S INPUT MODE

2

Press the **NUMBER** key "0" and/or **TV PROG** to select the appropriate input mode depending on the connector being used; "AU-1" for the AV1 IN/OUT connector, or "AU-2" for the AV2 IN connector.

START CAMCORDER

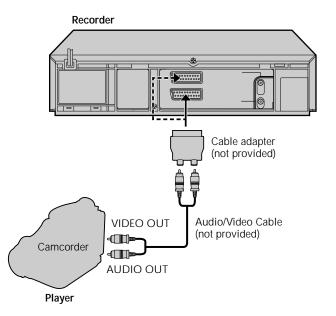
Engage its Play mode.

3

START RECORDER

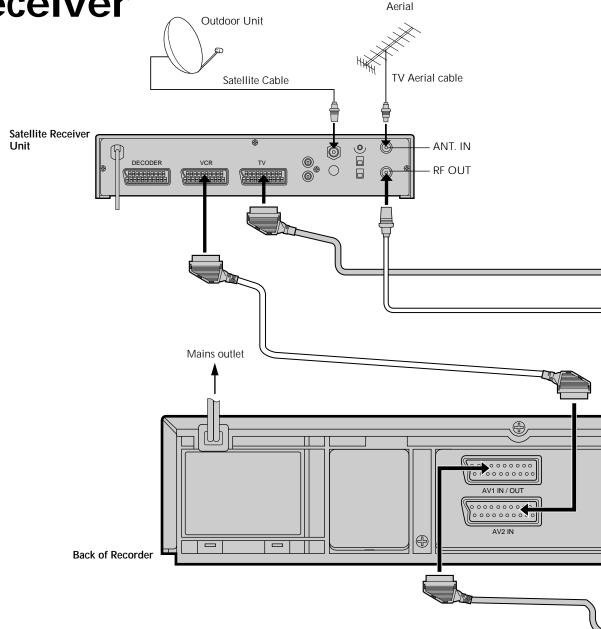
Engage its Record mode.

4



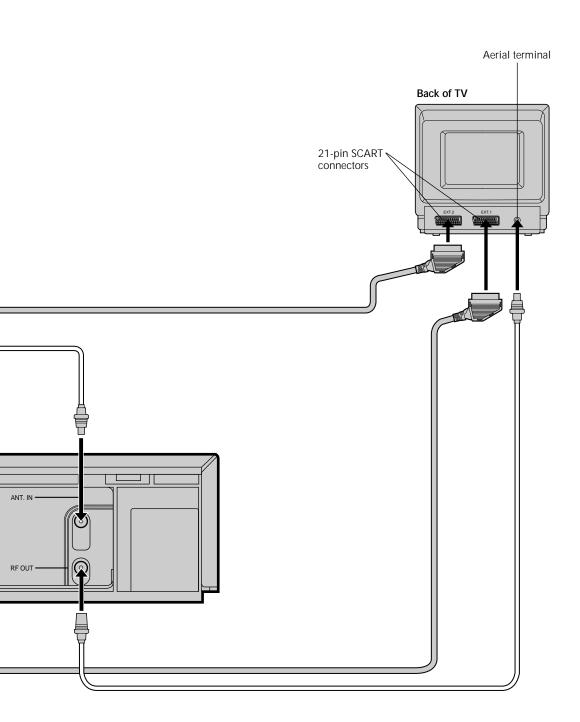
Connection To A Satellite Receiver

The AV2 IN socket on the rear panel of your recorder allows simple connection to a satellite receiver.

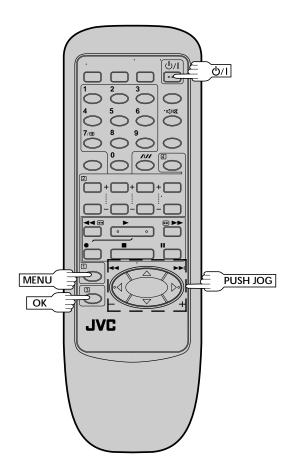


NOTES:

- When connecting your recorder to a TV equipped with 21-pin SCART connectors, follow the illustration above using the cables shown in gray.
- For details, check your satellite receiver's instruction manual.



Turn on the TV and select the VIDEO channel (or AV mode).



NOTES:

- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting.
- During playback, the operation mode indicators may be disturbed depending on the type of tape being used.

On-Screen Dispiay

You can choose whether or not to have various operational indicators appear on screen, by setting this function ON or OFF.

TURN ON THE RECORDER

Press 也/I.

ACCESS MAIN MENU SCREEN

Press MENU twice.

ACCESS MODE SET **SCREEN**

Move the highlight bar (pointer) to "MODE SET" by pressing **PUSH JOG** $\triangle \nabla$, then press **OK**.

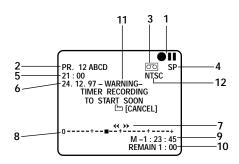
ENABLE/DISABLE ON-SCREEN DISPLAY

The default setting is "ON", so if you want onscreen displays, leave the setting as it is and go to step 5. If you don't want the displays to appear, press PUSH JOG △▽ to move the highlight bar (pointer) to "O.S.D." and press **PUSH JOG** ▷ to set "O.S.D." to "OFF".



RETURN TO NORMAL

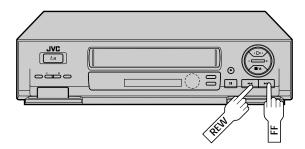
The superimposed indication on the TV screen tells you what the recorder is doing.

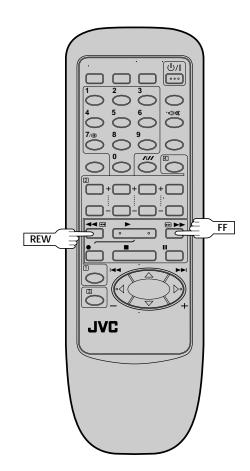


- **1–** Operation mode indicators
- 2- Preset position number and station name/Aux. indicator (AUX1 or AUX2)
- 3– Cassette loaded mark

Press MENU.

- 4- Tape speed SP/LP/EP (EP is for NTSC playback only)
- 5- Clock display
- 6- Current day/month/year
- **7–** Tape direction
- 8- Tape position indicator (F pg. 33)
- 9- Counter display (including Counter Memory indicator)
- 10- Tape remaining time indicator (pg. 19)
- 11- Timer warning display (pg. 26)
- **12–** NTSC display (pg. 15)

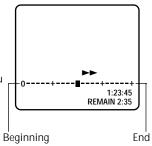




Tape Position Indicator

The tape position indicator appears on screen when, from the Stop mode, you press FF, REW or perform an Index Search. The position of "■" in relation to "0" (beginning) or "+" (end) shows you where you are on the tape.

"O.S.D." (F pg. 32) must be set to "ON", or the indicator will not appear.



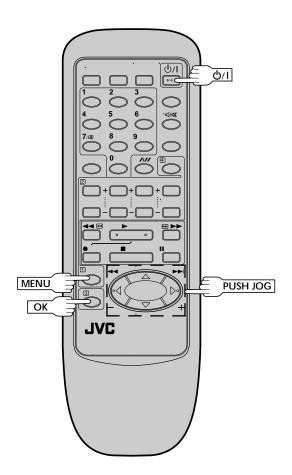
NOTE:

Depending on the type of tape used, there may be times when the indication is not correct.

