

DVD Recorder

Operating Instructions

Operating Instructions _____ **US**

Manual de instrucciones _____ **ES**

RDR-GXD455



- Do not place the recorder in a location near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place the recorder in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the recorder and discs away from equipment with strong magnets, such as microwave ovens, or large loudspeakers.
- Do not place heavy objects on the recorder.
- To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.
- When you move the recorder, take out any discs. If you do not, the disc may be damaged.

On recording

- Contents of the recording cannot be compensated for if the recording or playback is not made due to a malfunction of the recorder, disc, etc.
- Make trial recordings before making the actual recording.

Copyrights

- Television programs, films, video tapes, discs, and other materials may be copyrighted. Unauthorized recording of such material may be contrary to the provisions of the copyright laws. Also, use of this recorder with cable television transmission may require authorization from the cable television transmitter and/or program owner.
- This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

Copy guard function

Since the recorder has a copy guard function, programs received through an external tuner (not supplied) may contain copy protection signals (copy guard function) and as such may not be recordable, depending on the type of signal.

IMPORTANT NOTICE

Caution: This recorder is capable of holding a still video image or on-screen display image on your television screen indefinitely. If you leave the still video image or on-screen display image displayed on your TV for an extended period of time you risk permanent damage to your television screen. Plasma display panels and projection televisions are especially susceptible to this.

If you have any questions or problems concerning your recorder, please consult your nearest Sony dealer.

IMPORTANT SAFETY INSTRUCTIONS

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.













- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

About this manual

- Instructions in this manual describe the controls on the remote. You can also use the controls on the recorder if they have the same or similar names as those on the remote.
- The on-screen display illustrations used in this manual may not match the graphics displayed on your TV screen.
- The explanations regarding discs in this manual refer to discs created on this recorder. The explanations do not apply to discs that are created on other recorders and played back on this recorder.

Icon	Meaning
	Functions available for DVD+RWs
	Functions available for DVD-RWs in VR (Video Recording) mode
	Functions available for DVD-RWs in video mode
	Functions available for DVD+Rs
	Functions available for DVD-Rs in VR (Video Recording) mode
	Functions available for DVD-Rs in video mode
	Functions available for DVD VIDEOS
	Functions available for DVD-RAMs
	Functions available for VIDEO CDs or CD-Rs/CD-RWs in video CD format
	Functions available for music CDs or CD-Rs/CD-RWs in music CD format
	Functions available for DATA CDs (CD-ROMs/CD-Rs/CD-RWs containing MP3* audio tracks or JPEG image files)
	Functions available for DATA DVDs (DVD-ROMs/DVD+RWs/DVD-RWs/DVD+Rs/DVD-Rs containing MP3* audio tracks or JPEG image files)

* MP3 (MPEG1 Audio Layer 3) is a standard format defined by ISO/MPEG which compresses audio data.

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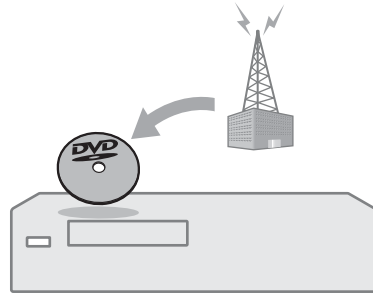
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Ways to Use Your DVD Recorder

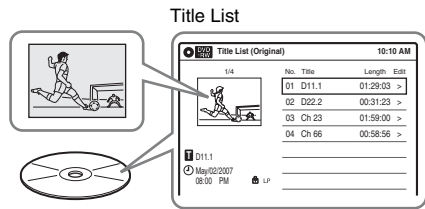
Recording and timer recording

- ➔ Record TV programs on a DVD, either manually or using the timer.



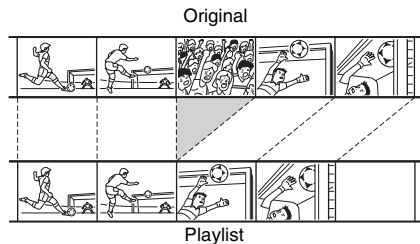
Quick access to recorded titles – Title List

- ➔ Display the Title List to view all titles on a disc and select a title for playback or editing (page 40).



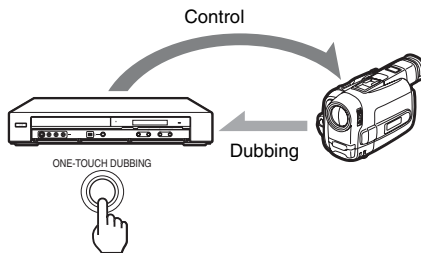
Creating your own program – Playlist

- ➔ Record a program on a DVD-RW (VR mode) or DVD-R (VR mode), then erase, move or add scenes as you like without changing the original contents (page 62).



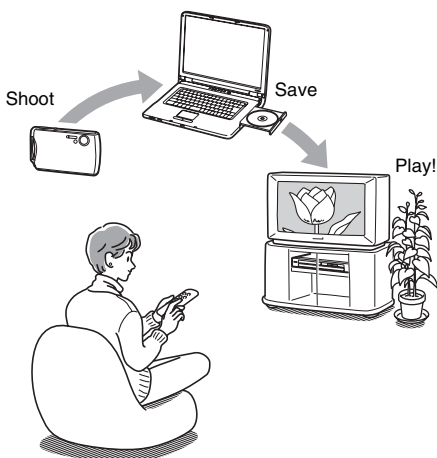
One Touch Dubbing – DV/D8 Dubbing

- ➔ Connect your digital video camera to the DV IN jack and press the ONE TOUCH DUBBING button to dub a DV/D8 format tape over to a disc (page 71).



Playing JPEG image files or MP3 audio files

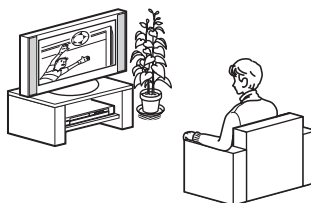
- ➔ You can enjoy viewing JPEG images on your TV screen. First, take pictures with a digital camera and save them in JPEG format to a DATA CD (CD-RW/CD-R) or DATA DVD (DVD+RW/DVD-RW/DVD+R/DVD-R) on a PC. Then play the disc on this recorder (page 43). You can also play MP3 audio files on this recorder (page 42).



A list of recordable and playable discs is on page 12.

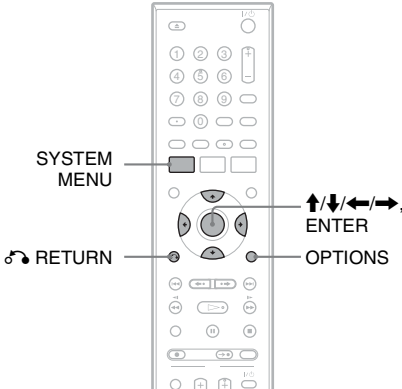
Progressive playback

- ➔ If your TV is compatible with progressive signals, you can enjoy accurate color reproduction and high quality images in Progressive mode (page 80).



How to Use the On-Screen Menus

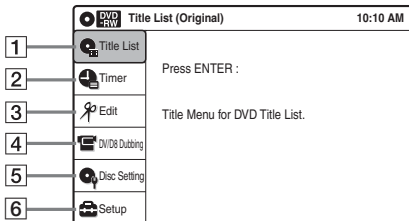
The following three displays are mainly used to operate this recorder. Once you become familiar with the basic operations, you will find the recorder easy to use.



System Menu

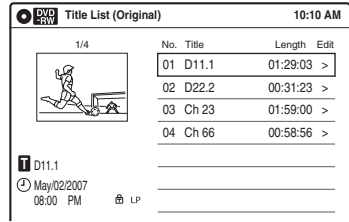
The System Menu appears when you press SYSTEM MENU, and provides entries to all of the recorder's main functions, such as timer recording and setup.

Select an option by pressing **↑/↓** and ENTER.



1 "Title List"

Displays the list of the disc contents, including the recording information and movie thumbnail image, which allows you to select a title to play or edit.



2 "Timer"

Used to set a new timer recording, as well as change or cancel the timer recordings you set.

3 "Edit"

Used to create or edit a Playlist (unfinalized DVD-RWs (VR mode)/DVD-Rs (VR mode) only).

4 "DV/D8 Dubbing"

Used to dub from a DV/D8 format tape to a disc.

5 "Disc Setting"

Used to rename, protect, format, or finalize a disc, and erase all titles on the disc. Also, displays the disc information.

6 "Setup"

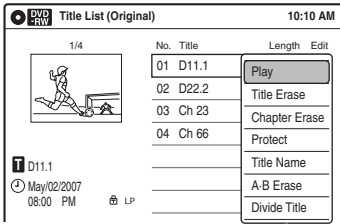
Displays the "Setup" display for setting up the recorder to suit your preferences.

Sub-menu

The sub-menu appears when you select an item from a list menu (e.g., a title from the Title List menu), and press ENTER. The sub-menu displays options applicable only to the selected item. The displayed options differ depending on the situation and disc type.

Select an option by pressing \uparrow/\downarrow and ENTER.

Example: The Title List menu



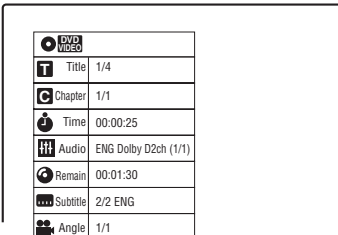
Options for the selected item

OPTIONS

The OPTIONS menu appears when you press OPTIONS. You can search for a title/chapter/track, check the playing and remaining time, or change settings for audio/angle/subtitle. The displayed options differ depending on the media type.

Press \uparrow/\downarrow to select an option, press \leftarrow/\rightarrow to select the desired item, and press ENTER.

Example: When you press OPTIONS while a DVD VIDEO is playing.



Selectable options

Selectable options on the System Menu differ depending on the media type, disc condition, and operating status.

Example: When a disc is stopped.

Type	Selectable option
+RW	
-RWvR	
-RWVideo	
+R	
-RvR	
-RVideo	
DVD	
RAM	
VCD	
CD	
DATA CD	
DATA DVD	

* Unfinalized disc only













To return to the previous display

Press \leftarrow RETURN.

Notes

- The OPTIONS menu may not appear during DVD recording.
- The System Menu does not appear when recording on a DVD.

Recordable and Playable Discs

Disc Type		Disc Logo	Icon used in this manual	Formatting (new discs)	Compatibility with other DVD players (finalizing)
DVD+RW		 DVD+ ReWritable		Automatically formatted	Playable on DVD+RW compatible players (automatically finalized)
DVD-RW	VR mode			Format in VR mode*2 (page 48)	Playable only on VR mode compatible players (finalization unnecessary) (page 69)
	Video mode			Format in Video mode*2 (page 48)	Playable on most DVD players (finalization necessary) (page 69)
DVD+R				Automatically formatted	Playable on DVD+R compatible players (finalization necessary) (page 69)
DVD+R DL					
DVD-R	VR mode			Format in VR mode using the "Disc Setting" display (page 68)	Playable only on DVD-R VR mode compatible players (finalization necessary) (page 69)
	Video mode			Automatically formatted in Video mode	Playable on most DVD players (finalization necessary) (page 69)

Usable disc versions (as of March 2007)

- 8x-speed or slower DVD+RWs
- 6x-speed or slower DVD-RWs (Ver.1.1, Ver.1.2 with CPRM*1)
- 16x-speed or slower DVD+Rs
- 16x-speed or slower DVD-Rs (Ver.2.0, Ver.2.1 with CPRM)
- 8x-speed or slower DVD+R DL (Double Layer) discs*6

*"DVD+RW," "DVD-RW," "DVD+R," "DVD+R DL," and "DVD-R" logos are trademarks.

	Recording Features		Editing Features				
	Rewrite (page 68)	Auto Chapter (page 50)	Change Title Name (page 61)	Erase Title/ Chapter (page 58)	A-B Erase (page 59)	Divide Title (page 60)	Playlist (page 62)
	Yes	Yes	Yes	Yes/No ^{*3}	Yes	Yes	No
	Yes	Yes	Yes	Yes/Yes ^{*4}	Yes	Yes	Yes
	Yes	Yes	Yes	Yes/No ^{*3}	No	No	No
	No	Yes	Yes	Yes/No ^{*5}	No	No	No
	No	Yes	Yes	Yes/Yes ^{*5}	Yes	Yes	Yes
	No	Yes	Yes	Yes/No ^{*5}	No	No	No

^{*1} CPRM (Content Protection for Recordable Media) is a coding technology that protects copyrights for images.

^{*2} Unused DVD-RWs are automatically formatted according to the setting of "Format DVD-RW" in "Features" setup (page 84).

^{*3} Erasing titles only frees up disc space if you erase the last title.

^{*4} Erasing titles or chapters frees up disc space.

^{*5} Erasing titles or chapters does not free up disc space.

^{*6} When using DVD+R DL (Double Layer) discs, see the instructions supplied with the discs.











12 cm/8 cm discs

Disc Type		12 cm		8 cm	
		Playback	Recording	Playback	Recording
DVD+RW		Yes	Yes	Yes	No
DVD-RW	VR mode	Yes	Yes	Yes	No
	Video mode	Yes	Yes	Yes	No
DVD-R	VR mode	Yes	Yes	—	—
	Video mode	Yes	Yes	Yes	No
DVD+R		Yes	Yes	—	—

Discs that cannot be recorded on

- 8 cm discs
- DVD-RAMs

Playable Discs

Disc Type	Disc Logo	Icon Used in This Manual	Characteristics
DVD VIDEO			Discs such as movies that can be purchased or rented
DVD-RAM	—		DVD-RAMs recorded by another recording device. 12 cm discs without cartridges, or removable from their cartridges can be played.
VIDEO CD			VIDEO CDs or CD-Rs/CD-RWs in VIDEO CD format (with PBC function)
CD			Music CDs or CD-Rs/CD-RWs in music CD format that can be purchased
DATA CD			CD-ROMs/CD-Rs/CD-RWs created on a PC or similar device in music format, or MP3 or JPEG format that conforms to ISO9660* Level 1/ Level 2
DATA DVD	—		DVD-ROMs/DVD+RWs/DVD-RWs/DVD+Rs/DVD-Rs in MP3 or JPEG format conforming to Universal Disk Format (UDF)
8 cm DVD+RW/ DVD-RW/DVD-R	—	—	8 cm DVD+RWs, DVD-RWs, and DVD-Rs recorded with a DVD video camera (Still images recorded with a DVD video camera cannot be played.)

“DVD VIDEO” and “CD” logos are trademarks.

* A logical format of files and folders on DATA-CDs, defined by ISO (International Organization for Standardization).

Discs that cannot be played

- CD-ROMs/CD-Rs/CD-RWs that are not recorded in music CD or Video CD format, or do not contain MP3 audio tracks or JPEG image files.
- Data part of CD-Extras
- DVD-ROMs that are not recorded in DVD Video format, or do not contain MP3 audio tracks or JPEG image files.
- DVD Audio discs
- HD layer on Super Audio CDs
- DVD VIDEOS with a different region code (see page 16)
- A disc recorded in a color system other than NTSC, such as PAL or SECAM


Note on playback operations of DVD VIDEOS/VIDEO CDs

Some playback operations of DVD VIDEOS/VIDEO CDs may be intentionally set by software producers. Since this recorder plays DVD VIDEOS/VIDEO CDs according to the disc contents the software producers designed, some playback features may not be available. Also, see the instructions supplied with the DVD VIDEOS/VIDEO CDs.

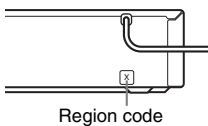
Note on DualDiscs

A DualDisc is a two sided disc product which mates DVD recorded material on one side with digital audio material on the other side. However, since the audio material side does not conform to the Compact Disc (CD) standard, playback on this product is not guaranteed.

Region code (DVD VIDEO only)

Your recorder has a region code printed on the rear of the unit and will only play DVD VIDEOS (playback only) labeled with identical region codes. This system is used to protect copyrights. DVD VIDEOS labeled  will also play on this recorder.

If you try to play any other DVD VIDEO, a message will appear on the TV screen to indicate that the disc is not playable. Depending on the DVD VIDEO, no region code indication may be labeled even though playing the DVD VIDEO is prohibited by area restrictions.



Music discs encoded with copyright protection technologies

This product is designed to playback discs that conform to the Compact Disc (CD) standard. Recently, various music discs encoded with copyright protection technologies are being marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

Note on DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs, or CD-RWs/CD-Rs recorded on other equipment

Some DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs, or CD-RWs/CD-Rs cannot be played on this recorder due to the recording quality or physical condition of the disc, or the characteristics of the recording device and authoring software. The disc will not play if it has not been correctly finalized. For more information, see the operating instructions for the recording device.

Notes

- You cannot mix VR mode and Video mode on the same DVD-RW or DVD-R. To change the DVD-RW's format, reformat the disc (page 68). Note that a disc's contents will be erased after reformatting.
- You cannot shorten the time required for recording even with high-speed discs. Also, you cannot record on the disc if the disc is not 1x speed compatible.
- It is recommended that you use discs with "For Video" printed on their packaging.
- You cannot add new recordings to DVD-RWs (Video mode), DVD+R, or DVD-Rs (Video mode) recorded on other equipment.
- You may not be able to further record on a DVD+RW recorded on other equipment. Note that recording on such discs may cause the recorder to rewrite the DVD menu.
- If the disc contains PC data unrecognizable by this recorder, the data may be erased.

Hookups and Settings

Hooking Up the Recorder

Follow steps 1 to 7 to hook up and adjust the settings of the recorder.

Notes

- Plug cords securely to prevent unwanted noise.
- See the instructions supplied with the components to be connected.
- You cannot connect this recorder to a TV that does not have a video input jack.
- Be sure to disconnect the power cord of each component before connecting. Do not connect the power cord until you reach “Connecting the Power Cord” on page 26.

Notes

- If your antenna is a flat cable (300-ohm twin lead cable), use an external antenna connector (not supplied) to connect the antenna to the recorder.
- If you have separate cables for VHF and UHF antennas, use a UHF/VHF band mixer (not supplied) to connect the antenna to the recorder.

Step 1: Unpacking

Check that you have the following items:

- Audio/video cord
(phono plug × 3 ↔ phono plug × 3) (1)
- Antenna cable (1)
- Remote commander (remote) (1)
- Size AA (R6) batteries (2)

Step 2: Connecting the Antenna Cable

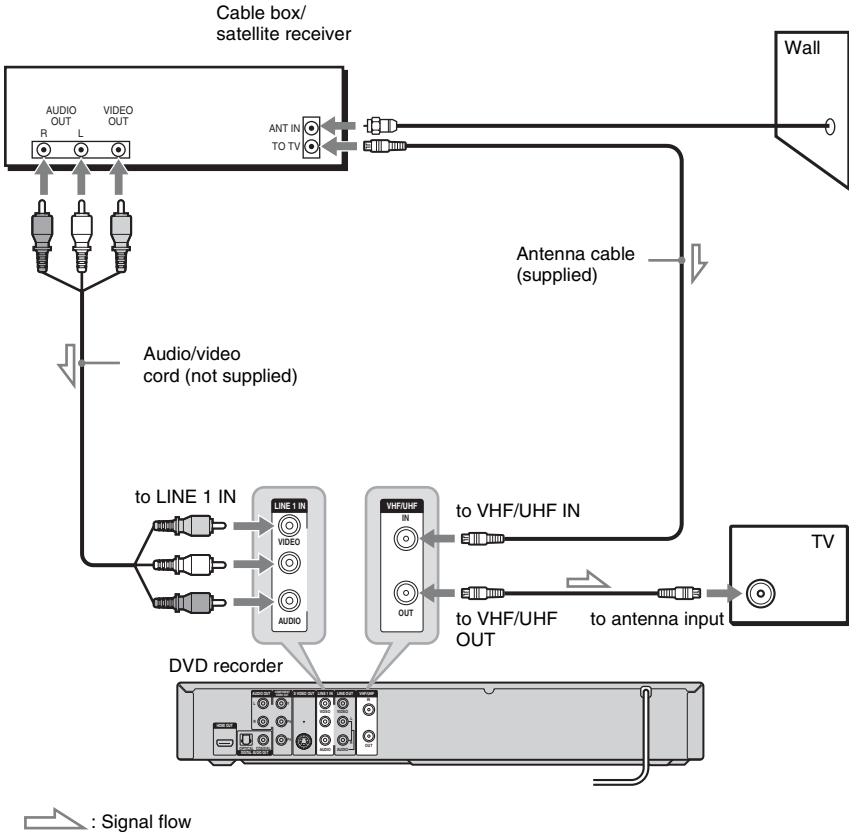
Select one of the following antenna hookups. Do not connect the power cord until you reach “Connecting the Power Cord” on page 26.

If you have	Hookup
Cable box or satellite receiver with a video/audio output	A (page 18)
Cable box with an antenna output only	B (page 19)
Cable without cable box, or antenna only (no cable TV)	C (page 20)

A: Cable box or satellite receiver with a video/audio output

With this hookup, you can record any channel on the cable box or satellite receiver. Be sure that the cable box or satellite receiver is turned on. This connection is necessary to use the Synchro-Rec function (page 53).

To watch cable or satellite programs, you need to match the channel on the recorder (LINE1) to the input jack connected to the cable box or satellite receiver (LINE 1 IN).



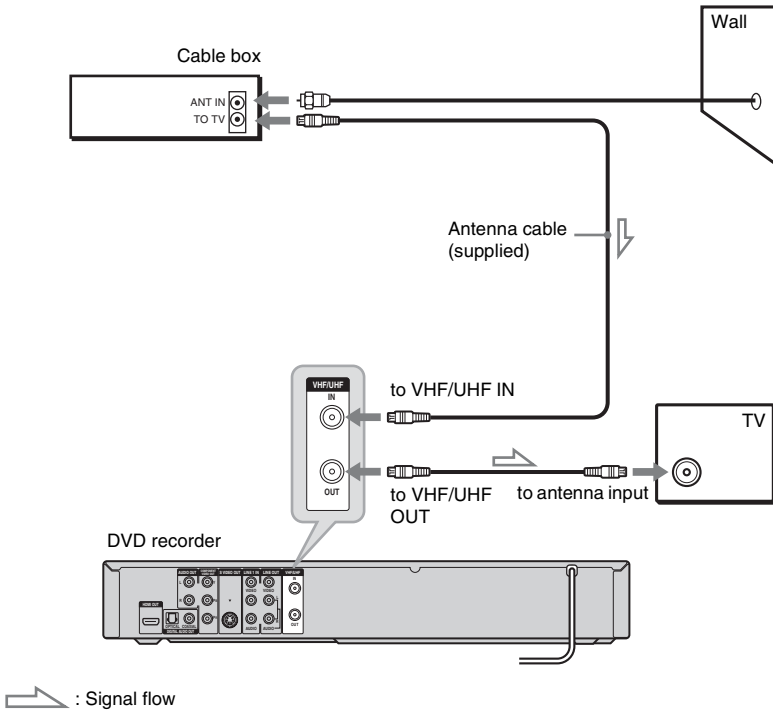
Note

Synchro-Recording does not work with some tuners. For details, see the tuner's operating instructions.

B: Cable box with an antenna output only

With this hookup, you can record any channel on the satellite receiver or cable box. Be sure that the cable box or satellite receiver is turned on.

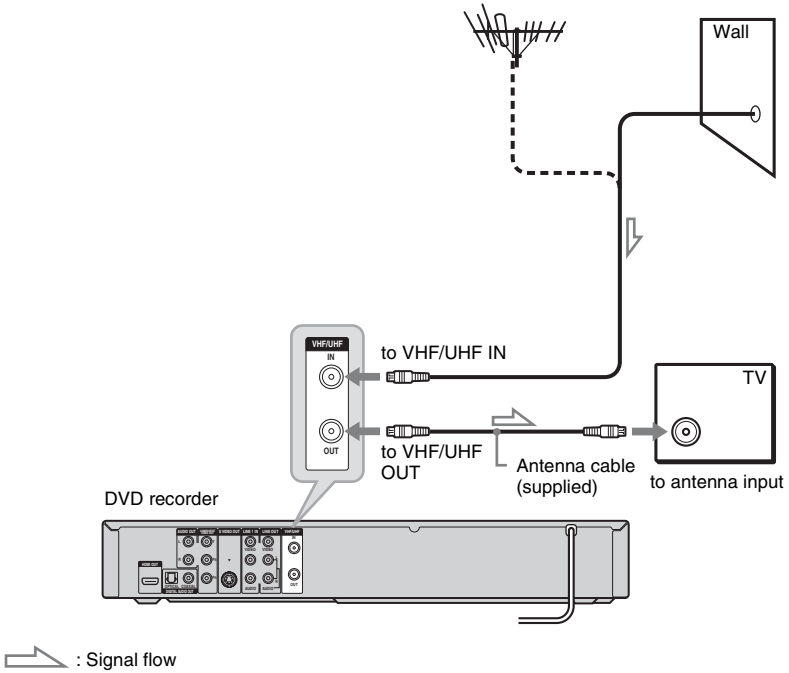
To record cable programs, you need to match the channel on the recorder (2ch, 3ch or 4ch) to the antenna output channel on the cable box (2ch, 3ch or 4ch).



C: Cable without cable box, or antenna only (no cable TV)

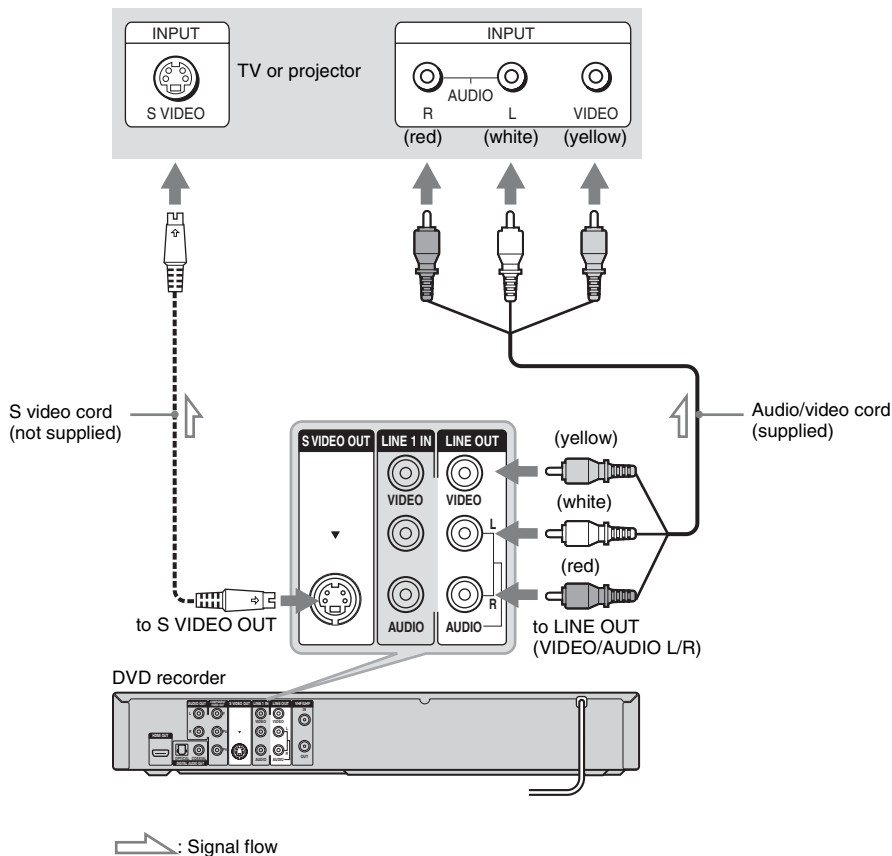
Use this hookup if you watch cable channels without a cable box. Also use this hookup if you are using a VHF/UHF antenna or separate VHF and UHF antennas.

With this hookup, you can record any channel by selecting the channel on the recorder.



Step 3: Connecting to Your TV

Connect the supplied audio/video cord to the LINE OUT (VIDEO/AUDIO L/R) jacks of the recorder. To enjoy higher quality images, connect an S video cord (not supplied) instead of the yellow (video) plug. When using this connection, be sure to connect the audio cord to the LINE OUT (AUDIO L/R) jacks.



When playing “wide screen” images

Some recorded images may not fit your TV screen. To change the picture size, see page 79.

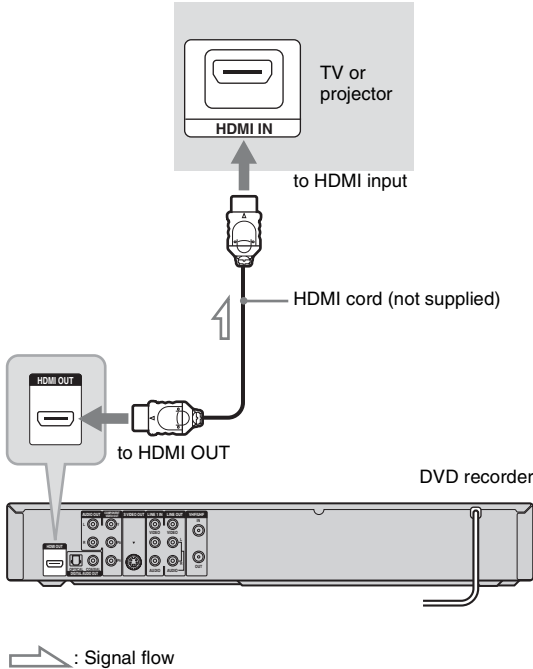
Notes

- Do not connect to the S VIDEO OUT and yellow LINE OUT (VIDEO) jacks at the same time.
- Do not connect your TV's audio output jacks to the LINE IN (AUDIO L/R) jacks at the same time. This will cause unwanted noise to come from your TV's speakers.

If your TV has an HDMI input jack

Connect the HDMI* OUT jack using a certified HDMI cord (not supplied). You will enjoy high-quality picture and sound. The HDMI indicator lights up on the front panel when the recorder outputs signals through the HDMI OUT jack.

Be sure to turn off the recorder before connecting an HDMI cord.



* This DVD recorder incorporates High-Definition Multimedia Interface (HDMI™) technology.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Notes

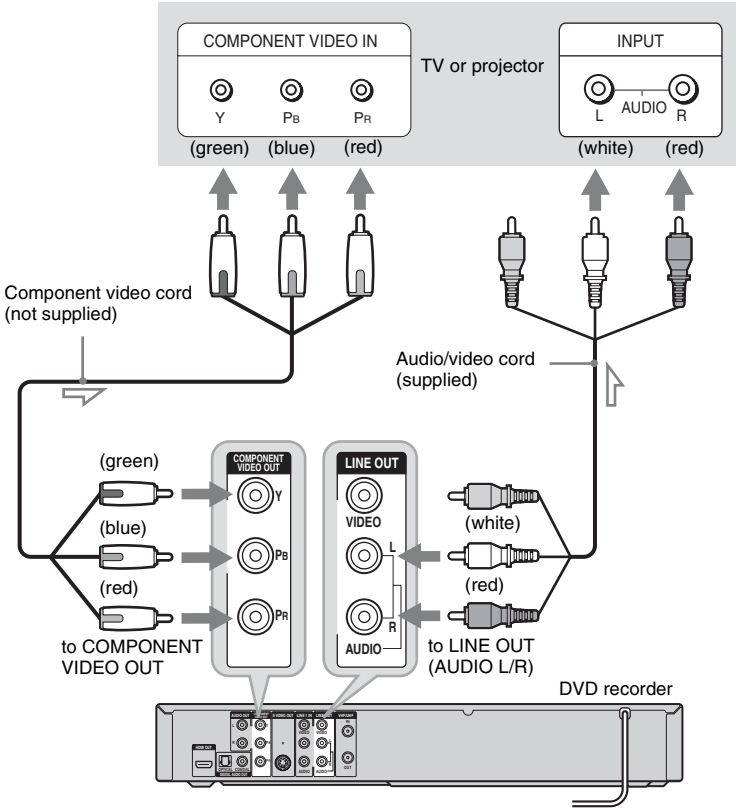
- You cannot connect the HDMI OUT jack to DVI jacks that are not HDCP compliant (e.g., DVI jacks on PC displays).
- HD (High Definition) signal through this recorder is converted to SD (Standard Definition) signal, even if the HDMI OUT connection is used.


If your TV has component video input jacks

Connect the COMPONENT VIDEO OUT jacks using a component video cord (not supplied) or three video cords (not supplied) of the same kind and length. You will enjoy accurate color reproduction and high quality images.

If your TV accepts progressive 480p format signals, you must use this connection and then set “Progressive” of “Video” to “On” in the “Setup” display (page 80). The “PROGRESSIVE” indicator lights up when the recorder outputs progressive signals.

