THOMSON



safety precautions

SAFE USE OF THE EQUIPMENT

1. TO TURN ON



LEAVE ROOM FOR VENTILATION



AVOID HEAT, WATER, DIRECT SUNLIGHT.



Do not place audio loudspeakers near to television. The magnets in the speakers could cause patches of colour to appear on the screen. To ensure your personal safety and the efficient operation of your equipment, please follow the advice given below :

Télévision sets need ventilation to avoid overheating which can cause damage to the components. The ventilation slots at the back of the set should not be covered up by curtains, small covers, newspapers, etc... There must be enough room in built-in cabinets to allow for the cooling air to circulate. The set should not be placed directly next to heating.

This appliance is designed for use in dry areas. If occasionally you should whish to operate it outdoors (for example, on the balcony or veranda), you must insure that it is protected against all forms of moisture (dew, rain, splashed water).

A cold set may be switched on in a warm room only after any condensation which may happen to be on the screen has evaporated. Never remove the cabinet back. Have your aerial installed by an authorised dealer or service technician.

In the evenings, after the TV programmes, or in case of a prolonged absence, it is recommended that the appliance be switched off using the main power switch. Remove the power plug from the wall outlet under the following conditions :

- 1. During a thunderstorm. It is also recommended that you disconnect the aerial plug.
- 2. If you find a burning smell or smoke emerging from the set.

Additional information :

Your TV set is adequately shielded to prevent emission of X-rays. The acceleration voltage does not exceed the maximum value of 33 kV.

Work by non-qualified technicians, modification of the high voltage setting or the replacement of the tube with a model that does not comply with the manufacturer's specifications may lead to a considerable increase in X-ray radiation.

A set changed in any of the above ways no longer satisfies the initial specifications and should not be put back into service.

2. CARE OF THE EQUIPMENT

The screen should be cleaned with liquid glass cleaner.

- Never use abrasive cleaners.
- To clean the front and the cabinet of your equipment use a soft cloth dipped in mild detergent. The use of strong solvents such as white spirits or alcohol based products could damage your equipment.
- Clean the vents on the rear panel of your set regularly.

3. DEMAGNETISATION

The earth's magnetic field may have an effect on your television by causing patches of colour to appear on the screen. If this happens :

- Switch off the television with the on-off button;
- Wait a few minutes and then press again to switch on.

This allows the screen to be demagnetised automatically. If patches of colour are still visible repeat the procedure.



The pages of this publication are printed on recycled paper.







□ ▼ ▼ ↓ ↓

TELETEXT / TOPTEXT / FASTEXT

Picture - PIP - Format.

Headphone - AV (Audiovisual).

functions

PROGRAMME

SOUND

PICTURE

Set-up - Preferences -

Browse - Clock - Lock -Tuning - AV1 - AV2 - AV3.

PERSONAL ADJUSTMENTS and scrolling back through the menus.

Speaker Configuration - Balance - Loudspeakers -

TO REMOVE THE MENU DISPLAY or to display programme information, the type of sound transmission (MONO, STEREO or DUAL), the programme name and number, the time.

con

AV

TV

ZOOM





8

AV 0

(⁾

TO CALL UP ALL PROGRAMMES IN TURN

TO CALL UP PREVIOUSLY VIEWED PROGRAMME

VOLUME

PICTURE FREEZE

700M FUNCTION

- Horizontal movement in the menus
- -/+ adjustments of other functions.

Keys 1 to 0 are used to :

- Select the programmes (from 1 to 99)
- Enter the channels numbers
- The 0 key is used to call AV inputs 1, 2 and 3.

MUTE

STAND-BY

To operate your television set by remote control, the selector switch TV-SAT-VCR must be on TV position

using te control

When a red, green or yellow button is pressed for the first time, the **contents** of the menu are displayed at the top of the screen and the menu of the function selected is displayed at the bottom of the screen.

Moving horizontally along in the menus Selects the required function on the contents line if it has not been already selected.

- The selected function is displayed in the same colour as the button pressed (red, green, yellow).

Press the coloured button repeatedly to move down through the menus selecting different lines.

- The line selected in the menus is displayed in the same colour as the button pressed (red, green, yellow).

Set any adjustments.

Changes are saved when you quit the menus, except in the PROGRAMME menu.

contents

CONNECTIONS AND COMMANDS	5/6
AUTO-PROGRAMMING Switching on - Automatic stations search Programme organiser - New region	7/9
INSTALLATION Volume limitation - Menu language - Programme number display - Time reference - Preference settings.	9/10 rred
PICTURE ADJUSTMENTS PIP - Format	11/14
SOUND ADJUSTMENTS Pro Logic - Loudspeakers - Balance Headphone - AV	14/19
DAY TO DAY OPERATION Switching on/Selecting programmes - Browse	20/21
OTHER FUNCTIONS - EXTRAS Clock - Child lock - Lock	22/25
CONNECTIONS Units connected - Calling up audiovisual programme	26/30 es -
TELETEXT Calling up Teletext - Options - Alarm - How to select Subtitles - New flash	31/33 : -
MANUAL PROGRAMMING Norm - Decoder - Channel/Cable - Programme - Fine Tuning - Station name - Store/Erase - Access to the organiser.	34/35
BATTERIES : Refer to page 30 for the fitting of the ba	tteries

connections and commands

For further details, see page 26.

