BLACK WING MK 2013

User manual

R599820

CineVERSUM

Changes

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1.0 SAFETY INSTRUCTIONS

1.1 Important Information

Lead-free regulation

This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. It also contains lead in some components.
Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: http://www.eiae.org.

Information for Users on Disposal of Old Equipment

This symbol indicates that the electrical and electronic equipment should not be disposed as general household waste at its end of life. Instead, the product should be handed over to the applicable collection point for the recycling of electrical and electronic equipment for proper treatment, recovery and recycling in accordance with your national legislation.
By disposing of this product correctly, you will help to conserve natural resources and will help prevent potential negative effects on the environment and human health which could otherwise be caused by inappropriate waste handling of this product.
For more information about collection point and recycling of this product, please contact your local municipal office, your household waste disposal service or the shop where you purchased the product. Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.

Other Countries outside the European Union:

If you wish to dispose of this product, please do so in accordance with applicable national legislation or other rules in your country for the treatment of old electrical and electronic equipment.

About the installation place

Do not install the projector in a place that cannot support its weight securely.
If the installation place is not sturdy enough, the projector could fall or overturn, possibly causing personal injury.

CAUTION:
To reduce the risk of electric shock, do not remove cover. Refer servicing to qualified service personnel. This projector is equipped with a 3-blade grounding type plug to satisfy FCC rule. If you are unable to insert the plug into the outlet, contact your electrician.

WARNING:
To prevent fire or shock hazards, do not expose this appliance to rain or moisture. This apparatus must be earthed.

1.2 Important Safeguards

Electrical energy can perform many useful functions. This unit has been engineered and manufactured to assure your personal safety. **But IMPROPER USE CAN RESULT IN POTENTIAL ELECTRICAL SHOCK OR FIRE HAZARD.** In order not to defeat the safeguards incorporated into this product, observe the following basic rules for its installation, use and service.

The power input is auto-ranging from 100 to 240 VAC.

Please read these Important Safeguards carefully before use.

- All the safety and operating instructions should be read before the product is operated.
- All warnings on the product and in the operating instructions should be adhered to.
- All operating instructions should be followed.
- Place the projector near a wall outlet where the plug can be easily unplugged.
- Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
- Do not use attachments not recommended by the product manufacturer as they may be hazardous.
- Do not use this product near water. Do not use immediately after moving from a low temperature to high temperature, as this causes condensation, which may result in fire, electric shock, or other hazards.

- Do not place this product on an unstable cart, stand, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. The product should be mounted according to the manufacturer's instructions, and should use a mount recommended by the manufacturer.
- When the product is used on a cart, care should be taken to avoid quick stops, excessive force, and uneven surfaces which may cause the product and cart to overturn, damaging equipment or causing possible injury to the operator.
- Slots and openings in the cabinet are provided for ventilation. These ensure reliable operation of the product and protect it from overheating. These openings must not be blocked or covered. (The openings should never be blocked by placing the product on bed, sofa, rug, or similar surface. It should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided and the manufacturer's instructions have been adhered to). For proper ventilation, separate the product from other equipment, which may prevent ventilation and keep a distance of more than 5-9" (150 mm).
- This product should be operated only with the type of power source indicated on the label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company.
- This product is equipped with a three-wire plug. This plug will fit only into a grounded power outlet. If you are unable to insert the plug into the outlet, contact your electrician to install the proper outlet. Do not defeat the safety purpose of the grounded plug.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Pay particular attention to cords at doors, plugs, receptacles, and the point where they exit from the product.
- For added protection of this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the cable system. This will prevent damage to the product due to lightning and power line surges.
- Do not overload wall outlets, extension cords, or convenience receptacles on other equipment as this can result in a risk of fire or electric shock.
- Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltages and other hazards. Refer all service to qualified service personnel.
- Unplug this product from the wall outlet and refer service to qualified service personnel under the following conditions:

  a) When the power supply cord or plug is damaged.

  b) If liquid has been spilled, or objects have fallen on the product.

  c) If the product has been exposed to rain or water.

  d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the Operation Manual, as an improper adjustment of controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.

  e) If the product has been dropped or damaged in any way.

  f) When the product exhibits a distinct change in performance - this indicates a need for service.
- When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or with same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- The product should be placed more than one foot away from heat sources such as radiators, heat registers, stoves, and other products (including amplifiers) that produce heat.
- When connecting other products such as VCR's, and personal computers, you should turn off the power of this product for protection against electric shock.
- Do not place combustible behind the cooling fan. For example, cloth, paper, matches, aerosol cans or gas lighters that present special hazards when over heated.
- Do not look into the projection lens while the illumination lamp is turned on. Exposure of your eyes to the strong light can result in impaired eyesight.
- Do not look into the inside of this unit through vents (ventilation holes), etc. Do not look at the illumination lamp directly by opening the cabinet while the illumination lamp is turned on. The illumination lamp also contains ultraviolet rays and the light is so powerful that your eyesight can be impaired.
- Do not drop, hit, or damage the light-source lamp (lamp unit) in any way. It may cause the light-source lamp to break and lead to injuries. Do not use a damaged light source lamp. If the light-source lamp is broken, ask your dealer to repair it. Fragments from a broken light-source lamp may cause injuries.
- The light-source lamp used in this projector is a

high pressure mercury lamp. Be careful when disposing of the light source lamp. If anything is unclear, please consult your dealer.

- Do not ceiling-mount the projector to a place which tends to vibrate; otherwise, the attaching fixture of the projector could be broken by the vibration, possibly causing it to fall or overturn, which could lead to personal injury.
- Use only the accessory cord designed for this product to prevent shock.
- The power supply voltage rating of this product is AC120 V, AC100 V – AC240 V, the power cord attached conforms to the following power supply voltage. Use only the power cord designated by our dealer to ensure Safety and EMC.
- When it is used by other power supply voltage, power cable must be changed.
- Ensure that the power cable used for the projector is the correct type for the AC outlet in your country. Consult your product dealer.
- **Caution:** Do not allow any unqualified person to install the unit. Be sure to ask your dealer to install the unit (e.g. attaching it to the ceiling) since special technical knowledge and skills are required for installation. If installation is performed by an unqualified person, it may cause personal injury or electrical shock.

1.3 Regional Specific Information

CE mark and Directive 2011/65/EU - ROHS 2 (Europe only)

In accordance with Article 7 and the adoption into national law by 2nd January 2013, this product has been designed and manufactured in accordance with Article 4. The technical documentation and the written declaration of conformity that assesses the product conformity can be provided to the competent National Authority upon an email request to: rohs2@cineversum.com

FCC Information (USA only)

Changes or modification not approved by Cineversum could void the user's authority to operate the equipment.
Note: This equipment has been tested and found to comply with the limits for Class B digital devices, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encourage to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

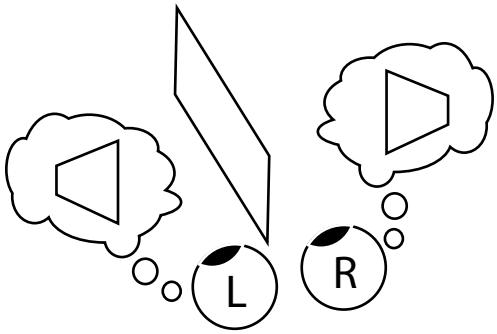
FCC

The Federal Communications Commission (FCC) is an independent United States government agency, created, directed, and empowered by Congressional statute.
The FCC was established by the Communications Act of 1934 as the successor to the Federal Radio Commission and is charged with regulating all non-Federal Government use of the radio spectrum, including radio and television broadcasting, and all interstate telecommunications like wire, satellite and cable as well as all international communications that originate or terminate in the United States. The FCC's jurisdiction covers the 50 states, the District of Columbia, and U.S. possessions.

2.0 INSTALLATION GUIDELINES

2.1 About 3D Content and 3D Projection

This unit is compatible with 3D playback. The source can be connected using one of the two available HDMI 1.4a inputs. The 3D effect is based on the binocular parallax which is the difference of the view on a single object when seen from the left and right eyes, respectively.



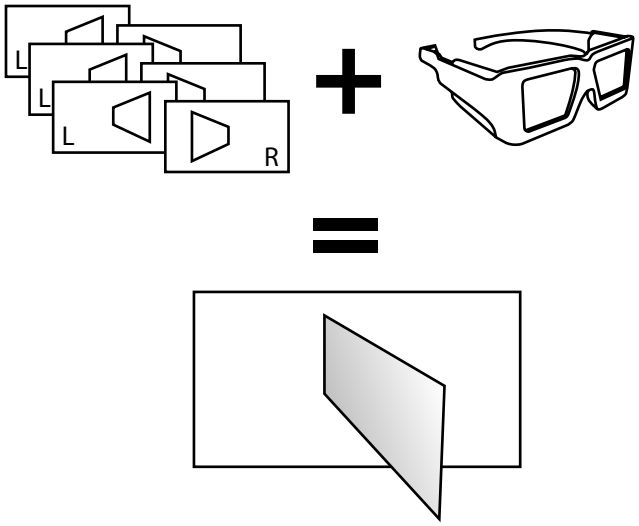
Binocular parallax

3D movies use two sets of images: one set for the left eye, the other set for the right eye. These images can be stored into three compatible formats: Frame packing, Top-&-Bottom or Side-by-Side.

This unit is compatible with the following 3D formats:

- 1080p @ 23.98/24Hz - Frame Packing, Top & Bottom and Side-by-Side
- 720p @ 50 or 59.94/60Hz - Frame Packing, Top & Bottom and Side-by-Side
- 1080i @ 50/60Hz - Frame Packing and Side-by-Side
- 1080p @ 50/60Hz Side by Side

The left and right images are produced alternatively. Therefore, the shutter glasses are used to separate the left eye images which will be only visible to the left eye, and the right eye images only visible to the right eye. The human brain then perceives stereo objects based on the visual differences between two images of the same object but taken from different angles.



The 3D-glasses are used to separate the left and right image, therefore producing a 3D effect.

2.2 THX-3D Display Certification (BW2 & 3)

THX 3D DISPLAY

The THX-3D Display certification aim to reproduce faithfully images at home according to the intentions of the film director during playback of 2D and 3D images, and they are the proof of high definition and high quality, indicating that BW2 & 3 have cleared more than 400 rigorous image quality tests including accuracy of color reproduction, cross-talk, viewing angle and video processing performance.

The THX certification features by using THX picture mode:

- Correct Gamma and Color Temperature
- No Overscan or Scaling
- Correct High Definition color Gamut

The Best in Class Parameters also include ANSI and Sequential contrast, luminance and color Uniformity, color tracking with gray scale, optimum brightness, deinterlacing performance, jaggie and countouring.

2.3 Comfort and Caution with 3D Content

The closer one looks at stereoscopic images, the greater the binocular disparity, which means greater perception of outward projection. At the same time, the spectator must focus on these outward objects on the screen. The projecting image and the real focus distance cause a great contradiction. This causes visual fatigue and discomfort. That means that the more 3D effect, the more outward effects, and the more your eyes will try to focus nearer than where the objects are actually -really- located.This strain contributes to fatigue and discomfort.

CAUTION ABOUT HEADACHES AND EYE STRAINS

Please stop watching if you do not feel well and consult a physician if necessary. People who already have a kind of photosensitivity, sufferers from heart disease, and people in poor physical condition should not watch 3D stereoscopic images. It is also recommended that you take a break periodically.

Prevent child under 5 years old to watch 3D

The comprehensive brain function to judge stereoscopic vision which includes the feeling for real distances, develops while growing up by touching and seeing real objects, but in early childhood, it is still in an underdeveloped state. Even though there are individual differences, children under 5 are still developing. Letting them frequently watch virtual 3D video images can be an obstacle for the development of a comprehensive three-dimensional feel. Additionally, younger children may suddenly become sick, because they continue watching without realizing symptoms like 3D sickness or deterioration of health. Please accompany your child while it watches 3D programs.

2.4 3D-Synchro Emitter and 3D Glasses

In order to match the timing of the displayed video images with the timing of the opening/closing 3D glasses shutters for each eye, the projector in 3D mode sends the correct synchro data to the 3D synchro emitter.

INFRARED SYNCHRONIZATION

In regard to the Infrared 3D emitter, if you experience synchro issues with Infra Red glasses in an installation where the synchro signal is bouncing from the projection screen, please direct the 3D emitter in such a way towards the seats that the infrared rays can directly reach the 3D glasses. In a few cases the synchronization may not work correctly.
NB: To further avoid Infrared interferences or line-of-sight issues, you may also order the Radio-Frequency Synchronization Kit with RF-synchronized 3D Glasses. The RF kit cannot synchronize Infrared 3D Glasses.

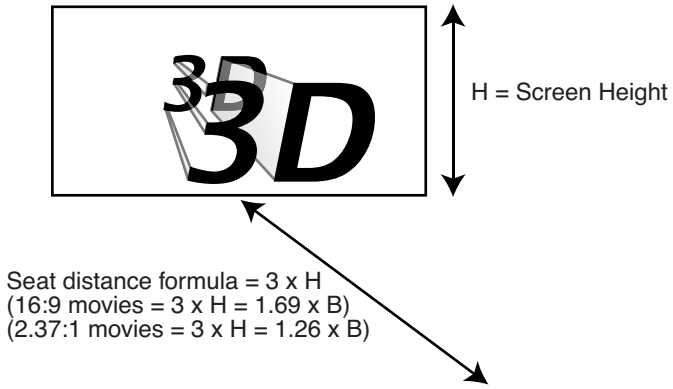
2.5 Best seat position for 3D projection

A 3D projection that makes use of stereoscopic images is very similar to an illusionist show where the brain is tricked to perceive two pictures as a real 3D scene. The trick is easily revealed:

- If you move from one side to the other side of the screen, there will be a place where you will be off-axis enough to let you perceive the flatness of the projected pictures instead of interpreting them as a 3D object.
- If the parallax is not appropriate to the screen size, the two pictures will be perceived distinctly and therefore the brain will interpret the 3D-projection as two superposed pictures.

In general the perception of the 3D effect will vary according to your seat position and to the screen size. When a movie is produced for 3D projection, the director knows the exact distance where the 3D effect will be perceived. In

general, the recommended distance is three times the height of the screen to obtain the best 3D effects.



Best seat position for 3D projection

2.6 Environment of Use

Do not use this unit in rooms with cigarette smoke or oily smoke. This may cause the unit to malfunction. Check temperature during install. If there is a heater, the air may reach a higher temperature than expected.

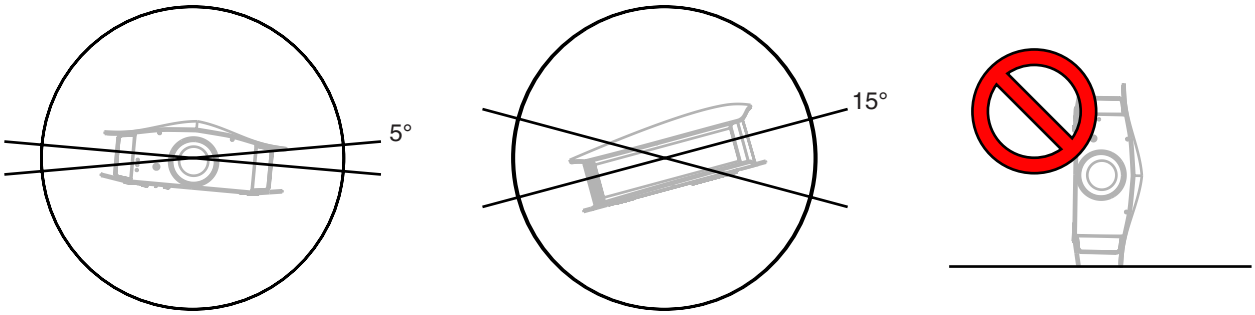
Precautions of Usage

This unit makes use of a light source lamp that reaches a high temperature during projection. Do not allow projection under the following conditions:

- Projection with the unit laid on sides.
- Projection at a location that blocks the air inlets or exhaust vents.
- Projection at a place exposed to air blasts from an air conditioner.

