Panasonic®

Operating Instructions High Definition Hospitality LCD Display

Model No. TH-32LR11UK TH-32LR11UH



The illustration shown is an image. Before connecting, operating or adjusting this product, please read these instructions completely.

Please keep this manual for future reference.



CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN



WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.



The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

WARNING: To prevent damage which may result in fire or shock hazard, do not expose this apparatus to rain

or moisture.

Do not place containers with water (flower vase, cups, cosmetics, etc.) above the set.

(including on shelves above, etc.)

WARNING: To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

This video monitor is designed to display television content from a separate TV tuner. Full-power analog TV broadcasting in the United States will end (as required by law) on February 17, 2009, after which full-power TV broadcasts will be digital only. If this device is used after that date to record or display programming from a product with a TV tuner that relies on a TV antenna, that product would need to contain a digital tuner, or a TV Converter would be necessary to tune the digital signal received with a TV antenna. Analog TVs should continue to work as before for other purposes (e.g., for watching low-power TV stations still broadcasting in analog, watching pre-recorded movies, or playing video games). When a Converter is used with an older television receiver or directly with this product, a signal splitter might be necessary to continue to receive low-power analog broadcasts via an antenna. For more information, please see www.DTV.gov or 1-888-CALL-FCC. For information on the TV Converter program, and on government coupons that may be used toward the purchase of one, see www.dtv2009.gov, or call the NTIA at 1-888-DTV-2009. Please check with your cable or satellite service provider if you have questions about your cable or satellite set-top box.

Important Safety Instructions

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments / accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart / apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) To prevent electric shock, ensure the grounding pin on the AC cord power plug is securely connected.

Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new LCD Display.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt as well, and record the model number and serial number of your set in the space provided on the rear cover of these instructions.

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FCC STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced technician for help.

This device complies with Part15 of the FCC Rules. Operation is subject to the following two conditions:(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC CAUTION:

To assure continued compliance, follow the attached installation instructions and use only shielded interface cables when connecting to computer or peripheral devices. Any changes or modifications not expressly approved by Panasonic Corp. of North America could void the user's authority to operate this device.

FCC Declaration of Conformity

Model No. TH-32LR11UK, TH-32LR11UH

Responsible Party: Panasonic Corporation of North America

One Panasonic Way 1F-10, Secaucus, NJ 07094

Contact Source: Panasonic Professional Display Company

Panasonic Plasma Concierge 1-800-973-4390

CANADIAN NOTICE:

This Class B digital apparatus complies with Canadian ICES-003.

Note:

Image retention may occur. If you display a still picture for an extended period, the image might remain on the screen. However, it will disappear after a while.

Trademark Credits

- VGA is a trademark of International Business Machines Corporation.
- Macintosh is a registered trademark of Apple Computer, USA.
- SVGA, XGA, SXGA and UXGA are registered trademarks of the Video Electronics Standard Association.
 Even if no special notation has been made of company or product trademarks, these trademarks have been fully respected.

Safety Precautions



CAUTION

This LCD Display is for use only with the following optional accessories. Use with any other type of optional accessories may cause instability which could result in the possibility of injury.

(All of the following accessories are manufactured by Panasonic Corporation.)

Wall-hanging bracket (angled) BNC Component Video Terminal Board BNC Composite Video Terminal Board BNC Dual Video Terminal Board Ir Through Terminal Board RCA Component Video Terminal Board RCA Composite Video Terminal Board PC Input Terminal Board RGB (Digital) Terminal Board	TY-42TM6A TY-42TM6B TY-FB9BD TY-FB9RT TY-42TM6Z TY-42TM6V TY-42TM6P
• HDMI Terminal Board	
Dual HDMI Terminal Board AV Terminal Box DVI-D Terminal Board	TY-FB10HMD TY-TB10AV
• U/V Tuner Board with MATE I/F(Except for Canada and United States of America, only Me	

Always be sure to ask a qualified technician to carry out set-up.

Small parts can present choking hazard if accidentally swallowed. Keep small parts away from young children. Discard unneeded small parts and other objects, including packaging materials and plastic bags/sheets to prevent them from being played with by young children, creating the potential risk of suffocation.

■ When using the LCD Display

Do not bring your hands, face or objects close to the ventilation holes of the Display.

 Top of the Display is usually very hot due to the high temperature of exhaust air being released through the ventilation holes. Burns or personal injuries can happen if any body parts are brought too close. Placing any object near the top of the display could also result in heat damages to the object as well as to the Display if its ventilation holes are blocked.

Be sure to disconnect all cables before moving the Display.

 Moving the Display with its cables attached might damage the cables which, in turn, can cause fire or electric shock.

Disconnect the power plug from the wall outlet as a safety precaution before carrying out any cleaning.

Electric shocks can result if this is not done.

Clean the power cable regularly to prevent it from becoming dusty.

 Built-up dust on the power cord plug can increase humidity which might damage the insulation and cause fire. Unplug the cord from the wall outlet and clean it with a dry cloth.

This Display radiates infrared rays, therefore it may affect other infrared communication equipment. Install your infrared sensor in a place away from direct or reflected light from your Display.

Note:

Image retention may occur. If you display a still picture for an extended period, the image might remain on the screen. However, it will disappear after a while.

WARNING

■ Setup

Do not place the Display on sloped or unstable surfaces.

• The Display may fall off or tip over.

Do not place any objects on top of the Display.

 If water spills onto the Display or foreign objects get inside it, a short-circuit may occur which could result in fire or electric shock. If any foreign objects get inside the Display, please consult an Authorized Service Center.

Do not cover the ventilation holes.

 Doing so may cause the Display to overheat, which can cause fire or damage to the Display.

Transport only in upright position!

 Transporting the unit with its display panel facing upright or downward may cause damage to the internal circuitry.

When using the pedestal, leave a space of 3 15/16" (10 cm) or more at the top, left and right, and 2 3/4" (7 cm) or more at the rear, and also keep the space between the bottom of the display and the floor surface. If using some other setting-up method, follow the manual of it. (If there is no specific indication of installation dimension in the installation manual, leave a space of 3 15/16" (10 cm) or more at the top, bottom, left and right, and 2 3/4" (7 cm) or more at the rear.)

■ AC Power Supply Cord

The Display is designed to operate on 110 - 127 V AC, 50/60 Hz.

Securely insert the power cord plug as far as it will go.

 If the plug is not fully inserted, heat may be generated which could cause fire. If the plug is damaged or the wall socket plate is loose, they should not be used. Do not handle the power cord plug with wet hands.

Doing so may cause electric shocks.

Do not do anything that might damage the power cable. When disconnecting the power cable, hold the plug, not the cable.

 Do not make any modifications, place heavy objects on, place near hot objects, heat, bend, twist or forcefully pull the power cable. Doing so may cause damage to the power cable which can cause fire or electric shock. If damage to the cable is suspected, have it repaired at an Authorized Service Center.

If the Display will not be used for a long period of time, unplug the power cord from the wall outlet.

■ If problems occur during use

If a problem occurs (such as no picture or no sound), or if smoke or an abnormal odor is detected from the Display, unplug the power cord immediately.

 Continuous use of the Display under these conditions might cause fire or permanent damage to the unit. Have the Display evaluated at an Authorized Service Center. Services to the Display by any unauthorized personnel are strongly discouraged due to its high voltage dangerous nature.

If water or foreign objects get inside the Display, if the Display is dropped, or if the cabinet becomes damaged, disconnect the power cord plug immediately.

 A short may occur, which could cause fire. Contact an Authorized Service Center for any repairs that need to be made.

Maintenance

The front of the display panel has been specially treated. Wipe the panel surface gently using only a cleaning cloth or a soft, lint-free cloth.

- If the surface is particularly dirty, wipe with a soft, lint-free cloth which has been soaked in pure water or water in which neutral detergent has been diluted 100 times, and then wipe it evenly with a dry cloth of the same type until the surface is dry.
- Do not scratch or hit the surface of the panel with fingernails or other hard objects, otherwise the surface may become damaged. Furthermore, avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the surface may be adversely affected.

If the cabinet becomes dirty, wipe it with a soft, dry cloth.

- If the cabinet is particularly dirty, soak the cloth in water to which a small amount of neutral detergent has been added and then wring the cloth dry. Use this cloth to wipe the cabinet, and then wipe it dry with a dry cloth.
- Do not allow any detergent to come into direct contact with the surface of the Display. If water droplets get inside the unit, operating problems may result.
- Avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the cabinet surface may be adversely affected or the coating may peel off. Furthermore, do not leave it for long periods in contact with articles made from rubber or PVC.

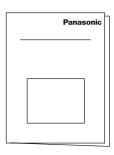
Accessories

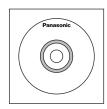
Accessories Supplied

Check that you have the Accessories and items shown

Operating Instruction book

CD-ROM (Operating instructions)





The remote control is not included with this set. Available for purchase separately.

Object model: N2QAYB000178

Location

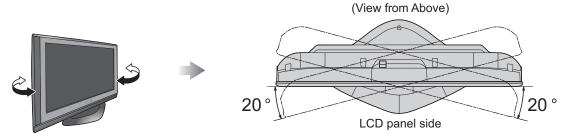
Place the display at a comfortable distance for viewing. Avoid placing it where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce remote control transmitter range.

Adequate ventilation is essential to prevent an internal component failure. Keep away from areas of excessive heat or moisture.

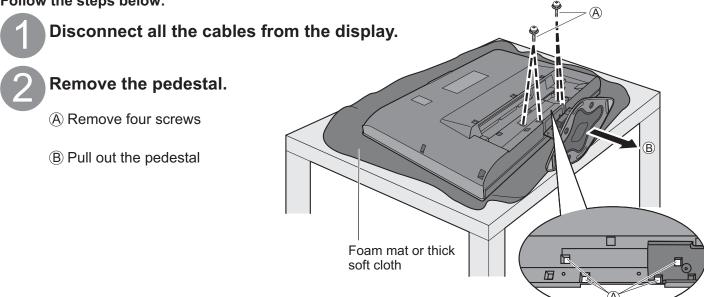
■How to use the pedestal

Adjust the stand to your desired angle. The stand angle can be rotated 20 ° to the right / left.



Preparation for Wall-hanging

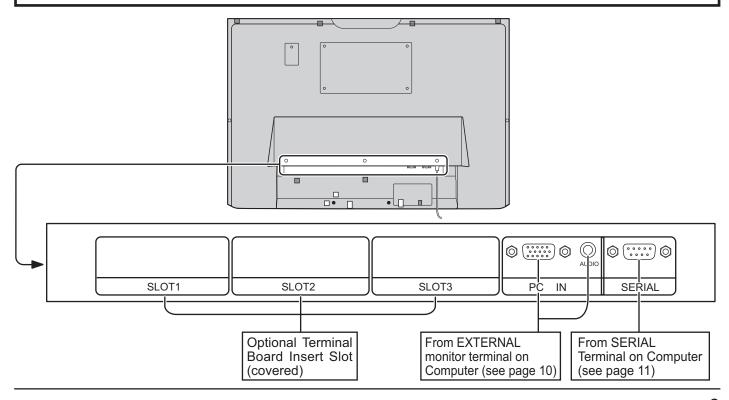
Before mounting the display on the wall, you must remove the pedestal from the display. Follow the steps below:



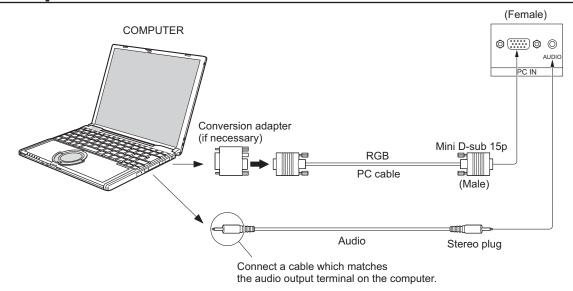
WARNING

- Failure to use a Panasonic bracket or choosing to mount the unit yourself will be done at the risk of the consumer. Any damage resulting from not having a professional installer mount will void your unit's warranty.
- Always be sure to ask a qualified technician to carry out set-up. Incorrect fitting may cause equipment to fall, resulting in injury and product damage.
- Do not mount this LCD display directly below ceiling lights (such as spotlights, floodlights, or halogen lights) which typically give off high heat. Doing so may warp or damage plastic cabinet parts.