FRONT AND RIGHT SIDE



AV 3

connections and commands

BACK CONNECTIONS Ideal setting Front speakers Connect respectively the red and black terminals of the supplied speakers to the television's red and black terminals. Listening area Surround speakers R L Camcorder Front speaker Front speaker X X S-VHS or VHS В X Surround speaker Surround speaker K X X ١X R \bigcirc \bigcirc 0 C S Ð (IN) \bigcirc ٠ • (OUT) \bigcirc Œ Aerial* AV 2 Å V Inoperative in Pro Logic mode Unit 1 Unit 2 AV2 AV1 /99 00000 Camescope Video recorder Satellite receiver Camcorder _____ <u>Ccc</u> Video recorder Decoder CDV player Video games console

* We recommend that you use an aerial cable with double isolation.

auto-programming

This set is equiped with an automatic station search system which is used for : Searching for all the stations received in your region and storing them in memory Automatically searching for the name of the station Automatically allocating a programme number. WELCOME BIENVENUE WILLKOMMEN WELCOME **BIENVENIDO** VENUTO ٦0 Turn on the television set main power. KOMMEN WELKOM The WELCOME menu is displayed. If it is not, Press the INSTAL button on the television control key pad. ΙΝΥΤΑΙ CHOOSE YOUR COUNTRY : A-Z Briefly press the remote control button corresponding to the FRANCE number of the language you require for the menus. GERMAN GB PORTUGAI A list of countries appears (on two pages). To go to the next or previous page, press 9 Next page Briefly press the remote control button corresponding to the NETHERLANDS country in which you are located, A-Z BELGIUM for example: England, press SWEDEN : DANMARK : NORWAY OTHERS The menu which then appears permits the user to: A-Z AERIAL INSTALLATION start an automatic search, Make sure that the aerial cable Z-A and decoder (if any) are connected to this TV set. search for new channels. [1] Launch terrestrial installation • access channel organisation. 3 [[2] Update the terrest. installation [3] Access to the organiser You can leave the menus at any time by pressing the button. â To help you, follow the instructions **AUTO - PROGRAMMING** at the bottom of the menu (grey background). For the first time or after a change of region, A-Z 1 start automatic channel search by pressing the key AUTO - PROGRAMMING Searching for stations and storing them in the memory depends on the language chosen from the **WELCOME** menu. The previously memorised stations are erased. AUTO-PROGRAMMING is completed when the cursor is at the extreme right. 10 stations found To interrupt the search, press briefly on the 🚊 key. This displays the channel management menu.



auto-programming

To delete a programme	□ ^{Pr +}	
Select the programme to be deleted. Press the yellow button. Confirm your choice (green button).	₽. 	02 BBC 2 04 05 06 07 09 CANAL+
The programme is deleted the following programme is selected. You may cancel any unconfirmed command (change of programme number or channel name, programme erasure) by pressind the red dimensional button.	0	Erase FR 04 CANAL+ Green Confirm erase R ed Cancel erase
New channels		Turn on the television set by pressing one of the buttons from 1 to 9.
To search only for new channels.		
Press the television set INSTAL button.	INSTAL Z-A	GB
Select the country and press the button	2	
 When search is finished, the Programme Organiser menu appears. Reorganise the programmes. To do this, follow the instructions given on the previous page. To make the menu disappear, press on 		
installation		
With this menu you m. • Limit the maximum volume. • Change the menu language (German, Spanish, Fre • Permanently display the number of the programm • Store the time reference programme number,	nch, English, It	
SET-UP		PREFERENCES SET-UP
Press the yellow button then the (-) button. The SET-UP menu is displayed	P. ○⊠⊃⊃	Max. Volume Language GB F D E I S NL Programme Display Off On Time reference PR 01 IR download (-)No Yes(+) PR Teletext Fine Tuning off
Maximum Volume Limitation		Teletext Fine Tuning Off On
Select the Max. Volume line (yellow button). Set the maximum volume with the cursor. The volume cannot be set to zero when using this function.	P. 	PREFERENCES STT-UP

installation set





11

GB

Image inlay (PIP)

Use the green button to select the PIP line.

Press briefly to select : Off : no picture in picture On : picture in picture

Use the green button to select the **Source** line.

As required select : the AV1, AV2, AV3 or RGB picture,

or a channel in memory.

Picture in picture is in 4/3 or 16/9 format depending on the format of the AV image.

