



# Perreaux

**Model: NR500**

**Date of Manufacture: 1977**

**Product Type: Stereo Integrated Amplifier**

**Power Output (*per channel into 8Ω*): 50W<sub>rms</sub>**

## Specifications:

### Rated Output

Both channels driven into 8 ohms.....	50 watts RMS
Both channels driven into 4 ohms.....	70 watts RMS

### Typical Power Output at Clipping

Both channels driven into 8 ohms.....	55 watts RMS
Both channels driven into 4 ohms.....	80 watts RMS
Each channel driven into 8 ohms .....	58 watts RMS
Each channel driven into 4 ohms .....	90 watts RMS

### Frequency Response

1 0 watt into 8 ohms 18Hz-20kHz.....	+0 -0.5dB
1 0 watt into 8 ohms 10kHz-68kHz.....	+0 -3.0dB
Rated output into 8 ohms 20Hz-20kHz.....	+0 -0.5dB
Rated output into 8 ohms 14Hz-53kHz.....	+0 -3.0dB

### Total Harmonic Distortion

At any power 0. 25 watt to rated output.....	no more than 0.15%
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### Intermodulation Distortion

At any power 0.25 watt to rated output.....	no more than 0.15%
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### Hum and Noise

Minimum volume.....	-80 dBA
Auxiliary input maximum volume.....	-70 dBA*
Magnetic input maximum volume.....	-65 dBA*

\* shorted inputs

### Damping Factor

8Ω @ 100Hz .....	50
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### Input Sensitivity

Magnetic.....	1.8mV RMS
Auxiliary/Tuner/Tape.....	160mV RMS
Overload sensitivity magnetic.....	50mV RMS
Overload sensitivity auxiliary .....	2.0V RMS

### Tone Controls

Bass .....	±16dB @ 40Hz
Treble .....	±16dB @ 17kHz

### Filters

Low filter (From 18Hz).....	-6dB per octave
High filter (From 15kHz).....	-6dB per octave

Schematic diagram

Product manual