

Acesonic



Acesonic AM-825

600 Watt Karaoke Mixing Amplifier

With USB to PC Interface and Subwoofer Output

USER'S MANUAL



NOTE:

To ensure this component will work safely and to its fullest potential, please read this user's manual carefully before operation and keep for future reference.

www.acesonic.com

Warnings, Cautions and Others

Mises en garde, precautions et indications diverses



The lightning flash with arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated **dangerous voltage** within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

CAUTION

To reduce the risk of electrical shocks, fire, etc:

1. Do not remove screws, screws, covers or cabinet.
2. Do not expose this appliance to rain or moisture.

FCC INFORMATION (U.S.A.)

1. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.
Increase the separation between the equipment and receiver.
Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. Consult the dealer or an experienced radio/TV technician for help.

2. **IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable(s) supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use product in the U. S. A.

For Canada/Pour le Canada

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, AND FULLY INSERT.

ATTENTION: POUR EVITER LES CHOCS ELECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

For Canada/Pour le Canada

THIS DIGITAL APPARATUS DOES NOT EXCEED THE CLASS B LIMITS FOR RADIO NOISE EMISSIONS FORM DIGITAL APPARATUS AS SET OUT IN THE INTERFERENCE-CAUSING EQUIPMENT STANDARD ENTITLED DIGITAL APPARATUS, ICES-003 OF THE DEPARTMENT OF COMMUNICATIONS. CET APPAREIL NUMERIQUE RESPECTE LES LIMITES DE BRUITS RADIO ELECTRIQUES APPLICABLES AUX APPAREILS NUMERIQUES DE CLASSE B PRESCRITES DANS LA NORMESUR LE MATERIEL BROUILLEUR: APPAREILS NUMERIQUES , NMB-003 EDICTEE PAR LE MINISTRE DES COMMUNICATIONS.

Caution

Disconnect the electrical plug to shut off power completely. The POWER on the unit is not off from the electrical plug when the POWER button on the front panel is not pressed in.

IMPORTANT FOR LASER PRODUCTS

1. **CLASS1 LASER PRODUCT**
2. **DANGER:** Visible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
3. **CATION:** Do not open the top cover. There are no user service able parts inside the unit. Leave all servicing to qualified service personnel.
4. **REPRODUCTION OF LABEL:** CAUTION LABEL, PLACED INSIDE THE UNIT.

Important Safety Instructions

1. **Read** These Instructions.
2. **Keep** These Instructions.
3. **Heed** All Warnings.
4. **Follow** All Instructions.
5. **Do not** use this product near water.
6. **Clean** only with a dry cloth.
7. **Do not** block any ventilation openings.
8. **Do not** install near any heat sources such as radiators, heat register, stoves, or other apparatus (including amplifiers) that produce heat.
9. **Do not** defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. **Protect** the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. **Only** use attachments and accessories specified by the manufacturer.
12. **Use** only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart.
13. **Unplug** this apparatus during lightning storms or if unused for a long period of time.
14. Refer all servicing to qualified service personnel.
Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or
15. **This product should be operated only from the type of power source indicated on the marking label.** If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
16. **Protective Attachment Plug**
The product is equipped with an attachment plug having overload protection. This is a safety feature. See Instruction Manual for replacement or resetting of the protective device. If replacement of the plug is required, be sure the service technician has used a replacement plug specified by the manufacturer that has the same overload protection as the original plug.
17. **Power Lines**
An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.



18. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

19. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

20. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

21. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

22. Wall or Ceiling Mounting

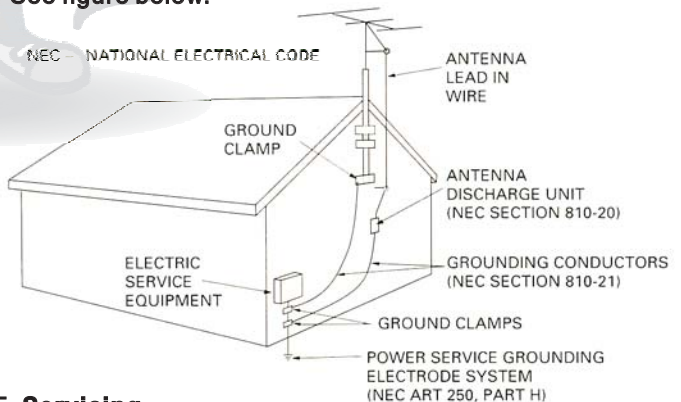
The product should be mounted to a wall or ceiling only as recommended by the manufacturer. Any mounting of the product should follow the manufacturer instructions, and should use a mounting accessory recommended by the manufacturer.

23. Wet location marking

Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.

24. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See figure below.



25. Servicing

If your product is not operating correctly or exhibits a marked change in performance and you are unable to restore normal operation by following the detailed procedure in its operating instructions, do not attempt to service it yourself as operating instructions, do not attempt to service it yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personal.

Acesonic AM-825

Thank you for purchasing Acesonic's AM-825. Acesonic takes pride in providing our customers with only the most advanced and highest quality karaoke products on the market. Please read through this USER'S MANUAL before operation to ensure proper usage, and keep for future reference. Enjoy!

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Included Accessories

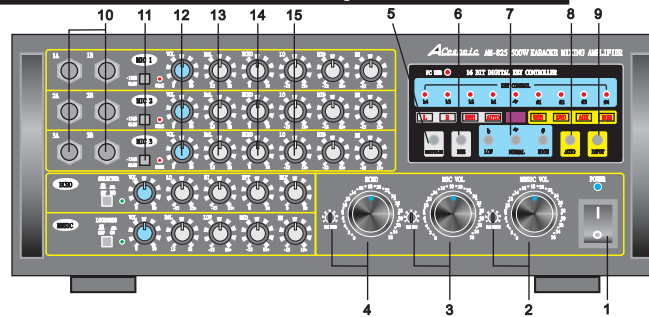
Please check to make sure all accessories are included. If anything is missing, please contact your dealer immediately.

