
Thank you for purchasing our product.
Please read this User's Manual before
using the product. Changes may be made
without notice.



**M17LCBVH3 M19LCBVH3
LCD MONITOR**

User manual



Table of Contents

Table of Contents	2
Safety Information	3~5
Connection	6~8
Controls	9
Menu Setup	10
(1) VGA INPUT MODE	10~12
(2) AV INPUT MODE	13~14
(3) HDMI INPUT MODE	15~17
Specifications	18~19
Product Warranties and Information	20~23

CONTENTS

A.	LCD Color Monitor	x1
B.	AC Adapter	x1
C.	VGA Cord	x1
D.	PC Audio Cord	x1
E.	User Manual	x1

Safety Information

The power supply cord is used as the main disconnect device. Ensure that an outlet is located near the monitor and is easily accessible.

ENVIRONMENT

- Do not install the monitor outdoors or in any hostile environment. To prevent fire or electric shock, do not expose monitor to rain or moisture. Avoid placing the monitor in places subject to extreme temperature such as direct sunlight or near a heating appliance/equipment (such as amplifiers, etc) as this may result to overheating and damage.
- This monitor is designed to be used in the office or home. Do not subject it to vibrations, dust, or corrosive gases.
- To obtain a clear picture, do not expose screen to direct illumination or sunlight. Using the monitor against a bright background or where sunlight or other light sources shines directly on the monitor can increase eye discomfort.

WIRING

- Unplug the main cord from the socket when wiring cables for safety. Take care not to catch your feet on the cables.

POWER CORD

- Neither the monitor itself nor any other heavy object should rest on the power cord.
- Protect the power cord from being walked on or pinched. Especially at the plugs, convenience receptacles and the point where they exit from the monitor.
- Firmly grasp the plug when disconnecting the power cord. Do not pull the power cord itself.
- Do not modify or damage the cord. Damage to a power cord can cause fire or electric shock.
- Do not defeat the safety purpose of the grounding type plug. A grounding type plug has two blades and a third grounding prong.
- This monitor is designed to operate on 100-240V AC supply. Do not connect too many appliances to the same outlet as this can cause electric shock.

MOUNTING

- Place the monitor on a secure table or have it properly mounted to the wall.
Do not hang anything on the monitor.

Caution: The wall mount must bear a minimum of five times the monitor's net weight without causing damage. To mount your monitor to the wall, you will need to remove the base before attaching the wall mount.

- A. Place the monitor face down on a surface that is soft, yet strong enough to hold the monitor.
- B. Use a screwdriver to remove the screws from the four holes on each side of the bottom of the monitor's base (only use with base)
- C. Make sure all cables are already connected to the monitor.
- D. Follow the directions included with the wall mount to mount the monitor to the wall.

INACTIVE

- Unplug the monitor when unused for long periods of time.

VENTILATION

- Never cover or block the ventilation slits in the monitor. Ventilation slits are provided to prevent the temperature from rising. A minimum distance of at least 10 cm should be maintained around the unit for sufficient ventilation.
- Never insert any foreign object, metal or liquid into the ventilation slits, as this could result in fire or electric shock.
- Do not install the DVR or other equipment too close to the monitor. Keep equipment at least 30 cm away from the monitor.

WATER AND MOISTURE

- The monitor should not be exposed to dripping or splashing. No objects filled with liquids should be placed on the monitor.
- Do not use the monitor near water.
- Do not touch the monitor or cable with wet hands as this may cause electric shock or damage.

CLEANING

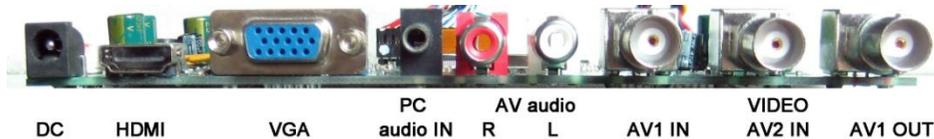
- Unplug the unit from the wall outlet before cleaning.
- Do not use liquid or aerosol cleaners. Use a dry soft lint-free cloth for cleaning. If the dust is persistent, wipe with a slightly damp cloth.