Inlaid image position

Use the green button to select the **Change corner** line.

Select position 1, 2, 3 or 4.

[_4_]	1
3	[2]

Press to erase the menu.

Picture swap

Press the 6 button

to swap the image being viewed and the PIP image.



Scanning all inlaid image programmes

Select an AV image on the screen. Repeatedly press the PR +/- button on the remote control to scroll through PIP displays of all stored programmes and the other AV programmes. TV Press a long time to remove the PIP.



AV

8

™

-/-- 0

PICTURE

PICTURE

PIP

FORMA



Mosaic

Press the green button once To select the Contents (Summary) line.

Select P I P.

Press the green button repeatedly to select **Channel Guide**.

Press the key.

The screen goes grey and the channels become inlaid With the corresponding programmes numbers superimposed.

The Channel Guide programmes change every 3 seconds.

When the Channel Guide appears, the sound goes off.

To display the programme you want on screen, press the $rac{}{}$ button when the image of that programme is animated

Activating the Channel Guide feature cancels any inlays.

To clear the Channel Guide, press the TV button.

FORMAT

Press the green button once to select the Contents line.

Select FORMAT.

The following menu is displayed.

Format

Select the Format line (green key).

Select 4/3 or 16/9 depending on the picture format.

The Subtitles Zoom line only appears when 4/3 is selected

The format can also be selected automatically when the source is one of the two Euro-AV sockets AV1 or AV2.
 In this case, select AUTO which is only displayed for sources AV1 and AV2.
 The format is stored in memory for AV1, AV2 and AV3.





Subtitles Zoom





Dolby* Surround Pro Logic

Derived from the DOLBY-STEREO system used in cinemas, Dolby Surround Pro Logic enables you to re-create the acoustic environment of the cinema in your own home (with a DOLBY - STEREO signal), or to obtain enhanced sound effects (with a mono or stereo signal).

You have three options :

- Connect two sets of speakers (Pro Logic),
- Connect one set of speakers (Dolby Phantom or Dolby 3 Stereo),
- Use the television sound system only (Pro Logic mode off).

Make sure that the following steps are carried out in the order shown.

- Turn off the television at the main power switch.
- Connect the speakers to the appropriate sockets and make sure that the black speaker terminals on the speakers are connected to the black terminals on the television, and likewise for the red terminals.
- Configure the television for the speakers that are connected or for the acoustic effect you wish to obtain.
- Balance the accoustic environment.
- When these steps have been completed, you can carry out the other sound settings.
- * " DOLBY " and the double D symbol are registered trade-marks belonging to the Dolby Laboratories Licencing Corporation.

CONNECTING THE SPEAKERS

To benefit from the Dolby Surround Pro Logic system, you must connect to your television set 4 loudspeakers :



To select the speakers you have connected, you must configure your television set :

SPEAKER CONFIGURATION

The following menu is displayed:

2 times ⊄∥

Press

SPEAKER CONFIGURATION BALANCE

GB

Select the Configuration line.

Depending on the speakers connected, or the audio effect preferred, choose one of the configurations offered.

	CONFIGURATION	ACOUSTIC	EFFECT
	confideration	Mono signal	Stereo signal
1	TV speakers only	Stereo effect	Wide stereo
2	TV speakers +	Stereo effect	Wide stereo
	Front speakers		or Dolby 3 Stereo
3	TV speakers +	Matrix*	Dolby Surround
	Surround speakers		or Hall
4	TV speakers + Front speakers + Surround speakers	Matrix*	Pro Logic or Hall

*Matrix : sound delay in the rear speakers.

Press briefly to remove the menu.



15



CONFIG.	SOUND	EFFECT SELECTION				
AUDIO		Normal	Wide	Hall	Dolby	
1	Mono	Mono	Pseudo-Stereo			
	Stereo	Stereo	Wide stereo			
2	Mono	Mono		Pseudo-Stereo		
	Stereo	Stereo	Wide stereo		Dolby 3 Stereo	
3	Mono	Mono		Matrix		
	Stereo	Stereo		Hall	Dolby Surround	
4	Mono	Mono		Matrix		
	Stereo	Stereo		Hall	Pro Logic	

BALANCE

Press the SOUND button then the (-) button. The following menu is displayed :

The menu varies depending on which configuration is selected.

• Configuration 1

Select the Left/Right line.

Balance the sound between the two audio channels.

• Configuration 2

Adjust the balance on the front speakers, and the sound level on the central loudspeakers as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

• Configuration 3

Adjust the balance on the front speakers and the sound level on the surround speakers, as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

• Configuration 4

Adjust the balance on the front speakers and the sound level on the surround speakers, as well as the sound level on the central loudspeakers as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

Press briefly to remove the menu.



GB

BALANCE THE ACOUSTIC ENVIRONMENT

When you have selected the configuration you require, you can then balance the acoustic environment (except for selection 1 : TV only).