34 TUNER SET

Auto Channel Set

Turn on the TV and select the VIDEO channel (or AV mode).



IMPORTANT

Perform the following steps only if auto channel set has not been set correctly by Auto Set Up function (pg. 8) or if you have moved to a different area or if a new station starts broadcasting in your area.

Your recorder needs to memorise all necessary stations in preset positions in order to record TV programmes. Auto Channel Set automatically assigns all receivable stations in your area.

1

TURN ON THE RECORDER

Press U/I.

ACCESS MAIN MENU SCREEN

Press **MENU** twice.

PERFORM AUTO CHANNEL SET

Move the highlight bar (pointer) to "AUTO CH SET" by pressing **PUSH JOG** △∇, then press

IOG ∆⊽, the OK.

 The Auto Set screen appears, and remains on screen while the recorder searches for receivable stations. As Auto Channel Set progresses, the

" mark on the screen moves from left to right. Wait until the screen as shown in step 4 appears.

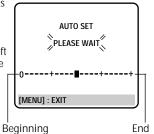
 Auto Channel Set usually takes about 4 – 12 minutes; the duration differs by the area. MAIN MENU

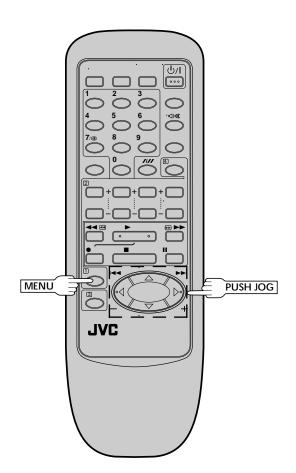
MODE SET

F AUTO CH SET

MANUAL CH SET
GUIDE PROG SET
CLOCK SET

[AY] → @B
[MENU] : EXIT

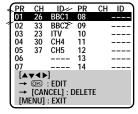




VIEW CONFIRMATION SCREEN

The stations your recorder located appear on a Confirmation screen — preset positions (PR), channels (CH) and station names (ID – ☞ pg. 40). To view the next page of the

listing, press **PUSH JOG** △∇⊲▷. The blueback



screen and the program currently being broadcast by the blinking station appear alternately for 5 seconds each.

• The Guide Program numbers will also be set automatically during Auto channel Set.

RETURN TO NORMAL SCREEN

Press **MENU**

- Using the Confirmation screen, you can skip or add preset positions, enter station names and perform other operations. Refer to pages 36 – 39 for the procedures.
- Depending on reception conditions, the stations may not be stored in order, and the station names may not be stored correctly.

IMPORTANT

- Depending on the reception conditions, the station names may not be stored correctly, and auto Guide Program Number Set may not work properly. If the Guide Program numbers are not set properly, Video Plus+ timer recording (pp. 22) will not work correctly; be sure to check if the Guide Program numbers have been set correctly (pp. 10, "Video Plus+ Setup").
- Since your video recorder memorizes all detected stations even if the reception condition is poor, some of those stored stations may produce a noisy picture. To delete those stations,

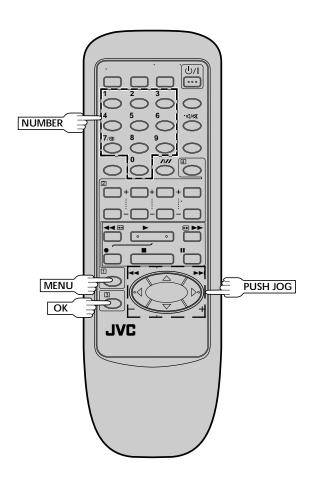
 "" "Delete A Channel" on page 37.

NOTE:

Fine tuning is performed automatically during Auto Channel Set. If you want to perform it manually, refer to page 39.

5

Manual Channel Set



ATTENTION

After you have stored channels manually, be sure to perform Guide Program Number Set (pg. 10) in order to get proper results from Video Plus+ timer recording.

Storing Channels Manually

Store channels that were not stored during Auto Set Up (pg. 8) or Auto Channel Set (F pg. 34).

ACCESS MAIN MENU

Press **MENU** twice.

ACCESS CONFIRMATION SCREEN

Press **PUSH JOG**△▽ to move the highlight bar (pointer) to "MANUAL CH SET", then press OK. The Confirmation screen appears.

SELECT POSITION

which you want to store a channel begins blinking, then press OK. The Manual Ch. Set screen appears.

INPUT CHANNEL

The number "21" appears blinking to the right of "CH". Press the **NUMBER** keys to input the channel number you want to store.

 For fine tuning adjustment, press PUSH JOG⊳ until the channel number begins blinking,

PR CH 01 CH21 $[\blacktriangle \blacktriangledown]/[0-9]$: SELECT $[\blacktriangleleft \blacktriangleright]$: CURSOR \leftrightarrow ©⊠ : OK [MENU] : EXIT

MANUAL CH SET

then press **PUSH JOG**△∇. While tuning, "F+" or "F-

ENTER NEW CHANNEL INFORMATION

Press **OK** and the Confirmation screen appears.

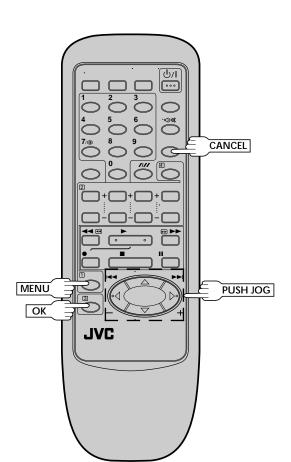
Repeat steps 3 through 5 as necessary.

CLOSE CONFIRMATION **SCREEN**

Press MENU.

appears.

- To input the station name, see page 38.
- To change positions, see "Change Station Preset Position" (F pg. 37).



Perform steps 1 and 2 of "Storing Channels Manually" on page 36 to access the Confirmation screen before continuing.

Delete A Channel

SELECT ITEM

Press **PUSH JOG**△▽⟨▷ until the item you want to delete begins blinking.

DELETE CHANNEL

Press CANCEL.

- The item directly beneath the cancelled one moves up one line.
- Repeat steps 1 and 2 as necessary.

CLOSE CONFIRMATION SCREEN

Press MENU.

Change Station Preset Position

SELECT ITEM

Press **PUSH JOG** $\triangle \nabla \triangleleft \triangleright$ until the item you want to move begins blinking. Then press OK and the station name (ID) and its channel (CH) number begin blinking.

SELECT NEW POSITION

Press **PUSH JOG**△▽⟨▷ to move the station to the new preset position, then press OK.

Example: If you moved the station in position 3 to position 7, the stations originally in positions 4–7 each move up one space.

• Repeat steps 1 and 2 as necessary.

CLOSE CONFIRMATION SCREEN

Press **MENU**.

ATTENTION

After you have deleted channels or changed preset positions, be sure to perform Guide Program Number Set (F pg. 10) in order to proper results from Video Plus+ timer recording.

38

MENU

ОК

JVC

Perform steps 1 and 2 of "Storing Channels Manually" on page 36 to access the Confirmation screen before continuing.

