With the introduction of sophisticated components and digital signal processing, there are multitudes of connection options available. Each option provides you with the opportunity to experience amazing video and audio performance like never before. It's really about what kind of cable matches your component and hook-up scenario. The Best options provide both a digital video and digital audio signal through a single cable. Better connection options require independent cables to provide a digital video signal or an audio signal. And good connection options offer you the best of an analog signal delivery.

AUDIO/VIDEO

HDMI

Carries digital audio and video signals for the best signal integrity and performance. APO85 6 ft. (1.8 m) APO86 12 ft. (3.6 m)

A/V RECEIVER • HDTV • HDTV TUNER HDTV CABLE BOX • HD DVD PLAYER SATELLITE RECEIVER

DVI adapter available to convert inputs/ outputs. See specialty solutions

AUDIO/VIDEO

IEEE1394 FIREWIRE®

Provides high-speed digital audio and video AP403 4 pin to 4 pin

AP404 15 ft. (4.5m) ΔP4Ω9 6 ft. (1 8m) 6 pin to 6 pin AP410 15 ft. (4.5m) AP406 4 pin to 6 pin 6 ft. (1.8m)

A/V RECEIVER • HDTV HDTV TUNER • HD DVD PLAYER SATELLITE RECEIVER

VIDEO

Carries digital video signal. Supports highdefinition video formats (HDTV) including 720P and 1080I. ΔPΩ97 6 ft. (1.8 m)

> 12 ft. (3.6 m) APO98 A/V RECEIVER • HDTV HDTV TUNER • HD DVD PLAYER HDTV CABLE BOX

SATELLITE RECEIVER

VIDEO



COMPONENT VIDEO Carries video signal over three individual

paths for best picture quality. APO90 3 ft. (0.9 m) AP091 6 ft. (1.8 m) 12 ft. (3.6 m) AP092

A/V RECEIVER • HDTV • DVD HDTV CABLE BOX SATELLITE RECEIVER

AUDIO



3 ft. (0.9 m) 6 ft. (1.8 m) 12 ft. (3.6 m)



Carries digital audio signal through oxygen-

APO70 3 ft. (0.9 m) ΔP071 6 ft. (1 8 m) APO72 12 ft. (3.6 m)

A/V RECEIVER • HDTV • DVD



PERFORMANCE SERIES

DIGITAL HOME THEATER HOOK-UP GUIDE

You've invested wisely in today's digital high definition video components and multichannel digital audio components. Get the most out of your investment with a hook-up solution tailored to your entertainment and performance expectations.

- 1. Identify which components you want to connect and what kinds of inputs and outputs each
- 2. Determine the level of connection you prefer and select the cables you need from the illustration below.
- 3. Install the cables.
- 4. Remember, you need to have both an audio and a video signal running from each component.

KEY

Select the level of connection(s) you prefer (best, better, good) to create a video and audio connection between each component. This hook-up guide represents virtually all possible audio and video connections, utilizing different performance cables. You will need one audio and video connection between components. Choose your connections based on desired performance of your home theater See other side for surround sound speaker connections

BEST CONNECTIONS

..... DIGITAL OPTICAL AUDIO CABLE

DVI CABLE

······ HDMI, FIREWIRE

BETTER CONNECTIONS COMPONENT VIDEO

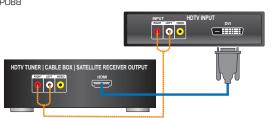
DIGITAL COAX AUDIO CABLE

GOOD CONNECTIONS STEREO AUDIO CABLE

HDMI TO DVI ADAPTER

SPECIALTY

Converts HDMI connector to be used with DVI inputs/outputs.

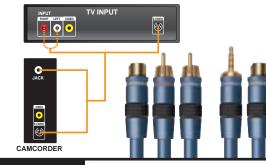


SPECIALTY

S-VIDEO CAMCORDER CABLE

MINI A/V PLUG TO RCA AUDIO AND S-VIDEO For hooking up a camcorder or a portable DVD player to a TV or A/V receiver

APO29 6 ft. (1.8 m)



SPECIALTY

COMPOSITE VIDEO CAMCORDER CABLE MINI A/V PLUG TO RCA AUDIO AND VIDEO

For hooking up a camcorder or a portable DVD player to a TV, an A/V receiver or a VCR.