The instructions given below explain how to set up the configuration (selection 4).

With the BALANCE menu displayed Select the **Test Signal** line.

Press the + or - button to highlight **On** in red letters.

The sound from the programme being watched is replaced by a "white noise" sound which is transmitted to each of the channels in turn (Left, Center, Right and Surround).

The adjustment consists of balancing the sound level of the four channels so that the noise has the same sound level on each of them.

Select the Left/Right line

Balance the sound level for the speakers on the right and on the left.

Select the Surround line.

Using the + or - buttons, increase or reduce the sound level for the rear speakers (Surround).

Select the Centre line.

Increase or reduce the sound level on the television speakers.

The above settings are correct when the sound level for the noise is identical on each of the channels.

Press repeatedly to select the Test Signal line.

Briefly press the + or - buttons to highlight Off.

TONE ADJUSTMENT

The following menu is displayed : LOUDSPEAKERS is selected.

Select the Treble and Bass lines in turn, and

increase or reduce the treble or bass frequency level on the speakers, and the level on the front speakers if they are connected.

Press briefly to remove the menu.





HEADPHONES		
Press briefly The following menu is displayed : HEADPHONES is selected.		LOUDSPEAKERS HEADPHONES AV
If this is not the case, select the Contents line with the red button \square and HEADPHONES with \square		Headphones I
Select the Headphone line (red key).		
You can then adjust the volume for the headphone.		Readghones I
Note : When the transmission is multilingual (DUAL) or an AV programme, the following menu appears. It is possible to select Sound 1 or Sound 2 in the headset. Select the Source line: then select Sound 1 or Sound 2	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	Bound 1 Ecund 2 Headphones
AV	_	
The sound output on sockets AV1 and AV2 must be adjusted according to the type of headset connected.		LOUDSPEAKERS HEADPHONES AV
Press briefly.		
The following menu is displayed : AV is selected.		AV Device Stereo Mono
If this is not the case, select the Contents line with the red key $\overset{\text{III}}{\bigcirc}$ and AV with \simeq $\overset{\text{IIII}}{\simeq}$. Select the AV Device line (red key).	¤≡	LOUDSPEAKERS HEADPHONES AV
Then selectStereo= stereo VCRMono= mono VCR		ÀV Derice Stareo Mono
Selecting stereo permits simultaneous recording of both languages of a bilingual programme on a stereo video recorder a Sound 1 on the left track and Sound 2 on the right track. The sound available at the AV1 and AV2 outputs must be adjusted according to the type of device connected.		
Press to remove the menu from the screen.	т и ()	

day to day operation

SWITCHING ON / SELECTING PROGRAMMES

Switch on the television set with the mains switch if the standby light is off.

If the standby light is on, select the programme required by the remote control or the PR-/+ buttons on the front of the set.

For the programmes 1 to 9 : Press the corresponding number briefly.

BROWSE

For programmes 10 to 99 : Hold on to display the tens.



BROWSE

Ρ.

CLOCK

LOCK

LOCK

CHITT

Press briefly to display the units.

This comprises 10 pages of 10 programmes each, giving for each programme number : the station name (if it has been programmed).

The **BROWSE** menu is displayed.

To select the directory page displayed.

To select the other pages, press repeatedly. Example : Page 6 (programmes 50 to 59)

AS/

To select a programme from the page displayed, press only the unit digits of the programme selected (example for 53: press 3).

Programme PR 00 corresponds to the last audiovisual programme (AV1, AV2 or AV3).

Press briefly to select BROWSE again.

Press briefly to remove the directory from the screen.

Volume

Set the volume as desired.

When the headphones are plugged in, you can adjust the volume of the headphones or loudspeakers :

Select the line you wish to adjust

Sound mute

Pressing once turns the sound off. The sound returns if the button is pressed once more.



Mute

<u>*</u>__

⊴∥

day to day operation

RETURN TO PREFERRED SETTINGS

Press briefly to return to personal adjustments (PREFERENCES menu)

DISPLAY / ZAPPING

Displays details of the station being watched (programme name and number, time).

Press repeatedly to scroll through the programmes.

PICTURE FREEZE



11:35

Zoom 1

PR 06

MOVIES

TV

other functions - extras



other functions - extra

To set the clock to the right time.

Enter the Wake-up time using 24 hour format.

Select the Mode line (yellow key).

Select Off = the alarm is off Once = the alarm will only go off once Daily = the alarm will go off everyday

If a new alarm is programmed, Once is selected automatically.

Select the Programme, line (yellow key).

Select the programme for the alarm.

Remove the menu from the screen.

Turn the television set on to standby. It will turn on automatically at the time programmed and turn off one hour after.



If the set is switched on before the alarm function is actived, it will not switch to the programme selected for the alarm at the programmed time.

It is possible to programme both the automatic switching off (STANDBY) and switching on (ALARM) of the set. In this case the automatic switching on time must be programmed to take place after the switching off time.