Set Stations (A)

1

ს/I

•••

SELECT ITEM

Press **PUSH JOG** $\triangle \nabla \triangleleft \triangleright$ until the item you want begins blinking. Then press **OK** twice and the station's name (ID) begins blinking.

2

SELECT NEW STATION

Press **PUSH JOG** $\triangle \nabla$ until the new station's name (ID) you want to store begins blinking. Registered station names (\Box pg. 40) appear as you press **PUSH JOG** $\triangle \nabla$.

SWITCH STATIONS

Press OK.

• Repeat steps 1 through 3 as necessary.

CLOSE CONFIRMATION SCREEN

Press **MENU**.

4

PUSH JOG

Set Stations (B)

NOTE:

First perform step 1 of the above procedure.

2

SELECT STATION NAME CHARACTER

Press **PUSH JOG** ▷ and the first letter of the station name begins blinking.

ENTER NEW CHARACTER

Press **PUSH JOG** $\triangle \nabla$ to cycle through the characters (A–Z, 0–9, –, \star , +, _(space)) and stop when the desired one is indicated, then press **PUSH JOG** \triangleright to enter. Enter the remaining characters the same way (maximum of 4).

After entering all characters, press **OK**.

- Repeat steps 1 through 3 as necessary.
- If you make a mistake, press PUSH JOG

 until the incorrect character begins blinking. Then enter the correct character by pressing PUSH JOG

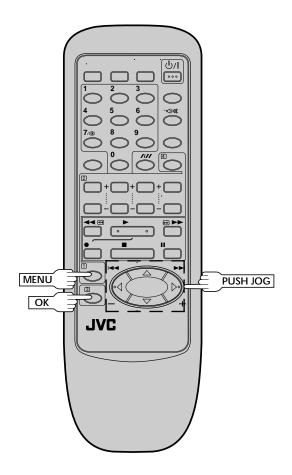
 v.

CLOSE CONFIRMATION SCREEN

Λ

Press **MENU**.

Perform steps 1 and 2 of "Storing Channels Manually" on page 36 to access the Confirmation screen before continuing.



Fine-Tuning Channels Already Stored

SELECT CHANNEL TO FINE-TUNE

Press **PUSH JOG**△▽⟨▷ until the channel you want to tune begins blinking.

ACCESS MANUAL CH. SET SCREEN

Press **OK** three times. The Manual Ch. Set screen appears.

PERFORM TUNING

Press **PUSH JOG**△▽ until the picture is its clearest. Then press **OK**.

- The Confirmation screen appears.
- Repeat steps 1 through 3 as necessary.

CLOSE CONFIRMATION SCREEN

Press **MENU**.