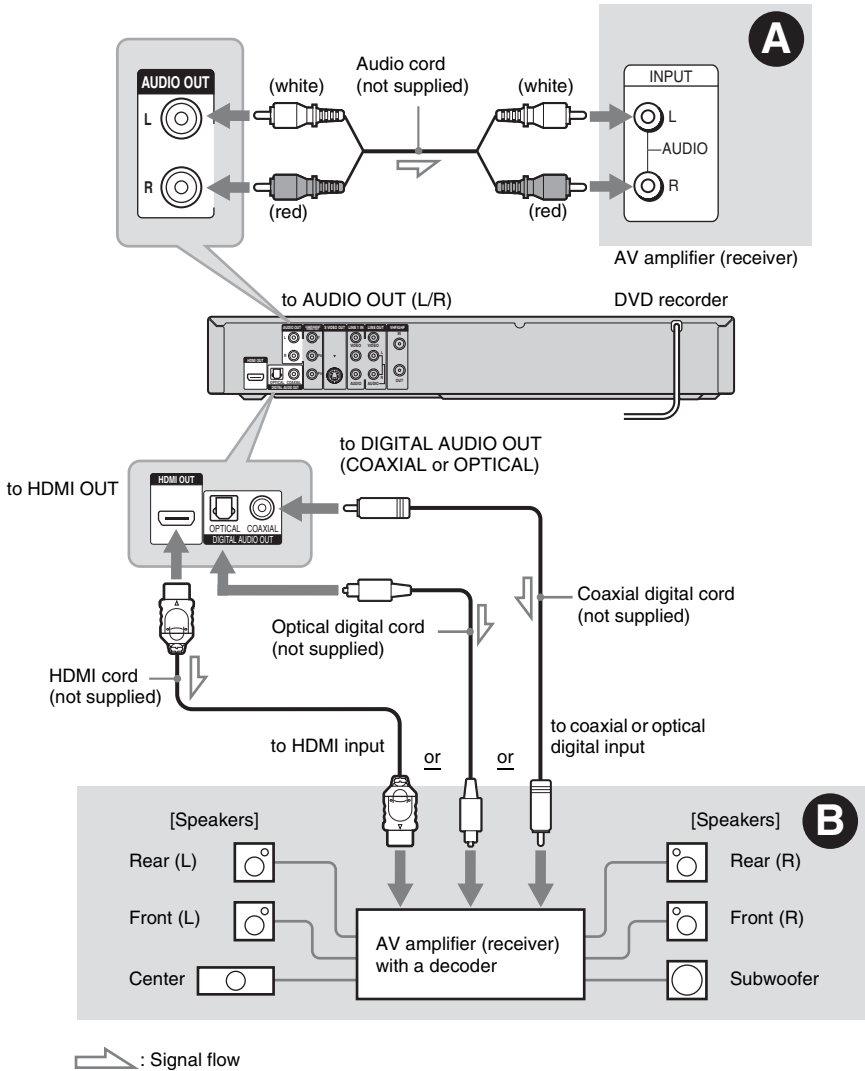
When using this connection, be sure to connect the audio cord to the LINE OUT (AUDIO L/R) jacks.



 : Signal flow

Step 4: Connecting to Your AV Amplifier (Receiver)

Select one of the following patterns **A** or **B**, according to the input jack on your AV amplifier (receiver). This will enable you to listen to DVD audio tracks through your AV amplifier (receiver).

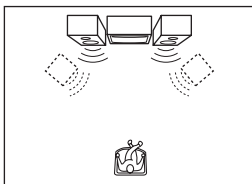


A Connecting to audio L/R jacks

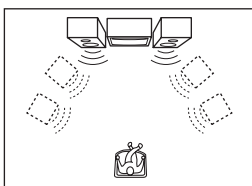
This connection uses a stereo amplifier's (receiver's) two front speakers for sound.

You can enjoy the surround function that creates virtual speakers from two stereo speakers. Select "Surround1," "Surround2," or "Surround3" in "Surround" of "Audio" setup (page 82).

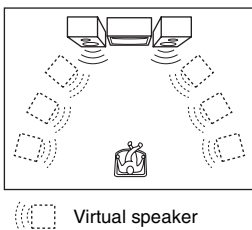
Surround 1



Surround 2



Surround 3

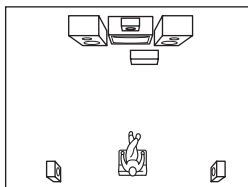


Note

Make sure that your listening position is between and at an equal distance from your speakers, and that the speakers are located in similar surroundings.

B Connecting to a digital audio input jack

Use this connection if your AV amplifier (receiver) has a Dolby^{*1} Digital or DTS^{*2} decoder and a digital input jack. You can enjoy the surround effect of Dolby Digital (5.1ch) or DTS (5.1ch).



*1 Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

*2 "DTS" and "DTS Digital Out" are trademarks of DTS, Inc.

Hint

For correct speaker location, see the operating instructions supplied with the connected components.

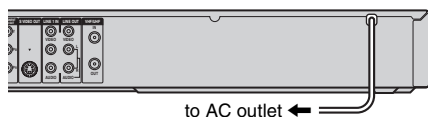
Notes

- After you have completed the connection, make the appropriate settings under "Audio Connection Setup" in Easy Setup (page 29). Otherwise, no sound or a loud noise will come from your speakers.
- With a coaxial or optical digital connection, you cannot use the virtual surround effects of this recorder.
- When outputting from the DIGITAL AUDIO OUT jacks, you cannot switch the bilingual sounds on a DVD-RW (VR mode) or DVD-R (VR mode) by pressing AUDIO.
- When you connect the recorder to an AV amplifier (receiver) using an HDMI cord, you will need to do one of the following:
 - Connect the AV amplifier (receiver) to the TV with an HDMI cord.
 - Connect the recorder to the TV with a video cord other than HDMI cord (component video cord, S VIDEO cord, or audio/video cord).
- The HDMI OUT jack cannot output Dolby Digital signals for digital broadcasts. To hear Dolby Digital, use the DIGITAL AUDIO OUT jacks.

Step 5: Connecting the Power Cord


Plug the recorder and TV power cords into an AC outlet. After you connect the power cord, **you must wait for a short while before operating the recorder.** You can operate the recorder only after the front panel display lights up and the recorder enters standby mode.

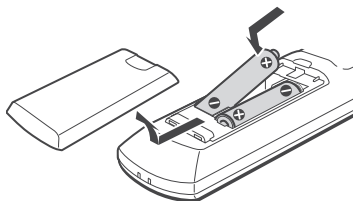
If you connect additional equipment to this recorder (page 32), be sure to connect the power cord only after all connections are complete.




Step 6: Preparing the Remote

You can control the recorder using the supplied remote.

Insert two size AA (R6) batteries by matching the ⊕ and ⊖ ends on the batteries to the markings inside the battery compartment. Be sure to close the battery cover properly. When using the remote, point it at the remote sensor  on the recorder.



Notes

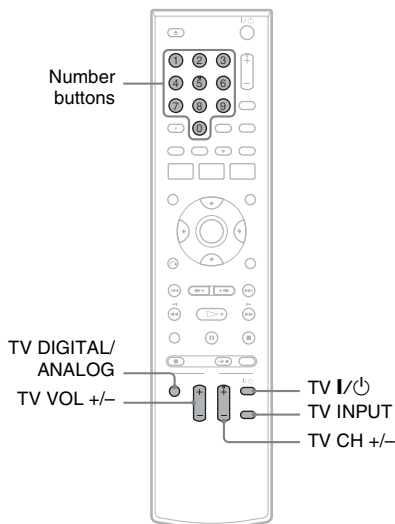
- If the supplied remote interferes your other Sony DVD recorder or player, change the command mode number for this recorder (page 28).
- Use the batteries correctly to avoid possible leakage and corrosion. Do not touch the liquid with bare hands should leakage occur. Observe the following:
 - Do not use a new battery with an old battery, or batteries of different manufacturers.
 - Do not attempt to recharge the batteries.
 - If you do not intend to use the remote for an extended period of time, remove the batteries.
 - If battery leakage occurs, wipe out any liquid inside the battery compartment, and insert new batteries.
- Do not expose the remote sensor (marked  on the front panel) to strong light, such as direct sunlight or lighting apparatus. The recorder may not respond to the remote.
- With normal use, the batteries should last about three to six months.
- Do not leave the remote in an extremely hot or humid place.
- Do not drop any foreign object into the remote casing, particularly when replacing the batteries.

Controlling TVs with the remote

You can adjust the remote control's signal to control your TV.

Notes

- Depending on the TV, some or all of the buttons below may not work for the TV.
- If you enter a new code number, the code number previously entered will be erased.
- When you replace the batteries of the remote, the code number may be reset to the default setting. Set the appropriate code number again.



1 Hold down TV I/O located at the bottom of the remote.

Do not press I/O at the top of the remote.

2 With TV I/O pressed down, enter your TV's manufacturer code (see below) using the number buttons.

3 Release TV I/O.

The following buttons are for TV.

Press	To
TV I/O	Turn your TV on or off
TV VOL +/-	Adjust the volume of your TV
TV CH +/-	Select the channel on your TV

TV INPUT	Switch your TV's input source
TV DIGITAL / ANALOG	Select the broadcast on a Sony TV that can switch between digital and analog

Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

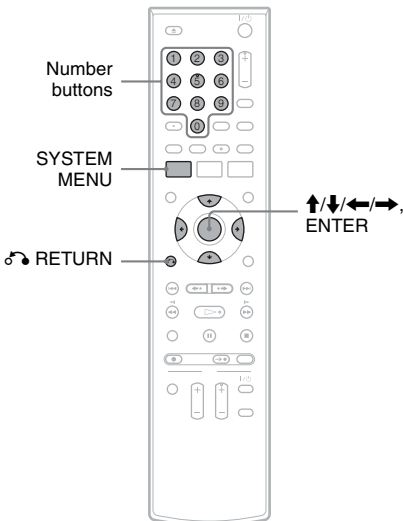
Manufacturer	Code number
Sony	01 (default)
Akai	04
AOC	04
Centurion	12
Coronado	03
Curtis-Mathes	12, 14
Daewoo	04, 22
Daytron	03, 12
Fisher	11
General Electric	04, 06, 10
Hitachi	02, 03, 04
J.C.Penney	04, 10, 12
JVC	09
KMC	03
LG/Gold Star	03, 04, 17
Magnavox	03, 04, 08, 12, 21
Marantz	04, 13
MGA/Mitsubishi	04, 12, 13, 17
NEC	04, 12
Panasonic	06, 19
Philco	02, 03, 04, 08
Philips	08, 21
Pioneer	06, 16
Portland	03
Proscan	10
Quasar	06, 18
Radio Shack	05, 10, 14
RCA	04, 10

Manufacturer	Code number
Sampo	12
Samsung	03, 04, 12, 20
Sanyo	11, 14
Scott	12
Sears	07, 10, 11
Sharp	03, 05, 18
Sylvania	08, 12
Teknika	03, 08, 14
Toshiba	07, 18
Wards	03, 04, 12
Yorx	12
Zenith	14, 15

If you have a Sony DVD player or more than one Sony DVD recorder

If the supplied remote interferes with your other Sony DVD recorder or player, set the command mode number for this recorder and the supplied remote to one that differs from the other Sony DVD recorder or player after you have completed "Step 7: Easy Setup."

The default command mode setting for this recorder and the supplied remote is DVD 3.

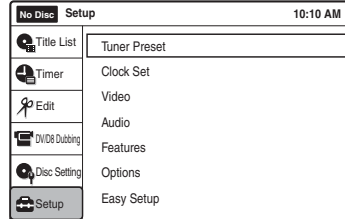


1 Check that Easy Setup (page 29) has been finished. If Easy Setup has not been finished, first perform Easy Setup.

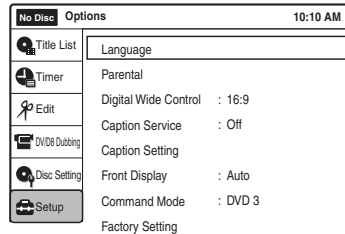
2 Press SYSTEM MENU.

The System Menu appears.

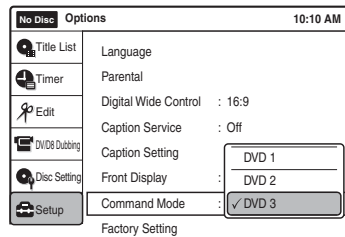
3 Select "Setup," and press ENTER.



4 Select "Options," and press ENTER.



5 Select "Command Mode," and press ENTER.



6 Select a command mode ("DVD 1," "DVD 2," or "DVD 3"), and press ENTER.

7 Set the command mode for the remote so it matches the command mode for the recorder you set above.

Follow the steps below to set the command mode on the remote.

① Hold down ENTER.

- ② While holding down ENTER, enter the command mode code number using the number buttons.

Command Mode	Code number
DVD1	number button 1
DVD2	number button 2
DVD3	number button 3

- ③ Hold down both the number buttons and ENTER at the same time for more than three seconds.

To return to the previous display

Press RETURN.

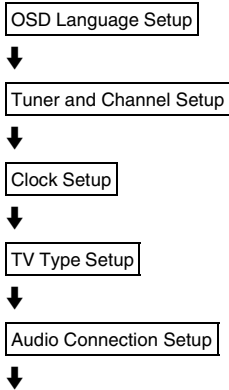
To check the command mode for the recorder

Press (stop) on the recorder when the recorder is turned off. The command mode for the recorder appears in the front panel display.

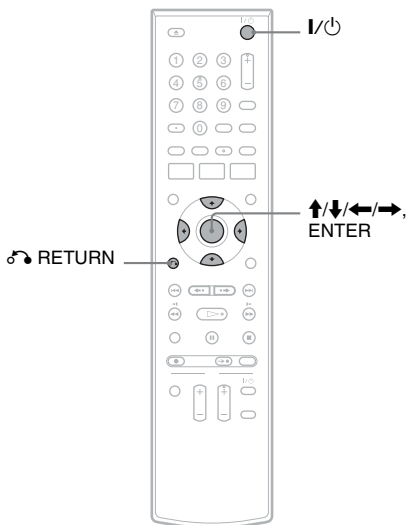
If the command mode for the recorder has not been changed, set the command mode for the remote to the default setting of DVD3. If the command mode for the remote is changed to DVD1 or DVD2, you will be unable to operate this recorder.

Step 7: Easy Setup

Follow the steps below to make the minimum number of basic adjustments for using the recorder. If you do not complete Easy Setup, it will appear each time you turn on your recorder. Settings are made in the following order.



Finished!



- 1 Turn on the TV.**
- 2 Press I/Power.**
The recorder turns on.

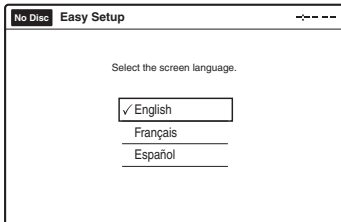
3 Switch the input selector on your TV so that the signal from the recorder appears on your TV screen.

“Initial setting necessary to operate the DVD recorder will be made. You can change them later using setup.” appears.

- If this message does not appear, select “Easy Setup” in the “Setup” display to run Easy Setup (page 88).

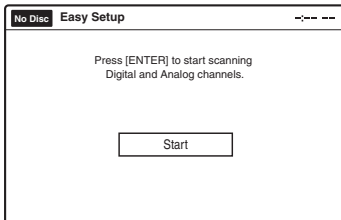
4 Press ENTER.

The setup display for selecting the language used in the on-screen display appears.



5 Select a language, and press ENTER.

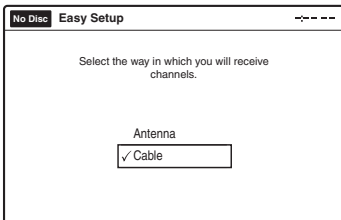
The display to confirm scanning appears.



6 Press ENTER.

The setup display for channel setting appears.

7 Select whether or not you have a cable connection.

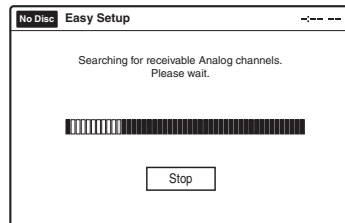


If you use an antenna only (no cable TV), select “Antenna.”

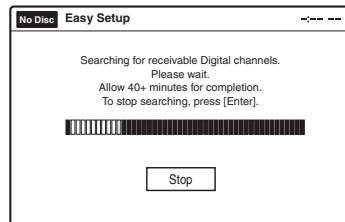
For all other connections, select “Cable.”

8 Press ENTER.

The Tuner Preset function automatically starts searching for all of receivable analog channels and presets them.



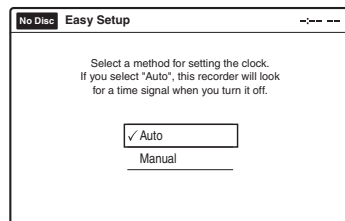
After searching for analog channels is complete, receivable digital channels are then searched for automatically.



- This may take 40 minutes or more to complete.
- If you press ENTER during search for channels, the recorder will stop searching for channels and advance the next step.

To set analog channels manually, see page 77. After the Tuner Preset is finished, the setup display for clock setting appears.

9 Select a method for setting the clock.



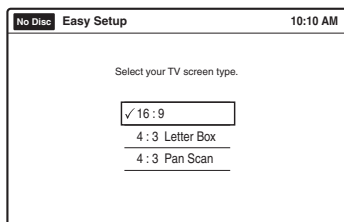
10 Select “Manual,” and press ENTER.

Press **↑/↓** to set the month and press **→**. Set the day, year, hour, minutes, and AM/PM in the same way, then press ENTER. The day of the week is set automatically.

- If you used antenna hookup C (page 20), you can select “Auto.” The recorder will automatically search for a channel that carries a time signal when you turn off the recorder after finishing Easy Setup.

The setup display for selecting the picture size of the connected TV appears.

11 Select the setting that matches your TV type.



“16:9”: For wide-screen TVs or standard TVs with a wide screen mode.

“4:3 Letter Box”: For standard TVs.

Displays “wide screen” pictures with bands on the upper and lower sections of the screen.

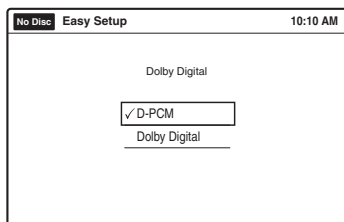
“4:3 Pan Scan”: For standard TVs.

Automatically displays “wide screen” pictures on the entire screen and cuts off the sections that do not fit.

For details, see “Video Settings (Video)” on page 79.

12 Press ENTER.

The setup display for selecting the type of Dolby Digital signal appears.



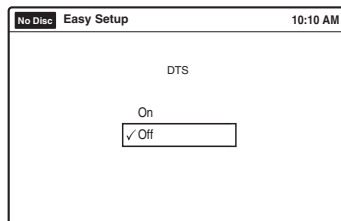
13 Select the type of Dolby Digital signal you want to send to your amplifier (receiver).

If your AV amplifier (receiver) has a Dolby Digital decoder, select “Dolby Digital.”

Otherwise, select “D-PCM.”

14 Press ENTER.

The setup display for selecting the type of DTS signal appears.



15 Select whether or not you want to send a DTS signal to your amplifier (receiver), and press ENTER.

If your AV amplifier (receiver) has a DTS decoder, select “On.” Otherwise, select “Off.”

16 Press ENTER when “Finish” appears.

Easy Setup is finished. All connections and setup operations are complete.



To return to the previous display

Press **↶** RETURN.

💡 Hint

If you want to run Easy Setup again, select “Easy Setup” in the “Setup” display (page 88).

Note

To record TV programs using the timer, you must set the clock accurately.

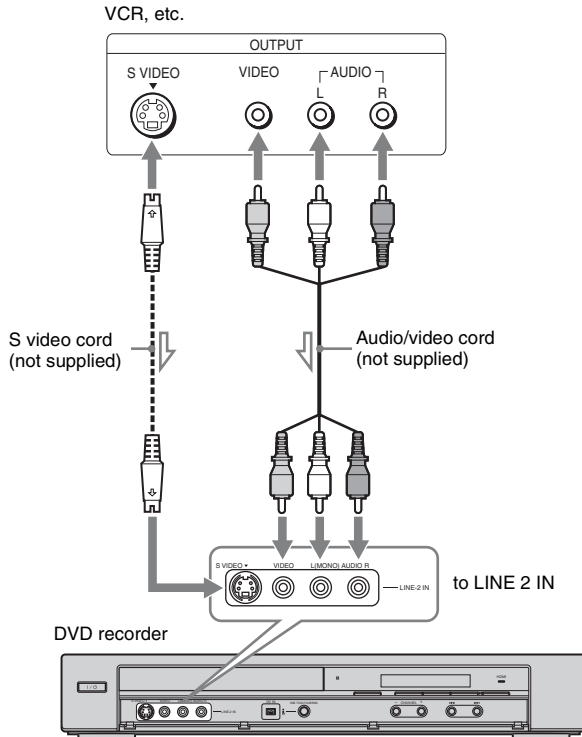
Connecting a VCR or Similar Device

After disconnecting the recorder's power cord from an AC outlet, connect a VCR or similar recording device to the LINE IN jacks of this recorder. See also the instruction manual supplied with the connected equipment.

If you connect equipment that has a timer function, you can use the Synchro Rec function (page 53). In this case, connect the equipment to the LINE 1 IN jacks (page 33).

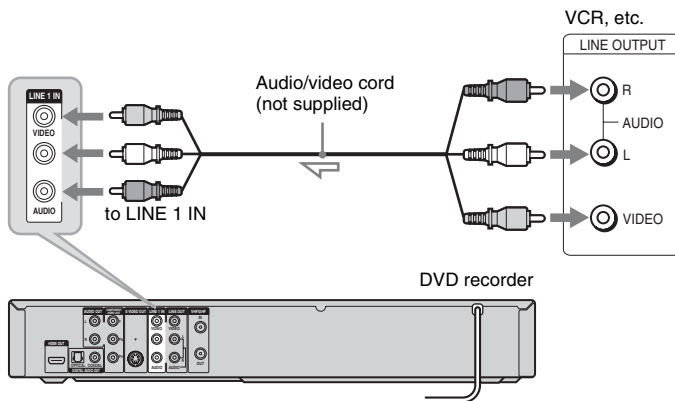
Connecting to the LINE 2 IN jacks on the front panel


Connect a VCR or similar device to the LINE 2 IN jacks of this recorder. If the equipment has an S video jack, you can use an S video cord (not supplied) instead of the yellow (video) plug of the audio/video cord. Do not connect to the S VIDEO and yellow VIDEO jacks at the same time. You can connect a second DVD player and record DVDs.



Connecting to the LINE 1 IN jacks

You can connect a VCR or similar device.



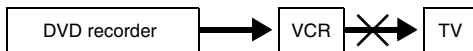
 : Signal flow

Hints

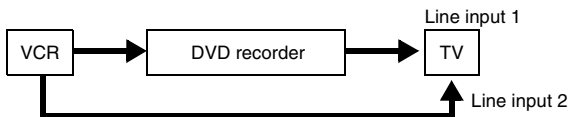
- When the connected equipment outputs only monaural sound, connect an audio cord to the white LINE IN AUDIO (mono) jack.
- To record from connected equipment, select an input source (LINE1 or LINE2) to match the jack you connected to (page 55).

Notes

- Do not connect more than one type of video cord between the recorder and your TV at the same time.
- Pictures containing copy protection signals that prohibit any copying cannot be recorded. You cannot dub from DVD VIDEOS to this recorder.
- Do not connect the output jack of this recorder to another equipment's input jack with the other equipment's output jack connected to the input jack of this recorder. Noise (feedback) may result.
- If you pass the recorder signals via the VCR, you may not receive a clear image on your TV screen.

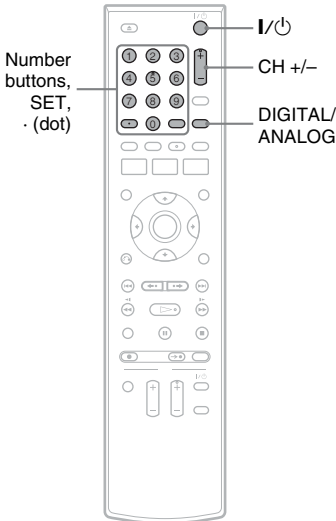


Be sure to connect your VCR to the DVD recorder and your TV in the order shown below. To watch video tapes, watch the tapes through a second line input on your TV.



Watching TV

By connecting your TV to this recorder, you can watch digital and analog channels on your TV.



- 1** Turn on this recorder.
- 2** Turn on the TV and switch the TV's input selector so that the signal from the recorder appears on your TV screen.
- 3** Press DIGITAL/ANALOG to select the broadcast, digital or analog.
- 4** Press the number buttons to select the channel you want to watch, and press SET.

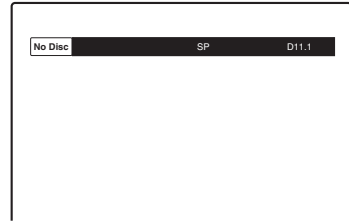
For example, to select digital channel number D11.1



The front panel display should show the following:



The TV screen should show the following:



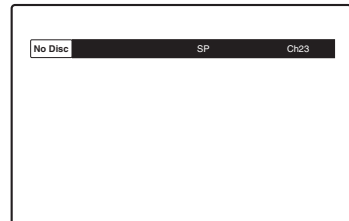
For example, to select analog channel number Ch23



The front panel display should show the following:



The TV screen should show the following:



Hint

You can also select a channel using the CH +/- button.

Notes

- If you do not press the SET button after setting the number buttons, the channel is not changed.
- When you change an analog channel to a digital channel, press the DIGITAL/ANALOG button. Even if you press the -(dot) button, an analog channel is not changed to digital.
- If you receive new digital channels, or the black screen appears on your TV, set "Auto Preset" or "Tuner Preset" again (page 76).
- Some digital channels do not have a "." (dot). Refer to the TV program.
- Confirm the digital broadcast content of the channel number received before timer recording. If the recorder receives a digital broadcast without channel number information, the recorder assigns the channel number automatically.

Enjoying Digital Broadcasts

You can enjoy digital broadcasts. Digital broadcasts are better quality, more varied, and more controllable than analog broadcasts. By using digital functions such as rating, closed caption, or audio setting, you can make various adjustments to enjoy a digital broadcast.

To use the digital rating

Digital Rating is controlled by the Rating Region Table (RRT). The RRT is decided by the broadcaster. This table can be used as parental ratings. For details, see “Digital Rating” of “Parental” in “Options” setup (page 85).

Note

This recorder cannot receive the program guide table, therefore, you cannot set the rating in advance. But as the dimension that was set once is memorized, the future program will be able to refer this setting.

To use digital closed captions

Digital Closed Caption supports programs that have the caption service. If the support service number is selected, closed captions appear on screen. For details, see “Caption Service” in “Options” setup (page 87).

Note

Digital closed captions cannot be recorded.

To select digital audio settings

You can adjust audio settings using the OPTIONS menu.

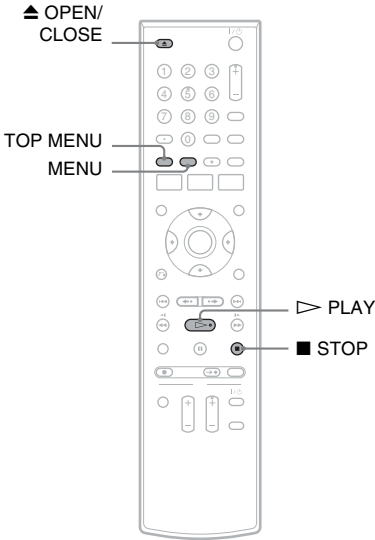
- 1** Press **OPTIONS**.
- 2** Press **↑/↓** to select “Audio.”
- 3** Press **←/→** to select the stream you want to listen to, then press **ENTER**.
The contents of a stream depends on the program.
Depending on the program, you can switch the left and right sound using the **AUDIO** button.

Notes

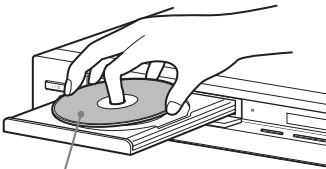
- Only the selected audio can be recorded. When recording with the timer, “Stream 1” is usually recorded.
- Dolby Digital (5.1ch) signals will be automatically converted to Downmix (2ch) signal and recorded.
- The HDMI OUT jack cannot output Dolby Digital signals for digital broadcasts. To hear Dolby Digital, use the **DIGITAL AUDIO OUT** jacks.
- HD (High Definition) signal through this recorder is converted to SD (Standard Definition) signal. You cannot record in HD (High Definition).

Playback

Playing Discs



- 1 Press ▲ OPEN/CLOSE, and place a disc on the disc tray.



Playback side facing down

- 2 Press ▲ OPEN/CLOSE to close the disc tray.
Wait until “LOAD” disappears from the front panel display.
- 3 Press ▶ PLAY.
Playback starts.

To stop playback

Press ■ STOP.

Hints

- You can play DATA CDs or DATA DVDs with MP3 audio tracks or JPEG image files (pages 42 or 43).
- If you insert a DVD VIDEO, VIDEO CD, or CD, playback starts automatically depending on the disc.
- When playing a DVD+RW, DVD-RW, DVD+R, DVD-R, and DVD-RAM, you can select the title from the Title List menu (page 40).
- When using a DVD-RAM with a cartridge, remove the disc from the cartridge.

Note

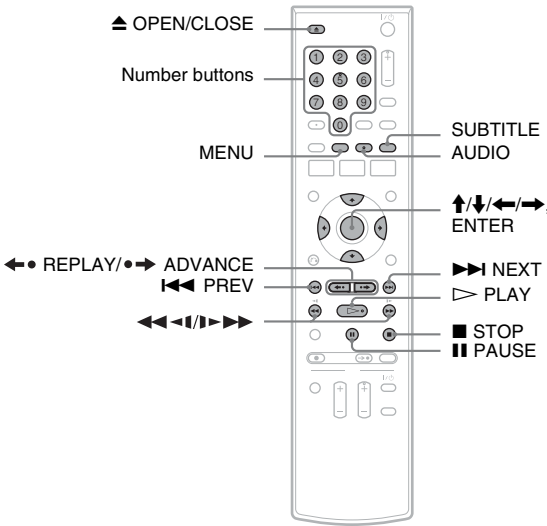
To play a disc recorded with other equipment on this recorder, finalize the disc on the recording equipment first.

Using the DVD's Menu





When you play a DVD VIDEO, or a finalized DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R (Video mode), you can display the disc's menu by pressing TOP MENU or MENU.

Playback Options



Button	Operation	Disc
▲ OPEN/CLOSE	Stops playing and opens the disc tray.	All discs
AUDIO	<p>Selects one of the audio tracks recorded on the disc when pressed repeatedly.</p> <p>-RWVR -RVR : Selects the main or sub sound.</p> <p>DVD : Selects the audio source.</p> <p>VCD : Selects stereo or monaural audio tracks.</p>	-RWVR -RVR DVD VCD
SUBTITLE	Selects a subtitle language when pressed repeatedly.	DVD
◀• REPLAY/ •▶ ADVANCE	<ul style="list-style-type: none"> Replays or briefly fast forwards a scene when pressed during playback. Goes to the previous or next frame when pressed during pause mode. 	+RW -RWVR -RWVideo +R -RVR -RVideo DVD RAM
◀◀ PREV/ NEXT ▶▶	<ul style="list-style-type: none"> Goes to the beginning of the current or next title/ chapter/scene/track and starts playback when pressed during playback. Goes to the beginning of the previous title/ chapter/ scene/track when ◀◀ PREV is pressed within three seconds after starting a title/ chapter/ scene/ track. 	All discs

Button	Operation	Disc																	
 (fast reverse/fast forward)	Fast reverses or fast forwards the disc when pressed during playback. Search speed changes with each press: <div style="text-align: center;"> <table> <tr> <td>fast reverse</td> <td>fast forward</td> </tr> <tr> <td>FR1 ←</td> <td>→ FF1^{*1}</td> </tr> <tr> <td>FR2^{*2} ← ←</td> <td>→ → FF2^{*2}</td> </tr> <tr> <td>FR3^{*3} ← ← ←</td> <td>→ → → FF3^{*3}</td> </tr> </table> </div>	fast reverse	fast forward	FR1 ←	→ FF1 ^{*1}	FR2 ^{*2} ← ←	→ → FF2 ^{*2}	FR3 ^{*3} ← ← ←	→ → → FF3 ^{*3}	All discs ^{*1} FF1 with sound (Scan Audio) is available for DVDs with Dolby Digital soundtracks. ^{*2} FR2 and FF2 are not available for MP3. ^{*3} FR3 and FF3 are only available for DVDs and VIDEO CDs.									
fast reverse	fast forward																		
FR1 ←	→ FF1 ^{*1}																		
FR2 ^{*2} ← ←	→ → FF2 ^{*2}																		
FR3 ^{*3} ← ← ←	→ → → FF3 ^{*3}																		
 (slow)	Plays in slow motion when pressed in pause mode. Playback speed changes with each press: <div style="text-align: center;"> <table> <tr> <td>reverse slow motion</td> <td>forward slow motion</td> </tr> <tr> <td>◀ 3 ←</td> <td>→ 3 ▶</td> </tr> <tr> <td>◀ 2 ← ←</td> <td>→ → 2 ▶▶</td> </tr> <tr> <td>◀ 1 ← ← ←</td> <td>→ → → 1 ▶▶▶</td> </tr> </table> </div>	reverse slow motion	forward slow motion	◀ 3 ←	→ 3 ▶	◀ 2 ← ←	→ → 2 ▶▶	◀ 1 ← ← ←	→ → → 1 ▶▶▶	<div style="text-align: right;"> <table border="1"> <tr> <td>+RW</td> <td>-RWV/R</td> <td>-RWVideo</td> </tr> <tr> <td>+R</td> <td>-RV/R</td> <td>-RVideo</td> </tr> <tr> <td>DVD</td> <td>RAM</td> <td>VCD</td> </tr> </table> </div> [*] Playback direction only	+RW	-RWV/R	-RWVideo	+R	-RV/R	-RVideo	DVD	RAM	VCD
reverse slow motion	forward slow motion																		
◀ 3 ←	→ 3 ▶																		
◀ 2 ← ←	→ → 2 ▶▶																		
◀ 1 ← ← ←	→ → → 1 ▶▶▶																		
+RW	-RWV/R	-RWVideo																	
+R	-RV/R	-RVideo																	
DVD	RAM	VCD																	
 PAUSE	Pauses playback. If you pause playback for more than five minutes, playback starts automatically.	All discs																	

To resume normal playback after playing at various speeds, press ▷ PLAY.