SERVICE

- Use only the power source and connections appropriate for the monitor as indicated on the marking label.
- If the power cord or plug is damaged, liquid has been spilled, objects have fallen into the apparatus, apparatus has been exposed to rain or moisture, does not operate manually, or has been dropped, the product needs servicing.

Connection

1. Rear interface



Explanation of connectors

This section describes the jacks on the back panel of your monitor. There are several ways to connect devices.

DC12V: Use only the power supply included with the monitor

HDMI: (High-Definition Multimedia Interface) This is an external interface for transmitting digital audio and video data.

VGA: Connect your computer, or other device with a VGA output, to this jack using a 15 pin D-sub cable.

PC AUDIO IN: (Stereo mini jack) Use to obtain sound when a PC is connected to the VGA jack. Use a 3.5 mm stereo mini pin cable (sometimes referred to as 1/8" stereo mini pin) to connect a PC to your monitor.

VIDEO INPUT (AV1/AV2 IN): Lets you connect a device that has composite video jacks, such as a DVR or Camera

VIDEO OUTPUT (AV OUT): Composite video loop through (to another monitor or recorder)

AUDIO L and R: AV audio interface. The left audio connector is usually white. The right audio connector is usually red.

2. Connection under various signal input mode

(I) Connecting with PC, DVR at VGA

This connection allows you to connect to a PC or DVR. Connect one end of a 15-pin monitor cable to the VGA VIDEO jack on the monitor and the other end to the PC or the DVR's video output jack. Note, if your PC's video output isn't 15-pin, you'll need an adapter that can connect to a 15-pin monitor cable.

Connect your audio cable.

Connect a 3.5 mm stereo mini pin cable (sometimes referred to as 1/8" stereo mini pin) to the PC AUDIO jack on the back of the monitor and the other end to the Audio Output jack on the PC or DVR.

Viewing the PC or DVR

1. Plug in the monitor and the PC, if they aren't already plugged in.
2. Turn on the monitor and the PC.
3. Repeatedly press the SOURCE button to switch the display channel until you see VGA displayed at the top of the monitor's screen. To go back to viewing AV video, press the SOURCE button to enter AV mode.

(II) Connecting the Device with Video

This connection allows you to connect a device that has a Video Output, like, a camera or DVR etc.

Note: If the device you're connecting also has Component Video jack and you have component video cables, we recommend you use the Component Video (Advanced) Connection instead.

Connect your video cable (BNC).

Connect a video cable to the BNC INPUT jack on the back of the monitor.

Connect your red and white audio cables.

Connect the audio (red and white) cables to the AUDIO INPUT R and L jacks on the back of the monitor and to the Audio Output jacks on the DVR.

Controls

Viewing the Picture From the Connected Device

1. Plug in the monitor and the device if they aren't already plugged in.
2. Turn on the monitor and the device you want to view, for example a camera.
3. Repeatedly press the SOURCE button until you see AV displayed at the top of the monitor's screen.

Note: If the picture from the DVR is blue and your device is connected to the VIDEO Input, you might be tuned to the wrong input. Make sure you press Source until you see AV displayed at the top of the monitor's screen.

3. Connecting the Monitor Cables to your Computer

Make sure all cable connections are fastened -- tighten all cable screws. Shaking and vibration may dislodge cables that are improperly connected. Route all wiring and cabling away from heat sources and sharp metal edges to avoid damage.

