



# Clear-Com HME DX210

## Dual-Channel Wireless Intercom Operating Instructions





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## FCC NOTICE

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communication. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his own expense.

Changes or modifications not expressly approved by Clear-Com, LLC, an HM Electronics, Inc. company could void the user's authority to operate this equipment.

## MANDATORY SAFETY INSTRUCTIONS FOR INSTALLERS AND USERS

Use only manufacturer or dealer supplied antennas. The Federal Communications Commission has adopted a safety standard for human exposure to RF (Radio frequency) energy, which is below the OSHA (Occupational Safety and Health Act) limits.

The term "IC:" before the certification/registration number only signifies that the Industry Canada technical specifications were met.

**Base Station Antenna minimum safe distance:** 7.9 inches (20 cm) at 100% duty cycle.

**Base Station Antenna gain:** This device has been designed to operate with an antenna having a maximum gain of up to 7dBi.

**Antenna mounting:** The antenna(s) used for the base transmitter must be installed to provide a separation distance of at least 7.9 inches (20 cm) from all persons and must not be co-located or operating in conjunction with any other antenna or transmitter.

**Antenna substitution:** Do not substitute any antenna for the one supplied by the manufacturer. You may be exposing person or persons to excess radio frequency radiation. You may contact your dealer or the manufacturer for further instructions.

**WARNING:** Maintain a separation distance from the base station transmit antenna to a person(s) of at least 7.9 inches (20 cm) at 100% duty cycle.

**WARNING:** Excessive sound pressure level from earphones or headphones can cause hearing loss.

You, as the qualified end-user of this radio device must control the exposure conditions of bystanders to ensure the minimum separation distance (above) is maintained between the antenna and nearby persons for satisfying exposure compliance. The operation of this transmitter must satisfy the requirements of Occupational /Controlled Exposure Environment, for work-related use. Transmit only when person(s) are at least the minimum distance from the properly installed, externally mounted antenna.

**Korea:** 해당 무선설비는 전파혼신 가능성이 있으므로 인명안전과 관련된 서비스는 할 수 없음

Hereby, Clear-Com, LLC, an HM Electronics, Inc, company, declares that the DX210 is in compliance with the essential requirements and other relevant provisions of R&TTE Directive 1999/5/EC.



This product operates in the 2400 to 2483.5 MHz frequency range. The use of this frequency range is not yet harmonized between all countries. Some countries may restrict the use of a portion of this band or impose other restriction relating to power level or use. You should contact your Spectrum authority to determine possible restrictions.

### **WASTE ELECTRICAL AND ELECTRONIC EQUIPMENT (WEEE)**

The European Union (EU) WEEE Directive (2002/96/EC) places an obligation on producers (manufacturers, distributors and/or retailers) to take-back electronic products at the end of their useful life. The WEEE Directive covers most Clear-Com products being sold into the EU as of August 13, 2005. Manufacturers, distributors and retailers are obliged to finance the costs of recovery from municipal collection points, reuse, and recycling of specified percentages per the WEEE requirements.

### **Instructions for Disposal of WEEE by Users in the European Union**

The symbol shown below is on the product or on its packaging which indicates that this product was put on the market after August 13, 2005 and must not be disposed of with other waste. Instead, it is the user's responsibility to dispose of the user's waste equipment by handing it over to a designated collection point for the recycling of WEEE. The separate collection and recycling of waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local authority, your household waste disposal service or the seller from whom you purchased the product.



Clear-Com, LLC, an HM Electronics, Inc. company, is not responsible for equipment malfunctions due to erroneous translation of its publications from their original English version. Illustrations in this publication are approximate representations of the actual equipment, and may not be exactly as the equipment appears.

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# 1 System Overview

The Clear-Com® HME DX210 is a 2-channel Digital Wireless Intercom System that supports up to 15 COMMUNICATOR®s per base station, either Belt Packs or All-In-One Headsets, or a combination of the two. Using the DX210 in the 2-channel mode, any 3 of the 15 Communicators can transmit at the same time. In the single-channel mode, any 4 Communicators can transmit at the same time. This number can be increased by adding up to 3 additional base stations. The DX210 supports both Clear-Com and RTS cabled 2-wire intercom systems, and also has 4-wire and auxiliary audio connections.

The DX210 operates in the 2.4GHz band, and has provisions for “Spectrum Friendly” co-existence with other devices in the same band.

## 1.1 System Components

### BS210 Base Station:



Antennas:



110/240 Switching Power Supply:



BP210 Belt Pack:



Headset:



and/or

WH210

All-In-One Headset:



Belt Pack Pouch:



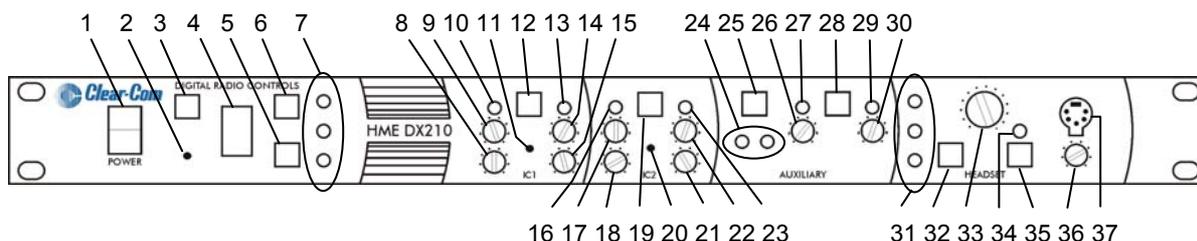
Batteries:



Battery Charger with 110/240 Switching Power Supply:



## 1.2 Base Station Front Panel



### DIGITAL RADIO CONTROLS

1. POWER switch
2. RESET button (recessed)
3. CLR/BND button
4. STATUS display
5. REG (registration) button
6. UNLATCH button
7. RECEIVE indicator lights

### IC1 CONTROLS

8. IC1 2-W output level adjust
9. IC1 2-W input level adjust
10. IC1 2-W indicator light
11. IC1 AUTO NULL button (recessed)
12. IC1 2-W/4-W SELECT button
13. IC1 4-W indicator light
14. IC1 4-W input level adjust
15. IC1 4-W output level adjust

### IC2 CONTROLS

16. IC2 2-W indicator light
17. IC2 2-W input level adjust
18. IC2 2-W output level adjust

19. IC2 2-W/4-W SELECT button
20. IC2 AUTO NULL button (recessed)
21. IC2 4-W output level adjust
22. IC2 4-W input level adjust
23. IC2 4-W indicator light

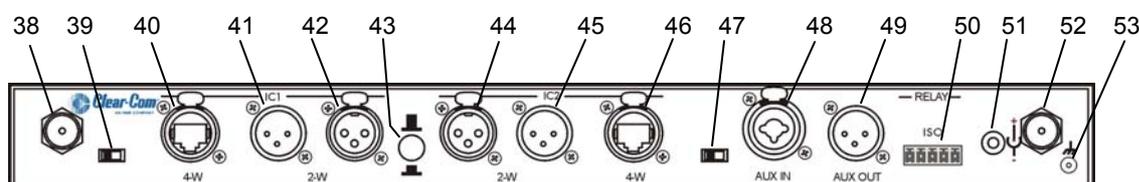
### AUXILIARY CONTROLS

24. AUX IC1/IC2 INPUT ASSIGN indicators
25. AUX INPUT ASSIGN button
26. AUX INPUT level adjust
27. AUX IN indicator light
28. AUX INPUT/OUTPUT SELECT button
29. AUX OUT indicator light
30. AUX OUTPUT level adjust

### HEADSET CONTROLS

31. HEADSET IC1, IC2 & ISO indicator lights
32. HEADSET IC1, IC2 & ISO SELECT button
33. HEADSET VOLUME knob
34. HEADSET TALK indicator light
35. HEADSET TALK On/Off button
36. HEADSET MIC LEVEL adjust
37. HEADSET cable connector

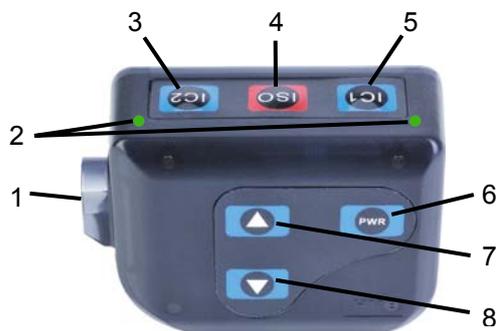
## 1.3 Base Station Rear Panel



38. ANT (R-TNC)
39. PRIMARY/SECONDARY Select Switch
40. IC1 4-W RJ-45 Connector
41. IC1 2-W XLR-3M Connector
42. IC1 2-W XLR-3F Connector
43. CLEAR-COM/RTS Select Switch
44. IC2 2-W XLR-3F Connector
45. IC2 2-W XLR-3M Connector

