# **JVC**

# **VIDEO CASSETTE RECORDER**

# **ENGLISH**

# HR-J347EM

JVC PROBLEM	JVC



INSTRUCTIONS

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# **Safety Precautions**

The rating plate and the safety caution are on the rear of the unit.

WARNING: DANGEROUS VOLTAGE INSIDE

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR

MOISTURE.

#### CAUTION

- When you are not using the recorder for a long period of time, it is recommended that you disconnect the power cord from the mains outlet.
- Dangerous voltage inside. Refer internal servicing to qualified service personnel. To prevent electric shock or fire hazard, remove the power cord from the mains outlet prior to connecting or disconnecting any signal lead or aerial.
- Use the conversion plug depending on the type of your AC wall outlet.

#### **IMPORTANT**

- 1. In addition to PAL B/G, D/K colour television signals, this recorder can also receive SECAM B/G, D/K colour television signals. SECAM B/G, D/K colour television signals can be recorded and played back in colour as far as this same recorder is used for recording and playback.
- 2.SECAM B/G, D/K colour television signals recorded on this recorder produce monochrome pictures if played back on another PAL or SECAM recorder.
- 3.SECAM B/G, D/K colour television signals recorded on another PAL or SECAM recorder produce monochrome pictures if played back on this recorder.
- 4. This recorder cannot be used in France. Use in France a recorder which is capable of receiving SECAM L colour television signals.
- 5.SECAM L prerecorded cassettes or recordings made with a SECAM L video recorder produce monochrome pictures when played back on this recorder.

#### POWER SYSTEM

This set operates on voltage of AC110 – 240 V  $\sim$  (Rating), AC90 – 260 V  $\sim$  (Operating), 50/60 Hz with automatic switching.

#### Warning on lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate.

Replace battery with Panasonic (Matsushita Electric), Sanyo, Sony or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

# VHS HER

- Only cassettes marked "VHS" can be used with this videorecorder.
- HQ VHS is compatible with existing VHS equipment.

#### **IMPORTANT**

- Please read the various precautions on this page before installing or operating the recorder.
- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.

The POWER  $\oplus$ /I button does not completely shut off mains power from the unit, but switches operating current on and off. "  $\oplus$  " shows electrical power standby and " I " shows ON.

Failure to heed the following precautions may result in damage to the recorder, remote control or video cassette.

- 1. DO NOT place the recorder . . .
  - ... in an environment prone to extreme temperatures or humidity.
  - ... in direct sunlight.
  - ... in a dusty environment.
  - ... in an environment where strong magnetic fields are generated.
  - ... on a surface that is unstable or subject to vibration.
- 2. DO NOT block the recorder's ventilation openings.
- 3. DO NOT place heavy objects on the recorder or remote control.
- DO NOT place anything which might spill on top of the recorder or remote control.
- 5. AVOID violent shocks to the recorder during transport.

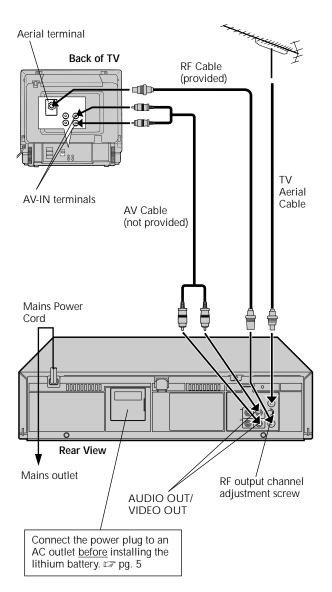
#### MOISTURE CONDENSATION

Moisture in the air will condense on the recorder when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form in the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the recorder turned on for a few hours to let the moisture dry.

#### ABOUT HEAD CLEANING

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.

# Basic Connections



It's essential that your video recorder be properly connected. Follow these steps carefully. THESE STEPS MUST BE COMPLETED BEFORE ANY VIDEO OPERATION CAN BE PERFORMED.

# CHECK CONTENTS

Make sure the package contains all of the accessories listed in "Specifications" (
pg. 34).

#### SITUATE RECORDER

Place the recorder on a stable, horizontal surface.

# CONNECT RECORDER TO TV

The connection method you use depends on the type of TV you have.

#### RF CONNECTION

- To Connect To A TV With NO AV Input Terminals . . .
  - a- Disconnect the TV aerial cable from the TV.
  - **b** Connect the TV aerial cable to the ANT. IN jack on the rear panel of the recorder.
  - c– Connect the provided RF cable between the RF OUT jack on the rear panel of the recorder and the TV's aerial terminal.

Before operating the recorder, make sure the TV's channel is set to the VIDEO channel (property pg. 5).

#### **AV CONNECTION**

- To Connect To A TV With AV Input Terminals . .
  - a– Connect the aerial, recorder and TV as per "RF CONNECTION".
  - b– Connect an optional AV cable between the AUDIO OUT and VIDEO OUT connectors on the rear panel of the recorder and the TV's AV-IN terminals.

Before operating the recorder, make sure the TV is set to the VIDEO (or AV) mode.

# CONNECT RECORDER TO MAINS

4

Plug the end of the mains power cord into a mains outlet.

#### NOTE:

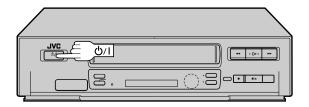
Use the conversion plug depending on the type of your AC wall outlet.

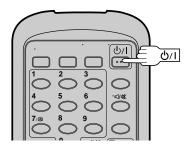
After you plug the mains power cord into a mains outlet, the Auto Set Up display appears on the TV screen and/or on the recorder's front display panel when the  $\Theta/I$  button on the recorder/remote control is pressed for the first time to power on the recorder  $\square$  pg. 4.

EN •

# Auto Set Up

#### **Auto Channel Set**





#### ATTENTION

Once you have performed Auto Set Up, even if the recorder's memory backup has expired, all the stored stations remain in the recorder's memory and the recorder will not perform Auto Set Up again.

If you have moved to a different area or a new station starts broadcasting in your area, perform tuner setting. Fig. 24

When the 0/1 button on the recorder/remote control is pressed for the first time to power on the recorder after you plug the mains power cord into a mains outlet, the Auto Set Up function sets the tuner channels automatically.

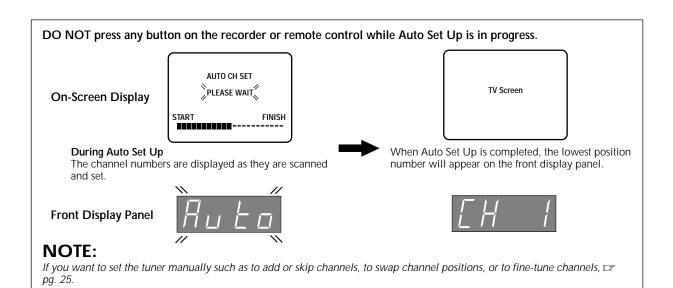
You can refer to the front display panel and/or the on-screen display to perform this procedure.

Before starting, make sure of the following:

- The TV aerial cable should be connected to the recorder.
- The recorder's mains power cord should be connected to a mains outlet. 🖙 pg. 3
- If you want to use the on-screen display, the TV should be set to its AV mode (with AV connection pg. 3) or UHF channel 36 (with RF connection pg. 3).

### START AUTO SET UP Press 也/I.

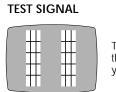
- The Auto Set Up function scans all the channels that are receivable by your recorder. It then automatically assigns each receivable channels to the TV PROG buttons. It skips non-receivable channels.
- As Auto Set Up progresses, the " " mark on the screen moves from left to right.
- After you perform Auto Set Up, if the tuner channels have not been set properly or if "CH - -" is displayed on the front display panel, make sure that the aerial cable is connected to the recorder properly and turn off the recorder power once, and turn the power back on to try Auto Set Up again.
- If there is a power cut, or if you press ⊕/I or MENU while Auto Set Up is in progress, Auto Set Up will be interrupted; be sure to turn off the recorder power once and try again.



# Video Channel Set

Video Channel (RF Output Channel) is the channel on which your TV receives picture and sound signals from the video recorder through the RF cable.

STOP/ELECT STOP/ELECT



The channel on which the screen to the left appear clearly in step 3 is your Video Channel.

To view picture signals from the video recorder, set your TV to the Video Channel.

The video recorder is designed to send picture and sound signals via the connected RF cable to your TV on UHF channel 36; if you want to change this Video Channel to another channel between 32 and 40, perform the following steps.

Before starting, make sure of the following:

- The recorder's power should be off.
- No cassette should be inserted in the recorder.
- The connected TV's power should be on.

# SET TV CHANNEL

Set your TV to a channel between 32 and 40 that you want to use as the Video Channel on the TV.

# BRING TEST SIGNAL ON SCREEN

Hold down the recorder's STOP/EJECT button for more than 5 seconds.

• Two vertical bars appear on the screen.