4

40

TV Station And ID List

Anglia TV	STATION NAME	ID*
ARĎ ARD ARTE BBC Group BBC1 BBC		
ARTE BBC BBC1 BBC BBC2 BBC3 Berlin 1 BLN1 Berlin 2 BLN2 Border TV BORD Bayern 1 BR1 Bayern 3 BR3 BRT1 BRT1 BRT2 CHLD Children Ch CHLD Canal + CH+ CNN CNN Channel TV CNTR Channel TV CNTR Channel 4 CH 4 Channel 5 CH 5 DRS DRS DR TV DRTV DSF EURN Euronews EURN Euronews EURN Euronews EURS France 1 FR1 France 2 FR2 France 3 FR3 Granada TV GRNA Grampian TV HR Hessen 1 HR 1 Hessen 3 HR 3 HRT HTV		
BBC Group BBC BBC1 BBC2 BBC2 BBC2 Berlin 1 BLN1 Berlin 2 BLN1 Berlin 2 BLN1 Berlin 2 BLN2 Border TV BORD Bayern 3 BR3 Bar 1 BRT Bayern 3 BR3 BRT 1 BRT Bayern 3 BR3 BRT 1 BRT Bayern 3 BR3 BRT 3 BR3 BRT 4 BR1 Bayern 3 BR3 BRT 3 BR1 Bayern 4 BR1 Bayern 3 BR3 BR1 BR3 BR1 BR3 BR2 Ch1 Ch1D CH4 Ch4LD CH4 Ch3 DR5 DR5 DRS DR5 DRS DR5 DRS DR5 EURN Euronews EURO		
BBC1 BBC2 BBC2 Berlin 1 BLN1 Berlin 2 BLN2 Border TV BORD Bayern 3 BR1 Bayern 3 BR3 BRT1 BRT1 BRT1 BRT1 BRT1 BRT1 BRT2 ChILD Canal + CH+ CNN CNN ChAnnel TV CHNL Central TV CNN ChAnnel TV CNNL ChAnnel TV CNNL ChAnnel TV CNTR CNTR <td></td> <td></td>		
Berlin 1		
Berlin 2 BUN2 BORD		BBC2
Border TV Bord		
Bayern1 BR1 Bayern3 BR3 BR71 BR71 BR71 BR72 BR72 Children Ch CHLD Canal + CH+ CNN CNN Channel TV ChNL Central TV CNTR Channel 4 CH 4 Channel 5 CH 5 DRS DR	-	
Bayern3 BR3 BRT1 BRT1 BRT2 BRT2 Children Ch CHLD Canal + CH+ CNN CHNL Channel TV CHNL Channel TV CNTR Channel S CH 5 DRS DRS DRS DRS DR TV DRTV DSF EURN Euronews EURN Euronews EURO Eurosports FR1 France1 FR1 France2 FR2 France3 FR3 Gramada TV GRNA Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV KABL London MDR MDR MTV MTV KABL London MDR MDR MDR NDR1 NDR1		
BRT1 BRT2 Children Ch CHLD Canal + CH+ CNN CNN Channel TV CNTR Channel TV CNTR Channel S CH 5 DRS DRS DR TV DRTV DSF DSF Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network IVV Kabelkanal LNDN London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED3 Network 2 NED3 Network 3 <td></td> <td></td>		
BRT2 Children Ch CHLD Canal + CH+ CNN CNN Channel TV CHNL Central TV CNTR Channel A CH 4 Channel 5 CH 5 DRS DRS DR TV DRTV DSF DSF Euronews EURN Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMA Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV KABL London LNDN MDR MDR MDR MDR MDR MDR MDR NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 <td< td=""><td></td><td></td></td<>		
Canal + CH+ CNN CNN Channel TV CNTR Channel 4 CH 4 Channel 5 DRS DRS DRS DR TV DRTV DSF EURO Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMA Grampian TV HR1 Hessen1 HR1 Hessen3 HR3 HRT HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV	BRT2	
CNN CNN Channel TV CHNL Channel TV CNTR Channel A CH 4 Channel 5 CH 5 DRS DRS DR TV DRTV DSF EURN Euronews EURN Eurosports EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Gramada TV GRNA Grampian TV HR1 Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2		
Channel TV CHNL Channel 4 CH 4 Channel 5 CH 5 DRS DRS DR TV DRTV DSF EURN Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMA Grampian TV HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network IV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OKAN ORF1 ORF1 ORF2 <		
Central TV CNTR Channel 4 CH 4 Channel 5 DRS DRS DRS DR TV DRTV DSF EURN Euronews EURN Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMA Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR3 NBC01 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV ORF1 ORF2 ORF2 ORF3 ORF3 OWL 3		
Channel 5 CH 5 DRS DRS DR TV DRTV DSF DSF Euronews EURN Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMA Grampian TV HR1 Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NDR1 NDR1 NDR3 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI		
DRS DRS DR TV DRTV DSF DSF Euronews EURN Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMA Grampian TV GRMP Hessen1 HR1 Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR1 NDR1 NDR1 NDR3 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV Offener Kanal OKAN ORF1 ORF1 ORF3		
DR TV DSF Euronews EURN Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PRO7 RAI1 RAI2 RAI2 RAI3 <t< td=""><td></td><td>CH 5</td></t<>		CH 5
DSF EURN Euronews EURN Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMP Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK N-TV Offener Kanal OKAN ORF1 ORF2 ORF2 ORF3 OWL 3 PRMI PRO7 PRO7 RAl1 RAl1 RAl2 RAl2 RAl3 <td< td=""><td></td><td></td></td<>		
Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRNA Grampian TV HR1 Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OKP1 ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PRO7 RAI1 RAI1 RAI2 RAI2 RAI3		
Euronews EURO Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRNA Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR1 NDR3 NDR3 NED1 NED2 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV Offener Kanal OKAN ORF1 ORF1 ORF3 OWL 3 OWL3 OWL3 Premiere PRMI PRO7 PRO7 RAI1		
Eurosports EURS France1 FR1 France2 FR2 France3 FR3 Granada TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV Offener Kanal OKAN ORF1 ORF1 ORF1 ORF2 ORF2 ORF2 ORF3 OWL 3 PRMI PRO7 PRO7 PRO7 RAI1 RAI2 RAI2 RAI3 <td< td=""><td></td><td></td></td<>		
France2 FR2 France3 FR3 Granda TV GRNA Grampian TV HR1 Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV Offener Kanal OKAN ORF1 ORF1 ORF1 ORF2 ORF3 OWL3 Premiere PRMI PR07 RAl1 RAl1 RAl1 RB1 RB1 RB1 RB3 Rikisutvarpid-S RKPS RTB1 RTB1 RTB1 RTB2 RTE1		
France3 FR3 Granda TV GRNA Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OH-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF3 OWL 3 OWL3 Premiere PRMI PRO7 RA11 RA12 RA12 RA13 RB1 RB3 Rikisutvarpid-S RKPS RTB1 RTB2 RTE1 RTL R		
Granda TV GRNA Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL 3 Premiere PRMI PR07 RAI1 RAI2 RAI2 RAI3 RB1 RB3 Rikisutvarpid-S RKPS RTB1 RTB1 RTB1 RTB2 RTE1 RTL RTL RTL2 RTL2		
Grampian TV GRMP Hessen1 HR1 Hessen3 HR3 HRT HRT HTV HTV ITV Network ITV Kabelkanal KABL London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PR07 RAI1 RAI2 RAI2 RAI3 RB1 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB1 RTB2 RTB2 RTE1 RTL RTL RTL		
Hessen1 Hessen3 HRT HTV HTV HTV HTV ITV Network Kabelkanal London MDR MTV Nord3 NDR1 NDR1 NDR3 NDR1 NDR3 NED1 NED2 NED3 Network 2 NED3 Network 2 NET2 NRK N-TV Offener Kanal ORF1 ORF2 ORF3 OWL 3 Premiere PR07 RAl1 RAl2 RAl2 RAl3 RB1 RB3 Rikisutvarpid-S RTBF 1 RTBF 2 RTB1 RTB RTB RTB1 RTB RTB RTL		
Hessen3 HRT HTV HTV HTV ITV Network Kabelkanal London MDR MDR MTV Nord3 NBR1 NDR1 NDR3 NED1 NED2 NED2 NED3 Network 2 NED3 Network 2 NET2 NRK N-TV Offener Kanal ORF1 ORF2 ORF3 OWL 3 Premiere PRMI PRO7 RAI1 RAI2 RAI3 RB1 RB3 RIKSUTVATEI RTL		
HTV ITV Network Kabelkanal London MDR MDR MTV Nord3 NDR1 NDR3 NDR1 NDR3 NED1 NED2 NED2 NED3 Network 2 NET2 NRK N-TV Offener Kanal ORF1 ORF2 ORF2 ORF3 OWL 3 Premiere PR07 RAl1 RAl2 RAl3 RB1 RB3 Rikisutvarpid-S RTBF 1 RTBF 2 RTE RTL		
ITV Network Kabelkanal London MDR MDR MTV Nord3 NA NDR1 NDR3 NDR1 NDR3 NED1 NED2 NED2 NED3 Network 2 NET2 NRK N-TV Offener Kanal ORF1 ORF2 ORF3 OWL 3 Premiere PR07 RAl1 RAl2 RAl3 RB1 RB3 Rikisutvarpid-S RTBF 1 RTBF 2 RTE RTL		
Kabelkanal London LONN MDR MTV MTV Nord3 NDR1 NDR3 NDR1 NDR3 NED1 NED2 NED2 NED3 Network 2 NET2 NRK N-TV Offener Kanal ORF1 ORF2 ORF3 OWL 3 Premiere PRO7 RAl1 RAl2 RAl3 RB1 RB3 Rikisutvarpid-S RTB1 RTBF 2 RTE RTL		
London LNDN MDR MDR MTV MTV Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PR07 PR07 RAl1 RAl1 RAl2 RAl2 RAI3 RB1 RB3 Risa Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB5 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
MDR MDR MTV MTV Nord3 N3 NDR1 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL 3 Premiere PRMI PR07 PR07 RAl1 RAl1 RAl2 RAl2 RAl3 RB1 RB3 Rikisutvarpid-S RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
Nord3 N3 NDR1 NDR1 NDR3 NDR3 NED1 NED1 NED2 NED3 Network 2 NET2 NRK NRK N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF3 OWL 3 OWL3 Premiere PRMI PR07 RAI1 RAI2 RAI2 RAI3 RB1 RB3 Rikisutvarpid-S RKPS RTB1 RTB5 RKPS RTB1 RTB1 RTB2 RTE1 RTL RTL RTL RTL		
NDR1 NDR3 NED1 NED1 NED2 NED3 Network 2 NET2 NRK NRK N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF3 OWL 3 OWL3 Premiere PRMI PRO7 RAI1 RAI1 RAI2 RAI3 RB1 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB1 RTB5 RTB2 RTB2 RTE 1 RTE1 RTE1 RTL RTL RTL	MTV	MTV
NDR3 NDR3 NED1 NED1 NED2 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PRO7 PRO7 RAl1 RAl1 RAl2 RAl3 RB1 RB1 RB3 RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL		
NED1 NED2 NED3 NED3 Network 2 NET2 NRK NRK N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PR07 PR07 RAl1 RAl2 RAl3 RB1 RB3 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB5 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL		
NED2 NED3 Network 2 NET2 NRK NRK N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 Premiere PRMI PR07 PR07 RAI1 RAI2 RAI3 RB1 RB3 Rikisutvarpid-S RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL		
Network 2 NET2 NRK NRK N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF3 OWL 3 OWL3 Premiere PRMI PR07 PR07 RAI1 RAI2 RAI3 RBI RB3 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB5 2 RTB2 RTE 1 RTL RTL RTL RTL RTL		
NRK NRK N-TV OFfener Kanal ORF1 ORF1 ORF2 ORF2 ORF3 OWL3 OWL 3 PRMI PR07 PR07 RAI1 RAI2 RAI3 RAI3 RB1 RB1 RB3 RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL	NED3	NED3
N-TV N-TV Offener Kanal OKAN ORF1 ORF1 ORF2 ORF3 OWL 3 OWL3 Premiere PRMI PR07 PR07 RAI1 RAI2 RAI3 RAI3 RB1 RB1 RB3 RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL	1	
Offener Kanal OKAN ORF1 ORF1 ORF2 ORF2 ORF3 OWL 3 Premiere PRMI PR07 PR07 RAI1 RAI2 RAI3 RAI3 RB1 RB1 RB3 RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL		
ORF1 ORF2 ORF2 ORF3 OWL 3 OWL3 Premiere PRMI PRO7 PRO7 RAl1 RAl2 RAI3 RAI3 RB1 RB1 RB3 RKPS RIBF 1 RTB1 RTBF 2 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
ORF2 ORF2 ORF3 ORF3 OWL 3 PRMI PR07 PR07 RAI1 RAI2 RAI2 RAI3 RB1 RB1 RB3 RB8 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL		
OWL 3 Premiere		
Premiere PRMI PR07 PR07 RAl1 RAl1 RAl2 RAl2 RAl3 RAl3 RB1 RB1 RB3 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB5 RTB1 RTB6 RTB1 RTB7 RTB2 RTE 1 RTE1 RTL RTL RTL RTL RTL RTL		
PR07 PR07 RAl1 RAl1 RAl2 RAl2 RAl3 RAl3 RB1 RB1 RB3 RBS Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB5 RTB1 RTB1 RTB1 RTB1 RTB1 RTB1 RTB1 RTB2 RTB1 RTL RTL RTL RTL RTL RTL RTL RTL2		
RAI1 RAI2 RAI3 RAI3 RB1 RB1 RB3 RKPS RISHSULVARPIG-S RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL RTL RTL 2 RTL2		
RAI2 RAI3 RB1 RB1 RB3 RKPS RISHF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
RAI3 RAI3 RB1 RB1 RB3 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
RB3 RB3 Rikisutvarpid-S RKPS RTBF 1 RTB1 RTB5 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
Rikisutvarpid-S RKPS RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
RTBF 1 RTB1 RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2		
RTBF 2 RTB2 RTE 1 RTE1 RTL RTL RTL 2 RTL2	RTRF 1	
RTE 1 RTE1 RTL RTL RTL 2 RTL2		
RTL 2 RTL2		
KIP		
	KIP	KIP