- 1 Remote Control
 - 1 RCA Audio/Video Cable (yellow/red/white)
 - 1 AC Power Adapter Cord
 - User's Manual/Warranty Card
 - USB Cable (2 M)
 - Rack Mount
-

About this Manual

For easy reference, names of all functions and/or components on the hardware and accessories are denoted by upper-case letters.

Front Panel Function and Operation



1. POWER ON/OFF button - Turns the AM-825 on or off. When the POWER is ON, indicator lights on the front panel illuminate.

2. MUSIC MASTER VOL control - Adjusts the volume output for the selected music channels. Turn counter-clockwise to decrease volume and clock-wise to increase volume. The limiter on the left hand side of the control will limit the max output volume.

3. MICROPHONE MASTER VOL control - Adjusts the overall volume output for all three microphone channels, collectively. Turn counter-clockwise to decrease volume and clock-wise to increase volume. The limiter on the left hand side of the control will limit the max output volume.

4. MICROPHONE MASTER ECHO control - Adjusts the intensity (loudness of ECHO) of the echo effect for the microphone channels. Turn counter-clockwise to decrease intensity and clockwise to increase intensity. The limiter on the left hand side of the control will limit the max output volume.

5. MULTIPLEX button - refers to karaoke music designed to allow lead vocals to be turned on/off by isolating them to just the left channel or right channel.

6. BBE button - Toggles BBE* on or off. Turning BBE ON helps to aesthetically enhance the output signal. Turning it OFF reverts the output signal back to its original characteristics. (see page 6 for more detailed description of BBE**)

7. KEY CONTROL buttons -

FLAT button (b) - lowers music key by one half-tone.

NATURAL button (♮) - resets music to original key.

SHARP button (#) - raises music key by one half-tone.

8. AUTO SOURCE SELECTION button - Sets the input source selection to automatic mode. In this mode input selection defaults to the external source currently/last powered on.

9. INPUT SELECTION button - Sets the input source selection to manual mode. You can switch input from the order :USB, DVD, AUX, to BGM.

MICROPHONE

10. MICROPHONE INPUT jacks(1A,1B,2A,2B,3A,3C) - 1/4 inch inputs for microphones.

11. Gain button- 12dB attenuation button to smooth the microphone output volume .

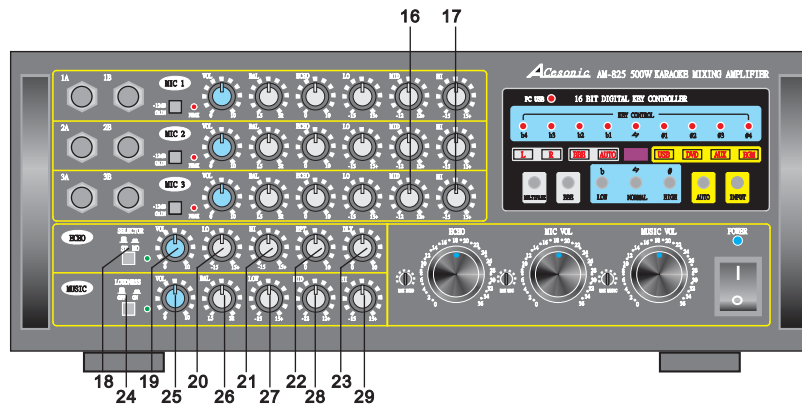
12. MIC VOL control (1A & 1B,2A & 2B,3A & 3C) - Independently adjusts the signal volume of each corresponding MICROPHONE INPUT. Turn counter-clockwise to decrease volume and clockwise to increase volume.

13. BALANCE control - Pans the music output to the stereo left and right channels. Turn counter-clockwise to gradually pan to the stereo left channel. Turn clockwise to gradually pan to the stereo right channel. Center the knob for equal output from both stereo left and right channels. (Please note: the microphone inputs will NOT be affected)

14. MICROPHONE ECHO control - Adjusts the intensity (loudness of ECHO) of effect for each microphone channel. Turn counter-clockwise to decrease intensity and clockwise to increase intensity.

15. MICROPHONE BASS control - Adjusts the low frequency setting for microphone inputs. Turn counter-clockwise to decrease and clockwise to increase.

Front Pannel Function and Operation



16.MICROPHONE MEDIATE control - Adjusts the middle frequency setting for microphone inputs. Turn counter-clockwise to decrease and clockwise to increase.

17.MICROPHONE TREBLE control - Adjusts the high frequency setting for microphone inputs. Turn counter-clockwise to decrease and clockwise to increase.

ECHO

18.SELECTOR button - Select between Stereo and Mono echo sound.

19.ECHO VOL control - Adjusts the volume output for the echo channel. Turn counter-clockwise to decrease volume and clockwise to increase volume

20.ECHO LOW control - Adjusts the low frequency(Bass) setting for echo effect. Turn counter-clockwise to decrease and clockwise to increase.

21.ECHO HIGH control - Adjusts the high frequency(Treble) setting for echo effect. Turn counter-clockwise to decrease and clockwise to increase.

22.REPEAT control - Adjusts the ECHO decay time (number of ECHO) of the echo effect for the sound channels. Turn counter-clockwise to decrease decay time and clockwise to increase decay time.

23.DELAY control - Adjusts the ECHO delay time (time of ECHO) of the echo effect for the sound channels. Turn counter-clockwise to decrease decay time and clockwise to increase decay time.

MUSIC

24.MUSIC LOUDNESS button - Select between loudness and normal music sound.

25.MUSIC VOL control - Adjusts the volume output for the music channel. Turn counter-clockwise to decrease volume and clockwise to increase volume

26.MUSIC BALANCE control - Pans the music output to the stereo left and right channels. Turn counter-clockwise to gradually pan to the stereo left channel. Turn clockwise to gradually pan to the stereo right channel. Center the knob for equal output from both stereo left and right channels.