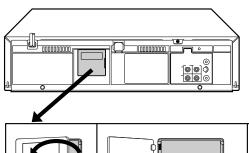
#### TUNE YOUR RECORDER

Turn the RF output channel adjustment screw on the rear panel of the recorder by using a screwdriver until the two vertical bars become as clear as they can be.

# EXIT VIDEO CHANNEL SET MODE

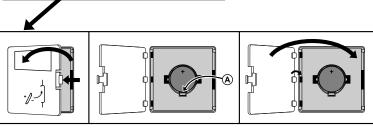
Press the recorder's  $\ensuremath{\mathbf{STOP/EJECT}}$  button again to finish the setting.

Be sure to connect the power plug to an AC outlet first before installing the lithium battery; otherwise, the battery's service life will be drastically shortened.



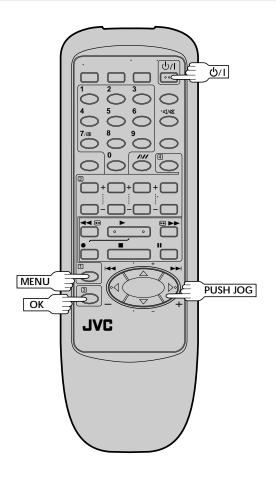
#### Installing/Removing the lithium battery

- 1 Make sure that the power plug is connected to an AC outlet and turn off the VCR power.
- $\ensuremath{\mathcal{Z}}$  Open the battery cover while pressing the release tab as illustrated.
- 3 Insert a lithium battery with the plus (+) side up and push it in
  - To remove the lithium battery, press the latch (A) downward using a pointed non-metallic object, then pull out the lithium battery.
- 4 Close the battery cover until it clicks in place.



# Select Language

Turn on the TV and select the VIDEO channel (or AV mode).



TURN ON THE RECORDER

Press U/I.

ACCESS MAIN MENU SCREEN

Press **MENU** twice.

ACCESS INITIAL SET SCREEN

Press **PUSH JOG** △▽ to place the pointer next to "INITIAL SET", then press **OK**.

MAIN MENU FUNCTION SET

TUNER SET

INITIAL SET

[▲/▼] → ⊙K [MENU] : EXIT

ACCESS LANGUAGE SELECT SCREEN

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "LANGUAGE SELECT", then press **OK**.

INITIAL SET

CLOCK SET
CLANGUAGE SELECT
TV SYSTEM SELECT

 $[A/V] \rightarrow OK$ [MENU] : EXIT

**SELECT LANGUAGE** 

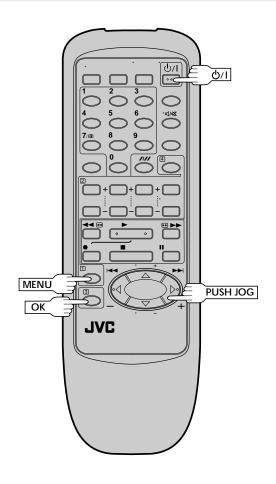
Place the pointer next to the language of your choice (English or Russian or Arabic) by pressing **PUSH JOG**  $\triangle \triangledown$ , then press **OK**.

RETURN TO NORMAL SCREEN

Press **MENU**.

# Select Television System

Turn on the TV and select the VIDEO channel (or AV mode).



Major Countries	TV System
Kuwait, U.A.E, Indonesia, Singapore, Thailand, Malaysia, Iran, Saudi Arabia, Egypt, Morocco, Lebanon, Iraq	B/G
China, Mongolia, Russia	D/K
Hong Kong	I

# TURN ON THE RECORDER

Press U/I.

# ACCESS MAIN MENU SCREEN

Press **MENU** twice.

# ACCESS INITIAL SET SCREEN

Press **PUSH JOG** △▽ to place the pointer next to "INITIAL SET", then press **OK**.

MAIN MENU

FUNCTION SET

TUNER SET

I'NITIAL SET

[▲/▼] → ◎

I'MENU]: EXIT

# ACCESS TV SYSTEM SELECT SCREEN

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "TV SYSTEM SELECT", then press **OK**.

INITIAL SET

CLOCK SET
LANGUAGE SELECT

☐ TV SYSTEM SELECT

[A/V] → ©S
[MENU]: EXIT

# SELECT TELEVISION SYSTEM

Place the pointer next to the appropriate TV system that matches the system of TV being used (refer to the table to the left). Then press **OK**.

TV SYSTEM SELECT

□ B/G

D/K

I

[▲/▼] → □⊠

[MENU]: EXIT

# RETURN TO NORMAL SCREEN

Press **MENU**.

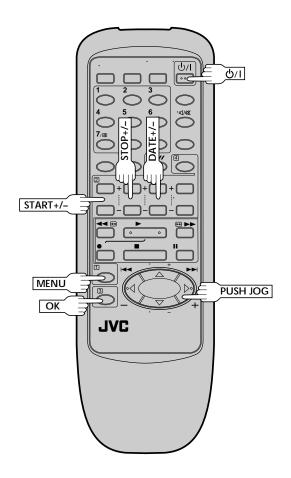
#### **NOTES:**

- If no colours appear on the screen when using a multi-system television with its system select switch set to AUTO, change the TV system setting of the recorder.
- For more information on multi-system compatibility. 

  © p.22

# **Clock Set**

Turn on the TV and select the VIDEO channel (or AV mode).



#### **NOTES:**

- If the day and month data are invalid (such as 31st April), the month digits are cleared automatically and the day digits begin blinking. Input the correct data.
- If the year digits are automatically cleared and the day digits begin blinking, it is possible that you have input 29th February for a non-leap year. Input the correct data.

### **Preparation**

1

### TURN THE RECORDER ON

Press U/I.

# ACCESS MAIN MENU SCREEN

Press **MENU** twice.

2

# ACCESS INITIAL SET SCREEN

Press **PUSH JOG** △▽ to place the pointer next to "INITIAL SET", then press **OK**.

MAIN MENU FUNCTION SET

TUNER SET

FINITIAL SET

[▲/▼] → ®

[▲/▼] → ©⊠ [MENU] : EXIT

# ACCESS CLOCK SET SCREEN

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CLOCK SET", then press **OK**. The Clock Set screen appears.

INITIAL SET

☐ CLOCK SET
LANGUAGE SELECT
TV SYSTEM SELECT

[▲/▼] → ◎
[MENU]: EXIT

CLOCK SET

TIME DATE YEAR
00: 00 01 . 01 00

[+/-] → □□
[MENU] : EXIT

#### **SET TIME**

Press START +/- to set the time.

 Press and hold either button to delay or advance the time by 30 minutes.

### SET DATE

Press **STOP** +/- to set the date.

Press and hold either button to change the date by 15 days.

### **SET YEAR**

Press DATE +/- to set the year.

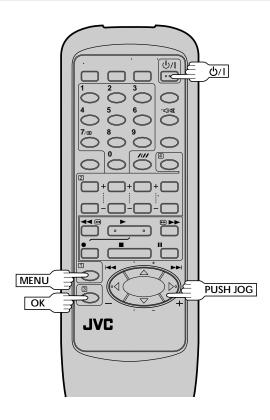
7

### START CLOCK OPERATION

Press **MENU**.

# On-Screen Displays

Turn on the TV and select the VIDEO channel (or AV mode).



#### **NOTES:**

- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting.
- During playback, the operation mode indicators may be disturbed depending on the type of tape being used.

You can choose whether or not to have various operational indicators appear on screen, by setting this function ON or OFF.

1

### TURN ON THE RECORDER

Press U/I.

# ACCESS MAIN MENU SCREEN

Press **MENU** twice.

# ACCESS FUNCTION SET SCREEN

Place the pointer next to "FUNCTION SET" by pressing **PUSH JOG** △∇, then press **OK**.

ACCESS O.S.D. SCREEN

Place the pointer next to "O.S.D." by pressing **PUSH JOG** △∇, then press **OK**.

FUNCTION SET

AUTO TIMER

O.S.D.

[A/♥] → ©©

[MENU] : EXIT

# ENABLE/DISABLE ON-SCREEN DISPLAY

The default setting is "ON", so if you want onscreen displays, leave the setting as it is and go to step 6. If you don't want the displays to appear,

O.S.D.

☐ ON

OFF

[▲/▼] → ②S

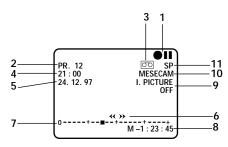
[MENU] : EXIT

press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "OFF", then press **OK**.

# RETURN TO NORMAL

Press **MENU**.

The superimposed indication on the TV screen tells you what the recorder is doing.