Hints

- You can change playback options, such as subtitle, audio track, etc., using the OPTIONS menu (page 11).
- During playback or pause mode, the recorder's ◀◀/▶▶ buttons and the remote's ◀◀◀◀PREV/▶▶▶▶NEXT buttons work the same way (page 37). Hold the buttons down during playback to fast forward or fast reverse. In pause mode, you can play in slow motion. Three speeds are available, depending on the duration of the press.
- See "DVD Audio/Subtitle Language" on page 102 for the meaning of the language abbreviation.

Notes

- If you pause playback of a CD, or DATA CD/DATA DVD containing MP3 audio tracks, playback will not start until you press ▷ PLAY or || PAUSE.
- Sound will be interrupted during Scan Audio (page 39).

Notes on playing DTS soundtracks on a CD

When playing DTS-encoded CDs, excessive noise will be heard from the analog stereo jacks. To avoid possible damage to the audio system, the consumer should take proper precautions when the analog stereo jacks of the recorder are connected to an amplification system. To enjoy DTS Digital Surround™ playback, an external 5.1-channel decoder system must be connected to the digital jack of the recorder.

Notes on playing DVDs with a DTS soundtrack

DTS audio signals are output only through the DIGITAL AUDIO OUT (COAXIAL or OPTICAL)/HDMI OUT jacks.

When you play a DVD with DTS soundtracks, set "Digital Out" – "DTS" to "On" of "Audio" in the "Setup" display (page 81).

If you connect the recorder to audio equipment without a DTS decoder, do not set "DTS" to "On" in "Audio" setup. A loud noise (or no sound) may come out from the speakers, which might disturb your ears or cause damage to the speakers.

Playing quickly with sound (Scan Audio) (DVDs with Dolby Digital soundtracks only)

You can play quickly with dialog or sound during FF1 fast-forward of a DVD with Dolby Digital soundtracks. Simply press ►► during playback.

Hint


To turn off the Scan Audio function, set “Scan Audio” of “Audio” to “Off” in the “Setup” display (page 82).

Note

Sound will be interrupted during Scan Audio.

Changing angles

DVD

You can enjoy various angles using the OPTIONS menu (page 11). If various angles (multi-angles) for a scene are recorded on the disc, “” appears in the front panel display.

Playing VIDEO CDs with PBC functions

VCD

PBC (Playback Control) allows you to play VIDEO CDs interactively using a menu on your TV screen.

When you start playing a VIDEO CD with PBC functions, a menu appears.

Select an item using the number buttons and press ENTER. Then follow the instructions in the menu (press ► PLAY when “Press SELECT” appears).

Operations differ depending on the disc. See the instructions supplied with the disc.

To cancel PBC Playback

Press MENU to display “Menu: Off.” To use the PBC functions, press MENU again to display “Menu:On.”

Resuming playback from the point where you stopped the disc (Resume Play)

Press ► PLAY again after stopping a disc to resume playback from the same point.

To start from the beginning, press ■ STOP twice, and press ► PLAY.

The point where you stopped playing is cleared when:

- you open the disc tray.
- you play another title.
- you switch the Title List menu to original or Playlist (DVD-RW (VR mode)/DVD-R (VR mode)/DVD-RAM only).
- you edit the title after stopping playback.
- you make a recording.

Playing restricted DVDs (Parental Control)

DVD

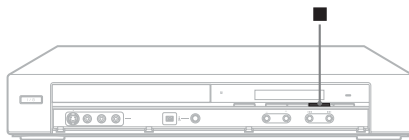
If you play a restricted DVD, a message appears asking whether you want to override the restriction.

- 1 Select “OK” and press ENTER.
The display for entering your password appears.
- 2 Enter your four digit password using the number buttons.
The recorder starts playback.

To register or change the password, see “DVD VIDEO” on page 86.

Locking the recorder (Child Lock)

You can lock all of the buttons on the recorder so that the settings are not canceled by mistake.



With the recorder turned on and stopped, hold down ■ on the recorder for more than ten seconds. The recorder turns off and “CHILD LOCK” appears in the front panel display. The ⊖ indicator remains lit if there is a timer setting. The recorder will not work except for timer recordings.

To unlock the recorder, hold down ■ on the recorder until “CHILD LOCK” disappears from the front panel display. The recorder is unlocked and turns on.

To stop timer recording while the recorder is locked, press **■** twice. The recording stops and the recorder is unlocked.

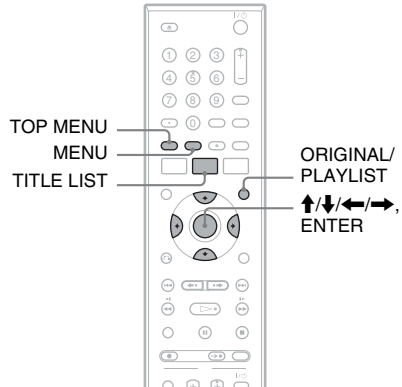
Note

The recorder will be unlocked when you stop timer recording by pressing **■**.

Playing a Title From the Title List

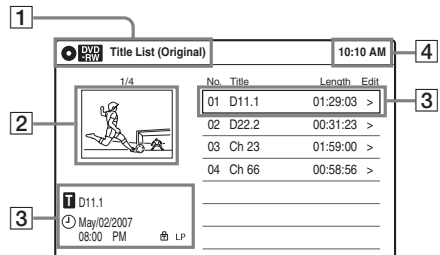


The Title List menu displays the program titles on the disc.



- 1** Place a disc on the disc tray.
- 2** Press **TITLE LIST**.

Example: DVD-RW (VR mode)



- 1** Disc type:
Displays a disc type.
Also displays the title type (original or Playlist) for DVD-RWs (VR mode), DVD-Rs (VR mode), and DVD-RAMs.
- 2** Movie thumbnail image
- 3** Title information:
Displays the title number, title name, recording date, and recording mode.
“” indicates a protected title, while “” indicates unprotected.
- 4** Clock

3 Select the title, and press ENTER.

The sub-menu appears.

4 Select “Play,” and press ENTER.

Playback starts from the selected title on the disc.

About the Title List for DVD-RWs (VR mode) and DVD-Rs (VR mode)

You can switch the Title List to show an original or Playlist.

While the Title List menu is turned on, press ORIGINAL/PLAYLIST repeatedly to select either “Title List (Original)” or “Playlist.”

For details, see “Edit options for DVD-RWs (VR mode)/DVD-Rs (VR mode)” on page 57.

To turn off the Title List

Press TITLE LIST.

Hint

You can also switch the Title List of DVD-RAMs to show an original or Playlist.

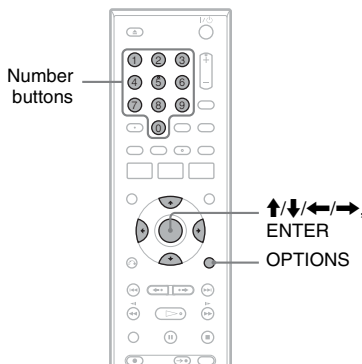
Notes

- The Title List does not appear for DVD-RWs (Video mode), DVD+Rs, or DVD-Rs (Video mode) that have been finalized. To view a title, press TOP MENU or MENU (page 36).
- The Title List may not appear for discs created on other DVD recorders.
- Letters that cannot be displayed are replaced with “*.”

Searching for a Title/Chapter/Track, etc.



You can search a DVD by title or chapter, and VIDEO CD by track or scene. As titles and tracks are assigned individual numbers on the disc, select the title or track by entering its number. You can also search for a scene using the time code.



1 Press OPTIONS during playback.

The OPTIONS menu appears.

2 Select a search method.

“Title” (for DVDs)

“Chapter” (for DVDs)

“Track” (for VIDEO CDs with PBC function off)

“Time” (for DVDs/VIDEO CDs with PBC function off): Searches for a starting point using the time code.

3 Press to select the number of the title, chapter, track, etc., you want, or press the number buttons to enter the time code.

For example: “Time”

To find a scene at 2 hours, 5 minutes, and 20 seconds, enter “20520.”

If you make a mistake, wait a moment until the display returns to the elapsed playing time display, then select another number.

4 Press ENTER.

The recorder starts playback from the selected point.

To turn off the display, press OPTIONS.

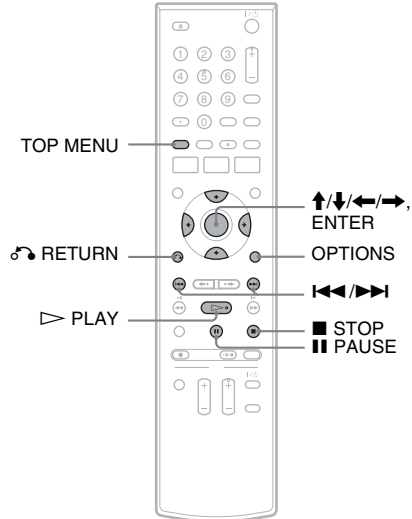
Notes

- Depending on the disc, you may not be able to use the OPTIONS menu to search for a title/chapter/track, or enter the time code for a playback point.
- When playing a Playlist title, you may not be able to search for a scene using the time code.

Playing MP3 Audio Tracks and JPEG Image Files

DATA CD DATA DVD

You can play DATA CDs (CD-ROMs/CD-Rs/CD-RWs)/DATA DVDs (DVD-ROMs/DVD+RWs/DVD-RWs/DVD+Rs/DVD-Rs) that contain MP3 audio tracks or JPEG image files.

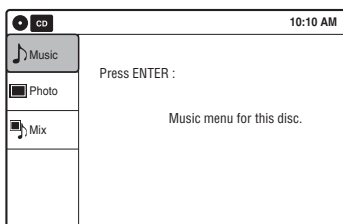


Playing MP3 audio tracks

You can play MP3 audio tracks on DATA CDs or DATA DVDs.

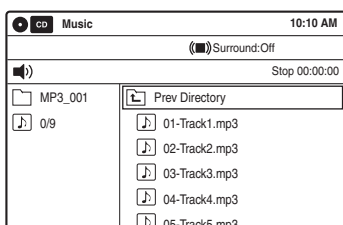
1 Place a DATA CD/DATA DVD on the disc tray.

When you insert a DATA CD/DATA DVD containing MP3 audio tracks and JPEG image files, the display for selecting a media type appears. When you select “Mix,” you can enjoy a slide show with sound (page 44).



If you insert a DATA CD/DATA DVD containing only MP3 audio tracks, the “Music” display appears. Go to step 3.

- 2 Select “Music,” and press ENTER.**
The “Music” display appears.
- 3 Select an album, and press ENTER.**



- 4 Select a track, and press ENTER.**
Playback starts from the selected track.
When a track or album is being played, the title is shown in a box.

To stop playback

Press ■ STOP.

To pause playback

Press ■ PAUSE.

To restart playback, press ▷ PLAY or ■ PAUSE.

To return to the previous display

Press ↶ RETURN.

To switch between MP3 audio tracks and JPEG image files

Press ■ STOP, and press TOP MENU.

⚙ Hint

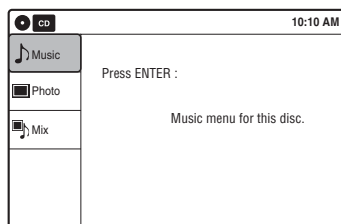
When playback of all the MP3 audio tracks within the album finishes, the recorder stops.

Playing JPEG image files

You can play JPEG image files on DATA CDs or DATA DVDs.

- 1 Place a DATA CD/DATA DVD on the disc tray.**

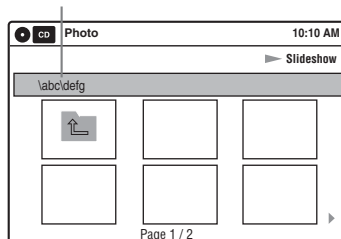
When you insert a DATA CD/DATA DVD containing MP3 audio tracks and JPEG image files, the display for selecting a media type appears. When you select “Mix,” you can enjoy a slide show with sound (page 44).



If you insert a DATA CD/DATA DVD containing only JPEG image files, the “Photo” display appears. Go to step 3.

- 2 Select “Photo,” and press ENTER.**
The “Photo” display appears.
- 3 Select a folder, and press ENTER.**

Directory information



To display the previous or next page, press ◀◀/▶▶.

- 4 Select an image file, and press ENTER.**

The selected image is displayed over the entire screen.





To display the previous or next image, press ◀◀/▶▶.

The following menu icons appear in the upper part of the screen.


- ◀◀: Returns to the “Photo” display.
- ▶▶: Starts the slide show (page 44).
- ↶: Rotates the image (page 44).
- 🔍: Zooms the image (page 44).

Press **OPTIONS** to turn on/off the menu icons.


To play the slide show

- 1 Press **←/→** to select “,” and press **ENTER**.
The “Slideshow Speed” menu appears.
“”: Slow
“”: Normal
“”: Fast
- 2 Press **←/→** to select the desired play speed, and press **ENTER**.
The slide show starts from the selected image.
To stop playing, press **■ STOP**.

To rotate the selected image

Press **←/→** to select “,” and press **ENTER**.
Each time you press **ENTER**, the image turns clockwise by 90°.

To zoom in an image

Press **←/→** to select “,” and press **ENTER**.
Each time you press **ENTER**, the magnification changes as follows:
2x → 4x → 2x → normal

To return to the previous display

Press **↶ RETURN**.


To switch between MP3 audio tracks and JPEG image files

Press **■ STOP**, and press **TOP MENU**.

Hint

You can also start the slide show by pressing **▷ PLAY** in step 4 above.

Notes

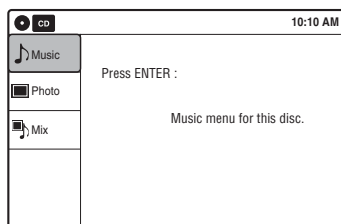
- You cannot use **↑/↓/←/→** to move the image within the screen while zooming.
- Slide show can play in only one direction.
- You cannot rotate or zoom during slide show.
- If you select “” in the rotated image display, the images in the “Photo” display will not be rotated.

Enjoying a slide show with sound

When a disc contains both MP3 audio tracks and JPEG image files, you can enjoy a slide show with sound.

- 1 **Insert a DATA CD/DATA DVD containing both the MP3 audio tracks and JPEG image files.**

The display for selecting a media type appears.



- 2 **Select “Mix,” and press ENTER.**
The “Music” display appears.
- 3 **Select an album, and press ENTER.**
- 4 **Select a track, and press ENTER.**
Playback starts from the selected track, and the display asks for confirmation.
- 5 **Select “Yes,” and press ENTER.**
The “Photo” display appears.
- 6 **Select the folder you want to view, and press ENTER.**
- 7 **Press **▷ PLAY** to start the slide show.**
The “Slideshow Speed” menu appears.
- 8 **Press **←/→** to select the slide show speed, and press ENTER.**
The slide show starts with sound.

To stop the slide show

Press **■ STOP**.

Hints

- When playing JPEG images, you can also use the on-screen menu. For details, see “Playing JPEG image files” (page 43).
- The slide show is played repeatedly until MP3 playback stops.

About MP3 audio tracks and JPEG image files

MP3 is audio compression technology that satisfies the ISO/IEC MPEG regulations. JPEG is image compression technology. You can play back DATA CDs (CD-ROMs/CD-Rs/CD-RWs) or DATA DVDs (DVD-ROMs/DVD+RWs/DVD-RWs/DVD+Rs/DVD-Rs) recorded in MP3 (MPEG1 Audio Layer 3) and JPEG format.

However, this recorder only plays DATA CDs whose logical format is ISO9660 Level 1/Level 2 or Joliet, and DATA DVDs of Universal Disk Format (UDF).

See the instructions supplied with the disc drives and the recording software (not supplied) for details on the recording format.

Note

The recorder may not be able to play some DATA CDs or DATA DVDs created in the Packet Write format.

MP3 audio tracks or JPEG image files that the recorder can play

The recorder can play the following tracks and files:

- MP3 (MPEG1 Audio Layer 3) audio tracks.
- MP3 audio tracks with the extension “.MP3.”
- JPEG image files with the extension “.JPEG” or “.JPG.”

Hints

- If you add numbers (01, 02, 03, etc.) to the front of the file names, the files will be played in that order.
- Since a disc with many trees takes longer to start playback, it is recommended that you create albums with no more than two trees.

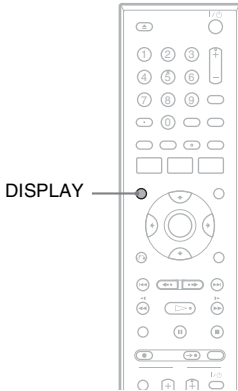
Notes

- Some DATA CDs or DATA DVDs cannot be played on this recorder depending on file format.
 - Only one session of a multi-session DATA DVD can be played back.
 - Only alphabet and numbers can be used for album or track names. Anything else is displayed as an asterisk.
 - The recorder will play any data with the extension “.MP3,” even if they are not in MP3 format. Playing such data may generate a loud noise which could damage your speaker system.
 - The recorder does not conform to audio tracks in MP3PRO format.
 - The recorder can recognize up to 499 MP3 audio tracks within a single album. The recorder may not recognize some discs depending on the recording device used for recording or the disc condition.
 - The recorder can play MP3 audio tracks recorded in the following sampling frequencies: 32 kHz, 44.1 kHz, 48 kHz.
 - ID3 tags cannot be displayed.
 - If you add the extension “.JPG” or “.JPEG” to data not in JPEG format, a message appears indicating that the format is not supported.
 - Depending on the disc, or the size or total number of files, playback may take some time to start.
 - The recorder can recognize up to 999 JPEG image files within a single folder. The recorder may not recognize some discs depending on the recording device used for recording or the disc condition.
 - Progressive and lossless compression JPEG image files are not supported.
 - The image size that the recorder can display is limited to width 32 - 7680 pixels by height 32 - 8192 pixels.
 - JPEG image files that conform to the DCF* image file format are not supported.
- * “Design rule for Camera File system”: Image standards for digital cameras regulated by JEITA (Japan Electronics and Information Technology Industries Association).

Displaying the Playing Time and Play Information



You can check disc information, such as playing time, recording mode, and remaining disc space.



Press DISPLAY.

The information display appears.

Each time you press the button, the display changes as follows:

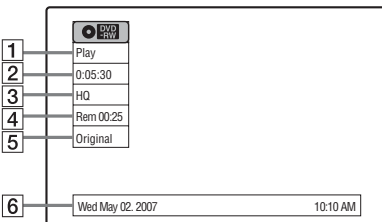
Disc information/date and time



Disc information only



No display



1 Playing status

2 Playing time

3 Recording mode

4 Remaining disc space (in stop mode)
Remaining time of the current title (during playback^{*1})

5 Channel or input source^{*2}

6 Date and time

^{*1} Also appears in stop mode with Resume Play activated (page 39).

^{*2} Title type (original or Playlist) for DVD-RWs (VR mode)/DVD-Rs (VR mode)/DVD-RAMs.

Before Recording

Before you start recording...

- This recorder can record on various disc types. Select the disc type according to your needs (page 12).
- Check that the disc has enough available space for the recording (page 46). For DVD+RWs or DVD-RWs, you can free up disc space by erasing titles (page 58).

Hint

To play a disc recorded with this recorder on other equipment, finalize the disc (page 69).

Notes

- Timer recordings will start with or without the recorder turned on. The recorder automatically turns off after a recording has finished.
- This recorder records at $\times 1$ speed.

Recording mode

Like the SP or EP recording mode of VCRs, this recorder has eight different recording modes. Select a recording mode according to the time and picture quality you need. For example, if picture quality is your top priority, select “HQ” (high quality). If recording time is your priority, “SLP” can be a possible choice.

Press REC MODE repeatedly to switch the recording modes.

I want to record with the best possible picture quality, so I'll select HQ.



Recording mode and recording time

The following table is an approximate guide for the recording time on a single DVD (4.7 GB).

Recording mode	Approximate recording time (minute)
HQ (High quality)	60
HSP \uparrow	90
SP (Standard mode)	120
LSP \downarrow	150
ESP \downarrow	180
LP \downarrow	240
EP \downarrow	360
SLP (Long duration)	480

Hint

The approximate recording time for DVD+R DL (Double Layer) discs is as follows:

HQ: 1 hour 48 minutes
 HSP: 2 hours 42 minutes
 SP: 3 hours 37 minutes
 LSP: 4 hours 31 minutes
 ESP: 5 hours 25 minutes
 LP: 7 hours 14 minutes
 EP: 10 hours 51 minutes
 SLP: 14 hours 28 minutes

Notes

- When in a recording mode other than HQ, the recorder compresses the audio/video data before recording. Since the compression rate needs to decrease for fast-moving images or if picture noise is present, recorded data size increases, and available recording time becomes shorter. When recording such pictures, a recording mode offering longer recording time is recommended.
- Situations below may cause slight inaccuracies with the recording time.
 - Recording fast-moving or images containing picture noise.
 - Recording a program with poor reception, or a program or video source of low picture quality
 - Recording on a disc that has already been edited
 - Recording only a still picture or just sound
- Since the recording mode for recorded titles is calculated after sampling the recorded data during playback, it may be displayed differently from the mode you selected when recording. However, the actual recording itself is correctly made in the selected mode.

Recording a stereo/SAP program

The recorder can receive and record stereo/SAP programs.

When recording a digital channel, only the selected audio can be recorded. When recording with the timer, “Stream 1” is usually recorded (page 35).

Stereo programs

When a stereo program is received, the “STEREO” indicator lights up in the front panel display. If there is noise in the stereo program, press AUDIO repeatedly until the “MONO” appears on the TV screen. The sound will be recorded in monaural but with less noise.

SAP (Second Audio Program)

When a SAP is received, the “SAP” indicator lights up in the front panel display. To record only SAP sound, set “Tuner Audio” of “Audio” to “SAP” in the “Setup” display (page 81).

Unrecordable pictures

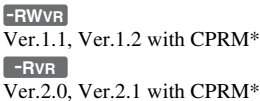
Pictures with copy protection cannot be recorded on this recorder. Recording stops when a copy guard signal is detected.

Copy control Recordable discs signals

Copy-Free



Copy-Once



Copy-Never None

* The recorded disc can be played only on CPRM compatible equipment (page 12).

Formatting a new disc

New, unformatted discs are automatically formatted when first inserted in the recorder.

For DVD-RWs/DVD-Rs, you can select a recording format (VR mode or Video mode) according to your needs (page 12).

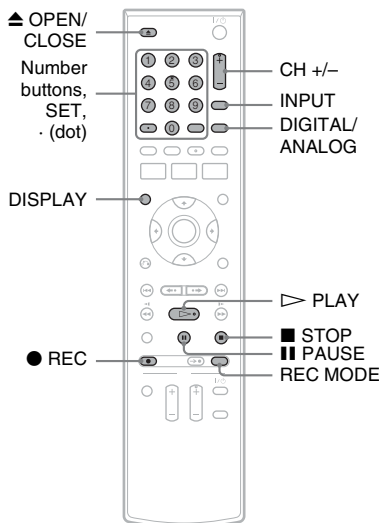
- Unused DVD-RWs are automatically formatted according to the setting of “Format DVD-RW” in “Features” setup (page 84).
- Unused DVD-Rs are automatically formatted in Video mode. To format in VR mode, change the recording format using the “Disc Setting” display (page 68).

Notes

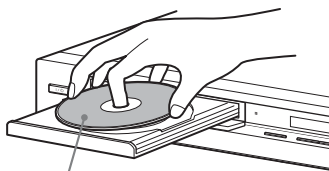
- You cannot mix VR mode and Video mode on the same DVD-RW or DVD-R.
- You can change the recording format on DVD-RWs by reformatting (page 68).
- You cannot change the recording format on used DVD-Rs.
- The recorder records on new DVD-Rs in Video mode unless you first format the discs in VR mode.

Recording Without the Timer

+RW -RWVr -RWVideo +R -RVR -RVideo



1 Press **▲ OPEN/CLOSE**, and place a recordable disc on the disc tray.



Recording side facing down

2 Press **▲ OPEN/CLOSE** to close the disc tray.

Wait until “LOAD” disappears from the front panel display.

Unused discs are automatically formatted. For the DVD-RW/DVD-R’s recording format (VR mode or Video mode), see “Formatting a new disc” on page 48.

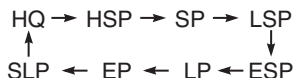
3 Press **DIGITAL/ANALOG** to select the broadcast.

4 Press number buttons to select the channel you want to record, and press **SET**.

For details to set the channel, see “Watching TV” (page 34).

5 Press **REC MODE** repeatedly to select the recording mode.

The display changes on the TV screen as follows:



For details about the recording mode, see page 47.

6 Press **● REC**.

Recording starts.

Recording continues until you stop the recording or the disc is full.

To stop recording

Press **■ STOP**.

Note that it may take a few seconds for the recorder to stop recording.

To pause recording

Press **▬ PAUSE**.

To restart recording, press **▬ PAUSE** again.

💡 Hints

- To play a disc recorded with this recorder on other equipment, finalize the disc (page 69).
- You can use the CH+/- button to select a channel.
- You can select a video source from the LINE 1 IN or LINE 2 IN jacks using the INPUT button.
- You can turn off the TV during recording. If you are using a cable box or a satellite receiver, make sure to leave it on.

Notes

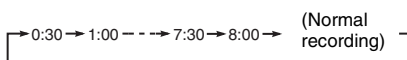
- Recording may not start immediately after ● REC is pressed.
- You cannot change the recording mode during recording or recording pause.
- If there is a power failure, the program you are recording may be erased.
- You cannot change the channel or input source during recording.
- You cannot record digital closed captions (page 35).
- Only selected audio can be recorded (page 35).

Recording using the Quick Timer (One-touch Timer Recording)

You can set the recorder to record in 30-minute increments.

Press ● REC repeatedly to set the duration.

Each press increases the time by 30 minutes, up to eight hours*.



“⊖” and “OTR” light up, and the remaining recording time appears in the front panel display.

When the time counter reaches “0:00,” the recorder stops recording and turns off.

* 14 hours 30 minutes for DVD+R DL (Double Layer) discs.

To cancel the Quick Timer

Press ● REC repeatedly until the counter appears in the front panel display. The recorder returns to normal recording mode.

To stop recording

Press ■ STOP twice.

Note that it may take a few seconds for the recorder to stop recording.

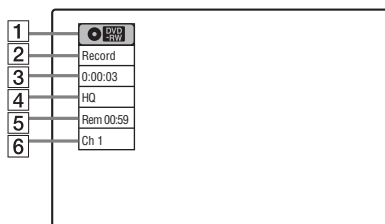
Checking the disc status while recording

You can check the recording information such as recording time or disc type.

Press DISPLAY during recording.

The information display appears.

Press the button repeatedly to change the display (page 46).



- 1 Disc type
- 2 Recording status
- 3 Recording time
- 4 Recording mode
- 5 Remaining disc space
- 6 Channel or input source

Creating chapters in a title

The recorder will automatically divide a recording (a title) into chapters by inserting chapter marks at 5 or 15-minute intervals during recording. Select the interval, “5 Min” (default) or “15 Min” in “DVD Auto Chapter” of “Features” in the “Setup” display (page 83).

If you do not want to divide titles, select “Off.”

Timer Recording

+RW -RWVR -RW_{Video} +R -RVR -R_{Video}

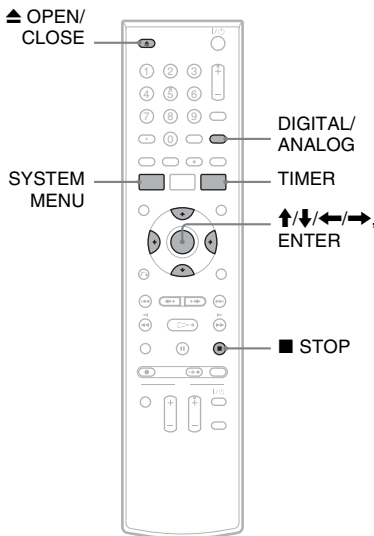
You can set the timer for a total of 12 programs, up to one month in advance.

Note that the maximum continuous recording time for a single title is 12 hours. Contents beyond this time will not be recorded.

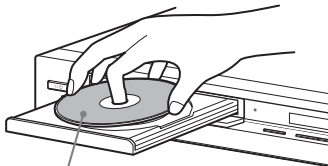
Follow the steps below to set each timer recording item.

Note

Do not operate your cable box or satellite receiver just before or during a timer recording. This may prevent the accurate recording of a program.



1 Press **▲ OPEN/CLOSE**, and place a recordable disc on the disc tray.



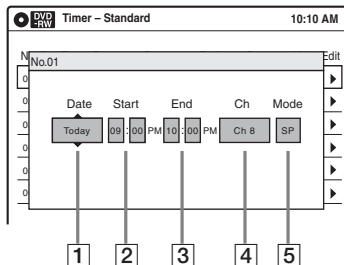
Recording side facing down

2 Press **▲ OPEN/CLOSE** to close the disc tray.

Wait until “LOAD” disappears from the front panel display.

Unused discs are automatically formatted. For the DVD-RW/DVD-R’s recording format (VR mode or Video mode), see “Formatting a new disc” on page 48.

3 Press **TIMER**.



4 Select an item using **←/→** and adjust using **↑/↓**.

1 “Date”: Sets the date using **↑**.

To record the same program every day or the same day every week, press **↓**.

The item changes as follows:

Today ↔ Sun-Sat (Sunday to Saturday)

↔ Mon-Sat (Monday to Saturday) ↔

Mon-Fri (Monday to Friday) ↔ Sun

(every Sunday) ↔ Mon (every Monday)

↔ ... ↔ Sat (every Saturday) ↔

1 month later ↔ ... ↔ Today

2 “Start”: Sets the start time.

3 “End”: Sets the stop time.

4 “Ch”: Selects the channel or input source.

You can switch the broadcast using the DIGITAL/ANALOG button.

5 “Mode”: Selects the recording mode (page 47).

To use the Rec Mode Adjust function (page 52), select “AUTO.”

If you make a mistake, select the item and change the setting.

5 Press ENTER.

The Timer List menu (page 54) appears. The ☺ indicator lights up in the front panel display, and the recorder is ready to start recording.

- If the ☺ indicator flashes in the front panel display, a recordable disc is not inserted. Insert a recordable disc and check that there is enough disc space for the recording.
- If timer settings overlap, a message appears. To change or cancel a timer recording, select “Edit” from the Timer List (page 54).

6 Press SYSTEM MENU to turn off the menu.

There is no need to turn off the recorder before the timer recording starts.

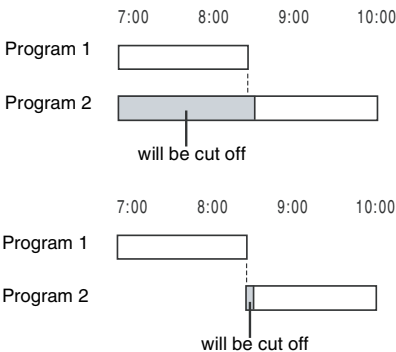
To stop recording

Press ■ STOP twice.

Note that it may take a few seconds for the recorder to stop recording.

If timer settings overlap

The program that starts first has priority and the second program starts recording only after the first program has finished. If the programs start at the same time, the program listed first in the menu has priority. If the end time of one setting and the start time of another timer setting is the same, the beginning of the program that starts later will be cut.



To change or cancel timer recording

See “Changing or Canceling Timer Settings (Timer List)” on page 54.

To use the Rec Mode Adjust function

If the remaining disc space is not enough for the current recording, the recorder automatically adjusts the recording mode. Select “AUTO” for “Mode” when setting the timer.

