



7.0 Megapixel Digital Camera i737

User's Manual



Questions? Need Some Help?

This manual should help you understand your new product.

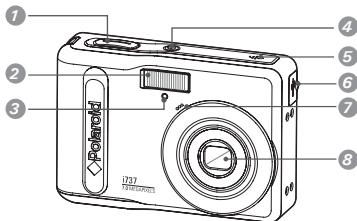
If you still have questions, call our help line found on the insert with this icon:



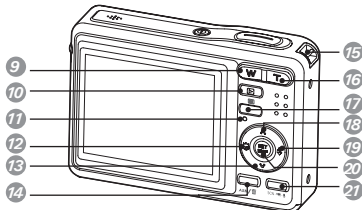
or visit
www.polaroid.com/support.

Product Overview

1. Shutter button
2. Flash
3. Self-timer LED
4. Power button
5. Speaker
6. USB port
7. Microphone
8. Lens



9. Zoom out / Thumbnail button
10. Playback mode button
11. Power / Auto Focus LED
12. Macro / Left button
13. Stop / Down button
14. Delete button
15. Wrist strap holder
16. Zoom in button
17. Menu button
18. Play / Pause / Up button
19. Flash / Right button
20. Set / Display button
21. Mode button



* **ASM button:** Pressing this button switches among the Aperture Priority, Shutter Priority and Manual Exposure mode. See Page 41.

22. Tripod mount
23. Battery / SD card door

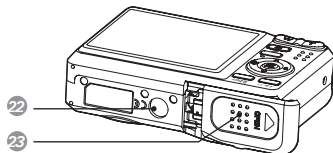


Table of Contents

Product Overview	2
Table of Contents	3
1 Getting Started	6
• Camera Package Contents	7
• Attaching the Wrist Strap	8
• Installing the Batteries	8
• Using Your Batteries.....	9
• Checking the Battery Level.....	10
• Turning the Camera On and Off	10
2 Camera Settings	11
• Checking Camera Status	11
• Capture Modes	11
• Playback Mode	15
• Camera Modes	16
• Capture Modes.....	17
• How to Navigate Menus	18
• Setup Menu	19
• Adjusting the Sounds	20
• Selecting Auto Review Period.....	21
• Power Saving Settings	22
• Setting the Date and Time	23
• Setting the Display Language	24
• File No. Reset Setting	25
• Choosing a Startup Image	26
• Formatting the Internal Memory	28
• Selecting the Battery Type	29
• Resetting to Default Settings	30
• Turning the Information Display On/Off.....	31
3 Taking Pictures	33
• Taking Pictures in Normal Mode.....	33
• Taking Pictures in Macro Mode.....	35
• Taking Pictures in Different Scene Shooting Modes	36
• Using the Q Mode.....	38
• Setting Flash Mode	39
• Setting ASM Mode	41
• Setting Self-timer.....	43
• Taking Continuous Pictures	44
• Zoom Feature	44

• Setting the Image Size and Quality	46
• Setting Light Metering	47
• Setting White Balance	48
• Setting the ISO	49
• Setting Exposure Compensation.....	50
• Setting the AEB	51
• Setting the Highlight	51
• Setting the Sharpness	52
• Setting the Photo Effect.....	53
• Setting Date/Time, Display On/Off	54
• Setting Camera Shake Warning Stabilizer Feature.....	55
• Setting Face Tracking	56
• Setting Smile Capture	57
• Setting Photo Stitch	59
• Setting Blink Detection	60
• Setting Photo Frame.....	61
4 Recording Video Clips	62
• Recording Video Clips	62
• Setting the Video Size	63
5 Recording Audio Clips	64
• Recording a Audio Clip	64
• Recording a Voice Memo for the Desired Image	65
6 Managing Pictures and Video Clips	66
• Reviewing Pictures	66
• Magnifying & Trimming the Displayed Picture	66
• Rotating the Displayed Picture	67
• Changing the Image Effect	68
• Changing the Image Size	69
• Reviewing Pictures and Video Clip Files in Thumbnail	70
• Running a Slide Show on the LCD screen.....	71
• Playing a Video Clip on LCD Screen.....	72
• Playing Audio Clips	72
• Playing a Voice Memo	73
• Protecting/Unprotecting Pictures, Video and Audio Clips	74
• Deleting Pictures, Video and Audio Clips	76
• Viewing Pictures and Video Clips on a TV	77
7 Print Settings.....	78
• About PictBridge.....	78
• Resetting to Default Settings	85

• About DPOF	86
8 Using the SD (Secure Digital) Card	89
• Using the SD Card	89
• Formatting a SD card	93
• Copying Pictures, Video and Audio Clips to Memory Card	93
9 Installing the Software onto a Computer.....	94
• Installing the Software.....	94
• Software Included with Your Camera	96
• Computer System Requirements	97
10 Transferring Pictures and Video Clips to a Computer	98
• Before Transferring Files	98
• Connecting to Your Computer	98
• Transferring Pictures and Video Clips to a Computer	99
11 Troubleshooting Problems.....	101
12 Getting Help	104
• Polaroid Online Services.....	104
• ArcSoft Software Help	104
13 Appendix.....	105
• Technical specifications	105
• Storage Capacities	106
• Uninstalling Polaroid i737 Driver (PC only).....	111
• Camera Default Settings	112
• Tips, Your Safety & Maintenance.....	114
• Regulatory Information	115

1 Getting Started

Thank you for selecting the new Polaroid i737 digital camera for your imaging needs. The i737 comes equipped with a powerful 7.0 Megapixels CCD sensor, 2.5-inch bright color TFT LCD, high quality optics and many manual settings and options.

Outstanding features that your i737 digital camera has:

- A high quality glass lens system for exposures from 6 inches to infinity including 3 times optical and 4 times digital zoom modes.
- Built-in flash with five modes (auto, red-eye reduction, Flash always on, Slow Sync and Flash off).
- Free to edit your images and print your pictures by DPOF.
- Large 2.5 inch LCD screen for easier image preview and review.
- Convenient multiple shooting modes for more accurate reproduction of pictures.

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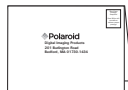
• Camera Package Contents



i737



Quick Start Guide



Registration Card



Wrist Strap



AA Batteries

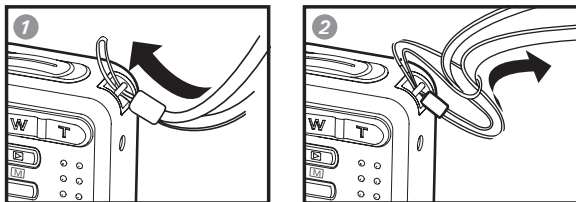


USB Cable



The CD-ROM includes
Polaroid i737 Camera Driver (PC)
ArcSoft PhotoStudio® 5.5 (PC)
ArcSoft PhotoStudio® 4.3 (Mac)
ArcSoft VideoImpression® 2 (PC & Mac)
Adobe® Acrobat® Reader™ (PC & Mac)
User Guide (in PDF format)

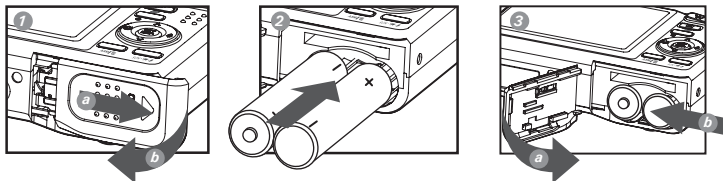
• Attaching the Wrist Strap



• Installing the Batteries

Two AA-size batteries are supplied with the product. For a detailed guideline on battery usage, please see “Using Your Batteries” on page 9.

1. Open the camera's battery/SD card door by pushing it outwards as illustrated.
2. Insert the batteries as shown, ensuring you follow the $+/-$ signs correctly.
3. Close the battery/SD card door by pressing it downwards and then sliding it towards the camera to lock.



• Using Your Batteries

There are two types of batteries that are suitable for your camera: Alkaline and NiMH. Please select the type of batteries you are using in the set up menu. For more details, please refer to “Selecting the Battery Type” on page 29.



IMPORTANT NOTE:

- For best performance and prolonged battery life, we recommend using a brand name high capacity battery.
- To ensure the camera displays the battery level correctly, please set the type to match the batteries being used.

Here are some helpful hints to extend battery life considerably by limiting the following activities:

- Reviewing the pictures on the LCD Screen.
- Use the optical viewfinder (if applicable) to frame the subject when taking pictures.
- Reduce the excessive use of the flash.
- Remove batteries from your camera when not in use for long periods of time.

WARNING!




- Batteries should be replaced by an adult.
- Do not mix different types of batteries (or new and used batteries).
- Use recommended or equivalent type of batteries only.
- Insert the batteries in the correct orientation.
- Remove exhausted batteries from the camera immediately.
- Do not short the supply terminals.
- Do not dispose the batteries in fire.
- Do not touch or push the lens back when the camera hangs due to low battery. Please replace the batteries and power on the camera.

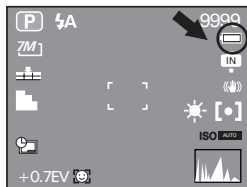
These instructions should be retained for future reference.

• Checking the Battery Level



Check the battery power level before taking pictures.

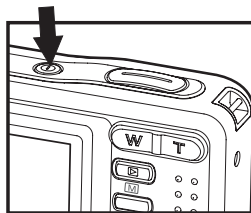
1. Turn on the camera.
2. Check the battery power level that appears on the LCD screen.

-  Battery power is full.
-  Battery power is adequate.
-  Battery power is exhausted. Please replace the battery.



• Turning the Camera On and Off

1. Press and hold the  (POWER) button until the LCD screen is activated.
2. Press the  (POWER) button again to turn the power off.



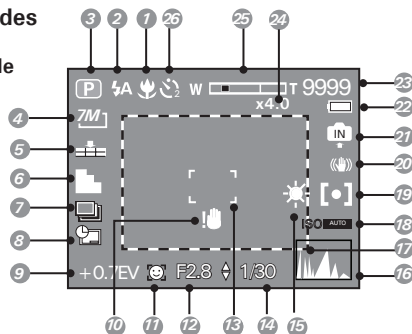
2 Camera Settings

• Checking Camera Status

Turn on the camera, view the camera's LCD screen to check which camera settings are active. Those particular features whose icons are not displayed are not activated.