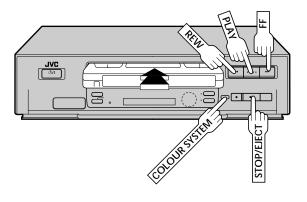
- 1- Operation mode indicators
- 2- Channel position number/Aux. indicator (AUX)
- 3- Cassette loaded mark
- 4- Clock display
- 5- Current day/month/year
- 6- Tape direction
- 7– Tape position indicator (□ pg. 13)
- 8- Counter display (including Counter Memory indicator)
- 9- Intelligent picture indicator (Fig. 12)
- 10- Colour system indicator ( pg. 22)
- 11- Tape speed SP/LP/EP

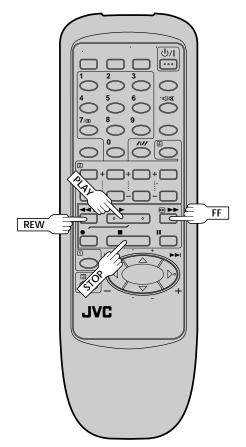
10<sub>EN</sub>

### PLAYBACK

# Basic Playback

Turn on the TV and select the VIDEO channel (or AV mode).





The easiest, most basic operation possible with your video recorder is tape playback. Already-recorded signals on a video tape are read by your video recorder and displayed on your TV just like a TV programme.

1

### LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is point toward the recorder. Don't apply too much pressure when inserting.

- The recorder power comes on automatically and the counter is reset to 0:00:00.
- Select the appropriate colour system by pressing the COLOUR SYSTEM button. (Fig. 22)
- If the record safety tab has been removed, playback begins automatically.

# FIND PROGRAMME START POINT

2

If the tape is advanced past the start point, press **REW**. To go forward, press **FF**.

### START PLAYBACK

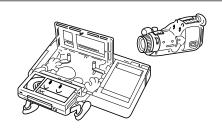
Press PLAY.

4

#### STOP PLAYBACK

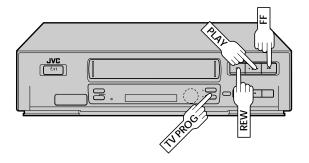
Press **STOP** on the remote or **STOP/EJECT** on the recorder's front panel. Then press **STOP/EJECT** to remove the cassette.

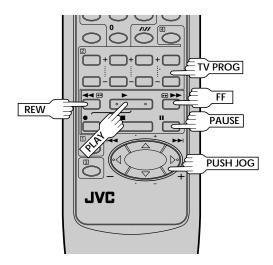
#### Usable cassettes



- Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.
- This video recorder can record on regular VHS and Super VHS cassettes. However, it will record and play back regular VHS signals only. It is not possible to play back a recorded Super VHS tape.

# Playback Features





# Variable-Speed Search

ACTIVATE VARIABLE-SPEED SEARCH

During playback, press **PUSH JOG** ⊲ or ▷.

- The more times you press, the faster the playback picture moves.
- To decrease speed, press the button for the opposite direction.

To resume normal playback, press PLAY.

Take advantage of special functions possible with the recorder's controls or the remote control.

# **High-Speed Search**



# ACTIVATE HIGH-SPEED SEARCH

During playback or still, press FF for forward highspeed search, or REW for reverse high-speed search.

To resume normal playback, press PLAY.

# Still Picture/Frame-By-Frame Playback

1

# PAUSE DURING PLAYBACK

Press **PAUSE**. If there is vertical jitter, use the **TV PROG** buttons to correct the picture.

# ACTIVATE FRAME-BY-FRAME PLAYBACK

2

Press PAUSE.

OR

Press **PUSH JOG** ⊲ or ▷.

To resume normal playback, press PLAY.

### **Slow Motion**

1

# ACTIVATE SLOW-MOTION PLAYBACK

During still picture, press and hold **PAUSE** for 2 seconds, then release. Press and release again to return to still picture.

OR

During still picture, press and hold **PUSH JOG**  $\triangleleft$  or  $\triangleright$ . Release to return to still picture.

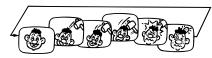
To resume normal playback, press PLAY.

#### **NOTES:**

- For short searches, press and hold **FF** or **REW** for over 2 seconds. When released, normal playback resumes.
- In the search, still, or frame by frame playback mode, the picture may be distorted, and there may be a loss of colour; with SP recordings, noise may also appear in the picture.

# Repeat Playback

Your video recorder can automatically play back the whole tape 20 times repeatedly.



1

2

START PLAYBACK

Press **PLAY**.

# ACTIVATE REPEAT PLAYBACK

Press PLAY and hold for over 5 seconds, then release.

- The Play indicator (▷) on the display panel blinks slowly.
- The tape plays 20 times automatically, and then stops.

### STOP PLAYBACK

Press STOP at any time to stop playback.

#### NOTE:

Pressing PLAY, REW, FF or PAUSE also stops Repeat Playback.

# **Intelligent Picture**

To get a better picture when viewing tapes with noise such as rental tapes. Useful for normal playback of SP(or LP)-mode recorded tapes as well.

1

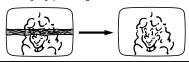
ACTIVATE INTELLIGENT PICTURE

During playback or stop, press **INTELLIGENT PICTURE**.

- Pressing the INTELLIGENT PICTURE button once displays the current setting on the screen for about 5 seconds; press the button again to change the setting (ON/OFF).
- Intelligent Picture is not effective during search, slow, still, or frame-by-frame playback.

### **Manual Tracking**

Your video recorder is equipped with automatic tracking control. During playback, you can override this and adjust the tracking manually by pressing the **TV PROG** buttons.



OVERRIDE AUTOMATIC TRACKING

Press the recorder's **TV PROG** ▲ and ▼ buttons simultaneously to engage manual tracking.

ADJUST TRACKING MANUALLY

Press **TV PROG** ▲ or ▼ to adjust tracking.

RETURN TO AUTOMATIC TRACKING

Press the recorder's TV PROG  $\blacktriangle$  and  $\blacktriangledown$  buttons simultaneously to re-engage automatic tracking.

#### NOTE:

When a new tape is inserted, the recorder enters the automatic tracking mode automatically.

### **Index Search**

Your recorder automatically marks index codes at the beginning of each recording. This function gives you quick access to any one of 9 index codes in either direction.



#### NOTE:

Before starting, make sure the recorder is in the Stop mode.

### **ACTIVATE INDEX SEARCH**

Press **PUSH JOG** ⊲ or ▷(**!**◄◄ or ▶►**!**) on the remote control. "**!**◄◄ 1" or "▶►**!** 1" is displayed on screen and search begins in the corresponding direction.

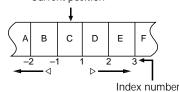
To access index codes 2 through 9, press PUSH JOG

 ⊲ or ▷ repeatedly until the correct index number is
 displayed.

Ex.: To locate the beginning of B from the current position, press **PUSH JOG** < twice.

To locate the beginning of D from the current position, press **PUSH JOG** > once.

Current position



 When the specified index code is located, playback begins automatically.

### **Next Function Memory**

You can set your recorder's power to go off automatically after the tape is fully rewound. Before starting, make sure the recorder is in the Stop mode.

For Automatic Power Off After Tape Rewind . . . . press **REW**, then press **\(\Delta/I\)** within 2 seconds.

#### NOTE:

If you want the power to be turned off automatically when the counter reads "0:00:00" (instead of at the beginning of the tape), press C. MEMORY so that the "M" mark appears before pressing REW.

### **Counter Memory**

Returns to the counter reading of "0:00:00" to conveniently find a specific place on the tape automatically.

### SET COUNTER MEMORY

Press C. RESET during playback at a point you wish to locate later. The counter reads "0:00:00". Then press C. MEMORY, and "M" appears in front of the counter digits.

# ACTIVATE COUNTER MEMORY

When you wish to return to the designated point, press STOP and then REW or FF.

- The tape rewinds or fast-forwards and stops at about 0:00:00 automatically.
- To cancel Counter Memory, press C. MEMORY again.

### **Instant ReView**

Simply by pressing a single button, the recorder power comes on, rewinds, and begins playback of the last timer-recorded programme. If you have several programmes recorded, you can easily access any of them.

#### NOTE:

Before starting, make sure that the recorder is off and that the Timer mode is disengaged.

# ACTIVATE INSTANT REVIEW

Press **REVIEW**. The recorder power comes on and the recorder searches for the index code indicating the start of the last timer-recorded programme. Once it's found, playback begins automatically.

The front display panel tells you how many programmes have been recorded. If you have, for example, 3 programmes, "REVIEW" and "3" appear and blink. To watch the first of the 3 programmes, press **REVIEW** three times. The recorder searches and begins playback automatically. You can access a programme as far as 9 index codes away from the current tape position.

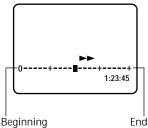
#### **NOTE:**

Instant ReView is not possible while the recorder is in the Timer mode.

# **Tape Position Indicator**

The tape position indicator appears on screen when, from the Stop mode, you press FF, REW or perform an Index Search. The position of "\|\bigsq" in relation to "0" (beginning) or "+" (end) shows you where you are on the tape.