Hints

- You can play the recorded program by selecting the program title in the Title List menu.
- You can also turn on the timer programming menu from the System Menu. Press SYSTEM MENU to select “Timer,” and select “Timer-Standard.”
- You can use the number buttons and the dot (·) button to select a channel.
- You can select a video source from the LINE 1 IN or LINE 2 IN jacks, using the INPUT button.

Notes

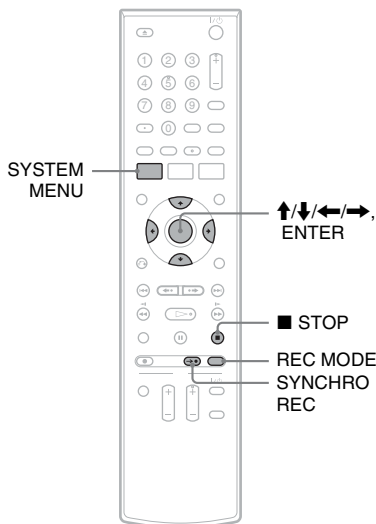
- To record a cable or satellite program, turn on the cable box or satellite receiver and select the program you want to record. Leave the cable box or satellite receiver turned on until the recorder finishes recording.
- Even when correctly set, the program may not be recorded if another recording is underway, or other prioritized timer setting overlaps.
- Before the timer recording starts, “TIMER REC” flashes in the front panel display.
- The recorder automatically turns off when a timer recording finishes, even if the recording started with the recorder turned on.
- The recorder does not record programs with Copy-Never signals. Such recordings stop after a few seconds.
- Digital closed captions cannot be recorded (page 35).
- For audio settings, “Stream 1” is usually recorded (page 35).
- When you set the Digital Rating, a program with a digital rating beyond your limit setting cannot be recorded correctly (page 85).

Recording From Connected Equipment With a Timer (Synchro Rec)

+RW -RWVR -RW_{Video} +R -RVR -R_{Video}

You can set the recorder to automatically record programs from connected equipment that has a timer function (such as a satellite tuner). Connect the equipment to the LINE 1 IN jacks on the rear of the recorder (page 18).

When the connected equipment turns on, the recorder starts recording a program from the LINE 1 IN jacks.



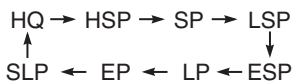
1 Insert a recordable disc.

2 Select the line input audio.

Set “Line Audio Input” of “Audio” setup to “Stereo” or “Main/Sub” in the “Setup” display (page 83).

3 Press REC MODE repeatedly to select the recording mode.

The display changes on the TV screen as follows:



For details about the recording mode, see page 47.

4 Set the timer on the connected equipment to the time you want to record, and turn it off.

5 Press SYNCHRO REC.

The SYNCHRO REC indicator lights up on the front panel and the recorder stands by for Synchro-Rec.

The recorder starts recording when a signal is received from the connected equipment.

When the connected equipment turns off, the recording stops and the recorder turns off.

To stop recording

Press ■ STOP twice.

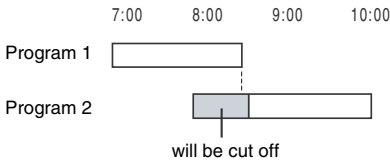
To cancel a Synchro-Rec function

Press SYNCHRO REC before recording starts. The SYNCHRO REC indicator on the recorder turns off.

If you press SYNCHRO REC during Synchro-Rec, the recording stops, the SYNCHRO REC indicator turns off, and the recorder turns off.

If the timer settings of a Synchro-Recording and another timer recording overlap

Regardless of whether or not the program is a Synchro-Rec program, the program that starts first has priority. The recorder starts recording the second program about ten seconds after the first program has finished. If the end time of one setting and the start time of another timer setting is the same, the beginning of the program that starts later will be cut.



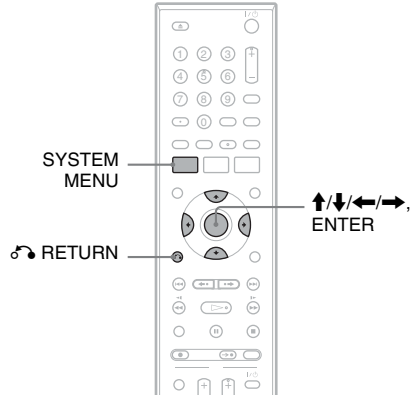
Notes

- The recorder starts recording only after detecting the video signal from the connected equipment. The beginning of the program may not be recorded regardless of whether or not the recorder's power is on or off.
- To use the connected equipment during Synchro-Rec standby, cancel the standby mode by pressing SYNCHRO REC. To return to standby mode again, be sure to turn off the equipment and press SYNCHRO REC, before Synchro-Rec starts.
- The Synchro-Rec function does not work with some tuners. For details, see the tuner's operating instructions.
- During Synchro-Rec standby, the Auto Clock Set function does not work (page 78).
- After a recording has finished, the recorder enters the Synchro-Rec standby mode until the SYNCHRO REC indicator turns off.
- If Synchro-Rec starts with the recorder turned on, the recorder will turn off when the recording ends.
- The recorder does not record programs with Copy-Never signals. Such recordings stop after a few seconds.

Changing or Canceling Timer Settings (Timer List)

+RW -RWVR -RWVideo +R -RVR -RVideo

You can change or cancel timer settings using the Timer List menu.



- 1 Press SYSTEM MENU.**
The System Menu appears.
- 2 Select "Timer," and press ENTER.**
- 3 Select "Timer List," and press ENTER.**

No	Date	Start	End	Ch	Mode	Edit
01	04/15	09:00PM	10:00PM	Ch 8	SP	▶
02	04/30	09:15PM	09:45PM	D11.1	SP	▶
03	--/--	--:--	--:--	----	---	▶
04	--/--	--:--	--:--	----	---	▶
05	--/--	--:--	--:--	----	---	▶
06	--/--	--:--	--:--	----	---	▶

Timer information displays the recording date, time, recording mode, etc.

If there are more than six timer settings, press ↓ to display the next page.

- 4 Select the timer setting you want to change or cancel, and press ENTER.**
The sub-menu appears.

Timer List							10:10 AM
No	Date	Start	End	Ch	Mode	Edit	
01	04/15	09:00PM	10:00PM	Ch 8	Edit		
02	04/30	09:15PM	09:45PM	D11.1	Erase		
03	--/--	--:--	--:--	----	----		
04	--/--	--:--	--:--	----	----		
05	--/--	--:--	--:--	----	----		
06	--/--	--:--	--:--	----	----		

5 Select one of the options, and press ENTER.

“Edit”: Changes the timer setting.

Select an item using \leftarrow/\rightarrow and adjust using \uparrow/\downarrow . Press ENTER.

Timer - Standard							10:10 AM
No.01	Date	Start	End	Ch	Mode	Edit	
0	04/15	09:00 PM	10:00 PM	Ch 8	SP		

“Erase”: Erases the timer setting.

Select “OK” and press ENTER when asked for confirmation.

Timer List							10:10 AM
Do you want to erase "No.01"?							
OK			Cancel				

6 Press SYSTEM MENU to turn off the Timer List.

To return to the previous display

Press \curvearrowright RETURN.

Notes

- Even when correctly set, the program may not be recorded if another recording is underway, or other prioritized timer setting overlaps. For priority, see page 52.
- You cannot change the timer settings for a recording currently underway.

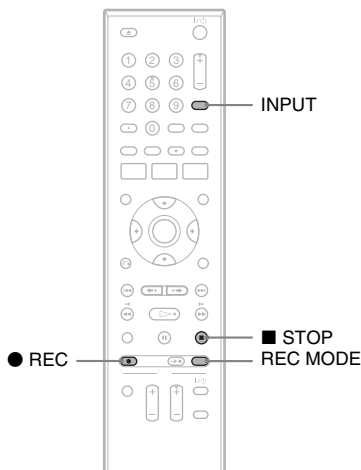
Recording From Connected Equipment Without a Timer

+RW -RWVCR -RWVideo +R -RVR -RVideo

You can record from a connected VCR or similar device. For connection details, see “Connecting a VCR or Similar Device” on page 32.

Use the DV IN jack on the front panel if the equipment has a DV/D8 output jack (i.LINK jack).

To record from a digital video camera connected to the DV IN jack, see page 71.



- 1 Insert a recordable disc.
- 2 Press INPUT repeatedly to select an input source according to the connection you made.

The front panel display changes as follows:
When selecting a digital channel

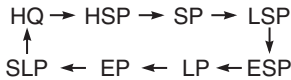
LINE1 → LINE2 → DV → Digital Channel

When selecting an analog channel

LINE1 → LINE2 → DV → Analog Channel

3 Press REC MODE repeatedly to select the recording mode.

The display changes on the TV screen as follows:



For details about the recording mode, see page 47.

4 Select the line input audio.

Set “Line Audio Input” of “Audio” setup to “Stereo” or “Main/Sub” in the “Setup” display (page 83).

5 Insert the source tape into the connected equipment and set to playback pause.

6 Press ● REC on this recorder and the pause or play button on the connected equipment at the same time.

Recording starts.

To stop recording, press ■ STOP on this recorder.

Notes

- A video game image may not be recorded clearly.
- The recorder does not record programs with Copy-Never signals. Such recordings stop after a few seconds.
- During recording or recording pause, you cannot change the recording mode.
- You cannot change the channel or input source during recording.

Before Editing

This recorder offers various edit options for various disc types. Before you edit, check the disc type in the front panel display, and select the option available for your disc (page 12).

Notes

- You may lose the edited contents if you remove the disc or a timer recording starts while editing.
- You cannot edit recordings on DVD-RWs (Video mode), DVD+R, or DVD-Rs (Video mode) recorded on other DVD equipment.

Edit options for DVD+RWs/DVD-RWs (Video mode)/DVD+Rs/DVD-Rs (Video mode)

+RW -RW_{Video} +R -R_{Video}

You can perform simple edits. Since Video mode titles are actual recordings on the disc, you cannot undo any edits you make. The edit functions available for Video mode titles are:

- Renaming a title (page 61).
- Erasing a title (page 58).
- Setting protection against erasure (DVD+RWs only) (page 58).
- Erasing a section of a title (A-B Erase) (DVD+RWs only) (page 59).
- Dividing a title (DVD+RWs only) (page 60).

Notes

- Once the disc is finalized, you cannot edit or record on the disc (except for DVD+RWs).
- If a message appears and indicates that the disc's control information is full, erase unnecessary titles.

Edit options for DVD-RWs (VR mode)/DVD-Rs (VR mode)

-RW_{VR} -R_{VR}

You can enjoy advanced edit functions. First you have two options for a DVD-RW (VR mode) and DVD-R (VR mode): editing either the original recording (called the “original”), or the playback information created from the original (called a “Playlist”). Since each is different in nature and offers different merits, read the following and select the one that better suits your needs.

To edit original titles

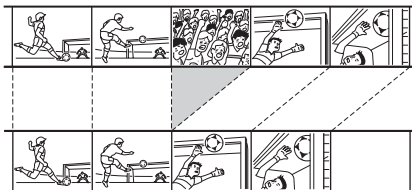
Edits made to the original titles are final. If you plan to retain an unaltered original recording, create and edit a Playlist (see below). The edit functions available for original titles are:

- Renaming a title (page 61).
- Erasing a title (page 58).
- Erasing a chapter (page 59).
- Setting protection against erasure (page 58).
- Erasing a section of a title (A-B Erase) (page 59).
- Dividing a title (page 60).

To create and edit Playlist titles

A Playlist is a group of Playlist titles created from the original title for editing purposes. When you create a Playlist, only the control information necessary for playback, such as the playback order, is stored on the disc. Since the original titles are left unaltered, Playlist titles can be re-edited. If you erase an original title used in a Playlist, that Playlist is also erased.

Example: You have recorded the final few matches of a soccer tournament on a DVD-RW (VR mode). You want to create a digest with the goal scenes and other highlights, but you also want to keep the original recording.



In this case, you can compile highlight scenes as a Playlist title. You can even rearrange the scene order within the Playlist title. See “Editing a Playlist” on page 64.

The advanced edit functions available for Playlist titles are:

- Renaming a title (page 61).
- Erasing a title (page 58).
- Erasing a chapter (page 59).
- Erasing a section of a title (A-B Erase) (page 59).
- Editing a Playlist scene (page 64).
- Dividing a title (page 60).
- Combining titles (page 65).

Hint

You can switch the Title List to show original or Playlist. While the Title List menu is turned on, press ORIGINAL/PLAYLIST repeatedly.

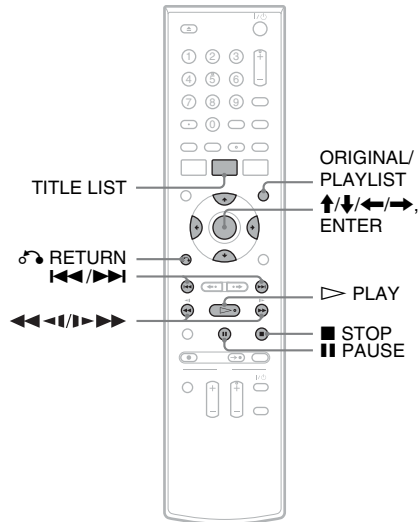
Notes

- You cannot protect Playlist titles.
- If a message appears and indicates that the disc’s control information is full, erase unnecessary titles.
- You cannot create or edit Playlist titles on a finalized disc. When you want to edit or record on the DVD-RW (VR mode) again, unfinalize the disc (page 69).

Editing a Title

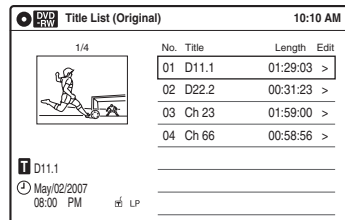
+RW -RWVR -RWVideo +R -RVR -RVideo

This section explains the basic edit functions. Note that editing is irreversible. To edit a DVD-RW (VR mode) or DVD-R (VR mode) without changing the original recordings, create a Playlist title (page 62).



1 Press TITLE LIST.

When editing a DVD-RW (VR mode) or DVD-R (VR mode), press ORIGINAL/PLAYLIST to switch to the “Title List (Original),” if necessary.






2 Select a title, and press ENTER.

The sub-menu appears.

3 Select an option, and press ENTER.

You can select from the following:

- “Title Erase”*: Erases the selected title. Select “OK” when asked for confirmation.
- “Chapter Erase”^{*1}: Allows you to select a chapter in the title and erase it (see below).
- “Protect”^{*2}: Protects the title. Select “On” when the Protection display appears. “” appears for the protected title. To cancel the protection, select “Off.” “” changes to “.”
- “Title Name”*: Allows you to rename the title (page 61).
- “A-B Erase”^{*2}: Erases a section of the title (see below).
- “Divide Title”^{*2}: Divides a title into two (page 60).

*1 DVD-RWs (VR mode) and DVD-Rs (VR mode) only

*2 DVD+RWs, DVD-RWs (VR mode), and DVD-R (VR mode) only

About freeing up disc space

Erasing titles, chapters, or scenes:

- frees up disc space on a DVD-RW (VR mode).
- frees up disc space on a DVD+RW/DVD-RW (Video mode) only when you erase the last title or chapter.
- cannot free up disc space on a DVD+R/DVD+R DL/DVD-R.

Hint

You can also rename a disc (page 68).

Notes

- When editing a DVD-RW (Video mode), DVD+R, or DVD-R, finish all editing before finalizing the disc. You cannot edit a finalized disc.
- You cannot erase protected titles or erase chapters from a protected title.
- If you erase an original title used in a Playlist, that Playlist is also erased.

Erasing a chapter (Chapter Erase)

 -RWVR  -RVR

You can select a chapter within a title and erase it. Note that erasing chapters from original titles cannot be undone.

1 Press TITLE LIST.

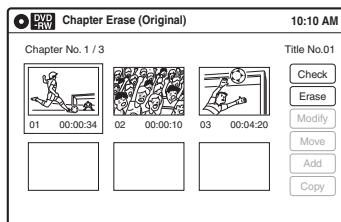
Press ORIGINAL/PLAYLIST to switch to the “Title List (Original),” if necessary.

2 Select a title, and press ENTER.


The sub-menu appears.

3 Select “Chapter Erase,” and press ENTER.

The display for erasing chapters appears.



4 Select the chapter you want to erase, and press ENTER.

“Check” is selected. To preview the chapter, press ENTER. When playback finishes or when you press  RETURN, the display returns to “Chapter Erase (Original).”

5 Select “Erase,” and press ENTER.

The display asks for confirmation.

6 Select “OK,” and press ENTER.

The selected chapter is erased from the title. To erase other chapters, repeat from step 4.

Hint

You can also erase chapters from a Playlist title (page 64).

Note

If you erase an original title used in a Playlist, that Playlist is also erased.

Erasing a section of a title (A-B Erase)

 +RW  -RWVR  -RVR

You can select a section (scene) within a title and erase it. Note that erasing scenes from original titles cannot be undone.

1 Press TITLE LIST.

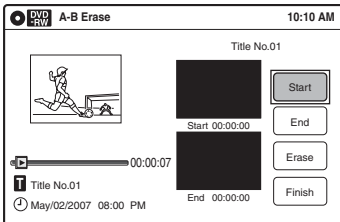
When editing a DVD-RW (VR mode) or DVD-R (VR mode), press ORIGINAL/PLAYLIST to switch to the “Title List (Original),” if necessary.

2 Select a title, and press ENTER.

The sub-menu appears.

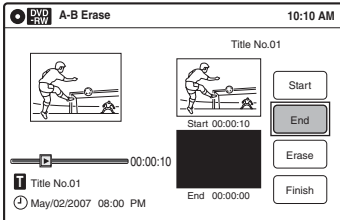
3 Select “A-B Erase,” and press ENTER.

The display for setting point A and B appears. “Start” is selected.



4 Press ENTER at the start point of the section to be erased (point A).

You can use ▷ PLAY, ◀◀◀/▶▶▶, ◀◀◀/▶▶▶, ■ STOP, and || PAUSE to find the point. “End” is selected.



5 Press ENTER at the end point of the section (point B).

“Erase” is selected.

To reset the start or end point, select “Start” or “End” and repeat from step 4 or 5.

6 Press ENTER.

The display asks for confirmation.

7 Select “OK,” and press ENTER.

The scene is erased.

To continue, repeat from step 4.

To finish, select “Finish,” and press ENTER.

Hints

- A chapter mark is inserted after the scene was erased. The chapter mark divides the title into separate chapters on either side of the mark.
- You can also erase a section of a Playlist title (page 64).

Notes

- Images or sound may be momentarily interrupted at the point where you erase a section of a title.
- Sections shorter than five seconds may not be erased.
- The start and end points of a title may be different from what you have set.
- The total playing time of the title does not change even if a scene was erased.
- If you erase an original title used in a Playlist, that Playlist is also erased.

Dividing a title into two (Divide Title)

+RW -RWVR -RVR

You can divide a title into two. Note that dividing original titles cannot be undone.

1 Press TITLE LIST.

When editing a DVD-RW (VR mode) or DVD-R (VR mode), press ORIGINAL/PLAYLIST to switch to the “Title List (Original),” if necessary.

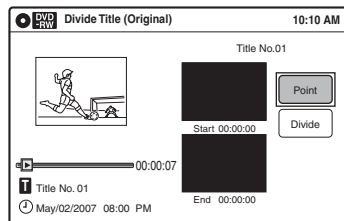
2 Select a title, and press ENTER.

The sub-menu appears.

3 Select “Divide Title,” and press ENTER.

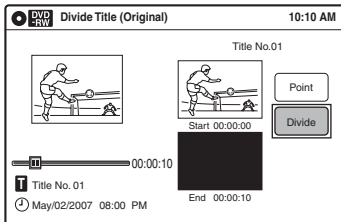
The display for setting the dividing point appears.

“Point” is selected.



4 Press ENTER at the point where you want to divide the title.

You can use ▷ PLAY, ◀◀◀/▶▶▶, ◀◀/▶▶, ■ STOP, and || PAUSE to find the point. “Divide” is selected.



5 Press ENTER.

The display asks for confirmation. To reset the dividing point, select “No” and press ENTER, then repeat from step 4.

6 Select “Yes,” and press ENTER.

The display asks whether to rename the title. To use the same name as before, select “No” and press ENTER to finish.

7 Select “Yes,” and press ENTER.

The “Title Name” display appears.

8 Follow steps 4 to 6 of “Changing the Name of a Title” (page 61) to complete renaming.

The divided title appears in the Title List with the new name.

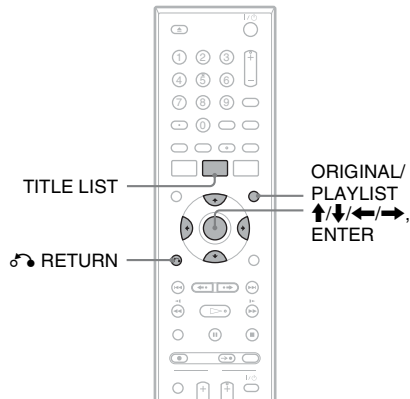
💡 Hints

- You can also divide a Playlist title (page 64).
- If the dividing point is set too close to the beginning of the title, the title cannot be divided.

Changing the Name of a Title



You can enter a title name of up to 32 characters. Since the displayed number of characters is limited, their appearance in menus such as Title List may be different. When the display for entering characters appears, follow the steps below.



1 Press TITLE LIST.

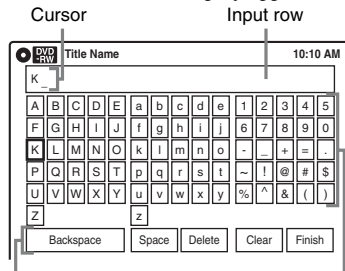
When editing a DVD-RW (VR mode) or DVD-R (VR mode), press ORIGINAL/PLAYLIST to switch to the “Title List (Original),” if necessary.

2 Select a title, and press ENTER.

The sub-menu appears.

3 Select “Title Name,” and press ENTER.

The “Title Name” display appears.



Setting buttons

Character palette

4 Select the character you want to enter using $\uparrow/\downarrow/\leftarrow/\rightarrow$, and press ENTER.

The selected character appears in the input row.

You can only enter characters and symbols that are displayed.

- To change the cursor position, select the input row using \uparrow , and press \leftarrow/\rightarrow .
- To erase a character, select either of the following setting buttons and press ENTER.
“Backspace”: Erases the character to the left of the cursor.
“Delete”: Erases the character at the cursor position.
“Clear”: Erases all the characters in the input row.
- To insert a space, move the cursor to the desired position, select “Space,” and press ENTER.
- To insert a character, move the cursor to the desired position, select the character, and press ENTER.

5 Repeat step 4 to enter the remaining characters.

To return to the Title List without renaming the title, press δ RETURN.

6 Select “Finish,” and press ENTER.

Hint

You can also rename a disc (page 68). Follow steps 4 to 6 above when the “Disc Name” display appears.

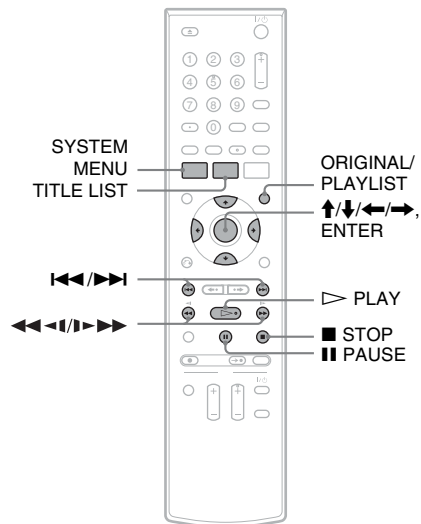
Creating a Playlist

-RWVR **-RVR**

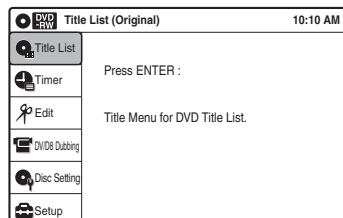
Playlist titles allow you to edit without changing the original recordings (see “Edit options for DVD-RWs (VR mode)/DVD-Rs (VR mode)” on page 57). You can create a Playlist title by combining up to 99 sections (scenes) from original titles.

Notes

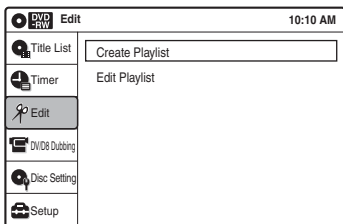
- If you erase an original title used in a Playlist, that Playlist is also erased.
- You cannot create or edit Playlist titles on a finalized disc. When you want to edit or record on the DVD-RW (VR mode) again, unfinalize the disc (page 69).



1 Press SYSTEM MENU while the recorder is in stop mode.

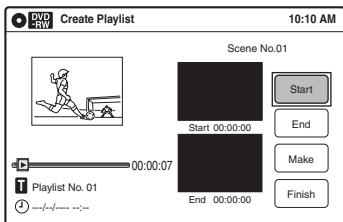


2 Select “Edit,” and press ENTER.



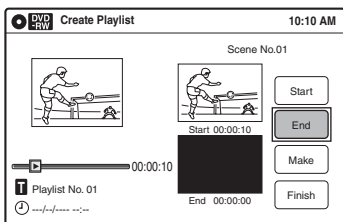
3 Select “Create Playlist,” and press ENTER.

The display for creating a Playlist appears. “Start” is selected.



4 Press ENTER at the start point.

You can use ▷ PLAY, ◀◀◀/▶▶▶, ◀◀/▶▶ and || PAUSE to find the point. At the point you want to select, press ▷ PLAY or || PAUSE, and press ENTER. “End” is selected.



5 Press ENTER at the end point.

“Make” is selected.

To reset the start or end point, select “Start” or “End” and repeat step 4 or 5.

6 Press ENTER.

The selected section is captured as a scene. To continue, repeat from step 4.

7 When you finish capturing scenes, select “Finish” and press ENTER.

Playing a Playlist title

1 Press TITLE LIST.

2 Press ORIGINAL/PLAYLIST to switch to the “Playlist” Title List.

3 Select a Playlist title, and press ENTER. The sub-menu appears.

4 Select “Play,” and press ENTER.

💡 Hint

When a Playlist title is created, the start and end points will become chapter marks, and each scene will become a chapter.

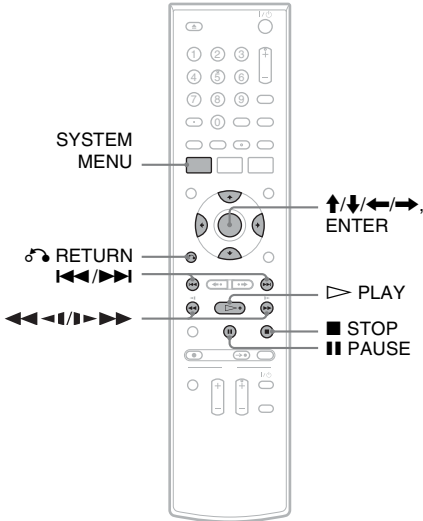
Notes

- The picture may pause when an edited scene is played.
- The start and end points in a title may be different from what you have set.

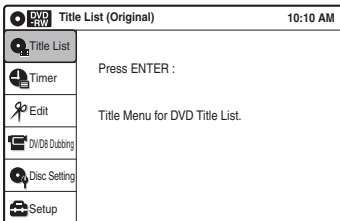
Editing a Playlist

-RWVR **-RVR**

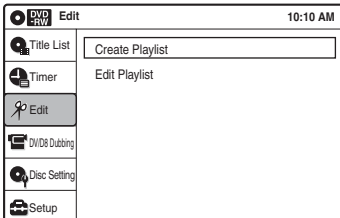
You can edit Playlist titles or scenes within them, without changing the actual recordings.



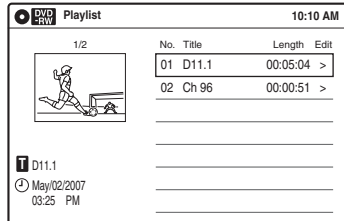
1 Press SYSTEM MENU while the recorder is in stop mode.



2 Select "Edit," and press ENTER.



3 Select "Edit Playlist," and press ENTER.
The "Playlist" Title List appears.



4 Select a Playlist title, and press ENTER.
The sub-menu appears.

5 Select an option, and press ENTER.
Select from the following options. For details, see the pages in parentheses.

"Title Erase": Erases the title. Select "OK" when asked for confirmation.

"Chapter Erase": Allows you to select chapters in the Playlist title to erase (page 59).

"Title Name": Allows you to rename the title (page 61).

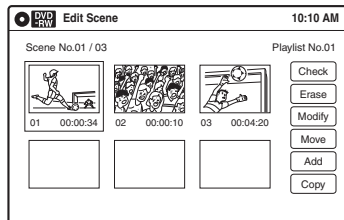
"A-B Erase": Allows you to select sections in the title to erase (page 59).

"Edit Scene": Allows you to re-edit scenes in the Playlist title. Go to step 6.

"Divide Title": Divides the title in two at a desired point (page 60).

"Combine Titles": Allows you to combine two titles into one (page 65).

6 Select "Edit Scene," and press ENTER.
The display for editing scenes appears.



"Check": Allows you to preview a scene. Starts playback of the selected scene when you press ENTER. The display returns to the "Edit Scene" display when the playback finishes or when you press RETURN.

"Erase": Erases a scene (page 65).

"Modify": Allows you to change the start and end point of a scene (page 65).

- “Move”: Allows you to change scene order (page 66).
- “Add”: Allows you to add other scenes before a selected scene (page 66).
- “Copy”: Allows you to copy a scene (page 67).

To return to the previous display

Press RETURN.

To turn off the display

Press SYSTEM MENU.

Hint

The Resume Play function will work for scene playback.

Note

You cannot create or edit Playlist titles on a finalized disc. When you want to edit or record on the DVD-RW (VR mode) again, unfinalize the disc (page 69).

Combining two titles into one (Combine Titles)

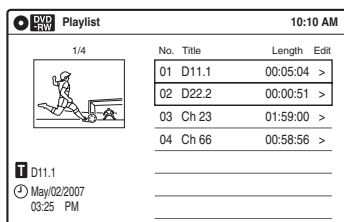
You can select a Playlist title and combine it with another Playlist title.

1 Follow steps 1 to 4 of “Editing a Playlist” (page 64) to select a Playlist title.

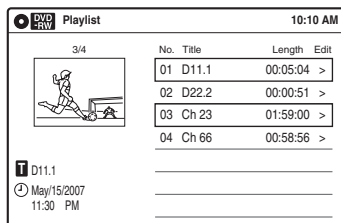
The sub-menu appears.

2 Select “Combine Titles,” and press ENTER.

The next title below is also selected.



3 Select a Playlist title to be combined.



4 Press ENTER.

The display asks for confirmation.

5 Select “Yes,” and press ENTER.

The display asks whether to rename the title. To use the same name as before, select “No” and press ENTER to finish.

6 Select “Yes,” and press ENTER.

The “Title Name” display appears.

7 Follow steps 4 to 6 of “Changing the Name of a Title” (page 61) to complete renaming.

The two Playlist titles become one Playlist title with the new name.

Erasing a scene (Erase)

You can erase a selected scene.

1 Follow steps 1 to 6 of “Editing a Playlist” (page 64).

The “Edit Scene” display appears.

2 Select the scene you want to erase, and press ENTER.

3 Select “Erase,” and press ENTER.

The display asks for confirmation.

4 Select “OK,” and press ENTER.

The selected scene is erased.

To erase other scenes, repeat from step 2.

Modifying a scene (Modify)

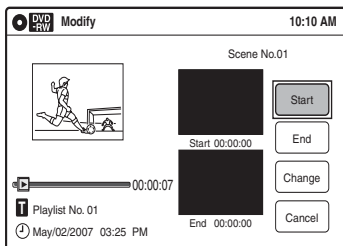
You can change the start and end point of the selected scene.

1 Follow steps 1 to 6 of “Editing a Playlist” (page 64).

The “Edit Scene” display appears.

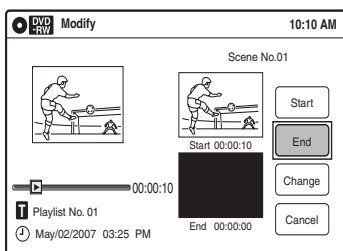
2 Select the scene you want to modify, and press ENTER.

3 Select “Modify,” and press ENTER. “Start” is selected.



4 Press ENTER at the start point.

You can use ▷ PLAY, ◀◀/▶▶, ◀◀/▶▶/▶▶▶▶, ◀◀/▶▶▶▶ and ◀◀▶▶ PAUSE to find the point. At the point you want to select, press ▷ PLAY or ◀◀▶▶ PAUSE, and press ENTER. “End” is selected.



5 Press ENTER at the end point.

“Change” is selected.

To reset the start or end point, select “Start” or “End” and repeat step 4 or 5.

6 Press ENTER.

The display returns to the “Edit Scene” display.