STATION NAME	ID*
SAT	
SAT 1	SAT1
Scottish TV	SCOT
SC4	SC4
SDR	SDR
SDR1	SDR1
SFB1	SFB1
SFB3	SFB3
SKY	
Sky One	SKY1
Sky Net	SKYN
Sport	SPRT
SR 1	SR1
Super RTL	SRTL
STV Test	STVT
STV 1	STV1
STV 2	STV2
Suedwest3	SW3
SWF 1	SWF1
Schweiz4	SWZ4
TYNE TEES	TEES
Text	TEXT
TF1	TF1
TNT int	TNT
TRT int	TRT
TSI	TSI
TSR	TSR
TSW	TSW
TVE	TVE
TV Polonia	TVPA
TVP 1	TVP1
TVP 2	TVP2
TVS	TVS
TV2	TV2
TV5	TV5
Tele Zurich	TZUR
Ulster TV	ULST
Veronica	VERN
VIVA	VIVA
VIVA2	VIV2
VOX	VOX
VTM	VTM
VT4	VT4
West1	WDR1
West3	WDR3
YLE 1	YLE1
YLE 2	YLE2
Yorkshire TV	YORK
ZDF	ZDF
Zurich 1	ZUR1
3SAT	3SAT

^{*} The "ID" abbreviation is what is shown on-screen in lieu of the station name. The "ID" abbreviation is listed in the Confirmation screen and is displayed on the TV screen when the recorder is tuned to a different station.

TV Station Channel Number Guide

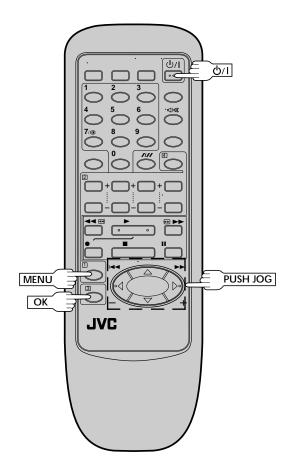
Only the main stations are listed. There are in addition many relay stations, and full lists are available from BBC and ITC.

	BBC1	BBC2	ITV	CH4		BBC1	BBC2	ITV	CH4
London & South-East					North-West				
Bluebell Hill	40	46	43	65	Caldbeck	30	34	28	32
Crystal Palace	26	33	23	30	Winter Hill	55	62	59	65
Dover	50	56	66	53					
Heathfield	49	52	64	67					
Oxford	57	63	60	53	North-East				
					Bilsdale West Moor	33	26	29	23
					Chatton	39	45	49	42
South-West					Pontop Pike	58	64	61	54
Beacon Hill		63	60	53					
Caradon Hill		28	25	32	Scotland				
Huntshaw Cross		62	59	65		F 7	()		F 2
Redruth		44	41	47	Angus		63	60	53
Stockland Hill	33	26	23	29	Black Hill		46	43	50
Channel Islands					Sandale		_	_	_
Fremont Point	51	44	41	47	Caldbeck		34	28	32
					Creigkelly		27	24	21
South					Darvel		26	23	29
	20	4.5	40	, ,	Durris		28	25	32
Hannington		45	42	66	Eitshal		26	23	29
Midhurst		55	58	68	Keelylang Hill		46	43	50
Rowridge	31	24	27	21	Knock More		26	23	29
					Rosemarkie		45	49	42
West					Rumster Forest		27	24	21
Mendip	5.0	64	61	54	Selkirk	55	62	59	65
Wendip	50	04	01	34					
					Wales				
East					Blaenplwyf	31	27	24	21
Sandy Heath	31	27	24	21	Carmel		63	60	53
Sudbury		44	41	47	Llanddona		63	60	53
Tacolneston	62	55	59	65	Moel-y-Parc		45	49	42
					Presely		40	43	50
Midlands					Wenvoe		51	41	47
	22	20	25	22			٥.		• •
Ridge Hill		28	25	32					
Sutton Coldfield		40	43	50	Northern Ireland				
The Wrekin		33	23	29	Brougher Mountain	22	28	25	32
Waltham	58	64	61	54	Divis	31	27	24	21
					Limavady	55	62	59	65
North									
Belmont	22	28	25	32					
Emley Moor		51	47	41					
203 10001		0.	.,						

42

Clock Set

Turn on the TV and select the VIDEO channel (or AV mode).



IMPORTANT

Perform the following steps only if Auto Clock Set has not been performed correctly by Auto Set Up (pg. 8) or Auto Channel Set (pg. 34) or if the recorder's memory backup has expired.

If you performed Auto Set Up or Auto Channel Set without ever having set the clock previously, the recorder's built-in clock is also set automatically. The Auto and Manual clock setting procedures are necessary when . . .