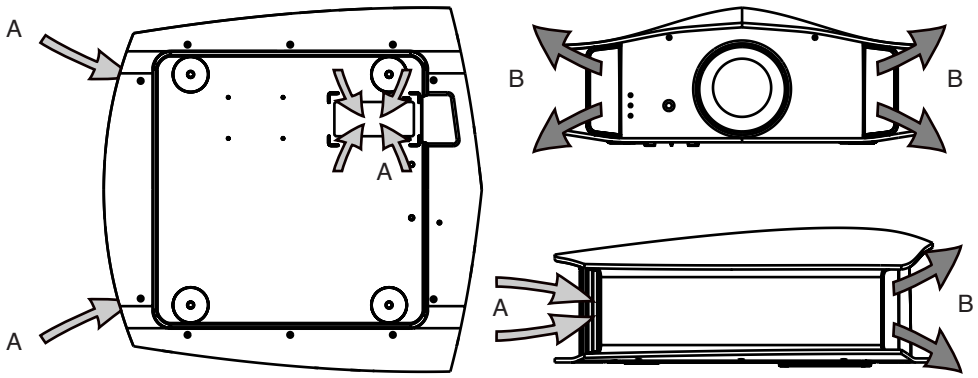
Allowed Inclination during operation

Due to the lamp position and operating angle, this unit cannot operate with more than 5° angle horizontally and 15° angle vertically. This unit cannot be operated on the side

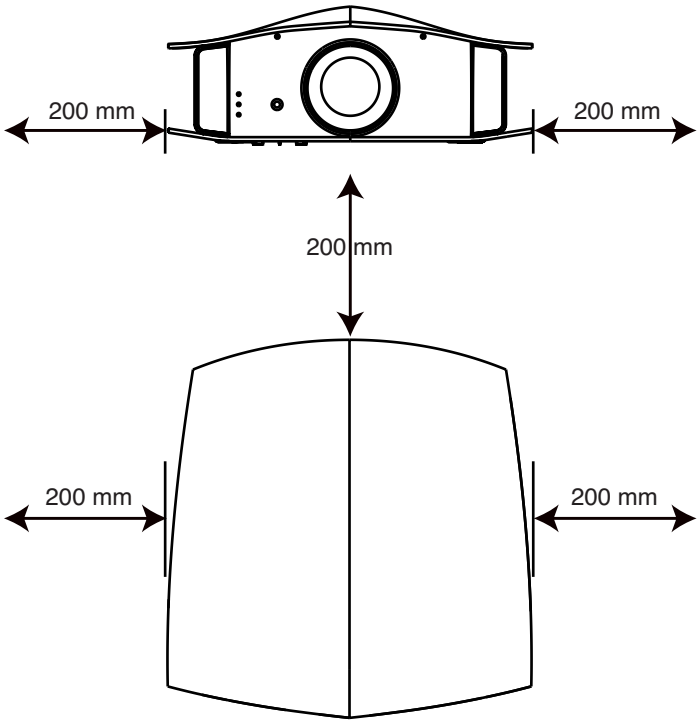


2.7 Air-Flow and Space Requirements

This unit can be installed in table, ceiling, rear table or rear ceiling position. Make sure that the unit is installed within the space requirements described below (A: air inlets, B: air outlets).



Air flow



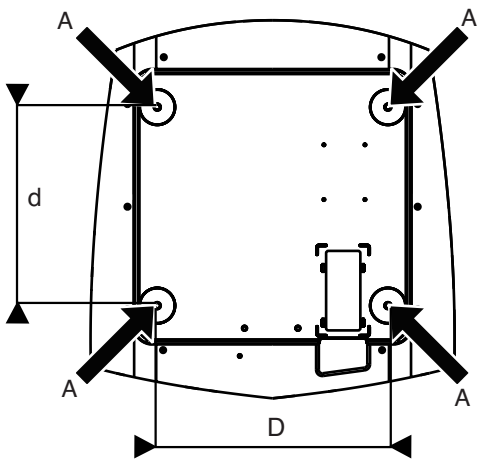
Space requirements

2.8 Ceiling Mounting the Unit

When mounting of this unit is required, make use of the 4 screw holes (M5x20 screws) at the bottom of this unit indicated by the letter A. Allow sufficient space around the air inlets to avoid blocking them.

Precautions for Ceiling-mount

- To ceiling-mount this unit, special expertise and techniques are necessary. Be sure to ask your dealer or specialist to perform mounting.
- Do not mount at places that may be subjected to vibration and shock.
- Depth of the screw holes (A) is 23 mm. Use at least 13mm long screws but not longer than 23mm as you may damage inside the projector.
- Install at a safe place in case this unit or a part of it may drop. If the light-source lamp is broken, small pieces of glass from the mesh of the filter may appear outside the unit.
- Regardless whether the unit is still under guarantee, Cineversum is not liable for any product damage caused by mounting the unit with third party ceiling mount or when the environment is not suitable for ceiling-mount.



Dimensions

Distances between left and right holes is D = 337 mm.
Distances between front and back holes is d = 290 mm.

2.9 Projection Distance

Projection Distance Chart

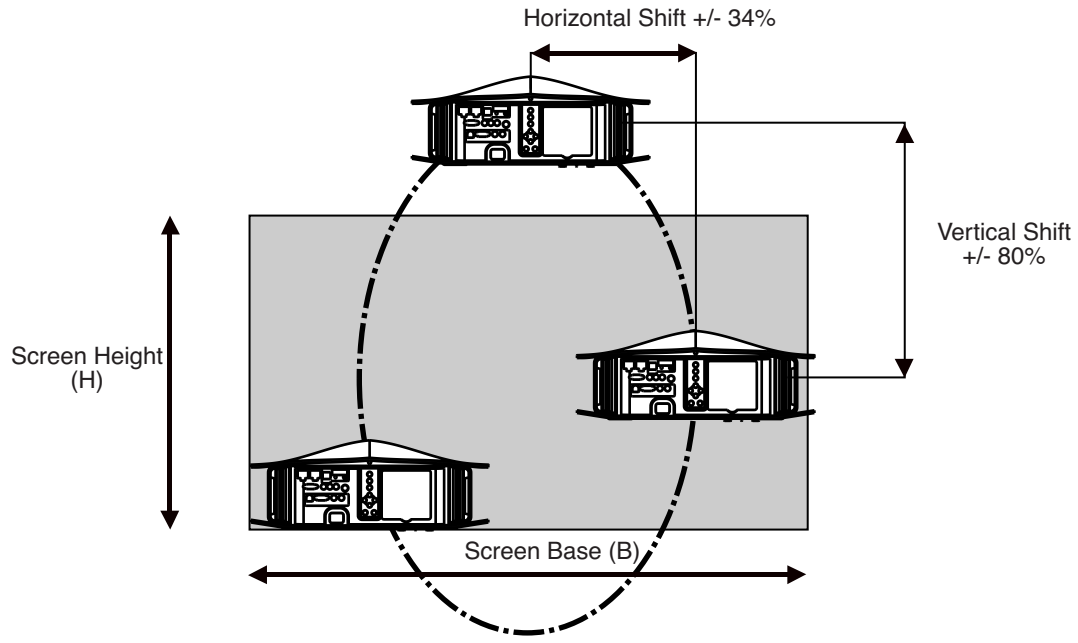
Projection Screen Size Diagonal size (Aspect Ratio 16:9)	Projection Screen Size Base size (Aspect Ratio 16:9)	Projection Screen Height (Aspect Ratio 16:9)	Blackwing mk2013
			Projecting Distance minimum - maximum
50" (1270 mm)	43,6" (1107 mm)	24,5" (623 mm)	151 cm - 305 cm
60" (1524 mm)	52,3" (1328 mm)	29,4" (747 mm)	178 cm - 366 cm
70" (1778 mm)	61,0" (1550 mm)	34,3" (872 mm)	209 cm - 428 cm
83" (2108 mm)	72,3" (1837 mm)	40,7" (1034 mm)	251 cm - 507 cm
92" (2337 mm)	80,2" (2037 mm)	45,1" (1146 mm)	279 cm - 562 cm
100" (2540 mm)	87,2" (2214 mm)	49,0" (1245 mm)	301 cm - 613 cm
110" (2794 mm)	95,9" (2435 mm)	53,9" (1370 mm)	331 cm - 675 cm
138" (3505 mm)	120,3" (3055 mm)	67,7" (1718 mm)	418 cm - 843 cm
150" (3810 mm)	130,7" (3321 mm)	73,5" (1868 mm)	453 cm - 860 cm
180" (4572 mm)	156,9" (3985 mm)	88,2" (2241 mm)	545 cm - 1107 cm
200" (5080 mm)	174,3" (4428 mm)	98,1" (2491 mm)	606 cm - 1230 cm

- The projection screen sizes and projecting distances in the table above are provided only as a guide. Please use them as reference during installation.
- The distances are calculated for a projection image of 16:9 aspect ratio

2.10 Setting the Lens and using Lens Memories

Adjust the picture position

The optimum image can be obtained when the centre of this projector's lens and the screen are placed perpendicular to each other. Take note of the projection angle when placing them. You can also use up to +/- 15° up and down position and configure trapezoidal correction.



This unit comes with a vertical and horizontal shift to suit most installations. Make sure that your installation does not exceed 80% vertical offset and 34% horizontal offset to avoid trapezoidal correction.

This unit comes with a optical shift that features vertical and horizontal adjustment of the projection screen position.

Adjust the picture to your screen.

- The Vertical Shift level is between -80% and 80% of the Screen Height (0.80 x H).
- The Horizontal Shift level is between -34% and 34% of the Screen Base (0.34 x B).
- If the projector is not installed perpendicularly to the screen, use keystone correction to fulfill your screen. Note that using keystone correction, may be disabled by 3D projection. If you want the best possible 3D pictures, It is not recommended to use trapezoidal correction.
- If you plan to use the vertical and horizontal shifts without keystone correction, make sure to not exceed the values contained in the tab below:

Left - Right shift	0%	5%	10%	15%	20%	25%	30%	34%
max. Up - Down shift	80%	74%	66%	57%	47%	34%	18%	0%

2.10.0.1 Adjust the picture position

The Blackwing mk2013 projector has motorized vertical and horizontal shifts. Browse into the Menu to the [Lens Control] setting into the Installation menu, select the shift adjustment. Or use the direct access button on the Remote Control Unit [Lens Control] to make the lens adjustment.
You can use self-generated test pattern of the projector or an external pattern, from a calibration DVD by example, by setting the Adjust pattern option to Off.

2.10.0.2 Adjust the picture Zoom

Into the [Lens Control] menu, press the [Ok] button to access the Zoom adjustment. Use the up and down buttons to adjust the picture size until the screen is completely filled.

2.10.0.3 Adjust the Picture Focus

From the [Lens Control] menu, press the [Ok] button to access the Focus adjustment. Use the up and down buttons to adjust the picture focus

Using Lens Memories

You can save the current picture position, zoom and focus in up to 5 different Lens Memories (10 for BW2 & 3). Each memory stores the current position, zoom, focus of the lens and you can also set a custom name of 10 characters or less.

- Saving current lens setup

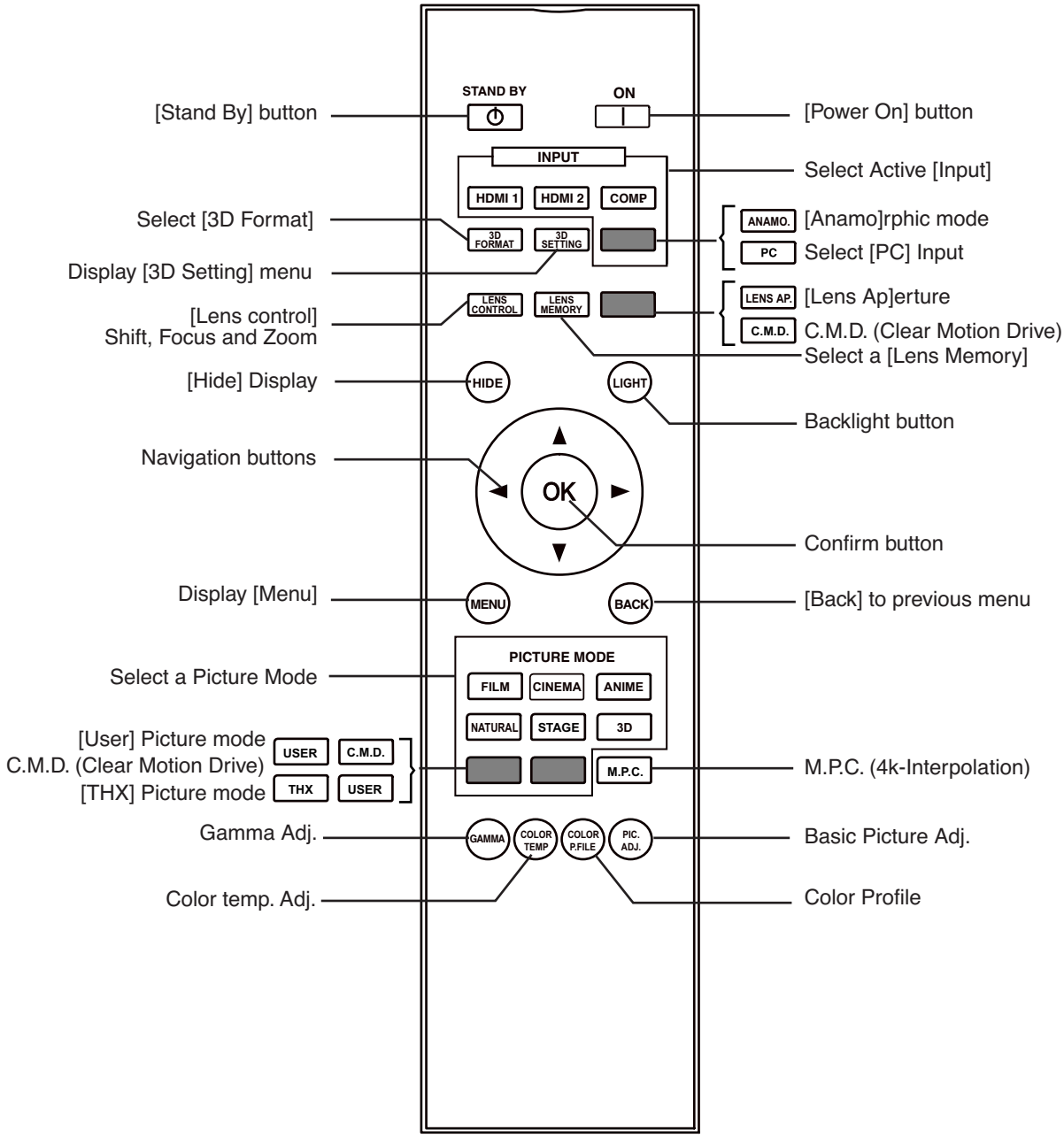
Fist step is to set the lens to fill the desired screen. Then go into the Menu ⇒ Installation ⇒ Lens Control, Select Lens Memory Save and choose a free slot available. You can call back anytime later this current lens setup using the direct access button [Lens Mem]ory on the RCU.

- Limitations of use

Each memory can store a different picture size and position, but there are limitations on the possible pictures sizes and positions because of the projector being at a fixed location. In order to calculate the best position of the projector toward the screen, the installer has to make sure that among the different desired pictures, the smaller one with the smaller zoom, is within the offset limits (horizontal and vertical shifts) of the projector. Once the position of the projector is determined by the smallest possible picture, double check that the larger one does not exceed the zoom capacity.

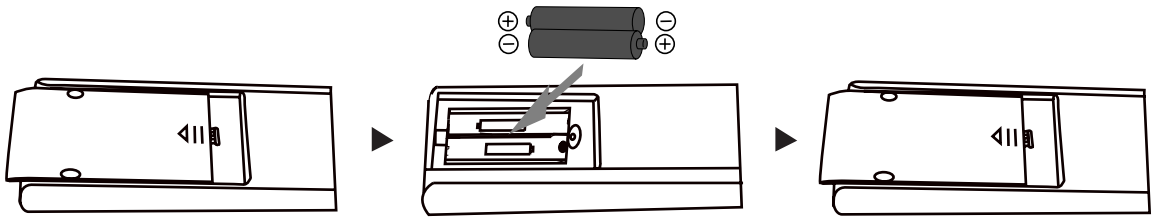
3.0 REMOTE CONTROL UNIT (RCU)

3.1 General View



3.2 Loading and replacing batteries

- Push the cover tab with the fingernail a little backwards and pull upwards the cover top. Slide the cover forward to remove.
- Push the battery body towards the spring and lift up to remove. Insert two AAA size batteries, making sure the polarities match the + and - marks inside the battery compartment.
- Insert the lower tab of the battery cover in the gap at the bottom of the remote control, and press the cover until it is firmly closed.