The re-selected section is captured as a scene.

To modify other scenes, repeat from step 2.

To cancel modifying

Select “Cancel,” and press ENTER.

Note

The start and end point of a scene may be different from what you have set.

Moving a scene (Move)

-RWVR -RVR

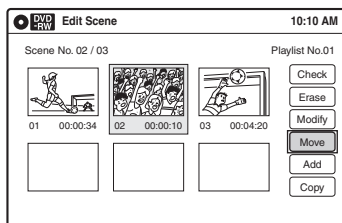
You can change the scene order within the Playlist title.

1 Follow steps 1 to 6 of “Editing a Playlist” (page 64).

The “Edit Scene” display appears.

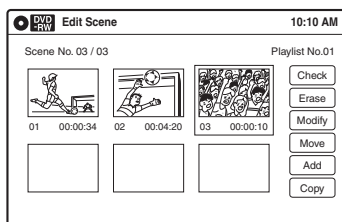
2 Select the scene you want to move, and press ENTER.

3 Select “Move,” and press ENTER.



4 Select a new location using ◀/▶, and press ENTER.

The selected scene moves to the new location. To move other scenes, repeat from step 2.



Adding a scene (Add)

-RWVR -RVR

You can add a scene before the selected scene.

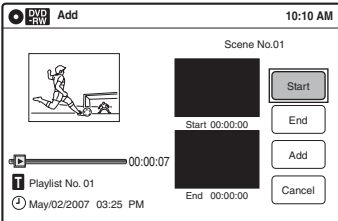
1 Follow steps 1 to 6 of “Editing a Playlist” (page 64).

The “Edit Scene” display appears.

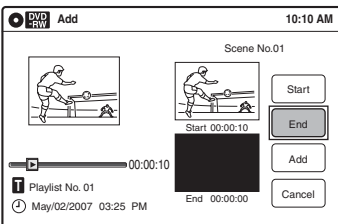
2 Select the location where you want to add, and press ENTER.

A new scene will be added before the selected scene.

- 3** Select “Add,” and press ENTER.
“Start” is selected.



- 4** Press ENTER at the start point.
You can use \triangleright PLAY, \lll , $\lll|$, $|/rrr$, $\lll|/rrr$ and $||$ PAUSE to find the point. At the point you want to select, press \triangleright PLAY or $||$ PAUSE, and press ENTER.
“End” is selected.



- 5** Press ENTER at the end point.
“Add” is selected.
To reset the start or end point, select “Start” or “End” and repeat step 4 or 5.

- 6** Press ENTER.
The display returns to the “Edit Scene” display.
The selected section is added before the scene selected in step 2.
To add other scenes, repeat from step 2.

To cancel adding

Select “Cancel,” and press ENTER.

Note

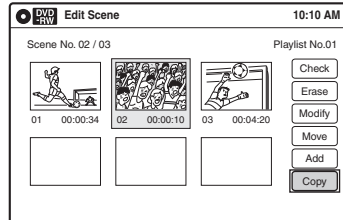
The start and end point of a scene may be different from what you have set.

Copying a scene (Copy)

-RWVR -RVR

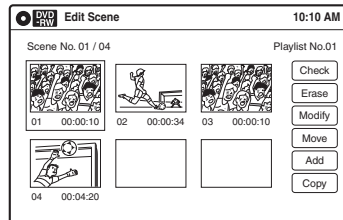
You can copy and add a selected scene.

- 1** Follow steps 1 to 6 of “Editing a Playlist” (page 64).
The “Edit Scene” display appears.
- 2** Select the scene you want to copy, and press ENTER.
- 3** Select “Copy,” and press ENTER.



- 4** Select a location to copy to using \leftarrow/\rightarrow and press ENTER.

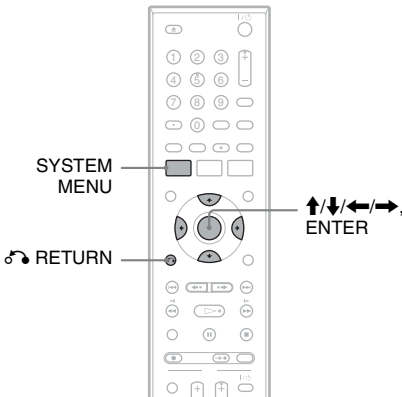
The scene is copied to the selected location.
To copy other scenes, repeat from step 2.



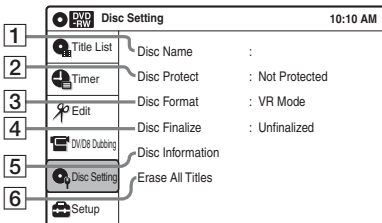
Formatting/Renaming/ Protecting a Disc

+RW -RWVR -RWVideo +R -RVR -RVideo

The “Disc Setting” display allows you to check the disc information or change the disc name. Depending on the disc type, you can also format or set protection.



- 1** Press **SYSTEM MENU** while the recorder is in stop mode.
- 2** Select “Disc Setting,” and press **ENTER**. The “Disc Setting” display appears.



- 3** Select an option, and press **ENTER**.
 - 1** “Disc Name”: Allows you to rename a disc. For details on how to enter characters, see page 61.

- 2** “Disc Protect” (DVD+RWs/DVD-RWs (VR mode)/DVD-Rs (VR mode) only): Protects all titles on the disc when “Protected” is selected. To cancel the protection, select “Not Protected.”

- 3** “Disc Format” (DVD+RWs/DVD-RWs/DVD-Rs only): Erases all contents of the disc, including protected titles, and makes a blank disc (except DVD-Rs).

For DVD-RWs, select a recording format (“VR Mode” or “Video Mode”) according to your needs.

To format unused DVD-Rs in VR mode, select “VR Mode” and then “OK.”

- 4** “Disc Finalize”: Finalizes a disc. See page 69 for details.
- 5** “Disc Information”: Displays the following information.

- Disc name
- Disc type (and recording format for a DVD-RW (VR mode)/DVD-R (VR mode))
- Total number of titles
- Protect setting
- The oldest and most recent recording date
- The total available recording time in each recording mode

Disc Information		10:10 AM	
Disc Name	Disc 1		
Media	DVD-RW	Format	VR Mode
Title No.	Original 6 / Playlist 1		
Protected	Not Protected		
Date	4/05/2007 ~ 4/30/2007		
Remainder	HQ : 0H 57M	HSP : 1H 26M	SP : 1H 55M
	LSP : 2H 23M	ESP : 2H 52M	LP : 3H 50M
	EP : 5H 46M	SLP : 7H 40M	4.4/4.7GB

- 6** “Erase All Titles” (DVD+RWs/DVD-RWs/DVD-Rs (VR mode) only): Erases all titles on the disc (except protected titles). Select “OK” when asked for confirmation. For DVD-RWs (VR mode)/DVD-Rs (VR mode), Playlist titles created with protected titles are also erased.

To return to the previous display

Press  RETURN.

Hints

- You can set protection for individual titles (page 58).
- By reformatting, you can change the recording format on DVD-RWs, or record again on DVD-RWs (Video mode) that have been finalized.

Notes

- You can label a disc using up to 32 characters; however, the name may not display on other DVD equipment.
- You cannot label an unused DVD-R (Video mode) disc. Label the disc after you first record on it.
- You cannot mix VR mode and Video mode on the same DVD-RW or DVD-R.
- You cannot change the recording format on used DVD-Rs.
- The recorder records on new DVD-Rs in Video mode unless you first format the discs in VR mode (page 48).

Finalizing a Disc (Preparing a Disc for Playback on Other Equipment)

+RW **-RWVR** **-RW_{Video}** **+R** **-RVR** **-R_{Video}**

Finalizing is necessary in order to play discs recorded with this recorder on other DVD equipment.

When you finalize a DVD+RW/DVD-RW (Video mode)/DVD+R/DVD-R (Video mode), a DVD menu will be automatically created, which can be displayed on other DVD equipment.

Before finalizing, check the differences between the disc types in the table below.

Differences between the disc types

+RW Discs are automatically finalized when removed from the recorder. You can edit or record on the disc even after finalizing.

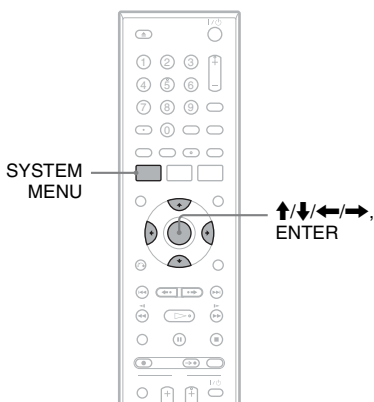
-RWVR Finalizing is unnecessary when playing a disc on VR format compatible equipment. Even if your other DVD equipment is VR format compatible, you may need to finalize the disc, especially if the recording time is short. After finalizing, you cannot edit or record on the disc. If you want to edit or record on it again, unfinalize or reformat the disc (page 68). Note however, that reformatting a disc erases all its contents.

-RW_{Video} Finalizing is necessary in order to play on equipment other than this recorder. After finalizing, you cannot edit or record on the disc. If you want to edit or record on it again, unfinalize or reformat the disc (page 68). Note however, that reformatting a disc erases all its contents.

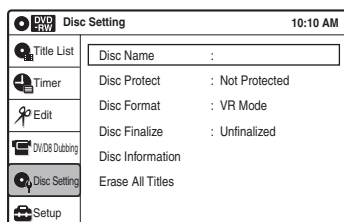
-RVR Finalizing is necessary in order to play on equipment other than this recorder. The finalized discs can be played on other VR mode compatible players. After finalizing, you cannot further edit or record on the disc.

+R Finalizing is necessary in order to play on equipment other than this recorder.

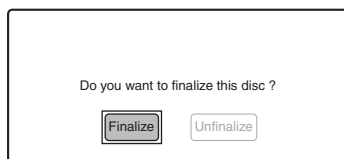
-R_{Video} After finalizing, you cannot further edit or record on the disc.



- 1 Insert a disc.**
- 2 Press SYSTEM MENU while the recorder is in stop mode.**
The System Menu appears.
- 3 Select “Disc Setting,” and press ENTER.**
The “Disc Setting” display appears.



- 4 Select “Disc Finalize,” and press ENTER.**
The display asks for confirmation.



- 5 Select “Finalize,” and press ENTER.**
The display asks for confirmation again.



- 6 Select “OK,” and press ENTER.**
The recorder starts finalizing the disc.

To turn off the display

Press SYSTEM MENU.

To unfinalize a DVD-RW (VR mode)

If you cannot record or edit on a DVD-RW (VR mode) that has been finalized, unfinalize the disc by selecting “Unfinalize” in step 5 above.

💡 Hints

- You can check whether the disc has been finalized or not. If you cannot select “Finalize” in step 5 above, the disc has already been finalized.
- To check the disc information, select “Disc Information” in the “Disc Setting” display and press ENTER. See page 68 for details.

Notes

- Depending on the condition of the disc, the recording, or the DVD equipment, discs may not play even if the discs are finalized.
- The recorder may not be able to finalize a disc if it was recorded on another recorder.

Before DV/D8 Dubbing

This section explains dubbing with a digital video camera via the DV IN jack on the front panel. If you want to dub by way of the LINE IN jacks, see “Recording From Connected Equipment With a Timer (Synchro Rec)” on page 53.

To record from the DV IN jack

The DV IN jack on this recorder conforms to the i.LINK standard. You can connect any other equipment that has an i.LINK (DV) jack, and record digital signals.

Follow the instructions in “Connecting a Digital Video Camera to the DV IN Jack,” and then move on to the section on dubbing. For more information about i.LINK, see “About i.LINK” on page 96.

Hint

If you plan to do additional editing on a disc after the initial dub, use the DV IN jack and record on a DVD-RW (VR mode) or DVD-R (VR mode). Note that erasing unwanted scenes does not free up disc space for DVD-Rs (VR mode).

Connecting a Digital Video Camera to the DV IN Jack

You can connect a digital video camera to the DV IN jack on the recorder to record or edit from a DV/D8 format tape. Operation is straightforward because the DVD recorder will fast forward and rewind the tape for you – you do not need to operate your digital video camera. Do the following to start using the “DV/D8 Edit” functions of this recorder.

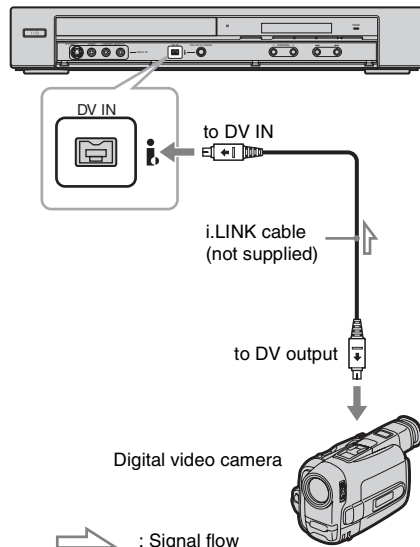
See the instruction manual supplied with the digital video camera as well before connecting.


Notes

- The DV IN jack is for input only. It will not output signals.
- You cannot use the DV IN jack when:
 - your digital video camera does not work with this recorder. Connect the camera to the LINE IN jack and follow the instructions of “Recording From Connected Equipment Without a Timer” on page 55.
 - the input signal is not in DVC-SD format. Do not connect a MICROMV format digital video camera even if it has an i.LINK jack.
 - the images on the tape contain copy protection signals, which limit recording.

Hookups

DVD recorder



 : Signal flow

Dubbing From a DV/D8 Format Tape to a DVD

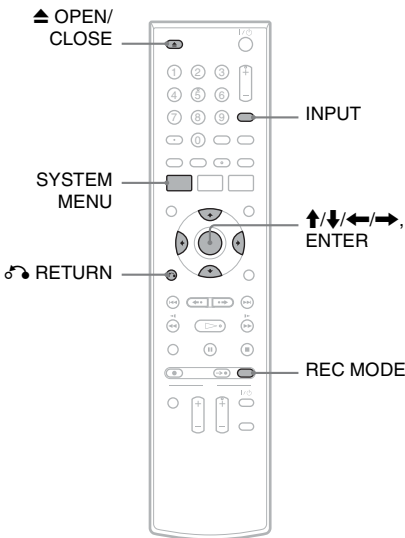
+RW -RWVR -RWVideo +R -RVR -RVideo

You can record a DV/D8 format tape onto a disc. The recorder controls the digital video camera. You can fast forward, rewind, play in slow motion, and stop the tape to select the scenes using the on-screen menu.

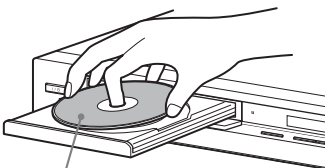
To simply dub the entire contents of a DV/D8 format tape (One Touch Dubbing), see page 74.

◆How titles and chapters are created

The dubbed contents on the disc become one title, and the title is then divided into chapters at either 5 or 15-minute intervals, according to the “DVD Auto Chapter” setting of “Features” in the “Setup” display.



1 Press **▲ OPEN/CLOSE**, and place a recordable disc on the disc tray.



Recording side facing down

2 Press **▲ OPEN/CLOSE** to close the disc tray.

Wait until “LOAD” disappears from the front panel display.

Unused discs are automatically formatted. For the DVD-RW/DVD-R’s recording format (VR mode or Video mode), see “Formatting a new disc” on page 48.

3 Insert the source DV/D8 format tape into your digital video camera.

For the recorder to record or edit, your digital video camera must be set to video playback mode.

4 Press **INPUT** repeatedly to select “DV.”

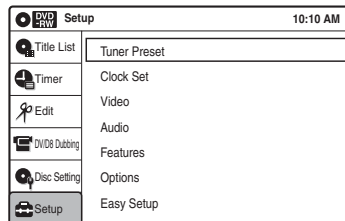
5 Press **REC MODE** repeatedly to select the recording mode.

For details about the recording mode, see page 47.

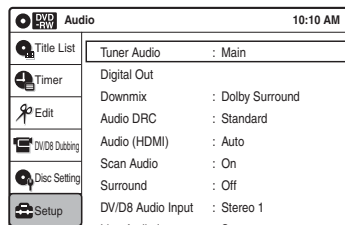
6 Press **SYSTEM MENU** while the recorder is in stop mode.

The System Menu appears.

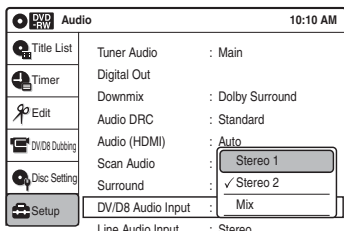
7 Select “Setup,” and press **ENTER**.



8 Select “Audio,” and press **ENTER**.



9 Select “DV/D8 Audio Input,” and press ENTER.



“Stereo 1”: Records original sound only. Normally select this when dubbing a DV format tape.

“Stereo 2”: Records additional audio only.

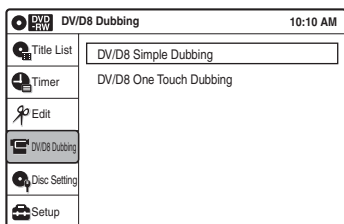
“Mix”: Records original and additional sounds.

Select “Stereo 2” or “Mix” if you have added a second audio channel when recording with your digital video camera. For the details, see page 83.

10 Select an option, and press ENTER.

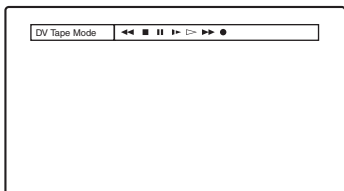
11 Press **RETURN** twice.

12 Select “DV/D8 Dubbing,” and press ENTER.



13 Select “DV/D8 Simple Dubbing,” and press ENTER.

The following display appears.



If “DV” or “DV Camera Mode” is displayed instead of “DV Tape Mode,” check that the digital video camera is correctly connected and its power turned on, and that its mode is set for dubbing.

14 Find the dubbing start point on the tape, and stop or pause playback.

Press **←/→** to select **◀**, **■**, **||**, **▶**, **▷**, or **▶▶** on the TV screen and press ENTER to find the point, and stop or pause with **■** or **||**.

15 Press **→** to select **●** on the TV screen, and press ENTER.

Dubbing starts.

To stop recording

Select **■** on the TV screen, and press ENTER. Note that it may take a few seconds for the recorder to stop recording.

To turn off the display for DV/D8 dubbing

Press INPUT.

Hint

If “DV Camera Mode” appears on the screen, you can use **●** on the TV screen to record the camera image directly on the recorder.

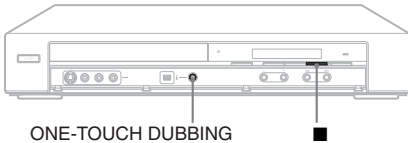
Notes

- If you want to play the disc on other DVD equipment, finalize the disc (page 69).
- You cannot connect more than one piece of digital video equipment to the recorder.
- You cannot record the date, time, or contents of a DV/D8 format tape onto the disc.
- If you record from a DV/D8 format tape with a soundtrack that is recorded in multiple sampling frequencies (48 kHz, 44.1 kHz, or 32 kHz), no sound, or an unnatural sound will be output when playing back the sampling frequency switch point on the disc.
- The recorded picture may be momentarily affected if the picture size of the source image changes, or if there is nothing recorded on the tape.
- Noise may occur when you switch the audio sampling mode (48 kHz/16 bits → 32 kHz/12 bits).

Dubbing an entire DV/D8 format tape to a DVD (One Touch Dubbing)

+RW -RWVCR -RWVideo +R -RVR -RVideo

You can record the entire contents of a DV/D8 format tape onto a disc with a single press of the ONE-TOUCH DUBBING button on the recorder. The recorder controls the digital video camera for the whole process, and completes the recording.



1 Follow steps 1 to 10 of “Dubbing From a DV/D8 Format Tape to a DVD” (page 72), and press **SYSTEM MENU** to turn off the display.

2 Press **ONE-TOUCH DUBBING** on the recorder.

The recorder rewinds the tape in the digital video camera and then starts recording the tape contents from the beginning.

When playback of the tape stops, One Touch Dubbing ends automatically.

To stop recording

Press ■ (stop).

Note that it may take a few seconds for the recorder to stop recording.

Hint

You can also perform One Touch Dubbing when you select “DV/D8 One Touch Dubbing” and press **ENTER** in step 14 of “Dubbing From a DV/D8 Format Tape to a DVD” on page 72. Follow the instructions appearing on the TV screen.

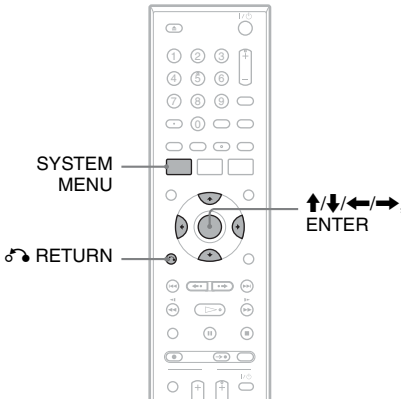
Settings and Adjustments

Using the Setup Displays

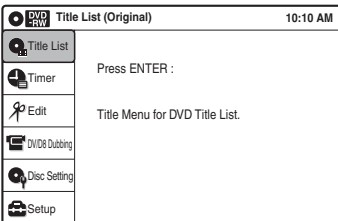
By using the setup displays, you can make various adjustments to items such as picture and sound, as well as select a language for the subtitles. The setup displays are used in the following way.

Note

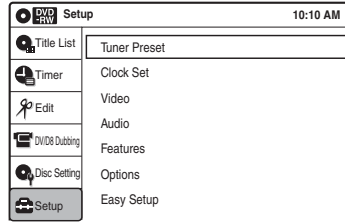
Playback settings stored on the disc take priority over the setup display settings, and not all of the functions described may work.



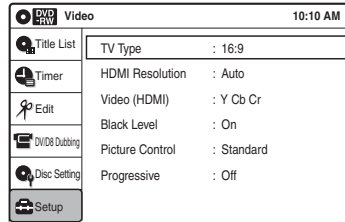
- 1 Press SYSTEM MENU while the recorder is in stop mode.**
The System Menu appears.



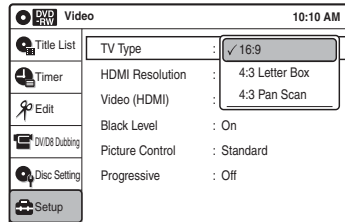
- 2 Select "Setup," and press ENTER.**
The "Setup" display appears.



- 3 Select "Tuner Preset," "Clock Set," "Video," "Audio," "Features," "Options," or "Easy Setup," and press ENTER.**
The selected setup display appears.
Example: "Video" setup

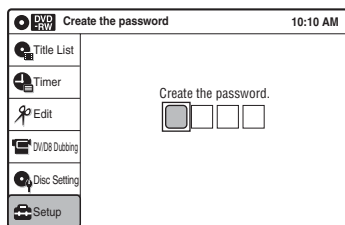


- 4 Select the item you want to set up, and press ENTER.**
Available options for the item appear.
Example: "TV Type"



Some items display a dialog box that requires additional settings.

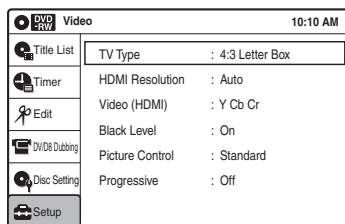
Example: When “Parental” in “Options” setup is selected.



5 Select an option, and press ENTER.

The currently selected option is displayed next to the setup item.

Example: When “4:3 Letter Box” is set.



To return to the previous display

Press **↶** RETURN.

To turn off the display

Press SYSTEM MENU.

Antenna Reception Setting (Tuner Preset)

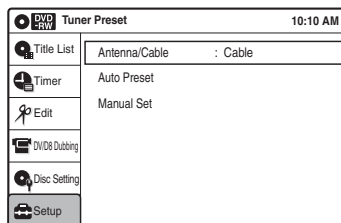
The “Tuner Preset” setup allows you to make tuner settings for the recorder.

1 Press **SYSTEM MENU** while the recorder is in stop mode.

2 Select “Setup,” and press **ENTER**.

3 Select “Tuner Preset,” and press **ENTER**.

The “Tuner Preset” setup appears with the following options.



Note

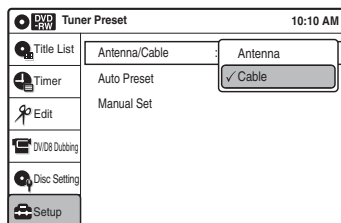
You cannot preset channels for a connected cable box or satellite receiver.

Auto Preset

Automatically presets the receivable channels.

The recorder can receive analog and digital channels 2 to 69. For unscrambled CATV, analog channels 1 to 125, and digital channels 1 to 135 can be received. First, we recommend that you preset the receivable channels in your area using automatic presetting methods. Digital channels are only scanned when “Auto Preset” is set.

1 Select “Antenna/Cable,” and press **ENTER**.

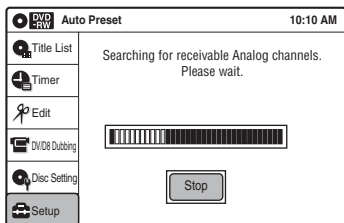


“Antenna”: Presets VHF and UHF channels.

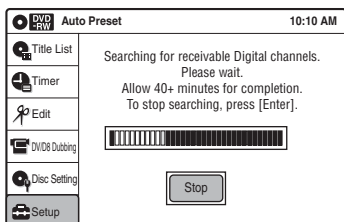
“Cable”: Presets cable TV channels.

2 Select an option, and press **ENTER**.

- 3** Select “Auto Preset,” and press ENTER. All receivable channels are preset in numerical sequence.



After searching for analog channels is complete, receivable digital channels are then searched for automatically.



Searching for channels may take 40 minutes or more to complete.

If you press ENTER while searching for channels, searching will stop.

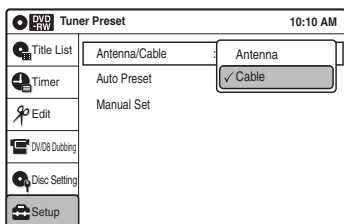
Manual Set

Presets analog channels manually.

If some channels cannot be set using the “Auto Preset” or “Easy Setup” function, you can set them manually. Digital channels are only scanned when “Auto Preset” is set (page 76).

Erases any unnecessary digital or analog channels manually.

- 1** Select “Antenna/Cable,” and press ENTER.

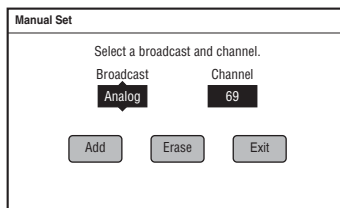


“Antenna”: Presets VHF and UHF channels.

“Cable”: Presets cable TV channels.

- 2** Select an option, and press ENTER.
3 Select “Manual Set,” and press ENTER.

- 4** Select the broadcast you want using \uparrow/\downarrow .



Press \rightarrow to select a channel.

- 5** Select the channel you want preset using CH +/–, or disable using \uparrow/\downarrow , and press ENTER.
6 Select “Add” or “Erase” using \leftarrow/\rightarrow , and press ENTER. To cancel the setting, select “Exit” and press ENTER.
7 To preset or disable another channel, repeat steps 4 and 5.

Note

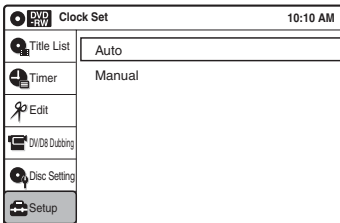
The recorder does not allow you to add digital channels manually.

If some digital channels could not be set, set “Auto Preset” again.

Clock Setting (Clock Set)

The “Clock Set” setup allows you to make clock settings for the recorder.

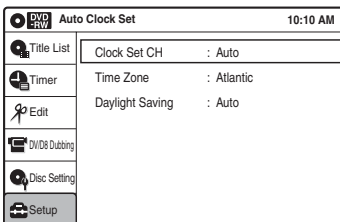
- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “Setup,” and press **ENTER**.
- 3 Select “Clock Set,” and press **ENTER**.
The “Clock Set” setup appears with the following options.



Auto (Auto Clock Set)

Turns on the Auto Clock Set function when a digital channel or an analog channel in your local area broadcasts a time signal.

- 1 Select “Auto,” and press **ENTER**.



- 2 Select “Clock Set CH,” “Time Zone,” or “Daylight Saving” and press **ENTER**.
- 3 Adjust these settings by pressing **↑/↓** and **ENTER**.

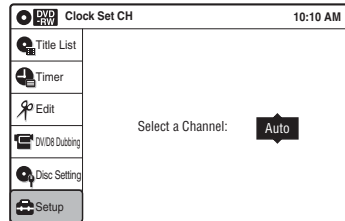
◆ Clock Set CH

This setting is effective when the recorder works using a time signal carried on an analog channel.

Select an analog channel that carries a time signal using **↑/↓**.

Use this option if you know of a channel that carries a time signal. Most PBS member stations broadcast a time signal. For the fastest

response, select your local PBS station. Leave the setting at “Auto” to have the recorder automatically search for a digital or analog channel that carries a time signal.



◆ Time Zone

Select the time zone for your area.

The options are:

Atlantic ↔ Eastern ↔ Central ↔
Mountain ↔ Pacific ↔ Alaska ↔ Hawaii
↔ Atlantic

◆ Daylight Saving

Select “On” or “Off” (standard time), or select “Auto” to have the recorder automatically set the daylight saving time.

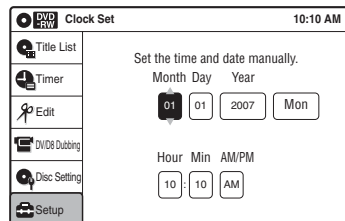
💡 Hint

When “Auto” is selected, this setting may not be set correctly depending on the signal. In this case, select “On” or “Off.”

Manual

If the Auto Clock Set function did not set the clock correctly for your local area, set the clock manually.

- 1 Select “Manual,” and press **ENTER**.



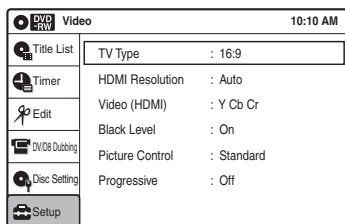
- 2 Press **↑/↓** to set the month, and press **→** to set the day, year, hour, minutes, and AM/PM in sequence. Press **←/→** to select the item to be set, then press **↑/↓** to set the item. The day of the week is set automatically.
- 3 Press **ENTER** to start the clock.

Video Settings (Video)

The “Video” setup allows you to adjust items related to the image, such as size and color. Choose the settings according to the type of TV, tuner, or decoder connected to the recorder.

- 1** Press **SYSTEM MENU** while the recorder is in stop mode.
- 2** Select “Setup,” and press **ENTER**.
- 3** Select “Video,” and press **ENTER**.

The “Video” setup appears with the following options. The default settings are underlined.

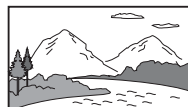


TV Type

Selects the aspect ratio of the connected TV (4:3 standard or wide).

<u>16:9</u>	Select this when connecting to a wide-screen TV or TV with a wide mode function.
4:3 Letter Box	Select this when connecting to a 4:3 screen TV. Displays a wide picture with bands on the upper and lower portions of the screen.
4:3 Pan Scan	Select this when connecting to a 4:3 screen TV. Automatically displays a wide picture on the entire screen and cuts off the portions that do not fit.

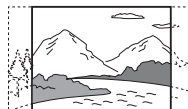
16:9



4:3 Letter Box



4:3 Pan Scan



Note

Depending on the disc, “4:3 Letter Box” may be selected automatically instead of “4:3 Pan Scan” or vice versa.

HDMI Resolution

Selects the type of video signals output from the HDMI OUT jack. When you select “Auto” (default), the recorder outputs video signals of the highest resolution acceptable for your TV. If the picture is not clear, unnatural or not to your satisfaction, try another option that suits the disc and your TV/projector, etc. For details, refer also to the instruction manual supplied with the TV/projector, etc.

The setting is effective only when you connect an HDMI equipped TV to the HDMI OUT jack.

<u>Auto</u>	Normally, select this.
1920×1080i	Sends 1920×1080i video signals.
1280×720P	Sends 1280×720p video signals.
720×480P	Sends 720×480p video signals.

Video (HDMI)

Selects the type of output from the HDMI OUT jack.

The setting is effective only when you connect an HDMI equipped TV to the HDMI OUT jack.

<u>Y Cb Cr</u>	Selects this when connecting to an HDMI device.
RGB	Gives brighter colors and deeper black. Select this if colors are weak.

Black Level

Selects the black level (setup level) for the video signals output from the LINE OUT jacks (page 21).

This setting is not effective when the “PROGRESSIVE” indicator lights up on the front panel display and the recorder outputs progressive signals.

<u>On</u>	Raises the standard black level. Select this when the picture appears too dark.
Off	Sets the black level of the output signal to the standard level.

Picture Control

Selects the picture control for the video signals output from the LINE OUT jacks (page 21).

You can adjust the video signal of DVD or VIDEO CD (with PBC function off) from the recorder to obtain the picture quality you want. Select the setting that best suits the program you are watching.