- a power outage of more than 3 minutes occurs.
- the tuner has been set manually.
- the user desires to set the clock slightly ahead of the actual time.
- the clock was not set even after Auto Set Up or Auto Channel Set was performed.

Whether you perform Auto or Manual clock setting, you can use the convenient Just Clock function.

Just Clock

The Just Clock function provides accurate time keeping through automatic adjustments at regular intervals, by reading data from a PDC signal.

The Just Clock option appears in the Clock Set and Auto Clock Set screens, and can be set "ON" or "OFF" (the default setting is "ON"). Press **OK** until the Just Clock setting begins blinking, then press **PUSH JOG**△∇ to change the setting.

IMPORTANT: If you turn off Just Clock off, the accuracy of your recorder's built-in clock may be reduced, which could adversely effect timer recording.

Both Auto and Manual clock setting procedures begin from step 4.

Preparation

1

TURN THE RECORDER ON

Press ひ/I.

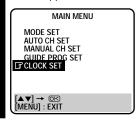
ACCESS MAIN MENU SCREEN

Press **MENU** twice.

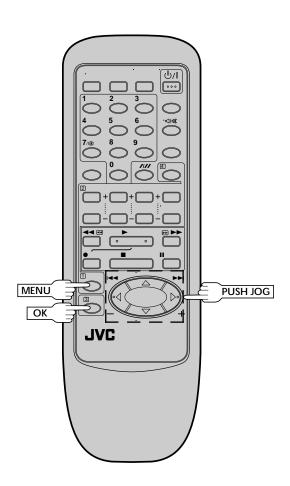
2

ACCESS CLOCK SET SCREEN

Move the highlight bar (pointer) to "CLOCK SET" by pressing **PUSH JOG** △∇, then press **OK**. The Clock Set screen appears.







NOTES:

- Just Clock (when set to "ON") adjusts the recorder's built-in clock every hour, except for 23:00, 0:00, 1:00 and 2:00.
- Just Clock is not effective when . . .
 - the recorder's power is on (unless the recorder is tuned to the same preset selected in the Clock Set screen).
 - the recorder is in the Timer mode.
 - a difference of more than 3 minutes exists between the built-in clock's time and the actual time.
- If Just Clock is set to "ON", the recorder's clock is automatically adjusted at the start/end of Summer Time.
- Auto clock setting and Just Clock may not function properly depending on the reception condition.
- During Manual clock setting, if the day and month data are invalid (such as 31st April), the month digits are cleared automatically and the day digits begin blinking. Input the correct data.
- If, in step 4 of the Manual clock setting procedure, the year digits are automatically cleared and the day digits begin blinking, it is possible that you have input 29th February for a non-leap year. Input the correct data.

Auto Clock Set

SET CLOCK AUTOMATICALLY

At the Clock Set screen. press **PUSH JOG** >. The Auto Clock Set screen appears and clock setting

• If "TV PR." isn't set to the preset position on which Auto Clock Set data is received, "ERROR"

AUTO CLOCK PLEASE WAIT JUST CLOCK: ON TV PR

appears, and then the screen from step 3 reappears. To set "TV PR.", press **OK** to place the cursor next to it, then cycle through the numbers by pressing PUSH JOG△▽ until the number representing the position in which the station transmitting clock setting data (BBC1, BBC2, etc.) is stored appears.

RETURN TO NORMAL **SCREEN**

Once clock setting is completed, press **MENU** to return to the normal screen.

Manual Clock Set

SET DATE AND TIME

Press **PUSH JOG** $\triangle \nabla$ to set the hour, then press **OK**. The "minutes" display begins blinking. Repeat the procedure to set the minutes, day, month and year.

SET JUST CLOCK

The default setting is "ON". Set as desired by pressing **PUSH JOG** $\triangle \nabla$, then press **OK**.

• If you set to "OFF", you can disregard the next step as you won't be able to receive regular clock adjust-

SET CLOCK DATA SOURCE **PRESET**

The recorder is preset to receive clock setting and adjustment data from preset position 1. Press PUSH **JOG**△♥ to set the preset position to the number representing the station transmitting clock setting data (BBC1, BBC2, etc.), then press OK.

START CLOCK OPERATION

Press MENU.

Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your video recorder off for repair.

POWER		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
No power is applied to the recorder.	The mains power cord is disconnected.	Connect the mains power cord.
The clock is functioning properly, but the recorder cannot be powered.	• " ②" is displayed on the display panel with Auto Timer set to "OFF".	Press the TIMER button to turn the "O" indicator off.
TAPE TRANSPORT		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
The tape does not run during recording.	• " " " is displayed on the display panel.	Press PLAY to turn the "DD" indicator off.
The tape stops during rewind or fast-forward.	 "M" is displayed on the display panel. 	Press C.MEMORY to deactivate the Counter Memory function and turn the "M" indicator off.
The tape will not rewind or fast- forward.	 The tape is already fully rewound or fast-forwarded. 	Check the cassette.
PLAYBACK		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
The playback picture does not appear while the tape is running.	 If you're using the RF OUT connection the TV receiver's channel selector is not set to the VIDEO channel. the recorder's VIDEO channel has not been correctly set. If you're using the AV connection, the TV receiver is not set to the AV mode. 	If you are using the RF OUT connection set the TV receiver to the VIDEO channel. (pg. 6) Perform "Video Channel Set" pg. 6) If you are using the AV connection, set the TV to its AV mode.
Noise appears during normal playback.	The automatic tracking mode is engaged.	Try manual tracking. (மு pg. 14)
Noise appears during slow-motion playback.	The automatic tracking mode is engaged.	Try manual tracking. (🖙 pg. 14)
Noise appears during still play- back.		Press TV PROG + or – a few times to remove the noise bars from the screen.
The playback picture is blurred or interrupted while TV broadcasts are clear.	The video heads may be dirty.	Consult your JVC dealer.
RECORDING		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
Recording cannot be started.	 There is no cassette loaded, or the cassette loaded has had its Record Safety tab removed. 	Insert a cassette, or using adhesive tape, reseal the slot where the tab was removed.
2. TV broadcasts cannot be recorded.	 "AU" has been selected as the input mode. 	Set to the desired preset.
Tape-to-tape editing is not possible. Camcorder recording is not	 The source (another video recorder, camcorder) has not been properly connected. All necessary power switches have not been turned on. The input mode is not correct. The camcorder has not been 	Confirm that the source is properly connected. Confirm that all units' power switches are turned on. Set the input mode to "AU". Confirm that the camcorder is
possible.	properly connected. The input mode is not correct.	properly connected. Set the input mode to "AU".