• Capture Modes

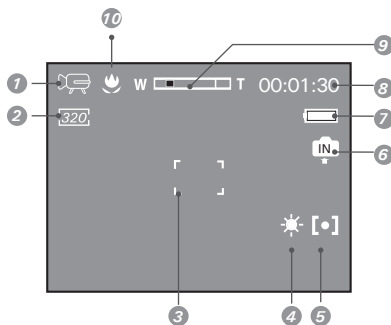
Still Image Mode



No.	Description	Icon	Ref. Page
1	Macro Mode		35
2	Flash Mode		39
3	Shooting Mode		36
4	Image Resolution		46
5	Quality		46
6	Sharpness		52

No.	Description	Icon	Ref. Page
7	AEB		51
8	Date Stamp		54
9	Exposure Compensation Value	$\pm 2EV$	50
10	Shake Warning		---
11	Face Tracking		56
12	Aperture Value	F2.8 ~ F5.6	---
13	Focus Mark	[]	---
14	Shutter Speed	1/2000 sec ~ 8 sec	---
15	White balance		48
16	Histogram		---
17	Highlight		51
18	ISO Sensitivity	ISO 50, ISO 100, ISO 200, ISO 400, AUTO	49
19	Light Metering	[☉], [-], [•]	47
20	Stabilizer		55
21	Internal Memory		---
	SD Card		---
22	Battery Power Level		10
23	Number of Remaining Pictures	9999	---
24	Digital Zoom Factor	X 1.0 X 4.0	44
25	Optical & Digital Zoom Bar	W T	44
26	Self-timer		43
	Continuous Pictures		43

Video Mode



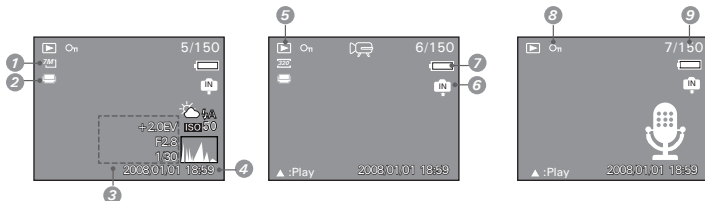
No.	Description	Icon	Ref. Page
1	Video Mode		58
2	Video Size	16:9, 640, 320	59
3	Focus Mark	[]	---
4	White balance	AUTO,	48
5	Light Metering	[◎], [-], [·]	47
6	Internal Memory		---
	SD Card		---
7	Battery Power Level		10
8	Remaining Recording Time	00:01:30	---
9	Optical & Digital Zoom Bar	W [] T	44
10	Macro Mode		35

Audio Mode




No.	Description	Icon	Ref. Page
1	Audio mode		60
2	Internal Memory		---
	SD Card		---
3	Battery Power Level		10
4	Remaining Recording Time	00:09:12	---

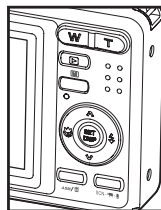
• Playback Mode



No.	Description	Icon	Ref. Page
1	Resolution		---
2	DPOF		---
3	Recording info		---
4	Date & Time		---
5	Playback mode		---
6	Internal Memory		---
	SD Card		---
7	Battery Power Level		10
8	Protect		69
9	File Number / Total Number	7/160	---

• Camera Modes

The camera has two working modes, Capture mode and Playback mode. Pressing the  PLAYBACK button switches between the Capture mode and Playback mode.



Capture Mode

In this mode, you can record still images, video and audio clips. This mode allows you to select the image and video settings according to the shooting environment. For more details, refer to “Taking Pictures” on page 33, “Recording Video Clips” on page 58 and “Recording Audio Clips” on page 60.

Playback Mode

This mode allows the review, rotation, protection or deletion of pictures and video clips from the camera. You can add a voice memo to a picture. For more details, please refer to “Managing Pictures and Video Clips” on page 62.

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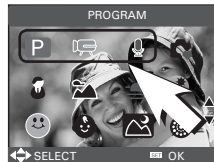





• Capture Modes

The camera has three modes for recording still images, video clips and audio clips.

Selecting these three modes as follows:

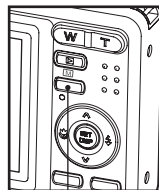
1. Press the  button to set the camera to capture mode.
2. Press the  button to access the scene mode palette.
3. Press  button to select the desired setting.
4. Press the  button to confirm your choice.









No.	Description	Icon
1	Still Image Mode	
2	Video Mode	
3	Audio Mode	

• How to Navigate Menus

Menus are used to select capture and play settings, as well as other camera settings like the Date/Time and Auto Power Off.









Menu button

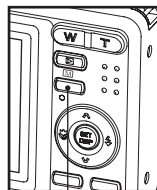
1. Press the  button to enter a menu bar and press it again to exit.
2. Press the  and  buttons to scroll left and right through the menu bar.
3. Press the  and  buttons to scroll up and down through menu options.
4. Press the  button to enter a submenu or confirm your choice.



• Setup Menu

You can change the basic settings of the camera in Capture mode and Playback mode

1. Press the  button.
2. Press the  or  button to choose  (Setup).
3. Press the  button to enter the setup menu.
4. Press the  button to exit the setup menu.



Menu button



Need help with your digital camera?









Call our customer service help number. Look for the insert with this icon:

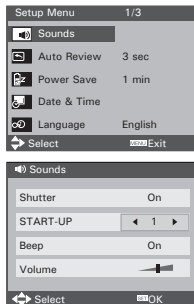
Or visit www.polaroid.com.



• Adjusting the START-UP Volume

You can set the start-up, shutter and beep volume in the Setup mode.









1. Access the setup menu.
2.  (Sounds) is the current selection.
3. Press the  or  button.
4. "START-UP" is the current selection.
5. Press the  or  to select the desired item.
6. Press the  or  button to select the desired setting.
7. Press the  button.

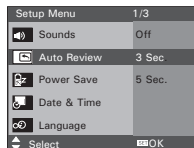
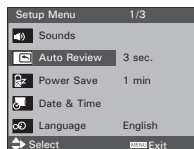


Shutter	You can turn the shutter sound on or off in the Setup mode. When the shutter sound is turned on, the camera will beep when you press the shutter button.
Start-up	You can set the start-up volume in the Setup mode. When the start-up sound is turned on, the camera will beep when you power on the camera.
Beep	You can turn the beep sound on or off in the Setup mode. When the beep sound is turned on, the camera will beep when you press the buttons.
Volume	Adjusting the volume of the shutter sound, start-up sound, beep and playback sound.

• Selecting Auto Review Period

When the auto review feature is activated, the picture just taken will be shown on the LCD screen for a certain period.

1. Access the setup menu.
2. Press the  or  button to select  (Auto Review).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press  button.



OFF The auto review feature is not activated.

3 SEC/5 SEC The picture just taken will be shown on the LCD screen for a certain period.











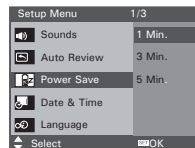
NOTE:

This setting is also available in  (Video) mode.

• Power Saving Settings

The camera performs the following power save operation to conserve battery power.

1. Access the setup menu.
2. Press the  or  button to select  (Power Save).
3. Press the  or  button.
4. Press  or  to select the desired setting.
5. Press the  button.



1/3/5 MIN The camera is designed to switch off automatically to save battery life after the specified period of inactivity.



NOTE:

This setting is also available in  (Video) and  (Playback) modes.











Need help with your digital camera?

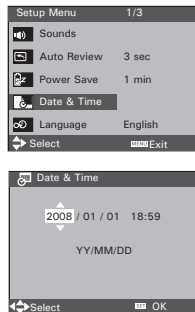
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• Setting the Date and Time

1. Access the setup menu.
2. Press  or  button to select  (Date & Time).
3. Press the  or  button.
4. Press the  or  button to select a field, such year, month, day, hour, minute, and date format.
5. Press  or  button to adjust the value in the field and select the date format.
6. Press the  button.











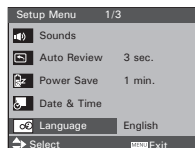
NOTE:

- If the batteries are removed for about two days, the time setting will be lost.
- This setting is also available in  (Video) and  (Playback) modes.

• Setting the Display Language

Under this setting, you can select the language you prefer for the LCD screen.

1. Access the setup menu.
2. Press the  or  button to select  (Language).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press  button.



Need help with your digital camera?








Call our customer service help number. Look for the insert with this icon:

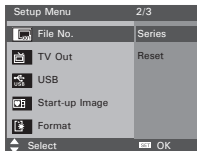
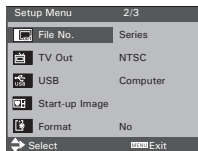
Or visit www.polaroid.com.



• File No. Reset Setting

Setting the file numbers in series for all pictures taken on the internal memory or a memory card avoids file name duplication when images are downloaded to a computer.

1. Access the setup menu.
2. Press the  or  to select  (File No.).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
















SERIES	The file number of a newly-captured picture will continue from the last number used.
RESET	The picture file number starts from 0001

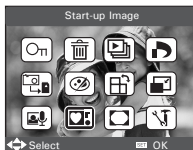
5. Press the  button.

• Choosing a Startup Image

A start-up animation image appears on the LCD screen for a few seconds when the camera is turned on.

You can choose a recorded image in your camera as your own startup image:

1. Press the  button to set the camera to Playback mode.
2. Press the  or  button to select a desired image.
3. Press the  button.
4. Press the  or  button to select  (Start-up Image).
5. Press the  button. A hint window will appear on the left bottom corner of the LCD.
6. Press the  or  button to confirm or give up your choice.
7. Press the  button to apply the choice.
8. Press the  button to set the camera to Capture mode.
9. Press the  button.



10. Access the setup menu.

11. Press the  or  button to select  (Start-up Image).

12. Press the  or  button.

13. Press the  or  button to select the desired picture.

14. Press  button.

The image that you choose will be stored in directory as a startup image.

15. Press the  button to exit the menu.



NOTE:

The startup image will not be deleted even if the original image is deleted or memory is formatted.

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• Formatting the Internal Memory

Formatting the internal memory deletes all data stored in it.

1. Access the setup menu.
2. Press  or  to select  (Format).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press the  button.



NOTE:

- Data deleted by a format operation is not recoverable. Make sure you do not have any useful data currently stored in the internal memory before you format it.
- Formatting the internal memory destroys all the pictures, even those are protected.
- With a memory card inserted, the above operation would format the inserted memory card only. The internal memory will not be formatted .
- This setting is also available in  (Video) and  (Playback) modes.

• Selecting the Battery Type



NOTE:

It is **VERY** important that the correct battery type be selected.

To ensure the camera displays the battery level correctly, set the type to match the batteries used.

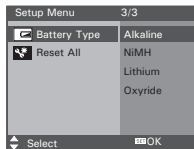
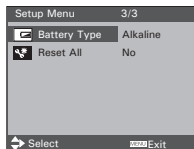
1. Access the setup menu.

2. Press  or  to select  (Battery Type).

3. Press the  or  button.

4. Press  or  to select the type you want.









5. Press the  button.

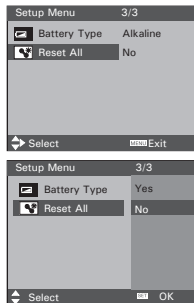


• Resetting to Default Settings

You can easily change all the settings you made back to the camera default setting by the following steps.