"O.S.D." (F pg. 9) must be set to "ON", or the indicator will not appear.

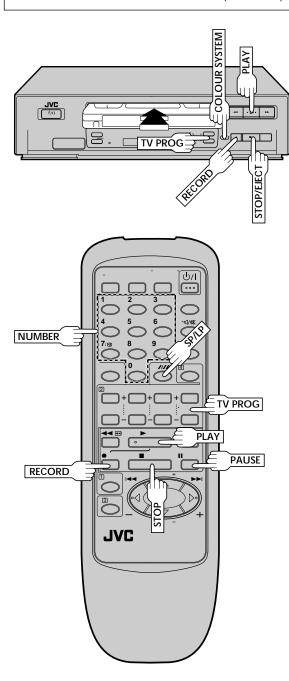


#### NOTE:

Depending on the type of tape used, there may be times when the indication is not correct.

# Basic Recording

Turn on the TV and select the VIDEO channel (or AV mode).



TV signals being received by the recorder's built-in tuner can be recorded onto a video tape. You can "capture" a TV programme using your video recorder.

# Load a cassette

Insert a cassette with the record safety tab intact.

- The counter is reset to 0:00:00 and the recorder power comes on automatically.
- Select the appropriate colour system by pressing the COLOUR SYSTEM button. (F pg. 22)

### CHOOSE A PROGRAMME

Press **TV PROG** +/– or the **NUMBER** keys to select the channel you wish to record.

### SET TAPE SPEED

Press //// (SP/LP).

### START RECORDING

Press and hold **RECORD** and **PLAY** on the remote control, or press **RECORD** on the recorder.

# PAUSE/RESUME RECORDING

Press PAUSE. Press PLAY to resume recording.

### STOP RECORDING

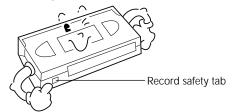
Press **STOP** on the remote control or **STOP/EJECT** on the recorder. Then press **STOP/EJECT** to remove the cassette

### **Recording Resume Function**

If there is a power outage during recording (or Instant Timer Recording or timer recording), the recording will resume automatically when power is restored to the recorder unless the recorder's memory backup has expired.

#### Accidental erasure prevention

 To prevent accidental recording on a recorded cassette, remove its safety tab. To record on it later, cover the hole with adhesive tape.

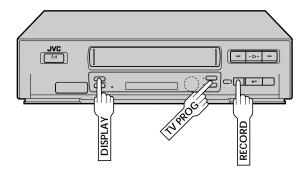


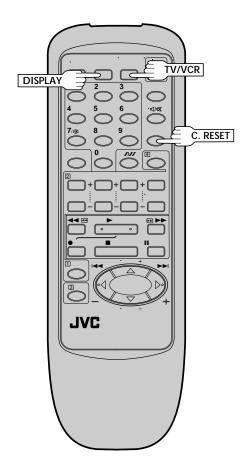
1

2

Л

# Recording Features





# **Record One Programme While Watching Another**

If your recorder is connected to the TV via AV connection, . . . . press TV/VCR. The recorder's VCR indicator and the TV broadcast being recorded disappear.

# 1

# SELECT CHANNEL TO

Once recording is in progress, all you need to do is to set the channel controls on the TV for the station you wish to view.

 The programme selected with the TV's channel controls appears on the TV screen while the one selected with the recorder's TV PROG buttons is recorded on the tape.

# Elapsed Recording Time Indication

You can check the exact time of a recording.

1

### SET COUNTER DISPLAY

Press **DISPLAY** until a counter reading appears on the dispay panel.

 By pressing the DISPLAY button, you can change the display to show the counter reading, channel position\* or clock time.

\* channel position is not displayed during playback.

2

### RESET COUNTER

Press C. RESET before starting recording or playback.

• The counter is reset to "0:00:00" and shows the exact elapsed time as the tape runs.

# **Instant Timer Recording (ITR)**

This easy method lets you record for from 30 minutes to 6 hours (selectable in 30-min. increments), and shuts the recorder off after recording is finished.

1

### START RECORDING

Press RECORD on the recorder.

2

### **ENGAGE ITR MODE**

Press **RECORD** again. "O" blinks and 0:30 appears on the front display panel.

3

### SET RECORDING DURATION

If you want to record for more than 30 minutes, press **RECORD** to extend the time. Each press extends recording time by 30 minutes.

#### NOTE:

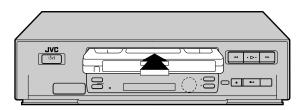
You can only perform ITR using the **RECORD** button on the recorder's front panel.

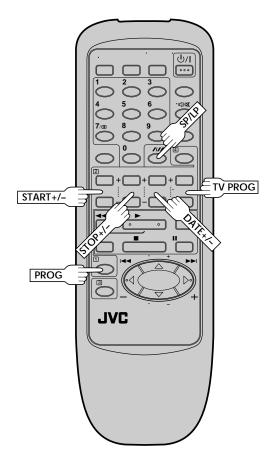
# Timer Programming

Remember, the clock must be set before you can programme the timer (\$\square\$ pg. 8).

Before performing the following steps:

- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).
- Select the appropriate colour system by pressing the COLOUR SYSTEM button.(27 pg. 22)



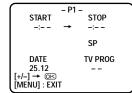


# ACCESS TIMER PROGRAMMING SCREEN

Press **PROG**.

# ACCESS PROGRAMME SCREEN

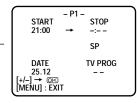
Press **START +/-**. (If you're just starting out, "P1" appears.)



# ENTER PROGRAMME START TIME

Press **START** +/- to enter the time you want recording to start.

 Press and hold START +/- to move in 30minute increments, or press and release repeatedly to move 1 minute at a time.



# ENTER PROGRAMME STOP TIME

Press **STOP** +/- to enter the time you want recording to stop.

### **ENTER PROGRAMME DATE**

Press **DATE** +/-. (The current date appears on screen. The date you enter appears in its place.)

# ENTER CHANNEL POSITION

Press TV PROG +/-.

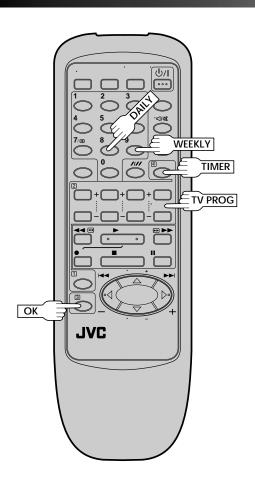


### SET TAPE SPEED

Press //// (SP/LP) to set the tape speed.

7

6



# RETURN TO NORMAL SCREEN

After confirming all information is correct, press **OK** and the normal screen appears.

• Repeat steps 1–8 for each additional programme.

# ENGAGE RECORDER'S TIMER MODE

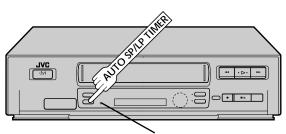
Press TIMER. The recorder turns off automatically.

To Timer-Record Weekly Or Daily Serials . .

... anytime during steps 2 through 7, press WEEKLY (NUMBER key "9") for weekly serials or DAILY (NUMBER key "8") for daily serials (Monday–Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

#### **NOTE:**

You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen. To record the extra programme, you must first cancel any unnecessary programmes ( pg. 19).



AUTO SP/LP TIMER Indicator

#### **NOTES:**

- The Auto SP/LP Timer feature is not available during ITR (Instant Timer Recording), and the feature will not work properly with any tapes longer than E-180 as well as some tapes of shorter lengths.
- Even if, in step 1, you press AUTO SP/LP TIMER and it lights "orange", that doesn't mean that the recorder will automatically change from SP to LP mode during the course of the recording. Watch the tape later to confirm.
- If you have programmed the recorder to timer-record 2 or more programs, the second programme and those thereafter may not fit on the tape if you engage the Auto SP/LP Timer mode. In this case, make sure the mode is not engaged, then set the tape speed manually during timer programming.
- There may be some noise at the point on the tape where the recorder switches from SP to LP mode.

### **Auto SP/LP Timer**

If, when recording in SP mode, there is not enough tape to record the entire programme, the recorder automatically switches to LP mode to allow complete recording.

# ENGAGE AUTO SP/LP TIMER

Press **AUTO SP/LP TIMER** on the recorder front panel. The AUTO SP/LP TIMER indicator lights "orange".

#### For Example . . .

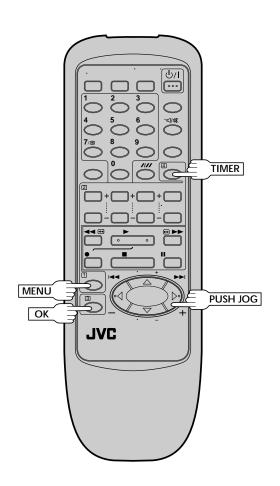
Recording a PAL-broadcast program of 210 minutes in length onto a 180-minute tape

Approximately 150 Approximately 60 minutes

SP mode LP mode

Total 210 minutes

Make sure you press **AUTO SP/LP TIMER** before performing timer programming.