Dynamic 1	Produces a bold dynamic picture by increasing the picture contrast and the color.
Dynamic 2	Produces a more dynamic picture than “Dynamic 1” by further increasing the picture contrast and the color.
<u>Standard</u>	Displays a standard picture (function turned off).
Cinema 1	White colors become brighter and black colors become richer, and the color contrast is increased.
Cinema 2	Enhances details in dark areas by increasing the black level.
Personal	Adjusts “Contrast,” “Brightness,” “Color,” and “Hue” using ///.

Hint

When you watch a movie, “Cinema 1” or “Cinema 2” is recommended.

Progressive

If your TV accepts progressive (480p) format signals, you will enjoy accurate color reproduction and high quality image.

Connect your TV to the COMPONENT VIDEO OUT jacks (page 23).

On	Set the recorder to output progressive signals.
<u>Off</u>	Outputs video signals in interlace format.

Notes

- If you select progressive signals when you connect the recorder to a TV that cannot accept the signal in progressive format, the image quality will deteriorate. In this case, set “Progressive” to “Off.” Or, while the recorder is in stop mode, and then hold down **II PAUSE** on the recorder for five seconds or more.
- When you connect your TV using an HDMI cable, the “Progressive” setting is set to “On.”

Audio Settings (Audio)

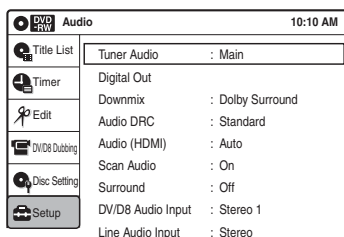
The “Audio” setup allows you to adjust the sound according to the playback and connection conditions.

1 Press **SYSTEM MENU** while the recorder is in stop mode.

2 Select “Setup,” and press **ENTER**.

3 Select “Audio,” and press **ENTER**.

The “Audio” setup appears with the following options. The default settings are underlined.



Tuner Audio

Selects the sound to be recorded.

<u>Main</u>	Records only the main sound.
SAP	Records only the SAP (Second Audio Program) sound.

Note

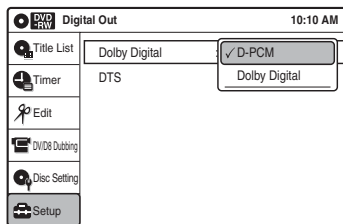
If no SAP sound is received, the main sound is recorded regardless of the setting.

Digital Out

The following setup items switch the method of outputting audio signals when you connect a component such as an amplifier (receiver) with a digital input jack to the DIGITAL AUDIO OUT (OPTICAL or COAXIAL)/HDMI OUT jack.

For connection details, see “Connecting to Your AV Amplifier (Receiver)” on page 24.

Press **ENTER**, and select “Dolby Digital” or “DTS.”



If you connect a component that does not accept the selected audio signal, a loud noise (or no sound) will come out from the speakers, and may affect your ears or cause speaker damage.

◆ Dolby Digital

Selects the type of Dolby Digital signal.

<u>D-PCM</u>	Select this when the recorder is connected to an audio component lacking a built-in Dolby Digital decoder. You can select whether the signals conform to Dolby Surround or not by making adjustments to the “Downmix” item in “Audio” setup (page 82).
Dolby Digital	Select this when the recorder is connected to an audio component with a built-in Dolby Digital decoder.

Notes

- If the HDMI OUT jack is connected to equipment not compatible with Dolby Digital signals, D-PCM signals will be automatically output, even when “Dolby Digital” is selected.
- The HDMI OUT jack cannot output Dolby Digital signals for digital broadcasts. To hear Dolby Digital, use the DIGITAL AUDIO OUT jacks.

◆ DTS (DVD VIDEOS only)

Selects whether or not to output DTS signals.

<u>On</u>	Select this when the recorder is connected to an audio component with a built-in DTS decoder.
Off	Select this when the recorder is connected to an audio component without a built-in DTS decoder.

Note

If the HDMI OUT jack is connected to equipment not compatible with DTS signals, no signal will be output, regardless of the “DTS” setting.

Downmix (DVDs only)

Switches the method for mixing down to two channels when you play a DVD which has rear sound elements (channels) or is recorded in Dolby Digital format. For details on the rear signal components, see “A Connecting to audio L/R jacks” on page 25. This function affects the output of the following jacks:

- LINE OUT (AUDIO L/R) jacks
- AUDIO OUT L/R jacks
- DIGITAL AUDIO OUT (OPTICAL or COAXIAL)/HDMI OUT jack when “Dolby Digital” is set to “D-PCM” (page 81).

<u>Dolby Surround</u>	Normally select this position. Multi-channel audio signals are output to two channels for enjoying surround sounds.
Normal	Multi-channel audio signals are downmixed to two channels for use with your stereo.

To enjoy the surround effect of Dolby Digital, turn off the surround settings of this recorder (page 102).

Audio DRC (Dynamic Range Control) (DVDs only)

Makes the sound clear when the volume is turned down when playing a DVD that conforms to “Audio DRC.” This affects the output from the following jacks:

- LINE OUT (AUDIO L/R) jacks
- AUDIO OUT L/R jacks
- DIGITAL AUDIO OUT (OPTICAL or COAXIAL)/HDMI OUT jack only when “Dolby Digital” is set to “D-PCM” (page 81).

<u>Standard</u>	Normally select this position.
TV Mode	Makes low sounds clear even if you turn the volume down.

Wide Range	Gives you the feeling of being at a live performance.
------------	---

Audio (HDMI) (DVD VIDEOS only)

Select the output method from the HDMI OUT jack.

<u>Auto</u>	Normally, select this. Outputs audio signals according to the “Dolby Digital” setting.
PCM	Converts Dolby Digital to PCM.

Note

Dolby Digital signals on digital broadcasts will be converted to PCM signals.

Scan Audio (DVDs only)

<u>On</u>	Outputs audio signals during FF1 fast-forward of a DVD disc with Dolby Digital soundtracks.
Off	No sound is output during FF1 fast-forward.

Note

Sound will be interrupted during Scan Audio.

Surround

Turns on the surround function to create virtual rear speakers from a stereo TV or two front speakers (page 25).

<u>Off</u>	No surround effect.
Surround1	Creates one set of virtual surround speakers.
Surround2	Creates two sets of virtual surround speakers.
Surround3	Creates three sets of virtual surround speakers.

Notes

- When the playback signal does not contain a signal for the surround speakers, the surround effects will be difficult to hear.
- When you select one of the surround modes, turn off the surround settings of the connected TV or amplifier (receiver).

DV/D8 Audio Input

<u>Stereo 1</u>	Records original sound only. Normally select this when dubbing a DV format tape.
Stereo 2	Records additional audio only.
Mix	Records both original and additional sounds.

Note

Select “Stereo 2” or “Mix” if you have added a second audio channel when recording with your digital video camera.

Line Audio Input

When recording from equipment connected to the LINE 1 IN or LINE 2 IN jacks to a DVD disc in this recorder, select line input audio.

<u>Stereo</u>	Records stereo sound only.
Main/Sub	Records the two different soundtracks on DVD-RWs (VR mode)/DVD-Rs (VR mode). You can select either soundtrack when playing back the disc.

Hint

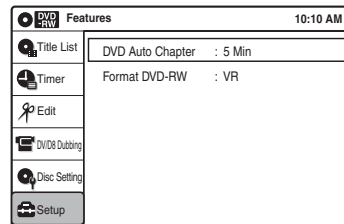
When recording on a disc other than DVD-RWs (VR mode)/DVD-Rs (VR mode), select either sound track with the connected equipment before recording.

Recording Settings (Features)

The “Features” setup allows you to insert chapter markings automatically, or select the recording format for DVD-RW.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select **“Setup,”** and press **ENTER**.
- 3 Select **“Features,”** and press **ENTER**.

The “Features” setup appears with the following options. The default settings are underlined.



DVD Auto Chapter

Automatically divides a recording (a title) into chapters by inserting chapter markings at specified intervals. The markings are inserted while the recording is being made.

Off	No chapter mark is inserted.
<u>5 Min</u>	Inserts chapter marks at approximately 5 minute intervals.
15 Min	Inserts chapter marks at approximately 15 minute intervals.

Note

Actual intervals may differ depending on the size of the recording. The selected setting should be regarded as an approximate chapter interval.

Format DVD-RW (DVD-RWs only)

Selects the recording format for an unused DVD-RW, when first inserted.

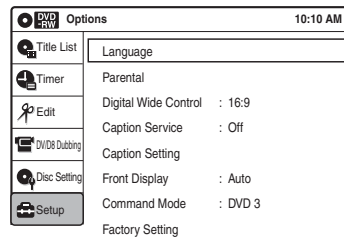
<u>VR</u>	Automatically formats the disc in VR mode.
Video	Automatically formats the disc in Video mode.

Language, Parental, Digital broadcast settings/Factory Settings (Options)

The “Options” setup allows you to set up other operational settings.

- 1 Press SYSTEM MENU while the recorder is in stop mode.**
- 2 Select “Setup,” and press ENTER.**
- 3 Select “Options,” and press ENTER.**

The “Options” setup appears with the following options. The default settings are underlined.



Language

◆ OSD (On-Screen Display)

Switches the display language on the screen.

◆ Disc Menu (DVD VIDEOS only)

Switches the language for the DVD menu.

◆ Audio (DVD VIDEOS only)

Switches the language of the soundtrack.

When you select “Original,” the language given priority in the disc is selected.

◆ Subtitle (DVD VIDEOS only)

Switches the language of the subtitles recorded on the disc.

When you select “Auto,” the subtitle language changes according to the language you selected for the soundtrack. See page 102 for an explanation of the language abbreviations.

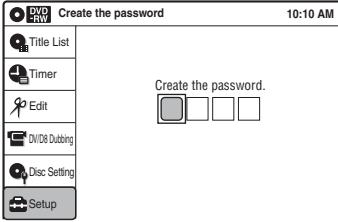
Note

If you select a language in “Disc Menu,” “Subtitle,” or “Audio” that is not recorded on the DVD VIDEO, one of the recorded languages will be automatically selected.

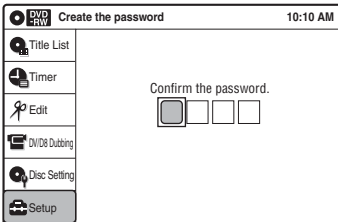
Parental

Digital programs with a digital rating or some DVD VIDEOS can be restricted according to a predetermined level.

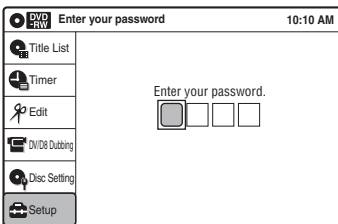
- 1 After step 3 above, select “Parental,” and press ENTER.
 - If you have not entered a password, the display for registering a new password appears.
Enter a 4-digit password using the number buttons.



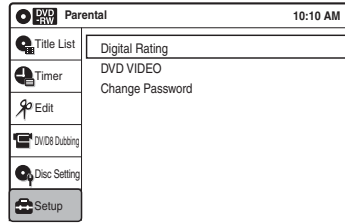
The display for confirming the password appears.
Re-enter the password.



- When you have already registered a password, the display for entering the password appears.
Enter a 4-digit password using the number buttons.



- 2 The “Parental” menu appears.



💡 Hint

If you enter a wrong number, press ← or CLEAR and reenter.

◆ Digital Rating

You can lock certain unsuitable channels to prevent children accessing them, or set a rating, so that any program classed above that rating by the broadcaster will be restricted (page 35).

- 1 Select “Digital Rating,” and press ENTER.
- 2 Select “Rating Setting,” and press ENTER.
Select “On,” and press ENTER.
- 3 Select “Custom,” and press ENTER.
The dimension that is had by the program is displayed.
- 4 Press ↑/↓ to set the desired rating and press ENTER.
🔒 is displayed next to the rating setting.

- To unlock the Digital Rating setting in the “Custom” display, set “Rating Setting” to “Off” in step 2. The Digital Rating setting itself is not canceled.
- If you forget your password, return the settings to their defaults in the “Factory Setting” display (page 88), and enter a new password.

Notes

- This function relies on the broadcaster sending the correct rate classification for each program.
- If you try to record a program with a rating beyond your limit setting by a timer recording, a message indicating that the program cannot be recorded at the current rating set is recorded instead.
- To cancel the Digital Rating setting, set “Clear All” to “OK” in the “Digital Rating” display. The Digital Rating setting is canceled.

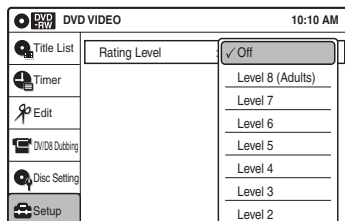
◆DVD VIDEO

Playback of some DVD VIDEOS can be limited according to a predetermined level, such as the age of the users. Scenes may be blocked, or replaced with different scenes.

1 Select “DVD VIDEO,” and press ENTER.

2 Press ENTER.

The selection items for “Rating Level” are displayed.



The lower the value, the stricter the limitation.

3 Select the level, and press ENTER.

The Parental setting is complete.

- To cancel the Parental setting for the disc, set “Rating Level” to “Off” in step 3.
- If you forget your password, return the settings to their defaults in the “Factory Setting” display (page 88), and enter a new password.

Notes

- Playback of discs without the Parental Control function cannot be limited on this recorder.
- Depending on the disc, you may be asked to change the Parental Control level while playing the disc. In this case, enter your password, then change the level.

◆Change password

To change the password, select “Change

Password” of “Parental,” and press ENTER.

When the display for registering a password appears, enter a new four-digit password using the number buttons.

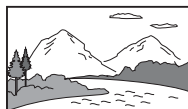
Digital Wide Control

Digital Wide Control is effective for wide signals on digital broadcasts. When watching a digital channel, select a TV type depending on your TV. When recording a digital channel, select a setting depending on the media type to be recorded.

16:9	Select this when connecting to a wide-screen TV. When recording a digital program with wide signals, this setting is recommended.
4:3 Letter Box	Select this when connecting to a 4:3 screen TV.

The picture may differ from the actual view depending on the TV.

16:9

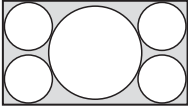
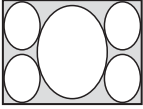
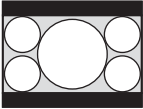


4:3 Letter Box



Hints

- When recording a digital program with wide signals on digital broadcasts, refer to the table below.

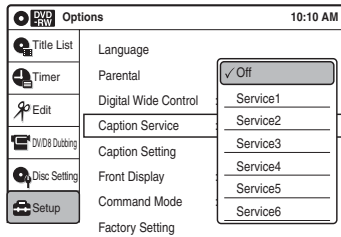
<p>16:9</p>	<p>Record wide signals on digital broadcasts as they are.</p> <ul style="list-style-type: none"> DVD-RWs/DVD-Rs in VR mode DVD-RWs/DVD-Rs in Video mode, DVD+RWs/DVD+Rs (when recording in HQ, HSP, SP, or LSP mode)  <p>Record as 4:3. When playing a disc, change the setting on your TV.</p> <ul style="list-style-type: none"> DVD-RWs/DVD-Rs in Video mode, DVD+RWs/DVD+Rs (when recording in ESP, LP, EP, or SLP mode) 
<p>4:3 Letter Box</p>	<p>Record as 4:3 Letter Box.</p> 

- This setting is linked with the setting of “TV type” in the “Easy Setup” display. When you select “4:3 Letter Box” or “4:3 Pan Scan” of “TV type” in the “Easy Setup” display, the “Digital Wide Control” setting is automatically set to “4:3 Letter Box” (page 29).

Caption Service

You can select a service from several closed caption services for programs that are broadcast with closed caption.

If the support service number is selected, the caption appears on the screen.



Note

Digital closed captions cannot be recorded.

Caption Setting

The default setting is decided by the broadcaster.

◆Character Size

Select a character size from Small, Standard, or Large.

◆Character Style

Select a character style from Style 1~7.

◆Character Color

Change the character color to your preference.

◆Character Opacity

Change the character opacity.

◆Edge Color

Change the edge color to your preference.

◆Edge Type

Change the edge type to your preference.

◆Background Color

Change the background color to your preference.

◆Background Opacity

Change the background opacity.

Front Display

Adjusts the lighting of the front panel display.

<u>Auto</u>	Adjusts to low lighting when power is off.
Bright	Maintains bright lighting when power is off.
Dimmer	Maintains low lighting regardless of whether power is on or off.
Off	Turns off the lighting when power is off. Maintains the lighting when power is on.

Command Mode

Changes the command mode of this recorder if other DVD equipment is assigned the same command mode. Be sure to match the command mode of the supplied remote to the setting made here. For details, see “If you have a Sony DVD player or more than one Sony DVD recorder” on page 28.

DVD 1	Select this if the default command mode conflicts with other DVD equipment.
DVD 2	Select this if the default command mode conflicts with other DVD equipment.
<u>DVD 3</u>	The default command mode of the recorder.

Factory Setting

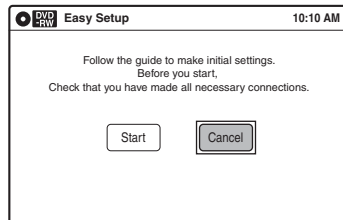
Allows you to return the setup settings to their default settings. Note that all of your previous settings will be lost.

- 1 After step 3 on page 84, select “Factory Setting,” and press ENTER.
- 2 Select “Start,” and press ENTER.
The setup settings return to their default settings.
- 3 Press ENTER when “Finish” appears.
The power automatically turns off and then on again, and the recorder is reset to the factory settings.
When the “Easy Setup” display appears, follow the instructions for Easy Setup (page 29) from step 5.

Easy Setup (Resetting the Recorder)

Select this to run the Easy Setup program.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “Setup,” and press **ENTER**.
- 3 Select “Easy Setup,” and press **ENTER**.



- 4 Select “Start,” and press **ENTER**.
- 5 Follow the instructions for Easy Setup (page 29) from step 5.

Troubleshooting

If you experience any of the following difficulties while using the recorder, use this troubleshooting guide to help remedy the problem before requesting repairs. Should any problem persist, consult your nearest Sony dealer.

Power

The power does not turn on.

- ➔ Check that the AC power cord is connected securely.

Picture

There is no picture.

- ➔ Re-connect all connecting cords securely.
- ➔ The connecting cords are damaged.
- ➔ Check the connection to your TV (page 21).
- ➔ Switch the input selector on your TV (such as to "VIDEO") so that the signal from the recorder appears on the TV screen.

Picture noise appears.

- ➔ Check the connection to your TV (page 17) and switch the input selector on your TV so that the signal from the recorder appears on the TV screen.
- ➔ If the picture output signal from your recorder passes through your VCR to get to your TV, or if you are connected to a combination TV/VIDEO player, the copy-protection signal applied to some DVD programs could affect picture quality. If you still experience this problem even when you connect your recorder directly to your TV, try connecting your recorder to your TV's S VIDEO input.
- ➔ You have set the recorder to progressive format (the "PROGRESSIVE" indicator lights up) even though your TV cannot accept the progressive signal. In this case, set "Progressive" to "Off" in "Video" setup (page 80).
- ➔ Even if your TV is compatible with progressive format (480p) signals, the image may be affected when you set the recorder to progressive format. In this case, set "Progressive" to "Off" in "Video" setup (page 80).

There is no picture or the picture noise appears when connected to the DV IN jack.

- ➔ Try the following: ① Turn the recorder off and on again. ② Turn the connected equipment off and on again. ③ Disconnect and then connect the i.LINK cable again.

There is no picture or the picture noise appears when connected to the HDMI OUT jack.

- ➔ Try the following: ① Turn the recorder off and on again. ② Turn the connected equipment off and on again. ③ Disconnect and then connect the HDMI cord again.
- ➔ If the HDMI OUT jack is used for video output, changing the "HDMI Resolution" setting in the "Video" setup may solve the problem (page 79). Connect the TV and the recorder using a video jack other than the HDMI OUT, and switch the TV's input to the connected video input so that you can see the on-screen displays. Change the "HDMI Resolution" setting in the "Video" setup, and switch the TV's input back to HDMI. If the picture still does not appear, repeat the steps and try other options.
- ➔ The recorder is connected to an input device that is not HDCP compliant (page 22).

TV program reception does not fill the screen.

- ➔ Set the channel manually in "Tuner Preset" setup (page 76).
- ➔ Select the correct source using the INPUT button, or select a channel of any TV program using the CH +/- button.

TV program pictures are distorted.

- ➔ Reorient the TV antenna.
- ➔ Adjust the picture (see the TV's instruction manual).
- ➔ Place the recorder and TV farther apart.
- ➔ Place the TV and any bunched antenna cables farther apart.

TV channels cannot be changed.

- ➔ The channel is disabled (page 77).
- ➔ A timer recording started, which cause the channels to change.

The picture from equipment connected to the recorder's input jack does not appear on the screen.

- ➔ If the equipment is connected to the LINE 1 IN jack, select "LINE1" in the front panel display by pressing INPUT.
- If the equipment is connected to the LINE 2 IN jacks, select "LINE2" in the front panel display by pressing INPUT.

The playback picture or TV program from the equipment connected through the recorder is distorted.

- ➔ If the playback picture output from a DVD player, VCR, or tuner goes through your recorder before reaching your TV, the copy-protection signal applied to some programs could affect picture quality. Disconnect the playback equipment in question and connect it directly to your TV.

The picture does not fill the screen.

- ➔ Set "TV Type" in "Video" setup to fit the aspect ratio of your TV (page 79).

The picture does not fill the screen, even though the aspect ratio is set in "TV Type" in "Video" setup.

- ➔ The aspect ratio of the disc is fixed on your DVD.

Sound

There is no sound.

- ➔ Re-connect all connections securely.
- ➔ The connecting cord is damaged.
- ➔ The input source setting on the amplifier or the connection to the amplifier is incorrect.
- ➔ The recorder is in reverse play, fast-forward, slow motion, or pause mode.
- ➔ If the audio signal does not come through the DIGITAL AUDIO OUT (OPTICAL or COAXIAL) jack, check the "Audio" setup settings (page 81).

No sound is output from the HDMI OUT jack.

- ➔ Try the following: ① Turn the recorder off and on again. ② Turn the connected equipment off and on again. ③ Disconnect and then connect the HDMI cord again.
- ➔ The HDMI OUT jack is connected to a DVI device (DVI jacks do not accept audio signals).

- ➔ The equipment connected to the HDMI OUT jack does not conform to the audio signal format.

Sound is noisy.

- ➔ When playing a CD with DTS soundtracks, noise will come from the LINE OUT (AUDIO L/R) or AUDIO OUT L/R jacks (page 38).

The sound volume is low.

- ➔ The sound volume is low on some DVDs. The sound volume may improve if you set "Audio DRC" in "Audio" setup to "Wide Range" (page 82).

An alternate audio track cannot be recorded or played.

- ➔ Second Audio Program (SAP) is not available for all programs. The program you are recording does not have a second audio program.
- ➔ You have set "Tuner Audio" in "Audio" setup to "Main" (page 81). Select "SAP" to record alternate audio programs.
- ➔ If you have connected an AV amplifier to the DIGITAL AUDIO OUT (OPTICAL or COAXIAL) jack and want to change the audio track for a DVD-RW (VR mode)/DVD-R (VR mode) during playback, set "Dolby Digital" in "Audio" setup to "D-PCM" (page 81).
- ➔ When recording to a disc other than DVD-RWs (VR mode)/DVD-Rs (VR mode), set "Line Audio Input" in "Audio" setup to "Stereo."

Playback

The disc does not play.

- ➔ The disc is upside down. Insert the disc with the labeled side facing up.
- ➔ The disc is not correctly inserted.
- ➔ Moisture has condensed inside the recorder. Remove the disc and leave the recorder turned on for about half an hour until the moisture evaporates.
- ➔ If the disc was recorded on another recorder, the recorder cannot play the disc if it was not finalized (page 69).

The disc does not start playback from the beginning.

- ➔ Resume play was activated (page 39).
- ➔ You have inserted a disc whose Title menu or DVD menu automatically appears on the TV screen when it is first inserted. Use the menu to start playback.

The recorder starts playing the disc automatically.

- ➔ The DVD VIDEO features an auto playback function.

Playback stops automatically.

- ➔ If the disc has an auto pause signal, the recorder stops playback at the auto pause signal.

Some functions such as Stop, Search, or Slow-motion Play cannot be performed.

- ➔ Depending on the disc, you may not be able to do some of the operations above. See the instruction manual supplied with the disc.
- ➔ While the recorder is reading disc information, playback operations will not work.


The language for the soundtrack cannot be changed.

- ➔ Multilingual tracks are not recorded on the disc being played.
- ➔ The DVD VIDEO prohibits the changing of the language for the soundtrack.
- ➔ Try changing the language using the DVD VIDEO's menu.

The subtitle language cannot be changed or turned off.

- ➔ Multilingual subtitles are not recorded on the DVD VIDEO.
- ➔ The DVD VIDEO prohibits changing of the subtitles.
- ➔ Try changing the subtitle using the DVD VIDEO's menu.
- ➔ The subtitles cannot be changed for the titles recorded on this recorder.

The angles cannot be changed.

- ➔ Multi-angles are not recorded on the DVD VIDEO being played.
- ➔ You are trying to change the angles when “” does not appear in the front panel display (page 39).
- ➔ The DVD VIDEO prohibits changing angles.
- ➔ Try changing the angle using the DVD VIDEO's menu.
- ➔ The angles cannot be changed for the titles recorded on this recorder.

The MP3 audio track cannot be played.

- ➔ The DATA CD is not recorded in the MP3 format that conforms to ISO9660 Level 1/Level 2.
- ➔ The MP3 audio track does not have the extension “.MP3.”
- ➔ The data is not formatted in MP3 even though it has the extension “.MP3.”
- ➔ The data is not MPEG1 Audio Layer 3 data.
- ➔ The recorder cannot play audio tracks in MP3PRO format.
- ➔ When playing a disc containing JPEG image files, “Photo” is selected (page 43).

The JPEG image file cannot be played.

- ➔ The DATA CD is not recorded in a JPEG format that conforms to ISO9660 Level 1/Level 2.
- ➔ The JPEG image file does not have the extension “.JPG” or “.JPEG.”
- ➔ The data is not formatted in JPEG even though it has the extension “.JPG” or “.JPEG.”
- ➔ The length or width of the image is more than 4,720 dots.
- ➔ When playing a disc containing MP3 audio tracks, “Music” is selected (page 42).

The title of the MP3 audio album/ track or JPEG image folder/file is not correctly displayed.

- ➔ The recorder can only display numbers and alphabet. Other characters are displayed as asterisks.

Recording/Timer recording/Editing

The channel you are recording.

- ➔ Set the TV's input source to “TV.”

Recording does not start immediately after ● REC is pressed.

- ➔ Operate the recorder only after “LOAD,” “FORMAT,” or “INF WRITE” disappears from the front panel display.

Nothing was recorded even though the timer setting is set correctly.

- ➔ There was a power failure during recording.
- ➔ Disconnect the AC power cord from the AC outlet, and connect it again.
- ➔ The program contains copy protection signals that restrict copying.
- ➔ The program that starts first has priority and the second program starts recording only after the first program has finished. If the programs start at the same time, the program listed first in the menu has priority (page 52).
- ➔ There is no DVD inserted in the recorder.
- ➔ There is not enough disc space for the recording.
- ➔ The cable box/satellite receiver was turned off.

Recording does not stop immediately after ■ STOP is pressed.

- ➔ It will take a few seconds for the recorder to input disc data before recording can stop.

Timer recording is not complete or did not start from the beginning.

- ➔ There was a power failure during recording.
- ➔ The recorder's internal clock stopped due to a power failure. The clock is automatically set by Auto Clock Set function (page 78), but it is reset during a power failure when the time signal cannot be received. Reset the clock (page 78).
- ➔ The channel or input changed from the one you are recording.
- ➔ The program that starts first has priority and the second program starts recording only after the first program has finished. If the programs start at the same time, the program listed first in the menu has priority (page 52).
- ➔ There is not enough disc space for the recording.

The ☺ indicator flashes after timer recording is set.

- ➔ Insert a recordable disc (page 12).
- ➔ Insert a disc with any space for recording.
- ➔ The disc has 99 or more titles, which prevents further recording.
- ➔ The disc is protected (page 68).

The SYNCHRO REC indicator flashes after Synchro-Recording is set.

- ➔ Insert a recordable disc (page 12).
- ➔ Insert a disc with enough space for the recording.
- ➔ The disc has 99 or more titles, which prevents further recording.
- ➔ The disc is protected (page 68).

Contents previously recorded were erased.

- ➔ Data that has been recorded on a DVD with a PC will be erased from the disc when the disc is inserted.

Display

Menus or displays do not appear on the screen.

- ➔ While the recorder is reading disc information, the System Menu, OPTIONS menu, or information display will not appear.

"- :- -" appears in the front panel display.

- ➔ Set the clock again (page 78).

The ☺ indicator is flashing.

- ➔ The disc does not have any space for recording.
- ➔ Insert a recordable disc inside the recorder.

The recording mode indication is incorrect.

- ➔ Since the recording mode for recorded titles is calculated after sampling the recorded data during playback, it may be displayed differently from the mode you selected when recording. However, the actual recording itself is correctly made in the selected mode.

Remote control

The remote does not function.

- ➔ Batteries are weak.
- ➔ The remote is too far from the recorder.
- ➔ The remote's manufacturer code returned to the default setting when you replaced the batteries. Reset the code (page 27).
- ➔ Turn on the recorder.
- ➔ The remote is not pointed at the remote sensor on the recorder.
- ➔ Different command modes are set for the recorder and remote. Set the same command mode (page 28).

Other Sony equipment responds to the remote.

- ➔ The same command mode is set for both the Sony DVD equipment. Set a different command mode for the recorder (page 28).

Others

The recorder does not operate properly.

- ➔ When static electricity, etc., causes the recorder to operate abnormally, turn off the recorder and wait until the clock appears in the front panel display. Then, unplug the recorder and after leaving it off for a while, plug it in again.

The disc tray does not open after you press

▲ OPEN/CLOSE.

- ➔ It may take a few seconds for the disc tray to open after you have recorded or edited a disc. This is because the recorder is adding disc data to the disc.

“Cannot record because of high temperature.” appears on the TV screen.

- ➔ Check that the vent on the rear of the recorder is not blocked. Then, turn off the recorder, wait until the clock appears in the front panel display, and disconnect the AC power cord. Leave the recorder off for a while, then re-connect the power cord, and press **I/⏪** on the recorder.

“CHILD LOCK” appears in the front panel display.

- ➔ The recorder is locked. Cancel the Child Lock (page 39).

Notes About This Recorder

On adjusting volume

Do not turn up the volume while listening to a section with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level section is played.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

On cleaning discs, disc/lens cleaners

Do not use cleaning discs or disc/lens cleaners (including wet or spray types). These may cause the apparatus to malfunction.

On replacement of parts

In the event that this unit is repaired, repaired parts may be collected for reuse or recycling purposes.

Notes about the discs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface. Dust, fingerprints, or scratches on the disc may cause it to malfunction.



- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, or leave it in a car parked in direct sunlight as the temperature may rise considerably inside the car.
- After playing, store the disc in its case.
- Clean the disc with a cleaning cloth. Wipe the disc from the center out.



- Do not use solvents such as benzine, thinner, commercially available disc/lens cleaners, or anti-static spray intended for vinyl LPs.
- Do not use the following discs.

- A disc that has a non-standard shape (e.g., card, heart).
- A disc with a label or sticker on it.
- A disc that has cellophane tape or sticker adhesive on it.

Specifications

System

[DVD recorder section]

Laser

Semiconductor laser

Audio recording format

Dolby Digital

Video recording format

MPEG Video

[Tuner section]

Television system

NTSC: American TV standard

ATSC (8VSB terrestrial): ATSC compliant

8VSB

QAM on cable: ANSI/SCTE 07 2000

(Does not include CableCARD functionality)

Channel coverage

Terrestrial

Analog 2-69 Digital 2-69

Cable

Analog 1-125 Digital 1-135

Antenna

75-ohm antenna terminal for VHF/UHF

[Timer section]

Clock

Quartz locked

Timer indication

12-hour cycle

Timer setting

12 programs in total (max.)