46. IC2 4-W RJ-45 Connector
47. SINGLE/DUAL Channel Select Switch
48. AUX IN Connector
49. AUX OUT Connector
50. Relay Connector
51. DC Power Connector
52. ANT (R-TNC)
53. Chassis Grounding Screw

## 1.4 Belt Pack – BP210



1. Headset cable connector
2. Power/mode lights
3. IC2 (Intercom 2) button
4. ISO (Isolate) button
5. IC1 (Intercom 1) button

6. PWR (Power) button
7. Volume-up button
8. Volume-down button
9. Battery
10. Battery-release latch

## 1.5 All-In-One Headset – WH210

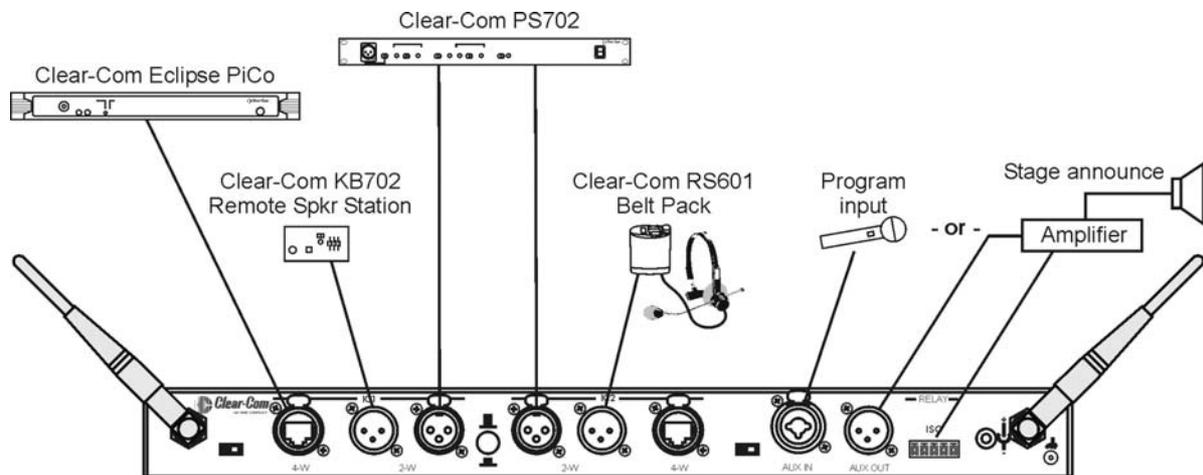


1. Battery
2. Battery-release latch
3. Power button

4. Power/mode lights
5. IC1 (Intercom 1) button
6. IC2 (Intercom 2) button
7. Volume-up button
8. Volume-down button
9. ISO (Isolate) button

# 2 System Setup

This chapter describes how to set up and configure the DX210.



Typical equipment connections to the rear panel of the base station

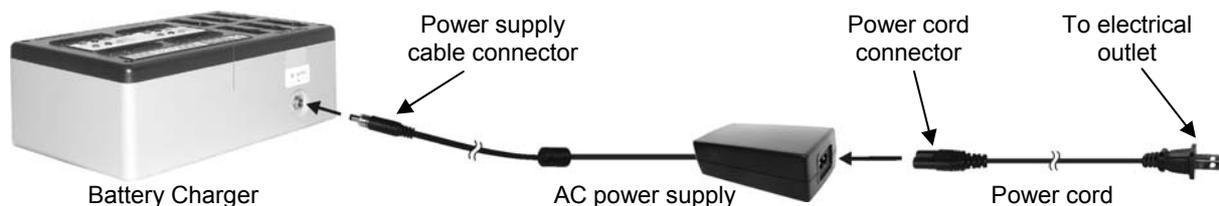
## 2.1 Battery Charging

Before installing the system, connect the AC power supply to the battery charger and plug it into an electrical outlet. Charge all the batteries while the other equipment is being installed. Charging time is about 2.5 hours.

### 2.1.1 Connect AC Power Supply

To connect the AC power supply to the battery charger:

- Connect the AC power supply cable connector to the power connection on the battery charger and turn clockwise to lock in place.
- Connect the AC power cord connector to the AC power supply unit.
- Connect the AC power cord to an electrical outlet.

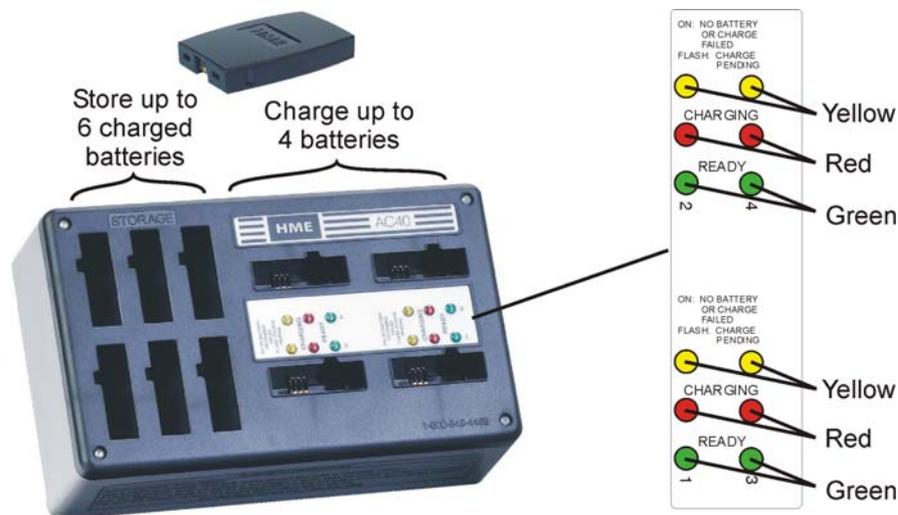


The red lights on the charger will come on briefly, and then the yellow lights will come on and stay on.

## 2.1.2 Charge Batteries

Up to four batteries can be charged in the battery charger at the same time. The battery status lights next to each charging port are explained below. Up to six fully charged batteries can be stored in the battery storage ports.

- Insert a battery in each of four charging ports until it clicks in place.
- A yellow light next to each charging port stays on while the port is empty. When a battery is in a charging port, a flashing yellow light next to it indicates CHARGE PENDING, which means the battery is too hot. Adjust the room temperature or move the charger to a cooler area. When a battery is in a charging port, a yellow light on steady next to it means CHARGE FAILED. If this happens, follow the instructions on the side of battery charger.
- A red CHARGING light next to a battery port stays on while a battery in the port is charging.
- A green READY light next to a battery port goes on when a battery in the port is fully charged.
- Store fully charged batteries in storage ports.

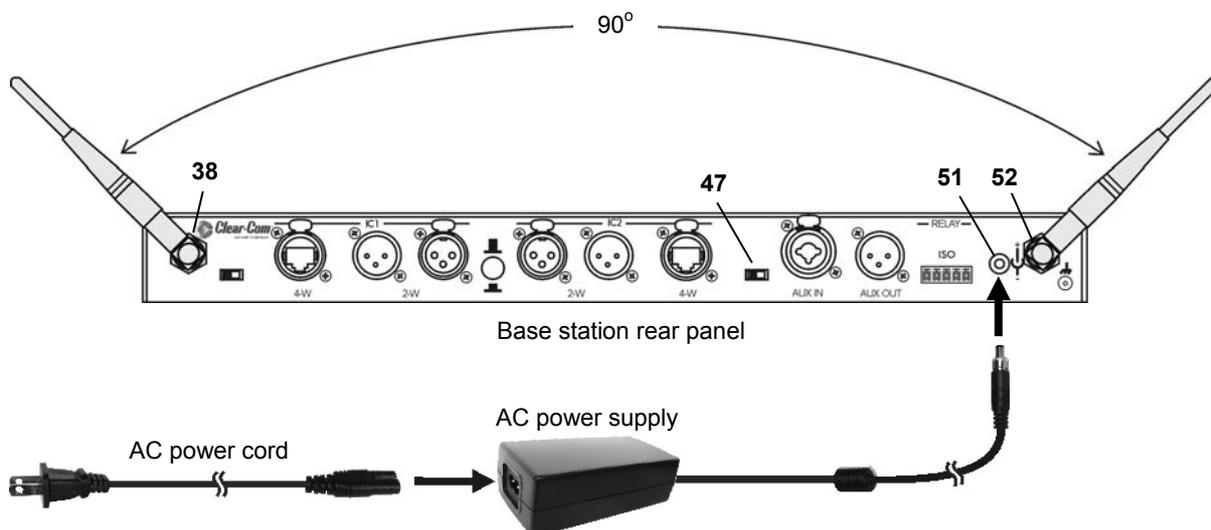


**NOTE:** Batteries should not be left in charge ports after being fully charged. If a battery is left in a charge port for more than three weeks, the yellow indicator may light up. In this case, it does not indicate a faulty battery.