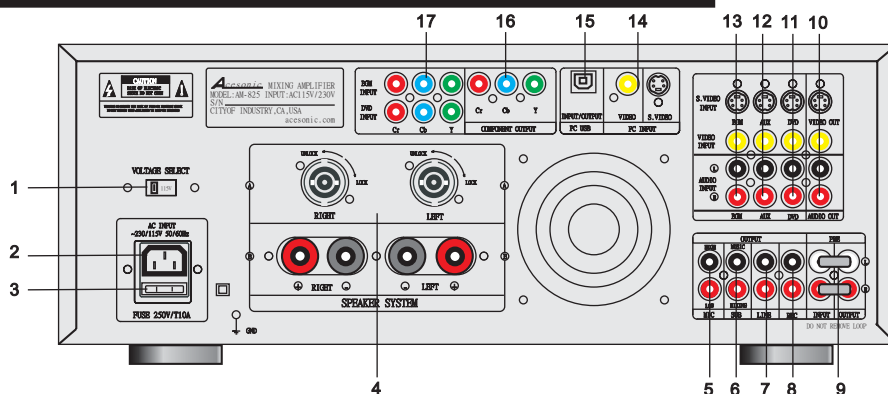
27.MUSIC LOW control - Adjusts the low frequency(Bass) setting for music. Turn counter-clockwise to decrease and clockwise to increase.

28.MUSIC MID control - Adjusts the middle frequency(Median) setting for music. Turn counter-clockwise to decrease and clockwise to increase.

29.MUSIC HIGH control - Adjusts the high frequency(Treble) setting for music. Turn counter-clockwise to decrease and clockwise to increase.

**** BBE** - refers to BBE company's patented Sonic Maximizer technology. It is a sound enhancement technology designed to eliminate undesirable phase shifting between high and low frequencies, increasing sound clarity and transparency. It also boosts the very high and low frequencies for added brilliance and richness.

Rear Panel Function and Operation



1.AC 115/230V SELECT - Voltage selection switch. Push the switch right for 115V, and left for 230V. (Note: different regions of the world use different voltage strengths. Please check to make sure the correct voltage is selected for your area.)

2.AC inlet - Male inlet for power cable.

3.Fuse - Replaceable 250V/T10A fuse to protect the machine.

4.SPEAKER SYSTEM - One set of Speakon connector ports on the top, one set of banana connector ports on the bottom. These two types both provide audio output to stereo external speakers. Banana connector ports designed to be used with bare speaker wire as well as banana connectors. The LEFT and RIGHT outputs each consist of a positive (+, red) and negative (-, black) signal that correspond with the inputs on each speaker. (Please see connection diagram on page 10 for proper configuration)

5.MIC OUTPUT jacks - Outputs the microphone signal. High and low ports provide different thresholds of the signal.

6.SUBWOOFER OUTPUT jacks - Music port transfers the music-only signal; Mixing port transfer both music and vocal signal to the sub woofer.

7.LINE OUTPUT jacks - Extract the audio signal to another sound device.

8.REC OUTPUT jacks - Extract the audio signal to sound recording device.

9.EQ L/R INPUT and OUTPUT jacks - For external equalizer connection. Utilize to send and return AM-825 input signal to and from an external equalizer for further signal processing. **Do not take off loop if not using these jacks**(Please see page 10 for proper configuration)

10.AUDIO/VIDEO OUTPUT jacks - A set of AUDIO LEFT, AUDIO RIGHT, VIDEO, and S-VIDEO outputs:

R - AUDIO RIGHT RCA output. Connect to the audio right input on an external component.

L - AUDIO LEFT RCA output. Connect to the audio left input on an external component.

VIDEO - VIDEO RCA output. Connect to the video input on an external component.

S-VIDEO -S-VIDEO (Y/C) output. Connect to the S-VIDEO input on an external component.

11,12,13.AUDIO/VIDEO INPUT jacks (BGM,AUX and DVD) -Each column consists of a complete set of AUDIO LEFT, AUDIO RIGHT, VIDEO, and S-VIDEO.

R -AUDIO RIGHT RCA input. Connect to the audio right output from an external component.

L - AUDIO LEFT RCA input. Connect to the audio left output from an external component.

VIDEO - VIDEO RCA input. Connect to the video output from an external component.

S-VIDEO-S-VIDEO (Y/C) input. Connect to an S-VIDEO output from an external component.

14.PC VIDEO INPUT-additional VIDEO RCA and S-Video input from computer-based devices.

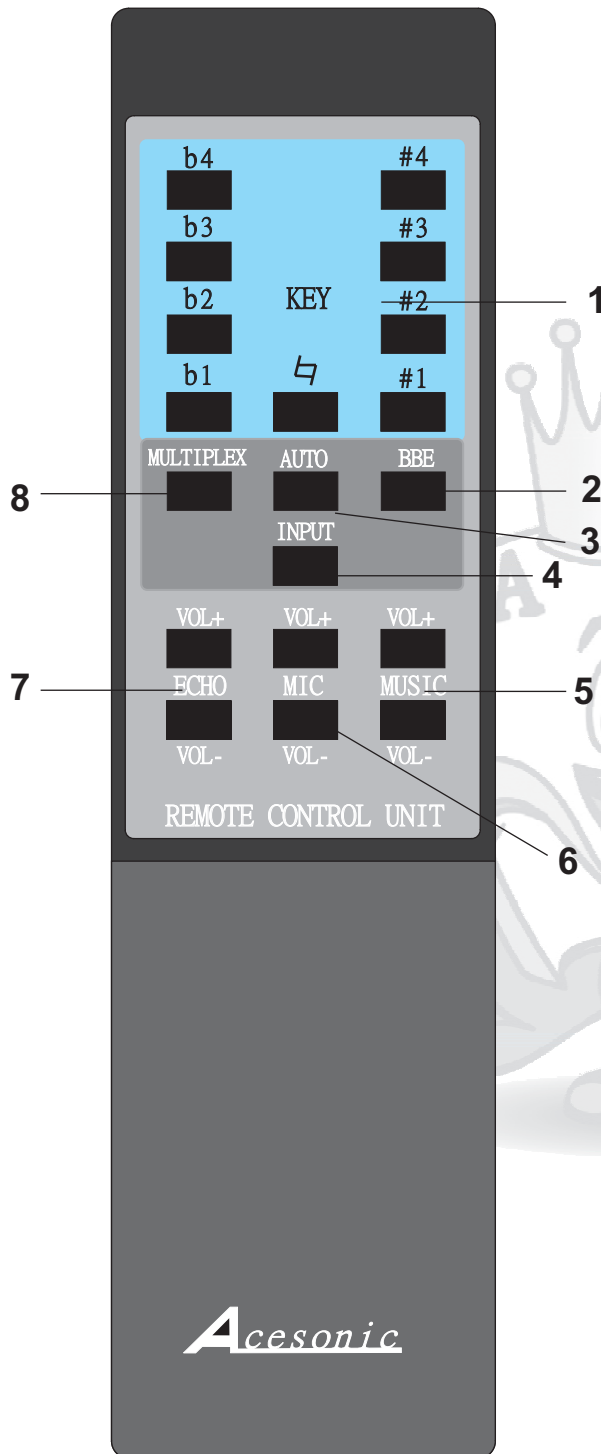
15.PC USB CONNECTION - USB connection used to interface with computer-based devices.