Connections



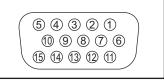
PC Input Terminals connection



Notes:

- Computer signals which can be input are those with a horizontal scanning frequency of 15 to 110 kHz and vertical scanning frequency of 48 to 120 Hz. (However, the image will not be displayed properly if the signals exceed 1,200 lines.)
- The display resolution is a maximum of 1,024 × 768 dots when the aspect mode is set to "4:3", and 1,366 × 768 dots when the aspect mode is set to "FULL". If the display resolution exceeds these maximums, it may not be possible to show fine detail with sufficient clarity.
- The PC input terminals are DDC2B-compatible. If the computer being connected is not DDC2B-compatible, you will need to make setting changes to the computer at the time of connection.
- Some PC models cannot be connected to the set.
- There is no need to use an adapter for computers with DOS/V compatible Mini D-sub 15P terminal.
- The computer shown in the illustration is for example purposes only.
- Additional equipment and cables shown are not supplied with this set.
- Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.
- Component Input is possible with the pin 1, 2, 3 of the Mini D-sub 15P Connector.
- Change the "COMPONENT/RGB-IN SELECT" setting in the "SET UP" menu to "COMPONENT" (when COMPONENT signal connection) or "RGB" (when RGB signal connection). (see page 29)

Signal Names for Mini D-sub 15P Connector

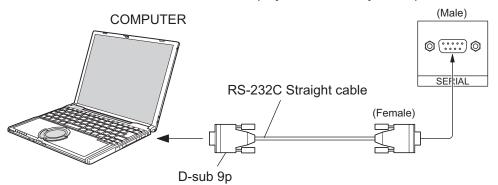


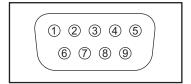
Pin Layout for PC Input Terminal

Pin No.	Signal Name	Pin No.	Signal Name	Pin No.	Signal Name
1	R (P _R /C _R)	6	GND (Ground)	11)	NC (not connected)
2	G (Y)	7	GND (Ground)	12	SDA
3	B (P _B /C _B)	8	GND (Ground)	13	HD/SYNC
4	NC (not connected)	9	+5 V DC	14)	VD
(5)	GND (Ground)	10	GND (Ground)	15	SCL

SERIAL Terminals connection

The SERIAL terminal is used when the Display is controlled by a computer.





Pin layout for SERIAL Terminal

Notes:

- Use the RS-232C straight cable to connect the computer to the Display.
- The computer shown is for example purposes only.
- Additional equipment and cables shown are not supplied with this set.

The SERIAL terminal conforms to the RS-232C interface specification, so that the Display can be controlled by a computer which is connected to this terminal.

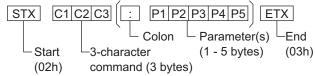
The computer will require software which allows the sending and receiving of control data which satisfies the conditions given below. Use a computer application such as programming language software. Refer to the documentation for the computer application for details.

Communication parameters

Signal level	RS-232C compliant
Synchronization method	Asynchronous
Baud rate	9600 bps
Parity	None
Character length	8 bits
Stop bit	1 bit
Flow control	_

Basic format for control data

The transmission of control data from the computer starts with a STX signal, followed by the command, the parameters, and lastly an ETX signal in that order. If there are no parameters, then the parameter signal does not need to be sent.



Notes

- If multiple commands are transmitted, be sure to wait for the response for the first command to come from this unit before sending the next command.
- If an incorrect command is sent by mistake, this unit will send an "ER401" command back to the computer.
- SL1A, SL1B, SL2A and SL2B of Command IMS are available only when a dual input terminal board is attached.

Signal names for D-sub 9P connector

Pin No.	Details
2	RXD
3	TXD
(5)	GND
4.6	Non use
⑦ ⑧	(Shorted in this set)
1.9	NC

These signal names are those of computer specifications.

Command

Command	Parameter	Control details
PON	None	Power ON
POF	None	Power OFF
AVL	**	Volume 00 - 63
AMT	0	Audio MUTE OFF
	1	Audio MUTE ON
IMS	None SL1 SL2 SL3 PC1 SL1A SL1B SL2A SL2B	Input select (toggle) Slot1 input Slot2 input Slot3 input PC input Slot1 input (INPUT1A) Slot1 input (INPUT1B) Slot2 input (INPUT2A) Slot2 input (INPUT2B)
DAM	None ZOOM FULL JUST NORM SELF SJST SNOM SFUL	Screen mode select (toggle) ZOOM FULL JUST 4:3 Panasonic Auto JUST 4:3 H-FILL

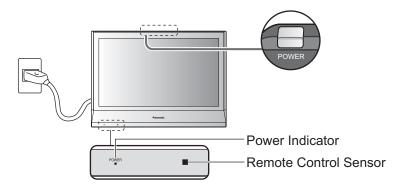
With the power off, this display responds to PON command only.

Power ON / OFF

Connecting the plug to the Wall Outlet.

Press the Power switch on the Display to turn the set on: Power-On.

Power Indicator: Green





Press the button on the remote control to turn the Display off.

Power Indicator: Red (standby)

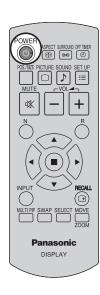
Press the button on the remote control to turn the Display on.

Power Indicator: Green

Turn the power to the Display off by pressing the POWER switch on the unit, when the Display is on or in standby mode.

Note:

During operation of the power management function, the power indicator turns orange in the power off state.



Initial selections

Selecting the input signal

Select the input signals to be connected by installing the optional Terminal Boards.



Press to select the input signal to be played back from the equipment which has been connected to the Display.

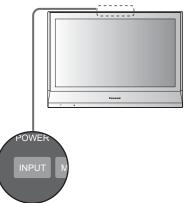
Input signals will change as follows:

ightarrow INPUT1ightarrow INPUT3ightarrow PC ightarrow

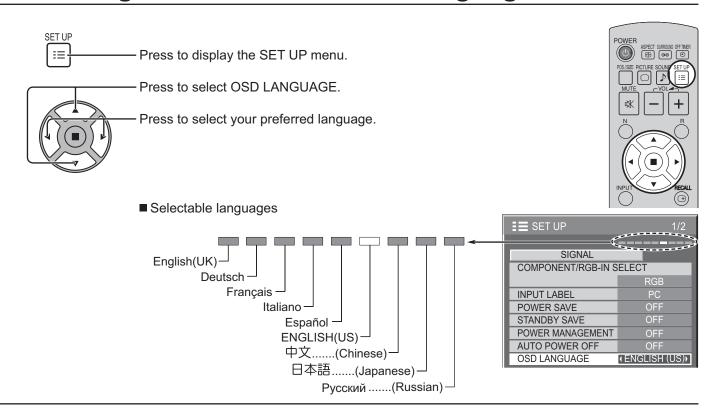
Notes:

- Selecting is also possible by pressing the INPUT button on the unit.
- Input terminal will not be selected if the terminal board is not installed into the SLOT.
- Select to match the signals from the source connected to the component/RGB input terminals. (see page 29)
- In 2 screen display, the same input mode cannot be selected for the main picture and sub picture.

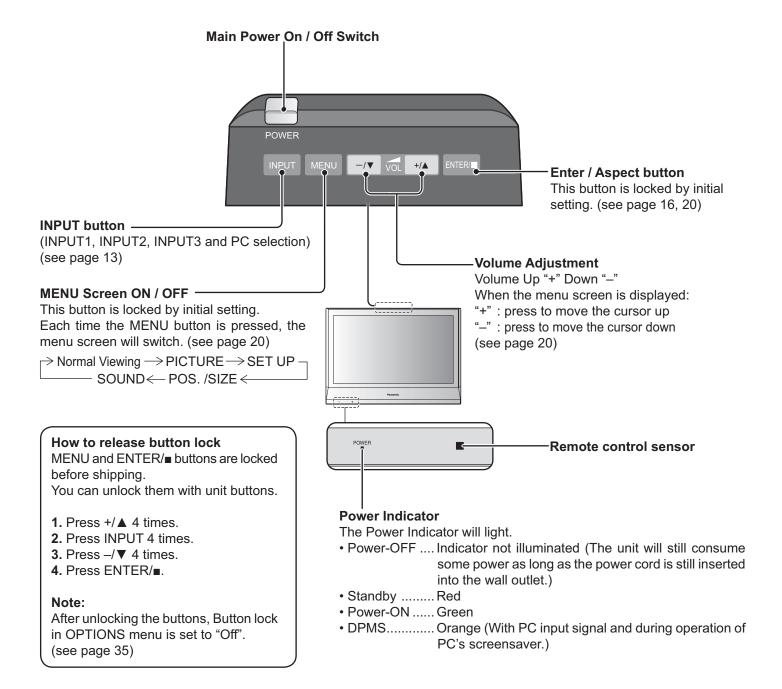




Selecting the On-Screen Menu Language



Basic Controls



Remote Control Transmitter

The remote control is not included with this set. Available for purchase separately.

Object model: N2QAYB000178

(see page 17)

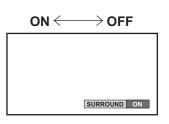
SURROUND button

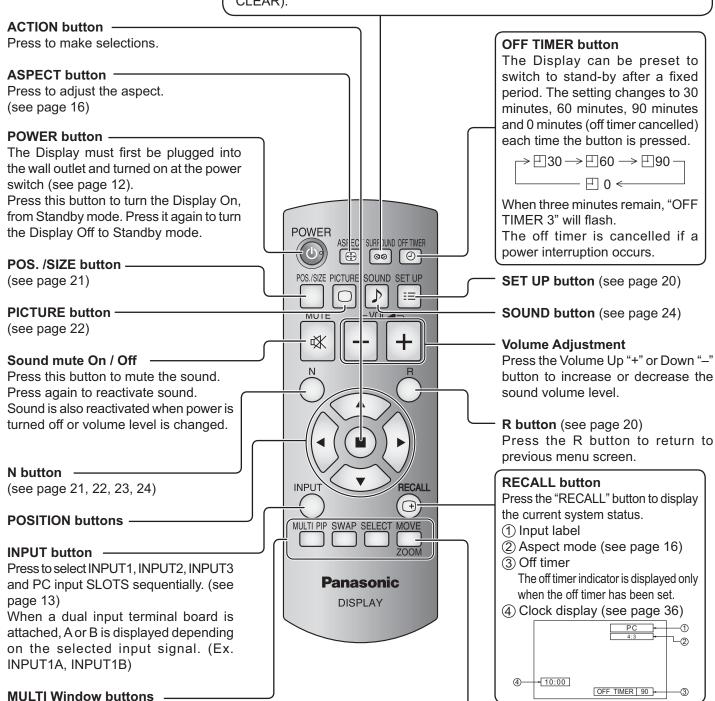
The surround setting switches on and off each time the SURROUND button is pressed.

The benefits of surround sound are enormous. You can be completely enveloped in sound; just as if you were at a concert hall or cinema.

Note:

The surround settings are memorized separately for each AUDIO MENU (STANDARD, DYNAMIC, CLEAR).





Digital Zoom (see page 19)

ASPECT Controls

The Display will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.

ASPECT ⊕ -

Press repeatedly to move through the aspect options:

For details about the aspect mode, please see "List of Aspect Modes" (page 40).

For VIDEO (S VIDEO) signal input:

$$\rightarrow$$
 4:3 \rightarrow ZOOM \rightarrow Panasonic AUTO $-$ JUST \leftarrow FULL \leftarrow

[from the unit]



When selecting an input slot that attaches BNC Dual Video Terminal Board (TY-FB9BD), Panasonic AUTO cannot be selected.

The aspect mode changes each time the ENTER button is pressed.

For PC signal input:

$$\rightarrow$$
4:3 \rightarrow ZOOM \rightarrow FULL \rightarrow

For SD signal input (525 (480) / 60i • 60p, 625 (575) / 50i • 50p):

$$\rightarrow$$
4:3 \longrightarrow ZOOM \longrightarrow FULL \longrightarrow JUST $-$

For HD signal input [1125 (1080) / 60i • 50i • 60p • 50p • 24p • 25p • 30p • 24sF, 1250 (1080) / 50i, 750 (720) / 60p • 50p]:

$$ightarrow$$
 4:3 $ightarrow$ H-FILL $ightarrow$ ZOOM $ightarrow$ FULL $ightarrow$ JUST $ightarrow$

[During MULTI PIP Operations]

· Picture and Picture, Picture in Picture :

 Others : Aspect switching is not possible.

Notes:

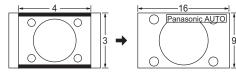
- Panasonic AUTO can be selected only during Video signal input.
- The aspect mode is memorized separately for each input terminal.

Changes in accordance with

the Panasonic AUTO mode setting (see page 31).

Panasonic AUTO

The display will automatically become enlarged (depending on the picture source), allowing you to view the picture at its maximum size.