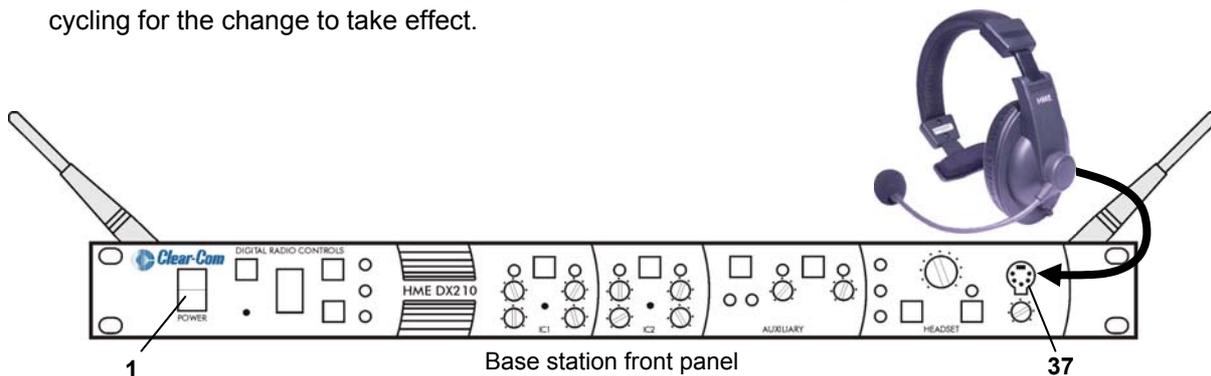
## 2.2 Basic Base Station Setup

This section describes setup and equipment connections for an individual base station.

- Connect the two enclosed antennas to the antenna connectors (#38 and #52) on the rear panel of the base station, and turn the sleeves clockwise on the antenna connectors to tighten them securely in place. Position the antennas at 90° angles from each other.



- Plug the connector at the end of the AC power supply cord into the **+12-14VDC** power connector (#51) on the rear panel of the base station. Turn the locking nut on the cable connector clockwise to secure it to the base station. Plug the female connector at one end of the AC power cord into the power supply. Plug the other end of the AC power cord into an electrical outlet.
- Set switch #47 for the base station to operate in single or dual channel mode.  
**In single channel mode**, all wireless users will be able to hear each other. Up to four users can talk simultaneously.  
**In dual channel mode**, there are two separate audio channels enabling two groups of users to independently communicate with each other. Up to three users can talk simultaneously.  
**NOTE:** Any time the mode is changed, the unit must be reset using the reset button or by power cycling for the change to take effect.



- If a local headset will be used, plug it into the **HEADSET** connector (#37) on the front panel of the base station.  
**NOTE:** The connector is keyed, so the headset cable plug can not be inserted in the wrong direction.
- Press the **POWER** switch (#1) on the front panel to turn on the base station. A red light on the switch should go on.

If you have more than one base station, refer to [Appendix D, page 23](#) for multiple base station registration.

## 2.3 COMMUNICATOR<sup>®</sup> Setup and Registration

The first time you operate the DX210 system, you must register each Communicator (Belt Pack and/or All-In-One Headset) for use with a specific base station. The base station will then recognize all registered Communicators when their power is on, and will know the difference between them and other electronic equipment operating on the same frequencies. If a Communicator is added or replaced later, the new one must be registered and the old one remains in memory. A maximum of 15 Communicators can be registered to a single base station at one time.

### 2.3.1 Set Up COMMUNICATOR<sup>®</sup>s

**NOTE:** If multiple base stations will be used, or if interference is present, such as Wi-Fi interference, refer to [Base Station Registration](#) and [Interference Avoidance](#), in Appendix D and E, pages 23 and 25.

Before registering them, set up all Communicators as follows:

#### Belt Packs –

- **1** - Insert a fully charged battery in each Belt Pack, with the metal contacts on the end of the battery inserted first. Press it in until it snaps.
- **2** - Place each Belt Pack in a pouch.
- **3** - Plug its headset cable connector into each Belt Pack.



#### All-In-One Headsets –

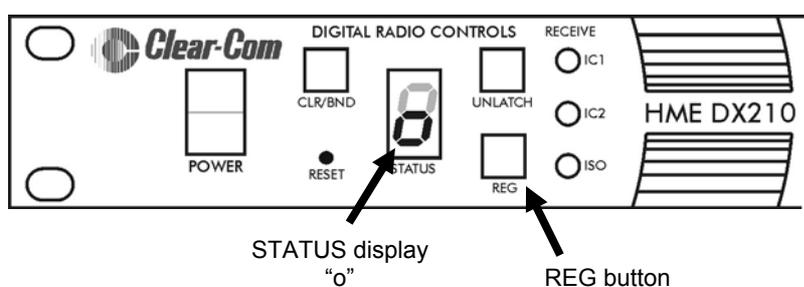
Insert a fully charged battery in each Headset, with the metal contacts on the end of the battery inserted first. Press it in until it snaps.



## 2.3.2 Register COMMUNICATOR<sup>®</sup>s

The Communicator must be within 6 feet (1.83 meters) of the base station to enable registration.

1. **Be sure each Communicator you are going to register is turned off** and the base station power is on before you begin. Communicators that are already registered can be on or off.
2. Put the headset on your head.
3. Press the **REG** button on the front panel of the base station. The **STATUS** display will show a small “o” for open.



**NOTE:** If you wait too long before going on to the next step, the base station will go out of the registration mode and you will have to press the **REG** button again.

4. Press and hold the **ISO** button on the Communicator while you press and release the **PWR** (power) button to turn the unit on, then release the **ISO** button. This will cause the Communicator to enter the registration mode.

**On Belt Packs**, the two power lights at the corners near the **IC1** and **IC2** buttons will begin blinking red, then will blink green two or three times and go off. **Wait!** There may be a short delay.

**On All-In-One Headsets**, the power/mode lights at the end of the microphone boom and on the side of the unit near the **IC1** button will blink. **Wait!** There may be a short delay.

### If registration is successfully completed:

- A voice message in the headset will say “Power on, Belt Pack #, Version #, Begin registration, Registration complete, ...”
- After a delay of about 15 seconds, the **STATUS** display will show the ID number assigned to this Communicator for about 10 seconds.

**NOTE:** ID numbers are assigned sequentially as 0 thru 9, A, b, C, d and E.

- The power light on the Communicator will remain on steady green.

Repeat Steps 2 to 4 above for each Communicator to be registered.

### If registration failed:

- A voice message in the headset will say “Power on, Belt Pack #, Version #, Begin registration, ...” Both lights on the Belt Pack will be blinking red, and there may be a delay of up to 90 seconds before you hear “Registration failed.”
- Press the **RESET** button at the lower-left corner of the base station with a pen or similar pointed object. When the **STATUS** display becomes blank, press the **REG** button and register the Communicator again. If registration fails again, call your dealer for assistance.

### If you try to register more than 15 Communicators:

- An **F** will appear on the **STATUS** display on the base station and you will hear “Registration failed” in the headset.
- Clear all current registrations by pressing the **CLR/BND** button and the **RESET** button at the same time. To press the **RESET** button, insert a pen or similar pointed object into the **RESET** hole at the lower-left corner of the base station front panel. Continue holding the **CLR/BND** button after you release the **RESET** button, until the clear code “c” (lower case) appears on the **STATUS** display.
- Register all active Communicators, one at a time. Previously registered Communicators must be re-registered.

## 2.3.3 COMMUNICATOR<sup>®</sup> Settings

If you want to set up a Communicator with any of the special settings shown below, press and hold the specified button combinations during or after power up. These settings will remain in memory when the Communicators are turned off and on again.

For Setting	Press & Hold while you Press & Release the Power button
ISO restrict on	IC1 button
ISO restrict off	IC1 and ISO buttons
Handsfree on selected button(s)	IC1 and/or IC2 and/or ISO and ▲ volume up buttons
Handsfree off selected button(s)	IC1 and/or IC2 and/or ISO and ▼ volume down buttons
Listen-Only mode on	▼ volume down button
Listen-Only mode off	▲ volume up button
<b>WH210 only *</b> All-In-One Headset “lights-off” mode	IC2 button

\* **NOTE:** All-In-One Headsets can be set up with its indicator lights off, to avoid distraction if users are in an area visible to audience. This setting is not saved when you power off.