TIMER RECORDING				
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION		
Timer recording won't work.	 The clock and/or the timer have been set incorrectly. The timer is not engaged. 	Re-perform the clock and/or timer settings. Press TIMER and confirm that "O" is displayed on the display panel.		
On-screen timer programming is not possible.	Timer recording is in progress.	Timer programming can't be performed while a timer recording is in progress. Wait until it finishes.		
3. "⊕" and "□□" on the display panel won't stop blinking.	The timer is engaged but there's no cassette loaded.	Load a cassette with the Record Safety tab intact, or cover the hole using adhesive tape.		
4. The cassette is automatically ejected, and "②" and "③" on the display panel won't stop blinking.	The loaded cassette has had its Record Safety tab removed.	Remove the cassette and cover the hole with adhesive tape, or insert a cassette with the Record Safety tab intact.		
5. "O" blinks for 10 seconds and the Timer mode is disengaged.	 TIMER has been pressed when there are no programs in memory, or the timer record information has been programmed incorrectly. 	Check the programmed data and re- program as necessary, then press TIMER again.		
6. The cassette is automatically ejected, the power shuts off and "②" and "⑤" won't stop blinking.	The end of the tape was reached during timer recording.	The programme may not have been recorded in its entirety. Next time mak sure you have enough time on the tap to record the entire programme.		
7. Video Plus+ does not timer-record properly.	The recorder's preset positions have been set incorrectly.	Refer to "Guide Program Number Se and re-perform the procedure (F) pg. 10).		
OTHER PROBLEMS				
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION		
 Whistling or howling is heard from the TV during camcorder record- ing. 	 The camcorder's microphone is too close to the TV. The TV's volume is too high. 	Position the camcorder so its microphone is away from the TV. Turn the TV's volume down.		
When scanning channels, some of them are skipped over.	 Those channels have been designated to be skipped. 	If you need the skipped channels, restore them (ref. pg. 36).		
3. The preset cannot be changed.	• Recording is in progress.	Press PAUSE to pause the recording, change presets, then press PLAY to resume recording.		
Channel settings that were made manually seem to have changed or disappeared.	 After the manual settings were made, Auto Channel Set was performed. 	Perform manual setting again.		
No channels are stored in the recorder's memory.	 The TV aerial cable was not connected to the recorder when 	Connect the TV aerial cable to the recorder properly and turn off the		

connected to the recorder when

Auto Set Up was performed.

recorder properly and turn off the

(F pg. 8).

recorder power once, then turn the recorder power back on again. The recorder will try Auto Set Up again

recorder's memory.

RECORDING **PLAYBACK** Q. When I pause and then resume a recording, the end Q. What happens if the end of the tape is reached during playback or search? of the recording before the pause is overlapped by the beginning of the continuation of recording. Why **A.** The tape is automatically rewound to the beginning. does this happen? A. This is normal. It reduces distortion at the pause and Q. Can the video recorder indefinitely remain in the resume points. still mode? A. No. It stops automatically after 5 minutes to protect the heads. Q. Can the video recorder indefinitely remain in the Record-Pause mode? A. No. The video recorder shuts off automatically after 5 Q. When returning from multi-speed search to normal minutes to protect the heads. playback, the picture is disturbed. Should I be concerned about this? A. No, it is normal. Q. What happens if the tape runs out during recording? **A.** The video recorder automatically rewinds it to the beginning. Q. Other than preventing further recording, what effect does removing the Record Safety tab have? A. It disables marking of index codes. TIMER RECORDING Q. "O" and "O" remain lit on the display panel. Is there Q. Sometimes, during Index Search, the video recorder a problem? can't find the programme I want to see. Why not? A. No. This is a normal condition for a timer recording in A. There may be index codes too close together. progress. Q. Can I program the timer while I'm watching a tape or a TV broadcast? A. You won't see the picture as it is replaced by the onscreen menu, but the audio from the program or tape

you're viewing can be heard.

ATTENTION:

This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the recorder off and unplug the mains power cord. Then plug it in again and turn the recorder on. Take out the cassette. After checking the cassette, operate the unit as usual.

SPECIFICATIONS

GENERAL

Power requirement : AC 220 – 240 V \sim , 50/60 Hz

Power consumption : 20 W

Temperature

: 5°C to 40°C

Operating : -20°C to 60°C Storage Operating position : Horizontal only Dimensions (WxHxD) : 400 x 94 x 340 mm

Weight : 4.3 kg

Format VHS PAL standard

Maximum recording time

: 240 min. with E-240 video (SP)

cassette

: 480 min. with E-240 video (LP)

cassette

VIDEO/AUDIO

Signal system : PAL-type colour signal and CCIR monochrome signal,

625 lines/50 fields

Recording system : DA4 (Double Azimuth)

helical scan system

Signal-to-noise ratio : 45 dB Horizontal resolution : 250 lines

Frequency range : 70 Hz to 10,000 Hz Input/Output : 21-pin scart connector x 2 (IN/OUT x 1, IN x 1)

TUNER/TIMER

Tuning system

Channel coverage

TV channel storage

capacity : 99 positions

> (+AUX position "AU") : Frequency synthesized tuner

: UHF channels 21 - 69

(470 - 862 MHz)

Aerial output : UHF channels 22 - 69

(Adjustable)

: Approx. 3 min. Memory backup time

ACCESSORIES

Provided accessories : RF cable,

Infrared remote control unit,

"AA" battery x 2

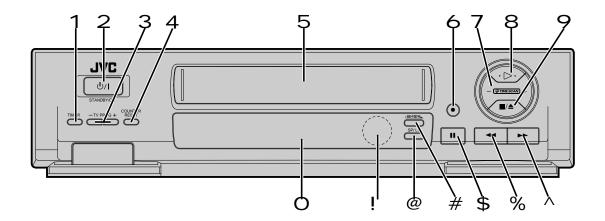
Specifications shown are for SP mode unless otherwise

specified.

E.& O.E. Design and specifications subject to change without notice.

48 INDEX

FRONT VIEW



- 1 **TIMER Button** engages timer standby mode.

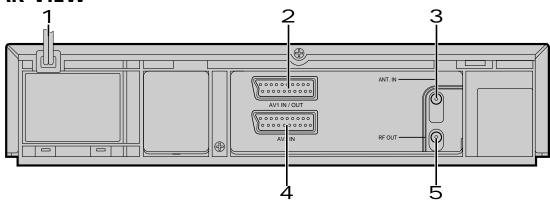
 ☐ pg. 23, 25
- 2 STANDBY/ON U/I Button turns recorder on/off (loading a cassette also turns power on). pg. 8
- 3 TV PROG +/- Buttons select a preset position.

 g pg. 18
- 4 COUNTER RESET Button resets counter to 0:00:00. © pg. 19
- 5 Cassette Loading Slot is where cassette is inserted; door closes, "cassette loaded" indicator lights up on front display panel.
- 6 RECORD Button starts regular recording (press once), Instant Timer Recording (press twice); sets duration of ITR.

 pg. 18, 19
- 7 TIME SCAN Button initiates frame by frame playback; pg. 13, variable-speed search pg. 16.
- 8 PLAY Button plays back tape pg. 12; cancels Pause, Still, Slow, Search modes. pg. 13, 16