CAUTION WHEN USING BATTERIES

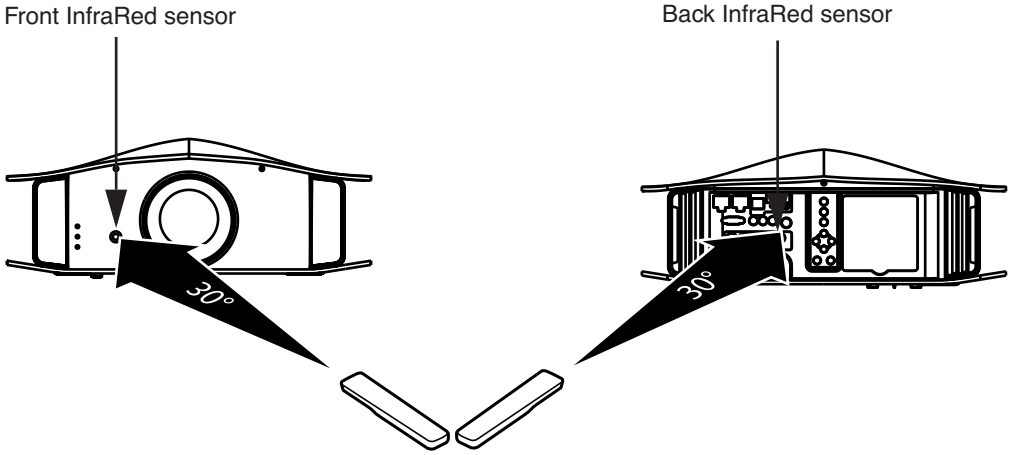
Do not mix new and old batteries.Do not mix different type of batteries as they are different in characteristics. Insert batteries according to the + and - marks on the battery case. Do not put batteries into fire or recharge them if they are not design to. Remove the batteries if the remote control is not to be used for a prolonged period. Use manganese batteries wherever possible, Do not use rechargeable batteries.

NOTICE

If the remote control has to be brought closer to the projector to operate, it means that the batteries are wearing out. When this happens, replace the batteries. Insert the batteries according to the + and - marks.

3.3 How to use the Remote Control Unit

The operable distance of the remote control unit is about 7m for direct reception and within 30° angle with respect to the sensor.

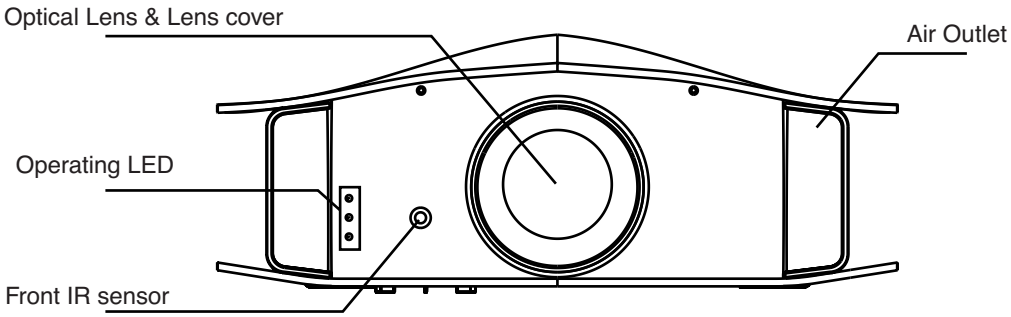


The remote control unit can be used by having the transmission signal reflected off a screen, as the effect of signals reflected from the RCU differ with the type of screen used, operable distance may decrease.

4.0 GETTING STARTED

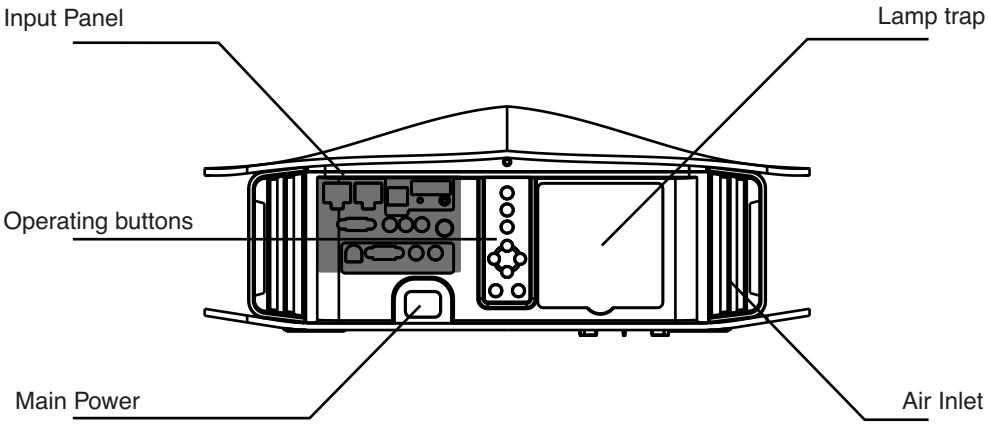
4.1 General View

Front side



- Optical Lens & Lens cover. The lens cover on model BW2 & 3 is motorized.
- Operating LEDs: see section 4.3, page 17 for more details.
- Air Outlets: see “Air-Flow and Space Requirements”, page 10.

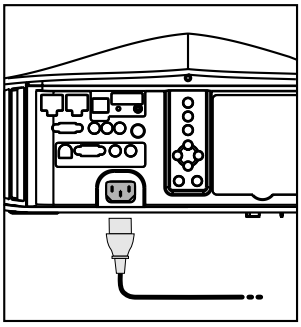
Rear side



- Input Panel: connect your video source to the correct input.
- Operating and Navigation buttons described in section 4.4, page 18.
- Main Power: connect the power cord as shown below.
- Lamp trap: see “Procedure for Lamp Replacement”, page 38 for more details about lamp replacement.
- Air Inlets: see “Air-Flow and Space Requirements”, page 10.

4.2 Connecting the Power Cord

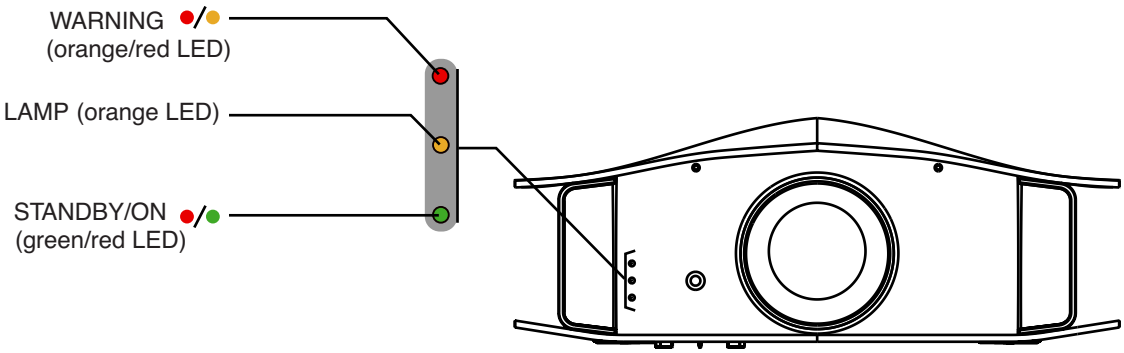
- Before plugging in the Power Cord, ensure that all devices have been connected to their respective inputs to this unit.
- Connect the power cord to the power input terminal of the projector.



CAUTION AGAINST FIRE AND ELECTRIC SHOCK

Since the power consumption of this unit is high, insert the power plug directly into a wall outlet.
Do not use a power voltage different from that which is indicated. Do not cut, tear or modify the power cords. Also, do not place a heavy object on, heat or stretch the power cords as this may cause damage to the cords.

4.3 Operating LEDs

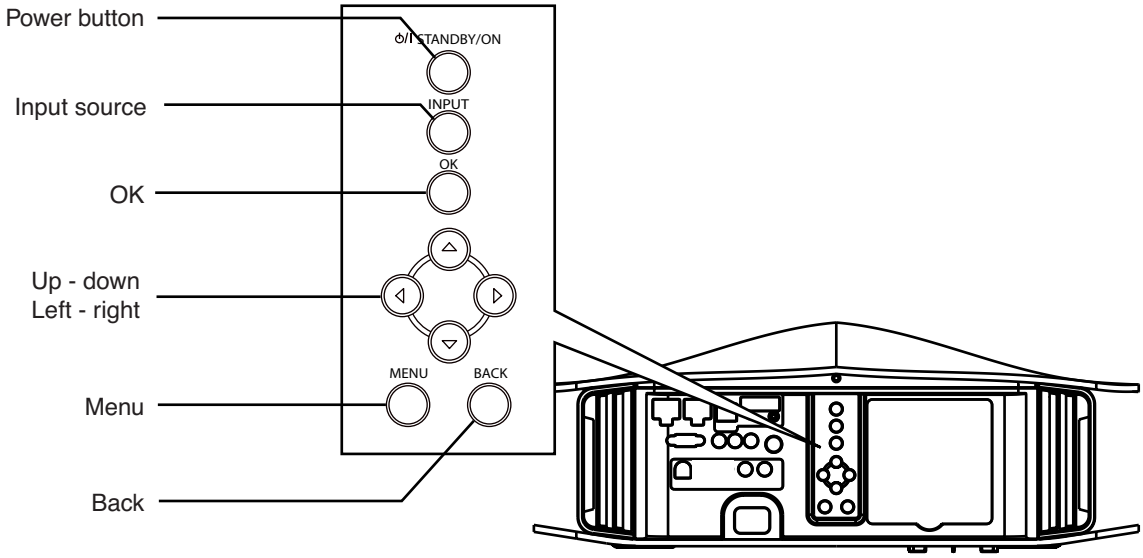


ID	Operating LED				Description
	STANDBY/ON (green or red)	LAMP (orange)	WARNING (orange/red)	Blinking	
1	red	-	-	-	Unit is in standby mode
2	green	-	-	-	Unit is in operate mode (during projection)
3	blinking green	-	-	Yes	Unit is in operate mode, but HIDE is ON. Press again the HIDE button to obtain a picture.
4	blinking red	-	-	Yes	Unit is in cooldown mode. (switching off)
5/6	-	orange	-	-	Lamp time has reached 2900 hours, prepare to replace the lamp soon. If used in low power mode, replace the lamp before 4000 hours.

CAUTION:
When in Cool Down mode, do not pull out the plug from the outlet. Also, do not block the air inlets/exhaust vents by standing the projector on its end or laying it on its side.

NB:
When the projector is running for more than 1 minute, the Standby/ON LED will automatically switch OFF.

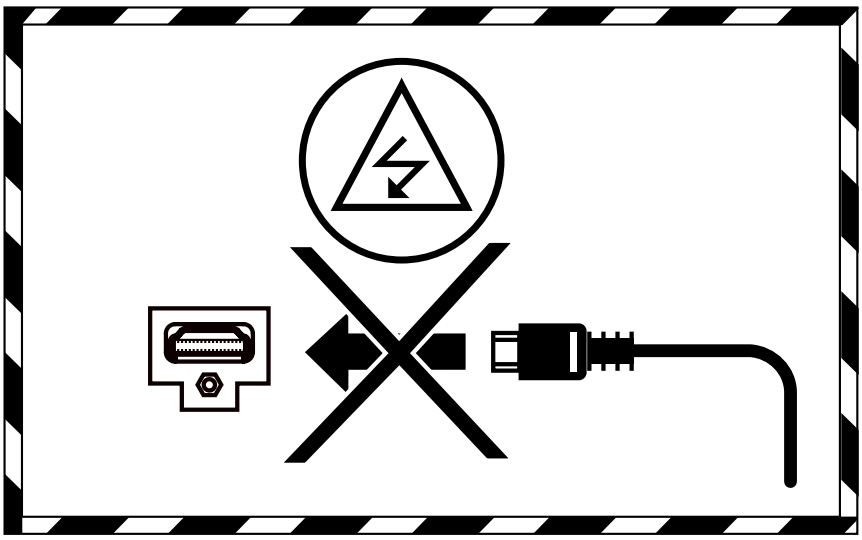
4.4 Operating and Navigation Buttons



Button	Description
Power button	To turn On or Off the projector.
Input source	To switch input source.
OK (Enter)	To select or to confirm action.
Up - down - left - right	To navigate into On Screen Display (OSD) Menu.
Menu	To display On Screen Display (OSD) Menu.
Back	To return to previous menu or cancel action.

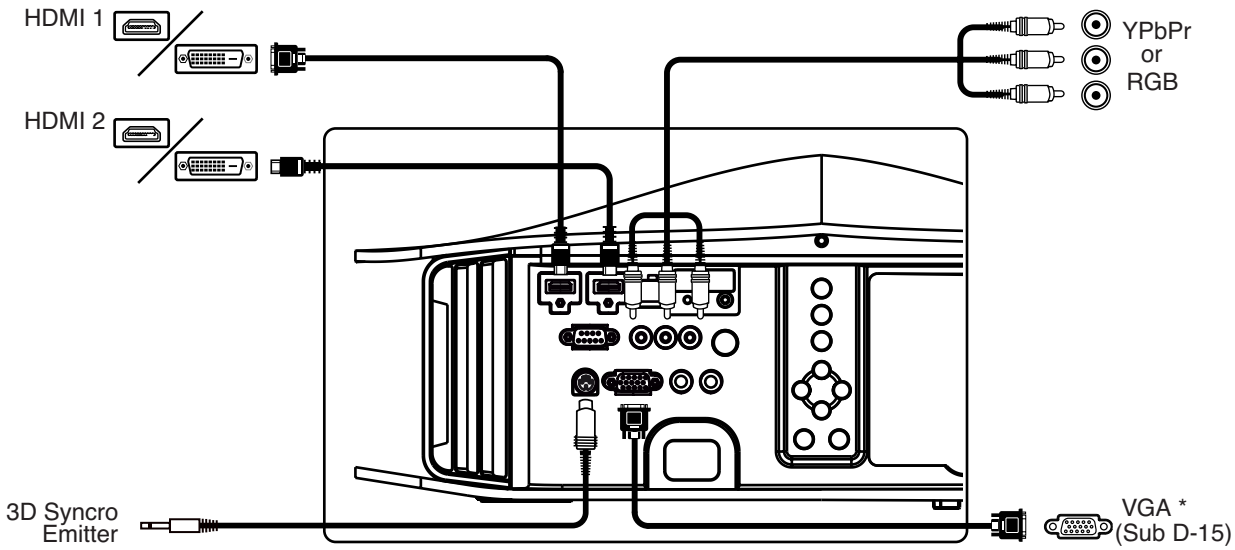
5.0 CONNECTIONS

5.1 Caution when connecting a device to HDMI input



Prior to connecting any device to this unit, switch the projector in standby mode. Never connect a HDMI source to this unit when the projector is in operate mode. The HDMI termination is a self-powered connection and can cause electric discharges.