#### **Auto Timer**

When the Auto Timer is set to ON the timer is automatically engaged when the recorder power is turned off and automatically disengaged when the recorder is powered back on.

# ACCESS MAIN MENU SCREEN

Press **MENU** twice.

# ACCESS FUNCTION SET SCREEN

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "FUNCTION SET", then press **OK**.

MAIN MENU

☐ FUNCTION SET

TUNER SET

INITIAL SET

[▲/▼] → ◎
[MENU]: EXIT

# ACCESS AUTO TIMER SCREEN

Press **PUSH JOG** △∇ to place the pointer next to "AUTO TIMER", then press **OK** 

FUNCTION SET

IF AUTO TIMER
O.S.D.

[A/▼] → ØE
[MENU]: EXIT

# **SELECT MODE**

Press **PUSH JOG** △▽ to select either "ON" or "OFF".

AUTO TIMER

ON

3 OFF

[A/V] → GE

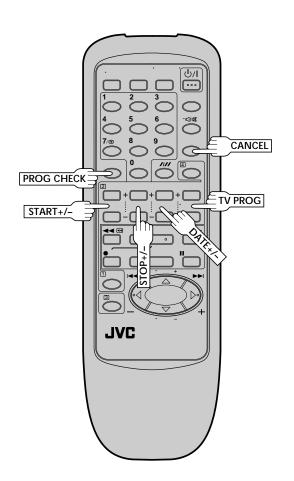
[MENU] : EXIT

# RETURN TO NORMAL SCREEN

Press **MENU**.

# NOTE:

For safety, when Auto timer is set to "OFF", all other recorder functions are disabled while the Timer mode is engaged. To disengage the timer, press **TIMER**.



# **Check And Cancel Programmes**

# ACCESS PROGRAMME DISPLAY AND/OR SCREEN

Press **PROG CHECK**.

- If the recorder is turned on and the TV is set to its VIDEO channel or AV mode, you can check program information on screen.
- Each time you press **PROG CHECK**, the next programme's information appears.

If All Information Is Correct . . .

. . . programming is completed.

If You Wish To Revise Data . . .

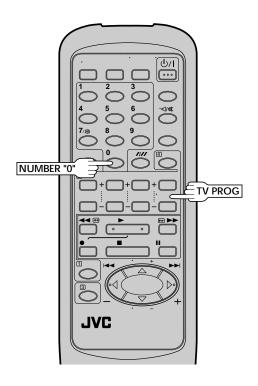
- ... with the recorder's power turned on, go to step **2**. *If You Wish To Cancel A Program* ...
- ... with the recorder's power turned on, press **CANCEL**. All information you input is deleted.

# REVISE PROGRAMME INFORMATION

J

Input the appropriate data using the START +/-, STOP +/-, DATE +/- and TV PROG +/- buttons on the remote control.

# Edit To Or From Another Video Recorder



You can use your video recorder as the source player or the recording deck.

1

#### MAKE CONNECTIONS

Connect the player's AUDIO/VIDEO OUT connector to the recorder's AUDIO/VIDEO IN connector.

# SET RECORDING DECK'S INPUT MODE

Set to AUX. With this video recorder, press **NUMBER** Key "0" or **TV PROG**. "AU" will appear instead of a channel number.

START SOURCE PLAYER

Engage its Play mode.

5

### START RECORDING DECK

Engage its Record mode.

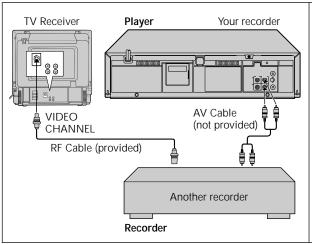
4

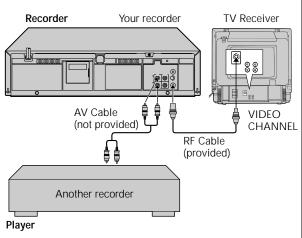
#### **NOTES:**

- All necessary cables can be obtained from your dealer.
- NTSC tapes being played back in the NTSC → PAL mode (□ p. 23) cannot be dubbed to another recorder.

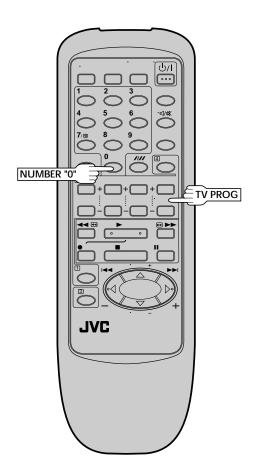
#### **IMPORTANT:**

- To edit, both the player and the recorder must be of the same colour system. Press your recorder's COLOUR SYSTEM button to select the appropriate colour system.
- For more information on multi-system compatibility, grapp. 22.





# Edit From A Camcorder



You can use a camcorder as the source player and your video recorder as the recorder.

1

#### MAKE CONNECTIONS

Connect the camcorder's AUDIO/VIDEO OUT connectors to the recorder's AUDIO/VIDEO input connectors.

# SET RECORDER'S INPUT MODE

Press **NUMBER** key "0" and/or **TV PROG** so that "AU" appears on the display panel.

START CAMCORDER

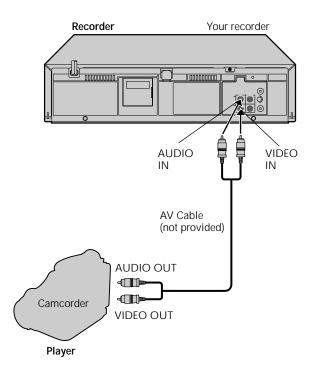
Engage its Play mode.

START RECORDER

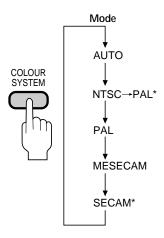
Engage its Record mode.

#### **IMPORTANT:**

- To edit, both the player and the recorder must be of the same colour system. Press your recorder's COLOUR SYSTEM button to select the appropriate colour system.
- PAL and SECAM camcorders can be used as a player for editing.
- For more information on multi-system compatibility, pg pg. 22.



# **Setting Of The Colour System Select Buttons**



\* "NTSC→PAL" and "SECAM" appears during playback only.

Use the **COLOUR SYSTEM** button on the recorder's front panel to select the colour system. Pressing this button changes the mode as illustrated on the left. The On-Screen display will show which mode is selected.

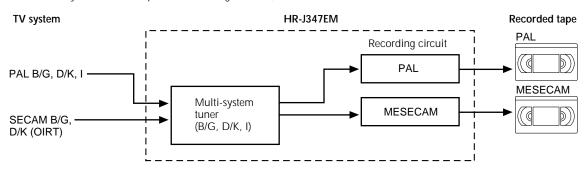
Mode Display	Description		
AUTO (Colour Signal)	Usually set to this mode. This mode automatically detects PAL, NTSC*, SECAM or MESECAM and adjusts to the colour system being recorded or played back. When it does not perform properly, set the colour system manually.  * NTSC recording is not possible with this recorder.		
MANUAL (Colour Signal)	For recording, there is a choice of 2 selectable modes; PAL/MESECAM. Select the mode that matches the colour signal being received. For playback, there is an additional mode which allows NTSC tapes to be played back and viewed on PAL TVs.		

#### **NOTES:**

- SECAM signals will always be recorded as MESECAM. Select the AUTO or the MESECAM mode when recording SECAM signals.
- When playing back a SECAM tape, select the AUTO or the SECAM mode. SECAM signals will always be played back as SECAM
- For SECAM tapes, only SP recordings can be played back on this recorder.

# Off-Air Recording

The built-in multi-system tuner is capable of receiving PAL B/G, D/K and I and SECAM B/G and D/K broadcasts.

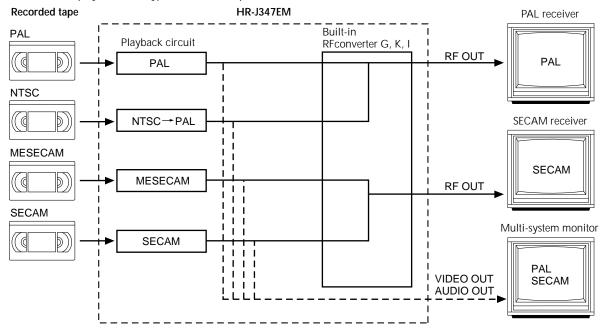


#### NOTE:

This model does not operate in BRAZIL (PAL-M) or ARGENTINA (PAL-N).

### **Playback**

This recorder can play back all 4 types of recorded tape.