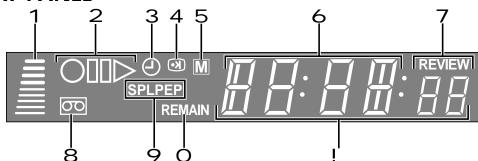
- 9 STOP/EJECT Button stops tape; ejects tape during Stop mode. Fpg. 12
- O Display Panel provides clear view of various displays and indicators.
 pg. 49
- ! Infrared Beam Receiving Window is where remote control should be aimed when in use.
- @ SP/LP Button selects tape speed. F pg. 18
- # REVIEW Button "reviews" timer-recorded programme. @ pg. 14
- \$ PAUSE Button stops tape temporarily during recording pg. 18; stops tape temporarily during playback; plays back frame by frame with each additional press. pg. 13
- % Rewind [REW] Button rewinds the tape \$\mathbb{C}\$ pg. 12; initiates high-speed reverse search. \$\mathbb{C}\$ pg. 16
- ^ Fast Forward Button fast-forwards tape ☐ pg. 12; initiates high-speed forward search. ☐ pg. 16

REAR VIEW



- 1 Mains Power Cord supplies power to recorder. □ pg. 4
- 2 AV1 IN/OUT Connector enables AV connection to TV or second recorder; input recordable when "AU-1" selected. pg. 4, 28
- 3 ANT. IN Connector enables connection of aerial. © pg. 4
- 4 AV2 IN Connector enables connection of satellite receiver or second recorder; input recordable when "AU 2" selected. Fig. 30, 28
- 5 RF OUT Connector enables connection to aerial terminal of TV receiver. Fg. 4

DISPLAY PANEL



- 1 B.E.S.T. Picture System Display lights from bottom to top while B.E.S.T. is active. pg. 20
- 2 Symbolic Mode Indicators

PLAY: FF/REW VARIABLE SHUTTLE SEARCH:	\triangleright	STILL: SLOW:	
		RECORD:	0
		RECORD PAUSE:	

- 3 "Timer" Indicator lights when TIMER has been pressed to engage Timer mode. pg. 23, 25
- 4 PDC Indicator lights when PDC has been engaged for timer recording. pg. 22, 24
- 5 Counter Memory Indicator lights when the video recorder is in the Counter Memory mode. © pg. 15
- 6 Channel Display shows preset position where the station currently being received is stored. (Ex.) Preset position 1 will be displayed as "CH 1". Mode shows external input mode selected. Clock Display shows current time. pg. 9, 42

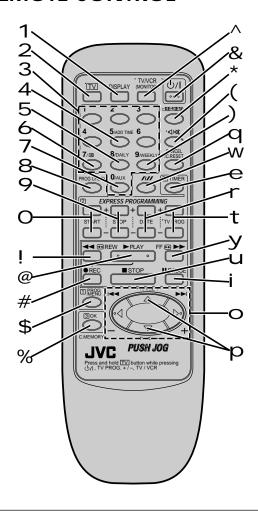
- 7 Instant REVIEW Indicator blinks after timerrecording and shows how many programmes have been timer-recorded. pg. 14
- 8 "Cassette Loaded" Mark lights once a cassette is inserted; remains lit until cassette ejected or power turned off.
- 9 Tape Speed Indicators display mode of recording; light during Record or Play mode. 2 pg. 18 * EP is for NTSC playback only.
- O Tape Remaining Time Indicator displays time remaining on tape when certain buttons are pressed. F pg. 19
- Counter shows time elapsed since playback or recording began.

REMAIN displays time remaining from current tape position to end of tape. Counter, Preset Position*, Clock and REMAIN

Display appear alternately when **DISPLAY** is pressed. Preset Position is not displayed during playback.

50 INDEX (cont.)

REMOTE CONTROL



Buttons with a small dot on the left side of the name can also be used to operate your JVC TV while holding down the **TV** button. ****** "Operating JVC TVs" on page 51.

- 1 **DISPLAY Button** switches display between clock time, tape remaining time, counter readings, preset position*.

 * Preset position is not displayed during playback.
- 2 TV Button enables remote control of your JVC TV. "Operating JVC TVs" on page 51.
- 3 **NUMBER Keys** are used in preset position selection pg. 18, Video Plus+ timer programming pg. 22.
- 4 ADD TIME Button adds time to end of Video Plus+ timer recording (5 minutes each time button is pressed.) pg. 23
- 5 **DAILY Button** enables timer recording of daily serials.

 pg. 23, 25
- 6 ③ (PDC) Button enables/disables PDC recording. ☐ pq. 22, 25
- 7 AUX Button selects recorder's auxiliary input mode. pq. 28
- 8 PROG CHECK Button accesses Program screens/displays to check the program that you have programmed (next program's information screen/display appears each time button is pressed). pp. 26
- 9 STOP +/- Button inputs programme Stop Time. Fig. 24
- O START +/- Button accesses Regular Program screen; inputs programme Start Time.

 pg. 24
- ! Rewind [REW] Button same as button on recorder. ☞ pg. 12
- Play Button same as button on recorder.
 Play Button same as button on recorder.
- # Record Button same as button on recorder.
 pq. 18
- \$ PROG/MENU Button accesses Program screen (press once) or Main Menu screen (press twice). pg. 22, 10
- % **OK Button** enters selections made in on-screen menus. □ pg. 10
 - C. MEMORY Button engages Counter Memory mode. pg. 15
- ^ TV/VCR Button switches connected TV's mode between TV and AV. F "Operating JVC TVs" on page 51.
- & STANDBY/ON U/I Button same as button on recorder. ☐ pg. 8
- * **REVIEW Button** "reviews" timer-recorded programme. pg. 14
- (◀/﴿ (TV Mute) Button mutes sound of connected TV. ☞ "Operating JVC TVs" on page 51.
- q CANCEL Button erases previously entered data in on-screen selection menus. □ pg. 11
 C. RESET Button resets counter to 0:00:00.
 □ pg. 19

- w SP/LP Button selects tape speed. pg. 18
 Auto Tracking Button enables/disables auto
 tracking mode during playback pp. 14
- e TIMER Button same as button on recorder.

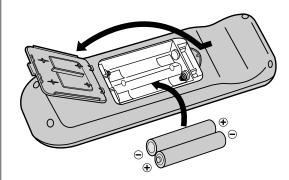
 pg. 23, 25
- r DATE +/- Button inputs date of program for timer recording. □ pg. 24
- t TV PROG +/- Button same as button on recorder. ☐ pg. 18
- y Fast Forward Button same as button on recorder. pg. 12
- u Stop Button same as button on recorder.

 □ pq. 12
- i Pause Button same as button on recorder.

 □ pg. 13
- O PUSH JOG △▽◁▷ Button is used for selection in on-screen menus. ☐ pg. 10
 PUSH JOG ◁▷ Button initiates functions such as Index Search ☐ pg. 15, variable-speed search, frame by frame playback, ☐ pg. 13, 16
- p TV VOL +/- Button controls volume of connected TV. "Operating JVC TVs" to the right.

Installing Batteries

- 1 Open the battery compartment cover.
- 2 Insert 2 "AA"-size batteries (provided) in the correct directions.
- 3 Replace the cover.



How To Use

The remote control can operate most of your video recorder's functions, as well as basic functions of JVC TV sets. (See below.)

- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

Operating JVC TVs

To operate your TV, while holding down TV, press the corresponding button: STANDBY/ON ₺/I, TV/VCR, TV PROG +/-, TV VOL +/-, 岐/域 (TV Mute).

NOTES:

- Depending on the type of JVC TV, there may be cases where some or all functions cannot be operated using the remote control.
- If for some reason the remote control doesn't work properly, remove its batteries, wait a short time and then try again.