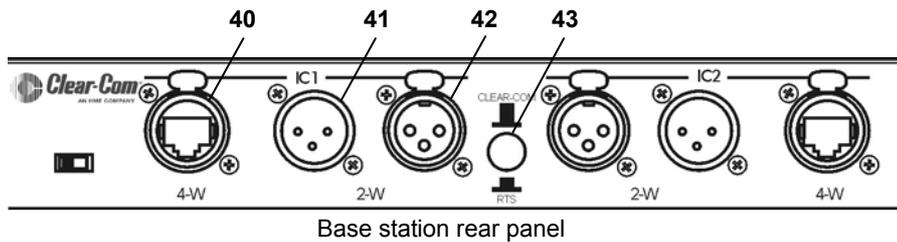
For Setting	With the power already on - - -
Increase mic gain (15 steps)	Press IC2 while you repeatedly press the ▲ volume up button
Decrease mic gain (15 steps)	Press IC2 while you repeatedly press the ▼ volume down button
<b>BP210 only *</b> Increase sidetone level (5 steps)	Press IC1 while you repeatedly press the ▲ volume up button
<b>BP210 only *</b> Decrease sidetone level (5 steps)	Press IC1 while you repeatedly press the ▼ volume down button

\* **NOTE:** There is no sidetone adjustment function for All-In-One Headsets.



**NOTE:** If you are not connecting a wired intercom, go on to [System Operation, section 3, page 13.](#)

## 2.4 Interfacing with 2-Wire or 4-Wire Intercoms



### 2-Wire Intercom Interface:

The following 2-wire setup is for Channel 1 (IC1). **If applicable, repeat for Channel 2 (IC2).**

- **If using a 2-wire intercom** with the DX210, plug it into the base station **2-W** connector at **#41** or **#42**, depending on whether a male or female connection is required.
- Depending on whether you are using a Clear-Com® or RTS® compatible 2-wire intercom system, position the **CLEAR-COM / RTS** button (**#43**) as follows:  
In position = RTS Mode Out position = Clear-Com Mode
- Press the **IC1 SELECT** button (**#12**) on the front panel of the base station. The **2-W** light (**#10**) next to the button should turn green.

**NOTE:** If no power is detected at the **2-W** connector, the **2-W** light will come on red and no audio will be passed through. Plugging in a connection to a Clear-Com or RTS power supply, at this point, will turn the light green and operation will begin.

- Be sure there are no open microphones on the wired intercom. ***If users are wearing headsets, please notify them of the impending audio sweep prior to auto nulling.*** Press and hold the **AUTO NULL** button for two seconds. To press the **AUTO NULL** button, insert a pen or similar pointed object into the **AUTO NULL** hole on the front panel of the base station. An audio sweep will be heard for 25 seconds on the wired Belt Packs. (The **2-W** light (**#10**) next to the button should turn amber, then green.)
- Adjust the 2-W intercom receive and send levels with the **IC1 2-W INPUT** control (**#9**) and **OUTPUT** control (**#8**).

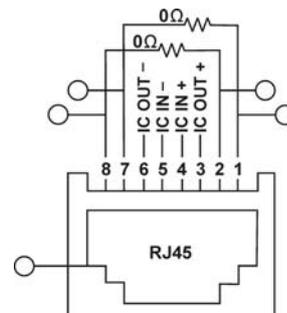
**NOTE:** If you are not connecting other equipment, go on to [System Operation, section 3, page 13](#).

### 4-Wire Intercom Interface:

The following 4-wire setup is for Channel 1 (IC1). **Repeat for Channel 2 (IC2) if applicable.**

- **If using a 4-wire intercom** with the DX210, plug it into the base station **IC1 4-W** connector (**#40**).
- Press the respective **SELECT** button until the **IC1 4-W** light (**#13**) next to the button goes on.
- Adjust the 4-wire intercom receive and send levels with the **IC1 4-W INPUT** and **OUTPUT** (**#14 & 15**) controls.

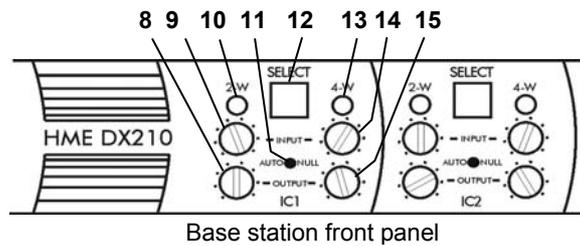
RJ45 Connector Pins	Designation
Pins 1, 2, 7 and 8	N/C (reserved)
Pin 3	Intercom Out +
Pin 4	Intercom In +
Pin 5	Intercom In -
Pin 6	Intercom Out -



**NOTE:** Simultaneous 2-wire and 4-wire communication is possible.

Both groups of intercom users can communicate with the base station operator, but not with each other.

## IC1 and IC2 Intercom Controls and Indicator Lights:



Base station front panel

The **IC1** portion of this area of the panel is for Intercom Channel 1, and the **IC2** portion is for Intercom Channel 2. Their operation is identical.

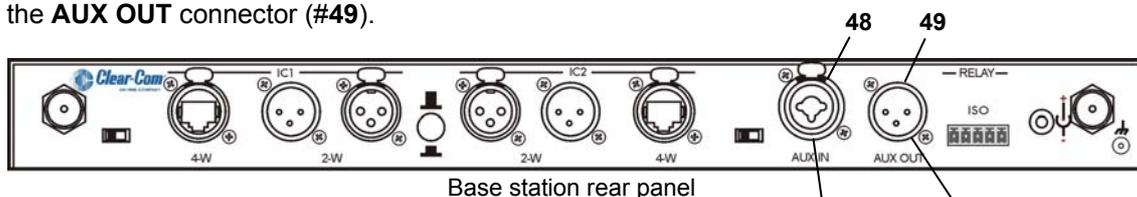
- The **SELECT** button is used to select 2-Wire or 4-Wire or both.
- The **2-W indicator light** will come on **red** (muted) if wired intercom power is not detected at the 2-W connector on the rear panel of the base station. The **2-W indicator light** will come on **green** if 2-W equipment which supplies power is plugged into the 2-W connector on the rear panel of the base station, or if the respective bypass jumper inside the unit has been set.
- The **INPUT** controls are used to adjust the audio levels going to COMMUNICATOR<sup>®</sup>s or a local headset, coming in from 2-W and 4-W equipment connected to the base station.
- The **OUTPUT** controls are used to adjust the audio levels coming in from Communicators or a local headset, as it goes out to 2-W and 4-W equipment connected to the base station.
- The **AUTO NULL** button is used to eliminate echo caused by mismatched line characteristics of an external 2-W system. **CAUTION: Before pressing the AUTO NULL button, be sure there are no open microphones on the wired system.** Use a pen or similar pointed object to press and hold the **AUTO NULL** button for 2 seconds.

**NOTE:** If you are not connecting other equipment, go on to [System Operation, section 3, page 13](#).

## 2.5 Interfacing with Auxiliary Audio Equipment

ISO Audio can be routed to the **AUX OUT** connector for page or stage announce.

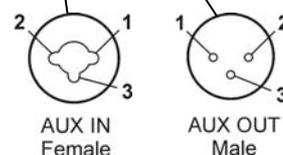
- If using auxiliary audio equipment such as another intercom, a CD player, etc., connect its output cable connector (male) to the **AUX IN** connector (#48), and/or its input cable connector (female) to the **AUX OUT** connector (#49).



Base station rear panel

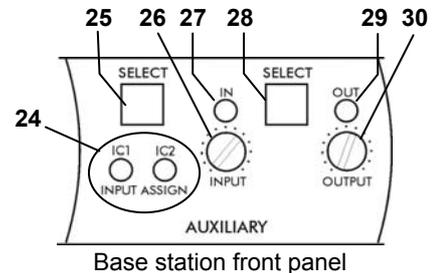
The cable connectors must be 3-pin XLR type for balanced +20dBu maximum audio input/output, with the following pin connections:

Pin 1 = Ground  
Pin 2 = Audio +  
Pin 3 = Audio -



The **AUXILIARY SELECT** button (#25) is used to select **IC1** or **IC2** or both as the destination for **AUX IN** audio. The **IC1** and/or **IC2 INPUT ASSIGN** lights (#24) come on green to indicate the selection as the destination for **AUX IN** audio. If neither is selected, **AUX IN** audio will not be routed to the COMMUNICATOR®s. The **AUX IN** light must be lit for the **INPUT ASSIGN SELECT** function to work.

- If only **AUX IN** is used, press the **AUX IN/OUT SELECT** button (#28) until the **IN** light (#27) goes on. Listen to the audio input in your headset as you adjust the **INPUT** control (#26) below the light to the desired level.
- If only **AUX OUT** is used, press the **AUX IN/OUT SELECT** button (#28) until the **OUT** light (#29) comes on. Check the audio level on the auxiliary equipment, and adjust the **OUTPUT** control (#30) to the desired level.