Please refer to “Camera Default Settings” on page 103 for more details.

1. Access the setup menu.
2. Press  or  to select  (Reset All).
3. Press the  or  button.
4. Press  or  to select “YES”.
5. Press the  button.




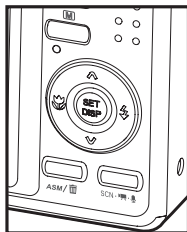
NOTE:

The following settings do not change with this procedure:

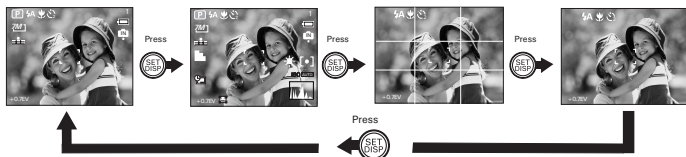
- Date & Time setting
- Language setting
- TV out setting

• Turning the Information Display On/Off

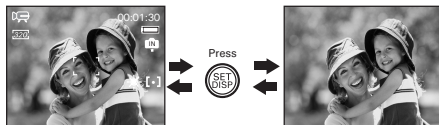
Press the  button each time switches the LCD screen to the next display mode in the following mode.



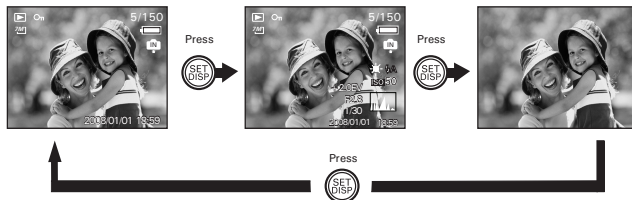
Still Image Mode



Video Mode



Playback Mode



NOTE:

- You can not change the LCD status in the following situation:
- Recording video clips or audio files
- Playing video clips or audio files
- Playing the slideshow
- Viewing in thumbnail
- Trimming a still image

3 Taking Pictures

Before you take pictures, please read this note first:



NOTE:

Never remove the batteries while a picture is being saved. Doing so will prevent the current picture from being saved and may corrupt other pictures already stored on the camera's internal memory or a memory card.

• Taking Pictures in Normal Mode

You can take pictures at approximately 2.6 feet to infinity (80 cm to infinity).



NOTE:

Most settings are saved by the camera when the power is turned off so that the same setting is automatically available when the power is turned on again. Make sure you verify your settings when turning the camera on again.

1. Set the camera to the Still Image mode.
2. Frame your subject using the LCD screen.
3. Press the Shutter button halfway to set the exposure and focus. The camera automatically detects the subject. The camera highlights the focus mark in green and the Auto Focus LED remains continuously on, indicating the camera focus is locked on the subject. (When the camera's focus mark are in red and the Auto Focus LED blinks, the subject is not in focus. Release the Shutter button, recompose the scene and press the Shutter button halfway to reset the focus.)



Auto Focus LED





Aperture value

Focus mark

Shutter speed

**NOTE:**

-  (Still Image) mode is the capture mode by default.
 - The LCD screen will show you the aperture value and shutter speed at which you take the picture.
 - If the shutter speed is slow your image may become blurred, the shake warning icon  may appear on the LCD screen. Should you see the shake warning, the use of a tripod is recommended or enable the camera shake stabilizer feature. Refer to page 53.
4. Hold the camera steady and slowly press the shutter button down to take your image.

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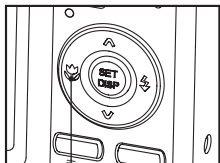
• Taking Pictures in Macro Mode

Use this mode to capture subjects close to the lens:

Wide Angle: 0.5 ~ 3.3 ft (15 cm ~ 1.0 m)

Telephoto: 1.3 ~ 3.3 ft (40 cm ~ 1.0 m)

1. Set the camera to Still Image mode.
2. Press the  button and the  icon appears on the LCD screen.
3. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.









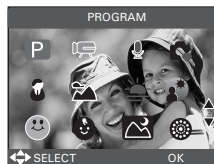
 **Macro**



• Taking Pictures in Different Scene Shooting Modes

Select a mode that is suitable to your shooting conditions:

1. Set the camera to Still Image mode.
2. Press the  button to show the scene shooting mode screen.
3. Press the , ,  or  button to select the desired setting.
4. Press the  button.
5. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.





















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Display	Option	Description
	Program	All settings can be changed in this mode
	Video	For recording movie clips
	Audio REC	For recording audio
	Q Mode	Allows beginners to take pictures easily.
	Portrait	Blurring the background to focus on the subject
	Landscape	Used for the wide scenic views
	Sunset	Enhance the red hue for recording sunset images
	Backlight	Shooting the image of backlight object by changing metering
	Smile Capture	Used for locating smiles in your pictures (see page 57)
	Children	Take a still image to capture moving children
	Night Scene	Shooting the subject while keeping the background night scenery
	Fireworks	Slow shutter speed to take fireworks exploding.
	Snow	Used for the beach or snow scenes.
	Food	Increased color level makes food more appetizing
	Building	Enhance the edges of the subject
	Text	Enhance the black & white contrast
	Photo Stitch	Used for taking panoramic pictures
	Blink Detection	Used for detecting whether the subjects' eyes are open

• Using the Q Mode

The Q mode provides a simplified camera interface. Larger icons and fewer controls make it easier to take pictures anytime, especially for the beginners and first time digital camera users.



You can only use the following basic settings in the Q mode.

Button	Flash: Auto / Red eye / Always on / Slow sync / Off
	Macro: Off / On
	SET/ DISP: OSD On / Guide Line / OSD Off
Menu	Resolution: 7M / 3:2 / 16:9 / 5M / 3M / 1M / VGA
	Drive Mode: Off / 2 sec. / 10 sec. / Double / Burst
	Stabilizer: Off / On
	Face Tracking: Off / On
	Photo Frame: Off / On
	Beep: Off / On
	Auto Review: Off / 3 sec. / 5 sec.



NOTE:

- When you first power on the camera after you purchased it, the camera will be in Q mode. Follow the operation guides on page 17 or 36 to set the camera to other capture modes.
- When you power on the camera after resetting to default settings, the camera will be in Q mode. Follow the operation guides on page 30 to reset to default settings.

• Setting Flash Mode

Flash Range:

For Normal mode:


Wide Angle: 2.6 ft ~ 8.0 ft (0.8 m ~ 2.5 m)

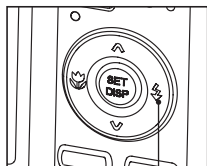
Telephoto: 2.6 ft ~ 5.0 ft (0.8 m ~ 1.5 m)

For Macro mode:

Wide Angle: 0.33 ft ~ 2.6 ft (0.10 m ~ 0.8 m)

Telephoto: 1.3 ft ~ 2.6 ft (0.4 m ~ 0.8 m)






1. Set the camera to Still Image mode.
2. Press the  button to cycle through the flash settings and select the one you need. The icon (according to the flash setting you selected) will appear on the LCD screen.



 **Flash**



The camera has five flash modes (default setting is Auto Flash). Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows or you see the shake warning.

Display	Option	Description
	Auto	The flash fires automatically as needed. Use this setting to take most pictures.
	Red-eye Reduction	The flash fires a few times before taking your picture to reduce the red-eye phenomenon.
	Always On	The flash fires for every picture. Use this setting in high-contrast situations to provide fill-light. Use it indoors in low light or you see the shake warning.
	Slow Sync	The flash fires regardless of the surrounding brightness. In low light conditions, slow shutter speed provides better lighting of the background that is out of range of the flash.
	Off	The flash does not fire. Use this setting for outdoor pictures or where flash is prohibited or may be distracting. Also use when shooting toward a reflective surface, such as a window or mirror. If you do not have enough light when using this setting, your pictures will be too dark.









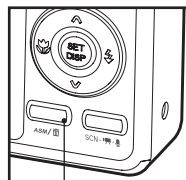
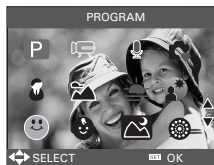
NOTE:

- Flash modes are only used in still image shooting.
- Never touch or block the flash with your fingers.

• Setting ASM Mode

Your camera is designed with a manual setting feature which allows you to take pictures with aperture priority, shutter priority or manual exposure mode according to different capture requirements.

1. Set the camera to **P** (Program) mode.
2. Press the ASM button to select the ASM mode.
3. To exit the ASM Mode, press the  button to show the scene shooting mode screen.
4. Press the , ,  or  button to select **P** (Program).
5. Press the  button.



ASM Mode



NOTE:

- ASM Mode can be only used in **P** (Program) mode. How to set the camera to the **P** (Program) mode, please see page 33.

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Using the Aperture Priority

Using the aperture-priority mode, you select an aperture and the camera chooses an appropriate shutter speed to match the brightness. The main purpose of using aperture-priority mode is to control the Depth of Field. A higher aperture value brings the background in focus. Selecting a lower aperture value allows you to soften the background.

Using the Shutter Priority

Using the shutter-priority mode, you select a shutter speed and the camera chooses an appropriate aperture value to match the brightness. The main purpose of using the shutter-priority mode is to have a faster shutter speed to freeze the action of fast-moving subjects or to have a slower shutter speed to blur moving subjects in order to create a sense of motion. Faster shutter speeds allow you to take a sharp picture of a moving subject while slower speeds create a trail effect and allow you to shoot without a flash in dark areas.









Using the Manual Exposure

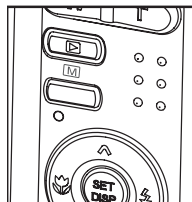
Using the manual exposure mode, you can set both aperture and shutter speed, and, therefore, you have complete control over the exposure system, including exposure compensation.





Press the shutter button halfway, the difference between the standard exposure and the selected exposure appears in red.

• Setting Self-timer

Your camera is designed with a self timer function which will allow you to take pictures with a count down of 2 or 10 seconds.

1. Press the  button to set the camera to Still Image mode.
2. Press the  button to enter menu bar.
3. Press the  or  button to choose  (Drive Mode).
4. Press the  and  buttons to scroll up and down through menu options.
5. Press the  button.



Display	Option	Description
Off	Single shot	Record a single image
	2-SEC	Take a picture after a count down of 2 seconds
	10-SEC	Take a picture after a count down of 10 seconds
	Double	Take two pictures in a shot after a count down of 10 seconds
	Burst	Press and hold the shutter button to take four pictures in quick succession

6. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.





NOTE:

- This feature is only available in Still Image mode.
- Place the camera on a flat surface or use a tripod when using the self-timer function.

• Taking Continuous Pictures

Continuous pictures mode allows you to take pictures continuously until release the shutter button.

1. Follow the selection steps 1 ~ 4 on page 43.
2. Select  and press the  button.
3. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.