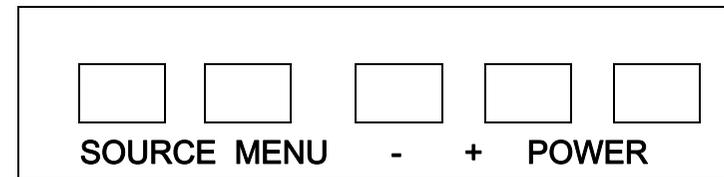
4. Testing the Monitor

After connecting, turn on the power switch located at the rear (or side) of the bezel. Before you test your monitor, make sure all cables are connected properly and routed through the cable management system. Be sure to tighten all cable screws. To test that the monitor is working properly:

1. Turn on your pc or DVR.
2. Make sure the video image is displayed. If it is not, turn on your monitor. Ensure the LED indicator is blue – red indicates power but no signal.
3. Make sure the video image is centered within the screen area. Use the monitor controls to adjust the image, if necessary. Perform an Auto Configuration first, then if you wish you can adjust the horizontal and vertical position, contrast, and brightness to better suit your video card and your personal preferences. Refer to Basic OSD setup for more information on using the on-screen menu to adjust the video display.

Front Controls

(a) 5 Key Series



1. **POWER:** Turn the monitor on or off.
2. **SOURCE:** Press this button to switch between input modes **AV, HDMI, and VGA**. On-screen OSD mode, press this button (move up or down) to select a sub menu.
3. **MENU :** Press to view the On-screen OSD of the unit. Sub-menus, features, and settings differ according to input mode on the **on-screen** display, press this button to exit from main menu, sub-menus, features and settings.
4. **+ and - :** Press + button to Increase or - button to decrease volume from 1-100 , **on-screen OSD** , press + or - to adjust the settings.
5. **Remote indicator:** red when standby mode and blue when on display.

(b) Choose the input source

If you want to use an external input source, before to select the source, you need to connect the devices, otherwise when you select the source, the none or no signal will appear on the screen. Press the source button on the monitor or remote control and the menu will appear on the screen. Then press source to select the monitor item and press“ +/- ” to save it.

VGA: The input source from VGA terminal output.

HDMI: The input source from HDMI terminal output.

AV: The input source from AV or video camera terminal output.

Menu Setup

9

BASIC ON-SCREEN DISPLAY SETUP

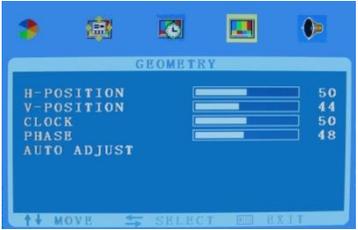
- (1) Press the MENU button to see the menu.
- (2) Press + or - to select the menu item and press SOURCE button to select the Sub menu.
- (3) Press + or - to adjust the settings.
- (4) Press the MENU button to return to the previous menu.

1. VGA Input Mode

<h4>PICTURE</h4> 	<p>CONTRAST: Adjusts the difference between the light and dark areas of the picture. (Adjustment range:0-100)</p> <p>BRIGHTNESS: Adjusts the brightness of the picture. (Adjustment range:0-100)</p> <p>COLOR TEMP: Press + or - button to go into the Color Temp sub menu. Press the “+” button to change the color intensity of the temperature selected (Normal, Warm, Cool, S-RGB, User)</p>
<h4>Color Temp.</h4> 	<p>USER : USER-R: 0~255 USER-G: 0~255 USER-B: 0~255</p>

<h4>OSD</h4> 	<p>LANGUAGE: Lets you select your preferred language for the menus: (English, Chinese, German, French, Spanish, Italian, Portuguese, and Russian)</p> <p>H-POSITION: Adjust the OSD image horizontally by pressing the + or – buttons.</p> <p>V-POSITION: Adjust the OSD image vertically by pressing the + or - buttons.</p> <p>DURATION: 5-60</p> <p>HALFTONE: 0-100</p> <p>BACKLIGHT: HIGH MID LOW</p> <p>MEMORY RECALL: Pressing the + or - buttons will be reset all settings to the factory default settings.</p>
<h4>FUNCTION</h4> 	<p>SLEEP-TIMER: Adjusts the amount of time until the screen goes to sleep. (OFF, 15min, 30min, 45min, 60min)</p> <p>DLC: ON / OFF</p> <p>NOISE REDUCTION: Function unavailable</p> <p>HSTART, HSIZE, VSTART, VSIZE: Function unavailable</p>

GEOETRY



H-POSITION: Moves the image on screen either left (-) or right (+).