- If the auxiliary equipment requires two-way communication, have someone listening at the auxiliary unit. Press the **AUX IN/OUT SELECT** button (#28) until both the **IN** and **OUT** lights (#s 27 and 29) go on. While speaking into your headset microphone, adjust the **OUT** control (#30) above the light to the desired listening level at the auxiliary unit. Listen to the audio input in your headset as you adjust the **INPUT** control (#26) below the light to the desired level.

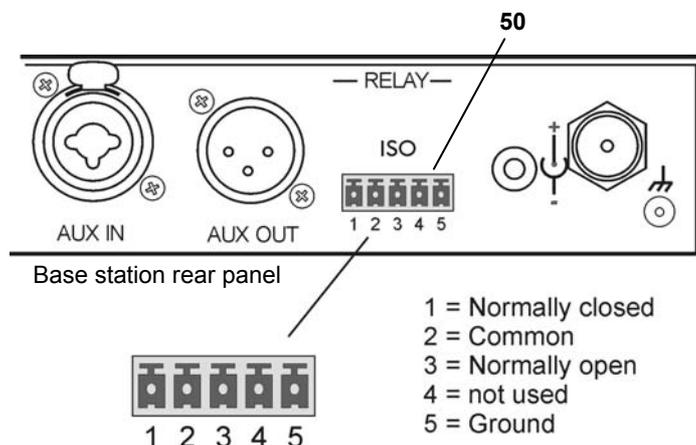
### Auxiliary Controls and Indicator Lights:

- The **SELECT** button on the right (#28) is used to select **AUX IN** (audio from auxiliary equipment connected to the base station), **AUX OUT** (audio to the auxiliary equipment from the ISO channel of the COMMUNICATOR®s and local headset) or both.
- The **IN** and **OUT** lights come on green to indicate the selection.
- The **INPUT** and **OUTPUT** controls adjust auxiliary inbound and outbound audio levels.
- The **SELECT** button on the left (#25) is used to select **IC1** or **IC2** or both as the destination for **AUX IN** audio. The **IC1** and/or **IC2 INPUT ASSIGN** lights come on green to indicate the selection as the destination for **AUX IN** audio.

**NOTE:** If you are not connecting other equipment, go on to [System Operation, section 3, page 13](#).

## 2.6 ISO Relay

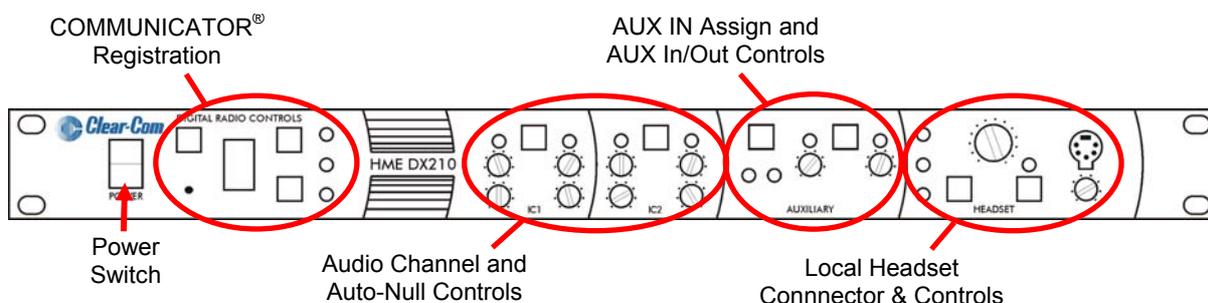
During ISO communication, a relay closure is provided. This can be used for tasks such as keying a long range radio or triggering an alert light. It can be activated from a Communicator or a local headset.



# 3 System Operation

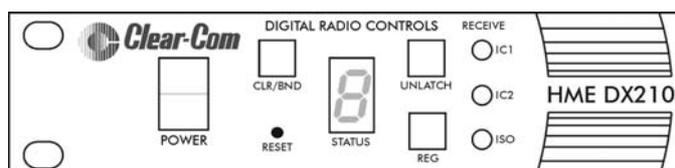
This chapter describes how to operate the Base Station and COMMUNICATOR<sup>®</sup> (Belt Pack or All-In-One Headset).

## 3.1 Base Station Operation



### 3.1.1 Digital Radio Controls and Indicator Lights

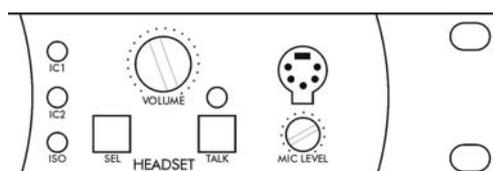
- The **CLR/BND** button, **RESET** button, **STATUS** indicator and **REG** button are used when registering Communicators. Refer to [Communicator registration procedure, page 8](#).



- The **UNLATCH** button is used by the base station operator to unlatch **all** Communicator transmitters.
- The **RECEIVE IC1**, **IC2** (Intercoms) and **ISO** (Isolate) lights indicate whether reception from a Communicator is on **IC1**, **IC2** or **ISO**.

### 3.1.2 Local Headset Connector, Controls and Indicator Lights

- The **SEL** (select) button is used to select communication from the local headset to **IC1**, **IC2**, **IC1 & IC2**, or **ISO**.
- The **IC1**, **IC2**, **IC1 & IC2**, or **ISO** indicator light will be lit for the selection you made.



- **IC1** and **IC2** communication will be heard by wireless users on the respective channel, as well as users wired into 2-W and 4-W connections.
- **ISO** is heard in both wireless channels, and **AUX OUT** if activated.  
**NOTE:** When the **ISO** button is pressed, **ISO RELAY (#50)** is activated.
- The **TALK** button is used for communication from the local headset to the selected channel.  
**For open communication**, press and release the **TALK** button quickly to “latch on.” To “latch off,” press and release the button again quickly.  
**For momentary communication**, press and hold the **TALK** button for more than one second. In this mode, the selected channel will remain open only as long as you are pressing the **TALK** button. The **TALK** light indicates the **TALK** mode is active via the local headset.
- Use the **VOLUME** control to adjust the output to the local headset earpiece.
- Use the **MIC LEVEL** control to adjust the audio level from the local headset microphone.

## 3.2 COMMUNICATOR<sup>®</sup> Operation

Belt Pack control buttons have a snap action. They will activate when pressed firmly. Use your fingertips, not your fingernails, to press the Belt Pack buttons. All-In-One Headset buttons are touch sensitive.



### 3.2.1 Power On/Off

- **Power On** – Press and release the **PWR** (power) button. A voice message in the earpiece will say “power on,” and the red power lights near the corners of the **IC1** and **IC2** buttons will go on. After a short time, one light will go off and the other will change to green, indicating the Belt Pack is ready for use. The **STATUS** indicator on the base station will momentarily indicate the ID of the Belt Pack. The green power light will be on steady whenever the Belt Pack is ready, but not transmitting.  
**NOTE:** While the Belt Pack is transmitting, the green power light will be flashing.
- **Power Off** – Press and hold the **PWR** button for approximately two seconds. A voice message in the earpiece will say “power off,” and the green power light will go off.

### 3.2.2 ISO (Isolate) and IC1, IC2 (Intercom)

Use the **ISO** button to talk to other wireless Communicator users and the base station operator. Pressing **ISO** on the Belt Pack will also send audio to **AUX OUT** if the **AUXILIARY OUT** light on the front of the base station is on. Use the **IC1** and **IC2** buttons to communicate via the wired intercom channels and the base station operator. When the **ISO** button is pressed, **ISO RELAY (#50)** is activated.

### 3.2.3 Operating Modes

- **Push-To-Talk ONLY Mode Operation** – In PTT operation, audio is transmitted only while you are pressing and holding the **IC1**, **IC2** or **ISO** button. When you release the button, transmission stops.
- **Hands-free Mode Operation** – Quickly press and release the **IC1**, **IC2** or **ISO** button to “latch” the transmitter on. Talk and listen, as in a normal telephone conversation. Quickly press and release **the same button** again to “unlatch,” and end the conversation. The base station operator can unlatch all Communicators by pressing the **UNLATCH** button on the base station.  
**NOTE:** In the hands-free mode, if you are latched in **IC1**, **IC2** or **ISO**, quickly pressing/releasing either of the other buttons will latch on that button.  
Also in the hands-free mode, if you are latched in **IC1** or **IC2** and then press and hold the **ISO** button, it will function as PTT. When you release the **ISO** button, the Communicator will revert to the latched **IC1** or **IC2**.

Refer to [Communicator indicator light functions, Appendix A, page 20](#).

### 3.2.4 Volume Up/Down

- **Volume Up Adjustment** – Each time you press and release the volume-up ▲ button, a beep will be heard in the earpiece as the volume increases one step. If you press and hold the volume-up button, repeating beeps will be heard as the volume steps up to maximum. When maximum volume is reached, “maximum” will be heard in the earpiece, and will be repeated until you release the volume-up button.
- **Volume Down Adjustment** – Each time you press and release the volume-down ▼ button, a beep will be heard in the earpiece as the volume decreases one step. If you press and hold the volume-down button, repeating beeps will be heard as the volume steps down to minimum. When minimum volume is reached, rapidly repeating beeps will be heard.