#### **NOTES:**

When viewing NTSC tapes on a PAL TV set:

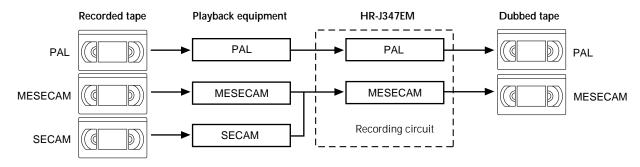
- The picture may shrink vertically with black bars appearing at the top and bottom of the screen. This is not a malfunction on the part of the video recorder nor the TV.
- The picture may roll up or down. This can be corrected using the V-HOLD control found on some TVs. (This cannot be corrected if the TV does not have a V-HOLD control.)
- During search, still, or frame-by-frame playback, the picture will be distorted, and there may be a loss of colour.

#### ATTENTION:

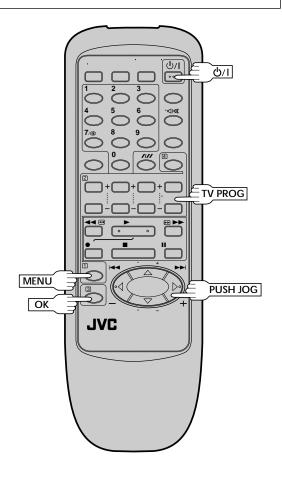
When this recorder is connected to a multi-system TV, the audio signal may not be heard or may be noisy if the TV's colour system select switch is adjusted to the AUTO position. In such a case, set the TV's colour system select switch to the appropriate position which corresponds to the TV system you have selected at the TV System Select screen.

### **Tape-To-Tape Editing**

There are 3 different types of recorded tape, depending on the signal recorded.



Turn on the TV and select the VIDEO channel (or AV mode).



#### **IMPORTANT**

Perform the following steps only if auto channel set has not been set correctly by Auto Set Up function (Fg. 4) or if you have moved to a different area or if a new station starts broadcasting in your area.

Your recorder needs to memorise all necessary stations in channel positions in order to record TV programmes. Auto Channel Set automatically assigns all receivable stations in your area so that you can call them up with the TV PROG buttons without going through any vacant channels.

### Auto Channel Set

Press U/I.

TURN ON THE RECORDER

### **ACCESS MAIN MENU SCRFFN**

Press MENU twice.

# **ACCESS TUNER SET SCREEN**

Press **PUSH JOG**△▽ to place the pointer next to "TUNER SET", then press

MAIN MENU **FUNCTION SET** TUNER SET **INITIAL SET** [▲/▼] → ©K [MENU] : EXIT

# **SELECT AUTO CH SET MODE**

Press **PUSH JOG**△▽ to place the pointer next to "AUTO CH SET", then press OK.

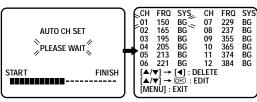
TUNER SET CH EDIT MANUAL CH SET PAUTO CH SET [▲/▼] → ©K [MENU] : EXIT

### SELECT TV SYSTEM

Press **PUSH JOG**△▽ to place the pointer next to the appropriate TV system, then press OK.

Auto Channel Set will

TV SYSTEM SELECT ₽ B/G D/K [▲/▼] → ©K [MENU] : EXIT



# RETURN TO NORMAL **SCREEN**

Press MENU.

#### **IMPORTANT**

Since your video recorder memorizes all detected stations even if the reception condition is poor, some of those stored stations may produce a noisy picture. To delete those stations, "Delete A Channel" on page 26.

### **Manual Channel Set**

Store channels that were not stored during Auto Set Up ( p. 4) or Auto Channel Set ( pp. 24).

# ACCESS TUNER SET SCREEN

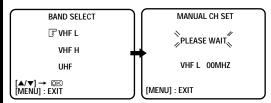
Perform steps 1 – 3 of "Auto Channel Set" on page 24.

# ACCESS MANUAL CH SET SCREEN

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "MANUAL CH SET", then press **OK**.

### **SELECT BAND**

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to the band of your choice, then press **OK** to initiate Manual Channel Set.



### SET DESIRED STATION

The screen to the right appears when a station is detected. To store the detected station, place the pointer next to "STORE" by pressing **PUSH JOG**  $\Delta \nabla$ , then press **OK**. If you do not want to store the



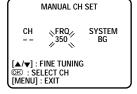
station, press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CONTINUE", then press **OK**. Channel search will resume.

 The blueback screen and the TV picture currently being broadcast appear alternately for 8 seconds each.

### PERFORM TUNING

For fine tuning adjustment, press **PUSH JOG**  $\triangle \nabla$  until the picture becomes clearer, then press **OK**.

The SYSTEM section will blink.



### **SELECT TV SYSTEM**

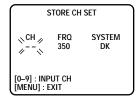
If you can see the picture but hear no audio, set "SYSTEM" to the appropriate TV system (BG or DK or I) by pressing PUSH JOG △∇, then press OK.

The CH section will blink.

MANUAL CH SET					
CH 	FRQ 350	SYSTEM BG			
[▲/▼]: SELECT SYSTEM  © : SELECT CH  [MENU]: EXIT					

#### SELECT POSITION

Press **NUMBER** keys to input an open channel position in which you want to store the detected station (for a one-digit number, enter "0" first). Then press **OK**.



To set channels for other bands, press PUSH JOG
 △ ▼ to select "BAND SELECTION TO S

GONTINUE

BAND SELECT

[A/▼] → 

[MENU] : EXIT

 $\Delta\nabla$  to select "BAND SELECT", then press **OK** to go back to the Band Select screen. Repeat steps **3** – **7**.

# RETURN TO NORMAL SCREEN

Press **MENU**.

8

### **Delete A Channel**

**SCREEN** 

1

# ACCESS CHANNEL LIST

**ACCESS TUNER SET** 

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CH EDIT", then press **OK**.

Perform steps 1 – 3 of "Auto Channel Set" on page 24.

### **SELECT CHANNEL**

Press **PUSH JOG** △▽ to until the channel you want to delete begins blinking.

_							
	СН	FRQ	SYS	CH	FRQ	SYS	
D	)1	150	BG.	07	229	BG	
r	)2	165	BG ~	80	237	BG	
П	)3	195	BG	09	355	BG	
Т	)4	205	BG	10	365	BG	
н	)5	213	BG	11	374	BG	
Т	)6	221	BG	12	384	BG	
Ш	<b>A</b> /	<b>▼</b> ] →	[◀] : DE	ELETE			
П	[▲/▼] →  : EDIT						
U	[MENU] : EXIT						

### **DELETE CHANNEL**

Press < □.

- To re-store it, simply press ▷.
- Repeat steps 3 4 as necessary.

CH	FRQ	SYS	CH	FRQ	SYS
01		BG (	07	229	BG
02	165	BG ~	80	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG
[▲/▼] → [▶] : ADD [MENU] : EXIT					

# RETURN TO NORMAL SCREEN

Press **MENU**.

# **Swap Channel Positions**

Example: To swap CH03 and CH09.

1

# ACCESS TUNER SET SCREEN

Perform steps 1 – 3 of "Auto Channel Set" on page 24.

# **ACCESS CHANNEL LIST**

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CH EDIT", then press **OK**.

# SELECT POSITION (e.g. 03)

Press **PUSH JOG** △∇ until the section of CH "03" begins blinking, then press **OK**.

• Only "03" will blink.

1	CH	FRQ	SYS	CH	FRQ	SYS
ı	01	150	BG	07	229	BG
Į	02	_165	BG	80	237	BG
ı	03	195	BG	09	355	BG
1	04	`205	BG	10	365	BG
ı	05	213	BG	11	374	BG
ı	06	221	BG	12	384	BG
ı	[0 -	9]: IN	PUT C	Н		
ı	OK)	: FINE	TUNII	NG		
ı	[ME	NU] : I	EXIT			

# SELECT POSITION (e.g. 09)

Press **NUMBER** keys to input "0" and "9".

- The two selected channels will be swapped.
- To cancel the channel swapping, press 

   < □.</li>

	CH	FRQ	SYS	CH	FRQ	SYS
	01	150	BG	07	229	BG
ı	<b>Q2</b>	. 165	BG	80	237	BG
	03	355	BG	09	195	BG
1	04	~205	BG	10	365	BG
	05	213	BG	11	374	BG
	06	221	BG	12	384	BG
	[4]	CANC	EL			
	OK)	: OK				
	IME	NU1 : I	EXIT			
	ι.					

# STORE NEW POSITIONS

Press OK.

• Repeat steps 3 – 5 as necessary.

# RETURN TO NORMAL SCREEN

Press **MENU**.

# **Fine-Tuning Channels**

# ACCESS TUNER SET SCREEN

Perform steps 1 – 3 of "Auto Channel Set" on page 24.

#### **ACCESS CHANNEL LIST**

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CH EDIT", then press **OK**.

# SELECT CHANNEL TO FINE-TUNE

Press **PUSH JOG** △∇ until the channel you want to tune begins blinking, then press **OK** twice.

 The "FRQ" number for that channel starts blinking.

