



Who gives you a World Class 3-D Scanner with LASER accuracy, One-button camera simplicity and an amazingly low price?

KONICA MINOLTA, that's who



VIVID 910 The new World leader in:

Precision - ±0.008mm(over 300,000 points) typical based on Konica Minolta standard test method

- Speed scans in less than one second
- **Simplicity** point and shoot simplicity for consistently excellent results
- Flexibility only Konica Minolta offers interchangeable lenses for big and small parts and "Dynamic Range Expansion technology" VIVID 910' break-through innovation for measuring from dark to shiny surfaces in a single pass Value - Konica Minolta sets a new price /

performance threshold

Who but Konica Minolta gives you the VIVID 910 3-D Scanner, offering high-speed and high-accuracy, at a high-value price? VIVID 910 is the newest of Konica Minolta's VIVID family of 3-D scanners. You've come to know Konica Minolta's VIVID digitizers, setting the pace in 3-D digitizing with performance, attractive price, simple camera-like operation, and rock-solid reliability.

Main Applications

The VIVID 910 is ideal for the following applications:

- On-Line Quality Control Inspection of production parts (i.e. CAI, CAT)
- First Article Inspection; Tool and Die Verification
- Industrial Design: capture design studies into CAD database
- Rapid Prototyping Input
- Reverse Engineering: create CAD legacy data from master parts
- 3-D shape capture for Computer Aided Engineering Analysis (CAE and FEA)
- Machine Vision
- Medical Applications:
 - Surgical Planning (maxillofacial, dental and orthopedic), orthotics and prosthetics, plastic surgery, anthropometric measurements
- Archiving: Museums, Artifact & Antiquities cataloging, Archeology, Anthropology research
- Computer graphics: Animation, Computer Simulations
- Web content creation/ on-line product catalog creation



Comparison with 3-D data



3-D data captured by scanning

Certified Peformance

Who but Konica Minolta backs up the volumetric accuracy of their digitizer products? Konica Minolta understands the importance of quantifiable performance to organizations with ISO 9000 certification and all who compete in today's quality-driven, manufacturing world. Konica Minolta stands behind the VIVID 910 by offering a "Certificate of Performance" traceable to national standards laboratories

Creation of NURBS surfaces based on the captured data

3-D data captured by scanning

A mockup is scanned by **VIVID 910.**

Hardware

Flexibility: Variable digitizing Volumes by interchangeable Lenses

Who but Konica Minolta gives you the flexibility to capture the hood ornament, the whole hood, or the whole car? The VIVID 910 can digitize variable volumes (between 110 x 80 x 40 mm and 1200 x 900 x750 mm) while still maintaining precise repeatability. Large part - small part, just pick the right lens for the size of your scan. The three lenses (telephoto, medium, wide angle) are standard equipment and are as easy to change as the lens on your SLR camera. (TELE: f=25mm, MIDDLE f=14mm, WIDE f=8)



Portable & Compact

Who but Konica Minolta understands portability? VIVID 910 travels light -- it is compact (213mm (8-3/8 in.) x 413mm (16-1/4 in.) x 271mm (10-11/16 in.)) weighs only 11kg (24 lbs.) and is a standalone instrument. You don't even need a host computer to use Vivid. Multiple scans can be saved to the compact flash memory or viewed immediately on the rear-panel's color LCD viewfinder.







Software

Advanced Polygon Editing Software (Standard Accessor

Who but Konica Minolta gives you a whole solution. not just data? Each VIVID 910 includes Konica Minolta's powerful polygonediting software. You can operate the VIVID from your host computer, perform automatic data registration, edit captured scan data (fill holes. decimate. smooth. etc), merge scans into a single "watertight" mesh. and export into a variety of



Import Formats: *.stl, and *.cam, *.vvd, *.scn, *.cdm (Konica Minolta proprietary)

nats: *.dxf, *.obj Wavefront, SOFTIMAGE, VRML and STL (polygonal data) ASCII (point cloud data) TIFF *.tif, * PDM (texture map color data)

Software functions

data formats.