*Note- please install the driver before connecting to a computer. Otherwise your computer might not be able to recognize the mixing amplifier(Please see page 13 for more detail).

16.COMPONENT VIDEO OUTPUT jacks - RED, GREEN, BLUE component video RCA outputs. Connect to the red, green and blue component video inputs, respectively, on an external component.

17.COMPONENT VIDEO INPUT jacks(from BGM and DVD input) - RED, GREEN, BLUE component video RCA inputs. Connect to the red, green and blue component video outputs, respectively, from an external component.

Remote Control:



1.KEY CONTROL:

1.FLAT button (b) - lowers music key by one half-tone.

2.NATURAL button (♮) - resets music to original key.

3.SHARP button (#) - raises music key by one half-tone.

2.BBE ON/OFF buttons - Turns BBE on or off.

3.AUTO button - Sets the input source selection to automatic mode. The selecting order is USB, DVD, AUX and BGM.

4.Manual Input Source Selection:

1.USB button - Selects the external source connected to the PC CONNECTION.

2.DVD button - Selects the external source connected to the DVD INPUT.

3.AUX button - Selects the external source connected to the AUX INPUT.

4.BGM button - Selects the external source connected to the BGM INPUT.

5.MUSIC VOL +/- buttons - Increase or decrease the music output volume.

6.MIC VOL +/- buttons - Increase or decrease the microphone master output volume.

7.ECHO VOL +/- buttons - Increase or decrease the echo output volume.

8.MULTIPLEX (L/R/Stereo):

The selecting order will be **Left channel**, **right Channel** and **Stereo**.

L button (left) - Switches output signal to left channel only.

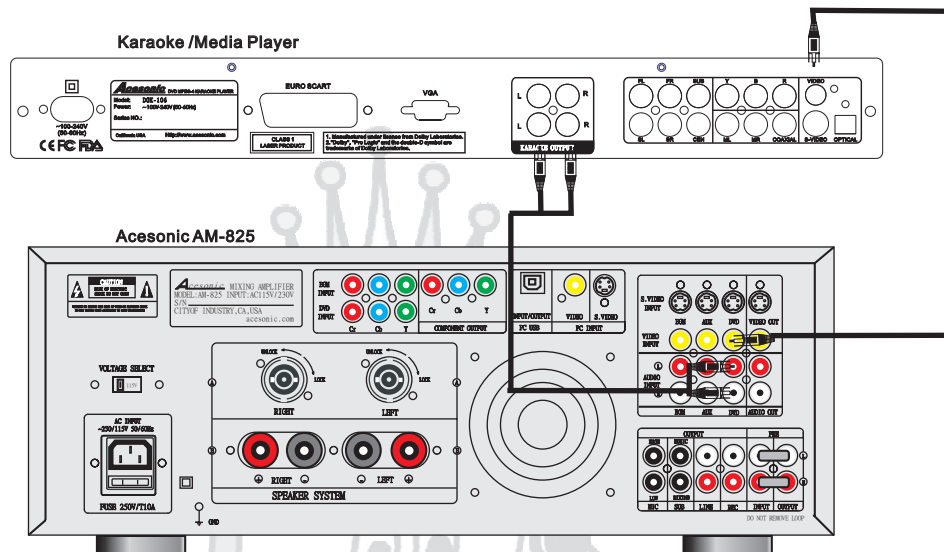
R button (right) - Switches output signal to right channel only.

STEREO button - Switches output signal to both left and right channels (default).

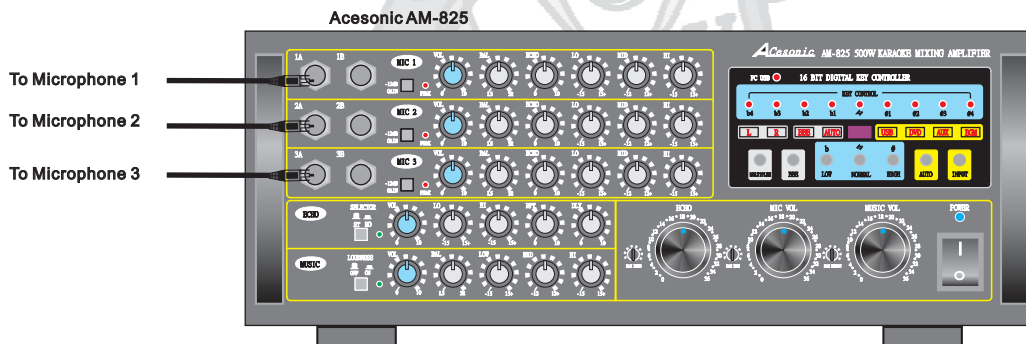
Player Connections

Make sure all power is disconnected from each component before connecting. Plug all cables and cords securely to prevent unwanted noise.