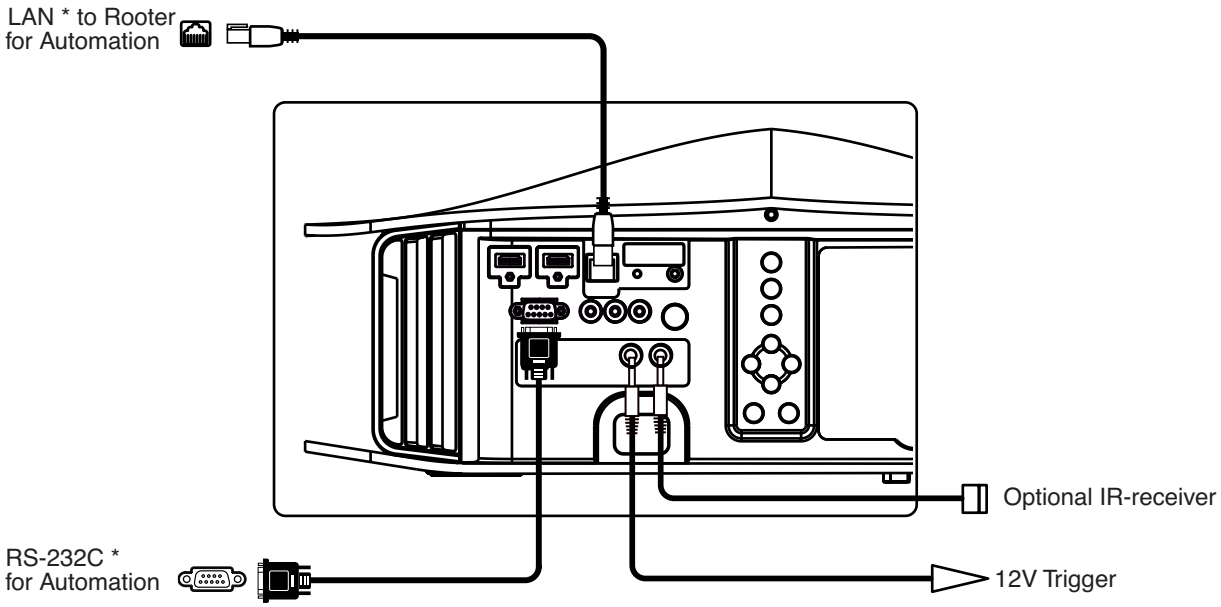
5.2 Connecting a Video Source to the Projector



Connection	Device
HDMI1, HDMI2 **v1.4a with M3 lock hole**	HDMI or DVI-D sources: Blu-Ray Disc player, DVD-player with HDMI, Game Console, Computer with DVI-D output.
3D Synchro output	3D synchro emitter to control active shutter glasses. 3-PIN mini-DIN interface, 12V.
YPbPr or RGB (3x RCA)	DVD-Player, HDTV Receiver, Game Console (SD or HD), DVB-T receiver, Multimedia box, Analog Camera.
VGA (Sub D-15) **(*) BW2 & 3 only**	For BW2 & 3: Computer, Multimedia box using their VGA output.

Make sure to use a certified HDMI cable, especially when the distance between the different devices are longer than 5 meters. If it is the case, the use of a split system or optical fiber cable is highly recommended.

5.3 Connecting an Automation or Control device



Connection	Device
RS-232C	Automation Device, Control Device or Computer with RS-232 capability.
Optional IR-receiver	Can be used to connect an external IR receiver when this unit is used in a dedicated box or in rear projection setup.
12V Trigger	DC power supply output 12V@140-300mA to control either a screen or an anamorphic slider.
LAN	Automation Device, Control Device or Computer with RJ-45.

(*) USING RS-232 WITH A COMPUTER

The RS-232 Control and Automation may require specific software and tools. See “RS-232C protocol”, page 40 for more details on RS-232 cabling and protocol.

(*) USING LAN WITH A COMPUTER

When the LAN Control is selected, the RS-232 port cannot be used for automation. In addition, the control device must send specific functions to this unit using the Local Network (this is not a web interface) See “LAN protocol”, page 46 for more details on the network configuration and protocol.

CONNECTING AN AUTOMATION/CONTROL DEVICE

This unit can control or be controlled by using several input/output terminals. Each terminal is ruled by specific protocols. Please refer to Appendix for more information.

6.0 MENU STRUCTURE

MAIN MENU	SUBMENU	AVAILABLE OPTIONS	
Picture Adjust	Picture Mode (6 + 5 User)	(Movies) (Digital Cinema) (SF movies or animes) (Video programs) (Concerts)	Film Cinema Animation Natural Stage 3D User1 User2 User3 User4 User5
	Add. Picture Modes (BW2 & 3) (*) for expert users, require individual calibration		THX THX bright(*) THX dark(*) ISF Day(*) ISF Night(*)
	Color Profiles (BW1) the list varies upon current Picture Mode	(HDTV) (Movies and films) (Digital Cinema standard) (Animations) (TV, sports) (Live concerts) (3D contents)	Standard Film Cinema Anime Natural Stage 3D
	Color Profiles (BW2 & 3) the list varies upon current Picture Mode (*) require individual adjustment and/or calibration	(Eastman Kodak movies) (Fujifilm movies) (Technicolor movies) (HDTV) (Movies) (Digital Cinema standard) (Animations) (Richer colors than Anime1) (TV, sports) (Games) (Computer inputs) (Live concerts) (THX) (3D movies) (3D TV programs, sports) (3D animations) (*)	Film1 Film2 Film3 Standard Cinema1 Cinema2 Anime1 Anime2 Video Vivid AdobeRGB Stage THX 3D Cinema 3D Video 3D Animation Custom 1- 5 Off
	Color Temp.	Preset value: Xenon Modes (BW2 & 3) (Film projector) (DCI projector) (Cooler tones than DCI) Custom1 Custom2 Custom3	 5500K 6000K 6500K 7000K 7500K 8000K 8500K 9000K 9500K High brightness Xenon1 Xenon2 Xenon3 Gain, Offset Gain, Offset Gain, Offset

Picture Adjust	Gamma	If Picture mode is Film:	
		(Eastman)	Film1
		(Fujifilm)	Film2
		(more tone than Film1)	Film3
		(more contrast than Film2)	Film4
		If Picture mode is not Film:	
		(focus on tone)	A
		(film S curve)	B
		(more contrast than B)	C
		(bright and PC like picture)	D
		(recommended for 3D)	E
		(brighter than E)	F
		(recommended for sports)	G
		(brighter than G)	H
		Custom1	
		Custom2	
		Custom3	
	Dark/Bright Level	Dark Level White	-7 +7
		Dark Level Red	-7 +7
		Dark Level Green	-7 +7
		Dark Level Blue	-7 +7
		Bright Level White	-7 +7
		Bright Level Red	-7 +7
		Bright Level Green	-7 +7
		Bright Level Blue	-7 +7
	Picture Tone	White	-16 +16
		Red	-16 +16
		Green	-16 +16
		Blue	-16 +16
	Contrast		-50 +50
	Brightness		-50 +50
	Color		-50 +50
	Tint (reddish to greenish)		-50 +50
	Advanced	MPC Level:	
		4K Profile:	Film
			High Resolution
			HD
			SD
			Dynamic
			Off
		Enhancement	0 - 100
		Dynamic Contrast	0 - 100
		Smoothing	0 - 100
		Noise Reduction:	
		RNR	0 - 16
		MNR (SD only)	0 - 16
		BNR (SD only)	On, Off
		Custom Gamma:	Custom1
			Custom2
			Custom3
		Correction value	
		Gamma Adjustment	
			White
			Red
			Green
			Blue
		Color Management	Off
			Custom1
			Custom2
			Custom3
		Pause	On, Off

Picture Adjust	Advanced	Color Management		
			Color:	
			Axis Position	-30 +30
			Hue	-30 +30
			Saturation	-30 +30
			Brightness	-30 +30
		User Name Edit:		User1 - User5
			edit name	10 char. max
		Clear Motion Drive:		
				Off
				Low
				High
				Inverse Telecine
		Lens Aperture		-15 +0
		Lamp Power		Low
				High
	Reset Profile			Confirm
Input Signal	HDMI	Input levels		(16 - 235) Standard
				(0 - 255) Enhanced
				(16 - 255) Super White
		Level Check		displays pattern
		Color Space		Auto
				YCbCr(4:4:4)
				YCbCr(4:2:2)
				RGB
		Control with HDMI (CEC)		On, Off
	COMP.	Color Space		YCbCr
				RGB
	PC input (BW2 & 3)			Auto Alignment
		Tracking		
		Phase		
		Picture position		Hor., Vert.
	Picture Position			Horizontal
				Vertical
	Aspect (Video only) if 3D, only 16:9 is available			4:3 16:9 Zoom
	Aspect (PC only)			Auto
				1:1
				Full
	Mask		5%, 2.5%, Off	
			Custom	Left 0% - 5%
				Right 0% - 5%
				Upper 0% - 5%
				Down 0% - 5%
	Progressive (480i, 576i, 1080i)			Auto, Off
	3D Setting	3D format		Auto
				Side-by-Side
				Top & Bottom
				2D
		2D to 3D Conversion		On, Off
		Parallax		-15 +15
		Crosstalk Cancel:		-8 +8
		Intensity		-5 +5
		Subtitle Adjust		On, Off

Installation	Lens Control	Focus	
		Zoom	
		Shift	
		Image Pattern	On, Off
		Lock	On, Off
		Lens Memory Select	
		Lens Memory Save	
		Lens Memory Name Edit	10 char. max
		Lens Center	Confirm
		Lens Cover (BW2 & 3)	Auto, Open
	Pixel Adjust	Adjust	On/Off
		Adjust Area	Whole, Zone
		Adjust Color	Red, Blue
		Adjust Pattern Color	White - Cyan/Yellow
		Adjust (Pixel)	
		Adjust (Fine)	
		Reset	
Installation	Installation Style		Front
			Ceiling Mount (Front)
			Rear
			Ceiling Mount (Rear)
	Keystone (disable with 3D signal)	Horizontal	-40 +40
		Vertical	-30 +30
	Pincushion (disable with 3D signal)		-20 +20
	Anamorphic		Off
		(vert. stretch)	A
		(hor. squeeze)	B
	Screen Adjust		A, B, C (BW1)
	(Color Profile must be On)		001 - 105 (BW2 & 3)
	Environment Setting	Environment Setting	On, Off
		Screen Size (inch diag.)	60 - 200
		Viewing Distance	1m - 10m
		Wall Color	Light - Dark
Display Setup	Back Color		Blue, Black
	Menu Position		select position
	Menu Display		15sec, On
	Line Display (input setting)		5sec, Off
	Source Display (active input)		On, Off
	Logo		On, Off
	Language		Select between 12 languages
Function	Trigger		Off
			On (Power)
			On (Anamorphic)
	Off Timer (in hours)		1H, 2H, 3H, 4H, Off
	High Altitude Mode		On, Off
	ECO Mode		On, Off
	Communication Terminal		RS-232C
			LAN
	Network (LAN must be selected)	DHCP Client	On, Off
		IP Address	192.168.0.2
		Subnet Mask	255.255.255.0
		Default Gateway	192.168.0.254
		Mac Address	Display MAC
		Set	Display Network settings
	Remote Code		A, B
	Lamp Reset		Confirm

Information	Input Terminal
	Input Source Format
	Deep Color Depth
	PC Resolution
	PC H Freq.
	PC V Freq.
	Deep Color Depth
	Lamp Time
	Software Version

7.0 PICTURE ADJUST SETTINGS

7.1 Picture Modes and Color Profiles

The preset Picture Modes are available and they can be applied to any input. A picture mode retains the picture adjustments. When adjusting the Picture Mode, you can also select pre-configured Color Profiles.

BW1 Color Profiles:

Video Source	Movies in general	Digital Cinema or HDTV	Animation or vivid movies	Dramas or Videos	Live Concerts or Spectacles	3D Movies
Picture mode	Film	Cinema	Animation	Natural	Stage	3D
Color Profiles	Film	Cinema	Anime	Natural	Stage	3D
	Standard	Standard	Standard	Standard	Standard	Standard

BW2 & 3 Color Profiles

Video Source	Movies in general	Digital Cinema or HDTV	Animation or vivid movies	HDTV, Dramas or Videos	Live Concerts or Spectacles	3D sources	THX sources
Picture mode	Film	Cinema	Animation	Natural	Stage	3D	THX
Color Profiles	Film1	Cinema1	Anime1	Video	Stage	3D Cinema	THX
	Film2	Cinema2	Anime2	Vivid	Standard	3D Video	
	Film3	Standard	Standard	AdobeRGB		3D Animation	
				Standard			

The BW2 & 3 have an additional THX picture mode to obtain a non over-saturated colors in a dark environment. This picture mode is optimized for dark rooms.

There are 16 Color profiles, depending on the picture mode, you may choose an available color profile preset:

- Film1 available with Film Picture Profile, uses the Xenon filter and adjusted to Eastman Kodak film tone
- Film2 available with Film Picture Profile, uses the Xenon filter and adjusted to Fujifilm film tone.
- Film3 available with Film Picture Profile, uses the Xenon filter and adjusted to Technicolor film tone.
- Standard will bring rich and saturated colors, available with almost any selected Picture Mode.
- Cinema1 available with Cinema Picture Profile and adjusted to HDTV standards
- Cinema2 available with Cinema Picture Profile and adjusted to DCI standards.
- Anime1 best suited to Hollywood animes.
- Anime2 best suited to Japanese animes.
- Video color profile is best suited to TV and Sport programs.
- Vivid color profile is best suited to video games entertainment.
- AdobeRGB color profile adjusted to Adobe RGB standard.
- Stage best suited to live concert.
- 3D Cinema best with DCI movies in 3D.

- 3D Video best with HDTV programs in 3D.
- 3D Animation best with 3D animations.
- THX dedicated color preset for THX profiles.
- Off switches off the color profiles.

7.2 Color Temperature

Color temperature stands for the spectral properties of a light source. Low color temperature implies warmer ambiance (more yellow/red) while high color temperature implies a colder light (more blue). Depending on the Picture Profile selected, this setting can be set to:

- Preset: from 5500K / warm colors, up to 9500K / cold colors in steps of 500K.
- Xenon1(*) uses the Xenon filter and color compensation to reproduce a film projector
- Xenon2(*) uses the Xenon filter and color compensation to reproduce a digital cinema projector
- Xenon3(*) same as Xenon2, but within a cooler temperature.
- High Brightness used for maximum brightness output available.
- Custom1, Custom2 and Custom3 can be used to adjust color temperature to specific environment.

A Custom setting allows a fine adjustment of a Color Temperature by selecting it in the Correction Value menu. Adjust the Gain values (bright part) and Offset values (dark part) for each color Red, Green and Blue.


Accurate color temperature may require professional tools such as dedicated software and colormeter. Wait at least 15 minutes after startup before modifying the picture settings.


(*) Xenon Modes are exclusive to BW2 & 3 models.

7.3 Gamma

Gamma is the relationship between the color values of the data and the color values displayed. The Gamma coefficient makes it possible to adjust the brightness of the midtones only without affecting the very bright and very dark areas. If gamma is set too high, middle tones appear too dark. If it's set too low, middle tones appear too light. Depending on the current active Picture mode, the Gamma setting can be set to:

- Normal: Standard setting for 2D
- Gamma A: focus on tone
- Gamma B: for film and movie projection (S curve).
- Gamma C: for film and movie projection with more detailed blacks than setting B.
- Gamma D: this setting is recommended for bright midtones and Computer like projection.
- Gamma E: Recommended setting for 3D movies.
- Gamma F: Brighter picture than Gamma E.
- Gamma G: Recommended setting for HDTV and sport programs.
- Gamma H: Brighter picture than Gamma G.
- Custom1
- Custom2
- Custom3

The Custom data can be set to:

- Correction Value: a unique value that will act as a gamma coefficient between 1.8 and 2.6.
- Gamma Adjustment: the gamma curve can be adjusted for each color Red, Green and Blue.
- Copy: copy the adjusted values to temporal memory.
- Paste: paste values stored in memory to current profile.
- Reset: reset to the default 2.2 gamma coefficient.

Gamma Adjustment can be copied from all modes. Paste can only be used for Custom modes.

Additional Gamma settings for BW2 & 3:

- Film1: Eastman gamma

- Film2: Fujifilm gamma
- Film3: more tone than Film1
- Film4: more contrast than Film2

7.4 Dark / Bright Level

This setting modifies the gamma curve locally in the dark and bright areas.

- Dark Level adjust gamma curve between 0IRE and 15IRE, each color can be adjusted from -7 to +7.
- Bright Level adjust gamma curve between 85IRE and 100IRE, each color can be adjusted from -7 to +7.

7.5 Picture Tone

It allows a fine adjustment steps of the global picture brightness while maintaining the correct contrast level to keep good black and bright levels. Available when Film Picture profile is selected:

- White: sets the overall exposure from -16 (under-exposed, darker) up to +16 (over-exposed, brighter)
- Red/Green/Blue: to set individually each color channel exposure.

7.6 Contrast

The contrast function is used to adjust the contrast between the light and dark areas of the displayed image. A correct contrast setting is important for good image reproduction. Adjust the Contrast value between -50 and 50.

7.7 Brightness

The brightness function is used to adjust the overall light output. Adjust the Brightness value between -50 and 50.

7.8 Color

The Color function (or Saturation) is used to adjust the saturation levels. Adjust the Color value between -50 and 50.