CHILD LOCK

You can prohibit the use of your television set using the keypad.

Use of the TV set is prohibited :

- after the sleep timer function ;
- when the set is switched to standby and a sleep timer command is programmed ;
- when the set is turn off at the mains and a sleep timer command is programmed;
- when a wake up command is programmed,
- after switching off the TV set by holding down the standby button on the remote control for more than 3 seconds.

The **CHILD LOCK** function is indicated by the flashing of the indicator lamp.

The set can only be switched back on using the remote control.





(I)



other functions - extra

To **Lock**, briefly press the zoom (+) key the programme locked turns to red,

or

To **Unlock**, briefly press the zoom (-) key the programme unlocked turns to blue.

To lock or unlock other programmes :

• Select the directory range with the keys

• Select the programme, including the audiovisual programmes AV1, AV2 or AV3 with keys

- Lock the programme with the key
- Unlock the programme with the key

After locking or unlocking all of the required programmes, erase the menu with the key TV.

The locked programmes cannot be obtained using the PR -/+ keys on the remote control and the keypad.

If they are selected using the remote control number buttons, the following message is displayed on the screen :

- If you do not enter the right code, the message Incorrect PIN number will appear above the first one.
 The programme does not change and after a few seconds, both messages disappear.
- If you enter the right code, the programme selected appears immediately.

When the code is entered once to unclock a programme, all

of the programes which were locked are also unlocked.

The lock will be re-activated after the set is turned off.

ACCESS TO THE STATION TUNING MENUS

When there is at least one programme locked, access to the station tuning menus **Auto-Programming** and **Manual Programming** is also locked.

If you call up one of these menus, the following message appears on the screen.

Briefly press the yellow key to select the line Enter your PIN number if it is not already selected.

Enter your code number and the menu appears immediately If the code is not correct, the message **Incorrect PIN number** appears for a few seconds.

If you forget your personal code, see last page of instructions booklet .







VIDEO RECORDER CONNECTIONS

VIA THE AERIAL SOCKET

To tune your TV into your VCR you should refer to Manual Programming (page 34).

The channel number (usually 36 or 60) is given in the manual of your VCR. The programme selected for your VCR must be 9, 19 or 29.

Whenever you wish to use your VCR, you must select the programme assigned to it.



VIA THE EURO-AV SOCKET 1 (AV1)

This is used to connect :

- Satellite receiver or decoder
- a VHS or 8mm video recoder or camcorder (VIDEO) or a S-VHS or Hi-8mm video recorder or camcorder (S-VIDEO)
- a PC or video games console (RGB).

VIA THE EURO-AV SOCKET 2 (AV2)

This is used to connect :

• a VHS or 8mm (VIDEO), S-VHS or Hi-8mm (S-VIDEO) video recorder.





If you have two VCRs connected, the decoder must be connected to the VCR connected to the Euro-AV1 socket.

If you have a satellite receiver, refer to the operating manual in order to find out the type of signal delivered then select VIDEO, S-VIDEO or RGB.

You can also connect it to the decoder socket of the second VCR if the latter is fitted with one.

VIA THE AUDIO/VIDEO/S-VIDEO SOCKETS (AV2)

This is used to connect :

an S-VHS or Hi-8mm video recorder (S-VIDEO)(S and AUDIO sockets).

In order to maintain the optimum sound and picture quality of your set, it is recommended not to connect 2 units to the Euro- AV1 socket and the AUDIO/VIDEO/S sockets simultaneously.



VIA THE AUDIO/VIDEO/S-VIDEO SOCKETS (AV3)

This is used to connect :

 to a camcorder VHS or 8 mm (VIDEO)(VIDEO and AUDIO sockets) S-VHS or Hi 8 mm (S-VIDEO)(S and AUDIO sockets).



connections set

Your television set selects and automatically displays in the menu the type of signal (Video or S-Video) for the equipment connected.



UNITS CONNECTED

	EURO AV 1	EURO AV 2	AUDIO/VIDEO/ S-VIDEO AV 2 SOCKETS	AUDIO/VIDEO/ S-VIDEO AV 3 SOCKETS	Ì
PAY-TV decoder	VIDEO Automatic selection	VIDEO Automatic selection			ĺ
Satellite receiver	VIDEO Automatic selection	VIDEO Automatic selection			
Video recorder VHS/S-VHS	VIDEO/S-VIDEO Automatic selection	VIDEO/S-VIDEO Automatic selection			
Camcorder			VIDEO/S-VIDEO AV Call AV 2 0	VIDEO/S-VIDEO AV Call AV 3 0	G
PC / Games console	Select RGB AV Call AV 1 0				

Name

You may give each piece of equipment connected a name. Call up the **AV 1**, **AV 2** or **AV 3** menu.

Select the **Signal** line (yellow key).

Check the type of signal or select as necessary.