NOTE:

- The flash is automatically disabled in the  (Continuous) mode.



• Zoom Feature

There are two types of zoom in this camera: optical zoom and digital zoom. Optical zoom alters the focal distance, and its factor range is 1X to 3X. Digital zoom is activated after you reach the maximum optical zoom (3X). It enlarges the part of the image at the centre of the image screen. Digital zoom factor range is 1X to 4X. These zoom features let you zoom in the central area of an image and photograph only the enlarged portion of the picture.






NOTE:



- Using the digital zoom may cause a decrease in image quality.


Turn Digital Zoom On/Off

1. Set the camera to Still Image mode.

2. Press the  button.

3. Press  or  button to select ICON  (Digital Zoom).






4. Press  or  button to select the desired setting.


5. Press the  button.



To Zoom In and Out

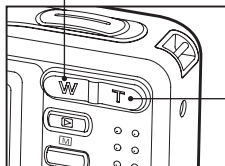
1. Set the camera to Still Image mode.

2. Press the  to zoom in the subject, or press the  button to return to original zoom status. While you press the  or  buttons, a red square will show on the zoom status bar as illustrated. The white square in the bar indicates the zoom status. "T" stands for "Tele" and "W" stands for "Wide". Keep the  button pressed, and the camera switches from optical zoom to digital zoom when it reaches the maximum optical zoom.

3. Now you can take pictures and review them under the zoom setting you just made. The zoom setting will remain after pictures are taken. If you want to take a normal size picture, please use the  button.

Zoom W Button
(Thumbnail)

Zoom T Button
(Digital zoom)










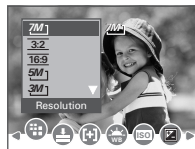
Digital zoom status

• Setting the Image Size and Quality








Picture resolution refers to the number of pixels in a digital picture. Picture quality depends on the JPEG file compression that the camera applies when the picture is taken. Higher resolution and less compression make better quality which occupies more memory space. Smaller size pictures with normal quality are easier to email while larger size with fine quality are better for printing.

Resolution setting

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Resolution).
4. Press the  and  button to select the desired setting.
5. Press the  button.



Quality setting

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Quality).
4. Press the  and  button to select the desired setting.
5. Press the  button.






• Setting Light Metering

Use the light metering setting to ensure that the proper amount of light enters into the camera lens.

1. Set the camera to Still Image mode.




2. Press the  button.

3. Press the  or  button to select  (Metering).

4. Press the  and  button to select the desired setting.

5. Press the  button.



Option	Description
	Light is measured from the entire shooting screen, but gives more importance to the values near the center.
	Selects an exposure based on readings from multiple points in the subject area.
	Selects an exposure based on a single reading taken from the center of your picture.










NOTE:






This setting is also available in  (Video) mode.

• Setting White Balance

Selecting the right type of white balance can help to make the color of a subject appear more natural under the type of lighting that is available.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (White Balance).
4. Press the  and  button to select the desired setting.
5. Press the  button.



Option	Description
AUTO	Automatic adjustment. Use this for most picture taking scenes.
	Outdoor daylight
	Cloudy
	Indoors, illuminated by incandescent light bulbs
	Adjusts for fluorescent lighting. Corrects the green hue of fluorescent lighting. Ideal for indoor photos under fluorescent lighting without a flash
	For more accurate adjustment or when the light source cannot be specified



NOTE:

This setting is also available in  (Video) mode.

• Setting the ISO

This function enables you to change the camera's sensitivity to light by selecting the different ISO values. ISO is a measure of how quickly your camera reacts to light. The higher the ISO value, the less light the camera needs to make an exposure, allowing the same exposure to be achieved with higher shutter speeds or smaller apertures. In a digital camera, higher ISO value allows higher shutter speed, at the expense of mottled or grain appearing in the final picture.

1. Set the camera to Still Image mode.

2. Press the  button.

3. Press the  or  button to select "ISO".

4. Press the  and  button to select the desired setting.

5. Press the  button.



AUTO

The camera's sensitivity is automatically changed by different lighting value or subject brightness.

50/100/200/400 /800/1600

In the same lighting condition, the higher the ISO value is, the faster the shutter speed will be.









NOTE:

- Higher ISO speeds increase the image noise. To get better images, use as low as an ISO speed as possible.

• Setting Exposure Compensation

You can adjust the exposure compensation value (EV) within the range of -2EV to +2EV in order to compensate for current lighting conditions. This setting can be used to obtain better result when shooting with backlighting, indirect indoor lighting, a dark background, and so on.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select "Exposure".
4. Press the  and  button to select the desired setting.
5. Press the  button.



NOTE:

- A higher EV value is better used for light-colored and backlit subjects. A lower EV value is better for dark-colored and shooting outdoors on a clear day.
- When shooting under very dark or very bright conditions, you may not be able to obtain satisfactory results even if performing exposure compensation.

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• Setting the AEB








Use the auto exposure bracketing (AEB) to shoot 3 continuous images, each with a different exposure setting: correctly exposed, underexposed and overexposed.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (AEB).
4. Press the  and  button to select the desired setting.
5. Press the  button.



• Setting the Highlight

This function makes the background slightly out of focus and makes the subject stand out from the surroundings.


1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Highlight).
4. Press the  and  button to select the desired setting.
5. Press the  button.



• Setting the Sharpness

Use the sharpness setting to highlight or blend the edges of subjects in pictures.

1. Set the camera to Still Image mode.




2. Press the  button.

3. Press the  or  button to select  (Sharpness).

4. Press the  and  button to select the desired setting.

5. Press the  button.



Option	Description
	Increases contrast on the edge of the picture. But noise may occur in the recording image.
	The edges of the image are sharp, This is suitable for printing.
	Soften the edge of the picture, creating a "soft focus" effect

• Setting the Photo Effect.

This setting allows control over the color tones and moods of a picture.

1. Set the camera to Still Image mode.

2. Press the  button.

3. Press the  or  button to select  (Effect).



4. Press the  and  button to select the desired setting.

5. Press the  button.

Option	Description
Off	No effect is added to the image
B&W	Convert image to black & white
Sepia	Recorded image will be stored in a sepia tone
Negative	Opposite what was in the original image
Mosaic	Add mosaic tiles to the images
Red	The images becomes reddish
Green	The images becomes greenish
Blue	The images becomes bluish









NOTE:

- This setting is available in Still Image and Playback modes.
- The mosaic effect only can be set in Playback mode.

• Setting Date/Time, Display On/Off

Date and time can be displayed on the picture by the following steps:

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (Date Stamp).
4. Press  and  button to select the desired setting.



Option	Description
Off	Do not add the recorded date & time to printed images
Date	Only add the recorded date to printed images
Date & Time	Add the recorded date & time to printed images

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• Setting Camera Shake Warning Stabilizer Feature







With more sensitivity and faster shutter speeds to brighten up your pictures, this feature helps prevent blurry images caused by hand and camera shake or subject movement.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (Stabilizer).
4. Press  and  button to select the desired setting.



• Setting Face Tracking

When this feature is on, the camera uses auto digital zoom technology to retract and extract the zoom lens to lock the main subject in the picture and follow their movements.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (Face Tracking).
4. Press  and  button to select the desired setting.










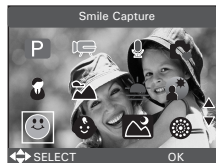
NOTE:

- The camera uses the single AF window to automatically set the focus. When the shutter button is pressed halfway, the camera starts focusing until it “locks” onto your subject. When in focus, the focus frame will turn green. If your subject is not in focus, the focus frame will turn red. Release the shutter button and press the shutter button halfway down again until it turns green. Press the shutter button all the way down to take your picture.
- Face tracking is powered by Arcsoft.
- In some photographic scenes, the face tracking function may not be available.

• Setting Smile Capture

This Feature is based on “Face Tracking”. When you use smile capture, you need to set the face tracking feature on first.

1. Set the camera to Still Image mode.
2. Press the  button to show the scene shooting mode screen.
3. Press the , , , or  button to select  (Smile Capture).
4. Press the  button.
5. Frame your subject using the LCD screen.
6. The Camera auto detects faces that are close to the center of the screen and displays the AF frames (up to 5 frames).
7. Fully press the shutter button to start the smile capture feature.



8. The camera will search for smiles on faces and main AF frames will turn green when detected.
9. When all detected faces smile, the camera will take the pictures without you having to press the shutter button again.










NOTE:

- There is a 15 second time-out to detect the smiles. If no smile is detected after 15 seconds, the camera will not take photos. Should this happen, you must press the shutter button and press it again to capture smiles in your image.
- In Smile Capture mode, it will take 6 continuous shots.
- The following functions are not available in Smile Capture mode:
 - Drive Mode
 - Photo Effect: Negative, Blue, Green
 - Highlight
 - Photo frame

• Setting Photo Stitch

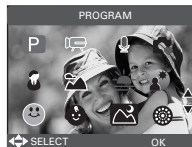
Use Photo Stitch to make your panoramic pictures or combine different scenes into one picture.

1. Set the camera to Still Image mode.
2. Press the  button to show the scene shooting mode screen.
3. Press the , ,  or  button to select  (Photo Stitch).
4. Press the  button.
5. Press the shutter button to take the first picture.
6. Press the  button to delete the first picture or press the shutter button again to take the second picture.
7. Repeat step 6.
8. Press the  button to exit.



NOTE:








- In Photo Stitch mode, fix resolution is 3M.
- Keep one-way shooting direction, from left to right horizontally.
- The sequence may contain max. 3 images.
- Use non-transparent image as the alignment

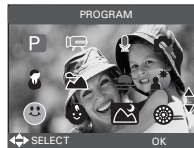


• Setting Blink Detection

NO MORE CLOSED EYES IN YOUR PICTURES.

This feature allows the camera to detect when the subjects' eyes are open. The camera will only take the pictures when the subjects' eyes are open.

1. Set the camera to Still Image mode.
2. Press the  button to show the scene shooting mode screen.
3. Press the , ,  or  button to select  (Blink Detection).
4. Press the  button.
5. Camera detects the subject's eyes. If blink detected, red rectangles will show around the eyes.
6. Press the shutter button to take photos.









NOTE:

- The following functions are not available in Blink Detection mode:
 - Drive Mode
 - AEB

• Setting Photo Frame

You can add 10 kinds of frames to still images, making them more interesting.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (Photo Frame).
4. Press  and  button to select the desired setting.



Option	Description
Off	Taking pictures without Photo Frame
Frame 1	Little Animals Frame.
Frame 2	Pirate Frame.
Frame 3	Little Flower Frame
Frame 4	Cartoon Frame
Frame 5	Christmas Frame
Frame 6	OSCAR Frame
Frame 7	Benthal Castle Frame
Frame 8	Calendar Frame
Frame 9	Surfride Frame
Frame 10	Sleeping Baby Frame



NOTE:

- This feature only available with still images (except 3:2 and 16:9).