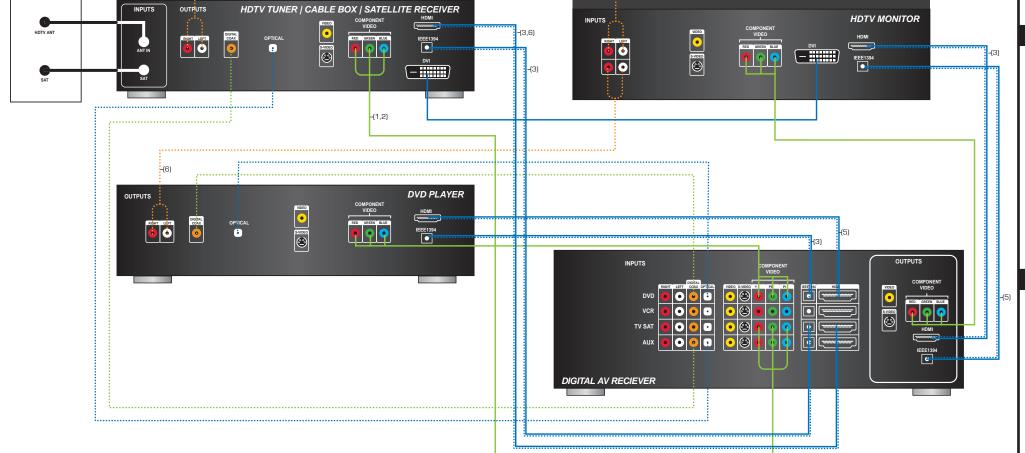
APO26 6 ft. (1.8 m)



SPECIALTY

IEEE1394 FIREWIRE® CAMCORDER CABLE 4 PIN TO 6 PIN CONNECTION

For hooking up a digital camcorder to a TV or a computer. AP406 6 ft. (1.8 m)



AUDIO

STEREO AUDIO Carries stereo audio signal for

best sound quality. APO30 3 ft. (0.9 m) AP031 6 ft. (1.8 m) APO32 12 ft. (3.6 m)

A/V RECEIVER • HDTV DVD • VCR HDTV CABLE BOX

SPECIALTY

5.1 DIGITAL AUDIO CABLE Carries six surround sound audio

channels (front left, front right, rear left, rear right, center and a subwoofer) on 6 individual cables for best signal transfer and audio reproduction

Allows for separate amplification of individual channels. APO36 6 ft. (1.8 m)

IDEAL FOR HOOKING UP A SACD OR DVDA PLAYER TO AN A/V RECEIVER

- (1) DVI and Component Video cables carry video signal only. You will need a separate audio connection such as Digital Coax, Digital Optical, 5.1 Digital Audio when available) or Analog Stereo Audio (left and right) to complete your hookup.
- (2) Component Video is the best analog video connection available. The video signal is carried on three individual paths to help ensure integrity of the signal for best picture reproduction. Use this cable when the digital HDMI or DVI connections are not available.
- (3) A limited number of A/V receivers includes HDMI inputs and outputs. If your receiver does not have this connection, use Component Video cable to carry video signal from the video source, such as a DVD player or Cable/Satellite Receiver, to your A/V receiver. You will also need a separate audio connection such as Digital Coax or Digital Optical. If your TV supports the HDMI connection, you can run HDMI cable straight to your TV. This will however prevent you from being able to use the A/V Receiver to switch between components.
- (4) The Analog Stereo Audio (left and right) does not carry digital surround sound. You must use either a Digital Coax or Digital Optical audio cable from your audio source (a DVD player or a Cable/Satellite Receiver for example) in order to be able to transfer digital surround sound audio signals to your
- (5) If your components support IEEE 1394 FireWire® connections, you can use this connection instead of HDMI. Both HDMI and FireWire® carry digital audio and video data, and you will not need a separate audio connection. (6) In case when your HDTV has DVI inputs (not HDMI) and your components have HDMI outputs (not DVI), you can still utilize your HDMI outputs on you
- components and connect to DVI inputs on your HDTV via HDMI-to-DVI Adapter. Note, DVI carries only the video signal, therefore if you want sound to come out directly from your HDTV, you will need to run a separate analog stereo audio cable from your components to your HDTV.

A/V RECEIVER • HDTV • DVD HDTV CABLE BOX SATELLITE RECEIVER • CD

AUDIO

DIGITAL COAX AUDIO

free copper center connector with two layers of shielding for improved performance.