CH.	FRQ.	SYS	CH	FRQ	SYS
01	150	BG	07	229	BG
02	<b>[165]</b>	`BG	80	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG
[▲/	▼] : Fl	INE TU	NING		
OK)	: SEL	ECT SY	'STEM		
ſΜΕ	NU1 : 1	EXIT			
	•				

### PERFORM TUNING

Press **PUSH JOG**  $\triangle \nabla$  until the picture becomes clearer, then press **OK**.

• Repeat steps 3 and 4.

# RETURN TO NORMAL SCREEN

Press **MENU**.

# TV System Selection – When you see the picture but hear no audio

# ACCESS TUNER SET SCREEN

Perform steps 1 – 3 of "Auto Channel Set" on page 24.

### **ACCESS CHANNEL LIST**

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CH EDIT", then press **OK**.

### **SELECT CHANNEL**

Press **PUSH JOG** △∇ until the channel you want to change its TV system begins blinking, then press **OK** three times.

 The "SYS" display for that channel starts blinking.

1	CH	FRQ.	SYS	CH	FRQ	SYS
ı	01	150	BG	07	229	BG
ı	02	165	BG ~	80	237	BG
ı	03	195	BG	09	355	BG
ı	04	205	BG	10	365	BG
ı	05	213	BG	11	374	BG
ı	06	221	BG	12	384	BG
ı			ELECT :	Syste	M	
ı	(OK)	: OK				
ı	[ME	NU] :	EXIT			

### SELECT TV SYSTEM

Press **PUSH JOG**  $\triangle \nabla$  to select the appropriate TV system (BG  $\rightarrow$  DK  $\rightarrow$  I). Then press **OK**.

Repeat steps 3 and 4 as necessary.

# RETURN TO NORMAL SCREEN

Press MENU.

5

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Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your video recorder off for repair.

POWER	POWER						
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION					
No power is applied to the recorder.	The mains power cord is disconnected.	Connect the mains power cord.					
The clock is functioning properly, but the recorder cannot be powered.	• "O" is displayed on the display panel with Auto Timer set to "OFF".	Press the <b>TIMER</b> button to turn the "②" indicator off.					
TAPE TRANSPORT							
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION					
The tape does not run during recording.	• "III" is displayed on the display panel.	Press <b>PLAY</b> to turn the "III" indicator off.					
The tape stops during rewind or fast-forward.	"M" is displayed on the display panel.	Press <b>C.MEMORY</b> to deactivate the Counter Memory function and turn the "M" indicator off.					
The tape will not rewind or fast- forward.	<ul> <li>The tape is already fully rewound or fast-forwarded.</li> </ul>	Check the cassette.					
PLAYBACK							
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION					
The playback picture does not appear while the tape is running.	<ul> <li>If you're using the RF OUT connection</li> <li> the TV receiver's channel selector is not set to the VIDEO channel.</li> <li> the recorder's VIDEO channel has not been correctly set.</li> <li>If you're using the AV connection, the TV receiver is not set to the AV mode.</li> </ul>	If you are using the RF OUT connection set the TV receiver to the VIDEO channel. (   pg. 5) Perform "Video Channel Set" (   pg. 5) If you are using the AV connection, set the TV to its AV mode.					
2. Noise appears during visual search.	• This is normal.						
Noise appears during normal playback.	<ul> <li>The automatic tracking mode is engaged.</li> </ul>	Try manual tracking. (🖙 pg. 12)					
Noise appears during slow-motion playback.	<ul> <li>The automatic tracking mode is engaged.</li> </ul>	Try manual tracking. (F) pg. 12)					
<ol><li>Noise appears during still play- back.</li></ol>		Press <b>TV PROG</b> + or – a few times to remove the noise bars from the screen.					
The playback picture is blurred or interrupted while TV broadcasts are clear.	The video heads may be dirty.	Consult your JVC dealer.					
7. Playback picture has a loss of colour.	<ul> <li>The wrong colour system is selected for the tape being played back.</li> <li>The wrong colour system was selected during recording.</li> </ul>	Select the correct colour system by pressing the COLOUR SYSTEM button. (## pg. 22) Once recorded, the signal cannot be corrected. Be sure to choose the correct setting before recording.					
No sound accompanies the playback picture.	<ul> <li>The TV system you have selected at the TV System Select screen is incorrect.</li> </ul>	Set it to the correct position for the TV broadcast system used in your area. (127 pg. 7.)					
RECORDING							
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION					
Recording cannot be started.	There is no cassette loaded, or the cassette loaded has had its Record Safety tab removed.	Insert a cassette, or using adhesive tape, reseal the slot where the tab was removed.					

2. TV broadcasts cannot be recorded.	<ul> <li>"AU" has been selected as the input mode.</li> </ul>	Set to the desired channel.				
3. Tape-to-tape editing is not possible.	<ul> <li>The source (another video recorder, camcorder) has not been properly connected.</li> <li>All necessary power switches have not been turned on.</li> <li>The input mode is not correct.</li> </ul>	connected.				
Camcorder recording is not possible.	<ul> <li>The camcorder has not been properly connected.</li> <li>The input mode is not correct.</li> </ul>	The camcorder has not been confirm that the camcorder is properly connected.				
TIMER RECORDING						
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION				
Timer recording won't work.	<ul> <li>The clock and/or the timer have been set incorrectly.</li> <li>The timer is not engaged.</li> </ul>	Re-perform the clock and/or timer settings. Press TIMER and confirm that "①" is displayed on the display panel.				
On-screen timer programming is not possible.	• Timer recording is in progress.	Timer programming can't be performed while a timer recording is in progress. Wait until it finishes.				
3. " 💇 and " 🔯 " on the display panel won't stop blinking.	The timer is engaged but there's no cassette loaded.	Load a cassette with the Record Safety tab intact, or cover the hole using adhesive tape.				
4. The cassette is automatically ejected, and "①" and "①" on the display panel won't stop blinking.	<ul> <li>The loaded cassette has had its Record Safety tab removed.</li> </ul>	Remove the cassette and cover the hole with adhesive tape, or insert a cassette with the Record Safety tab intact.				
5. "④" blinks for 10 seconds and the Timer mode is disengaged.	<ul> <li>TIMER has been pressed when there are no programs in memory, or the timer record information has been programmed incorrectly.</li> </ul>	Check the programmed data and re- program as necessary, then press TIMER again.				
6. The cassette is automatically ejected, the power shuts off and "⊙" and "⊙" won't stop blinking.	<ul> <li>The end of the tape was reached during timer recording.</li> </ul>	The programme may not have been recorded in its entirety. Next time make sure you have enough time on the tape to record the entire programme.				
OTHER PROBLEMS						
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION				
Whistling or howling is heard from the TV during camcorder record- ing.	<ul> <li>The camcorder's microphone is too close to the TV.</li> <li>The TV's volume is too high.</li> </ul>	Position the camcorder so its microphone is away from the TV. Turn the TV's volume down.				
When scanning channels, some of them are skipped over.	<ul> <li>Those channels have been designated to be skipped.</li> </ul>	If you need the skipped channels, restore them (127 pg. 25).				
3. The channel cannot be changed.	• Recording is in progress.	Press <b>PAUSE</b> to pause the recording, change channels, then press <b>PLAY</b> to resume recording.				
Channel settings that were made manually seem to have changed or disappeared.	<ul> <li>After the manual settings were made, Auto Channel Set was performed.</li> </ul>	Perform manual setting again.				
No channels are stored in the recorder's memory.	The TV aerial cable was not connected to the recorder when Auto Set Up was performed.	Connect the TV aerial cable to the recorder properly and turn off the recorder power once, then turn the recorder power back on again. The recorder will try Auto Set Up again (F) pg. 4).				
6. ":" is displayed on the front display panel after a power outage.	The lithium battery is exhausted.	Replace the lithium battery with a new one. ( pg. 5)				

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# **QUESTIONS AND ANSWERS**

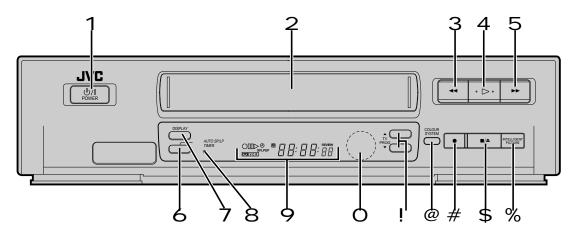
PLAYBACK	RECORDING	
Q. What happens if the end of the tape is reached during playback or search?  A. The tape is automatically rewound to the beginning.	<ul> <li>Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the beginning of the continuation of recording. Why does this happen?</li> <li>A. This is normal. It reduces distortion at the pause and</li> </ul>	
Q. Can the video recorder indefinitely remain in the still mode?	resume points.	
<ul><li>A. No. It stops automatically after 5 minutes to protect the heads.</li></ul>	Q. Can the video recorder indefinitely remain in the Record-Pause mode?	
Q. During search, slow, still and frame-by-frame playback, I can't hear any audio. What's the problem?	A. No. The video recorder goes to its Stop mode automatically after 5 minutes to protect the heads.	
A. This is normal.  O. When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this?	Q. What happens if the tape runs out during recording? A. The video recorder automatically rewinds it to the beginning.  TIMER RECORDING	
A. No, it is normal.	Q. " O " and "O" remain lit on the display panel. Is there a problem?	
Q. Noise bars appear during multi-speed search. What's the problem?	A. No. This is a normal condition for a timer recording ir progress.	
A. This is normal.		
Q. Other than preventing further recording, what effect does removing the Record Safety tab have?  A. It disables marking of index codes.	<ul><li>Q. Can I program the timer while I'm watching a tape or a TV broadcast?</li><li>A. You won't see the picture as it is replaced by the onscreen menu, but the audio from the program or tape you're viewing can be heard.</li></ul>	
<ul> <li>Q. Sometimes, during Index Search, the video recorder can't find the programme I want to see. Why not?</li> <li>A. There may be index codes too close together.</li> </ul>		

#### ATTENTION:

This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the recorder off and unplug the mains power cord. Then plug it in again and turn the recorder on. Take out the cassette. After checking the cassette, operate the unit as usual.