V-POSITION: Moves the image on screen either up (+) or down (-).

CLOCK: If the clock is not fine-tuned, you may observe periodic vertical bars of video noise on your image. These bars of noise are usually adjusted out when an Auto Configuration is performed. If the bars of noise are still present, this setting can be adjusted manually.

PHASE: Adjusts the signal phase to improve sharpness when the image is fuzzy.

AUTO ADJUST: Performs automatic configuration of the Phase, Clock, vertical, and horizontal position settings.

AUDIO



BASS: Adjustment range:0-100

TREBLE: Adjustment range:0-100

BALANCE: Adjusts how much audio is sent to the left and right (-50 to +50). The intermediate value is 0. When indication value of balance increases toward +50, the volume of the right and left speaker increase and decrease. When the indication value of balance decreases toward -50 the volume of the right and left speaker increase and decrease.

SOUND MODE: Provides special processing through your speakers (depending on the setting you chose as your Sound Type). The available audio modes are: Standard, User, Movie, Music)

AVC: (Automatic Volume Control) ON & OFF

2. AV Input Mode

PICTURE



CONTRAST: Adjusts the difference between the light and dark areas of the picture.

BRIGHTNESS: Adjusts the brightness of the picture.

HUE: -50 to +50 (only available on AV PAL)

SATURATION: 0-100

SHARPNESS: 0-100

COLOR TEMP.: Press the “+” button to change the color intensity of the temperature selected (Normal, Warm, Cool, S-RGB, User)

SCALE: Full, Normal, or Center

PICTURE MODE: User, Standard, Soft, or Vivid

OSD



LANGUAGE: Lets you select your preferred language for the menus: (English, Chinese, German, French, Spanish, Italian, Portuguese, or Russian)

OSD H-POSITION: Adjust the OSD image horizontally by pressing the + or – buttons.

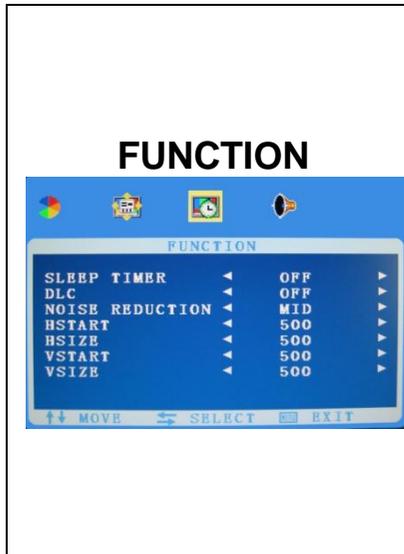
OSD V-POSITION: Adjust the OSD image vertically by pressing the + or – buttons.

DURATION: 5-60

HALFTONE: 0-100

BACKLIGHT: HIGH MID LOW

MEM-RECALL: Pressing the + key will be reset all settings to the factory default settings.

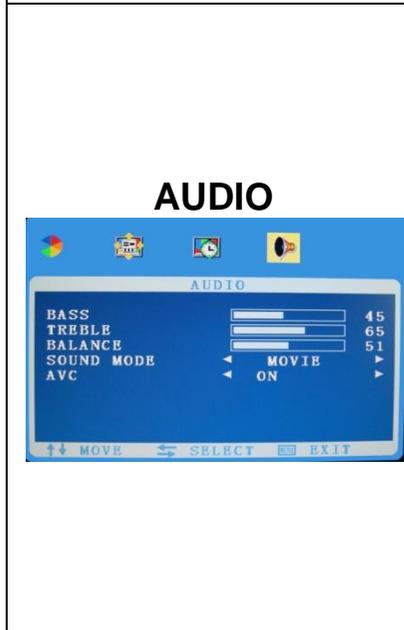


SLEEP-TIMER: Lets you set the monitor to turn off after a given amount of time (OFF, 15min, 30min, 45min, 60min)

DLC: ON / OFF

NOISE REDUCTION: (OFF, LOW , HIGH)

HSTART, HSIZE, VSTART, VSIZE:
Only available under AV Mode.
Adjust the OSD image horizontally or vertically by pressing the “-”/ “+” button.

