



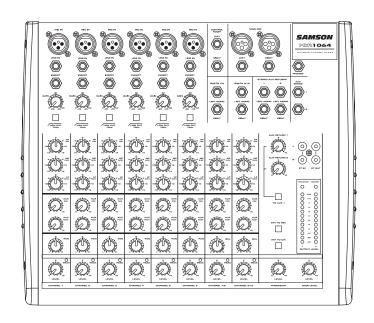
description **MIXER**

series MDR

MDR 1064

PRODUCT





BACK PANEL

CATEGORY MIXERS

GENERAL DESCRIPTION

The MDR1064 is a ten-channel mixer, with six low noise microphone pre-amps. The six Mic/line inputs and two stereo inputs each feature a 3-band equalizer plus two Aux sends. The MDR1064's master section includes two stereo Aux returns and a 2-track Input and Output for the playing back of stereo devices and for recording your mix. Clean, clear sound reproduction with sweet equalization and signal flexible routing in a rugged enclosure, ensure reliable high quality sound from performance to performance. Optimized for recording, live sound reinforcement and commercial installations, the MDR1064 is an ideal mixer solution offering big sound in a compact package.

FEATURES

FRONT PANEL

- > Ten Channels Six Mic/Line plus two Stereo inputs.
- > Flexible design topology ideal for live sound, recording and post production.
- > 2 Track Input and Output allows you to connect a CD, DAT, Cassette, Mini Disk or Computer Sound Card.
- > Three-band channel equalizer, +/-15dB at 80Hz, 2.5 KHz and 12KHz provides precise and musical results in sound shaping.
- > Two Auxiliary Sends for built-in or external effects, onstage monitor mix, or headphone mixing.
- > Twelve segment LED Meter with VU ballistics displays the main output.
- > High quality, low noise, discrete microphone pre-amplifiers with 48-Volt phantom power, provide Maximum Dynamic Range and transparent audio.
- > Advanced circuit design using discrete components and high quality, low noise op-amps carefully selected at each stage of the signal path.
- > Quality build and rugged construction ensure reliable performance from venue to venue and session to session.
- > Three-year extended warranty.

SERIES MDR

DESCRIPTION

MDR 1064 SPECIFICATIONS

Mono input channels

electronically balanced,
discrete input
configuration
10Hz to 50kHz, +/-0.4 dB
(THD & N) 0.007% at
4dBu, 1kHz
5dB to +60dB (MIC)
105dB
electronically balanced
10Hz to 45kHz
0.01% at 4dBu, 1kHz
-26dBu to +26dBu

Stereo input Channels

Line input	Balanced
Frequency response	10Hz to 50kHz, +/-0.4dB
Distortion (THD & N)	0.008% at +4dBu, 1kHz

Impedances

Microphone input	4.5k Ohm
Channel Insert return	2.5k Ohm
All other inputs	14.8k Ohm or greater
Tape out	1k Ohm
All other output	120 Ohm

ARCHITECT'S & ENGINEER'S SPECIFICATIONS

The Samson MDR1064 shall be a 10 input, stereo output mixer. It shall have 6 mic channels with trim controls, switchable high pass filter, high frequency, mid frequency, and low frequency equalizer controls, 2 aux sends, pan control, level control and LED peak indicators. It shall have 2 line input stereo channels with all the same controls as the mic channels except for the trim, highpass and the pan control will be a stereo balance control. A stereo main output level controls will also be available. A control room and headphone output and level control shall also be provided. The MDR1064 uses an external power supply.

Hi shelving+/- 15dB @12kHz

Power supply (AC/AC Adaptor)

Main voltage......USA/Canada 108 - 132V, 60Hz

Europe 210 - 230V, 50Hz U.K./Australia 240V, 50Hz

Physical

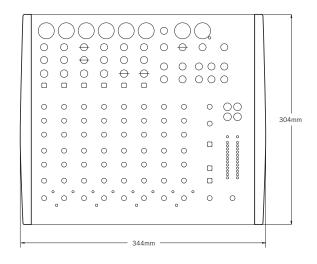
CATEGORY

MIXERS

Equalization

,,	Net weight	68 lb (31 kg)
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	Dimension (W x D x H)	. 13.5" x 12" x 2.8"
		(344mm x 304mm x 71mm)





MDR 1064