Inputs and outputs

LINE 1 IN and LINE 2 IN

VIDEO IN, phono jack (1 each)
Input signal: 1 Vp-p, 75 ohms, unbalanced, sync negative
AUDIO IN, phono jacks (2 each)
Input level: 327 mVrms
Input impedance: more than 47 kilohms

LINE 2 IN

S VIDEO, 4-pin, mini-DIN jack
Y: 1.0 Vp-p, unbalanced, sync negative
C: 0.286 Vp-p, load impedance 75 ohms
DV IN, 4-pin jack, i.LINK S100

LINE OUT

VIDEO OUT, phono jack (1)
Output signal: 1 Vp-p, 75 ohms, unbalanced, sync negative
AUDIO OUT, phono jacks (2)
Standard output: 327 mVrms
Load impedance: 47 kilohms
Output impedance: less than 10 kilohms

DIGITAL AUDIO OUT

OPTICAL, Optical output jack
–18 dBm (wave length: 660 nm)
COAXIAL, phono jack

Output signal: 0.5 Vp-p, 75 ohms

COMPONENT VIDEO OUT (Y, P_B, P_R)

Phono jack
Y: 1.0 Vp-p/P_B, P_R: 0.7 Vp-p, 75 ohms

S VIDEO OUT

4-pin, mini-DIN jack
Y: 1.0 Vp-p, unbalanced, sync negative
C: 0.286 Vp-p, load impedance 75 ohms

HDMI

HDMI 19 pin-Standard Connector

General

Power requirements

120 V AC, 60 Hz

Power consumption

28 W

Power back-up

Back-up duration: 0 min

Operating temperature

5°C to 35°C (41°F to 95°F)

Storage temperature

–20°C to 60°C (–4°F to 140°F)

Operating humidity

25% to 80%

Dimensions including projecting parts and controls (w/h/d)

Approx. 430 × 70 × 287 mm
(Approx. 17 × 2⁷/₈ × 11³/₈ inches)

Mass

Approx. 3.2 kg (Approx. 7.1 lbs)

Supplied accessories

Remote commander (remote) (1)
Size AA (R6) batteries (2)
Antenna cable (1)
Audio/video cord (1)

Design and specifications are subject to change without notice.

About i.LINK

The DV IN jack on this recorder is an i.LINK-compliant DV IN jack. This section describes the i.LINK standard and its features.

What is i.LINK?

i.LINK is a digital serial interface for handling digital video, digital audio and other data in two directions between equipment having the i.LINK jack, and for controlling other equipment.

i.LINK-compatible pieces of equipment can be connected by a single i.LINK cable. Possible applications are operations and data transactions with various digital AV equipment. When two or more i.LINK-compatible equipment are connected to this recorder in a daisy chain, operations and data transactions are possible with not only the equipment that this recorder is connected to but also with other devices via the directly connected equipment.

Note, however, that the method of operation sometimes varies according to the characteristics and specifications of the equipment to be connected, and that operations and data transactions are sometimes not possible on some connected equipment.

Note

Normally, only one piece of equipment can be connected to this recorder by the i.LINK cable (DV connecting cable). When connecting this recorder to i.LINK-compatible equipment having two or more i.LINK jacks (DV jacks), see the instruction manual of the equipment to be connected.

About the name “i.LINK”

i.LINK is a more familiar term for IEEE 1394 data transport bus proposed by SONY, and is a trademark approved by many corporations. IEEE 1394 is an international standard standardized by the Institute of Electrical and Electronics Engineers.

i.LINK baud rate

i.LINK's maximum baud rate varies according to the equipment. Three maximum baud rates are defined:

- S100 (approx. 100 Mbps*)
- S200 (approx. 200 Mbps)
- S400 (approx. 400 Mbps)

The baud rate is listed under “Specifications” in the instruction manual of each equipment. It is also indicated near the i.LINK jack on some equipment.

The maximum baud rate of equipment on which it is not indicated such as this unit is “S100.”

When units are connected to equipment having a different maximum baud rate, the baud rate sometimes differs from the indicated baud rate.

* What is Mbps?

Mbps stands for megabits per second, or the amount of data that can be sent or received in one second. For example, a baud rate of 100 Mbps means that 100 megabits of data can be sent in one second.

i.LINK functions on this recorder

For details on how to dub when this recorder is connected to other video equipment having DV jacks, see page 71.

The DV jack on this recorder can only input DVC-SD signals. It cannot output signals. The DV jack will not accept MICROMV signals from equipment such as a MICROMV digital video camera with an i.LINK jack.

For further precautions, see the notes on page 71. For details on precautions when connecting this recorder, also see the instruction manuals for the equipment to be connected.

Required i.LINK cable

Use the Sony i.LINK 4-pin-to-4-pin cable (during DV/D8 dubbing).

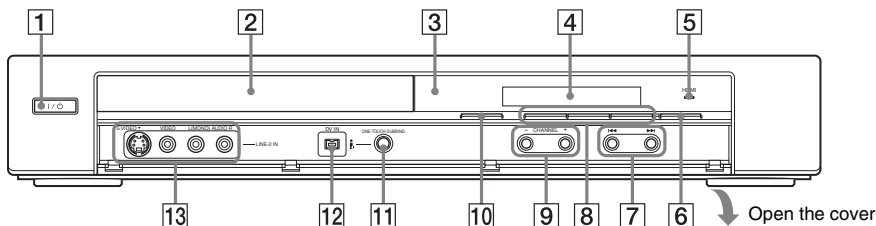
i.LINK and  are trademarks.

Guide to Parts and Controls

For more information, see the pages in parentheses.

Front panel

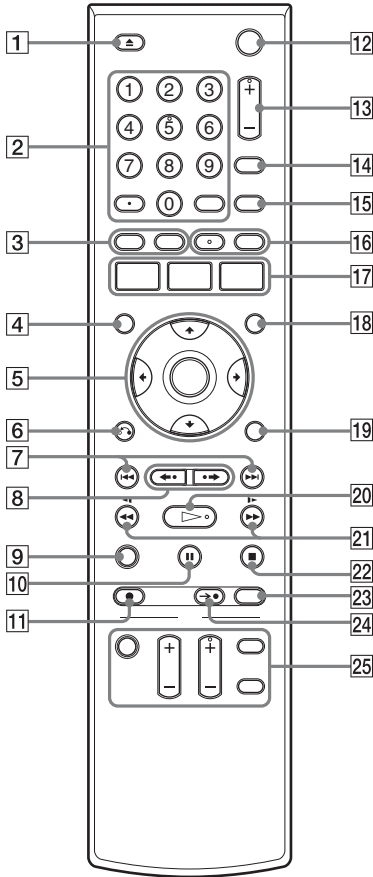
Buttons on the recorder have the same function as the buttons on the remote if they have the same or similar names.



- 1** I/O (on/standby) switch (29)
- 2** Disc tray (36, 49, 72)
- 3** (remote sensor) (26)
- 4** Front panel display (34, 55)
- 5** HDMI indicator (22)
- 6** ● REC (record) button (49)
- 7** ◀▶ (previous/next) buttons (38)
- 8** ▷ (play) button (36)
 - ▮ (pause) button (37, 49)
 - (stop) button (36, 49)
- 9** CHANNEL +/- buttons* (27, 49)
- 10** ≡ (open/close) button (36, 49)
- 11** ONE-TOUCH DUBBING button (74)
- 12** DV IN jack (71)
- 13** LINE 2 IN (S VIDEO/VIDEO/AUDIO L (MONO)/R) jacks (32)

* The CHANNEL + button has a tactile dot. Use the tactile dot as a reference.

Remote

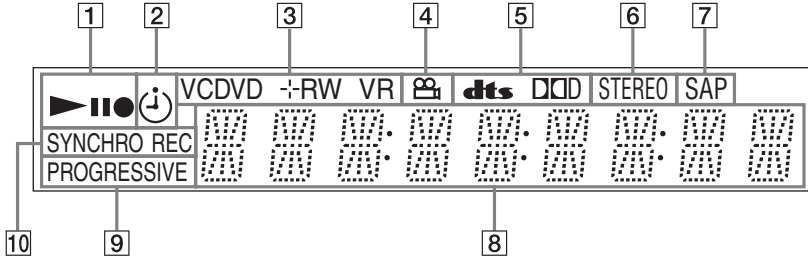


- 1** ▲ OPEN/CLOSE button (36, 49, 72)
- 2** Number buttons* (34, 37)
SET button (34)
· (dot) button (34)
- 3** TOP MENU button (36)
MENU button (36)
- 4** DISPLAY button (46)

- 5** ↑/↓/←/→/ENTER button (29)
- 6** ↻ RETURN button (29)
- 7** ◀◀ PREV (previous)/▶▶ NEXT buttons (37)
- 8** ◀• REPLAY/•▶ ADVANCE buttons (37)
- 9** CLEAR button (85)
- 10** || PAUSE button (49)
- 11** ● REC (record) button (49)
- 12** I/⏻ (on/standby) switch (29)
- 13** CH (channel) +/- button* (49)
- 14** INPUT button (49, 72)
- 15** DIGITAL/ANALOG button (34)
- 16** AUDIO button* (37)
SUBTITLE button (37)
- 17** SYSTEM MENU button (10)
TITLE LIST button (40, 58)
TIMER button (51)
- 18** ORIGINAL/PLAYLIST button (40, 58)
- 19** OPTIONS button (42)
- 20** ▷ PLAY button* (36)
- 21** ◀◀-|/▶▶▶ (search) buttons (37)
- 22** ■ STOP button (36, 49)
- 23** REC MODE button (49, 72)
- 24** SYNCHRO REC button (53)
- 25** TV buttons
 - I/⏻ (on/standby) switch (27)
 - INPUT button (27)
 - CH (channel) +/- button* (27)
 - VOL (volume) +/- button (27)
 - DIGITAL/ANALOG button (27)

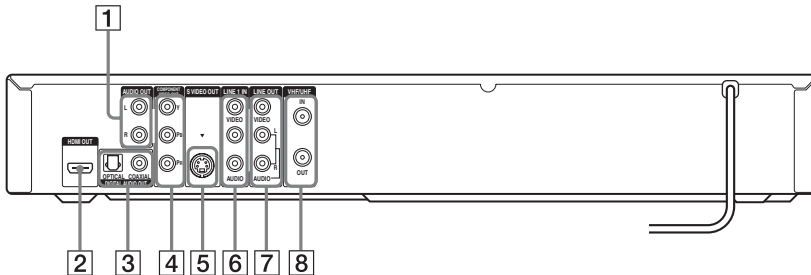
* Number 5, AUDIO, CH +, and ▷ PLAY buttons have a tactile dot. Use the tactile dot as a reference.

Front panel display



- 1** Playing/recording status
- 2** Timer indicator
- 3** Disc type/recording format
- 4** (angle) indicator (39)
- 5** Audio signal indicators
- 6** STEREO indicator (48)
- 7** SAP (Second Audio Program) indicator (48)
- 8** Displays the following (34, 55):
 - Playing time/remaining time
 - Current title/chapter/track/index number
 - Recording time/recording mode
 - Clock
 - Channel
- 9** PROGRESSIVE indicator (23, 80)
- 10** SYNCHRO REC indicator (53)

Rear panel



- 1** AUDIO OUT L/R jacks (24)
- 2** HDMI OUT jack
- 3** DIGITAL AUDIO OUT (COAXIAL/OPTICAL) jacks (24)
- 4** COMPONENT VIDEO OUT (Y, PB, PR) jacks (23)
- 5** S VIDEO OUT jack (21)
- 6** LINE 1 IN (VIDEO/AUDIO L/R) jacks (33)
- 7** LINE OUT (VIDEO/AUDIO L/R) jacks (21, 23)
- 8** VHF/UHF IN/OUT jacks (19)

Glossary

Chapter (page 41)

Sections of a picture or a music feature that are smaller than titles. A title is composed of several chapters. Depending on the disc, no chapters may be recorded.

Copy protection signals (page 48)

Copy restriction set by copyright owners, etc. These signals are included in some software or TV programs and restrict recording on this recorder.

Dolby Digital (page 81)

Digital audio compression technology developed by Dolby Laboratories. This technology conforms to multi-channel surround sound. The rear channel is stereo and there is a discrete subwoofer channel in this format. Dolby Digital provides the same discrete channels of high quality digital audio found in “Dolby Digital” theater surround sound systems. Good channel separation is realized because all of the channel data is recorded discretely, and little deterioration occurs because all channel data processing is digital.

DTS (page 81)

Digital audio compression technology by DTS, Inc. This technology conforms to multi-channel surround sound. The rear channel is stereo and there is a discrete subwoofer channel in this format. DTS provides the same discrete channels of high quality digital audio. Good channel separation is realized because all of the channel data is recorded discretely, and little deterioration occurs because all channel data processing is digital.

DVD+RW (page 12)

A DVD+RW (read “plus RW”) is a recordable and rewritable disc. DVD+RWs use a recording format that is comparable to the DVD VIDEO format.

DVD-RW (page 12)

A DVD-RW is a recordable and rewritable disc that is the same size as a DVD VIDEO. The DVD-RW has two different modes: VR mode and Video mode. DVDs created in Video mode have the same format as a DVD VIDEO, while discs created in VR (Video Recording) mode allow the contents to be programmed or edited.

DVD+R (page 12)

A DVD+R (read “plus R”) is a recordable disc that is the same size as a DVD VIDEO. Contents can be recorded only once to a DVD+R, and will have the same format as a DVD VIDEO.

DVD-R (page 12)

A DVD-R is a recordable disc that is the same size as a DVD VIDEO. Contents can be recorded only once to a DVD-R. The DVD-R has two different modes: VR mode and Video mode. DVDs created in Video mode have the same format as a DVD VIDEO, while discs created in VR (Video Recording) mode allow the contents to be programmed or edited.

DVD VIDEO (page 15)

A disc that contains up to eight hours of moving pictures on a disc the same diameter as a CD. The data capacity of a single-layer and single-sided DVD is 4.7 GB (Giga Byte), which is 7 times that of a CD. The data capacity of a double-layer and single-sided DVD is 8.5 GB, a single-layer and double-sided DVD is 9.4 GB, and double-layer and double-sided DVD is 17 GB. The picture data uses the MPEG 2 format, which is a worldwide standard of digital compression technology. The picture data is compressed to about 1/40 (average) of its original size. The DVD also uses a variable rate coding technology that changes the data to be allocated according to the status of the picture. Audio information is recorded in a multi-channel format, such as Dolby Digital, allowing you to enjoy a more real audio presence. Furthermore, various advanced functions such as the multi-angle, multilingual, and Parental Control functions are provided on the DVD.

HDMI (High-Definition Multimedia Interface) (page 22)

HDMI is an interface that supports both video and audio on a single digital connection. The HDMI connection carries standard to high definition video signals and multi-channel audio signals to AV components such as HDMI equipped TVs, in digital form without degradation.

The HDMI specification supports HDCP (High-bandwidth Digital Contents Protection), a copy protection technology that incorporates coding technology for digital video signals.

Interlace format

Interlace format shows every other line of an image as a single “field” and is the standard method for displaying images on television. The even number field shows the even numbered lines of an image, and the odd numbered field shows the odd numbered lines of an image.

Original (page 57)

Titles actually recorded on a DVD-RW (VR mode) or DVD-R (VR mode). Erasing original titles frees up disc space on DVD-RWs.

Playlist (page 57)

Playback information created from the actual recordings on a DVD-RW (VR mode) or DVD-R (VR mode). A Playlist leaves the original titles as they are, and contains only the information needed to control playback. A Playlist title takes up very little disc space.

Progressive format (page 80)

Compared to the Interlace format that alternately shows every other line of an image (field) to create one frame, the Progressive format shows the entire image at once as a single frame. This means that while the Interlace format can show 30 frames/60 fields in one second, the Progressive format can show 60 frames in one second. The overall picture quality increases and still images, text, and horizontal lines appear sharper.

Title (page 41)

The longest section of a picture or music feature on a DVD, movie, etc., in video software, or the entire album in audio software.

Track (page 41)

Sections of a music feature on a CD (the length of a song).

DVD Audio/Subtitle Language

When you play a DVD VIDEO, the language of the selected audio track or subtitle is abbreviated as follows. See page 84 to change the audio track or subtitle.

Abbreviation	Language
TUR	Turkish
VIE	Vietnamese
ZAF	Afrikaans

Abbreviation	Language
ARA	Arabic
BUL	Bulgarian
CHI	Chinese
CRO	Croatian
CZE	Czech
DAN	Danish
DEU	German
ENG	English
ESP	Spanish
FIN	Finnish
FRA	French
GRE	Greek
HUN	Hungarian
IDN	Indonesian
IND	Hindi
ISL	Icelandic
ITA	Italian
IWR	Hebrew
JPN	Japanese
KOR	Korean
MAL	Malay
NLD	Dutch
NOR	Norwegian
POL	Polish
POR	Portuguese
RUS	Russian
SVE	Swedish
THA	Thai

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Índice

Este manual muestra la configuración básica y el funcionamiento de la grabadora de DVD.
Para obtener más información, consulte el manual de instrucciones en inglés.

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Conexiones y ajustes

Conexión de la grabadora

Siga los pasos del 1 al 6 para conectar y realizar los ajustes de la grabadora.

Notas

- Enchufe los cables firmemente para prevenir perturbaciones no deseadas.
- Consulte las instrucciones suministradas con los componentes que va a conectar.
- No es posible conectar la grabadora a un televisor que no disponga de toma de entrada de video.
- Asegúrese de desconectar el cable de alimentación de cada componente antes de realizar las conexiones. No conecte el cable de alimentación hasta haber llegado al apartado “Conexión del cable de alimentación” en la página 10.

Notas

- Si la antena es un cable plano (cable bifilar de 300 ohmios), utilice un conector de antena externa (no suministrado) para conectar la antena a la grabadora.
- Si dispone de cables independientes para antenas de VHF y UHF, utilice un mezclador de bandas UHF/VHF (no suministrado) para conectar la antena a la grabadora.

Paso 1: Desembalaje

Compruebe que dispone de los siguientes elementos:

- Cable de audio/video
(clavija fono × 3 ↔ clavija fono × 3) (1)
- Cable de antena (1)
- Controlador del decodificador (1)
- Pilas de tamaño AA (R6) (2)

Paso 2: Conexión del cable de antena

Seleccione una de las siguientes conexiones de la antena. No conecte el cable de alimentación hasta haber llegado al apartado “Conexión del cable de alimentación” en la página 10.

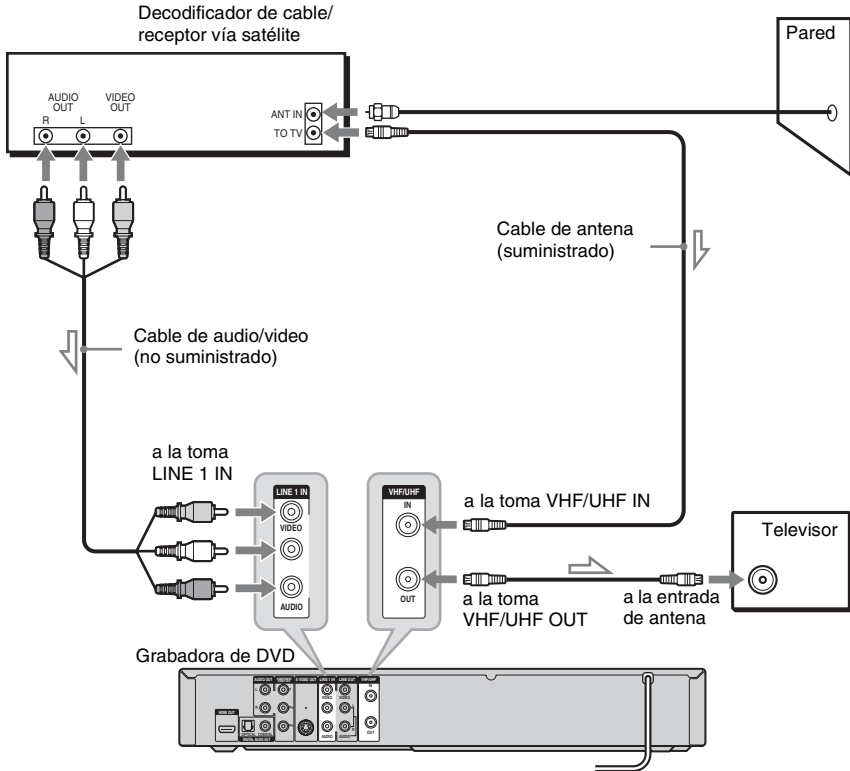
Si dispone de	Conexión
Decodificador de cable o receptor vía satélite con salida de video/audio	A (página 4)
Decodificador de cable con salida de antena únicamente	B (página 5)
Cable sin decodificador de cable o sólo antena (sin cable de televisión)	C (página 6)

A: Decodificador de cable o receptor vía satélite con salida de video/audio

Con esta conexión, puede grabar cualquier canal del decodificador de cable o receptor vía satélite.

Asegúrese de que el receptor vía satélite o decodificador de cable está encendido.

Para ver programas por cable o vía satélite, debe hacer coincidir el canal de la grabadora (LINE1) con la toma de entrada que está conectada al decodificador de cable o receptor vía satélite (LINE 1 IN).

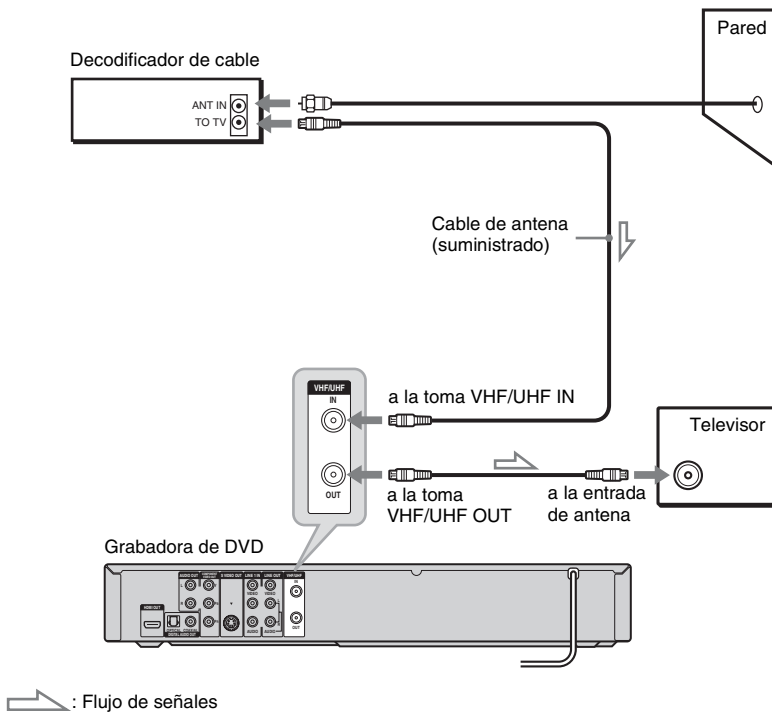


: Flujo de señales

B: Decodificador de cable con salida de antena únicamente

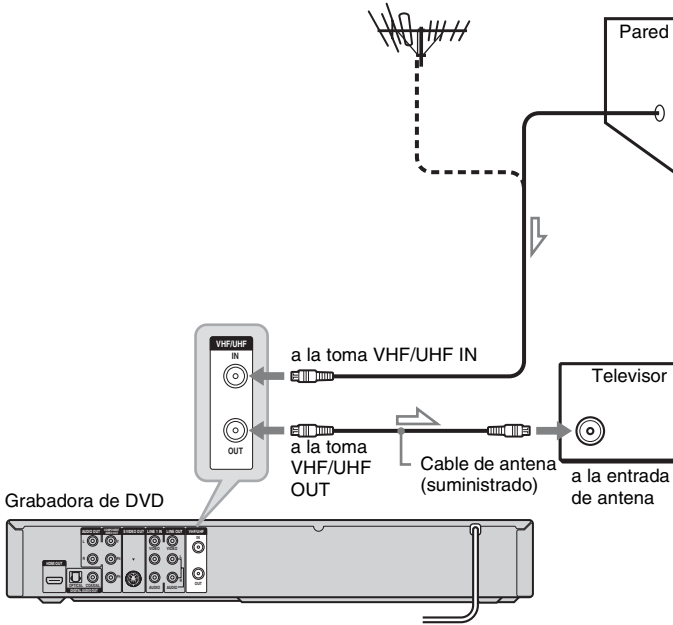
Con esta conexión, puede grabar cualquier canal del decodificador de cable o receptor vía satélite. Asegúrese de que el receptor vía satélite o decodificador de cable está encendido.

Para grabar programas por cable debe hacer coincidir el canal de la grabadora (2, 3 ó 4 canales) con canal de salida de la antena del decodificador de cable (2, 3 ó 4 canales).



C: Cable sin decodificador de cable o sólo antena (sin cable de televisión)

Utilice esta conexión si ve canales de televisión por cable sin decodificador de cable. Asimismo, utilice esta conexión si utiliza una antena de VHF/UHF o antenas de VHF y UHF independientes. Con esta conexión, puede grabar cualquier canal mediante la selección del canal en la grabadora.

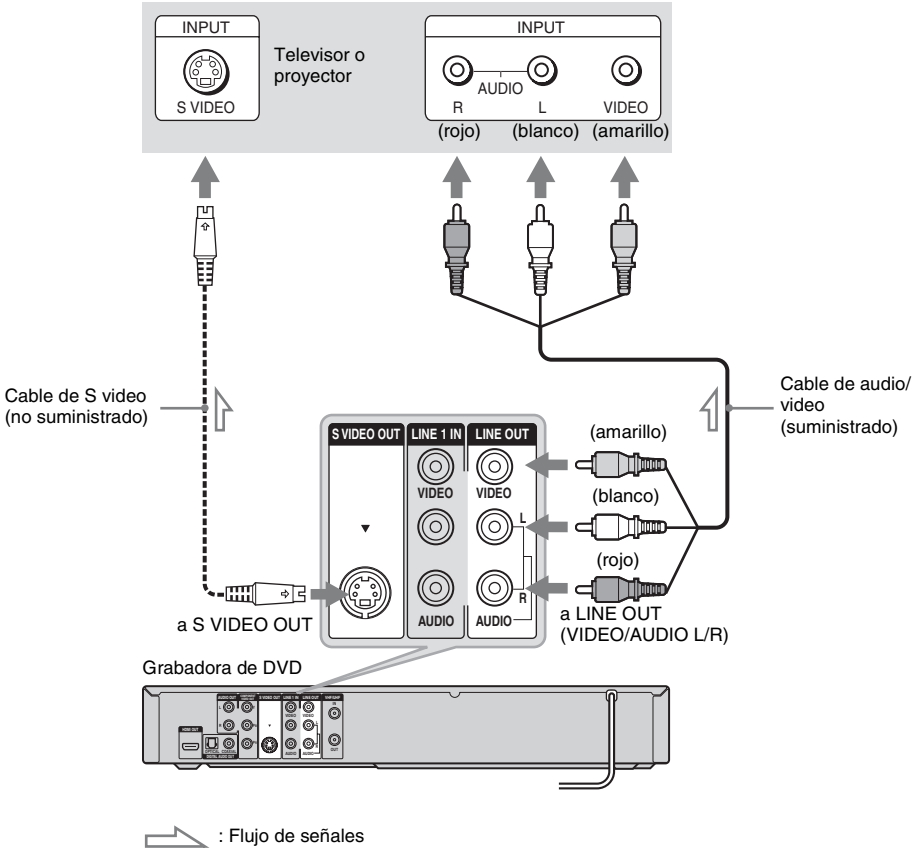


: Flujo de señales

Paso 3: Conexión al televisor

Conecte el cable de audio/video suministrado a las tomas LINE OUT (VIDEO/AUDIO L/R) de la grabadora.

Para disfrutar de una calidad de imagen superior, conecte un cable de S video (no suministrado) en lugar de la clavija amarilla (video). Si utiliza esta conexión, asegúrese de conectar el cable de audio a las tomas LINE OUT (AUDIO L/R).

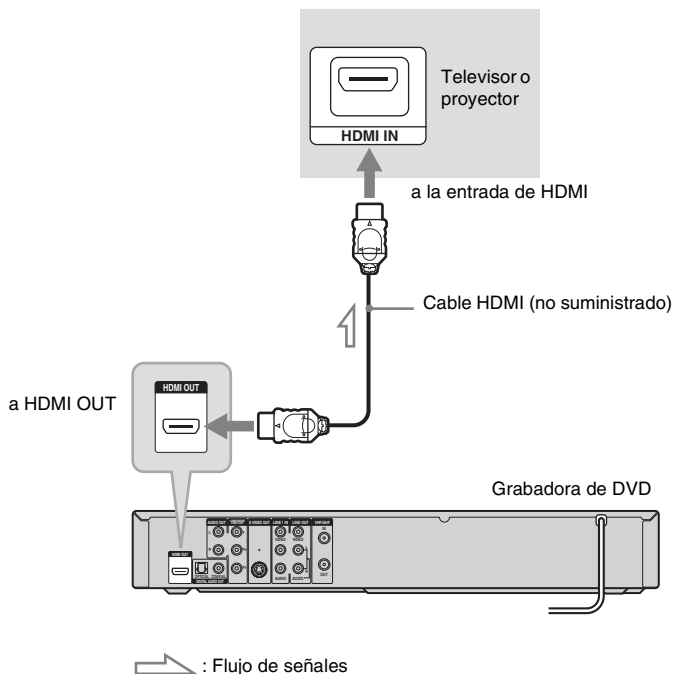


Notas

- No realice la conexión a las tomas S VIDEO OUT y LINE OUT (VIDEO) amarilla a la vez.
- No conecte las tomas de salida de audio del televisor a las tomas LINE IN (AUDIO L/R) a la vez. De lo contrario, se producirá ruido no deseado en los altavoces del televisor.

Si el televisor dispone de una toma de entrada de HDMI

Conecte la toma de salida de HDMI* OUT mediante un cable HDMI certificado (no suministrado). Disfrutará de imágenes y sonido de alta calidad. El indicador de HDMI se ilumina en el panel frontal cuando la grabadora emite señales a través de las tomas de salida de HDMI OUT. Asegúrese de apagar la grabadora antes de conectar un cable HDMI.



* Esta grabadora de DVD incorpora tecnología de interfaz multimedia de alta definición (HDMI™).

HDMI, el logotipo de HDMI y High-Definition Multimedia Interface son marcas comerciales o marcas comerciales registradas de HDMI Licensing LLC.

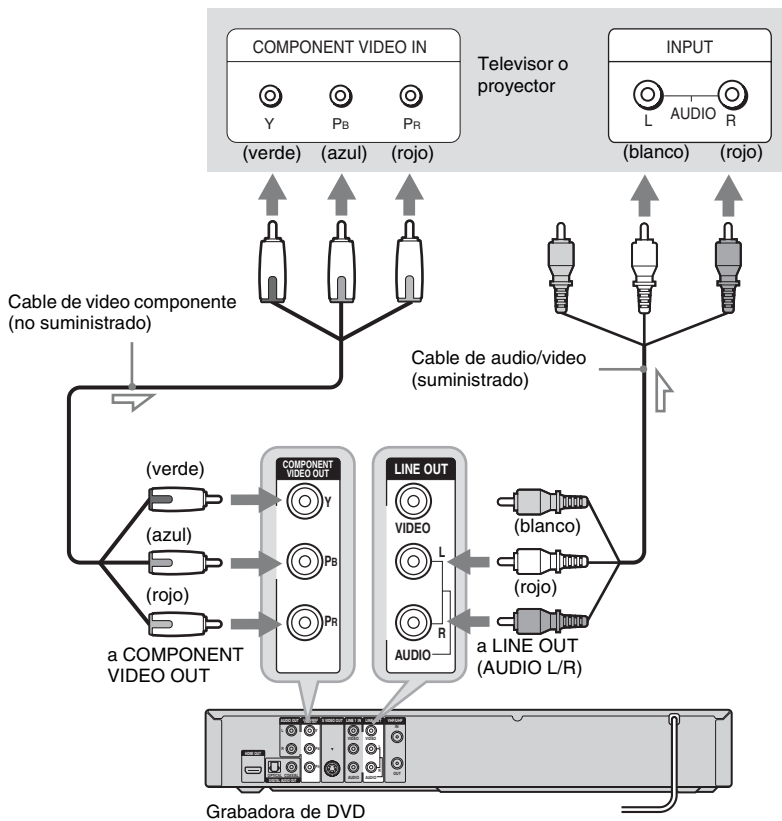
Notas

- No es posible conectar la toma de salida HDMI OUT a tomas DVI que no sean compatibles con HDCP (por ejemplo, tomas DVI en pantallas de PC).
- La señal HD (alta definición) emitida a través de esta grabadora se convierte en señal SD (definición estándar) aunque se utilice la conexión HDMI OUT.

Si el televisor tiene tomas de entrada de video componente

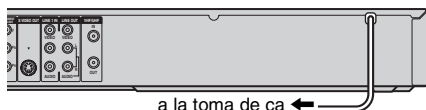
Conecte las tomas COMPONENT VIDEO OUT mediante un cable de video componente (no suministrado) o tres cables de video (no suministrados) del mismo tipo y longitud. Disfrutará de una fiel reproducción del color y de imágenes de alta calidad.

Si utiliza esta conexión, asegúrese de conectar el cable de audio a las tomas LINE OUT (AUDIO L/R).