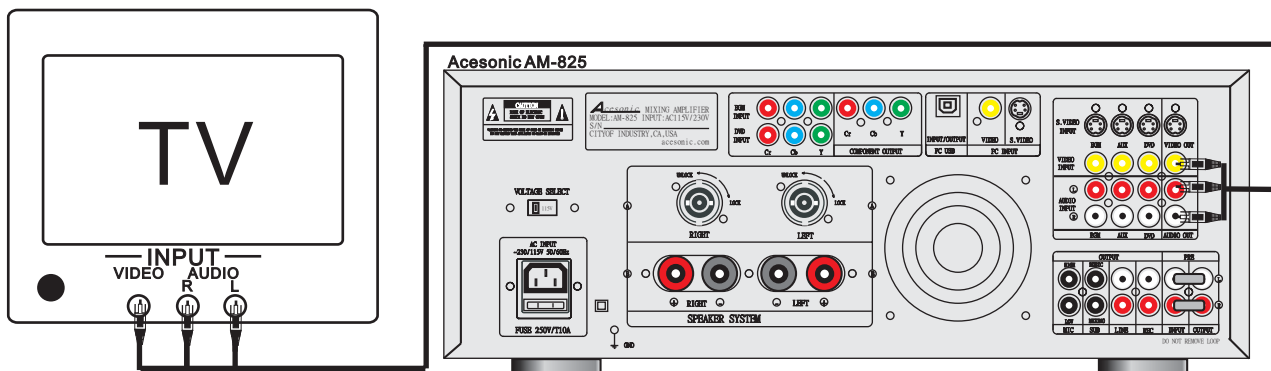
Karaoke/media player and AM-825:



Microphone and AM-825:



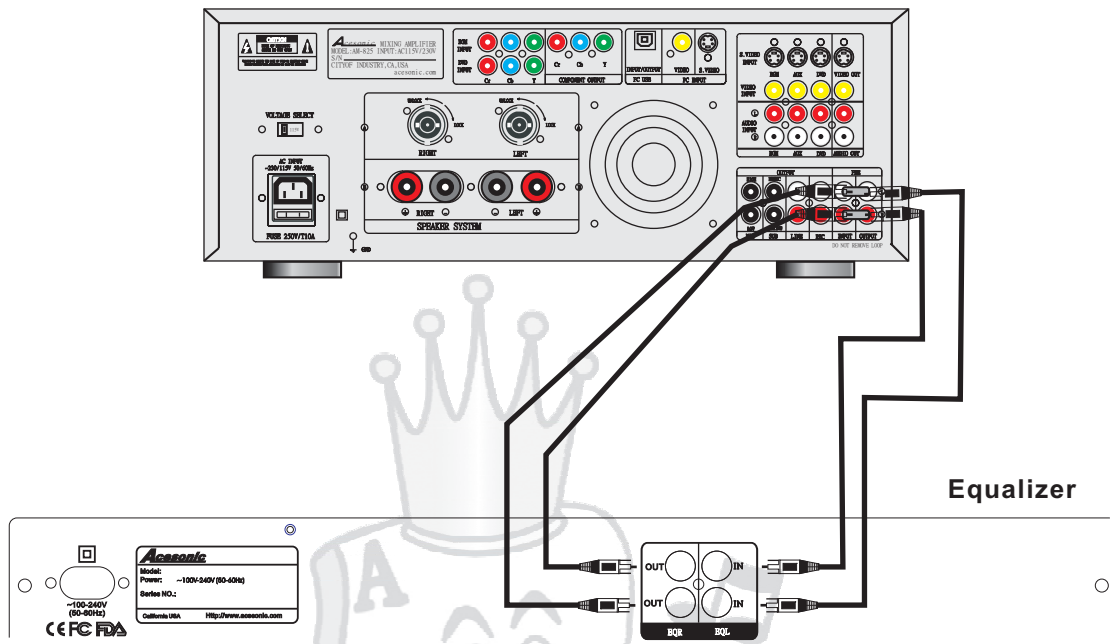
TV with Audio and AM-825:



Player Connections

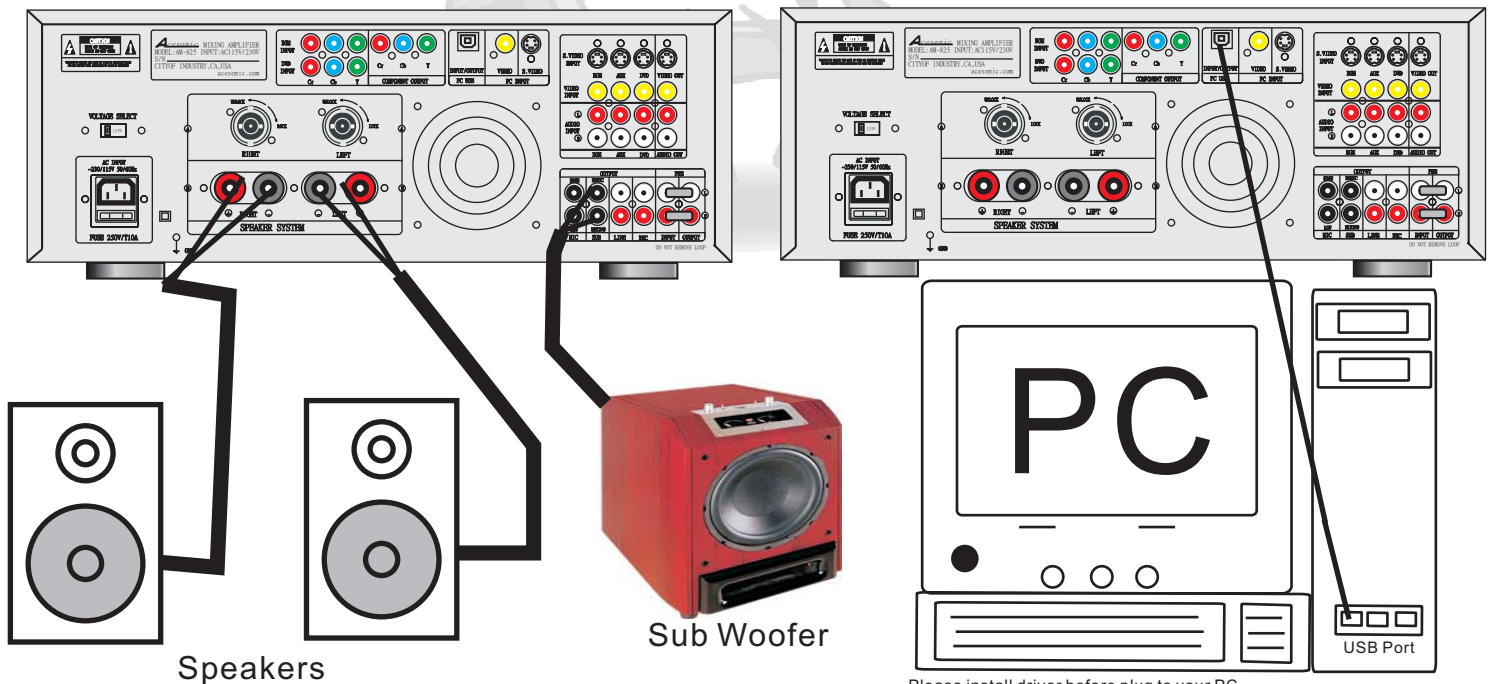
External equalizer and AM-825:

AM-825



Home Stereo Speaker and Sub Woofer:

PC and AM-825:

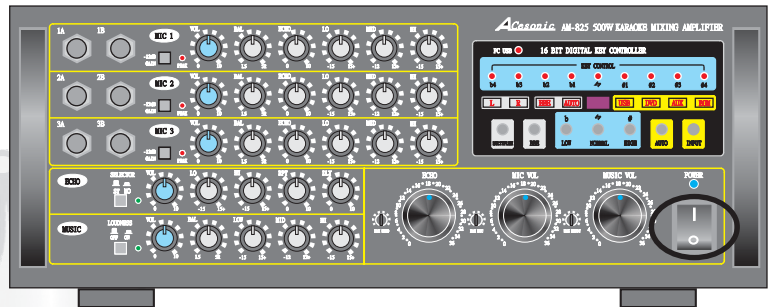


General Operation

Make sure all external components (players, speakers, microphones) are connected before you turn on the AM-825. See page 9,10 for connection information.

Powering On/Off:

Press **POWER button** on the front panel. There is no power button on the remote control. When the POWER is turned ON, indicator lights on the front panel illuminate. Press the POWER button again to turn OFF.

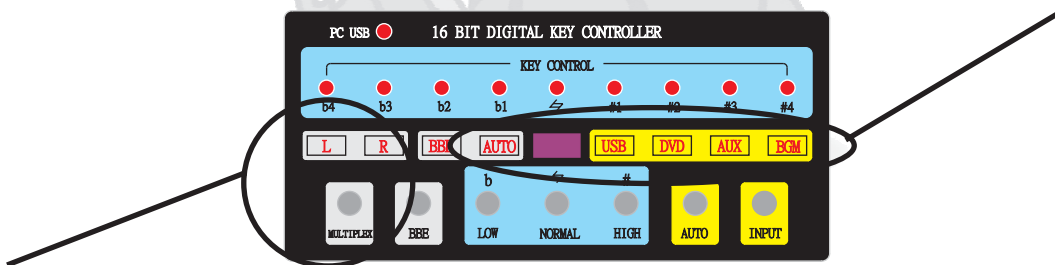


Selecting Desired Input Source:

In order for external video and audio sources to play, the correct input source must be selected. From the front panel, press one of the four buttons in the INPUT SELECTOR section:

- DVD button** selects the source connected to DVD INPUT on the rear panel.
- AUX button** selects the source connected to AUX INPUT on the front panel.
- USB button** selects the source connected to PC CONNECTION on the rear panel.
- BGM button** selects the source connected to BGM INPUT on the rear panel.

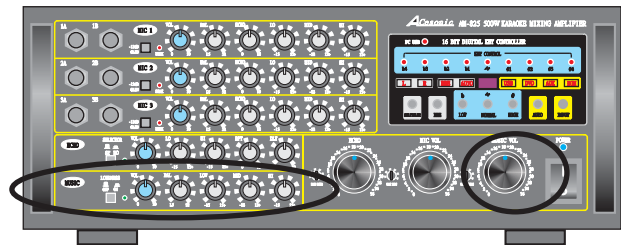
Press **AUTO button** to set the input source selection to automatic mode. In this mode input selection defaults to the external source currently/last powered on.



MULTIPLEX(Switching Sound Channels):

To play only the left channel of input source, press the LEFT button. To play only the right channel of input source, press the RIGHT button. Press the STEREO button to return output to both LEFT and RIGHT channels.

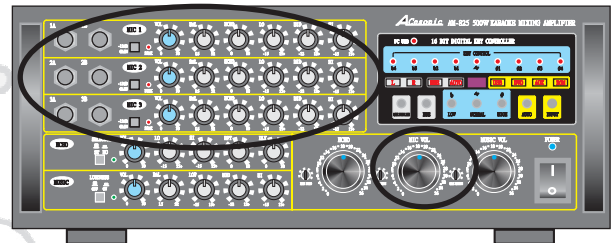
General Operation



Music Controls :

Use **MUSIC VOL control** to adjust the overall volume of music. Stereo left-right panning can be adjusted with **BALANCE control**. Use **MUSIC LOW control**, **MID control** and **HI control** to adjust low, middle and high frequency characteristics of the music.

BBE - BBE is a sound enhancement technology designed to eliminate undesirable phase shifting between high and low frequencies, increasing sound clarity and transparency. It also boosts the very high and low frequencies for added brilliance and richness. To turn BBE ON, press the BBE button and the BBE indicator light should illuminate. Press the BBE button again to turn BBE OFF.

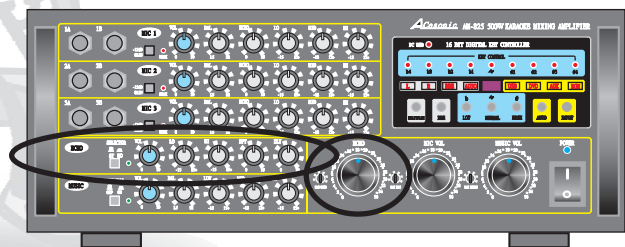


Microphone Controls :

Use **MIC MASTER VOL control** to collectively adjust the overall volume output for all three microphone channels. Individual microphone volume can be adjusted using the **MIC 1 VOL**, **MIC 2 VOL**, and **MIC 3 VOL controls**. To adjust individual microphone high middle and low frequency characteristics, use MIC 1,2,3 **LOW**, **MID** and **HI** controls.