4 Recording Video Clips


• Recording Video Clips

Use the Video mode to record video clips with audio. The Power / Auto Focus LED button blinks and the remaining time that can be recorded will decrease in seconds while recording.

1. Set the camera to Video mode . (See page 17)




NOTE:

The  icon will appear on the LCD screen, indicating the Video mode is activated.

2. Frame your subject using the LCD screen.
3. Press the Shutter button to start recording.
4. Press the Shutter button again to stop recording, or recording stops when the current memory is full.
5. Press the **W** or **T** button to zoom in or out the subject.












NOTE:

- Digital zoom feature is not available in  (Video) mode.
- Sound cannot be recorded while pressing the zoom button.



• Setting the Video Size

1. Set the camera to  (Video mode).
2. Press the  button.
3. Press the  or  button to select  (MOVIE SIZE).
4. Press the  button.
5. Press the  and  button to select the desired setting.
6. Press the  button.



NOTE:

16:9 is suitable for viewing on TV.

640 is the default value, suitable for viewing on TV.

320 is suitable for viewing on PC.

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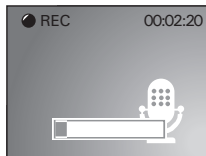
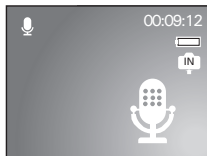
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5 Recording Audio Clips

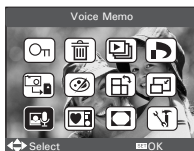
• Recording a Audio Clip

1. Set the camera to  (Audio mode). (See page 17)
2. Press the Shutter button completely down to start recording.
3. Press the Shutter button again to stop recording or recording stops when the current memory is full.



• Recording a Voice Memo for the Desired Image

1. Set the camera to the  Playback mode.
2. Press the  or  button to select the desired image where you want to add a voice memo.
3. Press the  button.
4. Press the  or  button to select  "Voice Memo".
5. Press  button.
6. Press the  button to start recording.
7. Press the  button again to stop recording.



NOTE:

- The voice memo cannot be added to a video clip or a protected image.
- You can only delete the voice memo by deleting the image.
- A voice memo may not exceed 30 seconds.

6 Managing Pictures and Video Clips



NOTE:

The camera automatically saves the image as a new file after rotating, resizing and adding a voice memo to it. Make sure there is sufficient memory before editing an image.

• Reviewing Pictures

1. Set the camera to Playback mode.
2. Use the and buttons to view the pictures taken.











• Magnifying & Trimming the Displayed Picture

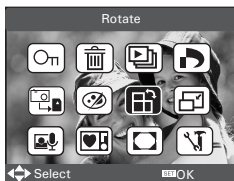
1. Set the camera to Playback mode.
2. Use the and buttons to select a picture.
3. Press to magnify the select picture.
4. Press the , , , or button to move around the magnified picture.
5. Press the button to view the picture in the original size.
6. Press the button to set the image trimming.
7. Press the button again to trim the selected image and save it as a new one.



• Rotating the Displayed Picture

The currently displayed picture can be rotated for a better review angle on the LCD screen.










1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (ROTATE).
4. Press the  button.
5. Press the  or  button to select “Rotate” to rotate the image and select “Save” to save the rotated image.
6. Select “←” to return without rotating.

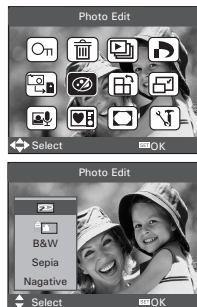


NOTE:

- The rotated image will be saved and the original file will be deleted.

• Setting the Photo Edit

1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (Photo Edit).
4. Press the  button.
5. Press the  or  button to select the desired setting.
6. Press the  button.



Option	Description
Dynamic Lighting	Enhance the color and contrast automatically
Red Eye Removal	Remove subject's red eyes from the images
B&W	Convert image to black & white
Sepia	Recorded image will be stored in a sepia tone
Negative	Opposite what was in the original image
Mosaic	Add mosaic tiles to the images
Red	The images becomes reddish
Green	The images becomes greenish
Blue	The images becomes bluish












NOTE:

- The edited image will be saved as a new file and the original file will be replaced by the new one.

• Changing the Image Size

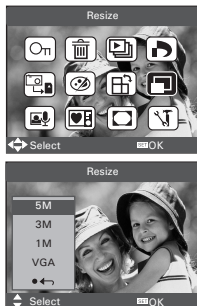
Resizing a large size image to a smaller one helps to share with families and friends.

1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (RESIZE).
4. Press the  button.
5. Press the  or  button to select the desired setting.
6. Press the  button.



NOTE:

- The resized image will be saved as a new file name.
- Only a large size image can be resized to a smaller one.



Need help with your digital camera?








Call our customer service help number. Look for the insert with this icon:

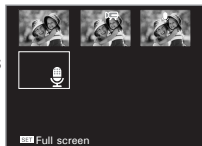
Or visit www.polaroid.com.



• Reviewing Pictures and Video Clip Files in Thumbnail







You can view up to 9 picture and video clip files at a time on the LCD screen by using the thumbnail function.

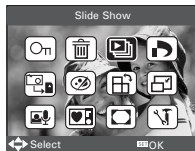
1. Set the camera to the Playback mode.
2. Press the  button and up to 9 thumbnail files appear on the LCD screen.
3. Press the , ,  or  button to select a thumbnail file.
4. Press the  or  button to view the file in full screen.





• Running a Slide Show on the LCD screen

The slide show function lets you view all the pictures and video clip files stored in the current memory in sequence on the LCD screen.

1. Set the camera to the  Playback mode.
2. Press the  button.
3. Press the  or  button to select  "SLIDE SHOW".
4. Press the  button.







Setting Slide Show Interval Time





5. ⌚ ICON is the current selection.
6. Press the  or  button to select the interval period for each file to display.






Setting Slide Show Effect

7. Press the  button to select  ICON.
8. Press the  or  to select the animation effect effect for each file to display.

Setting Repeat On/Off

9. Press the  button to select  ICON.
10. Press the  or  to select the desired setting.

Running a Slide Show

11. Press the  button to start a slide show.
12. Pressing the  button pauses the slide show.
13. Pressing the  stops the slide show.








The slide show will keep running as long as there is power supply.



NOTE:







This function is not available for the video clips and voice recording.

• Playing a Video Clip on LCD Screen

1. Set the camera to  Playback mode.
2. Press the  and  buttons to select the desired video clip.
3. Press the  button to start playing the video clip.
4. Press the  button again to pause.
5. Press the  or  button to stop the video clip.









• Playing Audio Clips

1. Set the camera to the Playback mode.
2. Press the  and  buttons to select the desired audio clip.
3. Press the  button to start playing the audio clip.
4. Press the  button again to pause.
5. Press the  or  button to stop playing.











• Playing a Voice Memo

1. Set the camera to the Playback mode.
2. Press the  and  buttons to select the desired image that has the voice memo recorded.
3. Press the  button to start playing the voice memo.
4. Press the  button again to pause.
5. Press the  or  button to stop the video clip.



• Protecting/Unprotecting Pictures, Video and Audio Clips

1. Set the camera to the Playback mode.
2. Press  button.
3. Press the  or  button to select  "PROTECT".
4. Press the  button.
5. Press the  or  button to select the desired setting.
6. Press the  button.








SINGLE Protect the selected picture, video or audio clip.

LOCK ALL Protect all of the pictures, video and audio clips in the current memory.

UNLOCK ALL Remove protection from all protected pictures, video and audio clips in the current memory.

Protect Single Picture, Video or Audio Clip

5. Press the  or  button to select the picture, video or audio clip you want to protect.
6. Press the  button.
7. Press the  or  button to select another one and protect it .



Protect All pictures, Video and Audio Clips

5. Press the  button.

6. Press the  button.




Remove Protection from All Pictures, Video and Audio Clips

5. Press the  button.








6. Press the  button.

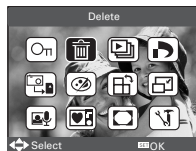


NOTE:




- The icon  appears on the LCD screen when you review the protected files.
- Protected files cannot be deleted. Remove protection before deleting.
- Formatting the internal memory or a SD card deletes all files, including the protected files.

• Deleting Pictures, Video and Audio Clips

1. Set the camera to the Playback mode.
2. Press the  button.
3. Press the  or  button to select  (DELETE).
4. Press the  and  button to select the desired setting.
5. Press the  button.



Deleting a Single Picture, Video or Audio Clip

6. Press the  or  button to select the picture, video or audio clip you want to delete.
7. Press the  button.



NOTE:

You can also press the  button to delete a single file.

Deleting All Pictures, Video and Audio Clips

6. Press the  button.

SINGLE Delete a selected unprotected option.
ALL Delete all the unprotected files in the current memory.



NOTE:










- Protected files cannot be deleted. Remove protection before deleting.
- All deleted pictures and video clips cannot be recovered.

• Viewing Pictures and Video Clips on a TV

To set the video output system:

The video output signal (NTSC or PAL) can be switched to accommodate different signal systems. For example, NTSC for U.S.A., Canada, Taiwan, Japan, etc. and PAL for Europe, Asia (excluding Taiwan), etc.

You can change the video output system according to the following steps:

1. Access the setup menu.
2. Press the  or  button to select  (TV Out).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press the  button.
6. Press the  button to exit the menu.



Need help with your digital camera?

Call our customer service help number. Look for the insert with this icon:

Or visit www.polaroid.com.



7 Print Settings

• About PictBridge

PictBridge is a new industry standard that allows you to print images directly from a PictBridge enable digital still camera to a PictBridge compatible printer without using a photo editing software or a computer.

Printing Procedures

1. Preparing the camera and the printer.

Camera	Be sure battery level is full before printing.
Printer	Refer to the user guide that comes with your printer and make preparations (paper, ink cassette, cartridge, etc.) as required.

Turn on the camera and the printer.

2. Selecting PictBridge mode

Access the setup menu to enable the USB port. Refer to page 79 for details.

3. Connecting the camera to the printer

Refer to "Camera / Printer Connection" on page 80 for details.


4. Select print settings

Use the camera's function and navigation buttons to select the print settings. Refer to page 81 for details.

5. Printing


Press the  button to start printing.

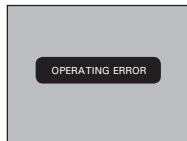
Cancelling Printing

Press the  button to cancel printing the print job. The printer will stop printing and eject the paper.



Printing Errors




If for some reason an error occurs during or before printing, press  button to exit and reconfigure printing settings.








NOTE:

- Please refer to the printer's user guide for the solutions. Printing may resume once the problem is solved.