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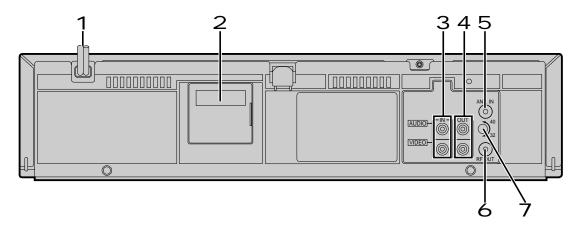
#### **FRONT VIEW**



- 1 POWER ⊍/I Button 🖙 pg. 4
- 2 Cassette Loading Slot
- 3 Rewind [REW] Button pg. 10
- 4 PLAY Button pg. 10
  5 Fast Forward [FF] Button pg. 10
  6 AUTO SP/LP TIMER Button pg. 17
- **7** DISPLAY Button 🖙 pg. 15
- 8 AUTO SP/LP TIMER Indicator pg. 17

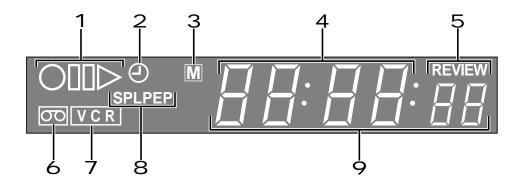
- 9 Display Panel 🖙 pg. 32
- O Infrared Beam Receiving Window
- ! TV PROG ▲/▼ Buttons 🖙 pg. 14
- @ COLOUR SYSTEM Button pg. 22
- # RECORD Button pg. 14
- \$ STOP/EJECT Button pg. 10
- % INTELLIGENT PICTURE Button pg. 12

### **REAR VIEW**



- 1 Mains Power Cord pg. 3
- 2 Lithium Battery Compartment pg. 5
- 3 VIDEO/AUDIO Input Connectors pg. 20, 21
- 4 VIDEO/AUDIO Output Connectors pg. 3, 20
- 5 ANT. IN Connector pg. 3
- 6 RF OUT Connector pg. 3
- 7 RF Output Channel Adjustment Screw pg. 5

### **DISPLAY PANEL**



#### 1 Symbolic Mode Indicators

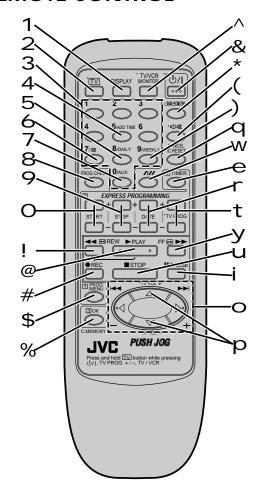
PLAY: FF/REW VARIABLE SHUTTLE SEARCH:	$\triangleright$	STILL: SLOW:	
		RECORD:	0
		RECORD PAUSE:	

- 2 "Timer" Indicator pg. 173 Counter Memory Indicator pg. 13

- 4 Channel\*/Mode Display pg. 14
  \*Channel position 1 will be displayed as "CH 1".

- Clock Display ☞ pg. 8 5 Instant REVIEW Indicator ☞ pg. 13
- 6 "Cassette Loaded" Mark
- 7 VCR Indicator pg. 15
  8 Tape Speed Indicators pg. 14
  9 Counter Display pg. 15

#### REMOTE CONTROL

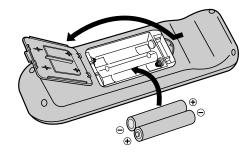


- 1 DISPLAY Button 🖙 pg. 15
- 2 TV Button (See below)
- 3 NUMBER Keys 🖙 pg. 14
- 4 ADD TIME Button (No function with this recorder.)
- 5 DAILY Button pg. 17
- 6 ऒ (PDC/VPS) Button (No function with this recorder.)
- **7** AUX Button 🖙 pg. 20
- 8 PROG CHECK Button pg. 19
- **9** STOP +/− Button 🖙 pg. 16
- O START +/- Button pg. 16
- ! Rewind [REW] Button pg. 10
- @ Play Button pg. 10
- # Record Button pg. 14
- \$ PROG/MENU Button pg. 6, 16
- % OK Button pg. 8
  - C. MEMORY Button pg. 13
- ^ TV/VCR Button 

  pg. 15
- & POWER ७/I Button ₽ pg. 4
- \* REVIEW Button 🖙 pg. 13
- ( 点/ (TV Mute) Button (See below)
- ) WEEKLY Button 🖙 pg. 17
- q CANCEL Button 🖙 pg. 19
  - C. RESET Button 🖙 pg. 13
- w SP/LP Button 🖙 pg. 14
- e TIMER Button 🖙 pg. 17
- r DATE +/− Button 🖙 pg. 16
- t TV PROG +/- Button pg. 14
- y Fast Forward [FF] Button pg. 10
- **u** Stop Button 🖙 pg. 10
- i Pause Button 🖙 pg. 11
- O PUSH JOG △▽⟨▷ Button ☞ pg. 6 PUSH JOG ⟨▷ Button ☞ pg. 11, 13
- p TV VOL △▽ Button (See below)

#### **Installing Batteries**

- 1 Open the battery compartment cover.
- 2 Insert 2 "R6/UM-3"-size batteries (provided) in the correct directions.
- 3 Replace the cover.



#### How To Use

The remote control can operate most of your video recorder's functions, as well as basic functions of JVC TV sets. (See below)

- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

#### Operating JVC TVs

To operate your TV, while holding down TV, press the corresponding button: POWER 也/I, TV/VCR, TV PROG +/-, 以() (TV Mute), //// (to select either Main or Sub programmes). TV VOL +/- can be used without holding down TV.

#### **NOTES:**

- Depending on the type of JVC TV, there may be cases where some or all functions cannot be operated using the remote control.
- If the remote control doesn't work properly, remove its batteries, wait a short time, replace the batteries and then try again.

 $34_{\,\mathrm{EN}}$  Specifications

#### **GENERAL**

Power requirement

Rating : AC 110 – 240  $V_{\sim}$ , 50/60 Hz Operating : AC 90 – 260  $V_{\sim}$ , 50/60 Hz

Power consumption : 18 W

Temperature

Operating : 5°C to 40°C Storage : -20°C to 60°C Operating position : Horizontal only Dimensions (WxHxD) : 400 x 94 x 273 mm

Weight : 3.3 kg Format : VHS standard

Maximum recording time

(SP) : 240 min. with E-240 video

cassette

(LP) : 480 min. with E-240 video

cassette

#### VIDEO/AUDIO

Signal system : PAL-type colour signal and

CCIR monochrome signal, 625 lines 50 fields

Recording system : Rotary two-head helical scan

system : 45 dB

Signal-to-noise ratio : 45 dB Horizontal resolution : 250 lines

Frequency range : 70 Hz to 10,000 Hz Input/Output : RCA connectors (IN x 1,

OUT x 1)

#### TUNER/TIMER

TV channel storage

capacity : 99 positions

(+AUX position "AU")

Tuning system : Frequency synthesized tuner Channel coverage : VHF (Low) 42 – 175MHz

: VHF (Low) 42 – 175MHz (High)175 – 470MHz

UHF 470 – 870MHz Aerial output : UHF channels (Adjustable

E32 – E40)

Memory backup time : Approx. 6 months.

Estimated figure based on supplied fresh battery; actual performance may differ.

#### **ACCESSORIES**

Provided accessories : RF cable,

Infrared remote control unit, "R6/UM-3" battery x 2, Lithium battery CR2025, Conversion plug

Specifications shown are for SP mode unless otherwise

specified.

Design and specifications subject to change without notice.