For letter box image

Image is expanded

For a 4:3 image

Notes:

· Panasonic AUTO mode is designed to automatically adjust the aspect ratio to handle a mix of 16:9 and 4:3 program material. Certain 4:3 program material, such as stock market data screens, may occasionally cause the image size to change unexpectedly. When viewing such programs, it is recommended that the ASPECT be set to 4:3.

Panasonic

DISPLAY

• If adjusting the PICTURE V-POS/V-SIZE in Panasonic AUTO with FULL mode, the adjustment is not memorized. When exiting the mode, the screen will return to a former adjustment.

All Aspect mode

Set "All Aspect" to "On" in Options menu to enable the extended aspect mode (page 36). When All Aspect mode, the aspect mode of pictures is switched as follows. For details about the aspect mode, please see "List of Aspect Modes" (page 40).

For VIDEO (S VIDEO) signal input:

$$ightarrow$$
 4:3 $ightarrow$ Zoom2 $ightarrow$ Zoom3 $ightarrow$ Panasonic Auto $ightarrow$ 16:9 $ightarrow$ 14:9 $ightarrow$ Just $ightarrow$

Notes:

- · When selecting an input slot that attaches BNC Dual Video Terminal Board (TY-FB9BD), Panasonic Auto cannot be
- In All Aspect mode, "Panasonic AUTO" is displayed as "Panasonic Auto".

For PC signal input:

$$\rightarrow$$
 4:3 \rightarrow Zoom \rightarrow 16:9 \neg

For SD signal input (525 (480) / 60i • 60p, 625 (575) / 50i • 50p):

$$\rightarrow$$
 4:3 \rightarrow Zoom1 \rightarrow Zoom2 \rightarrow Zoom3 \rightarrow 16:9 \rightarrow 14:9 \rightarrow Just $-$

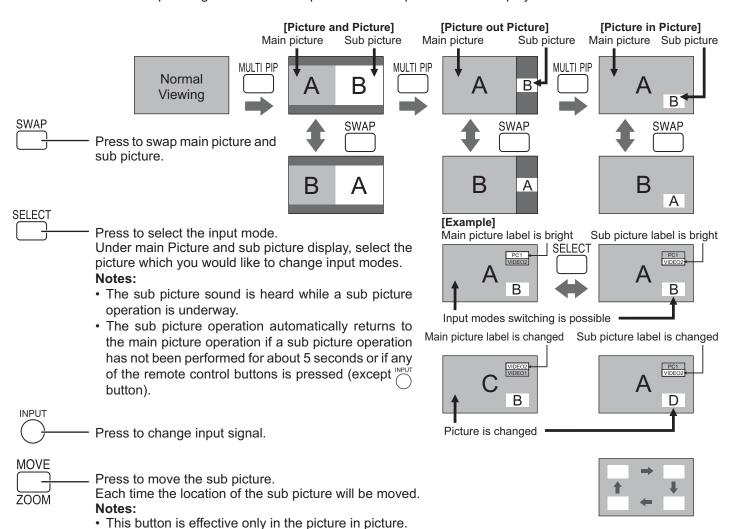
For HD signal input [1125 (1080) / 60i • 50i • 60p • 50p • 24p • 25p • 30p • 24sF, 1250 (1080) / 50i, 750 (720) / 60p • 50p]: \Rightarrow 4:3 Full \Rightarrow Zoom1 \Rightarrow Zoom2 \Rightarrow Zoom3 \Rightarrow 16:9 \Rightarrow 14:9 \Rightarrow Just1 \Rightarrow Just2 \Rightarrow 4:3 (1) \Rightarrow 4:3 (2) \Rightarrow

MULTI PIP

MULTI PIP

Press repeatedly.

Each time pressing this button main picture and sub picture will be displayed as follows below.



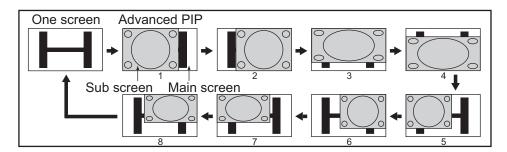
• The sub picture may be hidden by the on screen display, depending on its position.

Advanced PIP

1 Set "Advanced PIP" to "On" in Options menu. (see page 35)

Press repeatedly.

Each time pressing this button main picture and sub picture will be displayed as follows.



Notes

- To use ___, __, buttons for the screen operations, follow the procedures in the previous page.
- ASPECT and MOVE buttons are invalid during Advanced PIP operation.

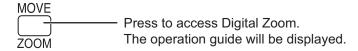
Notes:

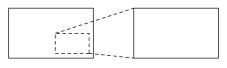
- If "INPUT lock" in Options menu is set to other than "Off", MULTI PIP function isn't available.
- Sound output is from the picture which is selected in AUDIO OUT (PIP) (see page 24).
- In 2 screen display, the same input mode cannot be selected for the main picture and sub picture.
- The main picture and sub picture are processed by different circuits, resulting in a slight difference in the clarity of the pictures. There may also be a difference in the picture quality of the sub picture depending on the type of signals displayed on the main picture and depending on the 2-picture display mode.
- · Due to the small dimensions of the sub pictures, these sub pictures cannot be shown in detail.
- · Computer screen picture is displayed in a simplified format, and it may not be possible to discern details on them satisfactorily.
- Following combinations of two analog signals cannot be displayed simultaneously;
 Component Component, Component PC (RGB), PC (RGB) Component, PC (RGB) PC (RGB)

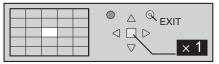
Digital Zoom

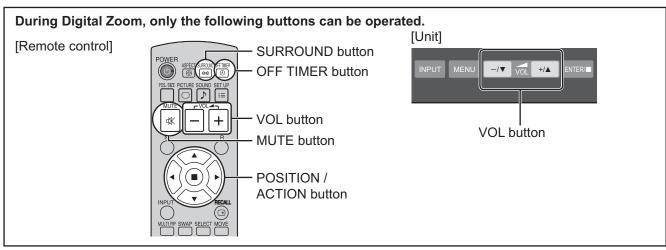
This displays an enlargement of the designated part of the displayed image.

Display the operation guide.

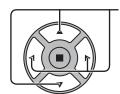




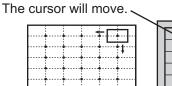


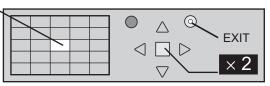


2 Select the area of the image to be enlarged.



Press on the enlargement location to select.





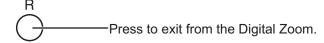
3 Select the magnification required for the enlarged display.



-Each time this is pressed, the magnification factor changes. This is shown in the image being displayed.



4 Return to normal display (quit Digital Zoom).



Notes:

- When power goes OFF (including "Off Timer" operation), Digital Zoom terminates.
- The Digital Zoom function cannot be selected while in the following operation state: "Multi-viewer" (Picture in Picture, Picture out Picture, Picture and Picture) operation. (see page 17)
- While Digital Zoom is in operation, "Adjusting POS. /SIZE" cannot be used.

On-Screen Menu Display





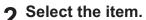
Unit Press several times.

MENU-

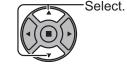
Press to select. (Example: PICTURE menu)

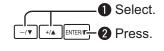
Each time the MENU button is pressed, the menu screen will switch.

o Normal Viewing o PICTURE o $SOUND \leftarrow POS./SIZE \leftarrow SETUP \leftarrow$





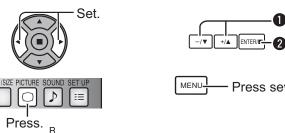




(Example: PICTURE menu)







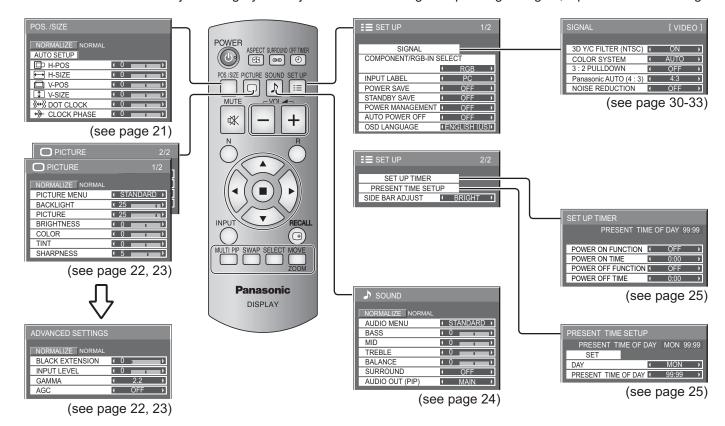
Press () to return to the previous menu.



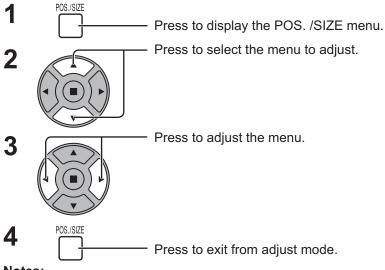
Press several times.

Overview

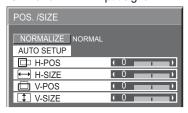
Note: Menu that cannot be adjusted is grayout. Adjustable menu changes depending on signal, input and menu setting.



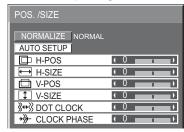
Adjusting POS. /SIZE



During "VIDEO (S VIDEO)", "Digital", "SDI" and "HDMI" input signal.



During "COMPONENT", "RGB" and "PC" input signal.



Notes:

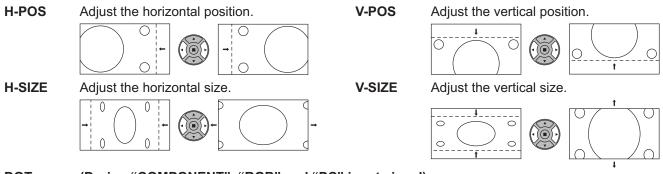
- · Unadjustable items are grayed out. Adjustable items differ depending on the input signal and the display mode.
- Adjustment details are memorized separately for different input signal formats. (Adjustments for component signals are memorized for 525 (480) / 60i · 60p, 625 (575) / 50i · 50p, 1125 (1080) / 60i · 50i · 60p · 50p · 24p · 25p · 30p · 24sF, 1250 (1080) / 50i, 750 (720) / 60p · 50p each, and RGB/PC/Digital signals are memorized for each frequency.)
- If a "Cue" or "Rew" signal from a VCR or DVD player is received, the picture position will shift up or down. This picture position movement cannot be controlled by the POS. /SIZE function.
- If adjusting the PICTURE V-POS / V-SIZE in Panasonic AUTO with FULL mode, the adjustment is not memorized. When exiting the mode, the screen will return to a former adjustment.

AUTO SETUP

Automatically adjust H-POS / V-POS / CLOCK PHASE / DOT CLOCK and set H-SIZE / V-SIZE the standard value when RGB signal is input.

Notes:

- If the dot clock frequency is 108 MHz or higher, DOT CLOCK cannot be made.
- If the image is that the edge is hardly figured out or shadowy, that cannot be adjusted automatically. In such case, press AUTO SETUP again after changing the image to the clearer one.
- · When DVI-D is input, CLOCK PHASE cannot be adjusted automatically.
- Select NORMALIZE in POS. /SIZE and press the ACTION (■) button when appropriate adjustment cannot be made.



DOT (During "COMPONENT", "RGB" and "PC" input signal)

CLOCK Periodic striped pattern interference (noise) may occur when a striped pattern is displayed. If this happens,

adjust so that any such noise is minimized.

(During "COMPONENT", "RGB" and "PC" input signal) **CLOCK**

Eliminate the flickering and distortion. **PHASE**

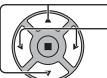
/ NORMALIZE Normalization) **Helpful Hint (**

While the POS. /SIZE display is active, if either the N button on the remote control is pressed at any time or the ACTION (III) button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

PICTURE Adjustments

PICTURE
Press to display the PICTURE menu.