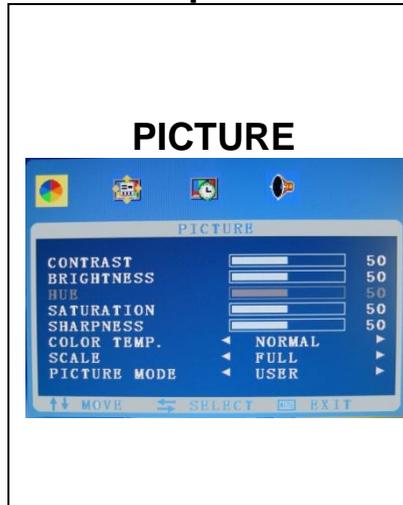


BASS: Adjustment range:0-100
TREBLE: Adjustment range:0-100
BALANCE: Adjusts how much audio is sent to the left and right (-50 to +50). The intermediate value is 0. When indication value of balance increases toward +50, the volume of the right and left speaker increase and decrease. When the indication value of balance decreases toward -50 the volume of the right and left speaker increase and decrease.

SOUND MODE: Provides special processing through your speakers (depending on the setting you chose as your Sound Type). The available audio modes are: User, Standard, Movie, and Music.

AVC: (Automatic Volume Control) ON & OFF

3. HDMI Input mode



CONTRAST: Adjusts the difference between the light and dark areas of the picture.

BRIGHTNESS: Adjusts the brightness of the picture.

HUE: -50 to +50 (only available on AV PAL)

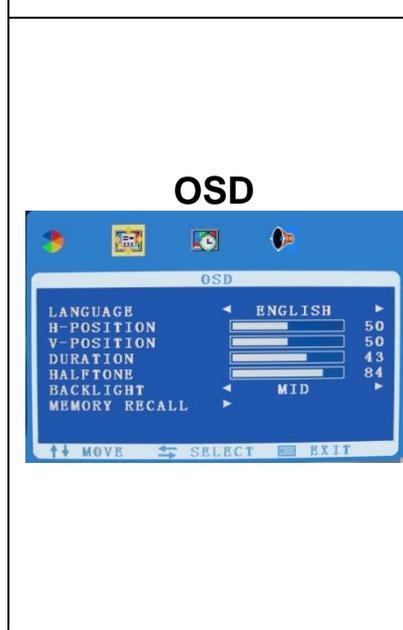
SATURATION: 0-100

SHARPNESS: 0-100

COLOR TEMP: Press the “+” button to change the color intensity of the temperature selected (Normal, Warm, Cool, S-RGB, User)

SCALE: Full, Normal, or Center

PICTURE MODE: User, Standard, Soft, or Vivid



LANGUAGE: Lets you select your preferred language for the menus: (English, Chinese, German, French, Italian, Spanish, Portuguese, or Russian)

H-POSITION: Adjust the OSD image horizontally by pressing the + or – buttons.

V-POSITION: Adjust the OSD image vertically by pressing the + or – buttons.

DURATION: 5-60

HALFTONE: 0-100

BACKLIGHT: HIGH MID LOW

MEM-RECALL: Pressing the + or – key will reset all settings back to the factory default settings.

FUNCTION



SLEEP-TIMER: Lets you set the monitor to turn off after a given amount of time (OFF, 15min, 30min, 45min, 60min)

DLC: ON / OFF

NOISE REDUCTION:
Function unavailable

HSTART, HSIZE, VSTART, VSIZE:
Function unavailable

AUDIO



BASS: Adjustment range:0-100

TREBLE: Adjustment range:0-1

BALANCE: Adjusts how much audio is sent to the left and right (-50 to +50).