BALANCE control- Stereo left-right panning can be adjusted.

ECHO control- Adjusts the intensity (loudness of ECHO) of the echo effect for the microphone channels. Turn counter-clockwise to decrease intensity and clockwise to increase intensity.



Echo Features:

Use **ECHO MASTER VOL control** to collectively adjust the overall echo output for all three microphone channels.

Use **DELAY control** and **REPEAT control** to make microphone echo effect adjustments.

DELAY control- Adjusts the delay time interval (frequency of ECHO) on the echo effect for the microphone channels. Turn counter-clockwise for a shorter delay time and clockwise for a longer delay time.

REPEAT control- Adjusts the ECHO delay time (number of ECHO) of the echo effect for the microphone channels. Turn counter-clockwise to decrease delay time and clockwise to increase delay time.

To adjust individual echo high middle and low frequency characteristics, use **LOW**, **MID** and **HI** controls.

Troubleshooting

If you are having problems operating the AM-825, or suspect something is wrong with the unit, please check the troubleshoot list below to see if the issue is a result of incorrect operation rather than equipment malfunction. If you are still unable to resolve the problem, please contact our Acesonic tech. service center at 626-820-0670.

Symptom	Possible Causes	Solution
Will not turn on	AC power adapter cord is incorrectly attached or not plugged into outlet	Check both the AC adapter connection as well as the AC outlet connection. Check the fuse below the AC adapter and see if it is broken. Check the fuse if it is broken. Check the EQ loops on the rear of machine.
No audio can be heard, audio signal meter shows signal	Incorrect input source selected	Check to make sure the correct corresponding button is pressed on the input selector in relation to your audio source.
	MUSIC VOL control is down	Check to see if MUSIC VOL control is all the way down. If so, turn the knob slowly clockwise.
	Poor or incorrect output connection to speakers or other external units, or bad/defective cables, wires or connectors	Double check all output connections to speakers or other units. Try using another set of cables/cords. Make sure to turn POWER OFF before reconnecting cables.
No audio can be heard, audio signal meter DOES NOT show signal	Poor or incorrect input connection from audio source unit, or bad/defective cables, wires or connectors	Double check all input connections from audio source units. Try using another set of cables/cords. Make sure to turn POWER OFF before reconnecting cables.
No microphone signal can be heard	Microphone controls are turned down	Check MIC MASTER VOL and all MIC VOL controls to see if they are turned down. If so, turn the knob slowly clockwise.
	Poor or incorrect input connection from microphone, or bad/defective cables, wires or connectors.	Double check all microphone connections. Try using another cable/cord. Make sure to turn MIC MASTER VOL down before reconnecting cables.
PC did not recognize AM-825	Did not install driver	Please install the driver of AM-825 before you connect it to your PC to make sure your operating system will recognize the AM-825
Recording quality is poor	Microphones sensitivity	Please try to use other professional microphone
Unpleasant howling and screeching heard from speakers	Microphone feedback	Place microphones further away from speakers. Face microphones away from speakers.
Remote control not functioning	Batteries are exhausted or positioned incorrectly	Replace with fresh batteries or double check battery positioning.
	Remote is out of range or there is an obstruction	Move closer to the AM-825 or make sure no objects are obstructing your view of the unit.
My computer already recognize AM-825, but Can not play/record songs.	Audio playback/recording setup error	Go to control Panel--> Sound and Audio Devices-->Audio. Select the USB Device as a source for "Sound playback" and "Sound Recording" functions

Specifications

AM-825 Specifications

Maximum Output	300W + 300W/ 8 Ohm Max
RMS (continuous) Output	200W + 200 W/ 4 Ohm RMS
Microphone Input Sensitivity	<25mV
Music Input Sensitivity	250mV/ 47 Kohm/ 1Khz
Microphone Frequency Response	20hz – 20Khz/ 3db
Music Frequency Response	20hz – 20Khz/ 3db
Microphone EQ characteristics	Treble: +/- 10dB (10Khz), Bass: +/- 10dB (100hz)
Music EQ characteristics	Treble: +/- 10dB (10Khz), Bass: +/- 10dB (100hz)
Key Control Range	+/- 6 half tones
Speaker Wattage Impedance	4 Ohm – 8 Ohm
Supply Voltage	AC 110V - 120V or AC 220V - 240V (switchable)
Width x Height x Depth	17in. x 5in. x 14in.
Weight	33 lbs.

1 Year Manufacturer Warranty
Lifetime Technical Support
Design in U.S.A

Technical Support: (626)820-0670
Address: 161 South 8th Avenue
City Of Industry,
CA 91746-3208, USA
Website: www.acesonic.com



ACESONIC LIMITED WARRANTY WARRANTY PROCEDURE

TO VALIDATE YOUR WARRANTY: Fill out the attached warranty card, be sure to include the model and serial number of the unit since this is how warranties are tracked. If your Acesonic product was purchased in the U.S., mail the completed card directly to Acesonic within 10 days from the date of purchase. If you purchased the product outside the U.S. you must file your warranty registration card with the Distributor in that country. It is advised that you keep your bill of sale as proof of purchase, should any difficulties arise concerning the registration of the warranty card.

WARRANTY REGISTRATION is made and tracked by MODEL AND SERIAL NUMBER ONLY, not by the purchaser's or owner name. Therefore any warranty correspondence or inquiries MUST include the model and serial number of the product in question. Be sure to fill in the model and serial number in the space provided below and keep this portion of the warranty card in a safe place for future reference.

