

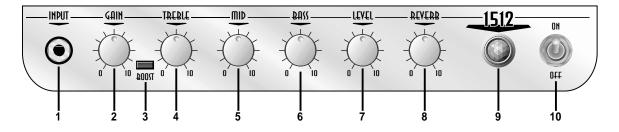


V1512 GUITAR AMPLIFIER

Declaration Of Conformity		
#35, Effective 01-01-2001		
Manufacturer's Name: Production Facility: Production Facility: Shipping Facility: Office Facility:	SLM Electronics 11880 Borman Drive, St. Louis, MO 63146, USA 700 Hwy 202 W, Yellville, AR 72687, USA 1400 Ferguson Ave., St. Louis, MO 63133, USA 1400 Ferguson Ave., St. Louis, MO 63133, USA	
Product Type:	Audio Amplifier	
Complies with Standards: LVD: Safety: EMC:	92/31/EEC, 93/68/EEC, & 73/23/EWG EN60065 EN55013, EN55020, EN55022, EN61000-3-2, & EN61000-3-3	
SLM E 1901 Congres	n provided by your local Sales & Services Office or: Electronics - R & D Engineering sional Drive, St Louis, MO 63146, USA 4-569-0141, Fax: 314-569-0175	



The Front Panel:



1. Input: Connect your instrument here by means of a shielded signal cable.

A REBIER

2. Gain: Use this control to adjust the input gain. With the control towards the counter clockwise position, the gain is low and very little distortion is present. As you rotate the control clockwise the gain increases, producing more overdrive distortion and a higher output volume level.

3. Boost: This switch, when depressed, increases the output of the frequencies below 500Hz, giving the bottom end more punch.

4. Treble: Use this control to adjust the output level of the high frequencies. This control provides 8dB of cut or boost at 10kHz.

5. Mid: Use this control to adjust the output level of the middle frequencies. This control provides 9dB of cut or boost at 700Hz.

6. Bass: Use this control to adjust the output level of the low frequencies. This control provides 12dB of cut or boost at 60Hz.

7. Level: Use this control to adjust the output level of the amplifier.

8. Reverb: Use this control to adjust the amount of reverberation applied to the signal. With the control fully counter clockwise no reverb is applied. As you rotate the control clockwise the reverb increases.

9. Lamp: This lamp illuminates when the amplifier is turned on.

10. On/Off Switch: Use this switch to turn the amplifier on and off.

11. AC Line Cord (rear panel, not shown): The grounded power cord should only be plugged into a grounded power outlet that meets all applicable electrical codes and is compatible with the voltage, power, and frequency requirements stated on the rear panel. Do not attempt to defeat the safety ground connection.

12. Speaker Connector (rear panel, not shown): The V1512 is shipped with a 1/4" cable connected from the chassis to the internal speaker. To connect the amplifier to an external speaker cabinet, disconnect the 1/4" plug from the amplifier and use the jack to connect the external cabinet to the amplifier by means of a heavy duty speaker cable terminated with 1/4" plugs. The minimum impedance for the external speaker is 16 ohms.

V1512 TECHNICAL SPECIFICATIONS:

OUTPUT POWER RATING	15 Watts RMS @ 5 % THD, 16 ohm load, 120 VAC
SIGNAL TO NOISE RATIO	65dB Typical
GAIN	98 dB
TREBLE	8dB range @ 10 kHz
MID	9dB range @ 700 Hz
BASS	12dB range @ 60 Hz
SPEAKER SPECS	12", 60w, 16 ohm, 1.75" voice coil diameter, 38oz. magnet
PREAMP TUBES	(3) 12AX7A
POWER AMP TUBES	(2) EL84
POWER REQUIREMENTS	120 VAC, 60 Hz, 70VA
	100/115 VAC, 50/60 Hz, 70VA
	230 VAC, 50/60 Hz, 70VA
SIZE AND WEIGHT	18-1/2" W x 16-1/2" H x 9-1/2" D, 38 lbs.

The V1512 is covered with a durable Tolex material: wipe it clean with a lint-free cloth. Never spray cleaning agents onto the cabinet. Avoid abrasive cleansers which would damage the finish.

Specifications and information in this manual are subject to change without notice.





©2002 SLM Electronics, a division of St. Louis Music, Inc • 1400 Ferguson Avenue • St. Louis, MO 63133 47-696-01 • 01/02