Selecting PictBridge Mode

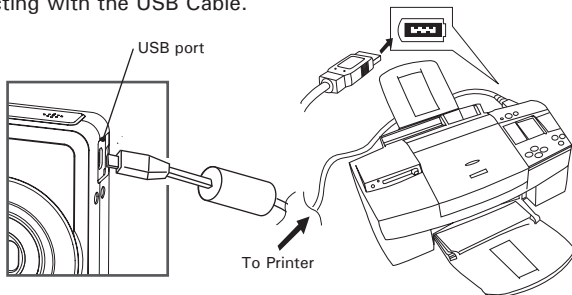
1. Turn on the camera.
2. Access the setup menu.
3. Press the  or  button to select  "USB".



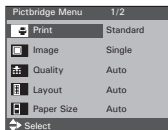
4. Press the  button.
5. Press the  or  button to select "PRINTER".
6. Press the  button to confirm your choice and press the  to exit.

Camera / Printer Connection

Connecting with the USB Cable.






1. Plug the labelled end of the USB cable into the socket marked on your printer. Location of USB socket will vary from printer to printer.
2. Plug the other end of the USB cable into the USB port on your camera.



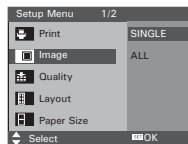
NOTE:

- "CONNECTING" displays on the LCD screen, indicating a proper connection to the printer.
- Do not connect the USB cable with the camera and printer until Printer mode is enabled.

Selecting Print images

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

The following options are available.







SINGLE	Print the selected image in the camera's internal memory or a memory card according to specified settings.
ALL	Print all images in the camera's internal memory or a memory card according to the specified settings.



NOTE:

- Print settings are configured for images only. Make sure there are no video clips or other file besides images in the memory before printing,
- Not all printers will support all these print options. Please refer to the printer user guide for options available.




If you choose single image, press the  or  button to select a desired image, and press the  or  button to set the number of copies.



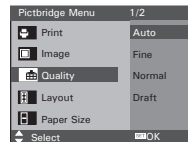
NOTE:

The value for number of copies is : 1 to 30.

Selecting Print Quality




1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

The following quality settings are available:
AUTO, FINE, NORMAL, DRAFT



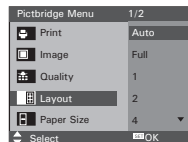
AUTO Print settings differ according to the printer model.

Selecting Print Layout

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

The following layout settings are available:

AUTO, 1,2,3,4...250, FULL






AUTO Print settings differ according to the printer model.

Full Print a full-size picture on the selected paper.

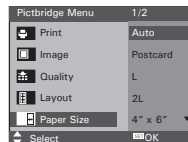
1,2...250 Specify the number of printed images on a page.

Selecting Paper Size

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.




The following paper size are available:

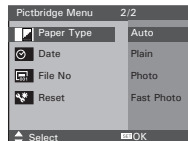
AUTO, Postcard, L, 2L, Card Size, 100X150mm, 4"X6", 8"X10", Letter, 11"X17", A0~A9, B0~B9, Roll(L), Roll(2L), Roll (4"), Roll (A4)



AUTO Print settings differ according to the printer model.

Selecting Paper Type




1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

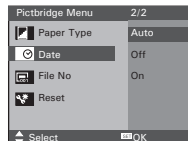


The following paper type are available:
AUTO, PHOTO, PLAIN, F PHOTO

AUTO Print settings differ according to the printer model.

Setting the Date Stamp On / Off

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.






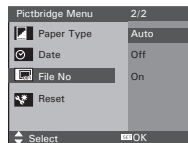
AUTO Print settings differ according to the printer model.

ON Add the date stamp to the printed image.

OFF Print without the date stamp.

Setting the File Name On / Off

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.



AUTO Print settings differ according to the printer model.

ON Add the file name to the printed image.

OFF Print without the file name.




• Resetting to Default Settings

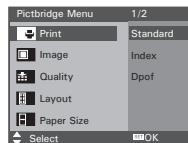


NOTE:

Choosing the “RESET” setting in PictBridge menu returns all print settings to the default value. More details, refer to “Resetting to Default Setting” on page 30.

Selecting Print format

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.



STANDARD

Print settings differ according to the printer model.

INDEX

Print pictures as a thumbnail image.

DPOF

Print settings by DPOF format.

Need help with your digital camera?

Call our customer service help number. Look for the insert with this icon:

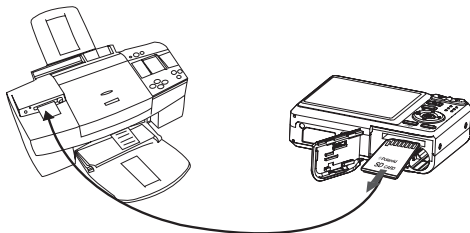
Or visit www.polaroid.com.



• About DPOF

DPOF stands for “Digital Print Order Format”, which is a format for recording on a memory card or other medium which digital camera images should be printed and how many copies of the image should be printed. Then you can print on a DPOF-compatible printer or at a professional print service from the memory card in accordance with the file name and number of copies settings recorded on the card.






With this camera, you should always select images by viewing them on the LCD screen. Do not specify images by file name without viewing the file contents.



IMPORTANT!






DPOF print settings can be configured for images on a memory card only, not for images in the camera's built-in memory.

Setting the DPOF:


1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to the Playback mode.
4. Press the  button.
5. Press the  or  button to select DPOF.
6. Press the  or  button to select the desired setting.




- SINGLE** The selected picture in a memory card will be printed out up to 30 copies.
- ALL** All pictures in a memory card will be printed out up to 30 copies for each picture.
- RESET** Returns to the normal playback mode.

6. Press the  button.
7. Press the  or  button to select the picture you want to print out.
8. Press the  or  button to select the number of print copies.



9. Press the  button to set the Date Stamp on/off.

10. Press the  button to complete the setting.

11. Power off the camera.

12. Remove the memory card from the camera and insert it into the printer's card slot (as illustrated). Location of the card slot may vary from printer to printer model.



NOTE:

Make sure you turn off the camera before inserting or removing a memory card.

13. Press the Print button on the printer to start printing.

8 Using the SD (Secure Digital) Card

• Using the SD Card

Your camera comes with built-in flash memory for storing pictures and video clips. You can expand the memory using a Polaroid SD card (not included - up to 2GB). The camera senses whether a memory card is inserted, and automatically saves pictures and video clips accordingly. Note that you cannot save pictures or video clips to the built-in flash memory while a memory card is installed in the camera. See pages 107 to 110 for storage capacities.

Memory card precautions:

1. Use only a SD memory card with this camera.
2. Electrostatic charge, electrical noise, and other phenomena can cause data corruption or even loss. Always make sure that you always back up important data on other media (MO disc, computer hard drive, etc.).
3. If a memory card starts to behave abnormally, you can restore normal operation by formatting it. However, we recommend that you always take along with more than one memory card whenever using the camera far away from your home or office.
4. We recommend that you format a memory card when using it for the first time, or whenever the card you are using seems to be the cause of abnormal pictures. Remember to format a memory card if it was used in another digital camera or other devices.

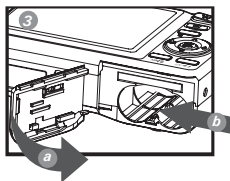
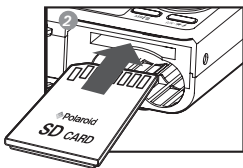
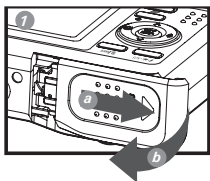



IMPORTANT!

- Make sure you turn off the camera before inserting or removing a memory card.
- Be sure to orient the card correctly when inserting it. Never try to force a memory card into the slot when you feel resistance.
- SD memory cards have a write protection switch that you can use to protect files from accidental deletion. However, you must remove the write protection whenever you want to record new files onto it, format it, or delete its files.
- Files contained in the SD card recorded by other cameras may conflict with the i737 camera, and valuable data in your existing SD card may be distorted or lost when the card is inserted in the i737 camera. We strongly recommend the user to use a NEW or formatted Polaroid SD card (not included) for the i737 camera. The manufacturer is not liable for losing or corrupting any valuable data or files in your SD card due to improper operation.

Inserting a SD card

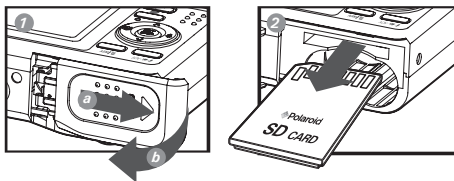
1. Turn off the camera.
2. Open the Battery/SD card door by pushing it outwards as illustrated.
3. Insert the SD card and ensure the card is inserted the correct position as illustrated.
4. Close the Battery/SD card door by pressing it downwards and then slide it back to lock.



The  icon will appear on the LCD screen when a SD card is inserted into the camera.

Removing the SD card

To remove the SD card, turn off your camera and open the Battery/SD card door. Gently push the SD card inwards and then release it. The SD card will eject out of the SD card slot.



IMPORTANT!

- Never insert any other object into the camera's SD card slot. Doing so creates the risk of damage to the camera and card.
- Should water or any foreign objects ever get into the card slot, immediately turn off the camera, remove the battery or disconnect the AC adapter, and contact your dealer or the nearest service provider.
- Never remove a card from the camera while the camera is powered on. Doing so can cause the picture or video recording operation to fail, and even damage the memory card.

Need help with your digital camera?








Call our customer service help number. Look for the insert with this icon:

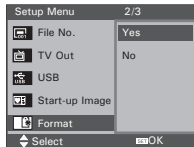
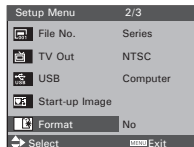
Or visit www.polaroid.com.



• Formatting a SD card

Formatting a memory card erases all data stored on it, including the protected ones. Removing the SD card during formatting may damage the card.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Access the setup menu.
4. Press the  or  button to select  (Format).
5. Press the  button.
6. Press the  or  button to select the desired option.
7. Press the  button.










IMPORTANT!

- SD cards formatted in another camera, computer or other devices may not work properly. It is recommended to format SD cards with your i737 camera.
- Note that data deleted by formatting operation cannot be recovered. Make sure you do not have any useful data currently stored on a memory card before you format it.

• Copying Pictures, Video and Audio Clips to Memory Card

This setting allows you to copy pictures, video and audio clips stored in the internal memory to a memory card.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to the Playback mode.
4. Press the  button.
5. Press the  or  button to select  ICON (Copy To Card).
6. Press the  or  button to select the desired setting.
7. Press the  button.




SINGLE

Copy a selected image or video clip.


ALL

Copy all the files in the current memory.

Copy Single File

8. Press the  or  button to select a picture, video or audio file.
9. Press the  button.

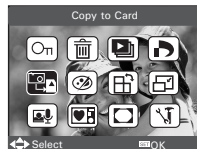
Copy All Files

8. Press the  button.



NOTE:

With a memory card inserted into the camera, the card memory has a higher priority over the internal memory. The selected picture or video clip can be only copied from internal memory to the memory card.