WARRANTY SERVICE MUST BE PERFORMED ONLY BY AN AUTHORIZED ACESONIC SERVICE FACILITY LOCATED IN THE COUNTRY WHERE THE UNIT WAS PURCHASED, OR AT THE ACESONIC HEADQUARTER IN THE U.S. It is recommended that advance notice be given to the repair facility to avoid needless shipment in case the problem can be solved over the phone. UNAUTHORIZED SERVICE PERFORMED WILL VOID ANY EXISTING FACTORY WARRANTY ON THAT PRODUCT.

FACTORY SERVICE: if you wish your product to be serviced at the factory, it must be shipped FULLY INSURED, IN THE ORIGINAL PACKING OR EQUIVALENT. This warranty will NOT cover repairs on products damaged through improper packaging. If possible, avoid sending products through the mail. Be sure to include in the package:

1. Complete return shipping address (P.O. Box numbers are NOT acceptable).
2. A detailed description of any problems experienced, including the make and model numbers of any other equipment in the system.

Repaired products will be returned freight C.O.D. unless sufficient return shipment funds are included with the unit.

Products sent to the factory from outside the U.S. MUST include return freight funds, and the sender is fully responsible for all, customs procedures, duties, tariffs and deposits.

RECORD THE MODEL AND SERIAL NUMBER BELOW AND RETAIN THIS PORTION OF THE WARRANTY CARD FOR YOUR FILES:

MODEL ACESONIC AM-825 SERIAL NUMBER _____

DATE OF PURCHASE _____

Detach this portion and mail it to the factory

MODEL ACESONIC AM-825 SERIAL NO. _____ PURCHASE DATE _____

OWNER'S NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____ TELEPHONE _____

The following information is appreciated, but not required:

Dealer's name and address: _____

What other products and/or product changes would you like to see Manufactured?

Any other comments:

LIMITED DOMESTIC WARRANTY

ACESONIC WARRANTS ALL PRODUCTS PURCHASED IN THE U.S. AGAINST DEFECTS IN MATERIAL OR WORKMANSHIP FOR A PERIOD OF ONE(1) YEAR FROM THE INITIAL DATE OF RETAIL PURCHASE FROM AN AUTHORIZED ACESONIC DEALER, OR, ONE(1) YEAR FROM THE DATE OF MANUFACTURE IF PROOF OF PURCHASE DATE IS NOT AVAILABLE. This limited warranty extends to all purchasers or owner of the product during the warranty period beginning with the original retail purchase. Acesonic does not, however, warrant its products against any and all defects : 1) arising out of material or workmanship not provided or furnished by Acesonic, or 2) resulting from abnormal use of the product or use in violation of instruction, or 3) in products repaired or serviced by other than authorized Acesonic repair facilities, or 4) in products with removed or defaced serial numbers, or 5) in components or parts or products expressly warranted by another manufacturer. Acesonic agrees to supply all parts and labor to repair or replace defects covered by this limited warranty with parts or products of original or improved design, at its option in each respect, if the defective product is shipped prior to the end of warranty period to any authorized warranty repair facility in U.S., or to the Acesonic in the original packaging or a replacement supplied by Acesonic, with all transportation costs and full insurance paid each way by the purchaser or owner.

LIMITED WARRANTY OUTSIDE THE U.S.

ACESONIC PRODUCTS ARE WARRANTED ONLY IN THE COUNTRY WHERE PURCHASED, THROUGH THE AUTHORIZED ACESONIC DISTRIBUTOR IN THAT COUNTRY, AGAINST DEFECTS IN MATERIAL OR WORKMANSHIP. THE SPECIFIC PERIOD OF THIS LIMITED WARRANTY SHALL BE THAT WHICH IS DESCRIBED TO THE ORIGINAL RETAIL PURCHASE BY THE AUTHORIZED DEALER OR DISTRIBUTOR AT THE TIME OF PURCHASE.

Acesonic does not, however, warrant its products against any and all defects: 1) arising out of material or workmanship not provided or furnished by Acesonic, or 2) resulting from abnormal use of the product or use in violation of instructions, or 3) in products repaired or serviced by other than authorized Acesonic repair facilities, or 4) in products with removed or defaced serial numbers, or 5) in components or parts or products expressly warranted by another manufacturer. Acesonic agrees through the applicable authorized distributor, to repair or replace defects covered by this limited warranty with parts or product of original or improved design, at its option in each respect, if the defective product is shipped prior to the end of the warranty period to designated authorized Acesonic warranty repair facility in the country where purchased, or to Acesonic Headquarters in the U.S., in the original packaging or a replacement supplied by Acesonic, with all transportation costs and full insurance paid each way by the purchaser or owner.

ALL REMEDIES AND THE MEASURE OF DAMAGES ARE LIMITED TO THE ABOVE SERVICES. IT IS POSSIBLE THAT ECONOMIC LOSS OR INJURY TO PERSON OR PROPERTY MAY RESULT FROM THE OF THE PRODUCT; HOWEVER, EVEN IF ACESONIC HAS BEEN ADVISED OF THIS POSSIBILITY, THIS LIMITED WARRANTY DOES NOT COVER ANY SUCH CONSEQUENTIAL OR INCIDENTAL DAMAGES. SOME STATES OR COUNTRIES DO NOT ALLOW THE LIMITATIONS OR EXCLUSIONS OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION MAY NOT APPLY TO YOU.

ANY AND ALL WARRANTIES, EXPRESSED OR IMPLIED, ARISING BY LAW, COURSE OF DEALING, COURSE OF PERFORMANCE, USAGE OF TRADE, OR OTHERWISE, INCLUDING BUT NOT LIMITED TO IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO A PERIOD OF ONE(1) YEAR FROM EITHER THE DATE OF ORIGINAL RETAIL PURCHASE OR, IN THE EVENT NO PROOF OF PURCHASE DATE IS AVAILABLE, THE DATE OF MANUFACTURE, SOME STATES OR COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS, SO THE ABOVE LIMITATIONS MAY NOT APPLY TO YOU.

THE LIMITED WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS THAT VARY FROM STATE TO STATE, COUNTRY TO COUNTRY.

Please Mail To:

Acesonic Corp.
161 S. 8th Ave
City of Industry CA, 91746
USA