7.9 Tint

The hue function is used to adjust the color tint to obtain true color reproduction. Adjust the Tint value between -50 (more red) and 50 (more green).

7.10 Advanced Picture Settings

Multiple Pixel Control Level (MPC Level)

- 4k Profile: Choose between:
  a) Film or High Resolution for Blu-Ray Movies or HD programs.
  b) SD for standard definition movies such as DVDs.
  c) Dynamic for a greater perception of the 4k-Interpolation processing.
  d) Off to switch the 4k-Interpolation Off.
- Fine-Tuning picture enhancement by adjusting the three following effects:
  a) Enhance: enhances the sharpness of foreground objects detected in the picture.
  b) Dynamic Contrast: enhances the general contrast of the picture.
  c) Smoothing: enhances the blurriness of backgrounds for increased the global sense of depth.
- Analysis screen.

Analysis screen

You can enlight the different areas processed by the 4K-Interpolation by pressing twice MPC Level button on the RCU when browsing the MPC Level sub menu.
-Areas affected by the Enhance parameter are colored Blue and Green.
-Areas affected by the Dynamic Contrast parameter are colored Red and Yellow.
-Areas affected by the Smoothing parameter are colored Black.

Noise Reduction

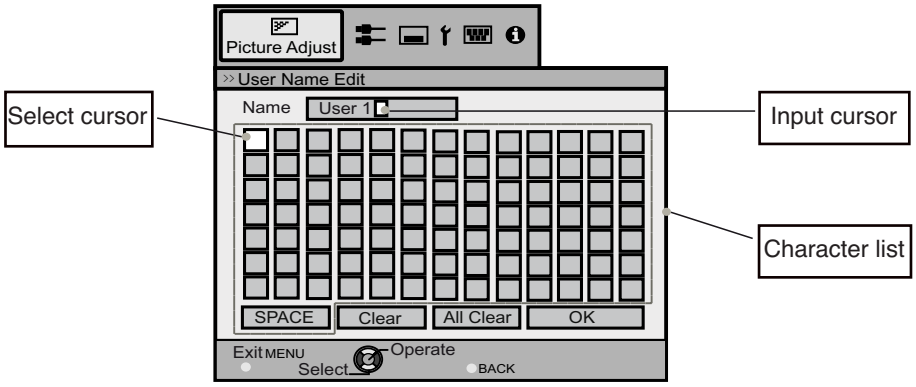
- RNR: Random Noise Reduction. You can set it from 0 up to 16 to reduce the picture random noise.
- MNR: Mosquito Noise Reduction function is used to reduce the Mosquito noise on the picture, generally found in compressed digital video signals such as television broadcast or encoded movies. Adjust the MNR value from 0 up to 16 to reduce the typical broadcast picture mosquito noise
- BNR: Block Noise Reduction uses a large portion of the picture to reduce the digital noise, this ensures a higher quality filter. Adjust the BNR value to On or Off.

Color Management (TSL adjustments)

The Color Management gives the installer an unique calibration ease with the integrated Color Adjustment menu: each primary, secondary colors and orange can be independently calibrated to obtain a precise color balance in a snap. Adjust the Red, Green, Blue, Yellow, Cyan, Magenta and Orange Tints, their saturations and luminances and store them into Custom1, Custom2 or Custom3 profiles.

User Name Edit

You can edit the picture modes names User1 to 5 using a maximum length of 10 characters. You can use alphabet letters, numbers and symbols:



a) Select the user name you want to edit from User1 to User5. Press [OK] to enter the edit mode.

b) The input cursor displays the place where the new character will be insert. It will move automatically as a character is selected. Use [UP], [DOWN], [LEFT] or [RIGHT] to select a character and press [OK] to insert it.

c) Press [BACK] to exit edit mode.

Clear: To delete a character: Move the cursor to the desired location and press [OK] to delete the specific character. All Clear: To delete all characters. OK: To save the current name, a save confirmation will appear.

Clear Motion Drive (120Hz)

The Clear Motion function uses a 120Hz video processing to render a smooth and clear motion for movies shot at 24Hz or HD movies at 60Hz. Set the correct level between:

- Off: Frame interpolation is disable.
- Low: light frame interpolation
- High: strong interpolation
- Inverse Telecine: dedicated interpolation for 60i and 60p sources originally shot in 24p.

Lens Aperture

The lens is equipped with a variable electronic aperture. This function is used to optically adjust the light output depending on the viewing conditions and the light ambiance. Adjust from the correct aperture from partially closed to fully opened.

Lamp Power

Set the lamp power used by the current Picture Profile:
Low: lamp is set to 180W
High: lamp is set to 230W.
To avoid any damage to the lamp, you can't change the lamp power within 90 seconds from the projector startup or 60 seconds after lamp power change.

7.11 Reset Picture Profile

Prompt a confirmation to reset the current Picture Profile to default settings.

8.0 INPUT SIGNAL SETTINGS

8.1 HDMI Inputs

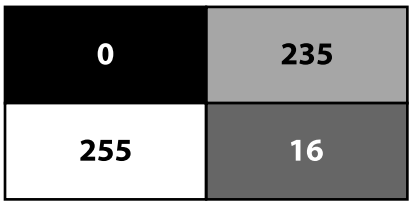
This menu is available if the selected active input is HDMI1 or HDMI2.

Input

- Auto: The input dynamic range is automatically detected and configured.
- Standard: Force dynamic range to 16-235.
- Enhance: Force dynamic range to 0-255.
- Super White: Force dynamic range to 16-255.

Check Input Levels

The following pattern is overlaid to current picture to confirm that the correct input level has been selected.



Use the Input Levels pattern to confirm the correct HDMI dynamic range setting.

Color Space

- Auto: The source color space is automatically detected and configured.
- YCbCr(4:4:4): Set color space to YCbCr 4:4:4.
- YCbCr(4:2:2): Set color space to YCbCr 4:2:2.
- RGB: Set color space to RGB 4:4:4.

Control with HDMI (CEC*)

- Off: By default the CEC(*) communications are disabled.
- On: Enables CEC(*) communications to be sent to the projector through HDMI cable.

(*) CEC stands for Consumer Electronic Control

8.2 Component

This menu is available if the selected active input is Component.

- Y Pb/Cb Pr/Cr: Select this option if the COMP. input is connected to a component video signal.
- RGB: Select this option if the COMP. input is used with a RGB video source.

8.3 PC (BW2 & 3 only)

This menu is available if the selected active input is PC (Sub-D15) input.

- Auto Alignment: Automatically adjusts Tracking, Phase and Picture Position
- Tracking: Adjust the horizontal size and display area of the picture.
- Phase: Adjust flickering and blurred pictures.
- Picture Position: Adjust the display position of the picture.

8.4 Picture Position

Depending on your source, you may find that the picture should be adjusted into the screen, adjust the horizontal and vertical position of the picture into the screen. Some signals may not be fully displayed, adjust this setting properly when necessary.

8.5 Aspect Ratio

When watching a movie or video program, you can manually set the desired aspect ratio to fill your screen. Select

the correct aspect ratio depending on your source:

For Video sources

a) 4:3. The original source is considered as 4:3 format. Generally SDTV broadcasts.
b) 16:9. The picture size is 16:9, generally most recent DVDs, Blu-Ray discs or HDTV broadcasts.
c) Zoom. The zoom function is useful to zoom in the picture and eliminate black bars.

When watching 3D content, only 16:9 aspect ratio is available.

For PC sources

a) Auto. Zoom the picture to fill either the screen height or the screen base which ever happens first.
b) 1:1 mode, pixel to pixel mapping, no scaling.
c) Full. Stretch the picture full screen

8.6 Mask

Depending on your source, you may enable or disable this feature to hide the outer area of the picture. The Mask function can hide the unexpected scaling artefacts found in broadcast program. You can set it to Off, 2.5% or 5% globally or for each side of the screen.

8.7 Progressive (only 480i, 576i, 1080i)

Interlaced signals are converted to progressive signals using video images from the surrounding. This function is only available for interlaced input signals: 480i, 576i and 1080i.

8.8 3D Setting

3D Formats

Use this function to choose the correct 3D input format. Some input signals may contain 3D data such as 1080p Side-by-Side but encoded as if they were in 2D. This unit may treat them as standard 2D signals and will not project correctly. In such cases, configure the signal manually between Side-by-Side, Top & Bottom and 2D. In other cases, you may select Auto setting.

2D to 3D Conversion

You can use the 2D to 3D Conversion to convert 2D pictures into a quasi-3D picture. The quality of the result may differ from quality of original 2D picture. Turn it On or Off.

Parallax

Use this function to adjust the amount of misalignment of the left and right 3D video images. Adjust settings according to your preference between -15 and +15.

The parallax is an important parameter for 3D movies that directly affects comfort during 3D projection. It is admitted that generally the maximum value of the parallax must not exceed 6,5 cm which is an average value of people's distance between their left and right eyes and because the parallax value changes with the screen size, it is important to set this parameter to a value with which everyone feels comfortable with the 3D effect. In general, women and children have smaller faces and may feel better with a smaller parallax value. Do not hesitate to alter this settings if you feel eye-strains or headaches.

The correct Parallax value also depends on your projection screen size. Due to the large screens used in home theaters compared to flat screen TVs, we recommend a negative value of -6 for computer sources and video games in native 3D with large parallax. This setting is best at 0 for Blu-Ray movies aimed for Digital-Cinema audience.

Crosstalk Cancel

Can be adjust with a 3D signal input but not when 2D to 3D Conversion is On. This function is to lessen the residual cross-talk found between 3D video images. Adjust the Parallax value and then the Cross-talk settings in order to cancel the residual cross-talk without loosing picture quality.
Adjustments White, Red, Green and Blue: -8 +8

Negative values reduce visible Crosstalk, positive values bring a brighter 3D picture at the cost of more Crosstalk.

Intensity (2D to 3D Conversion is On)

Because the 2D to 3D Conversion may not detect the correct depth of the picture elements, you can use this function to enhance the depth perception during the conversion. Adjust setting from 1 up to 5.

Subtitle Adjust (2D to 3D Conversion is On)

Use this function to automatically identify subtitles during 2D to 3D conversion. There may be instances where automatic identification does not work, or video images are accidentally identified as subtitles and therefore not converted into 3D. Set if On or Off.

8.9 Expert Calibration (BW2 & 3)

Expert Calibration is accessed only by using a programmable IR-RCU, RS-232C or LAN control. Two additional sets of Picture Modes can be activated. Each set designated as THX and ISF profiles have to be calibrated. Once done, these profiles are stored and displayed in the picture mode menu list but will not be modifiable. Additionally the Calibrator can certify his action by setting in the Information Menu his name or company name. See “RS-232C protocol”, page 40 for more details.

9.0 INSTALLATION SETTINGS

9.1 Lens Control

This menu gives access to the control of the lens. Browse into this menu for the following adjustments.

Focus

Adjust the lens focus to obtain a clear picture.

Zoom

Adjust the lens zoom to fill the screen with the picture.

Shift

Adjust lens shift to center the picture into the screen.

Image Pattern

If set to On, an internal pattern will be generated to adjust the current setting. If you want to use an external generator, turn this option to Off.

Lock

Once the Lens is correctly set, you may lock this setting menu by turning the Lens control Lock to On. Any attempt to access the Lens control menu will lead to the display of a warning message.

Lens Memory Select

Call up saved lens adjustment data to configure the lens to the save settings.

Lens Memory Save

Store into an available memory the lens focus, zoom and shift configuration. There are 5 memories for BW1 and 10 memories for BW2 & 3.

Lens Memory Name Edit

You can edit the Lens Memory Name within the limit of 10 characters. Same procedure as Section , “User Name Edit”, page 28.

Lens Center

Reset the lens position to the original, central position.

Lens Cover (BW2 & 3)

Control the behavior of the Lens Cover:

- Auto: the lens cover opens or closes when the projector switches On or Off.
- Open: the lens cover is always open.

9.2 Pixel Adjust

The pixel adjustment is extremely fine: each color can be adjust within 1/16 pixel steps on 121 individual adjustment zones.

Adjust

Enable the pixel adjustment On or Off.

Adjust Area

Whole: the entire screen is selected for adjustment.
Zone: the screen is divided into 121 adjustment zones.

Adjust Color

Select the color to adjust: Red or Blue.

Adjust Pattern Color

Select a pattern to help the pixel alignment. Settings: White or Green+adjusting Color. Yellow for red, Cyan for blue.

Adjust (Pixel)

This function is enable when the Adjust Area is set to Zone only. You can adjust the selected color position horizontally and vertically by 1-pixel steps.
H settings: -2 +2
V settings: -2 +2.

Adjust (Fine)

Use this function to move the selected color within smaller steps.
H settings: -31 +31
V settings: -31 +31

Reset

Reset all pixel adjustments to default factory settings.

RCU SHORTCUTS DURING PIXEL ADJUSTMENT:

[GAMMA] button on the RCU switches adjust color parameter between Red and Blue.
[PIC. ADJ.] button on the RCU switches the adjust area parameter between whole and zone. At the same time, the zone cursor will appear on the adjust pattern.
[COLOR SPACE] button on the RCU changes the adjust pattern from white to green+adjust color.
Use the [COLOR TEMP] button on the remote control to change adjustment method from Pixel to Fine tune and switch to the fine tune window.
[BACK] button will exit the Pixel Adjust mode.

9.3 Installation Style

Flip the image to the left or right, up or down according to the projection state of the projector:
Front, Ceiling Mount (F), Rear or Rear Ceiling mount (R)

9.4 Keystone

Compensate for trapezoidal distortion caused by installation. Independently to the screen orientation, make sure that the projector is not tilt more than 5% left/right and 15% up/down.

- Vertical Keystone from -30 to +30.
- Horizontal Keystone from -40 to +40.

NB: When a 3D signal is fed the Keystone is inactive.

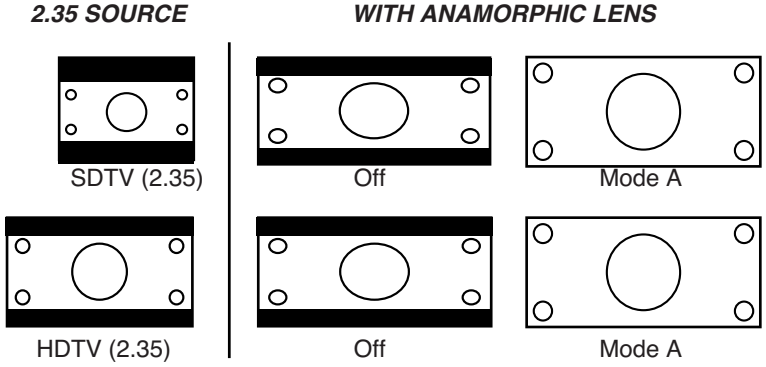
9.5 Pincushion

Compensate distortions that may appear with curved screens or anamorphic setups.

NB: When a 3D signal is fed the Pincushion correction is inactive.

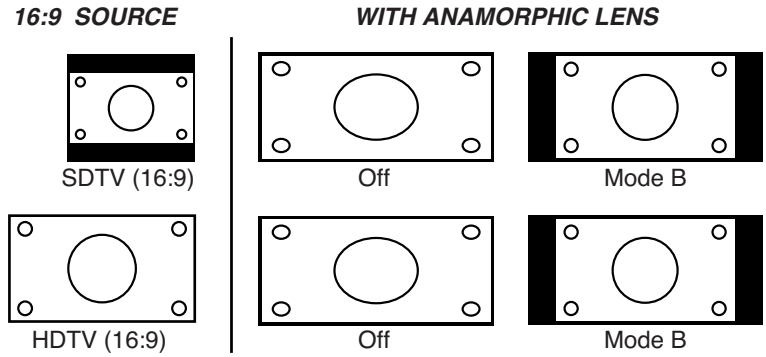
9.6 Anamorphic

- Off: No modification to original picture.
- Mode A: The picture is vertically stretched to fit an installation with anamorphic lens. A cinemascope picture is stretched to completely fill the panels without black bands, using the optimum resolution and brightness.



Anamorphic Mode A.

- Mode B: This setting squeezes horizontally the picture to fit a 16:9 image into cinemascope screen. This setting is to be used with an anamorphic installation where the lens is permanently fixed in front of the unit and to watch 16:9 content in its original format.



Anamorphic Mode B.