### 3.2.5 Adjusting Microphone Gain

Some users talk louder/softer than others. To allow for this, microphone gain adjustment is provided.

- **To increase microphone gain** – While holding down the **IC2** button, press the volume-up ▲ button as many times as necessary to reach the desired level. The microphone gain increase can be monitored through side tone, or preferably by someone else using a Communicator or at the base station.
- **To decrease microphone gain** – While holding down the **IC2** button, press the volume-down ▼ button as many times as necessary to reach the desired level. The microphone gain decrease can be monitored through side tone, or preferably by someone else using a Communicator or at the base station.

**NOTE:** The mic gain setting will be indicated, in number format, by a voice prompt (typically, HS14 = 5, HS15 = 3, HS16 = 3). You will hear “Maximum” if you attempt to go higher than maximum mic gain. You will hear repeating beeps if you attempt to go lower than minimum mic gain. Microphone gain will be saved in memory and does not require readjustment each time the power is turned on. (Default setting is 3.)

### 3.2.6 Adjusting BP210 Belt Pack Side Tone

- **To increase side tone** – Press the volume-up ▲ button while holding down the **IC1** button in the normal operating mode.
- **To decrease side tone** – Press the volume-down ▼ button while holding down the **IC1** button in the normal operating mode.

**NOTE:** The side tone setting will be indicated in numbers, by a voice prompt. (Default setting is “Max.”)

### 3.2.7 Using WH210 All-In-One Headset Lights-Off Mode

The Lights-Off mode can be used to avoid audience distraction from the lights on the All-In-One Headsets.

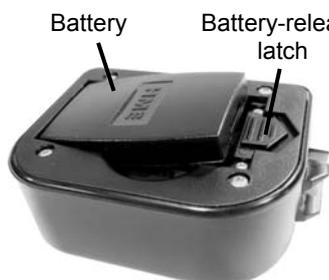
- **To operate in the Lights-Off mode**, with the WH210 power off, press and hold the **IC2** button while you press the **POWER** button, and then release both buttons.
- **To get out of the Lights-Off mode**, power the WH210 off and back on again without pressing the **IC2** button.

**NOTE:** There is no sidetone adjustment number for the All-In-One Headset.

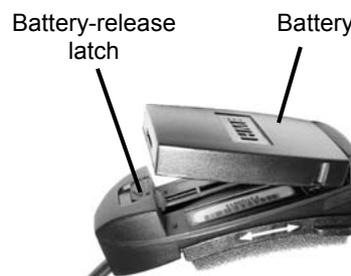
### 3.2.8 Changing COMMUNICATOR® Batteries

When a Communicator battery becomes weak, a voice in the earpiece will say “Change battery.”

If using a Belt Pack, you must remove it from its pouch to access its battery.



**Belt Pack battery removal**



**All-In-One Headset battery removal**

Slide the arrow-shaped battery release latch in the direction of the arrow. Pull up on the battery near the battery-release latch and lift the battery out of the unit, or turn the unit over and catch the battery in your hand.

When replacing a battery, place the end of the battery with the metal contacts into the battery holder, in the same position as the battery you removed. Press the top of the battery carefully into the battery holder until it snaps in place under the battery-release latch.

# 4 Troubleshooting

- **Red light on base station power switch does not come on.**

Be sure the power cords are properly connected to base station, power supply and electrical outlet.

- **Belt Pack power lights do not turn green and “out of range” is heard in the headset.**

Be sure your base station power is on. Turn the Belt Pack and base station power on and off. You may be too far from the base station. The range varies with each location’s layout.

- **When trying to register, it keeps saying registration failed.**

Refer to [“If registration failed” in section 2.3.2, page 8](#), and repeat the registration procedure. If “**F**” shows up on the STATUS display, it indicates that an attempt has been made to register more than 15 Belt Packs. Follow the [related instructions in section 2.3.2, page 9](#).

- **Others cannot hear me when I talk.**

Be sure the headset is securely connected to the Belt Pack or base station, and that you are pressing the **IC1**, **IC2** or **ISO** button on the Belt Pack, or the **TALK** button on the base station. Be sure the appropriate **IC1**, **IC2** or **ISO** setting is selected in the **HEADSET** section of the base station front panel.

- **People on the 4-wire intercom cannot hear me or I cannot hear them.**

Be sure the cables are securely connected and the 4-wire intercom is on. If using a local headset, be sure the desired **IC** setting is selected in the **HEADSET** section of the base station front panel. If using a Belt Pack or All-In-One Headset, press the desired IC button.

- **People on the RTS®/Clear-Com® systems cannot hear me, or I cannot hear them.**

Be sure the cables are securely connected and the 2-wire intercom is on. If using the local headset, be sure the desired **IC** setting is selected in the **HEADSET** section of the base station front panel. If using a Belt Pack or All-In-One Headset, press the desired IC button.

- **The 2-wire intercom is on and there is a loud squeal whenever I try to talk.**

This can occur if two or more base stations are daisy-chained without terminating the appropriate channel. The termination is set by putting JP5 (IC1) and/or JP6 (IC2) in the **ON** position. This should be done in only one base station. Refer to [Appendix C, page 22](#) for jumper (JP) locations.

- **Settings are not retained when the base station power is turned off and on again.**

The internal battery may be low. Contact your dealer.

- **2-W LEDs remain red. No 2-wire power detected.**

Plug into 2-W power supply. If the lack of powered 2-W system is intentional (such as when using a Clear-Com MT1, or when daisy-chaining multiple base stations), open the base station cover and set JP1 (IC1) and/or JP2 (IC2) to the **ON** position. If daisy-chaining, do not forget to also terminate one of the base stations by setting JP5 (IC1) and/or JP6 (IC2) to **ON**. Refer to [Appendix C, page 22](#) for jumper (JP) locations.

- **Echo on 2-W line.**

Be sure no wired Belt Packs have open mics and that the line is terminated, and rerun Auto Null.

# 5 Technical Data

## 5.1 BS210 Base Station Specifications

### GENERAL

<b>Channels:</b>	2 audio channels
<b>Frequency Range:</b>	2400 – 2483.5 MHz
<b>Frequency Response:</b>	200 Hz to 3.5 kHz
<b>Power Requirements:</b>	100-240VAC, 50-60Hz or 12-14VDC
<b>Temperature Range:</b>	32-122°F (0-50°C)
<b>Size:</b>	19" x 1.72" x 17.13" (1-RU) (48.26 x 4.37 x 43.51 cm)
<b>Weight:</b>	9.0 lbs. (4.1 kg) maximum
<b># of COMMUNICATOR<sup>®</sup>s per Base:</b>	15 can be registered. In single-channel operation, 4 can have simultaneous full-duplex communication. In dual-channel operation, 3 can have simultaneous full-duplex communication.
<b>4-Wire I/O:</b>	RJ45, 600Ω balanced, level adjustable, simultaneous operation with 2-wire
<b>2-Wire I/O:</b>	XLR-3M, XLR-3F, externally-switchable RTS <sup>®</sup> or Clear-Com <sup>®</sup> mode, 200Ω, level adjustable, null adjustable to 50dB attenuation, typical
<b>Auxiliary Input:</b>	XLR-3F/¼" (6.35 mm) combo jack, 600Ω balanced, level adjustable
<b>Auxiliary Output:</b>	XLR-3M, 600Ω balanced, level adjustable
<b>Headset Connector:</b>	4-pin mini-DIN, Electret microphone
<b>Headset Output:</b>	200mW into 32Ω
<b>Antenna Type:</b>	External ½ -wave dipole (R-TNC connector), RX/TX horizontal/vertical diversity
<b>System Distortion:</b>	<2%
<b>Communication Security:</b>	64-bit encryption, dual-slot diversity

### BASE STATION TRANSMITTER

<b>Type:</b>	Frequency Hopping, Spread Spectrum (FHSS)
<b>Transmit Power:</b>	100mW burst
<b>Modulation Type:</b>	Gaussian filtered FSK, TDMA
<b>Frequency Stability:</b>	13 ppm
<b>Harmonics/Spurious:</b>	Exceeds FCC and ETSI specifications over temperature

### BASE STATION RECEIVER

<b>Type: RF Sensitivity:</b>	Frequency Hopping, Spread Spectrum <-90dBm w 10-3 BER
<b>Frequency Stability:</b>	13 ppm
<b>Distortion:</b>	<2%

