

3-Channel Stereo Sound Mixer

— Quick Start Guide

Your 3-Channel Stereo Sound Mixer is perfect for mixing sound from multiple audio sources, such as microphones, tuners, CD players, or turntables. You can adjust each audio source's sound level for the best mix to play through your sound system, or for recording. This mixer is ruggedly constructed for home or professional use.

TALK OVER ON/OFF — lower audio input volume, so you can talk over it using the microphone.

MIC — connect a low impedance microphone with an XLR plug here.

MIC TREBLE — adjust the microphone's treble.

MIC BASS — adjust the microphone's bass.

ASSIGN A/ASSIGN B — select an input source (channel) for A and B when using cross fader. Turn to **OFF** to disable the cross fader.

to your preference by cutting or boosting the frequency by $\pm 12dB$. **CUE** — select a channel to monitor and prepare for mixing when wearing headphones. MONO/STEREO — set the sound output to PHONO 1/LINE 1, PHONO 2/LINE 2, LINE 3/LINE 4 — set to stereo or monaural. the desired input sources to play. RadioShack 12V/3W MAX LAMP — connect a lamp to light up the mixer's controls. POWER — turn the mixer on and off. **EQ** — turn the equalizer on and off. **CUE LEVEL** — adjust the headphone's volume. **PHONES** — connect a pair of stereo headphones with a 1/4-inch plug.

LEFT CHANNEL/RIGHT CHANNEL — tailor sound output

CROSS FADER — mix sound output between two sources (A and B). To equally mix two sources, slide this control to the middle (5).

 ${\it CUE/PGM}$ — balance output play volume with the input being prepared for mixing when wearing headphones.

DJ MIC, CH1, CH2, CH3, MASTER — adjust the volume of the selected input. The illuminated controls help you to see in low light conditions.

connections

Make sure you connect the mixer's left (white) and right (red) jacks to your sources' matching left (white) and right (red) jacks. See your user's guide for complete instructions on making connections.