NB: When a 3D signal is fed the Anamorphic mode is reset to Off

9.7 Screen Adjust

This setting corrects the color balance derived from the reflective characteristics of the screen without altering the global picture settings. You may select:
BW1 only:

- Off: no modification.
- Mode A: slightly reddish.
- Mode B: slightly greenish.
- Mode C: slightly bluish.

BW2 & 3:

- 001 - 009: select a profile between 001 and 009 when watching 3D content with 3D shutter glasses. Profile 001 is recommended when using Cineversum's active IR 3D-glasses.
- 010 to 105: select the best compensation profile depending on your screen and environment.

9.8 Environment Setting

To finely tune the picture setting, you may change the environment settings so that they match your installation:

- Screen size: diagonal size in inches set this setting between 60” and 200”.
- Viewing distance is the distance to the screen of the nearest seat in meters, set it between 1m and 10m.
- Wall color, select “Dark” if the walls are black or similar, for any lighter shades select “Light”.

10.0DISPLAY SETUP SETTINGS

Back Color

Configures the screen color displayed when there is no active input. Set to Blue or Black.

Menu Position

Upper left, Upper right, Center, Lower right, Lower left.

Menu Display

15sec: Display menu for 15 seconds before fade out.
On: Always display menu.

Line Display

5sec: Display the input settings for 5 seconds after input selection.
Off: Don’t display.

Source Display

On: Display the source of the input signals after input selection.
Off: Don’t display.

Logo

On: Display D-ILA logo during startup for 5 seconds.
Off: Don’t display.

Language

Choose the OSD language between: English, Japanese, German, Spanish, Italian, French, Portuguese, Dutch, Swedish, Norwegian, Russian and Chinese.

11.0FUNCTION SETTINGS

11.1 Trigger

The 12V trigger output can be used to control any compatible devices such as motorized screens or anamorphic kits: The 12V trigger output is 12Vcc, 100mA. Select the trigger output behavior:

- Off: 12V trigger voltage state is always low.
- On (Power):12V trigger state is high when the projector is powered ON. To be used with motorized screens.
- On(Anamo): 12V trigger is high only when Anamorphic Mode A or Mode B is engaged. To be used with motorized anamorphic kits.

11.2 Off-Timer

You can configure this automatic power Off function that will switch off the projector when there is no operation or after a determined timer. Choose the duration of the timer between: Off, 1 hour, 2 hours, 3 hours and 4 hours.

11.3 High Altitude Mode

Select this when the projector is in a location of low atmospheric pressure. On or Off.

11.4 ECO Mode

This setting when set to On will minimizes the power consumption in the Standby Mode. Additionally, this product will automatically switch Off whenever the input signal is interrupted for 30min.

NB: When Eco Mode is On, this unit may no longer be switched On from Standby Mode by using RS-232C or LAN communication.

11.5 Communication Terminal

Sets the input to which the control device is connected to. It is not possible to use both RS-232C and LAN inputs at the same time. Settings: RS-232C, LAN.

11.6 Network

When the Communication Terminal selected is LAN, this unit will be visible on the local Network and the following parameters need to be configured. See “LAN protocol”, page 46 for more details.

11.7 Remote Code A or B

Select in the projector menu the code A or B according to the code selected on the RCU. You can change the code used by the RCU to communicate with the projector from A to B. To do so, press and hold for 3 sec simultaneously [MENU]+[BACK] buttons on the RCU. All the buttons on the RCU will blink.

- Two blinks indicate that B code is used.
- Three blinks indicate that A code is used.

11.8 Lamp Reset

Resets the lamp use time to "0" during the lamp replacement procedure. See “Replacing the Lamp”, page 37 for more details.

12.0INFORMATION MENU

Input Terminal

Displays the active video input.

Input Source Format

Displays the type of the current video input signal. If PC input is selected, this item cannot be displayed.

Deep Color Depth

Display the bit depth (color depth) of the video signals input from the HDMI terminals. Deep Color is not displayed for YCbCr 4:2:2 signals.

Resolution

If the active input is PC input., its resolution is displayed.

H. Frequency

In the case of PC signal, the horizontal frequency is displayed.

V. Frequency

In the case of PC signal, the vertical frequency is displayed.

Lamp Time

Displays the accumulated hours of usage of the lamp.

Calibrator

Stores up to 18 ASCII characters set by the Calibrator. Shown only if set during ISF profile adjustment.

13.0CINEMASCOPE SETUPS

13.1 Lens Zoom or Cine-Twist Anamorphic Kit

The Blackwing mk2013 centralizes the controls and automation commands for a unique, versatile and unexpectedly simple to operate 2.35:1 theatre experience using Lens Zoom or Anamorphic Lens.

- Up to 10 lens position memories
- Integrated Constant Image Width (CIW) scaler with anamorphic mode A and mode B.
- Dedicated commands to control the Cine-Twist Anamorphic Kit and picture size on a 2.35:1 screen.

13.2 Cinemascope setup with Lens Zoom

Select “Menu ⇒ Installation ⇒ Lens Memory 1”

Zoom in, until the left and right borders of the picture fits the 2.35:1 screen borders. Save the lens position in the lens memory 1. You can also edit the memory 1 name to “Cinemascope”.

Select “Menu ⇒ Installation ⇒ Lens memory 2”

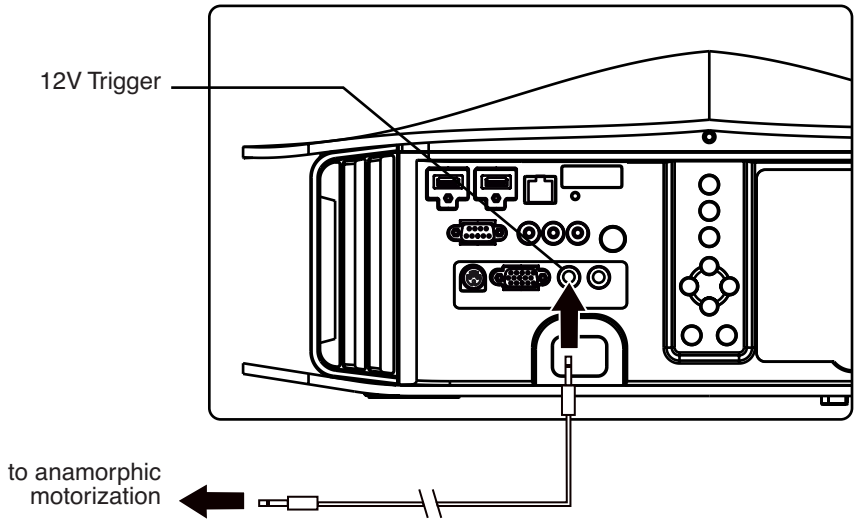
Make sure to project a 16:9 picture, zoom out until the picture top and bottom fit the top and bottom of the screen. Adjust the focus and offset if required, then save this position into the memory 2. You can additionally edit the memory name to “Standard”.

Switch format using the Remote Control Unit.

You can now switch between Cinemascope and standard formats easily by using the [Lens Mem]ory button on the RCU and selecting the correct lens memory according to the source format.

13.3 Installing a 2.35:1 screen with the Cine-Twist Anamorphic Kit

Plug the 12V Trigger output of the projector to the Anamorphic motorization



Connect the lens motorization to the 12V Trigger output

Configure into Function “Menu ⇒ Trigger ⇒ On (Anamo)”

The “Function ⇒ Trigger” menu determines the 12V Trigger output located in the panel input at the rear of this unit. This is a global parameter (for all inputs. Set the 12V Trigger to “On (Anamo)“ mode so that it is most of the time Off and switches On when the picture is in Cinemascope format and Anamorphic mode A is selected. The picture is then vertically stretched and the lens is needed.

- Set 12V Trigger to: “Function ⇒ Trigger ⇒ On (Anamo)”.

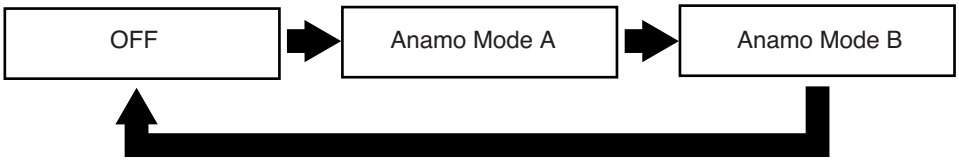
Video source is 16:9: set [Anamo]rphic to Off

When you select a 16:9 input choose the anamorphic OFF to obtain move the anamorphic lens out. Menu “Installation ⇒ Anamorphic ⇒ Off”

Video source is Cinemascope: set [Anamo]rphic to Mode A

Select Anamorphic mode A for this input in the menu Input “Installation ⇒ Anamorphic ⇒ Mode A”.

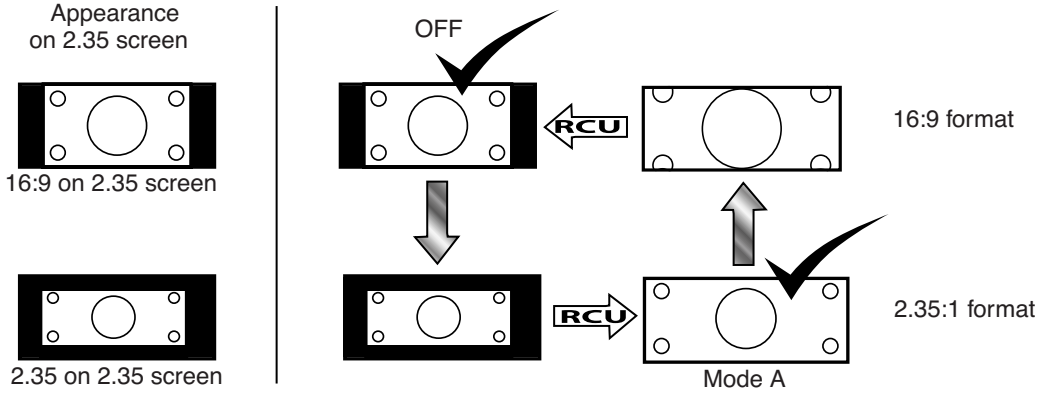
[Anamo]rphic modes



When you press sequentially the [Anamo]rphic button, you change the mode from OFF, Mode A and Mode B.

- Mode A is intended to be used with an anamorphic lens to watch 2.35:1 content on a 2.35:1 screen.
- Mode B is intended to be used to quickly switch to 16:9 content without moving the anamorphic lens.

The Anamorphic Lens is automatically placed in front of the projector to restore the correct picture aspect ratio.



When the source switches format...

RCU ... press [Anamo] button to obtain the correct anamorphic mode.

14.0MAINTENANCE

14.1 Clean Dirt on the Cabinet

Always use a soft cloth. In case of heavy soiling, soak a cloth in neutral detergent diluted with water, wring dry and wipe, followed by wiping again using a dry cloth.

Caution

Pay attention to the following as the cabinet may deteriorate in condition, get damaged or paint may come off.

- Do not wipe with a stiff cloth.
- Do not wipe with force.
- Do not wipe with thinner or benzene.
- Do not spray volatile chemicals like insecticide.
- Do not allow prolonged contact with rubber or plastic products.

14.2 Dirt on the Lens

The lens shall be cleaned using commercial blowers or lens cleaning papers (for cleaning glasses and cameras). Do not use fluid-type cleaning agents. This may lead to peeling of the surface coating film. The lens surface is fragile. Avoid rubbing it hard or knocking.

14.3 Replacing the Lamp

Light-source Lamp and Lamp Usage Time

The life of light-source lamps used for this unit is about 4000 hours when running this unit in low lamp mode.

- When the lamp power is set to Low, the lamp life is approximately 4000 hours. This average lamp life is not guaranteed and may not reach 4000 hours depending on the operating conditions.
  Deterioration progresses rapidly when the remaining lamp usage time is short. Get ready or replace with a new lamp when the accumulated usage time exceeds 4000 hours. Depending on the operating conditions, the lamp may have to be exchanged earlier.
  If the image is dark or if the color tone is abnormal, replace the lamp as soon as possible.
- You can also check the accumulated hours of usage. Please refer to Lamp Time in the Information menu.

When the lamp usage time exceeds 2900 hours

The Lamp replacement message will be displayed on the screen the next three projection starts.

- Press the [BACK] button to clear the display.

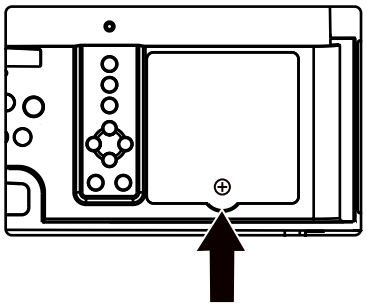
ABOUT LAMP REPLACEMENT

If this unit is installed in a constricted place, attempting to replace the lamp in that place may cause injury. Move this unit to a place large enough to perform work.
Use only genuine replacement parts for the lamp unit. Otherwise, malfunction may occur. Also, never attempt to re-use an old lamp unit. This may cause marked performance deterioration or lamp blowout, thus leading to unit malfunction. Broken pieces of the lamp outside this unit may also cause injuries during lamp unit exchange.
Do not replace the lamp immediately after this unit has been used. The temperature of the lamp is still high and this may cause a burn. Allow a cooling period of 1 hour or more before replacement.
Before replacing the lamp unit, pull out the power plug from the outlet and wait until the STANDBY/ON led is still light red. Replacing a lamp with the plug connected to the outlet may cause injuries or electric shocks.

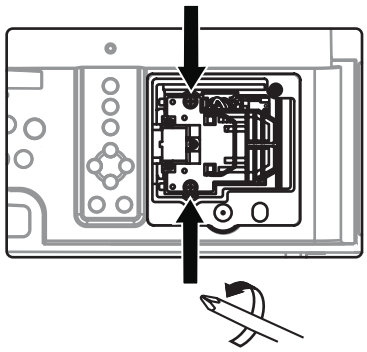
Procedure for Lamp Replacement

During the lamp replacement process, you may have access to sensitive parts of the projector.

- Loosen the screw on the lamp trap at the rear of this unit.



- Open the lamp Cover and loosen the 2 screws on the lamp unit to release it.



- Pull out the lamp unit using the handle.
- Insert the new lamp unit until it is firmly in place.
- Tighten the screws of the lamp unit.
- Attach the lamp cover and fasten the lamp trap screw.

Resetting Lamp Time

After installing a new lamp, reset the lamp time using the OSD menu.

a) Turn On the unit.
b) Browse into the menu Function => Reset Lamp Time.
c) Confirm time reset.

Alternative method in standby mode, using the remote control.

a) Plug this unit to Main power.
b) When the projector is in standby mode (red STANDBY/ON led), use the remote control and press sequentially the [BACK] - [OK] - [HIDE] within 1 second interval then [DOWN] for at least 2 seconds.
c) The sequence is successful if the STANDBY/ON and LAMP leds blink alternately for 3 seconds.

CAUTION DURING RESET

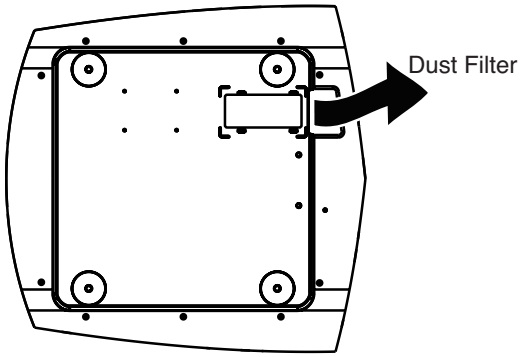
Reset the lamp time only when you have replaced the lamp.
Never reset it when the lamp is still in use. Otherwise, the approximate standard for gauging replacement time may be inaccurate, lamp performance may deteriorate and lamp blowout may occur.

14.4 Cleaning and Replacing the Dust Filters

The filters must be cleaned regularly to allow an efficient air intake. Otherwise, dirt may enter the unit and appear on the screen, preventing you from enjoying the video fully. If dirt has entered the unit or if you need information about the filter, please consult your authorized dealer. A filter cleaning warning appears every 500 hours.

Cleaning procedure

Pull out the power plug from the outlet while the projector is in standby mode.
Push up and lift the claw of the filters, pull out the filters.
Clean the filters with water and dry them, avoiding direct sunlight. In extremely soiled cases, use of a neutral detergent is recommended. Insert the filters in their original positions and make sure that the claws are firmly inserted.