9 Select to adjust each item.

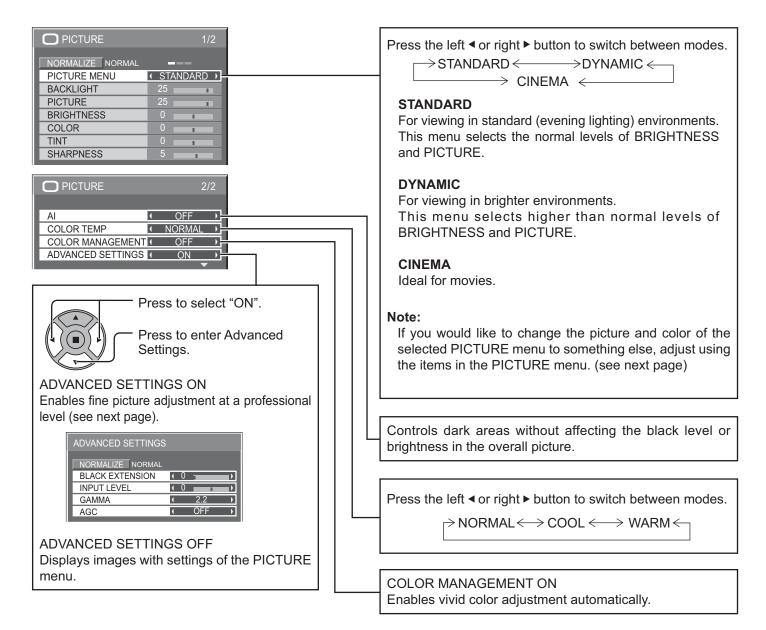


Press to select the menu to adjust.

Select the desired level by looking at the picture behind the menu.

Note:

Menu that cannot be adjusted is grayout. Adjustable menu changes depending on signal, input and menu setting.



Helpful Hint (NORMALIZE Normalization)

While the "PICTURE" menu is displayed, if either the N button on the remote control is pressed at any time or the ACTION (**■**) button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

Item	Effect		Adjustments
BACKLIGHT	Darker	Brighter	Adjusts luminance of the back light.
PICTURE	Less	More	Adjusts the proper picture contrast.
BRIGHTNESS	Darker	Brighter	Adjusts for easier viewing of dark pictures such as night scenes and black hair.
COLOR	Less	More	Adjusts color saturation.
TINT	Reddish	Greenish	Adjusts for natural flesh tones.
SHARPNESS	Less	More	Adjusts picture sharpness.

Notes:

- "COLOR" and "TINT" settings cannot be adjusted for "RGB/PC" and "Digital" input signal.
- You can change the level of each function (BACKLIGHT, PICTURE, BRIGHTNESS, COLOR, TINT, SHARPNESS) for each PICTURE MENU.
- The setting details for STANDARD, DYNAMIC and CINEMA respectively are memorized separately for each input terminal.
- The "TINT" setting can be adjusted for NTSC signal only during "VIDEO (S VIDEO)" input signal.
- In PICTURE, there is not a noticeable change even when contrast is increased with a bright picture or reduced with a dark picture.

ADVANCED SETTINGS

Item	Eff	fect	Details
BLACK EXTENSION	Less	More	Adjusts the dark shades of the image in gradation.
INPUT LEVEL	Less	More	Adjustment of parts which are extremely bright and hard to see. (This cannot be adjusted when the input signal is Digital.)
GAMMA	Down	Up	$S CURVE \longleftrightarrow 2.0 \longleftrightarrow 2.2 \longleftrightarrow 2.5$
AGC	OFF	ON	Increases the brightness of dark signal automatically.

Notes:

- The adjustment values are memorized separately for each input terminal.
- The adjustment range values should be used as an adjustment reference.

Helpful Hint (NORMALIZE Normalization)

On the remote control unit, while the "ADVANCED SETTINGS" menu is displayed, if either the N button is pressed at any time or the ACTION (**I**) button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

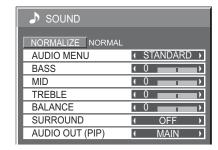
SOUND Adjustment

Press to display the SOUND menu.

2 Select to adjust each item.

- Press to select the menu to adjust.

Select the desired level by listening to the sound.



3 SOUND

Press to exit from adjust mode.

Item	Details
AUDIO MENU	STANDARD: Emits the original sound. DYNAMIC: Accentuates sharp sound. CLEAR: Attenuates human voice.
BASS	Adjusts low pitch sounds.
MID	Adjusts normal sounds.
TREBLE	Adjusts pitch sound.
BALANCE	Adjusts left and right volumes.
SURROUND	Select ON or OFF.
AUDIO OUT (PIP)	MAIN: Selects main picture sound. SUB: Selects PIP frame sound. Musical note ♪ is displayed on right side of the audio output screen label.

Note: BASS, MID, TREBLE and SURROUND settings are memorized separately for each AUDIO MENU.

Helpful Hint (NORMALIZE Normalization)

While the "SOUND" menu is displayed, if either the N button on the remote control is pressed at any time or the ACTION (**■**) button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

PRESENT TIME SETUP / SET UP TIMER

The timer can switch the Display ON or OFF.

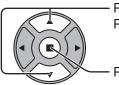
Before attempting Timer Set, confirm the PRESENT TIME OF DAY and adjust if necessary. Then set POWER ON TIME / POWER OFF TIME.

1



- Press to display the SET UP menu.

2



Press to select SET UP TIMER or PRESENT TIME SETUP.

SET UP Z/2

SET UP TIMER

PRESENT TIME SETUP

SIDE BAR ADJUST BRIGHT

PRESENT TIME SETUP

PRESENT TIME OF DAY

SFT

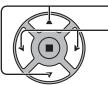
DAY

PRESENT TIME OF DAY MON 99:99

Press to display the SET UP TIMER screen or PRESENT TIME SETUP screen.

PRESENT TIME SETUP

1



Press to select DAY or PRESENT TIME OF DAY.

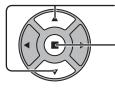
Press to set up DAY or PRESENT TIME OF DAY.

- ▶ button: Forward
- button: Back

Notes:

- Pressing "◄" or "▶" button once changes PRESENT TIME OF DAY 1 minute.
- Pressing "◄" or "▶" button continuously changes PRESENT TIME OF DAY by 15 minutes.

2



Press to select SET.

Press to store PRESENT TIME SETUP.

Notes:

- SET cannot be selected unless PRESENT TIME OF DAY is set.
- Unless setting the present time other than "99:99", DAY setting is invalid.
- The settings of "DAY" and "PRESENT TIME OF DAY" are reset when leaving the display turned off for about 7 days for the following reasons:

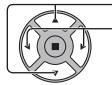
Pressing POWER switch of the unit to turn off the display.

Disconnecting the AC cord.

Interruption of power supply.

SET UP TIMER

1



Press to select POWER ON TIME / POWER OFF TIME.

Press to set up POWER ON TIME / POWER OFF TIME.

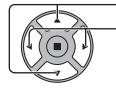
▶ button: Forward ◀ button: Back

Notes:

- Pressing "◄" or "▶" button once changes POWER ON TIME
 / POWER OFF TIME 1 minute.
- Pressing "◄" or "▶" button continuously changes POWER ON TIME / POWER OFF TIME by 15 minutes.

Press to select POWER ON FUNCTION / POWER OFF FUNCTION.

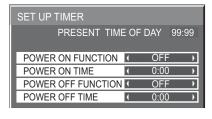
2



Press to select ON.

Note:

Timer function will not work unless "PRESENT TIME OF DAY" is set.

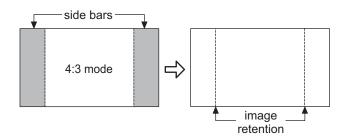


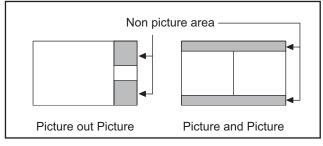
SIDE BAR ADJUST

Do not display a picture in 4:3 mode for an extended period, as this can cause an image retention to remain on the side bars on either side of the display field.

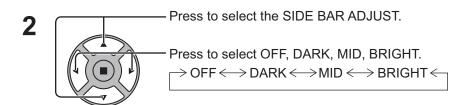
To reduce the risk of such an image retention, illuminate the side bars.

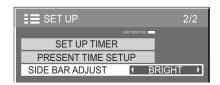
This function may be applicable to the non-picture area.





1 Press to display the SET UP menu.





3 SET UP Press to exit from adjust mode.

Notes:

- To reduce the occurrence of image retention, set the SIDE BAR ADJUST to BRIGHT.
- The side bar may flash (alternate black/white) depending on the picture being shown on the screen. Using Cinema mode will reduce such flashing.

Reduces power consumption

 POWER SAVE: When this function is turned ON, luminous level of the LCD Display is suppressed, so power consumption is reduced.

• STANDBY SAVE: When this function is turned ON, power consumption of the microcomputer is reduced during

power supply standby (see page 12, 14, 15), so standby power of the set is reduced.

• POWER MANAGEMENT: When this function is set to ON, it operates under the following conditions to turn the power

on or off automatically.

When no pictures (HD/VD sync signals) are detected for 30 or so seconds during PC IN signal input:

→ Power is turned off (standby); the power indicator lights up orange.

When pictures (HD/VD sync signals) are subsequently detected:

→ Power is turned on; the power indicator lights up green.

Notes:

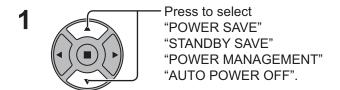
- This function operates only during PC IN signal input.
- This function is invalid during input from PC Input Terminal Board (TY-42TM6P).
- This function is effective when "SYNC" is set to "AUTO", "COMPONENT / RGB-IN SELECT" is set to "RGB" and during normal viewing (one picture screen).

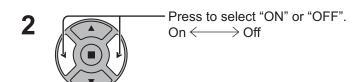
• AUTO POWER OFF: Equipment power supply is turned OFF when there is no signal.

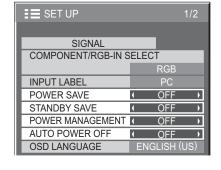
When this is set to On, the power supply of the unit goes Off 10 minutes after the input signals stop.

Notes:

- This function operates only during PC IN signal input.
- This function is effective when "SYNC" is set to "AUTO", "COMPONENT / RGB-IN SELECT" is set to "RGB" and during normal viewing (one picture screen).



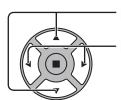






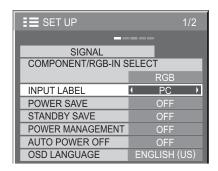
Customizing the Input labels

This function can change the label of the Input signal to be displayed. Select the input signal which you would like to change its label before customizing the Input labels. (see page 13, 15)



Press to select INPUT LABEL.

Press to change the INPUT LABEL.



Note:

While selecting a Input signal through Optional Terminal Board connected to Slot 1, Slot 2 and Slot 3, the Input label will depend on each Optional Terminal Board.

INPUT LABELS for Slot 1, Slot 2, Slot 3 and Mini D-sub:

[Slot1 Input] INPUT1/VIDEO1/COMPONENT1/RGB1/DIGITAL1/PC1/DVD1/CATV1/VCR1/STB1 [Slot2 Input] INPUT2/VIDEO2/COMPONENT2/RGB2/DIGITAL2/PC2/DVD2/CATV2/VCR2/STB2

[Slot3 Input] INPUT3/VIDEO3/COMPONENT3/RGB3/PC3/DVD3/CATV3/VCR3/STB3

[PC (Mini D-sub) input] PC/COMPONENT/RGB/DVD/STB

When BNC Dual Video Terminal Board (TY-FB9BD) is used, an "A" or "B" is added at the end of each input label, depending on the input selected (see below).

Addition sign	"A"	"B"
Selected Input	Composite	S VIDEO

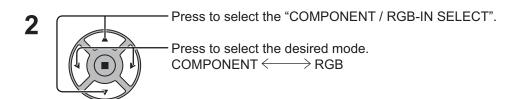
SET UP for Input Signals

COMPONENT / RGB IN SELECT

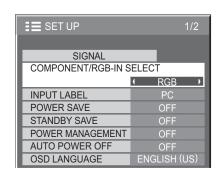
Select to match the signals from the source connected to the COMPONENT / RGB input terminals. Y, P_B , P_R signals \Longrightarrow "COMPONENT"

RGB signals ⇒ "RGB"









Notes:

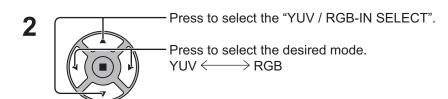
- Selection may not be possible, depending on which optional board is installed.
- Make setting of the selected input terminal (SLOT1, SLOT2, SLOT3 or PC IN).

YUV / RGB IN SELECT

Select to match the signals from the source connected to the DVI input terminals. YUV signals \implies "YUV"

RGB signals ⇒ "RGB"







Notes:

- Selection may not be possible, depending on which optional board is installed.
- Make setting of the selected input terminal (SLOT1 or SLOT2).

SIGNAL menu

Note:

"SIGNAL" setup menu displays a different setting condition for each input signal.