SATELLITE RECEIVER • CD

VIDEO

COMPONENT VIDEO



three discreet paths for best picture quality. APO90 3 ft. (0.9 m)

A/V RECEIVER • TV

SATELLITE RECEIVER

VIDEO



S-VIDEO

Carries video signal on two separate paths for sharper picture.

ΔΡΩ2Ω AP021 6 ft. (1.8 m 12 ft. (3.6 m)

A/V RECEIVER • TV • DVD VCR • CABLE BOX SATELLITE RECEIVER

VIDEO



COMPOSITE VIDEO

Carries video signal only for better picture quality. 3ft. (0.9 m) 6ft. (1.8 m) AP001 12ft. (3.6 m)

A/V RECEIVER • TV • DVD VCR • CABLE BOX SATELLITE RECEIVER

VIDEO



COAXIAL

Carries both audio and video signals for the easiest A/V connection

APO10 APO11 APO12 12 ft. (3.6 m) APO13W 25 ft. (7.6 m) APO14W 50 ft. (15.2 m)

TV • VCR • CABLE BOX SATELLITE RECEIVER

Research®

Acoustic

PERFORMANCE SERIES

HOME THEATER HOOK-UP GUIDE

Relaxed Installation... This hook-up represents virtually all possible audio and video connections, utilizing different performance cables. You will only need one audio and one video connection between components. Choose your connections based on desired performance.

- 1. Identify which components you would like to hook up.
- 2. Determine which cables you need from the illustration and cable descriptions.
- 3. Install cables based on each cable's instructions.

KEY

LEFT FRONT

Select the level of connection(s) you prefer (best, better, good) to create a video and audio connection between each component. This hook-up guide represents virtually all possible audio and video connections, utilizing different performance cables. You will need one audio and video connection between components. Choose your connections based on desired performance of your home theater.

GHT FRONT

•

BEST CONNECTIONS

DIGITAL OPTICAL AUDIO CABLE

COMPONENT VIDEO CABLE

BETTER CONNECTIONS

DIGITAL COAX AUDIO CABLE

COAXIAL CABLE (RG6 Quad)

COMPOSITE VIDEO

GOOD CONNECTIONS

STEREO AUDIO CABLE

9 0 0

SPECIALTY

SUBWOOFER CABLE

- SPEAKER WIRE

This Warranty does not cover product purchased, serviced or used outside the United States or Canada. This Warranty is not transferable and does not extend to costs incurred for installation, nemoval or reinstallation of the product. This Warranty does not apply if in the Company's opinion, the product has been damaged through alteration, improper installation, mishandling, misuse, neglect, or accident. THE EXTENT OF THE COMPANY'S LIABILITY UNDER THIS WARRANTY IS LIMITED TO THE REPAIR OR REPLACEMENT PROVIDED ABOVE AND, IN NO EYENT, SHALL THE COMPANY'S LIABILITY EXCEED THE PURCHASE PRICE PAID BY PURCHASER FOR THE PRODUCT. This Warranty is in lieu of all other express warranties or liabilities. ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR APARTICULAR PURPOSE SHALL BE LIMITED TO DURATION OF THIS WARRANTY, IN NO CASE SHALL THE COMPANY BE LIABILE FOR ANY CONSEGUENTIAL OR INCIDENTIAL DAMAGES WHATSDEVER. No person of the Company any liability of their type arches and control or compensation or compensation of the company any liability of their than expressed herein in connection of the company any liability other than expressed herein in connection representative is authorized to assume for the Company any liability other than expressed herein in connection with the sale of this product. Some states/provinces do not allow limitations on how long an implied warranty lasts or the exclusion or limitation of incidental or consequential damage so the above limitations or exclusion has a vide exclusion of initial and on including and on consequent and inlag so vide above initial and its declaration may not apply to you. This Warranty gives you specific legal rights and you may also have other rights which vary from state/province to state/province.