Select the Name line. The first dash flashes.

You may enter the name of the channel using 6 characters. Continue to press, the signs, figures and letters are displayed in alphabetical order.

Continue to press : the letters are shown in reverse order. When the required character appears, go to next character.

To leave a space look for the blank character (between ? and A).

CALLING UP AUDIOVISUAL PROGRAMMES

Press AV to call AV1, AV2 or AV3 programmes in sequence. In most cases, the television set changes automatically to AV1, AV2 or AV3, when the VCR connected is in play back mode. When the VCR is stopped, the TV set returns to the station previously watched.

The TV set changes automatically to 16/9 format if the unit connected supplies the control voltage and if you have selected AUTO from the FORMAT menu.





]+____

27

connections set

N.S.

COPYING VIDEO TAPES

It is necessary to have 2 VCRs with the same specifications : 2 VHS/8 mm or 2 S-VHS/Hi-8 mm.

Connect the playback VCR to the Euro-AV1 socket in playback mode. Connect the recording VCR to the Euro-AV2 socket in recording mode.

During the copying of the tape, you can watch the station you are copying.

	PLAY		CALL UP	RE	CORD
	EQUIPMENT	SOCKET	PROGRAMME	EQUIPMENT	SOCKET
VHS	Video recorder	Euro-AV 1	AV 1	Video recorder	Euro-AV 2
or				Camcorder	Audio/S-Video AV 2
S-VHS	Camcorder	Audio/Video/S-Video (Right side)	AV 3	Video recorder	Euro-AV 2
				Camcorder	Audio/S-Video AV 2

SPEAKERS CONNECTIONS (OTHER OPTIONS)

CENTRAL SPEAKER

Direct connection

If preferred, one or two speakers can be connected to replace the loudspeakers on your television set, as shown below :



CONNECTION TO A HI-FI SYSTEM

To boost the audio power, you may connect a Hi-Fi system, if you have one.

You must however avoid connecting your Hi-Fi and speakers to similar outputs (e.g. Hi-Fi on the CINCH surround socket and speakers on the surround clips).

In this case, the configuration of the television set will match that described on page 15.

For a full appreciation of Dolby Surround Pro Logic, your television set should be placed in a spacious room.



• Dolby Surround Pro Logic



After making the connection, choose **configuration 4** from the **SPEAKER CONFIGURATION** menu, and **Dolby** from the **LOUDSPEAKERS** menu.

Then proceed to the adjustment of the audio environment. To do so, call up the **BALANCE** menu (page 17) and proceed as shown.

You should also adjust the volume of your Hi-Fi.

If you have an amplifier or another Hi-Fi :



Dummy plug : Cut the sound from the internal loudspeaker



Dummy plug : Cut the sound from the internal loudspeaker

After making the connection, choose :

- configuration 4 from the SPEAKER CONFIGURATION menu

- and Dolby from the LOUDSPEAKERS menu.

Then proceed to the adjustment of the audio environment.

To do so, call up the BALANCE menu (page 17) and proceed as show.

You should also adjust the volume of your Hi-Fi.



• WIDE STEREO/Dolby 3 Stereo



After making the connection, choose :

- configuration 2 from the SPEAKER CONFIGURATION menu

- and from the LOUDSPEAKERS menu to obtain wide stereo

- or **Dolby** to obtain Dolby 3 Stereo sound.

Then proceed to the adjustment of the audio environment.

To do so, call up the BALANCE menu (page 17) and proceed as shown.

You should also adjust the volume of your Hi-Fi.

FITTING BATTERIES



To open the cover, press as indicated and push in the direction of the arrows.



Insert two LR 03 1.5 V batteries.



Close the batterycompartment cover.

For a cleaner environment, please dispose of used batteries in the containers provided for this purpose.

GB



Your television set is equipped to receive teletext. There are 3 types of teletext :

- Teletexte (France-Europe).
 - Fastext (UK, Spain),
 - Toptext (Germany)

If you notice writing errors (missing letters) on the teletext pages of French networks (L Standard), check: • That you have good reception,

- That On is selected in the Teletext Fine Tuning line of the SET-UP menu (see page 10).

CALLING UP TELETEXT



GB

While entering the number of the alarm page (E. G. TVE : 697, ORF : 784). Then enter the digits to choose the time (e.g., for 20.45, type 2, 0, 4, 5) and hold down the last digit until the teletext is removed.

At the chosen time, the alarm page will appear on the screen.

To erase the alarm page, first press the blue key $\stackrel{\forall T}{\bigcirc}$ then the key $\stackrel{\mathsf{TV}}{\equiv}$

When the red and green rectangles are displayed in these menus, pressing the red key displays the previous page, pressing the green key displays te next page.