14.5 Troubleshooting

ID#	Operating LED				Description
	STANDBY / ON	LAMP orange LED	WARNING red LED	Blinking	
1	red	-	-	-	Unit is in standby mode
2	green	-	-	-	Unit is in operate mode (during projection)
3	blinking green	-	-	Yes	Unit is in operate mode, but HIDE is ON. Press again on HIDE button to obtain a picture.
4	blinking red	-	-	Yes	Unit is in cooldown mode. (switching off)

ID#	Operating LED				Description
	STANDBY / ON	LAMP orange LED	WARNING red LED	Blinking	
5/6	-	orange	-	-	Lamp time has reached 2900 hours and/or prepare to replace the lamp before 4000 hours.
7	-	blinking orange	continuous red	1 time	The lamp failed to ignite, restart the projector after a complete cooldown cycle.
8				2 times	Lamp has shut down during projection, restart the projector after a complete cooldown cycle.
9				3 times	Lamp cover is open. Check that the lamp cover is firmly closed and restart the projector.
10	-	-	blinking orange	1 time	Power Supply failed.
11				2 times	Cooling fans stop.
12				3 times	Internal thermal sensor detects overheating.
13				4 times	External thermal sensor detects overheating.
14	-	blinking orange	blinking red	1 time	Startup or drive circuits failed
15				2 times	Communication with drive circuit failed.
16				3 times	Scaler circuit failed
17				4 times	Electrical lens cover failure.

ABOUT WARNINGS AND COOL-DOWN MODE

After projection or when a warning occurred (cases 7-16), the unit will go through a 1 minute cool-down process known as the Cool Down mode. This function is to prevent lamp breakage and shortened lamp life but also damage to the internal components of the projector.
The Cool Down mode is indicated by the blinking red STANDBY/ON led. When in Cool Down mode, the projector cannot be turned ON. After the Cool Down process is completed, the unit will automatically switch to the Standby mode indicated by a red STANDBY/ON led.

CAUTION

When in Cool Down mode, do not pull out the plug from the outlet. Also, do not block the air inlets/exhaust vents by standing the projector on its end or laying it on its side.

15.0MISCELLANEOUS

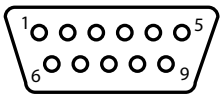
15.1 RS-232C protocol

Serial communication specifications

Control of this unit is possible using a computer or automation device connected with a RS-232 cross cable (female - female D-sub 9 pins cable) or LAN/ RJ-45 cable. Communication specifications for this unit are as follows:

Baud Rate	19200 bps
Data Format	Binary
Mode	Asynchronous
Character Length	8 bits
Parity	None
Start Bit	1 bit set to high
Stop Bit	1 bit set to low
X on/off	None
Flow Control	None

RS-232C pin assignation



Pin	Signal	Function	Signal Direction
2	RxD	receive data	PC -> Projector
3	TxD	transmit data	Projector-> PC
5	GND	ground	-
1,4,6-9	N/C	-	-

Command Format

When sending a command to this unit, use the following data format:

Header	Unit ID	Command	Data	EoD
1 byte	89h 01h	2 bytes	at least 1 byte	0Ah

Header	(21h): Operating command. PC -> Projector (3Fh): Reference command. PC -> Projector (40h): Response command. Projector -> PC (06h): ACK. Projector -> PC
Unit ID	Fixed to (89 h 01h)
Command	2 bytes. See the list of the available commands below. If Command code is “52h 43h”, the Data sent may also be sent to the projector by a programmable RCU using NEC 5 protocole.
Data	Data lenght may vary
EoD	Fixed to (0Ah)

Available Operating commands

Header (21h)	Command	Data	Description
Connection RS-232	00h 00h	none	Check the serial connection
Power ON	50h 57h	31h	If the projector is in stand-by mode, this command switch the unit ON.
Power OFF	50h 57h	30h	If the projector is powered ON, this command switches this unit into Stand-by Mode.
Switch Input	49h 50h	32h	Switch active input to Component
		33h	Switch active input to VGA
		36h	Switch active input to HDMI 1
		37h	Switch active input to HDMI 2
		2Bh	Switch to next input
		2Dh	Switch to previous input
Gamma	47h 54h	30h	Set Gamma to Normal
		31h	Set Gamma to A

Gamma	47h 54h	32h	Set Gamma to B
		33h	Set Gamma to C
		37h	Set Gamma to D
		38h	Set Gamma to E
		39h	Set Gamma to F
		45h	Set Gamma to G
		46h	Set Gamma to H
		34h	Set Gamma to Custom1
		35h	Set Gamma to Custom2
		36h	Set Gamma to Custom3
		41h	Set Gamma to Film1
		42h	Set Gamma to Film2
		43h	Set Gamma to Film3
		44h	Set Gamma to Film4
Gamma Value (Gamma set to Custom1-3)	47h 50h	30h	Set value to 1.8
		...	
		38h	Set value to 2.6
RCU code	53h 55h 52h 43h	30h	Set Unit to receive commands from RCU code A
		31h	Set Unit to receive commands from RCU code B

RCU Commands and sending them through RS-232

Header (21h)	Command	Data	Description
Power ON	52h 43h	37h 33h 30h 35h	Switch the unit ON
Power OFF	52h 43h	37h 33h 30h 36h	Switch this unit into Stand-by mode
Switch input	52h 43h	37h 33h 30h 38h	Switch to next input
		37h 33h 34h 36h	Switch active input to VGA
		37h 33h 34h 44h	Switch active input to Component
		37h 33h 37h 30h	Switch active input to HDMI 1
		37h 33h 37h 31h	Switch active input to HDMI 2
Keypad	52h 43h	37h 33h 30h 31h	UP
		37h 33h 30h 32h	DOWN
		37h 33h 30h 33h	BACK
		37h 33h 32h 45h	MENU
		37h 33h 32h 46h	OK
		37h 33h 33h 34h	RIGHT
		37h 33h 33h 36h	LEFT
Hide Display	52h 43h	37h 33h 31h 44h	Toggle Hide ON/OFF
		37h 33h 44h 30h	Switch Hide to ON
		37h 33h 44h 31h	Switch Hide to OFF
OSD Position	52h 43h	37h 33h 34h 32h	Toggle the OSD position.
Picture Mode	52h 43h	37h 33h 36h 36h	Animation Mode
		37h 33h 36h 37h	Stage
		37h 33h 36h 38h	Cinema Mode
		37h 33h 36h 39h	Film Mode
		37h 33h 36h 41h	Natural
		37h 33h 38h 37h	3D
		37h 33h 36h 46h	THX
		37h 33h 36h 43h	User 1
		37h 33h 36h 44h	User 2
		37h 33h 36h 45h	User 3
		37h 33h 43h 41h	User 4
		37h 33h 43h 42h	User 5
Color Profile (BW1)	50h 4Dh 50h 52h	31h 36h	Standard
		31h 37h	Film
		31h 38h	Cinema

Color Profile (BW1)	50h 4Dh 50h 52h	31h 39h	Anime
		31h 41h	Natural
		31h 42h	Stage
		31h 43h	3D
		31h 44h	Off
Color Profile (BW2 & 3)	50h 4Dh 50h 52h	30h 30h	Off
		30h 31h	Film1
		30h 32h	Film2
		31h 33h	Film3
		30h 33h	Standard
		30h 34h	Cinema1
		30h 35h	Cinema2
		30h 36h	Anime1
		30h 37h	Anime2
		30h 38h	Video
		30h 39h	Vivid
		30h 41h	Adobe
		30h 42h	Stage
		30h 43h	3D Cinema
		31h 34h	3D Video
		31h 35h	3D Anime
		30h 44h	THX
		30h 45h	Custom1
		30h 46h	Custom2
		31h 30h	Custom3
		31h 31h	Custom4
		31h 32h	Custom5
Set User1 name	50h 4Dh 55h 31h	10 ASCII char.	Set custom name to User1 Picture Mode
Set User2 name	50h 4Dh 55h 32h	10 ASCII char.	Set custom name to User2 Picture Mode
Set User3 name	50h 4Dh 55h 33h	10 ASCII char.	Set custom name to User3 Picture Mode
Set User4 name	50h 4Dh 55h 34h	10 ASCII char.	Set custom name to User4 Picture Mode
Set User5 name	50h 4Dh 55h 35h	10 ASCII char.	Set custom name to User5 Picture Mode
Picture Adjust	52h 43h	37h 33h 37h 32h	Toggle Picture Adj. menu
Gamma	52h 43h	37h 33h 37h 35h	Toggle Gamma function menu
		37h 33h 33h 43h	Set Gamma to Custom1
		37h 33h 33h 44h	Set Gamma to Custom2
		37h 33h 33h 45h	Set Gamma to Custom3
Color Management	52h 43h	37h 33h 36h 30h	Set Color Management to Off
		37h 33h 36h 31h	Set Color Management to Custom1
		37h 33h 36h 32h	Set Color Management to Custom2
		37h 33h 36h 33h	Set Color Management to Custom3
Expert Calibration (THX)	52h 43h	37h 33h 43h 36h	Switch to Adjust mode
		37h 33h 43h 37h	THX plus - Off
		37h 33h 43h 38h	THX plus - On
		37h 33h 38h 35h	Switch Picture Mode to THX - Bright
		37h 33h 38h 36h	Switch Picture Mode to THX - Dark
Expert Calibration (ISF)	52h 43h	37h 33h 35h 38h	Switch to Adjust Mode.
		37h 33h 35h 41h	ISF - Off
		37h 33h 35h 42h	ISF - On
		37h 33h 36h 34h	Switch Picture Mode to ISF - Day
		37h 33h 36h 35h	Switch Picture Mode to ISF - Night
Set Calibrator name	50h 4Dh 43h 49h	18 ASCII char.	Set Calibrator name - ISF must be in Adjust Mode
Contrast	52h 43h	37h 33h 37h 38h	Contrast +
		37h 33h 37h 39h	Contrast -

Brightness	52h 43h	37h 33h 37h 41h	Brightness +
		37h 33h 37h 42h	Brightness -
Color	52h 43h	37h 33h 37h 43h	Color +
		37h 33h 37h 44h	Color -
Tint	52h 43h	37h 33h 39h 38h	Tint +
		37h 33h 39h 39h	Tint -
Random Noise Reduction	52h 43h	37h 33h 30h 42h	RNR +
		37h 33h 30h 43h	RNR -
Block Noise Reduction	52h 43h	37h 33h 31h 30h	BNR switch to OFF
		37h 33h 30h 46h	BNR switch to ON
Mosquito Noise Reduction	52h 43h	37h 33h 30h 44h	MNR +
		37h 33h 30h 45h	MNR -
Clear Motion Drive	52h 43h	37h 33h 34h 37h	CMD switch to OFF
		37h 33h 38h 41h	Toggle CMD Mode
		37h 33h 34h 38h	CMD switch to Low
		37h 33h 34h 39h	CMD switch to High
		37h 33h 34h 41h	CMD switch to Inverse Telecine
HDMI CEC	52h 43h	37h 33h 35h 36h	CEC switch to ON
		37h 33h 35h 37h	CEC switch to OFF
Aspect Ratio	52h 43h	37h 33h 37h 37h	Toggle Aspect Ratio.
		37h 33h 32h 35h	Set Aspect Ratio to 4:3
		37h 33h 32h 36h	Set Aspect Ratio to 16:9
		37h 33h 32h 37h	Set Aspect Ratio to Zoom.
		37h 33h 41h 45h	(PC) Auto
		37h 33h 42h 30h	(PC) Full
		37h 33h 41h 46h	(PC) Just
Anamorphic Modes	52h 43h	37h 33h 32h 34h	Turn OFF the Anamorphic mode
		37h 33h 32h 33h	Anamorphic set to Mode A
		37h 33h 32h 42h	Anamorphic set to Mode B
		37h 33h 43h 35h	Cycle Anamorphic Mode through OFF/A/B
Select 3D Modes	52h 43h	37h 33h 44h 42h	3D Mode set to Auto
		37h 33h 44h 43h	3D Mode set to Side by Side
		37h 33h 44h 44h	3D Mode set to Top & Bottom
		37h 33h 44h 45h	3D Mode is disable (force 2D)
2D-3D Conversion	52h 43h	37h 33h 45h 32h	2D to 3D conversion is OFF
		37h 33h 45h 33h	2D to 3D conversion is ON
3D Left/Right Phase	49h 53h 33h 50h	30h	standard phase Left/Right
		31h	inverse phase Right/Left
3D Subtitle Correction	49h 53h 33h 54h	30h	Subtitle correction is OFF
		31h	Subtitle correction is ON
3D Parallax	49h 53h 4Ch 56h	46h 46h 46h 31h	Set 3D Parallax to -15
		...	
		46h 46h 46h 38h	Set 3D Parallax to -8
		46h 46h 46h 39h	Set 3D Parallax to -7
		46h 46h 46h 41h	Set 3D Parallax to -6
		...	
		46h 46h 46h 45h	Set 3D Parallax to -2
		46h 46h 46h 46h	Set 3D Parallax to -1
		30h 30h 30h 30h	Set 3D Parallax to 0
		30h 30h 30h 31h	Set 3D Parallax to 1
		...	
		30h 30h 30h 39h	Set 3D Parallax to 9
		30h 30h 30h 41h	Set 3D Parallax to 10
		30h 30h 30h 42h	Set 3D Parallax to 11
		...	

3D Parallax	49h 53h 4Ch 56h	30h 30h 30h 46h	Set 3D Parallax to 15
Pincushion	49h 4Eh 44h 49h	46h 46h 45h 43h	Set Pincushion to -20
		...	
		30h 30h 31h 34h	Set Pincushion to +20
Env. Correction	49h 4Eh 53h 45h	30h	Set Env. Correction to OFF
		31h	Set Env. Correction to ON
Screen Size	49h 4Eh 53h 53h	30h	Set Screen Size to 60 inches
		...	
		39h	Set Screen Size to 150 inches
		41h	Set Screen Size to 160 inches
		...	
		45h	Set Screen Size to 200 inches
Viewing Distance	49h 4Eh 56h 44h	30h	Set Viewing Distance to 1 m
		...	
		39h	Set Viewing Distance to 10 m
Wall Color	49h 4Eh 57h 43h	30h	Set Wall Color to Dark
		31h	Set Wall Color to Light
Lamp Power	50h 4Dh 4Ch 50h	30h	Set lamp to Normal
		31h	Set lamp to High

Lens Control

Header (21h)	Command	Data	Description
Lens Menu	52h 43h	37h 33h 33h 30h	Lens Menu: Toggle the Lens Menu
Lens Shift Up	52h 43h	37h 33h 32h 31h	Shift the picture upward using lens shift
Lens Shift Down	52h 43h	37h 33h 32h 32h	Shift the picture downward using lens shift
Lens Shift Right	52h 43h	37h 33h 34h 33h	Shift the picture to the right using lens shift
Lens Shift Left	52h 43h	37h 33h 34h 34h	Shift the picture to the left using the lens shift
Lens Focus +	52h 43h	37h 33h 33h 31h	Focus far
Lens Focus -	52h 43h	37h 33h 33h 32h	Focus near
Lens Zoom T	52h 43h	37h 33h 33h 35h	Zoom Wide
Lens Zoom W	52h 43h	37h 33h 33h 37h	Zoom Tele
Lens Aperture	52h 43h	37h 33h 32h 30h	Toggle the Lens Aperture setting menu
Lens Aperture +	52h 43h	37h 33h 31h 45h	Increase the Lens Aperture value
Lens Aperture -	52h 43h	37h 33h 31h 46h	Decrease the Lens Aperture value
Lens Cover	52h 43h	37h 33h 32h 44h	Unsynchronizes Lens Cover with HIDE function
		37h 33h 32h 43h	Synchronizes Lens Cover with HIDE function
		37h 33h 31h 41h	Open Lens Cover
		37h 33h 31h 39h	Close Lens Cover
Keystone	52h 43h	37h 33h 31h 42h	Vertical Keystone +
		37h 33h 31h 43h	Vertical Keystone -
		37h 33h 34h 30h	Horizontal Keystone +
		37h 33h 34h 31h	Horizontal Keystone -
Lens Memory	52h 43h	37h 33h 44h 34h	Switch between lens memories
Lens Memory select	52h 43h	37h 33h 44h 38h	Select Lens Memory 1
		37h 33h 44h 39h	Select Lens Memory 2
		37h 33h 44h 41h	Select Lens Memory 3
		37h 33h 45h 35h	Select Lens Memory 4
		37h 33h 45h 36h	Select Lens Memory 5
		...	
		37h 33h 44h 41h	Select Lens Memory 9
		37h 33h 45h 42h	Select Lens Memory 10
Set Memory1 name	49h 4Eh 4Dh 31h	10 ASCII char.	Set custom name to Lens Memory1
Set Memory2 name	49h 4Eh 4Dh 32h	10 ASCII char.	Set custom name to Lens Memory2
...	...		
Set Mem9 name	49h 4Eh 4Dh 39h	10 ASCII char.	Set custom name to Lens Memory9
Set Mem10 name	49h 4Eh 4Dh 41h	10 ASCII char.	Set custom name to Lens Memory10

Examples

You want to...	Command to send
Switch the projector ON	send: 21h 89h 01h 50h 57h 31h 0Ah receive: 06h 89h 01h 50h 57h 0Ah
Switch the projector OFF	send: 21h 89h 01h 50h 57h 30h 0Ah receive: 06h 89h 01h 50h 57h 0Ah
Change Active Input to Comp.	send: 21h 89h 01h 49h 50h 32h 0Ah or send: 21h 89h 01h 52h 43h 37h 33h 34h 44h 0Ah
Display On Screen Menu	send: 21h 89h 01h 52h 43h 37h 33h 32h 45h 0Ah receive: 06h 89h 01h 52h 43h 0Ah
Change Lens Memory1 name to "TV-size" (unused characters are filled with space = 20h)	send: 21h 89h 01h 49h 4Ch 4Dh 31h 0Ah receive: 06h 89h 01h 49h 4Ch 4Dh 31h 0A send: 54h 56h 2Dh 73h 69h 7Ah 65h 20h 20h 20h receive: 06h 89h 01h 49h 4Ch 4Dh 31h 0A

Available Reference and Response commands

A reference command ask the projector about its status.