9 Installing the Software onto a Computer

• Installing the Software

For Windows® Users:

PC



IMPORTANT!

- Please backup all the necessary data before any driver and software installation.
- The CD-ROM is tested and recommended to use under English Windows OS.
- Please restart the computer after installing the software.
- If you don't know how to perform the software installation, please read the "ReadMe" file in the CD first.



IMPORTANT! (For Windows® 98SE)

Windows® 98SE needs to install your digital camera Driver for Mass Storage function. After the installation, please restart the Windows before connecting the camera to the PC.



IMPORTANT! (For Windows® Me, 2000, XP & Vista)

Directly plug-in the camera to transfer and play the pictures and video clips. No need to install the driver.



IMPORTANT!

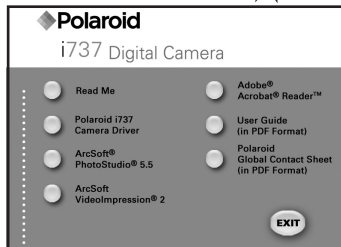
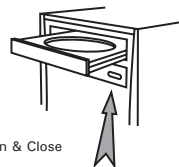
To experience higher performance in graphics and sound when you're watching video clips on your PC, it is recommended to install the DirectX ver. 9.0 or above. It can be downloaded from <http://www.microsoft.com/directx>.

1. Before you begin, close all other software applications open on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. The CD User Interface Screen will automatically launch.
4. With the mouse, click on each software interface button in turn and follow the on screen instructions.



NOTE:

If the setup screen does not appear after loading the CD, then you can manually start it by double clicking the "My Computer" icon on your desktop, then double clicking the icon for the CD-ROM drive. When the CD-ROM window opens, double click the "INSTALL-E.EXE" icon.



For Macintosh Users:



1. Before you begin, close all other software applications open on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. Double click the CD-ROM icon "Polaroid".
4. Install the software included.

• Software Included with Your Camera

The i737 software CD contains the following software:

Polaroid i737 Camera Driver *Plug & Play removable disk*

Easy to use, just plug the camera to a computer and use it as a removable disk. Use the ArcSoft® PhotoStudio® to edit and print the Pictures.

ArcSoft® PhotoStudio® *Picture Editing Software*

ArcSoft® PhotoStudio® is an easy-to-use and powerful image-editing software loaded with everything you need to fix, print, and get creative with your digital pictures. This program gives you quick access and all-at-once enhancement to the pictures on your computer, for example, removing red-eye and cloning objects to a different picture. Add special effects or place them in cards, calendars, frames and fantasy templates. ArcSoft® PhotoStudio® also includes a wide variety of printing options.

ArcSoft Videolmpression® *2 Movie Making Software*

ArcSoft Videolmpression® is an easy-to-use video editing software program. The program enables users to create and edit new videos using existing video and image files - making desktop video presentations for home, business, and the Web.

Adobe® Acrobat® Reader™ *.PDF File Reading Software*

Adobe® Acrobat® Reader™ lets you view and print Adobe Portable Document format (PDF) files on all major computer platforms, as well as fill in and submit Adobe PDF forms online.

• Computer System Requirements

For acceptable picture transferring and editing performance, we recommend the following minimum requirements;

PC

For Windows® Users:

- Compatible with Microsoft® Windows® 98SE, Me, 2000, XP or Vista
- Pentium® III 450 MHz or equivalent processor
- USB Port
- 128MB RAM (256MB recommended)
- DirectX 9.0 or higher
- 500MB free disk space
- Color monitor with high color (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

Mac

For Macintosh Users:

- Mac® OS Version 9.2 ~ X
- PowerMac G3 or higher
- USB Port
- 128MB RAM (256MB recommended)
- 500MB Free disk space
- Color monitor with high color (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

10 Transferring Pictures and Video Clips to a Computer

• Before Transferring Files

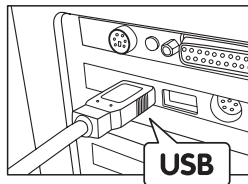
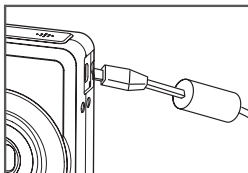




IMPORTANT! - FOR PC USERS

BEFORE YOU CONNECT YOUR DIGITAL CAMERA TO THE COMPUTER, MAKE SURE THAT YOU HAVE INSTALLED THE SOFTWARE FROM THE ENCLOSED CD. PLEASE REFER TO "9 Installing the Software Onto a Computer".

• Connecting to Your Computer

Connect the camera directly to your computer



1. Turn on the camera.
2. Plug the  labelled end of the USB cable into the  marked socket on your computer.
3. Plug the other end of the USB cable into the port on your camera.
4. An interface "New Hardware Found" will show on the computer desktop.
5. A removable disk drive will be installed onto your computer automatically.

• Transferring Pictures and Video Clips to a Computer



NOTE:

The Mass Storage mode is the default setting when the docking is connected with a TV set or a computer.

For Windows® Users

PC



NOTE:

You can transfer pictures and video clips in any mode.

1. Turn on the camera.
2. Connect the camera to a computer via the USB cable.
3. Double click on "My Computer" on your PC desktop and you will see a "Removable Disk" drive.
4. Double click "Removable Disk" -> double click "DCIM"-> double click any directory folder under "DCIM".
5. All the pictures, video and audio clips are in the directory folder. Highlight the pictures, video and audio clips and drag them to a folder of your choice. You can also create sub folders to group them or use the Arcsoft software to edit and manage the pictures, video or audio clips.

Need help with your digital camera?

Call our customer service help number. Look for the insert with this icon:

Or visit www.polaroid.com.





NOTE:

For Mac user, directly plug-in the camera, no need to install the driver.

1. Turn on the camera.
2. Set the camera to Playback mode.
3. Connect the camera to Mac via the USB cable, the systems will automatically recognize the MASS STORAGE drive. (System will automatically create a Mass Storage named "DIGITALCAM").



NOTE:

This Drive name will vary from different version of Mac OS system.

4. Double click the folder "DIGITALCAM" to enter sub-folder "DCIM".
5. Double click the folder "DCIM" and then any subfolder inside.
6. You can copy the pictures and video clips from this directory folder and paste to the hard disk.

11 Troubleshooting Problems

The troubleshooting guide is designed to help you. If problems continue, please contact customer support. Details are provided under "Getting Help".

Symptom	Problem	Solution
I receive an error message when I am installing "Polaroid i737 Camera Driver".	"Polaroid i737 Camera Driver" does not load.	Shut down all other applications and attempt to reinstall the driver.
		Check to see if the USB in your BIOS is activated. Please refer to Polaroid web site to activate the USB in the BIOS.
I cannot upload images to my computer.	Connection failure.	Check all cable connections are secured.
	Camera Driver is not installed.	You need to install the camera driver for Windows 98SE systems.
I cannot run the "Polaroid i737 Camera Driver".	Conflict with another camera driver or capture device.	If you have another camera installed on your computer, remove it and it's driver completely from your system to avoid conflicting with it.
My CD Installation wizard does not work.	The auto installation file is switched off or The CD-ROM is disconnected.	<p>* For Win98se/Me user: Go to the computer desktop. Right click on "My Computer". Click "Properties". Select "Device Manager". Double click on "CD_ROM", double click on "CD-R (normally the manufacturer's name. Click on "Settings". Ensure both "Auto insert notification" and the "disconnect" are ticked. If you change the settings the computer will ask you to restart your PC. Click "Yes".</p> <p>* For WinXP user: Go to the computer desktop. Double click on "My Computer". Right click "CD Driver" and select "Properties". Click "Autoplay". Ensure "Prompt me each time to choose an action" is ticked. Click "OK" to exit.</p> <p>* For Win Vista user: Go to "Control Panel / Hardware and Sound / AutoPlay", then set "Software and games" to "Install or run program" or "Ask me every time". Click "Save" button to exit.</p>

Symptom	Problem	Solution
Images are not shown on TV.	Video cable is not connected correctly.	Make sure the video cable is connected to the TV "Video In" socket.
The video clip (AVI) file cannot be played.	DirectX version is lower than 9.0	Install DirectX 9.0 or above. Visit http://www.microsoft.com/directx for more details.
The camera is detected by the Windows and works properly, but a driver letter of the Removable disk is not created.	The removable disk crashes with the network drives.	Disconnect the crashed network drive and reserve this drive letter for the camera.
I cannot activate my Digital Camera by pressing the Power switch.	Insufficient battery power or battery is missing.	Recharge the batteries or install the batteries.
Camera does not turn on.	Batteries are not oriented correctly. Or Batteries are dead.	Orient the batteries correctly. Or Replace or recharge the batteries.
Camera suddenly powers off.	Auto Power Off function is activated. Or Batteries are dead.	Turn the camera on. Or Replace or recharge your batteries.
Image is not recorded when the shutter button is pressed.	Camera is turned off. Or Flash unit is charging. Or Memory is full.	Turn the camera on. Or Wait until flash unit charging finishes. Or Delete images you no longer need, or use another memory card.
Camera powers off during self-timer countdown.	Batteries are dead.	Replace or recharge your batteries.
LCD screen image is out of focus.	Macro mode is being used for far subjects. Or Still image mode is being used for near subjects.	Set the camera to Still Image mode. Or Set the camera to Macro mode for subjects this close to the lens: Wide Angle: 0.32 ft ~ 2.6 ft (0.1 m ~ 0.8 m) Telephoto: 1.3 ft ~ 2.6 ft (0.4 m ~ 0.8 m)
Recorded pictures are not saved in memory.	Removing the memory card before the save operation is complete.	Do not remove the memory card before the save operation is complete.

Symptom	Problem	Solution
Colour of the playback pictures is different from the picture on the LCD screen during recording.	Sunlight or light from another source is shining directly into the lens during recording.	Position the camera so sunlight does not shine directly onto the lens.
Pictures are not displayed.	A memory card with non-DCF pictures recorded with another camera is loaded in the camera.	This camera cannot display non-DCF pictures recorded onto a memory card used by another digital camera.
I cannot erase pictures.	All the pictures in memory are protected.	Unprotect the pictures you want to delete.
There is no response from the camera while pressing any buttons.	The LCD screen is frozen or the camera is hanged.	Remove and re-install the battery or batteries to reset the camera. Your valuable data stored in the camera will not be lost.

TV out

Symptom	Problem	Solution
LCD screen does not appear on the screen of the connected television	There is a problem with the camera-TV connection Or TV setup is wrong Or Video system is incompatible.	Use the optional video cable to connect the camera to the TV Or Consult the documentation of the TV and put it in its video mode Or Select the proper video output system.
Images do not display in color on TV.	Wrong system selection.	Change to NTSC or PAL.