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LIMITED LIFETIME WARRANTY Audiovox Electronics Corporation (the "Company") warrants to

you the original retail purchaser of this product that should it, undernot so comparing I warrants or you the original retail purchaser of this product that should it, under normal use and conditions, be proven defective in material or workmanship during its lifetime while you own it, such defect(s) will be repaired or replaced (at the Company's option) without charge for parts and repair labor. To obtain repair or replacement within the terms of this Warranty, the product is to be delivered with proof of warranty coverage (e.g. detection) of specification of defect(s), transportation prepaid, to the Company at the address shown below. If the Warranty does not cause product to we have a considered on used outside the United States on Canada. The Warranty does not cause product a unabased, expressed on used outside the United States on Canada.

This Warranty does not cover product purchased, serviced or used outside the United States or Canada. This

CANADA: Audiovox Return Center. c/o Genco, 6685 Kennedy Road, Unit #3 Door 16

AP306

Sneaker Pins

SPECIALTY

CONNECTORS

BCA type female to female couplers



2 pairs

Connects two cables together.

Provides clean termination ends for speaker cable connections. Accommodates all cable gauges and types in the AR Performance Series

SPECIALTY

VIDEO SPLITTERS

High quality solid-state circuit hoard design with power pass provides video signals to more than one TV.

of 3 additional TVs



SPECIALTY

AP230 2 way Splitter - allows hookup of 1 additional TV



AUDIO RCA "Y"

3 way Splitter - allows hookup of 2 additional TVs AP232 4 way Splitter - allows

ADAPTER/CABLE Audio RCA "Y" adapter cable

splits or combines audio signals APO40 1 Female to 2 Male APO41 1 Male to 2 Female

Set screw hanana nins

2 Male to 1 Mini AP042 3 ft. (0.9 m)

VCR • SUBWOOFER CAMCORDER

COMBO



DIGITAL OPTICAL AUDIO (TOSLINK™)/ S-VIDEO

Combo package includes both a separate video and audio connection for a full solution in each package. 6 ft. (1.8 m) AP068 12 ft. (3.6 m)

A/V RECEIVER • DVD SATELLITE RECEIVER

COMBO



Combo package includes both a separate video and audio connection for a full solution in each package. ΔP064 6 ft. (1 8 m)

AP065 12 ft. (3.6 m) A/V RECEIVER • TV SATELLITE RECEIVER



COMBO

• •

STEREO AUDIO/ **COMPOSITE VIDEO**

Combo package includes both a separate video and audio connection for a full solution in each package AP060 3 ft. (0.9 m APO61 6 ft. (1 8 m

A/V RECEIVER • TV DVD • VCR • MD SATELLITE RECEIVER CAMCORDER

DIGITAL OPTICAL

AUDIO

AUDIO TOSLINK™-TO-TOSLINK" light for the highest sound

Carries digital audio signal as quality. Optical corrected curved finish to improve light. transfer, with wire restraint a machined, gold-plated tips.

CD • SATELLITE RECEIVER

APO80 3 ft. (0.9 m) AP081 6 ft. (1.8 m) APO82 12 ft. (3.6 m) A/V RECEIVER • DVD

AUDIO

AUDIO Carries digital audio signal through oxygen-free copper

DIGITAL COAX

center conductor with two layers of shielding for improved pérformance.

APO70 3 ft. (0.9 m) AP072 12 ft. (3.6 m)

A/V RECEIVER • DVD CD • SATELLITE

AUDIO



STEREO AUDIO Carries audio signal only for

best sound quality. APO3O 3 ft. (0.9 m) 6 ft. (1.8 m) AP032

A/V RECEIVER • TV VCR • CD • TAPE SATELLITE RECEIVER CAMCORDER

12 ft. (3.6 m)

SUBWOOFER

AUDIO

FROM CABLE OUTLET

Carries audio signal to the subwoofer with minimal loss APO52 15 ft. (4.6 m) APO53 25 ft. (7.6 m)

A/V RECEIVER •

OXYGEN-FREE COPPER SPEAKER CABLE

SPECIALTY

For speaker connections in which highest performance is desired.

Also excellent for longer than average hookups. AP1630 30 ft. (9.1 m)

50 ft. (15.2 m ΔP16100 100 ft. (30.5 m 50 ft. (15.2 m) AP1650W AP16100W 100 ft. (30.5 m)

Carefully strip insulation to expose wire. Check polarity for proper phasing before connecting. AP1630 comes with pins attached

Specifications and features subject to change without notice. Product may vary from that shown. Performance is device and signal source dependent. Consult your component instruction manual for more information

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10/2007

BEST

BETTER

CAMCORDER

GOOD

BEST

BETTER

GOOD