Automatic and Manual data registration, data noothing, sub-sampling and ed decimation, polygon checking degeneration. ing and merging, etc

Point Group Editing on via color. Bezier, rectangle tools interactive and parametric rotation, translation of point groups, hole filling, smoothing, cloning nd deletion of point groups. Color editing

 Camera Remote Operation mage capture, auto/manual-ranging, (i.e., depth of field setting), auto/manual laser power etting, camera data acquisition control, turn

Scan Data Display Modes
Wireframe, smooth shaded, flat shaded, color
image, texture mapping

Windows[®] Workstatio OS : Windows NT[®]4.0 (Service Pack 6 or higher Windows[®] 2000 (Service Pack 2 or higher) • CPU : Pentium III or higher Main memory : 512MB or more (1024MB or more recommended) • Display : 800 x 600 or higher

Required Host Compute

 Graphic board : 3-Dlabs OXYGEN GVX1 (recommended*) SCSI interface : SCSI card by Adaptec

(ASPI library by Adaptec is also required And compatible models recommended or Windows[®]2000*) Media drive : CD-ROM drive

* A graphic board supported by OpenGL must be used. (For details, contact Konica Minolta.)







Autofocus

Who but Konica Minolta, the leader in optical technology, brings autofocus from the world of photography to our precision measurement devices? There is no need to move the VIVID back and forth, or to manually adjust to guess at the optimal focus, its automatic

Rich 3-D Color

Who but Konica Minolta gives you color data is second to none? Vivid's color images are equivalent to a 3 CCD digital camera with full 24bit color depth. 640 x 480 x 24 bits. Konica Minolta's expertise shows through with MeasureMax, the ability to capture a wider range of dark to shinny surface finishes that blind other digitizers.

Easy to Use

Who but Konica Minolta gives you camera-like simplicity? Unlike some digitizers, there is no lengthy set-up, warm-up and calibration process before your can measure. No moving the scanner back and forth until just the right distance is reached: its automatic. No need to manually adjust the scanner for different ambient light conditions. Konica Minolta has eliminated these guirks found in other scanners. Turn it on, aim and frame using the LCD viewfinder, and shoot.

But what about scanning an object from all sides? We've made that easy too. Konica Minolta provides an optional rotating table to index the scanned part and capture all sides in one automated process. Each scan is automatically aligned. Who else makes it this easy?



Theory of Operation

Basic Principle

The VIVID 910 uses LASER triangulation. The object is scanned by a plane of laser light coming from the Vivid's source aperture. The plane of light is swept across the field of view by a mirror, rotated by a precise galvanometer. This LASER light is reflected from the surface of the scanned object. Each scan line is observed by a single frame, captured by the CCD camera. The contour of the surface is derived from the shape of the image of each reflected scan line. The entire area is captured in 2.5 seconds (0.3 seconds in FAST mode), and the surface shape is converted to a lattice of over 300,000 vertices (connected points). VIVID gives you more than a point cloud; a polygonal-mesh is created with all connectivity information retained, thereby eliminating geometric ambiguities and improving detail capture. A brilliant (24-bit) color image is captured at the same time by the same CCD. Unlike other scanners, the VIVID has no parallax error, its "spot - on"!

High Accuracy Measurement

A high-accuracy scanner and a high-accuracy Calibration facility unit to be used for calculation of 3-D data have been developed for the VIVID 910.

The 3-D reference chart traceable to the national standards has also been established to utilize the technology and algorithm that enable higher accuracy measurement.





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Minolta Hong Kong Limited

Minolta Singapore (Pte) Ltd.

111X111 to 1196X1196mm (x)

83X83 to 897X897 (v)

An object

VIVID 910-to-object distance (renge) 0.6m to 2.5m

VIVID 910