Press to display the SIGNAL menu.

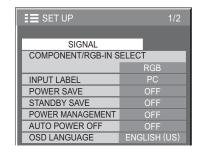


Press to select the "SIGNAL".

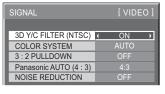
Press to select the menu to adjust.

Press to adjust the menu.

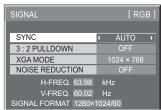
4 SET UP Press to exit from adjust mode.



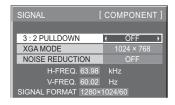
For VIDEO (S VIDEO)



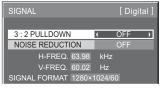
For RGB



For COMPONENT

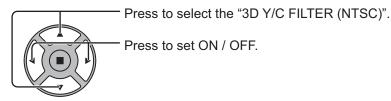


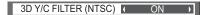
For Digital



3D Y/C FILTER - For NTSC AV images

Select "SIGNAL" from the "SET UP" menu during VIDEO (S VIDEO) input signal mode. ("SIGNAL [VIDEO]" menu is displayed.)



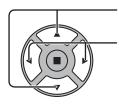


Note:

When ON, this setting only affects NTSC input signals.

COLOR SYSTEM / Panasonic AUTO

Select SIGNAL from the "SET UP" menu during VIDEO (S VIDEO) input signal mode.("SIGNAL [VIDEO]" menu is displayed.)



Press to select the "COLOR SYSTEM" or "Panasonic AUTO".

Press to select each function.

If the image becomes unstable:

With the system set on Auto, under conditions of low level or

noisy input signals the image may in rare cases become unstable. Should this occur, set the system to match the format of the input signal.

SIGNAL		[VIDE	0]
3D Y/C FILTER (NTSC)		ON	
COLOR SYSTEM	1	AUTO	$\overline{}$
3:2 PULLDOWN		OFF	
Panasonic AUTO (4:3)	1	4:3	-

B/L = al =	i i i i i i i i i i i i i i i i i i i		
Mode	Function		
	Set the color system to match the input signal. When selecting "AUTO", the color system is automatically selected from NTSC/PAL/SECAM, however, M.NTSC signal is not displayed properly depending on the attached terminal board. To display M.NTSC signal, select "M.NTSC" in COLOR SYSTEM. AUTO PAL SECAM M.NTSC NTSC		
Panasonic AUTO (4:3)	Set to "4:3" to view 4:3 images in an unchanged format when Panasonic AUTO is selected. If you would like to view 4:3 images in Just format, set to "JUST".		

Note:

Panasonic AUTO does not function when BNC Dual Video Terminal Board (TY-FB9BD) is used.

3:2 PULLDOWN

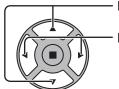
3:2 PULLDOWN: When ON, the display attempts to reproduce a more natural interpretation of sources such as movie pictures, which are recorded at 24 frames per second.

If the picture is not stable, turn the setting to OFF.

Notes:

When ON, this setting only affects the following signal input:

- NTSC / PAL signal input during "VIDEO (S VIDEO)" input signal.
- 525i(480i), 625i(575i), 1125(1080)/60i signal input during "COMPONENT" input signal.



Press to select "3:2 PULLDOWN".

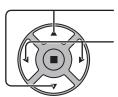
3:2 PULLDOWN OFF

Press to set ON/OFF.

XGA MODE

This menu is displayed when the input signal is analog (Component/PC). This unit supports three types of XGA signals with 60Hz vertical frequency having different aspect ratios and sampling rates ($1,024 \times 768 \otimes 60$ Hz, $1,280 \times 768 \otimes 60$ Hz, and $1,366 \times 768 \otimes 60$ Hz). Be sure to make settings in accordance with the input signal in order to achieve a more appropriate and attractive display.

In addition, after making this setting, be sure to make each adjustment (such as "AUTO SETUP") on the "POS. /SIZE" menu as necessary. (see page 21)



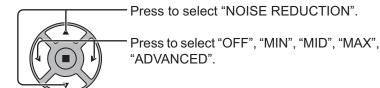
Press to select "XGA MODE".

Press to select "1024×768", "1280×768", "1366×768".

XGA MODE (1024 × 768)

NOISE REDUCTION

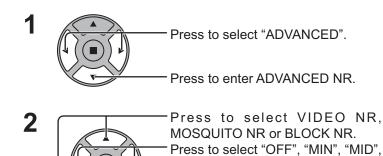
Sets the following three NR (Noise Reduction) functions together. VIDEO NR, MOSQUITO NR, BLOCK NR



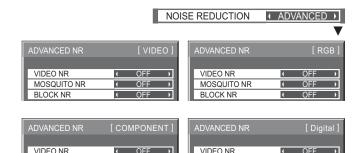


Advanced NR

Sets the three NR functions separately.



"MAX".



MOSQUITO NF

BLOCK NR

OFF

MOSQUITO NE

BLOCK NR

VIDEO NR: Automatically reduces unwanted picture noise. **MOSQUITO NR:** Reduces mosquito noise around subtitles on MPEG videos.

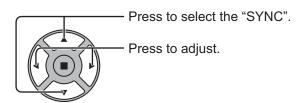
BLOCK NR: Reduces block noise when playing MPEG videos.

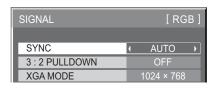
Notes:

- NOISE REDUCTION cannot be adjusted while a PC signal is being applied.
- BLOCK NR cannot be adjusted while a HD signal is being applied.

SYNC

Select SIGNAL from the "SET UP" menu during RGB input signal.





Setting RGB sync signal

Confirm that the input is set to RGB INPUT (this setting is valid only for RGB INPUT signal).

AUTO: The H and V sync or synchronized signal are automatically selected.

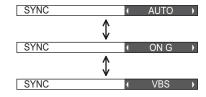
If both input, it is selected the H and V sync.

ON G: Uses a synchronized signal on the Video G signal, which is input from

the G connector.

VBS: Uses a synchronized signal of Composite Sync input, which is input

from the HD connector.



Input signal display

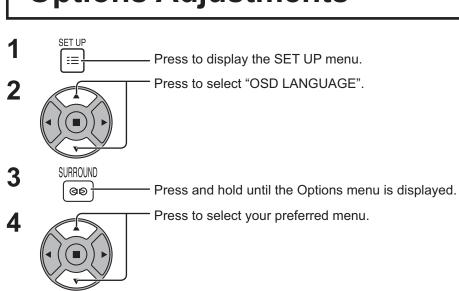
Displays the frequency and the type of the current input signal.

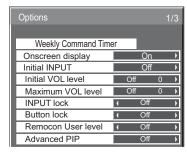
This display is valid only for COMPONENT/RGB/PC and Digital input signal. Display range:

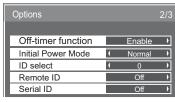
Horizontal 15 - 110 kHz Vertical 48 - 120 Hz



Options Adjustments







Options			3/3
- Options			
Slot power	1	Off	•
Power On Screen Delay		Off	-
Clock Display	1	Off	•
All Aspect	1	Off	•
Serial Slot Select	1	Slot1	-

6	SET UP	—— Press to exit from Options menu.

Press to adjust the menu.

Item	Adjustments		
Weekly Command Timer	Sets Weekly Command Timer. (see page 37)		
Onscreen display	On: Displays all the following on screen. • Power on display • Input signal switch display • No signal display • Mute and the remaining time of off-timer after was pressed. Off: Hides all the items above from view.		
Initial INPUT	Off ←> PC ←> INPUT1 ←> INPUT2 ←> INPUT3 Adjusts the input signal when the unit is turned on. Notes: Only the adjusted signal is displayed. (see page 13) Signal can be displayed when the Terminal board is installed. This menu is available only when "INPUT lock" is "Off". When a dual input terminal board is attached, A or B is displayed depending on the selected input signal. (Ex. INPUT1A, INPUT1B)		
Initial VOL level	Press		
Maximum VOL level	Press → + button to adjust the maximum volume. Off ← On Off: Sets auto maximum volume. On: Sets your preferred maximum volume. Notes: If the "Maximum VOL level" is set lower than the "Initial VOL level", the "Initial VOL level" automatically becomes the same as the "Maximum VOL level". The volume display can go up to 63 regardless of the settings. You can hear the changed volume regardless of your volume setting before opening the options menu if you adjust the volume when "Maximum VOL level" is "On" and cursor is on the menu.		

5

Item	Adjustments
INPUT lock	Off ←> PC ←> INPUT1 ←> INPUT2 ←> INPUT3 Locks the input switch operation. Notes: Only the adjusted signal is displayed (see page 13). Signal can be displayed when the Terminal board is installed. Input switch can be used when this is set to "Off". In two screen display mode, if anything other than "Off" is set, the value will be fixed as the value input in the single screen display mode. When a dual input terminal board is attached, A or B is displayed depending on the selected input signal. (Ex. INPUT1A, INPUT1B)
Button lock	Off MENU&ENTER On Off: All the buttons on main unit can be used. MENU&ENTER: Locks Locks buttons on main unit. On: Locks all the button on main unit. Sets Button lock with the unit buttons in the following procedure. Off: Press four times P
Remocon User level	Off User1 User2 User3 Off: You can use all of the buttons on the remote control. User1: You can only use button on the remote control. User2: You can only use button on the remote control. User3: Locks all the buttons on remote control.
Advanced PIP	Off: Sets normal two screen display mode (see page 17). On: Sets Advanced PIP mode (see page 18). Notes: • When "INPUT lock" is "On", you cannot use all the two screen display functions. • (B), (D) buttons are unavailable during Advanced PIP mode operation.
Off-timer function	Enable: Enables the "Off-timer function". Disable: Disables the "Off-timer function". Note: When "Disable" is set, the Off-timer is cancelled.
Initial Power Mode	Normal ←→ Standby ←→ On Sets the power mode of the unit for when the power recovers from failure or after plugging off and in again. Normal: Power returns in as the same state as before the power interruption. Standby: Power returns in standby mode. (Power Indicator : red/orange) On: Power returns in power On. (Power Indicator : green) Note: When using multiple displays, "Standby" is preferred to be set in order to reduce a power load.
ID select	Sets panel ID number when panel is used in "Remote ID" or "Serial ID". Set value range: 0 - 100 (Standard value: 0)
Remote ID	The setting of this menu is valid only when using ID remote control. Off: Disables ID remote control functions. You can use normal remote control operations. On: Enable ID remote control functions.
Serial ID	Sets the panel ID Control. Off: Disables external control by the ID. On: Enables the external control by the ID.
Slot Power	Off: → Auto ←→ On Off: Power is not transmitted to the slot power. Auto: Power is transmitted to the slot power only when main power is on. On: Power is transmitted to the slot power when main power is on or in the standby state. Note: In some cases, power is transmitted to the slot power when main power is on or in the standby state regardless of the slot power setting.

Options Adjustments

Item	Adjustments
Power On Screen Delay	 Off
Clock Display	Off: Not display the clock. On: Display the clock. The clock is displayed at the lower left of the screen when button is pressed. 10:00 Note: When "PRESENT TIME SETUP" is not set, the clock is not displayed even if "Clock Display" is "On" (see page 25)
All Aspect	Sets All Aspect mode (advanced aspect setting) or default aspect mode. With each press of ⓑ button, the aspect changes in the selected mode. Off: Default aspect mode On: All Aspect mode Aspect mode of each setting is as follows: (Example: HD signal) Off 4:3→H-FILL→ZOOM→FULL→JUST On 4:3 (1)→4:3 (2)→4:3 Full→Zoom1→Zoom2→Zoom3→16:9→14:9→Just1→Just2
Serial Slot Select	Slot1 Slot2 Slot3 Selects the slot which communicates serial. Note: The setting of an external command can be set only from the fixed serial terminal. (see page 11)

Normalization

When both main unit buttons and remote control are disabled due to the "Button lock", "Remocon User level" or "Remote

ID" adjustments, set all the values "Off" so that all the buttons are enabled again.

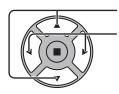
Press the —/v button on main unit together with button on the remote control and hold for more than 5 seconds. The "SHIPPING" menu is displayed and the lock is released when it disappears.

Weekly Command Timer

You can set 7-day timer programming by setting time and command.

Note:

Before setting Weekly Command Timer, set PRESENT TIME SETUP. (see page 25)

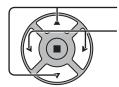


Press to select Function.

Press to select "On".

Note:

· When Function is set to On, SET UP TIMER (see page 25) is unavailable.