## 5.2 BP210 Belt Pack Specifications

### GENERAL

<b>Channels:</b>	2 audio channels
<b>Frequency Range:</b>	2400 MHz – 2483.5 MHz
<b>Antenna:</b>	Internal, horizontal/vertical diversity
<b>Frequency Response:</b>	200 Hz to 3.5 kHz
<b>Battery Requirements:</b>	3.6V lithium ion
<b>Battery Life:</b>	Up to 20 hours
<b>Temperature Range:</b>	32-122°F (0-50°C)
<b>Weight:</b>	7.4 oz (.21 kg) with battery and pouch
<b>Headset Connector:</b>	4-pin, mini-DIN
<b>Microphone:</b>	Electret
<b>Headset Output:</b>	160mW into 32Ω
<b>Controls:</b>	Power, Volume-up, Volume-down, IC1, IC2, ISO
<b>Indicators:</b>	Dual-color LED (red/green)
<b>Communication Security:</b>	64-bit encryption
<b>System Distortion:</b>	<2%

### BELT PACK TRANSMITTER

<b>Type:</b>	Frequency Hopping, Spread Spectrum
<b>Transmit Power:</b>	100mW burst
<b>Transmission Modes:</b>	Momentary or latch
<b>Modulation Type:</b>	Gaussian filtered FSK, TDMA
<b>Frequency Stability:</b>	13 ppm
<b>Harmonics/Spurious:</b>	Exceeds FCC and ETSI specifications

### BELT PACK RECEIVER

<b>Type: RF Sensitivity:</b>	Frequency Hopping, Spread Spectrum <-90dBm w 10-3 BER
<b>Frequency Stability:</b>	13 ppm
<b>Distortion:</b>	<2%

## 5.3 WH210 All-In-One Headset Specifications

### GENERAL

<b>Channels:</b>	2 audio channels
<b>Frequency Range:</b>	2400 MHz – 2483.5 MHz
<b>Antenna:</b>	Internal
<b>Frequency Response:</b>	200 Hz to 3.5 kHz
<b>Battery Requirements:</b>	3.6V lithium ion
<b>Battery Life:</b>	Up to 20 hours
<b>Temperature Range:</b>	32-122°F (0-50°C)
<b>Weight:</b>	5.7 oz (.16 kg) with battery
<b>Microphone:</b>	Electret
<b>Headset Output:</b>	160mW into 32Ω
<b>Controls:</b>	Power, Volume-up, Volume-down, IC1, IC2, ISO
<b>Indicators:</b>	Dual-color LED (red/green)
<b>Communication Security:</b>	64-bit encryption
<b>System Distortion:</b>	<2%

### HEADSET TRANSMITTER

<b>Type:</b>	Frequency Hopping, Spread Spectrum
<b>Transmit Power:</b>	100mW burst
<b>Transmission Modes:</b>	Momentary or latch
<b>Modulation Type:</b>	Gaussian filtered FSK, TDMA
<b>Frequency Stability:</b>	13 ppm
<b>Harmonics/Spurious:</b>	Exceeds FCC and ETSI specifications

### HEADSET RECEIVER

<b>Type:</b>	RF Sensitivity: Frequency Hopping, Spread Spectrum <-90dBm w 10-3 BER
<b>Frequency Stability:</b>	13 ppm
<b>Distortion:</b>	<2%

# Appendix A: COMMUNICATOR<sup>®</sup> Indicator Light Functions

## BP210 Belt Pack Indicator Lights:

BP210 Condition	IC1 Indicator Light	IC2 Indicator Light
IC1 Idle	Steady Green	OFF
IC1 TX	Blinks Green	OFF
IC2 Idle	OFF	Steady Green
IC2 TX	OFF	Blinks Green
ISO TX	Blinks Green	Blinks Green
Low battery	Appropriate channel light Blinks Red when in idle mode	

## WH210 All-In-One Headset Indicator Lights:

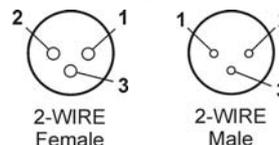
WH210 Condition	Main Indicator Light	Boom Indicator Light
IC1 Idle	Steady Green	Off
IC1 TX	Blinks Green	Steady Green
IC2 Idle	Steady Red	Off
IC2 TX	Blinks Red	Steady Green
ISO TX	Blinks Red or Green (depending on previous Mode)	Steady Red
Low battery	No indication	

## Appendix B: Multiple Base Station Daisy-Chaining

Two or more DX210 base stations can be “daisy-chained” together with cables connected to the 2-W connectors on the rear panels of each base station, following Clear-Com® / RTS® standards, or two base stations (not more) can be “daisy-chained” together with cables connected to the 4-W or **AUX** connectors.

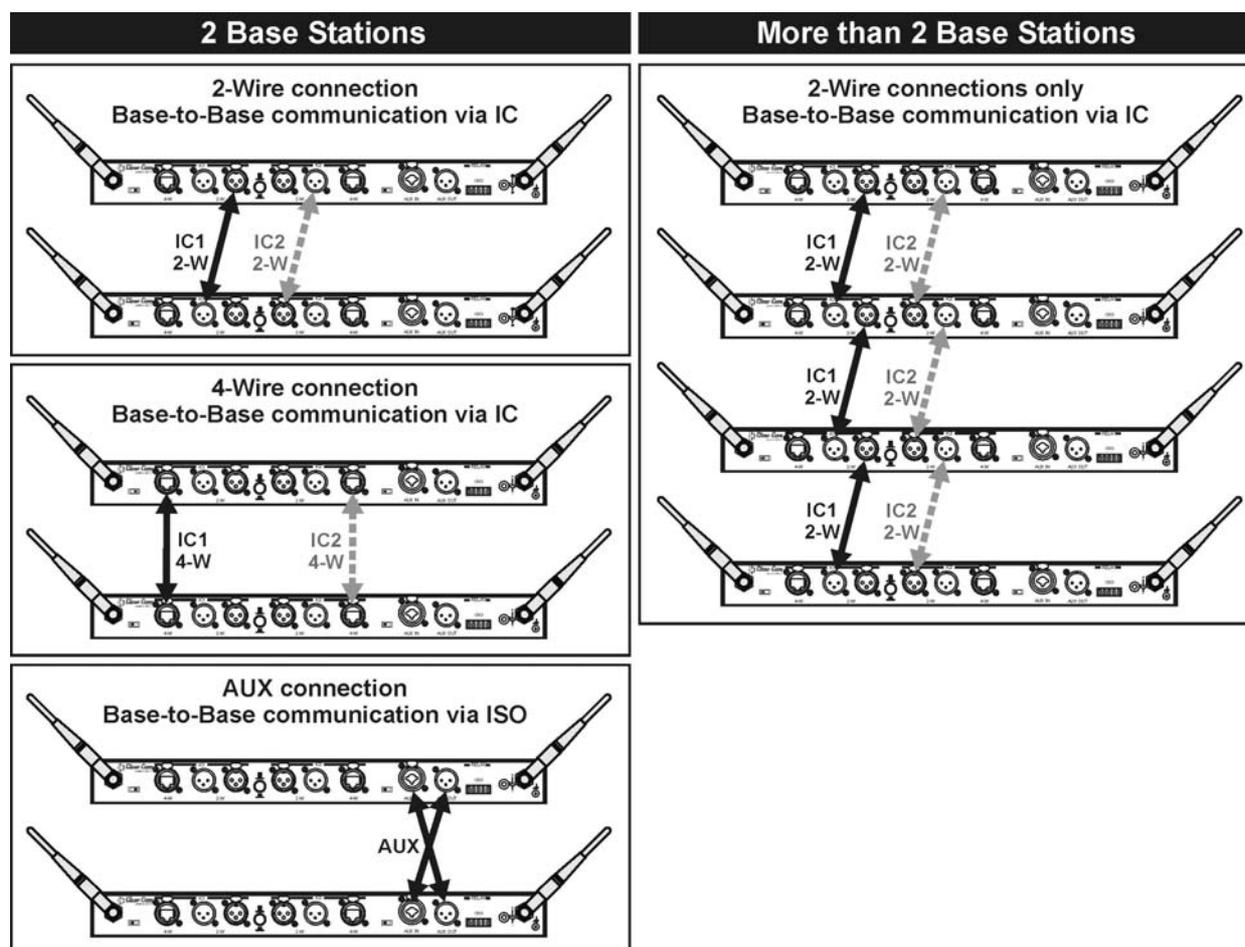
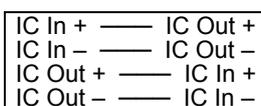
**NOTE 1:** DX210 does not provide 2-wire line power, therefore, 2-wire power bypass must be used.