Please also refer to the help files & User Guides that accompany the enclosed applications.

For further information and support, please visit our website:

<http://www.polaroid.com>

12 Getting Help

• Polaroid Online Services

Website: <http://www.polaroid.com>

• ArcSoft Software Help

For United States

ArcSoft HQ Support Center

(Fremont, CA 94538)

Tel.: 1-510-979-5599

Fax: 1-510-440-7978

E-mail: support@arcsoftsupport.com

Web: <http://www.arcsoft.com/en/support/>

For Latin America

E-mail: latinsupport@arcsoftsupport.com

For Europe

ArcSoft Europe Support Center

(Ireland)

Tel.: +353-(0) 61-702087

Fax: +353-(0) 61-702001

E-mail: eurosupport@arcsoft.com

For China

ArcSoft China Support Center

(Hangzhou)

Tel.: +86-571-88210575

E-mail: support@arcsoft.com.cn

Web: <http://www.arcsoft.com.cn/new/support>

For Japan

ArcSoft Japan Support Center (Tokyo)

Tel.: +81-3-5795-1392

Fax: +81-3-5795-1397

E-mail: support@arcsoft.jp

Web: <http://www.arcsoft.jp>

For Taiwan

ArcSoft Taiwan Support Center (Taiwan)

Tel.: +886-(0) 2-2506-9355

Fax: +886-(0) 2-2506-8922

E-mail: support@arcsoft.com.tw

Web: www.arcsoft.com.tw

Visit <http://www.arcsoft.com> for technical support and frequently asked questions (FAQ's).

"Polaroid" and "Polaroid and Pixel" are trademarks of Polaroid Corporation, Waltham, MA, USA.

13 Appendix

• Technical specifications

Sensor	<ul style="list-style-type: none"> • Sensor: <ul style="list-style-type: none"> - 1-2.5 inch - 7.0 Megapixels CCD
Lens	<ul style="list-style-type: none"> • Aperture: F 2.8 ~ 5.2 • Focal Length: 6.2 ~ 18.6 mm • Focal Distance <ul style="list-style-type: none"> - Normal Focus: 2.6 ft to ∞ (80 cm to ∞) (The focusing range is the distance from the lens surface to the subject.) - Macro Focus: Wide Angle: 0.5 ft ~ 3.3 ft (15 cm ~ 1.0 m) Telephoto: 1.3 ft ~ 3.3 ft (40 cm ~ 1.0 m)
LCD Screen	2.5" LTPS-TFTpanel
Built-in Flash	<ul style="list-style-type: none"> • Modes <ul style="list-style-type: none"> - Auto/Red Eye Reduction/Always On/Slow Sync/OFF • Range Flash Range for Normal mode: Wide Angle: 2.6 ft ~ 8.0 ft (0.8 m ~ 2.5 m) Telephoto: 2.6 ft ~ 5.0 ft (0.8 m ~ 1.5 m) Flash Range for Macro mode: Wide Angle: 0.33 ft ~ 2.6 ft (0.1 m ~ 0.8 m) Telephoto: 1.3 ft ~ 2.6 ft (0.4 m ~ 0.8 m)
Exposure Control	-/+ 2.0 EV in 0.3 increments
ISO Speed	Auto,50,100,200,400,800,1600






















Shutter Speed	Mechanical shutter, shutter speed 1/1000 sec CCD variable electronic shutter 1/2000 sec ~ 8 sec
White Balance	Auto, Day light, Cloudy, Tungsten, Fluorescent-H, Fluorescent-L, Shutter
Storage	<ul style="list-style-type: none"> • Internal Memory: 16 MB Nand Flash • External Memory <ul style="list-style-type: none"> - supports SD card up to 2 GB (not included)
Self-timer	Off / 2 sec/ 10 sec/ Double / Burst
File Format	<ul style="list-style-type: none"> • Still Image <ul style="list-style-type: none"> - EXIF 2.2 compatible format (JPEG compression) DCF compatible, Support DPOF • Video Clip: AVI • Audio: WAV
Power Supply	AA alkaline battery x 2 NiMH or NiCd rechargeable battery or Lithium or Oxyride
Tripod Socket	Yes
Connectivity	With computer via USB cable (included)
Dimension	<ul style="list-style-type: none"> • Size: <ul style="list-style-type: none"> - (W) 89.5 mm x (D) 61.3 mm x (H) 27 mm • Weight: Approximately 140g without batteries or card
Operating System	<ul style="list-style-type: none"> • For Windows Users: Microsoft Windows 98SE, Me 2000, XP or Vista • For Macintosh Users: Mac OS 9.2 ~ X






















• Storage Capacities

The charts below indicate the approximate numbers of pictures and length of video clips the camera can hold at each setting based on the internal memory and different capacities of SD card.

Recordable Images

Units: Images

Resolution	Quality	16MB Internal Memory	32MB SD	64MB SD	128MB SD
<u>7M</u>		1	10	20	42
		3	16	32	67
		4	24	48	100
<u>3:2</u>		2	11	23	48
		3	18	36	76
		5	26	53	111
<u>16:9</u>		2	13	27	56
		4	21	43	89
		5	31	63	131
<u>5M</u>		2	14	29	61
		4	23	46	96
		6	33	67	140
<u>3M</u>		4	22	45	93
		6	35	70	146
		8	41	85	176
<u>1M</u>		11	59	118	245
		15	83	166	345
		19	101	203	422
<u>VGA</u>		23	122	244	507
		26	141	281	585
		31	166	332	691

Resolution	Quality	256MB SD	512MB SD	1G SD
<u>7M</u>		85	176	350
		135	278	554
		200	410	816
<u>3:2</u>		96	197	392
		152	312	620
		223	459	913
<u>16:9</u>		113	232	463
		179	367	730
		262	538	1070
<u>5M</u>		122	251	500
		192	395	785
		281	578	1149
<u>3M</u>		187	385	766
		292	600	1193
		354	725	1443
<u>1M</u>		491	1006	2002
		692	1418	2822
		845	1734	3449
<u>VG4</u>		1014	2081	4139
		1171	2401	4776
		1384	2837	5644



NOTE:

7M 3072x2304

16:9 3072x1728

3M 2048x1536


VG4 640x480

 Fine

3:2 3072X2048

5M 2560X1920

1M 1024X768

 Super fine

 Normal

Recordable Video Length

	Resolution	Video clips can be taken
16MB Internal Memory	16:9	0:00:17
	<u>640</u>	0:00:17
	<u>320</u>	0:00:49
32MB SD	16:9	0:00:31
	<u>640</u>	0:00:31
	<u>320</u>	0:01:22
64MB SD	16:9	0:01:05
	<u>640</u>	0:01:05
	<u>320</u>	0:02:53
128MB SD	16:9	0:02:11
	<u>640</u>	0:02:11
	<u>320</u>	0:05:47
256MB SD	16:9	0:04:28
	<u>640</u>	0:04:28
	<u>320</u>	0:11:47
512MB SD	16:9	0:08:53
	<u>640</u>	0:08:53
	<u>320</u>	0:23:27
1GB SD	16:9	0:35:38
	<u>640</u>	0:35:38
	<u>320</u>	01:46:54

**NOTE:**

- 16:9 720x400
 $\frac{640}{320}$ 640x480
 $\frac{320}{320}$ 320x240
- Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures and length of video clips you can store on a memory card may vary.
- The time format is XX:YY:ZZ
 - XX is hours
 - YY is minutes
 - ZZ is seconds

Recordable Audio Length

Memory Card Capacity	Length of Audio Clips Recording Time
16MB Internal Memory	0:17:44
32MB SD	01:03:08
64MB SD	02:11:49
128MB SD	04:21:41
256MB SD	08:52:14
512MB SD	17:37:20
1GB SD	35:39:42

**NOTE:**

- The time format is XX:YY:ZZ
 - XX is hours
 - YY is minutes
 - ZZ is seconds

• Uninstalling Polaroid i737 Driver (PC only)

PC

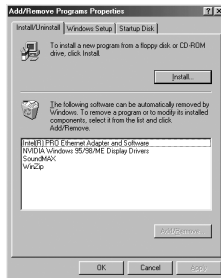
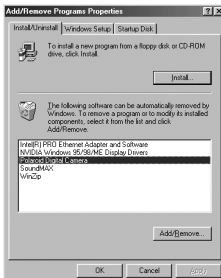
For Windows® 98SE Users



NOTE:

The following driver uninstall procedure is for Windows 98SE user only because only Windows 98SE needs to install the i737 driver.

1. Open Add/Remove Program Properties in Control Panel and select “Polaroid Digital Camera” program, then click “Add/Remove”.
2. The following dialogue box appears, please click “Yes” to confirm removing the camera driver.
3. The un-installation program runs automatically, please restart your computer when it is finished.



• Camera Default Settings

Camera Mode	Description	Default
Still Image Mode	Image Resolution	7M
	Quality	Fine
	Metering	Multi
	White Balance for Pictures	Auto
	ISO	Auto
	Exposure	0
	Drive Mode	Off
	AEB	Off
	Highlight	Off
	Sharpness	Normal
	Effect	Off
	Date Stamp	Off
	Stabilizer	Off
	Face Tracking	Off
	Photo Frame	Off
	Digital Zoom	On
Video Mode	Video Resolution	320 X 240
	Metering	Multi
	White Balance for Video Clips	Auto

Setup Mode	Capture mode	Still Image
	Auto Review	3 sec.
	Power Save	1 min
	Date & Time	YY/MM/DD
	Language	English
	File No.	Series
	TV Out	NTSC
	USB	Computer
	Start-up Image	---
	Format	No
	Battery Type	Alkaline
	Reset All	No
Playback Mode	Protect	Off
	Slide Show	3 Sec



NOTE:

The default language for the LCD screen may vary with the different shipment destinations

Need help with your digital camera?

Call our customer service help number. Look for the insert with this icon:

Or visit www.polaroid.com.



• **Tips, Your Safety & Maintenance**

Your Camera should only be operated within the following environment.

- 32 - 104° Fahrenheit; 0 - 40° Celsius
- 20% - 85% relative humidity, non condensing

The battery life or image quality may be affected when the camera is operated outside these conditions.



Camera Cautions

- NEVER immerse any part of the camera or its accessories into any fluid or liquid.
- ALWAYS disconnect the camera from your PC or TV before cleaning it.
- ALWAYS remove dust or stains on the camera with a soft cloth dampened with water or neutral detergent.
- NEVER place hot items on the surface of the camera.
- NEVER attempt to open or disassemble the camera as this will affect any warranty claim.

• Regulatory Information

FCC Notice

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is needed.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded cable must be used with this unit to ensure compliance with the Class B FCC limits.

Under the environment with electrostatic discharge, the product may malfunction and require user to reset the product.

UK 0108

Part No.: OM3582UK001