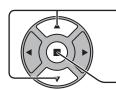
Press to select a day.

Press to select a program number.

Note:

 You can set the program from 1 to 7. --- indicates unset.

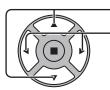
3



Press to select Program Edit.

Press to show the Program Edit screen.

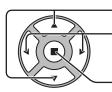
4



Press to select Program.

Press to change the program numbers (1-7).

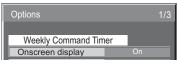
5



Press to select a command number.

Press to show the previous / next command pages (1-8) of the selected program.

Press to show the command setting screen.



Press ACTION (■) button

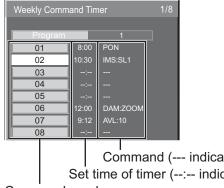


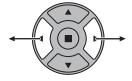
Program number

Thursday	Program3
Friday	
Saturday	Program6
Sunday	Program4
Program Edit	

Program Edit screen

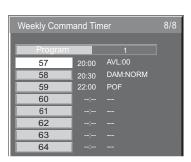






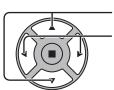
Command (--- indicates unset) Set time of timer (--:-- indicates unset)

Command numbers



Options Adjustments

6



Press to select Command No.

Press to select a command number.

Command setting screen



Press to select Time / Command.

Press to set each item.

Time: Set the time to execute a command program.

Pressing "◀" or "▶" button once changes "Time" 1

Pressing "◀" or "▶" button continuously changes "Time" by 15 minutes.

Command: Select a command to execute at the set time. This unit has 58 commands to set. (see page 41)

Notes:

- Command is performed in order of execution time, regardless of the command number.
- If a command execution time overlaps with that of other commands, these commands are performed in number order.
- Pressing N, Time becomes --:-- and Command becomes ---.

Note: R

Press \bigcirc to return to the previous screen.

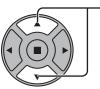
Shipping condition

This function allows you to reset the unit to the factory setting.

1 SET UP □□

Press to display the SET UP menu.

2



Press to select "OSD LANGUAGE".

3

- Press and hold till the SHIPPING menu is displayed.



Press to select "YES".

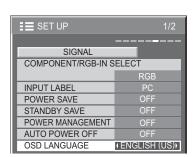
Press to confirm.

[from the unit]

- 1 Press the MENU button till the SET UP menu is displayed.
- 2 Press the Volume Up "+" or Down "-" button to select "OSD LANGUAGE".
- 3 Press and hold the ENTER button till the SHIPPING menu is displayed.
- 4 Press the Volume Up "+" or Down "-" button to select "YES".
- 5 Press the ENTER button and wait for 10 sec.

Note:

Press the R button to return to SET UP menu when SHIPPING menu is displayed.





Troubleshooting

Before you call for service, determine the symptoms and make a few simple checks as shown below.

Symptoms		Checks			
Picture	Sound	Checks			
Interference	Noisy Sound	Electrical Appliances Cars / Motorcycles Fluorescent light			
Normal Picture	No Sound	Volume (Check whether the mute function has been activated on the remote control.)			
? No Picture	No Sound	Not plugged into AC outlet Not switched on PICTURE and BRIGHTNESS/Volume setting (Check by pressing the power switch or stand-by button on the remote control.)			
? No Picture	Normal Sound	If a signal with a non-applicable color system format, or frequency is input, only the input terminal indication is displayed.			
No Color	Normal Sound	Color controls set at minimum level. (see page 22, 23) COLOR SYSTEM (see page 31)			
No remote control operation	ons can be performed.	Check whether the batteries have discharged completely and, if they have not, whether they were inserted properly. Check whether the remote control sensor is exposed to an outdoor light or a strong fluorescent light. Check whether the remote control designed specifically for use with the unit is being used. (The unit cannot be operated by any other remote control.)			
A cracking sound is some	times heard from the unit.	If there is nothing wrong with the picture or sound, this is the sound of the cabinet undergoing very slight contractions in response to changes in the room temperature. There are no adverse effects on the performance or other aspects.			
The top or bottom of the poff when I use the zoom for	oicture on the screen is cut unction.	Adjust the position of the picture on the screen.			
	ttom of the screen where ear when I use the zoom	When using a video software program (such as a cinema size program) with a screen wider than one in the 16:9 mode, blank areas separate from the images are formed at the top and bottom of the screen.			
	This LCD Display uses special image processing. Hence a slight time lag may occur between image and audio, depending on the type of input signal. However, this is not a malfunction.				

LCD Display panel

Symptoms	Check		
It takes a while for the picture to appear.	The unit digitally processes the various signals in order to reproduce esthetically pleasing images. As such, it sometimes takes a few moments for the picture to appear when the power has been turned on, when the input has been switched or when the images for the main picture and sub picture on the two screens are swapped.		
The edges of the images flicker.	Due to the characteristics of the system used to drive the panel, the edges may appear to flicker in the fast-moving parts of the images: This is normal and not indicative of malfunctioning.		
The brightness on both sides of images in 4:3 mode changes.	When viewing the side panels at the "BRIGHT" or "MID" setting, the brightness on both sides may change depending on the kind of program shown: This is normal and not indicative of malfunctioning.		
There may be red spots, blue spots, green spots and black spots on the screen.	This is a characteristic of liquid crystal panels and is not a problem. The liquid crystal panel is built with very high precision technology giving you fine picture details. Occasionally, a few non-active pixels may appear on the screen as fixed points of red, blue, green, or black. Please note this does not affect the performance of your LCD.		
Example Image retention appears	Image retention may occur. If you display a still picture for an extended period, the image might remain on the screen. However, it will disappear after a while. This is not considered as malfunction.		

List of Aspect Modes

Aspect mode			
All Aspect: On	Factory setting All Aspect: Off	Picture → Enlarged screen	Description
16:9	FULL		The display of the pictures fills the screen. In the case of SD signals, pictures with a 4:3 aspect ratio are enlarged horizontally, and displayed. This mode is suited to displaying anamorphic pictures with a 16:9 aspect ratio.
14:9	_	→ O O O O O O O O O O O O O O O O O O	Letterbox pictures with a 14:9 aspect ratio are enlarged vertically and horizontally so that their display fills the screen vertically and is slightly smaller than the screen horizontally. The top and bottom edges of the pictures are cut off. Side panels are displayed at the left and right edges of the screen.
Just Just1	JUST	•	Pictures with a 4:3 aspect ratio are enlarged horizontally so that the picture distortion is minimized. The display of the areas around the left and right edges of the screen is slightly elongated.
Just2	JUST	•	Pictures with a 4:3 aspect ratio are enlarged horizontally so that the picture distortion is minimized. The left and right edges of the pictures are cut off. The display of the areas around the left and right edges of the screen is slightly elongated.
4:3 4:3 (1)	4:3	→ O	Pictures with a 4:3 aspect ratio are displayed with their original aspect ratio. Side panels are displayed at the left and right edges of the screen.
4:3 (2)	4:3	• • • • • • • • • • • • • • • • • • •	Pictures with a 4:3 aspect ratio are displayed with their original aspect ratio. The left and right edges of the pictures are masked by side panels.
4:3 Full	H-FILL	• • • • • • • • • • • • • • • • • • •	Pictures with a 4:3 aspect ratio are enlarged horizontally so that their display fills the screen. The left and right edges of the pictures are cut off.
Zoom Zoom1	ZOOM	→	Letterbox pictures with a 16:9 aspect ratio are enlarged vertically and horizontally so that their display fills the screen. The top and bottom edges of the pictures are cut off.
Zoom2	ZOOM	→ U	Letterbox pictures with a 16:9 aspect ratio are enlarged vertically and horizontally so that their display fills the screen. The top and bottom edges as well as the left and right edges of the pictures are cut off.
Zoom3	-	→	Letterbox pictures with a 2.35:1 aspect ratio are enlarged vertically and horizontally so that their display fills the screen vertically and is slightly larger than the screen horizontally. The top and bottom edges as well as the left and right edges of the pictures are cut off.

PC input signals

Applicable input signals for Mini D-sub 15P (Component) / Mini D-sub 15P (RGB) (* Mark)

		Horizontal	Vertical	Dot clock	,	
	Signal name				Mini D-sub 15P	Mini D-sub 15P
	Signal name	frequency	frequency	frequency	(Component)	(RGB)
4	FOF (400) / CO:	(kHz)	(Hz)	(MHz)		
1	525 (480) / 60i	15.73	59.94	13.5	*	*
2	525 (480) / 60p	31.47	59.94	27.0	*	* *4
3	625 (575) / 50i	15.63	50.00	13.5	*	*
4	625 (575) / 50p	31.25	50.00	27.0	*	*
5	750 (720) / 60p	45.00	60.00	74.25	*	*
6	750 (720) / 50p	37.50	50.00	74.25	*	*
7	1,125 (1,080) / 60p	67.50	60.00	148.5	*	* *1
8	1,125 (1,080) / 60i	33.75	60.00	74.25	*	* *1
9	1,125 (1,080) / 50p	56.26	50.00	148.5	*	* *1
10	1,125 (1,080) / 50i	28.13	50.00	74.25	*	* *1
11	1,125 (1,080) / 24sF	27.00	47.92	74.25	*	* *2
12	1,125 (1,080) / 30p	33.75	30.00	74.25	*	* *1
13	1,125 (1,080) / 25p	28.13	25.00	74.25	*	* *1
14	1,125 (1,080) / 24p	27.00	24.00	74.25	*	* *1
15	1,250 (1,080) / 50i	31.25	50.00	74.25	*	* *3
16	640 × 400 @70 Hz	31.46	70.07	25.17	*	
17	640 × 480 @60 Hz	31.47	59.94	25.17		* * *5
18	640 × 480 @60 Hz	37.86				
			72.81	31.5		*
19	640 × 480 @75 Hz	37.50	75.00	31.5		*
20	640 × 480 @85 Hz	43.27	85.01	36.0		*
21	852 × 480 @60 Hz	31.47	59.94	33.54		* *5
22	800 × 600 @56 Hz	35.16	56.25	36.0		*
23	800 × 600 @60 Hz	37.88	60.32	40.0		*
24	800 × 600 @72 Hz	48.08	72.19	50.0		*
25	800 × 600 @75 Hz	46.88	75.00	49.5		*
26	800 × 600 @85 Hz	53.67	85.06	56.25		*
27	1,024 × 768 @60 Hz	48.36	60.00	65.0		*
28	1,024 × 768 @70 Hz	56.48	70.07	75.0		*
29	1,024 × 768 @75 Hz	60.02	75.03	78.75		*
30	1,024 × 768 @85 Hz	68.68	85.00	94.5		*
31	1,152 × 864 @75 Hz	67.50	75.00	108.0		*
32	1,280 × 768 @60 Hz	47.70	60.00	80.14		*
33	1,280 × 960 @60 Hz	60.00	60.00	108.0		*
34	1,280 × 960 @85 Hz	85.94	85.00	148.5		*
35	1,280 × 1,024 @60 Hz	63.98	60.02	108.0		*
36	1,280 × 1,024 @00 Hz	79.98	75.03	135.0		*
37	1,280 × 1,024 @75 Hz	91.15	85.02	157.5		
38	1,200 × 1,024 @63 Hz	75.00	60.00	162.0	1	*
39	1,600 × 1,200 @65 Hz	81.25	65.00	175.5		*
					1	*
40	1,066 × 600 @60 Hz	37.64	59.94	53.0		*
41	1,366 × 768 @60 Hz	48.36	60.00	86.71		*
42	Macintosh13" (640 × 480)	35.00	66.67	30.24		*
43	Macintosh16" (832 × 624)	49.72	74.54	57.28		*
44	Macintosh21" (1,152 × 870)	68.68	75.06	100.0		*

^{*1:} Based on SMPTE 274M standard.

^{*2:} Based on SMPTE RP211 standard.

^{*3:} Based on SMPTE 295M standard.

^{*4:} When selected the RGB format and 525p signal input to the Mini D-sub 15P terminal, it is recognized as VGA 60Hz signal.

^{*5:} When inputted VGA 60Hz format signal from the other than Mini D-sub 15P terminal, it is recognized as 525p signal. **Note:** Signals without above specification may not be displayed properly.