The intermediate value is 0. When indication value of balance increases toward +50, the volume of the right and left speaker increase and decrease. When the indication value of balance decreases toward -50 the volume of the right and left speaker increase and decrease.

SOUND MODE: Provides special processing through your speakers (depending on the setting you chose as your Sound Type). The available audio modes are: User, Standard, Movie, and Music.

AVC: (Automatic Volume Control)
ON & OFF

Specifications

Model	M17LCBVH3	M19LCBVH3
Size	17 inch	19 inch
Aspect Ratio	4:3	
Resolution (H x V)	1280 x 1024	
Colors	16.7M	
Viewing Angle	H: 170° V: 160°	
Viewing Lines	500 TV Lines	
Contrast Ratio	800:1	
Response Time	6ms	
3D Comb Filter with De-interlace	2D	
3D Noise Reduction	3D	
Brightness	270 cd/m2	
Speakers	2 each (2.5 watts)	
Composite Inputs / Outputs	BNC x 1 / BNC x 1	
VGA	VGA x 1	
HDMI	HDMI x 1	

Audio Inputs	Stereo PC / Audio R and L	
Auto Adjustment	Yes	
Wall Hanging	VESA Standard	
VESA Size	100 x 100 mm	
Stand	Yes (Plastic)	
Bezel	Plastic	
OSD Language	English, Spanish, French, German, Portuguese, Russian, Italian, and Simplified Chinese	
Power Consumption	<30W	<30W
Power Supply	DC12V / 3A	
OSD Control	Yes	
Accessories	Power Cord, Adapter, User's Guide, and Audio Cable	
Packaging (mm ³) (L x D x W)	450 x 150 x 450	480 x 165 x 500
Packaging (inch ³) (L x D x W)	17 3/4 x 6 x 17 3/4	18 7/8 x 6 1/2 x 19 11/16
Weight (Kg / lb)	4.9 Kg 10.8 lb	5.5 Kg 12.1 lb
Operating Temp	0 °C - 50 °C / 32° F - 122° F	
Safety	Energy Star, FCC-DOC, CE, RoHS	



**PRODUCT WARRANTIES AND INFORMATION
EFFECTIVE JULY 8, 2008**

POLICY, TERMS AND CONDITIONS OF SALE

This statement of policy is in lieu of any other policy, expressed or implied, and no representative or person is authorized to assume for us any other liability or policy without our written consent. We cannot be held responsible for typographical errors.

TERMS OF PAYMENT

2%, 10 days, net 30 from invoice date of merchandise for qualified accounts or Visa/MasterCard/Amex net at time of order placement only, other payment discounts do not apply (\$300 credit card minimum). We reserve the right to charge 1-1/2% interest per month on past due balances. New orders will not be shipped while there is a past due balance. We will also ship net C.O.D. or C.I.A.

PRICING POLICY

This price sheet reflects current published price. All prices are subject to change without notice. All items will be billed at current prices.

CREDIT

Companies that have not established credit with our company should allow a sufficient period of time for credit approval. Please be sure to provide complete credit information, bank and trade references, plus financial statements, if available with your first order. To expedite first shipment, a certified or bank check with the order or use of Visa/MasterCard/Amex will avoid delays, while we are checking credit and waiting for bank clearance.

FREIGHT POLICY

All shipments are F.O.B. our New York warehouse. All orders totaling \$2000 or more will be shipped freight allowed to any point in zones 1,2,3,4,5 and 1/2 freight allowed in zones 6,7,8, providing invoice is paid within 30 days from receipt of merchandise, catalogs or exceptions from regular pricing. All UPS and USPS shipments will be insured with insurance fee plus shipping and handling charges added to the invoice.

