ELMO

# SLIDE PROJECTORS



## NEW HIGHER PROFESSIONAL STANDARDS NEW ELMO OMNIGRAPHIC SLIDE PROJECTORS

Backed by more than 70 year's experience as the leading projector manufacturer, the Omnigraphic 301, 301AF & 301Pro-AF are featured by ELMO as the new industry standard for slide projectors... with true professional quality, not merely upgraded amateur models.

A great many of Omnigraphic series projectors have been selected by professionals as being the most reliable machines for multi-image presentations in commercial entertainment and large exhibitions worldwide. Why? only the Omnigraphic projectors have all of the following features:



\*3D registration by a Gravity-feed projection system

\*Reliable and heavy-duty mechanism:

Rugged Die-cast aluminum body, three separate built-in direct drive motors for cooling, slide advance and focusing

- \*Fast slide changing... approx. 0.8 sec./frame (72 slides per minute)
- \*Brighter image with 120V-300W ANSI ELH halogen lamp

Also accepts extra-bright ANSI ENG and extra long-lasting ANSI ENH lamp

- \*Built-in automatic lamp changer (Model 301Pro-AF)
- \*Built-in spare lamp holder (Models 301/301AF)
- \*Hi-Normal lamp switch (Model 301Pro-AF)
- \*Superb Elmo optics design including the high-quality Elmo slide lenses (option):

Rack-focus type lenses for model 301 & both rack-focus and spiral-focus types for models 301AF/301Pro-AF

- \*Accepts most standard circular trays & programmers/dissolves
- \*Built-in variable interval timer (Model 301Pro-AF)
- \*Forward, reverse and focus control with an optional remote control unit
- \*Rear mounted cotrols;

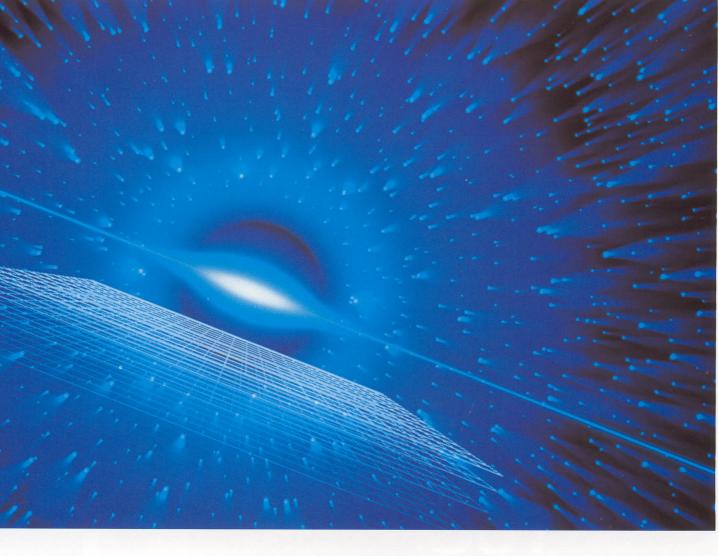
Std. 7P remote and DIN 8P special application connectors

\*Fast accurate automatic (plus manual over-ride) focusing (Models 301AF/301Pro-AF)





(Rear panel with optional remote control unit)





### Omnigraphic 301Pro-AF

The ultimate professional slide projector, model Omnigraphic 301Pro-AF with the additional special features:

- Built-in automatic lamp changer
- ■Variable slide change timer from approx. 2 to 30 seconds
- Hi-Normal brightness change

OMNIGRAPHIC PROJECTION LENSES

Professional quality flat-field and P.C. (perspective cotrol) lenses. High definition and brilliant light transmisson.



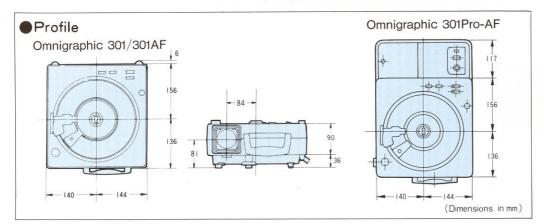
- 38mm (1.5") P.C., f/2.8
- 50mm (2.0") P.C., f/2.8
- 50mm (2.0"), f/2.8
- ●85mm (3.3"), f/2.8
- ●140mm (5.5"), f/2.9
- Conversion lens for 140mm Lens into 120mm (4.7") or 165mm (6.5")
- ●70~120mm (2.8"~4.7") Zoom, f/3.5
- 70~125mm (2.8"~4.9") Zoom, f/2.8
- ●100~150mm (3.9"~5.9") Zoom, f/3.5
- ●180~300mm (7.1"~11.8")Zoom, f/4.5
- 300~450mm (11.8"~17.7")Zoom,f/4.5

| SPECIFICATIONS                  |   |  |   |
|---------------------------------|---|--|---|
| Model                           | Omnigraphic 301   | Omnigraphic 301AF                            | Omnigraphic 301Pro-AF   |
| Power source                    | AC single phase 120V, 60Hz  |  |   |
| Power consumption               | 350W  |  |   |
| Projection lamp                 | ANSI ELH 120V-300W halogen lamp (Extra bright ANSI ENG 120V-300W & long life ANSI ENH 120V-250W may be used.)   |  |   |
| Indicator for lamp              | Built-in  |  |   |
| High-Normal lamp change         |   |  | Built-in  |
| Auto-lamp changer               |   |  | Built-in for instant and auto-<br>matic lamp change for<br>main lamp burnt-out dur-<br>ing the projection |
| Timer                           |   |  | Built-in  |
| Slide size                      | 2×2 in. mount slide (max. recommended image size 23×35mm)   |  |   |
| Compatible slide trays          | Elmo/Creatron professional universal slide tray Kodak Ektagraphic universal slide tray, model 2 (80-slide capacity) Kodak Carousel Transvue 80 slide tray (80-slide capacity)   |  |   |
| Projection lenses               | Elmo rack-focus (Model 301) or rack-focus/spiral-focus (Model 301AF/301Pro-AF) lenses; 70-125mm Pro Zoom/70-120mm Zoom/100-150mm Zoom/180-300mm Zoom/300-450mm Zoom/50mm/85mm/140mm/38mm P.C./50mm P.C. plus most other rack-focus (Model 301) or rack-focus/spiral-focus (Model 301AF/301Pro-AF) lenses compatible with Kodak Ektagraphic/Carousel series projectors |  |   |
| Slide transport                 | Forward, reverse and manual select buttons provided. Optional remote cotrol unit.   |  |   |
| Focusing                        | Manual plus optional remote focus   | Manual/Auto-focus plus optional remote focus | Manual/Auto-focus plus optional remote cotrol   |
| Remote-accessory receptacle     | Standard 7P connector, DIN 8P special application connector   |  |   |
| Zero position return            | Controlled through special application receptacle   |  |   |
| Elevation                       | Up to 8°  |  |   |
| Power supply cord               | 2.7m (9ft), permanently attached  |  |   |
| Dimensions<br>(w/o lens & tray) | 284×292×126mm<br>(11.2×11.5×5.0 in.)  | 284×292× 126mm<br>(11.2×11.5×5.0 in.)        | 284×409×126mm<br>(11.2×16.1×5.0 in)   |
| Weight (w/o lens & tray)        | 7.0kgs (15.5 lbs)   | 7.0kgs (15.5 lbs)                            | 8.5kgs (18.8 lbs)   |

NOTE: Dimensions & weight are approximate.

Design & specifications are subject to change without prior notice.

Kodak/Ektagraphic/Carousel/Transvue are trademarks of Eastman Kodak Comapny.



### The Business of Presentation

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