Command list of Weekly Command Timer

No. Command Audio Menu (Clear)		T	
AAC.MENSTD	No.	Command	Control details
AAC:MENSTD Audio Menu (Standard)			†
4 AAC:SURNOFF Surround (COFF) 5 AAC:SURNOFF Surround (OFF) 6 AMT-0 Audio Mute (OFF) 7 AMT-1 Audio Mute (OFF) 8 ASO:M Audio out when PIP mode (Main Picture) 9 ASO:S Audio out when PIP mode (Sub Picture) 10 AVL:00 Audio Volume (00) 11 AVL:10 Audio Volume (10) 12 AVL:20 Audio Volume (20) 13 AVL:30 Audio Volume (30) 14 AVL:40 Audio Volume (30) 15 AVL:50 Audio Volume (50) 16 AVL:50 Audio Volume (50) 17 DAM:FULL Aspect (FULL) 18 DAM:JUST Aspect (JUST) 19 DAM:NORM Aspect (JUST) 19 DAM:NORM Aspect (ZOOM) 20 DAM:SUL Aspect (Panasonic Auto) 21 DAM:ZOOM Aypect (ZOOM) 22 DWA:OVL Advanced PIP mode (1) (see page 18) 24 DWA:OVL Advanced PIP mode (2) (see page 18) 25 DWA:OVL Advanced PIP mode (3) (see page 18) 26 DWA:OVL Advanced PIP mode (4) (see page 18) 27 DWA:OVL Advanced PIP mode (6) (see page 18) 28 DWA:OVL Advanced PIP mode (6) (see page 18) 29 DWA:OVL Advanced PIP mode (6) (see page 18) 29 DWA:OVL Advanced PIP mode (6) (see page 18) 29 DWA:OVL Advanced PIP mode (6) (see page 18) 20 DWA:OVL Advanced PIP mode (6) (see page 18) 20 DWA:OVL Advanced PIP mode (6) (see page 18) 20 DWA:OVL Advanced PIP mode (6) (see page 18) 20 DWA:OVL Advanced PIP mode (6) (see page 18) 21 DWA:OVL Advanced PIP mode (6) (see page 18) 22 DWA:OVL Advanced PIP mode (6) (see page 18) 23 DWA:OVL Advanced PIP mode (6) (see page 18) 24 DWA:OVL Advanced PIP mode (6) (see page 18) 25 DWA:OVL Advanced PIP mode (6) (see page 18) 26 DWA:OVL Advanced PIP mode (6) (see page 18) 27 DWA:OVL Advanced PIP mode (6) (see page 18) 28 DWA:OVL Advanced PIP mode (6) (see page 18) 30 DWA:PIND 31 DWA:PIND 32 DWA:PIND 33 DWA:PIND 34 DWA:PIND 35 DWA:PIND 36 DWA:PIND 37 DWA:PIND 38 DWA:PIND 39 DWA:PIND 39 DWA:PIND 30 DWA:PIND 31 DWA:PIND 31 DWA:PIND 32 DWA:PIND 33 DWA:PIND 34 DWA:PIND 35 DWA:PIND 36 DWA:PIND 37 DWA:PIND 38 DWA:PIND 39 DWA:PIND 39 DWA:PIND 30 DWA:PIND 31 DWA:PIND 32 DWA:PIND 33 DWA:PIND 34 DWA:PIND 35 DWA:PIND 36 DWA:PIND 37 DWA:PIND 38 DWA:PIND 39 DWA:PIND 39 DWA:PIND 30 DWA:PIND 30 DWA:PIND 31 DWA:PIND 32 DWA:PIND 33 DWA:PIND 34 DWA:PIND 35 DWA:PIND 36			
5 AAC:SUROFF Surround (OFF) 6 AMT:1 Audio Mute (OFF) 7 AMT:1 Audio Mute (OFF) 8 ASO:M Audio out when PIP mode (Main Picture) 10 AVL:00 Audio Volume (00) 11 AVL:10 Audio Volume (20) 13 AVL:20 Audio Volume (30) 14 AVL:40 Audio Volume (30) 14 AVL:50 Audio Volume (60) 15 AVL:50 Audio Volume (60) 16 AVL:60 Audio Volume (60) 17 DAM:FULL Aspect (FULL) 18 DAM:JUST Aspect (JUST) 19 DAM:SUST Aspect (JUST) 19 DAM:SUST Aspect (JUST) 20 DAM:SELF Aspect (Panasonic Auto) 21 DAM:SOFF Dual Picture mode (OFF) 22 DWA:OVI-A Advanced PIP mode (1) (see page 18) 24 DWA:OVI-A Advanced PIP mode (1) (see page 18) 25 DWA:OVI-A Advanced PIP mode (M) (see page 18)			
6 AMT:0 Audio Mute (ON) 8 ASO:M Audio out when PIP mode (Main Picture) 9 ASO:S Audio out when PIP mode (Sub Picture) 10 AVL:00 Audio Volume (00) 11 AVL:10 Audio Volume (20) 12 AVL:20 Audio Volume (20) 13 AVL:30 Audio Volume (30) 14 AVL:40 Audio Volume (60) 15 AVL:50 Audio Volume (60) 16 AVL:60 Audio Volume (60) 17 DAM:FULL Aspect (JUST) 19 DAM:JUST Aspect (4:3) 20 DAM:DOMM Aspect (4:3) 20 DAM:DOMM Aspect (2COM) 21 DAM:COFF Aspect (2COM) 22 DWA:OVI-1 Advanced PIP mode (1) (see page 18) 24 DWA:OVI-2 Advanced PIP mode (3) (see page 18) 25 DWA:OVI-3 Advanced PIP mode (6) (see page 18) 26 DWA:OVI-4 Advanced PIP mode (6) (see page 18) 27 DWA:OVI-5 Advanced			†
7 AMT:1 Audio Mute (ON) 8 ASO:M Audio out when PIP mode (Main Picture) 9 ASO:S Audio out when PIP mode (Sub Picture) 10 AVL:00 Audio Volume (00) 11 AVL:10 Audio Volume (20) 12 AVL:20 Audio Volume (30) 14 AVL:40 Audio Volume (30) 15 AVL:50 Audio Volume (60) 16 AVL:60 Audio Volume (60) 17 DAM:DULL Aspect (FULL) 18 DAM:JUST Aspect (423) 19 DAM:DULL Aspect (423) 20 DAM:SELF Aspect (420M) 21 DAM:SELF Aspect (200M) 22 DWA:OFF Dual Picture mode (0FF) 23 DWA:OVL1 Advanced PIP mode (1) (see page 18) 24 DWA:OVL2 Advanced PIP mode (1) (see page 18) 25 DWA:OVL3 Advanced PIP mode (6) (see page 18) 26 DWA:OVL4 Advanced PIP mode (6) (see page 18) 27 DWA:OVL5 Advanc			
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9 ASO:S Audio out when PIP mode (Sub Picture)			
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DAM:SELF			· · · · ·
DAM:ZOOM			
DWA:OFF			
DWA:OVL1			
24 DWA:OVL2			
25 DWA:OVL3 Advanced PIP mode (3) (see page 18) 26 DWA:OVL4 Advanced PIP mode (4) (see page 18) 27 DWA:OVL5 Advanced PIP mode (5) (see page 18) 28 DWA:OVL6 Advanced PIP mode (6) (see page 18) 29 DWA:OVL0F Advanced PIP mode (6) (see page 18) 30 DWA:OVL0F Advanced PIP mode (OFF) (normal two screen display mode) 31 DWA:PIN0 The location of the sub picture (lower right) 32 DWA:PIN1 The location of the sub picture (lower left) 33 DWA:PIN2 The location of the sub picture (upper left) 34 DWA:PIN3 The location of the sub picture (upper left) 35 DWA:PIP Dual Picture mode (Picture in Picture) 36 DWA:POP Dual Picture mode (Picture out Picture) 37 DWA:SWP Swap main picture and sub picture when PIP mode 38 DWA:TWN Dual Picture mode (Picture and Picture) 39 IMS:PC1 Input select (PC1) (Main Picture when PIP mode) 40 IMS:SL1 Input select (SLOT1) (Main Picture when PIP mode) 41 IMS:SL1A Input select (SLOT1A) (Main Picture when PIP mode) 42 IMS:SL1B Input select (SLOT1B) (Main Picture when PIP mode) 43 IMS:SL2 Input select (SLOT1B) (Main Picture when PIP mode) 44 IMS:SL2A Input select (SLOT2A) (Main Picture when PIP mode) 45 IMS:SL3 Input select (SLOT2B) (Main Picture when PIP mode) 46 IMS:SL3 Input select (SLOT2B) (Main Picture when PIP mode) 47 ISS:PC1 Sub Picture Input Select (SLOT1B) 48 ISS:SL1 Sub Picture Input Select (SLOT1B) 50 ISS:SL1B Sub Picture Input Select (SLOT1B) 51 ISS:SL2 Sub Picture Input Select (SLOT1B) 52 ISS:SL2 Sub Picture Input Select (SLOT1B) 53 ISS:SL2 Sub Picture Input Select (SLOT1B) 54 ISS:SL3 Sub Picture Input Select (SLOT2B) 55*1 Reserved 66*1 Reserved 60*1 Reserved	23		
26 DWA:OVL4 Advanced PIP mode (4) (see page 18) 27 DWA:OVL5 Advanced PIP mode (5) (see page 18) 28 DWA:OVL6 Advanced PIP mode (6) (see page 18) 29 DWA:OVL0F Advanced PIP mode (0) (see page 18) 30 DWA:OVLON Advanced PIP mode (0N) 31 DWA:PIN0 The location of the sub picture (lower right) 32 DWA:PIN1 The location of the sub picture (lower left) 33 DWA:PIN2 The location of the sub picture (upper left) 34 DWA:PIN3 The location of the sub picture (upper right) 35 DWA:PIP Dual Picture mode (Picture und Picture) 36 DWA:POP Dual Picture mode (Picture und Picture) 37 DWA:SWP Swap main picture and sub picture when PIP mode 38 DWA:TWN Dual Picture mode (Picture and Picture) 39 IMS:PC1 Input select (PC1) (Main Picture when PIP mode) 40 IMS:SL1 Input select (SLOT1) (Main Picture when PIP mode) 41 IMS:SL1A Input select (SLOT1) (Main Picture when PIP mode) 42 IMS:SL1B Input select (SLOT1) (Main Picture when PIP mode) 43 IMS:SL2 Input select (SLOT2) (Main Picture when PIP mode) 44 IMS:SL2B Input select (SLOT2) (Main Picture when PIP mode) 45 IMS:SL2B Input select (SLOT2) (Main Picture when PIP mode) 46 IMS:SL3 Input select (SLOT2) (Main Picture when PIP mode) 47 ISS:PC1 Sub Picture Input Select (SLOT1) 48 ISS:SL1 Sub Picture Input Select (SLOT1) 50 ISS:SL1B Sub Picture Input Select (SLOT1) 51 ISS:SL2 Sub Picture Input Select (SLOT1A) 52 ISS:SL2B Sub Picture Input Select (SLOT1A) 53 ISS:SL2B Sub Picture Input Select (SLOT1A) 54 ISS:SL3 Sub Picture Input Select (SLOT2A) 55 —*1 Reserved 56 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
DWA:OVL5	25		Advanced PIP mode (3) (see page 18)
DWA:OVLOF Advanced PIP mode (6) (see page 18) DWA:OVLON Advanced PIP mode (OFF) (normal two screen display mode) DWA:OVLON Advanced PIP mode (ON) DWA:PIN0 The location of the sub picture (lower right) DWA:PIN1 The location of the sub picture (lower left) DWA:PIN2 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture upper left) DWA:PIN3 The location of the sub picture upper left) DWA:PIN3 The location of the sub picture upper left) DWA:PIN3 The location of the sub picture when PIP mode IMS:SL1 The location of the sub picture upper left u	26	DWA:OVL4	Advanced PIP mode (4) (see page 18)
DWA:OVLOF Advanced PIP mode (OFF) (normal two screen display mode) DWA:OVLON Advanced PIP mode (ON) DWA:PIN0 The location of the sub picture (lower right) DWA:PIN1 The location of the sub picture (lower left) DWA:PIN2 The location of the sub picture (upper left) WWA:PIN3 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture (upper right) DWA:PIN3 The location of the sub picture upper right) DWA:PIN3 The location of the sub picture upper right) DWA:PIN3 The location of the sub picture upper right) DWA:PIN3 The location of the sub picture upper right) DWA:PIN3 The location of the sub picture upper right) DWA:PIN3 The location of the sub picture upper right) DWA:PIN3 The location of the sub picture when PIP mode IWA:PIN3 The location of the sub picture when PIP mode IWA:PIN3 The location of the sub picture when PIP mode IWA:PIN3 The location of the sub picture when PIP mode IWA:PIN3 The location of the sub picture when PIP mode) IIMS:SL1 Input select (SLOT1) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:SL2 Input select (SLOT2) (Main Picture when PIP mode) IWA:S		DWA:OVL5	
DWA:PINO Advanced PIP mode (ON)	28	DWA:OVL6	
DWA:PIN0 The location of the sub picture (lower right)		DWA:OVLOF	Advanced PIP mode (OFF) (normal two screen display mode)
DWA:PIN1 The location of the sub picture (lower left)	30		
DWA:PIN2 The location of the sub picture (upper left) DWA:PIN3 The location of the sub picture (upper right) DWA:PIP Dual Picture mode (Picture in Picture) DWA:POP Dual Picture mode (Picture and sub picture when PIP mode) DWA:SWP Swap main picture and sub picture when PIP mode BWA:TWN Dual Picture mode (Picture and Picture) Wisseld (PC1) (Main Picture when PIP mode) Ims:SL1 Input select (SLOT1) (Main Picture when PIP mode) IMS:SL1A Input select (SLOT1A) (Main Picture when PIP mode) IMS:SL1B Input select (SLOT1B) (Main Picture when PIP mode) IMS:SL2 Input select (SLOT2) (Main Picture when PIP mode) IMS:SL2 Input select (SLOT2) (Main Picture when PIP mode) IMS:SL2A Input select (SLOT2A) (Main Picture when PIP mode) IMS:SL3 Input select (SLOT2B) (Main Picture when PIP mode) IMS:SL3 Input select (SLOT3) (Main Picture when PIP mode) IMS:SL1 Sub Picture Input Select (PC1) ISS:PC1 Sub Picture Input Select (SLOT1A) Sub Picture Input Select (SLOT2A) ISS:SL1 Sub Picture Input Select (SLOT1A) Sub Picture Input Select (SLOT1A) Sub Picture Input Select (SLOT2A) ISS:SL2 Sub Picture Input Select (SLOT2A) Sub Picture Input Select (SLOT3A) Reserved POF Power OFF Reserved Reserved Reserved Reserved Reserved Reserved Reserved Witton Mute (OFF)	31	DWA:PIN0	The location of the sub picture (lower right)
DWA:PIN3 The location of the sub picture (upper right) DWA:PIP Dual Picture mode (Picture in Picture) DWA:POP Dual Picture mode (Picture out Picture) DWA:SWP Swap main picture and sub picture when PIP mode DWA:TWN Dual Picture mode (Picture and Picture) Imput select (PC1) (Main Picture when PIP mode) IMS:PC1 Input select (SLOT1) (Main Picture when PIP mode) IMS:SL1 Input select (SLOT1) (Main Picture when PIP mode) IMS:SL1 Input select (SLOT1A) (Main Picture when PIP mode) IMS:SL1 Input select (SLOT1B) (Main Picture when PIP mode) IMS:SL2 Input select (SLOT2B) (Main Picture when PIP mode) IMS:SL2 Input select (SLOT2B) (Main Picture when PIP mode) IMS:SL2 Input select (SLOT2B) (Main Picture when PIP mode) IMS:SL2B Input select (SLOT2B) (Main Picture when PIP mode) IMS:SL2B Input select (SLOT2B) (Main Picture when PIP mode) IMS:SL3 Input select (SLOT3) (Main Picture when PIP mode) IMS:SL1 Sub Picture Input Select (PC1) Sub Picture Input Select (SLOT1) ISS:SL1 Sub Picture Input Select (SLOT1A) Sub Picture Input Select (SLOT1A) ISS:SL1 Sub Picture Input Select (SLOT1B) ISS:SL2 Sub Picture Input Select (SLOT1B) ISS:SL2 Sub Picture Input Select (SLOT2B) ISS:SL2 Sub Picture Input Select (SLOT2B) ISS:SL3 Sub Picture Input Select (SLOT2B) Sub Picture Input Select (SLOT2B) Reserved The Reserved MMT:0*2 Picture Mute (OFF)	32	DWA:PIN1	The location of the sub picture (lower left)
DWA:PIP Dual Picture mode (Picture in Picture)	33	DWA:PIN2	The location of the sub picture (upper left)
36 DWA:POP Dual Picture mode (Picture out Picture) 37 DWA:SWP Swap main picture and sub picture when PIP mode 38 DWA:TWN Dual Picture mode (Picture and Picture) 39 IMS:PC1 Input select (PC1) (Main Picture when PIP mode) 40 IMS:SL1 Input select (SLOT1) (Main Picture when PIP mode) 41 IMS:SL1 Input select (SLOT1A) (Main Picture when PIP mode) 42 IMS:SL1B Input select (SLOT2) (Main Picture when PIP mode) 43 IMS:SL2 Input select (SLOT2A) (Main Picture when PIP mode) 44 IMS:SL2A Input select (SLOT2B) (Main Picture when PIP mode) 45 IMS:SL2B Input select (SLOT2B) (Main Picture when PIP mode) 46 IMS:SL3 Input select (SLOT2B) (Main Picture when PIP mode) 47 ISS:PC1 Sub Picture Input Select (PC1) 48 ISS:SL1 Sub Picture Input Select (SLOT1) 49 ISS:SL1 Sub Picture Input Select (SLOT1A) 50 ISS:SL2 Sub Picture Input Select (SLOT2A) 51 ISS:SL2 Sub Picture Input Select (SLOT2B) 54 ISS:SL3			The location of the sub picture (upper right)
DWA:SWP Swap main picture and sub picture when PIP mode	35	DWA:PIP	Dual Picture mode (Picture in Picture)
DWA:TWN Dual Picture mode (Picture and Picture)	36	DWA:POP	Dual Picture mode (Picture out Picture)
Imput select (PC1) (Main Picture when PIP mode) Imput select (SLOT1) (Main Picture when PIP mode) Imput select (SLOT1) (Main Picture when PIP mode) Imput select (SLOT1A) (Main Picture when PIP mode) Imput select (SLOT1B) (Main Picture when PIP mode) Imput select (SLOT1B) (Main Picture when PIP mode) Imput select (SLOT2) (Main Picture when PIP mode) Imput select (SLOT2A) (Main Picture when PIP mode) Imput select (SLOT2B) (Main Picture when PIP mode) Imput select (SLOT2B) (Main Picture when PIP mode) Imput select (SLOT3) (SLOT3) Imput select (SLOT3) (SLOT3) (SLOT3) Imput select (SLOT3) (DWA:SWP	Swap main picture and sub picture when PIP mode
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42 IMS:SL1B Input select (SLOT1B) (Main Picture when PIP mode) 43 IMS:SL2 Input select (SLOT2) (Main Picture when PIP mode) 44 IMS:SL2A Input select (SLOT2A) (Main Picture when PIP mode) 45 IMS:SL2B Input select (SLOT2B) (Main Picture when PIP mode) 46 IMS:SL3 Input select (SLOT3) (Main Picture when PIP mode) 47 ISS:PC1 Sub Picture Input Select (PC1) 48 ISS:SL1 Sub Picture Input Select (SLOT1) 49 ISS:SL1A Sub Picture Input Select (SLOT1A) 50 ISS:SL1B Sub Picture Input Select (SLOT2B) 51 ISS:SL2 Sub Picture Input Select (SLOT2A) 52 ISS:SL2B Sub Picture Input Select (SLOT2B) 54 ISS:SL3 Sub Picture Input Select (SLOT3) 55 —*1 Reserved 56 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 R	40		
IMS:SL2	41		
44 IMS:SL2A Input select (SLOT2A) (Main Picture when PIP mode) 45 IMS:SL2B Input select (SLOT2B) (Main Picture when PIP mode) 46 IMS:SL3 Input select (SLOT3) (Main Picture when PIP mode) 47 ISS:PC1 Sub Picture Input Select (PC1) 48 ISS:SL1 Sub Picture Input Select (SLOT1) 49 ISS:SL1A Sub Picture Input Select (SLOT1A) 50 ISS:SL1B Sub Picture Input Select (SLOT2B) 51 ISS:SL2 Sub Picture Input Select (SLOT2) 52 ISS:SL2A Sub Picture Input Select (SLOT2B) 53 ISS:SL3 Sub Picture Input Select (SLOT3) 55 —*1 Reserved 56 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
45 IMS:SL2B Input select (SLOT2B) (Main Picture when PIP mode) 46 IMS:SL3 Input select (SLOT3) (Main Picture when PIP mode) 47 ISS:PC1 Sub Picture Input Select (PC1) 48 ISS:SL1 Sub Picture Input Select (SLOT1) 49 ISS:SL1A Sub Picture Input Select (SLOT1A) 50 ISS:SL1B Sub Picture Input Select (SLOT2B) 51 ISS:SL2 Sub Picture Input Select (SLOT2) 52 ISS:SL2A Sub Picture Input Select (SLOT2B) 53 ISS:SL2B Sub Picture Input Select (SLOT3) 54 ISS:SL3 Sub Picture Input Select (SLOT3) 55 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
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54 ISS:SL3 Sub Picture Input Select (SLOT3) 55 —*1 Reserved 56 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
55 —*1 Reserved 56 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
56 —*1 Reserved 57 POF Power OFF 58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			· · · · · · · · · · · · · · · · · · ·
Solution			
58 PON Power ON 59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
59 —*1 Reserved 60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
60 —*1 Reserved 61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
61 —*1 Reserved 62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
62 —*1 Reserved 63 VMT:0*2 Picture Mute (OFF)			
63 VMT:0*2 Picture Mute (OFF)			
64 VMT:1*2 Picture Mute (ON)			
	64	VMT:1*2	Picture Mute (ON)