MINIMUM OPENING ORDER \$1500

We reserve the right to refuse reorders under \$250. **PLEASE REQUEST CONFIRMATION OF ALL FAXED PURCHASE ORDERS.**

WARRANTY

VIDEO	Cameras	5 Years
	Monitors & IR LEDs	1 Year
	DVRs / EZVR Series VDRs	3 Years
	PCPro/ PCL Series DVRs	2 Years
AUDIO	Indoor Speakers	Lifetime
	Outdoor/Weatherproof Speakers	5 Years
	Amplifiers	5 Years
	PA Horns, Microphones, Volume Controls	2 Years
	Megaphones, Speaker Distribution Centers and Speaker Selectors	1 Year
	Electrical Equipment Not Listed Above & Balance of Line	90 Days

We warranty all products to be free from any manufacturing or material defects. This warranty will not extend to any products which have been subjected to misuse, neglect, accident, or improper installation, used in violation of instructions furnished by us; or to units which have been repaired or altered outside of the factory. This limited warranty does not apply to broken cases, batteries, or other physically damaged parts. Upon request by the customer, the company will at the customer's expense repackage merchandise in new cartons, replace missing accessories, and return in resalable condition. Unless requested, the company will replace and return all merchandise in the packaging in which it was received. This warranty is in lieu of all expressed warranties, expressed or implied, and of all obligations or liability on our part, and we neither assume nor authorize any representative or other person to assume for us any obligation or liability. In no event shall we be liable for incidental or consequential damages arising from the use of the product, or for any delay in the use of this product do to causes beyond our control. Some states do not allow limitations of how long an implied warranty lasts and/or do not allow the exclusion or limitation of consequential damages. The above limitations on implied warranty and consequential damages may not apply to you. This warranty gives you specific legal rights. You may have other rights which vary from state to state. See actual warranty statement included with product for limitations and exclusions where applicable.

RETURNS

A written return authorization must be obtained prior to shipment. Label(s) must appear on all packages and return must be ship prepaid. Defective in-warranty products will be returned prepaid. Defective out-of-warranty products will be repaired at a nominal charge for parts and labor and returned with shipping charges added to the invoice. If you require an estimate before repair, please request.

RETURNED GOODS POLICY

1. RETURNS SENT WITHOUT PRIOR APPROVAL WILL NOT BE ACCEPTED. CREDIT WILL BE ISSUED UPON INSPECTION OF RETURNED UNITS.
2. No discounted item may be returned for credit or exchange.
3. An order of \$3.00 for every \$1.00 to be returned must accompany a request for return for stock adjustment.
4. There will be a minimum charge of 15% for handling and repacking where necessary. Merchandise returned for credit or exchange with missing or damaged packaging or accessories will be charged accordingly. Merchandise returned for repair will be shipped back repaired but in the same physical condition as when received by us. If repacking or refurbishing is requested, where possible, you will be charged accordingly.
5. If a credit is issued, current best quantity price or price when purchased, whichever is lower, will prevail.

BACK ORDERS

Products not immediately available for shipment will be back ordered and shipped as soon as available, unless we are advised to cancel back orders. The original order will determine basis of shipment. If the original order is freight allowed, back orders will be freight allowed. If the original order does not qualify for freight allowance, back orders will be shipped freight collect or shipping and handling charges added to the invoice.

PROMOTIONAL MATERIAL

Requests for nominal amounts of catalogs, brochures, promotional sheets, etc. will be supplied at no charge. Requests for bulk quantities of promotional materials will be billed on a cooperative 50-50 basis.

CLAIMS

Claims for shortage must be presented within thirty days of date of invoice. Freight damage claims and freight shortages should be filed directly with the carrier within seven days of receipt of shipment. No liability will be accepted for damages directly or indirectly caused from the use of our products or from any other cause. Our liability shall be limited to the repair and/or replacement of our products, at our option of found to be defective.

NOTE: All units priced and packaged individually unless specified. *Not responsible for printer errors.*

We now accept **Visa/MasterCard/AMEX** at time of order placement. (See terms of Payment & Credit Terms)

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