Header	Command	Description	Response Data
Power status (header 3Fh)	50h 57h	Check the Power status.	30h: Standby
			31h: Power On
			32h: Cool Down
			34h: Warning
Active Input (header 3Fh)	49h 50h	Check which input is active.	30h: S-video
			31h: Video
			32h: Component
			33h: VGA
			36h: HDMI 1
			37h: HDMI 2

Examples

You want to...	Command to send
Check if the projector is switched ON	send: 3Fh 89h 01h 50h 57h 0Ah receive: 06h 89h 01h 50h 57h 0Ah (confirm cmd) receive: 40h 89h 01h 50h 57h 31h 0Ah (projector is ON)

15.2 LAN protocol

LAN / RJ-45 communication specification

To set the projector to LAN Control Mode, go to the Function menu, then set the Communication Terminal from RS-232C (default) to LAN.
The network settings may have to be modified in the projector's network menu to match your current LAN network.

- DHCP Client: When set to ON, the projector's IP address will be automatically set by the DHCP server. on the LAN.
- IP Address: Sets the IP (Internet Protocol) address of the projector. A valid address must be set for this unit.
- Subnet Mask: Sets the Subnet Mask
- Default Gateway: Sets the Default IP Gateway of the projector.
- MAC Address: A 6 byte hex number that uniquely identifies the projector on the LAN. The value is unique to each individual unit on the LAN network.

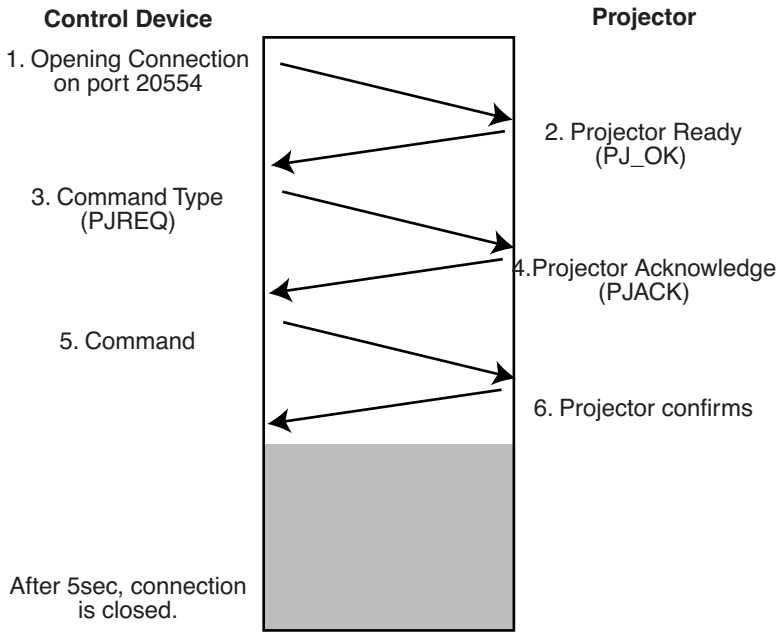
The first step to verify that the network configuration of this unit has been correctly set is to ping the projector from a computer on the network using the command prompt.

Sending a LAN Control Command

In order to send a Remote Control compatible command to this unit, you must open a TCP connection on port 20554. and send a command immediately as the connection will be dropped within 5 sec of inactivity. If for any reason you have to change the TCP connection port, you may use the following RS-232c/LAN command.

[4Ch 53 50h 54h] + 4 ASCII chars as new port address in hexa

You want to set TCP port to 10000	Command to send (RS-232C)
Send 10000 as new TCP port value: 10000 is 2710h in hexa, converted in ASCII characters: 32h 37h 31h 30h	send: 21h 89h 01h 4Ch 53h 50h 54h 32h 37h 31h 30h 0Ah receive: 06h 89h 01h 4Ch 53h 0Ah (confirm cmd)
Then, reboot Network module	send: 21h 89h 01h 4Ch 53h 52h 53h 0Ah receive: 06h 89h 01h 4Ch 53h 0Ah (confirm cmd)



LAN communication protocol and timed out

Examples

You want to...	Command to send
Switch the projector ON	1. open TCP connection 2. receive PJ_OK: 50h 4Ah 5Fh 4Fh 4Bh 3. send PJREQ: 50h 4Ah 52h 45h 51h 4. receive PJACK: 50h 4Ah 41h 43h 4Bh 5. send Power On cmd: 21h 89h 01h 52h 43h 37h 33h 30h 35h 0Ah 6. receive confirmation: 06h 89h 01h 52h 43h 0Ah after 5 sec, TCP connection is closed.
Switch Anamorphic to mode A	1. open TCP connection 2. receive PJ_OK: 50h 4Ah 5Fh 4Fh 4Bh 3. send PJREQ: 50h 4Ah 52h 45h 51h 4. receive PJACK: 50h 4Ah 41h 43h 4Bh 5. send Anamorphic A: 21h 89h 01h 52h 43h 37h 33h 32h 33h 0Ah 6. receive confirmation: 06h 89h 01h 52h 43h 0Ah after 5 sec, TCP connection is closed.

15.3 Infra Red, long hex-pronto compatible RCU

The infra red command must be sent using NEC 5 protocol in ASCII format.
In the following example, Power ON command is 37h 33h 30h 35h, this command has to be converted as ASCII, it becomes 73 05.
To send this command using long hex Pronto compatible, convert the ASCII code as two hexadecimal numbers as follow:
Code A: 73h = 115 (for code B: 63h = 99, replace 115 by 99)
05h = 5
Then program the Pronto RCU using the Device number 115 and Function 5:
Device Code: 115 (0x73) Function: 5 (0x05):
0000 006D 0001 0011 0141 00A0 0014 003C 0014 003C 0014 0014 0014 0014 0014 003C 0014 003C 0014 003C 0014 0014 0014 003C 0014 0014 0014 003C 0014 0014 0014 0014 0014 0014 0014 0014 0014 0014 0014 0336
A complete device/function chart with their corresponding long hex commands is available, ask your dealer if required.

15.4 Specifications

Overview

The Blackwing mk2013 uses the latest technology developed to provide the ultimate video-projection experience. LCoS (Liquid Crystal on Silicon) technology based on a reflective principle features an extremely high-definition picture and seamless color gradations.

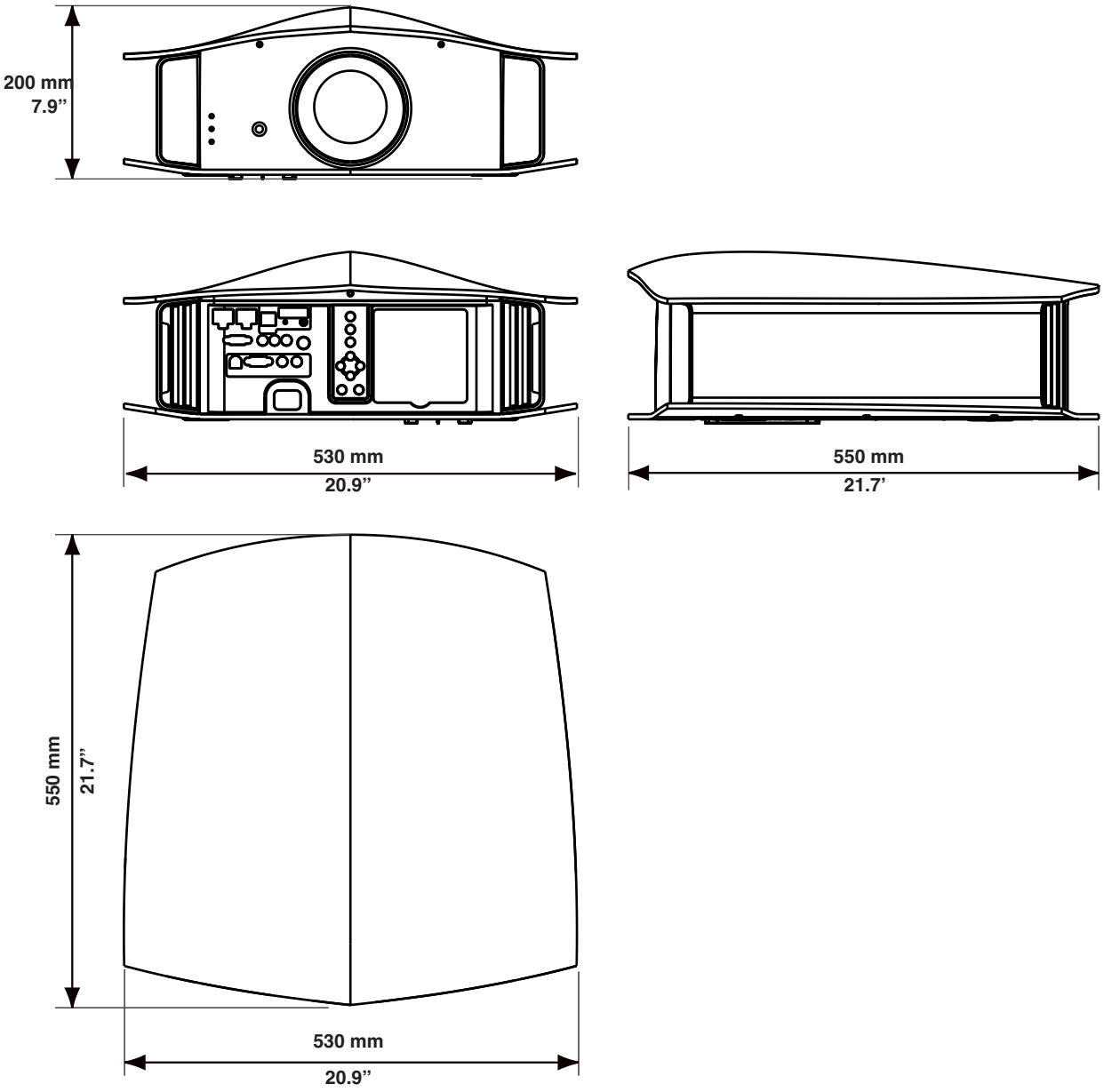
Emission Method		LCoS (Reflective Active Matrix Principle)
Display Panel/Size		0.7" LCoS panels
Native Resolution		3x 1920 x 1080 pixels
Contrast Ratio		50,000:1 - 90,000:1 - 130,000:1
Projection Lens		Throw Ratio 1.4:1 - 2.8:1 with 2.0x Zoom Electronic zoom, focus and shift Electronic aperture control (16-steps Aperture)
Brightness		1200 ANSI Lumens
Screen Size		60" to 250" (Aspect ratio 16:9)
Distance range		from 1,50m to 12 m
Input Signals		
	Component Input	3x RCA
	VGA (BW2 & 3)	D-sub 3-lines 15 pins
	HDMI 1 Input	version 1.4a with HDCP and CEC
	HDMI 2 Input	version 1.4a with HDCP and CEC
Color Management		Advanced color settings (7-axis: primaries, secondaries and orange)
Video processing		MPC with Detail Enhancement, Blur, DNR, MNR, BNR 2x FullHD frames per picture and advanced 1/16 pixel alignment
Input Sync Frequency		
	Analog Inputs	74.5 Mhz
	Digital Inputs	150 Mhz
Light-source Lamp		230W NSH lamp
Power Requirements		AC 110 V - 240 V AC, 50 Hz/60 Hz
Power Consumption		<360W (0.4W in standby mode)
Dimensions (Width x Height x Depth)		530 x 200 x 550 mm - 20.9" x 7.9" x 21.7" (Excluding feet)
Net Weight		15.1Kg - 15.4 Kg - 15.4Kg 33.3 lbs - 34 lbs - 34 lbs
Gross Weight		24Kg - 53 lbs
Operation Environment		Temperature: 5°C to 35°C (Storage Temperature: -10°C to 60°C) Humidity: 20% to 80% without condensation

- Design and specifications are subject to change without prior notice.
- Please note that some of the pictures and illustrations may have been abridged, enlarged or contextualized in order to aid comprehension. Images may differ from the actual product.

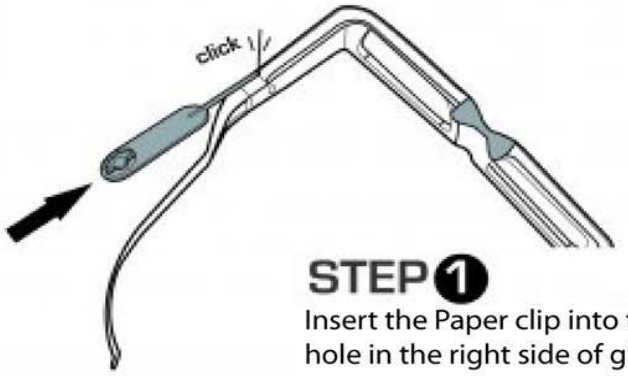
3-CHIP LCoS System

LCoS is the abbreviation of Liquid Crystal on Silicon. The 3-Chip LCoS systems feature dedicated panels for each color channel and render seamless color graduations without any flickering or rainbow effect artifacts.

Dimensions

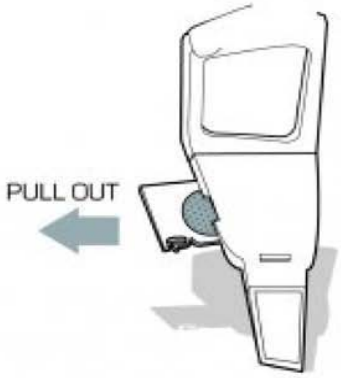


HOW TO REPLACE BATTERIES ON INFRA-RED 3D-GLASSES



STEP 1

Insert the Paper clip into the hole in the right side of glasses until you hear the "click".

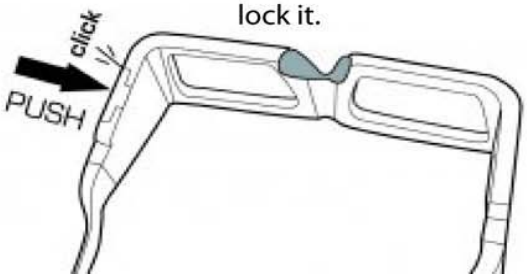


STEP 2

Pull towards you with your nail to remove the battery tray

STEP 3

Reinsert the battery and push to hear the "click" to lock it.



RADIO FREQUENCY 3D-GLASSES

Radio-Frequency 3D-Glasses uses rechargeable batteries that can be recharge using the mini-USB connector.


Cine VERSUM