^{*1} These commands cannot be selected on this model.

^{*2} Picture Mute cannot be unlocked by powering off/on with the remote control. Turn off and on again with the button on the unit or enter the command VMT:0 to unlock Picture Mute.

Specifications

	TH-32LR11UK, TH-32LR11UH
Power Source	110 - 127 V AC, 50/60 Hz
Power Consumption	
Power on	160 W
Stand-by condition	Save OFF 1.1 W, Save ON 0.4 W
Power off condition	0.1 W
Aspect Ratio	16:9
Screen size	27.5" (698 mm) (W) × 15.4" (392 mm) (H) × 31.5" (800 mm) (diagonal)
(No.of pixels)	1,049,088 (1,366 (W) × 768 (H)) [4,098 × 768 dots]
Operating condition	
Temperature	32 °F - 104 °F (0 °C - 40 °C)
Humidity	20 % - 80 %
Applicable signals	
Scanning format	525 (480) / 60i · 60p, 625 (575) / 50i · 50p, 750 (720) / 60p · 50p, 1125 (1080) / 60i · 60p · 50i · 50p
_	· 24p · 25p · 30p · 24sF, 1250 (1080) / 50i
PC signals	VGA, SVGA, XGA,
	SXGA, UXGA ···· (compressed)
	Horizontal scanning frequency 15 - 110 kHz
	Vertical scanning frequency 48 - 120 Hz
Connection terminals	
PC IN	(HIGH-DENSITY MINI D-SUB 15PIN) Y or G with sync 1.0 Vp-p (75 Ω)
	Y or G without sync 0.7 Vp-p (75 Ω)
	B/P _B /C _B : 0.7 Vp-p (75 Ω)
	R/P _R /C _R : 0.7 Vp-p (75 Ω)
	HD/VD: 1.0 - 5.0 Vp-p (high impedance)
	AUDIO IN (M3 JACK) 0.5 Vrms
SERIAL	EXTERNAL CONTROL TERMINAL (D-SUB 9PIN) RS-232C COMPATIBLE
Dimensions (W × H × D)	
Including pedestal	31.2" (791 mm) × 24.3" (615 mm) × 11.9" (300 mm)
Display Set only	31.2" (791 mm) × 22.2" (563 mm) × 4.3" (108 mm)
	(5.3" (132.7 mm) when including protruding portion of slots)
Mass (weight)	
Including pedestal	approx. 48.5 lbs
Display Set only	approx. 40.8 lbs
Sound	
Speaker	4.8 " (120 mm) × 2.4 " (60 mm) × 2 pcs, 6 Ω
Audio Output	16 W [8 W + 8 W] (10 % THD)

Note:

Design and specifications are subject to change without notice. Mass and dimensions shown are approximate.

This product has a fluorescent lamp that contains mercury.

Disposal may be regulated in your community due to environmental considerations. For disposal or recycling information, please contact your local authorities, or the Electronic Industries Alliance:

http://www.eiae.org.

Customer's Record

The model number and serial number of this product can be found on its back cover. You should note this serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes.

Model Number Serial Number

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Unit of Panasonic Corporation of North America

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