Paso 4: Conexión del cable de alimentación

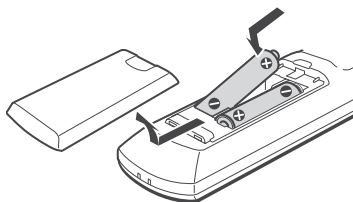
Enchufe los cables de alimentación de la grabadora y del televisor a una toma de ca. A continuación, **debe esperar unos instantes antes de utilizar la grabadora**. Podrá utilizarla sólo después de que la pantalla del panel frontal se ilumine y la grabadora pase al modo de espera.




Paso 5: Preparación del mando a distancia

La grabadora puede controlarse con el mando a distancia suministrado.

Inserte dos pilas de tamaño AA (R6) haciendo coincidir sus extremos ⊕ y ⊖ con las marcas del interior del compartimiento de las pilas. Asegúrese de cerrar la tapa de las pilas correctamente. Cuando utilice el mando a distancia, oriéntelo hacia el sensor remoto  de la grabadora.



Notas

- Utilice correctamente las pilas para evitar posibles daños por fugas y corrosión. No toque el líquido directamente con las manos si se produjera alguna fuga. Respete las indicaciones siguientes:
 - No utilice una pila nueva con otra usada, ni pilas de distintos fabricantes.
 - No intente cargar las pilas.
 - Si no tiene intención de utilizar el mando a distancia durante un periodo de tiempo prolongado, extraiga las pilas.
 - Si se produce una fuga de las pilas, seque todo líquido que haya en el compartimiento de las pilas e inserte pilas nuevas.
- No exponga el sensor remoto (marcado con  en el panel frontal) a luz intensa, tal como la luz directa del sol o de aparatos de iluminación. La grabadora podría no responder al control del mando a distancia.
- Con un uso normal, la duración de las pilas es aproximadamente de tres a seis meses.
- No deje el control remoto en un lugar excesivamente cálido o húmedo.
- No deje caer ningún objeto extraño dentro de la carcasa del mando a distancia, especialmente cuando reemplace las pilas.

Paso 6: Configuración fácil

Siga los pasos que se indican a continuación para realizar el mínimo número de ajustes básicos necesarios para utilizar la grabadora. Si no completa la Configuración fácil, aparecerá cada vez que encienda la grabadora.

Los ajustes se realizan en el orden siguiente.

Ajuste del idioma de las indicaciones en pantalla



Ajuste del sintonizador y de los canales



Ajuste del reloj



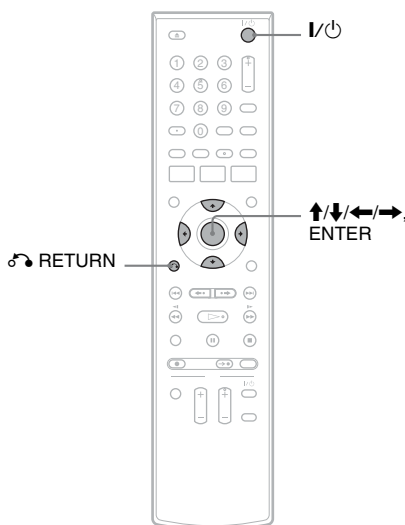
Ajuste del tipo de televisor



Ajuste de la conexión de audio



Fin!



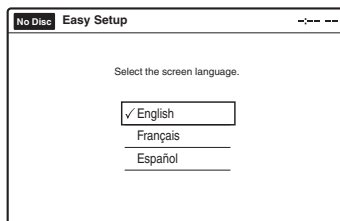
3 Cambie el selector de entrada del televisor para que la señal de la grabadora aparezca en la pantalla del televisor.

Aparecerá el siguiente mensaje “Initial setting necessary to operate the DVD recoder will be made. You can change them later using setup.” (“Se realizarán los ajustes iniciales necesarios para usar la grabadora DVD. Podrá cambiarlos posteriormente utilizando la configuración.”).

- Si no aparece este mensaje, presione SYSTEM MENU y seleccione “Configuración fácil” en la pantalla “Configuración” para ejecutar la Configuración fácil.

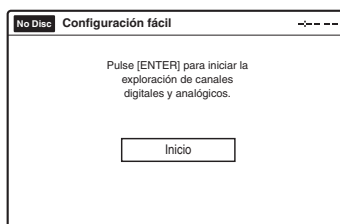
4 Presione ENTER.

Aparece la pantalla de configuración que le permite seleccionar el idioma utilizado en las indicaciones en pantalla.



5 Seleccione un idioma y presione ENTER.

Aparecerá la pantalla para confirmar la lectura.



6 Presione ENTER.

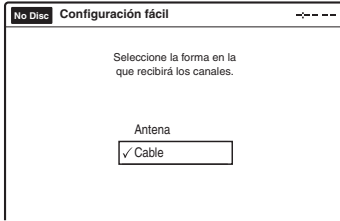
Aparecerá la pantalla de configuración para ajustar los canales.

1 Encienda el televisor.

2 Presione I/Power.

La grabadora se enciende.

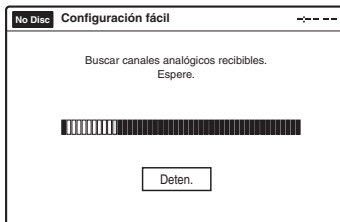
7 Seleccione si dispone o no de conexión de cable.



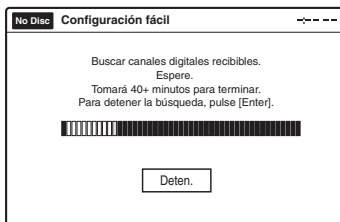
Si sólo utiliza una antena (sin cable de televisión), seleccione "Antena". Para el resto de conexiones, seleccione "Cable".

8 Presione ENTER.

La función Preajuste de sintonizador inicia la búsqueda de todos los canales analógicos que se pueden recibir automáticamente y los presintoniza.



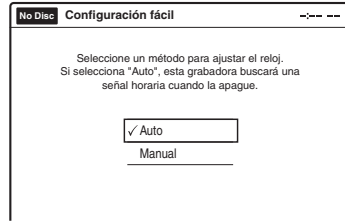
Una vez finalizada la búsqueda de canales analógicos, se buscan los canales digitales que se pueden recibir automáticamente.



- Este proceso puede tardar 40 o más minutos en completarse.
- Si presiona ENTER durante la búsqueda de canales, la grabadora detendrá la búsqueda de canales y avanzará hasta el siguiente paso.

Una vez finalizado el Preajuste de sintonizador, aparecerá la pantalla de configuración para ajustar el reloj.

9 Seleccione un método para ajustar el reloj.



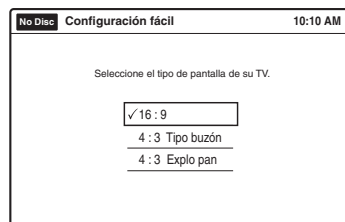
10 Seleccione "Manual" y presione ENTER.

Presione \uparrow/\downarrow para establecer el mes y presione \rightarrow . Establezca el día, el año, la hora, los minutos y AM/PM del mismo modo y, a continuación, presione ENTER. El día de la semana se ajusta automáticamente.

- Si utilizó una conexión de antena C (página 6), puede seleccionar "Auto". La grabadora buscará automáticamente un canal que incluya una señal horaria cuando la apague después de finalizar la Configuración fácil.

Aparecerá la pantalla de configuración para seleccionar el tamaño de la imagen del televisor conectado.

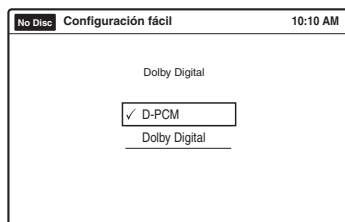
11 Seleccione el ajuste que coincida con su tipo de televisor.



"16:9": para televisores con pantalla panorámica o televisores estándar con modo panorámico.
"4:3 Tipo buzón": para televisores estándar. Muestra imágenes "panorámicas" con franjas en las secciones superior e inferior de la pantalla.
"4:3 Explo pan": para televisores estándar. Muestra automáticamente imágenes "panorámicas" que ocupan toda la pantalla y corta las secciones que no caben.

12 Presione ENTER.

Aparece la pantalla de configuración para seleccionar el tipo de señal Dolby Digital.

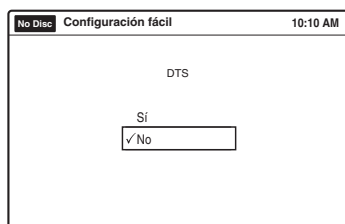


13 Seleccione el tipo de señal Dolby Digital que desea enviar al amplificador (receptor).

Si el amplificador (receptor) de AV cuenta con un decodificador Dolby Digital, seleccione “Dolby Digital”. En caso contrario, seleccione “D-PCM”.

14 Presione ENTER.

Aparece la pantalla de configuración para seleccionar el tipo de señal DTS.

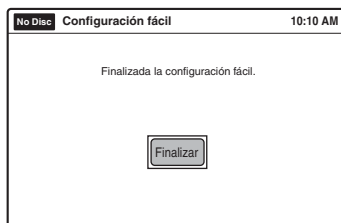


15 Seleccione si desea o no enviar una señal DTS al amplificador (receptor), y presione ENTER.

Si el amplificador (receptor) de AV cuenta con un decodificador DTS, seleccione “Sí”. En caso contrario, seleccione “No”.

16 Presione ENTER cuando aparezca “Finalizar”.

Finalizada la configuración fácil. Se han realizado todas las conexiones y operaciones de configuración.



Para volver a la indicación anterior

Presione  RETURN.

Observación

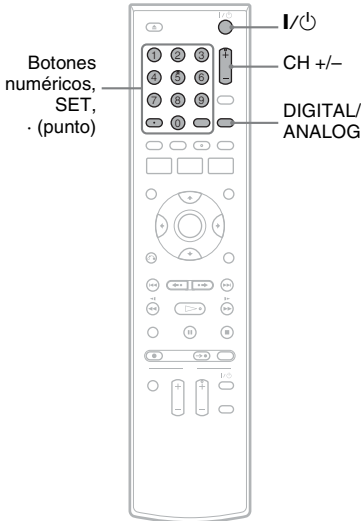
Si desea ejecutar la Configuración fácil de nuevo, presione SYSTEM MENU y seleccione “Configuración fácil” en la pantalla “Configuración”.

Nota

Para grabar programas de televisión utilizando el temporizador, deberá ajustar el reloj con exactitud.

Ver la televisión

Mediante la conexión del televisor a la grabadora, es posible ver canales digitales y analógicos en el televisor.



- 1 Encienda la grabadora.**
- 2 Encienda el televisor y ajuste el selector de entrada de éste de modo que la señal procedente de la grabadora aparezca en la pantalla del televisor.**
- 3 Presione DIGITAL/ANALOG para seleccionar la emisión, digital o analógica.**
- 4 Presione los botones numéricos para seleccionar el canal que desea ver y presione SET.**

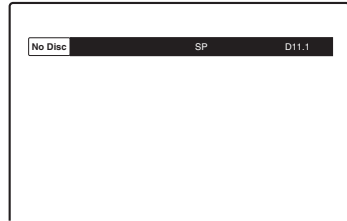
Por ejemplo, para seleccionar el número del canal digital D11.1



En la pantalla del panel frontal debería mostrarse lo siguiente:



En la pantalla del televisor debería mostrarse lo siguiente:



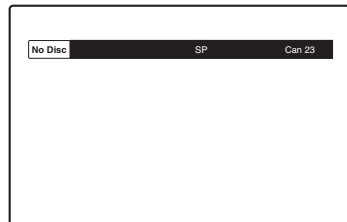
Por ejemplo, para seleccionar el número del canal analógico Can23



En la pantalla del panel frontal debería mostrarse lo siguiente:



En la pantalla del televisor debería mostrarse lo siguiente:



Observación

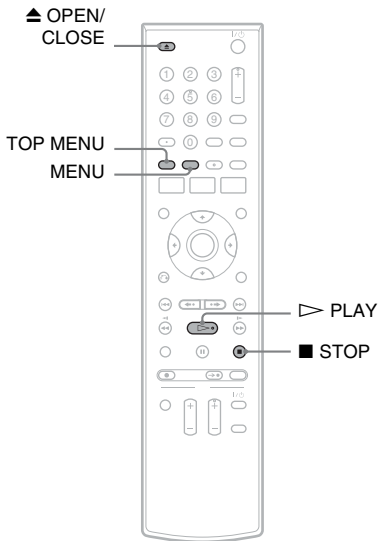
También puede seleccionar canales mediante el botón CH +/-.

Notas

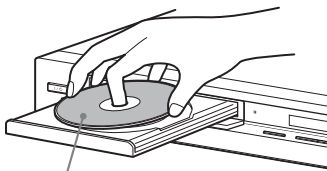
- Si no presiona el botón SET después de ajustar los botones numéricos, no se cambiará el canal.
- Al cambiar de un canal analógico a un canal digital, presione el botón DIGITAL/ANALOG. Aunque presione el botón -(punto), el canal analógico no cambiará a digital.
- Si recibe nuevos canales digitales o aparece una pantalla negra en el televisor, presione SYSTEM MENU y seleccione "Configuración fácil" en la pantalla "Configuración" y, a continuación, realice el ajuste de nuevo.
- Algunos canales digitales no disponen de "." (punto). Consulte el programa de televisión.
- Compruebe el contenido de la emisión digital del número de canal recibido en la grabadora antes de grabar con el temporizador. Si la grabadora recibe una emisión digital sin información acerca del número de canal, la grabadora asignará el número de canal automáticamente.

Reproducción de discos

+RW -RWVR -RW_{Video} +R -RVR -R_{Video}
 DVD RAM VCD CD DATA CD DATA DVD



1 Presione **▲ OPEN/CLOSE** y coloque un disco en la bandeja de discos.



La cara de reproducción debe mirar hacia abajo

2 Presione **▲ OPEN/CLOSE** para cerrar la bandeja de discos.

Espere hasta que “LOAD” desaparezca de la pantalla del panel frontal.

3 Presione **▶ PLAY**.

Se inicia la reproducción.

Para detener la reproducción

Presione **■ STOP**.

Observaciones

- Es posible reproducir DATA CD o DATA DVD con pistas de audio en formato MP3 o archivos de imagen en formato JPEG.
- Si inserta un DVD VIDEO, VIDEO CD o un CD, la reproducción se iniciará automáticamente en función del disco.
- Al reproducir un DVD+RW, DVD-RW, DVD+R, DVD-R y DVD-RAM, podrá seleccionar el título del menú Lista títulos (página 18).
- Cuando utilice un DVD-RAM con un cartucho, extraiga el disco del mismo.

Nota

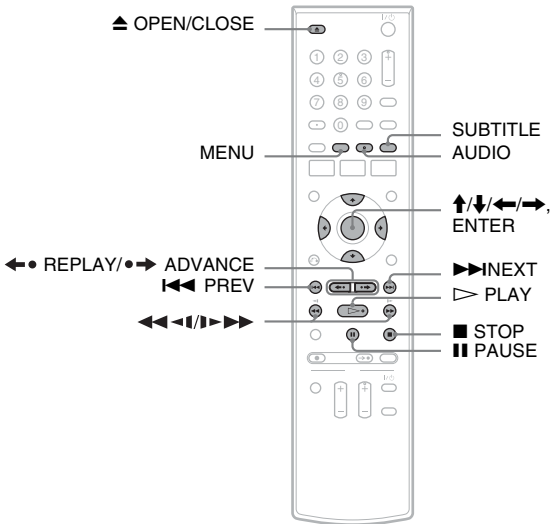
Para reproducir un disco grabado con otro equipo en esta grabadora, primero finalice el disco en el equipo de grabación.

Utilización del menú del DVD





+RW -RW_{Video} +R -R_{Video} DVD


Cuando reproduzca un DVD VIDEO, o un DVD+RW, DVD-RW (Modo Video), DVD+R o DVD-R (Modo Video) finalizado, podrá acceder al menú del disco presionando TOP MENU o MENU.

Opciones de reproducción



Botón	Operación	Disco
▲ OPEN/CLOSE	Detiene la reproducción y abre la bandeja de discos.	Todos los discos
AUDIO	<p>Selecciona una de las pistas de audio grabadas en el disco cuando se presiona varias veces.</p> <p>-RWVR -RVR : selecciona el sonido principal o secundario.</p> <p>DVD : selecciona la fuente de audio.</p> <p>VCD : selecciona las pistas de audio estéreo o monoaurales.</p>	-RWVR -RVR DVD VCD
SUBTITLE	Selecciona el idioma de los subtítulos cuando se presiona varias veces.	DVD
◀◀ REPLAY/ ▶▶ ADVANCE	<ul style="list-style-type: none"> Vuelve a reproducir o avanza rápidamente una escena si se presiona durante la reproducción. Se desplaza al fotograma anterior o siguiente si se presiona en el modo de pausa. 	+RW -RWVR -RWVideo +R -RVR -RVideo DVD RAM
◀◀ PREV/ NEXT ▶▶	<ul style="list-style-type: none"> Se desplaza al principio del título/capítulo/escena/pista actual o siguiente e inicia la reproducción cuando se presiona durante la reproducción. Se desplaza al principio del título/capítulo/escena/pista anterior si se presiona ◀◀ PREV en los 3 segundos posteriores al inicio de un título/capítulo/escena/pista. 	Todos los discos

Botón	Operación	Disco
 (retroceso rápido/ avance rápido)	Avanza o retrocede rápidamente el disco cuando se presiona durante la reproducción. La velocidad de búsqueda cambia cada vez que presiona el botón: <div style="text-align: center;"> retroceso rápido avance rápido FR1 ← → FF1 *¹ FR2 *² ← ← → → FF2 *² FR3 *³ ← ← ← → → → FF3 *³ </div>	Todos los discos * ¹ FF1 con sonido (Explorar audio) está disponible para DVD con pistas de sonido Dolby Digital. * ² FR2 y FF2 no están disponibles para MP3. * ³ FR3 y FF3 sólo están disponibles para DVD y VIDEO CD.
 (lento)	Reproduce a cámara lenta cuando se presiona en el modo de pausa. La velocidad de reproducción cambia cada vez que se presiona el botón: <div style="text-align: center;"> retroceso a cámara lenta avance a cámara lenta ◀ 3 ← → 3 ▶ ◀ 2 ← ← → → 2 ▶ ◀ 1 ← ← ← → → → 1 ▶ </div>	<div style="text-align: center;">  </div> * Sólo dirección de reproducción
 PAUSE	Hace una pausa en la reproducción. Si ésta dura más de cinco minutos, la reproducción se inicia automáticamente.	Todos los discos

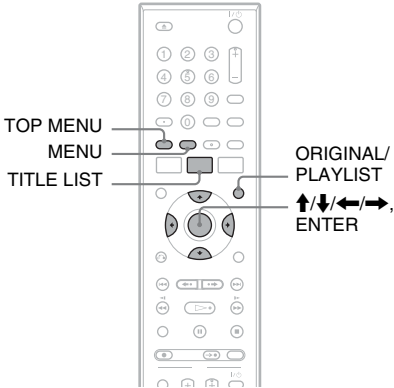
Para reanudar la reproducción normal después de reproducir a diferentes velocidades, presione  PLAY.

Reproducción de un título de la Lista títulos

+RW -RWVR -RWVideo +R -RVR -RVideo

RAM

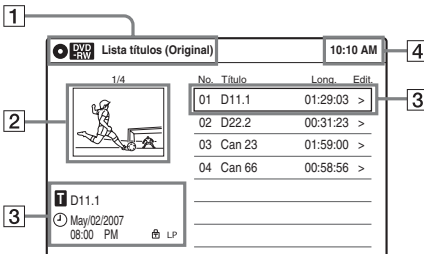
El menú Lista títulos muestra los títulos de los programas del disco.



1 Coloque un disco en la bandeja de discos.

2 Presione TITLE LIST.

Ejemplo: DVD-RW (modo VR)



1 Tipo de disco:

Muestra el tipo de disco. También muestra los tipos de título (original o Playlist) para DVD-RW (Modo VR), DVD-R (Modo VR) y DVD-RAM.

2 Imagen en miniatura de película

3 Información del título:

Muestra el número del título, su nombre, la fecha y el modo de grabación. “” indica que se trata de un título protegido, mientras que “” indica que está desprotegido.

4 Reloj

3 Seleccione el título y presione ENTER. Aparece el submenú.

4 Seleccione “Reproducir” y presione ENTER.

La reproducción comienza desde el título seleccionado en el disco.

Acerca de las listas de títulos para DVD-RW (Modo VR) y DVD-R (Modo VR)

Es posible cambiar la lista de títulos para que se muestre un título original o una Playlist. Presione ORIGINAL/PLAYLIST varias veces mientras se muestra el menú Lista títulos para seleccionar “Lista títulos (Original)” o “Playlist”.

Para quitar la lista de títulos

Presione TITLE LIST.

Observación

También es posible cambiar la lista de títulos de DVD-RAM para mostrar un original o Playlist.

Notas

- La lista de títulos no aparece con DVD-RW (Modo video), DVD+R o DVD-R (Modo video) que hayan finalizado. Para visualizar un título, presione TOP MENU o MENU (página 15).
- Es posible que la lista de títulos no aparezca en discos creados en otras grabadoras de DVD.
- Las letras que no pueden mostrarse se reemplazan por “*?”.

Antes de grabar

Modo de grabación

Esta grabadora dispone de ocho modos de grabación distintos, al igual que los modos de grabación SP o EP de las videograbadoras. Seleccione el modo de grabación en función del tiempo y la calidad de imagen deseada. Por ejemplo, si la calidad de la imagen es su principal prioridad, seleccione el modo “HQ” (alta calidad). Si su principal prioridad es el tiempo de grabación, el modo “SLP” puede ser su alternativa.

Presione REC MODE varias veces para cambiar los modos de grabación.

Deseo grabar con la mejor calidad de imagen posible, por eso seleccionaré HQ.



Modo de grabación y tiempo de grabación

La siguiente tabla es una guía aproximada del tiempo de grabación en un DVD (4,7 GB).

Modo de grabación	Tiempo de grabación (minutos) aproximado
HQ (alta calidad)	60
HSP ↑	90
SP (Modo estándar)	120
LSP ↓	150
ESP ↓	180
LP ↓	240
EP ↓	360
SLP (Larga duración)	480

🔔 Observación

El tiempo de grabación aproximado para los discos DVD+R DL (doble capa) es el que se indica a continuación:

HQ: 1 hora y 48 minutos
 HSP: 2 horas y 42 minutos
 SP: 3 horas y 37 minutos
 LSP: 4 horas y 31 minutos
 ESP: 5 horas y 25 minutos
 LP: 7 horas y 14 minutos
 EP: 10 horas y 51 minutos
 SLP: 14 horas y 28 minutos

Notas

- En modos de grabación distintos a HQ, la grabadora comprime los datos de audio/video antes de la grabación. Dado que las escenas de movimientos rápidos o la existencia de ruido en la imagen requieren que las tasas de compresión disminuyan, el tamaño de los datos grabados aumenta y el tiempo de grabación disponible se acorta. En la grabación de estas imágenes, se recomienda un modo de grabación que proporcione un tiempo de grabación más largo.
- Los siguientes casos pueden producir inexactitudes en el tiempo de grabación.
 - Grabación de imágenes con ruido de imagen o escenas de movimiento rápido.
 - Grabación de un programa con recepción defectuosa, o una fuente de programa o video con imagen de baja calidad
 - Grabación en un disco ya editado
 - Grabación de imágenes fijas o sonido únicamente
- Debido a que el modo de grabación de títulos grabados se calcula después del muestreo de datos grabados durante la reproducción, es posible que se muestre diferente del modo que seleccionó durante la grabación. Sin embargo, la grabación real se realizó correctamente en el modo seleccionado.

Imágenes que no pueden grabarse

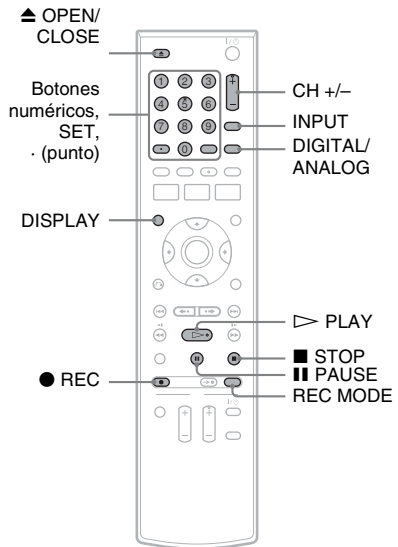
En esta grabadora no pueden grabarse imágenes con protección contra copias. La grabación se detiene cuando se detecta una señal de protección contra copias.

Señales de control de copias	Discos grabables
Copy-Free	+RW -RWVR -RWVideo +R -RVR -RVideo
Copy-Once	-RWVR Ver.1.1, Ver.1.2 con CPRM* -RVR Ver.2.0, Ver.2.1 con CPRM*
Copy-Never	Ninguna

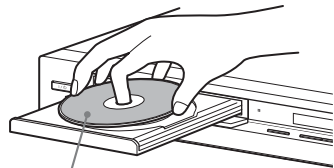
* El disco grabado sólo puede reproducirse en un equipo compatible con CPRM.

Grabación de discos sin temporizador

+RW **-RWVR** **-RWVideo** **+R** **-RVR** **-RVideo**



- 1 Presione ▲ OPEN/CLOSE y coloque un disco grabable en la bandeja de discos.

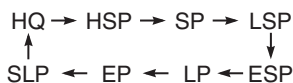


La cara de grabación debe mirar hacia abajo

- 2 Presione ▲ OPEN/CLOSE para cerrar la bandeja de discos.
Espere hasta que "LOAD" desaparezca de la pantalla del panel frontal.
- 3 Presione DIGITAL/ANALOG para seleccionar la emisión.
- 4 Presione los botones numéricos para seleccionar el canal que desea grabar y presione SET.
Para obtener más información sobre cómo ajustar el canal, consulte "Ver la televisión" (página 14).

5 Presione REC MODE varias veces para seleccionar el modo de grabación.

La pantalla cambiará en la pantalla del televisor del modo siguiente:



Para obtener más detalles sobre el modo de grabación, consulte la página 19.

6 Presione ● REC.

Comienza la grabación.

La grabación continúa hasta que usted la detiene o el disco se llena.

Para detener la grabación

Presione ■ STOP.

Tenga en cuenta que la grabadora demora algunos segundos en detener la grabación.

Para hacer una pausa en la grabación

Presione ■ PAUSE.

Para reiniciar la grabación, presione ■ PAUSE de nuevo.

🔧 Observaciones

- Puede utilizar el botón CH +/- para seleccionar un canal.
- Es posible seleccionar una fuente de video de entre las tomas LINE 1 IN o LINE 2 IN mediante el botón INPUT.
- Es posible apagar el televisor durante la grabación. Si está utilizando un decodificador de cable o un receptor vía satélite, asegúrese de dejarlo encendido.

Notas

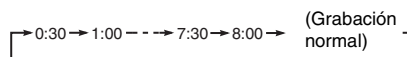
- Es posible que la grabación no se inicie inmediatamente después de presionar ● REC.
- No se puede cambiar el modo de grabación mientras graba o durante una pausa de grabación.
- Si se produce un corte en el suministro eléctrico, se eliminará el programa que se está grabando.
- No es posible cambiar el canal ni la fuente de entrada durante la grabación.

Grabación mediante la función Quick Timer (Grabación con temporizador presionando un solo botón)

Puede ajustar la grabadora para que grabe en incrementos de 30 minutos.

Presione ● REC varias veces para definir la duración.

Cada vez que presione el botón, aumentará el tiempo en 30 minutos, hasta un máximo de ocho horas*.



“⊕” y “OTR” se iluminan y el tiempo de grabación restante aparece en la pantalla del panel frontal.

Cuando el contador llega a “0:00”, la grabadora detiene la grabación y se apaga.

* 14 horas 30 minutos para discos DVD+R DL (doble capa).

Para cancelar el Quick Timer

Presione ● REC varias veces hasta que aparezca el contador en la pantalla del panel frontal. La grabadora vuelve al modo de grabación normal.

Para detener la grabación

Presione ■ STOP dos veces.

Tenga en cuenta que la grabadora demora algunos segundos en detener la grabación.

Grabación de discos con temporizador

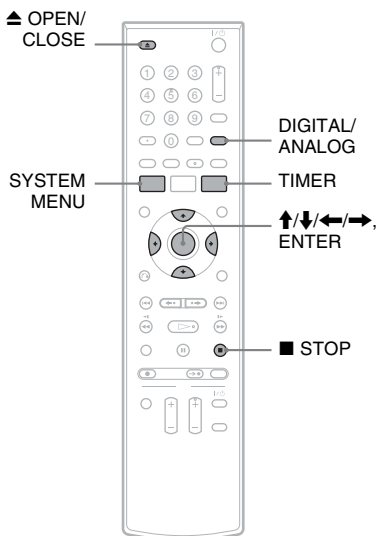
+RW -RWVR -RWVideo +R -RVR -RVideo

Puede ajustar el temporizador para un total de 12 programas con un máximo de un mes de anticipación.

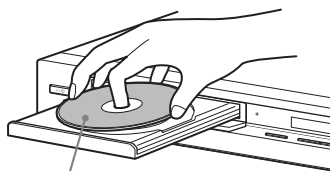
Tenga en cuenta que el tiempo de grabación continua máximo de un único título es de 12 horas. El contenido que supere este tiempo no se grabará. Siga los pasos indicados a continuación para ajustar cada elemento de grabación con temporizador.

Nota

No opere el decodificador de cable ni el receptor vía satélite justo antes ni durante una grabación con temporizador, ya que ello puede impedir la grabación correcta de un programa.



- 1 Presione ▲ OPEN/CLOSE y coloque un disco grabable en la bandeja de discos.

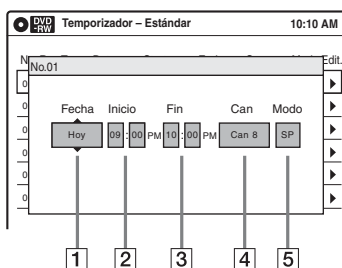


La cara de grabación debe mirar hacia abajo

- 2 Presione ▲ OPEN/CLOSE para cerrar la bandeja de discos.

Espere hasta que "LOAD" desaparezca de la pantalla del panel frontal.

- 3 Presione TIMER.



- 4 Seleccione un elemento utilizando ←/→ y ajústelo utilizando ↑/↓.

- 1 "Fecha": Ajusta la fecha mediante ↑. Para grabar el mismo programa todos los días o el mismo día todas las semanas, presione ↓. El elemento cambia de la siguiente manera:
 Hoy ↔ Dom-Sáb (de domingo a sábado)
 ↔ Lun-Sáb (de lunes a sábado) ↔
 Lun-Vie (de lunes a viernes) ↔ Dom (todos los domingos) ↔ Lun (todos los lunes) ↔ ... ↔ Sáb (todos los sábados)
 ↔ 1 mes más tarde ↔ ... ↔ Hoy
- 2 "Inicio": Establece la hora de inicio.
- 3 "Fin": Establece la hora de finalización.
- 4 "Can": Selecciona el canal o la fuente de entrada. Es posible cambiar la emisión mediante el botón DIGITAL/ANALOG.

- 5 “Modo”: Selecciona el modo de grabación (página 19).
Para utilizar la función Ajustar modo grab. (página 23), seleccione “AUTO”.

Si se equivoca, seleccione el elemento y cambie el ajuste.

5 Presione ENTER.

Aparecerá el menú Lista de temporizador. Se ilumina el indicador ☹ en la pantalla del panel frontal, y la grabadora está lista para comenzar a grabar.

- Si el indicador ☹ parpadea en la pantalla del panel frontal, significa que no hay un disco grabable insertado. Inserte un disco grabable y compruebe si hay espacio suficiente para efectuar la grabación.

6 Presione SYSTEM MENU para quitar el menú.

No es necesario apagar la grabadora antes de que empiece la grabación con temporizador.

Para detener la grabación

Presione ■ STOP dos veces.

Tenga en cuenta que la grabadora demora algunos segundos en detener la grabación.

Para utilizar la función Ajustar modo grab.

Si el espacio restante en el disco no es suficiente para realizar la grabación actual, la grabadora ajustará el modo de grabación automáticamente. Seleccione “AUTO” en “Modo” al ajustar el temporizador.

Notas

- Para grabar un programa por cable o satélite, encienda el decodificador de cable o el receptor vía satélite y seleccione el programa que desee grabar. Deje el decodificador de cable o el receptor vía satélite encendidos hasta que la grabadora finalice la grabación.
- Aunque lo ajuste correctamente, es posible que el programa no se graba si se está realizando otra grabación o si se superpone otro ajuste de temporizador con prioridad.
- Antes de comenzar la grabación con temporizador, “TIMER REC” parpadea en la pantalla del panel frontal.
- La grabadora se apaga automáticamente cuando finaliza una grabación con temporizador, incluso aunque la grabación comenzase con la grabadora encendida.
- La grabadora no graba programas con señales Copy-Never. Este tipo de grabaciones se detienen al cabo de unos segundos.