Koy	Tuno	Namo	Functions	Menus P100 TOP-Menu ARD1125.49 DOCUMENT
Key	Туре	Name		ARD 11:25:49 MENU SUBPAGES DI:
		MENU	Displays Toptext menu (red key).	TOP-Overview
	TOPTEXT	DIRECT	Directly displays the priority pages determined by the station (red and green keys).	DIRECT SUBPAGES DI Direct page : ÜBERSICHT 2 >>
		PREVIEW	Displays TV programme page (red and green keys)	TV PROG SUBPAGES DISPLAY SUBCODE <
		GUIDE	Displays subject (yellow key) or field (blue key)	GUIDE SUBPAGE DISPLAY SUBCODE
Red ⊈∥	FASTEXT	INDEX	Calls up Contents page (red key).	INDEX SUBPAGES DISPLAY SUBCODE INDEX PA 100
		GUIDE	Selects different heading (red, green, yellow, blue keys)	GUIDE SUBPAGES DISPLAY SUBCODE TV INDEX FIN INDEX HEADLINES SHARES
		INDEX	Displays Contents page (red key).	INDEX SUBPAGES DISPLAY SUBCODE INDEX PA 100
		GUIDE	You may call : • The previous page (red key)	GUIDE SUBPAGES DISPLAY SUBCODE
	TELETEXT		• The next page	<< >> 110 200
	TLLTLAT		 The first page of the next ten after the page displayed (yellow key) The first page of the next hundred after the page 	
			displayed (blue key). Eg : page displayed : 135 -> page called up : 140 or 200	
Green	TOPTEXT	SUBPAGE	Used to display subpages if any. The number of the subpage displayed is underlined. Select subpages with red or green keys.	GUIDE SUBPAGES DISPLAY SUBCODE <
	FASTEXT	FAVORITE	Allows you to store up to 6 of your favourite teletext pages.	
	TELETEXT		To store your favourite pages, select one of the 6 locations by using either the red or green keys (the selected location will have to distinguishing the selected location will the selected location will be a selected location will be a selected location will be a selected by the selected location will be a selected by the selected by the selected location will be a selected by the selected location will be a selected by the selected location will be a selected location by the selected location will be a selected location will be a selected location will be a selected location by the selected location will be a selected location by the selected location will be a selected location by the selected location b	GUIDE FAVORITE DISPLAY SUBCODE <<
			have its 3-digit number underlined). Then enter the number of the required page. Repeat the process for each favourite pag (There are 6 favourite page locations for each PR number).	e.
		DISPLAY	The colour of the buttons depends on the option required.	GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
			Option selection.	
			For games : Briefly press the green key to see a hidden answer.	GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
Yellow	TOPTEXT FASTEXT TELETEXT		To enlarge the text : yellow key Press once : top half of screen doubled in height. Press twice : bottom half of screen doubled in height. Press three times : return to normal Teletext.	GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
P .			Mix mode : Briefly press the blue key to overlay the Teletext page on the TV picture.	▲ GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
			If you wish to stop page scrolling (eg : 4/7) Briefly press the red key, the page number replaces «HOLD». Press the red key again to continue scrolling.	GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
		UPDATE	Automatic renewal of the page displayed. Press the yellow key, you can watch your TV programme while waiting for page search to complete.	▲ GUIDE SUBPAGES UPDATE SUBCODE Back to TV until new page received
			When the page is found, the message «PAGE XXX RECEIVED» appears on the screen. Press the blue button to display the page.	
Blue vt	TOPTEXT FASTEXT	SUBCODE	Enter the subpage number (eg : 0009). Press the green key.	GUIDE FAVORITE UPDATE SUBCODE CLEAR Subpage No X ALARM ON
\bigcirc	TELETEXT		The TV picture is displayed and as soon as the subpage is found, it is displayed.	

teletext ion set

teletextsion set

HOW TO SELECT

Repeatedly press the pink key to select the possible options under the required colour.

Red key : MENU, DIRECT, PREVIEW, GUIDE (Toptext)

INDEX, GUIDE (Teletext or Fastext)

- Green key : FAVORITE, SUBPAGE
- Yellow key : DISPLAY, UPDATE
- Blue key : SUBCODE.

Briefly press the same colour key (red, green, yellow or blue) to select.

To save your choice, briefly press the (+) button.

SUBTITLES

Some programmes are transmitted with subtitles for the hard of hearing. These subtitles are received via Teletext on a special page number. They can be superimposed on the screen by selecting that page in Teletext mode. Find the appropriate page number from the Teletext Index page. Enter the number and once the page has been found, you will see the normal TV programme with the subtitles superimposed on it.

To erase the subtitles, press twice the key $\stackrel{\,\,{\scriptscriptstyle\bullet}}{\doteq}$

NEWS FLASH

The latest news can be superimposed on the television picture. Look up the teletext index to find the page number and enter it. Once the page has been found, you can watch the normal television programme. When the lastest news page is updated it will be superimposed on the picture.

The remote control can be used for sound and picture settings again. If you switch to another station, the «Latest news» function is disabled.

If after having seen these news you wish to remove the display from the screen, press the blue key $\stackrel{\rm VT}{\bigcirc}$

followed by the key $\stackrel{\mathsf{TV}}{\equiv}$.

->|4-

]⁺__

OVERVIEW EAVORITE DISPLAY

OVERVIEW FAVORITE DISPLAY

STORE (+)

MENU FAVORITE

FAVORITE DISPLAY SUBCODI

DISPLAY

DISPLAY

STORE (+) GUIDE TV PROG DIRECT SUBCOD

SUBCOD

SUBCOD

ALARM O

GB

manual programming

You may use this channel adjustment menu if you do not wish to restart auto programming (where there are only few channels in your area or if a new channel is transmitting). PROGRAMME The following menu is displayed : TUNING AV3 AV2 TUNING is selected If this is not the case, select the contents line using the (IIK) 21/2 yellow key $\stackrel{\sim}{\frown}$ and TUNING with the key \simeq \simeq $\stackrel{\sim}{\simeq}$. If the menu is not in English, refer to the INSTALLATION chapter, page 10. BC 2 organiser Norm Select the Norm (-/+) line (yellow key). TUNING AV1 AV2 AV3 Select the broadcasting standard : 1 (015) PAL/SECAM BG (Euro) : Western Europe (BG) AV2 None AV1 FRANCE L L' : France and Luxembourg (LL') CH 22 PAL BG+ : Special standards (Switzerland) n2 SECAM DKK' : Eastern Europe, Middle Eadt (DKK') BBC 2 PALI(UK) : United Kingdom, Ireland (I) Store organiser Decoder 112 None 1.1 This function allows you to access programmes using the PR -/+ keys (zapping). CH 22 Ρ. ñ2 Select Decoder line (vellow kev). Fine Tuni Select one of the options : BBC 2 Erase Store None = no decoder the organiser AV1 = Decoder connected to Euro-AV1 socket AV2 = Decoder connected to Euro-AV2 socket. Channel/Cable If you do not know the channel numbers. Select the Search line (yellow key). TUNING AV1 AV2 AV3 Start the search by pressing : <u>×</u> (UK) + : for forward channel search AV2 None AV1 - : for backward channel search. 22 The cursor indicates the part of the range in which it is perfor-Cable ming the search. Tunino BBC 2 Station name The channel numbers are displayed on to the organiser (+) Access Channel line when received via an aerial or Cable line for cable networks. Once a station has been received, the picture appears on the TUNING AV2 AV3 screen. If the picture, corresponds to the station required, go to the **Programme** line, otherwise continue the search, with $(\bar{+})$. AV2 If you already know the channel numbers. <u>ê</u> li li 22 Fine Tuning Select the line BBC 2 • Channel for TV channels (aerial) or Erase Store to the organiser • Cable for cable networks. Enter the channel number (it must have 2 digits) AV -/-- 0 e.g. : for channel 6, enter 0 and then 6. 6

34

manual programming

Programme



GB

Nous yous r	recommandons de	découper cette	o vianotto novu	au'un onfant no	nuisso nas on	prendre connaissance.
wous vous r	econninanuons ue	uecouper cette	e vignette pour	yu un emant ne	puisse pas en	prenure connaissance.

SI VOUS NE VOUS SOUVENEZ PLUS DE VOTRE CODE PERSONNEL

Appuyez sur la touche jaune pour sélectionner le ligne Sommaire du menu, puis sur la touche (+) pour sélectionner VERROUILLAGE.

Appuyer sur la touche jaune pour sélectionner la ligne Entrer votre numéro de code. Appuyez simultanément sur les touches 📋 et 📋 du téléviseur.

L'ancien code se trouve alors effacé et vous pouvez en entrer un nouveau. Après le changement de code, il n'est pas nécessaire de reverrouiller les programmes qui étaient verrouillés.

Recomendamos cortar este cupón para que los niños no tengan acceso al mismo.

SI SE OLVIDO EL CÓDIGO PERSONAL

Pulse la tecla amarilla para seleccionar la línea Índice del menú, luego la tecla (+) para seleccionar BLOQUEO. Pulse la tecla amarilla para seleccionar la línea **Introducir el número del código.** Pulsar simultáneamente las teclas \square y \square del televisor. El código antiguo se borra, pudiendose introducir otro nuevo. Después de un cambio de código, no es necesario volver a proteger los programas que ya estaban protegidos.

We recommend you cut out this sticker to keep it hidden from the children.

IF YOU NO LONGER REMEMBER YOUR PERSONAL CODE

Press the yellow button to select the menu Contents line, then the (+) button to select LOCK. Press the yellow button to select the line Enter your PIN number. Press simultaneously the 🚊 and 🛄 buttons on the TV.

The old code is then erased and you may enter a new one. After changing code, it is not necessary to relock the programs which were already locked.