RTS® Mode	Clear-Com® Mode
Pin 1 = Common	Pin 1 = Common
Pin 2 = Channel 1	Pin 2 = N/C
Pin 3 = Channel 2	Pin 3 = Audio



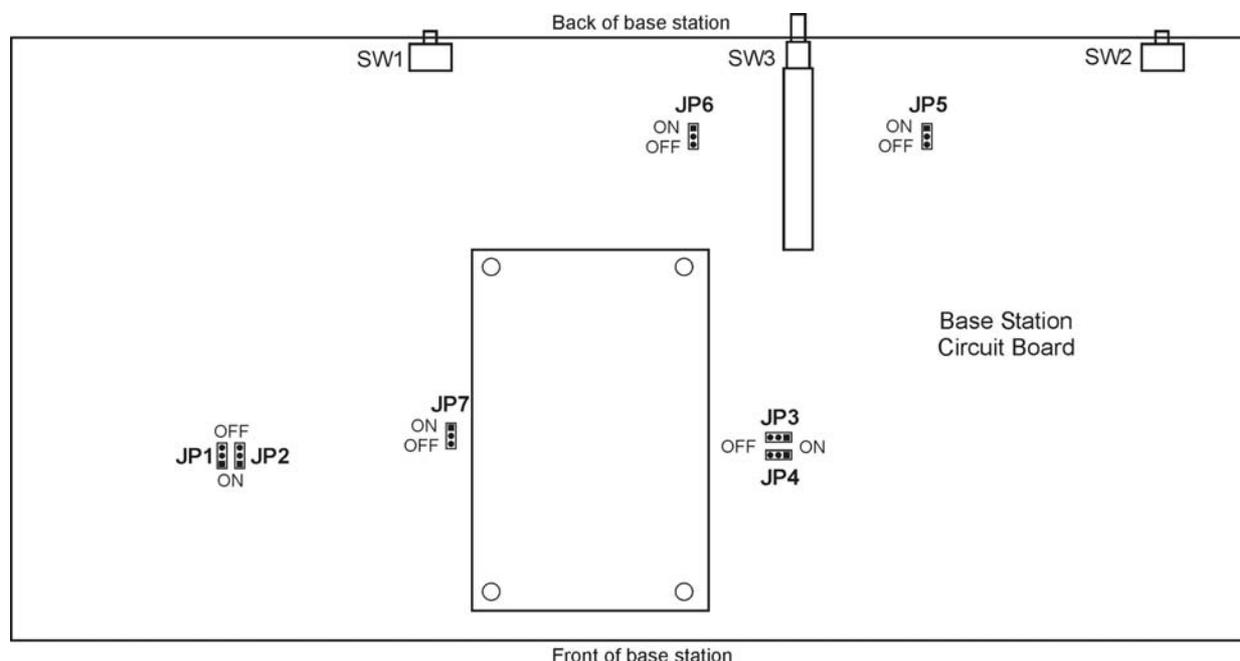
**NOTE 2:** For AUX type daisy-chaining, the cable connectors must be 3-pin XLR.

- If using 4-wire connection, use cable with In/Out crossed, as shown to the right.  
(An Ethernet crossover cable will not work.)
- If using 2-Wire connections, open each base station and set jumpers JP1 (IC1) and/or JP2 (IC2) in all base stations to ON for power detect bypass. Set jumpers JP5 (IC1) and/or JP6 (IC2) in only one base station per channel for termination. Refer to [Appendix C, page 22](#).
- Perform base station registration for each base station. Refer to [Appendix D, page 23](#).



## Appendix C: Jumper Settings

The base station has internal jumpers that are used to set ISO broadcast restrict, power detect by-pass, and 2-wire channel termination.



Jumper #	Function
JP1	Channel 1, 2-wire power detect bypass
JP2	Channel 2, 2-wire power detect bypass
JP3	Reserved
JP4	Disable ISO from going out to Belt Packs
JP5	Channel 1, 2-wire termination
JP6	Channel 2, 2-wire termination
JP7	Reserved

### ISO Broadcast Restrict

This feature prevents ISO communication from being broadcast from one COMMUNICATOR® to other Communicators. Local headset ISO will still be broadcast, and the local headset will still receive ISO communication. To enable this feature, set JP4 to ON.

### Power Detect Bypass

In the event the DX210 base station is connected to a 2-W line which does not contain power (such as when multiple base stations are daisy chained), JP1 (IC1) and/or JP2 (IC2) need to be set to ON to enable 2-W interface for the respective channel(s) to come on.

**WARNING! If no termination is present on the line, enabling this feature will cause feedback in the headsets.**

### 2-Wire Channel Termination

If termination of the base station is necessary (such as when multiple base stations are daisy chained), set the JP5 (IC1) and/or JP6 (IC2) jumpers to the ON position on one base station, when connecting multiple base station together via 2-wire connection. Only one base station should be terminated per channel.

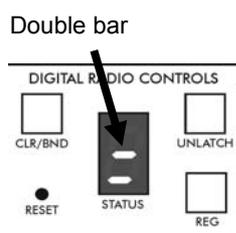
## Appendix D: Multiple Base Station Registration

For multiple base stations to operate in close proximity without interference, they must all be properly registered before performing any other setups. After registering each base station, register each COMMUNICATOR<sup>®</sup> that will be used with that base according instructions in [section 2.3.2, page 8](#).

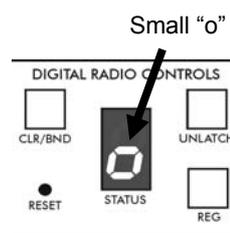
**NOTE:** If using split-band operation, select the appropriate band prior to base station registration. If a different frequency band needs to be selected to avoid interference, the primary base station must be set to this frequency band before base station registration is started.

### Register each base station and all Belt Packs and/or All-In-One Headsets as follows:

- On one of the base stations, ensure that the primary/secondary switch is set to primary. On the others, ensure that it is set to secondary.  
**NOTE:** In split band operation, there can be one primary and up to three secondary base stations in either band.
- Turn the primary base station power on. Register any Communicators to be used with the primary base station, as instructed in [section 2.3.2, page 8](#). Turn each Communicator off after registering it.
- Power on one **secondary** base station. The **STATUS** display will show a double bar, indicating the secondary base station is ready to be registered.

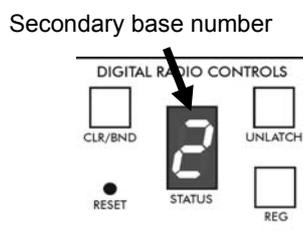


**Base station ready to be initialized**

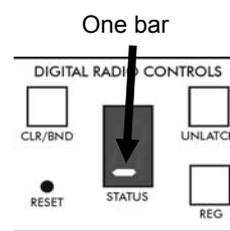


**Small "o" indicates primary base station is open for registration**

- Press the **REG** (register) button on the primary base station. The **STATUS** display will show a small "o."
- To assign a number to a secondary base station and register it, press the **REG** button on the secondary base station. Pressing the button repeatedly causes it to cycle through the numbers 1, 2, and 3. When the desired number appears, stop pressing and wait. While the secondary base station is registered using the displayed number, the **STATUS** display will continue showing the secondary number selected. When registration of the secondary base station is finished, the display will show one bar, to indicate the secondary has been registered to the primary.



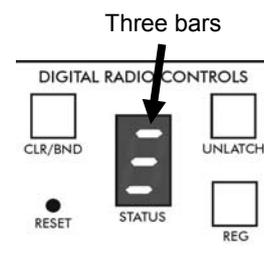
**Secondary 2 searching for primary**



**Secondary is initialized to primary**

- Press the **REG** button on the primary. The **STATUS** display will go blank.
- Register Communicators to the secondary base stations as instructed in [section 2.3.2, page 8](#). After registration, turn off the secondary base station and all Communicators.

- Repeat these steps for each remaining secondary base station. Use a different number for each. Only the primary base station and the secondary base station you are currently working with should have power on during registration. All other equipment should be off.
- After all secondary base stations are registered and COMMUNICATOR®s are registered, power up all base stations. Press reset on the primary base station and let it recover. Turn on the primary Communicators and let them link. Press the reset on each secondary base station one at a time and let it link to the primary, as indicated by a single bar. Turn on the Communicators associated with the secondary base stations. Do one group at a time until they have all linked. Then do the next group. At this point all base stations and Communicators should be powered up and linked, ready for use.
- Now proceed with normal system configuration, setting functions and levels as required.
- If it becomes necessary to replace a secondary base station, use the procedure above to register the new secondary with the same number as the old secondary. After registration, you will have to register any Communicators associated with the old secondary to the new secondary base station.
- If it becomes necessary to replace a primary base station, follow the above procedure completely. Before registration of the secondary base stations, clear the previous secondary registration as follows. For each secondary, press the **CLR/BND** button and the **RESET** button at the same time. Continue holding the **CLR/BND** button after you release the **RESET** button, until the clear code “c” (lower case) appears on the **STATUS** display. Any Communicators associated with the old primary will have to be registered to the new primary after secondary base station registration. All Communicators associated with secondary base stations also have to be registered again.
- If the primary base station is shut down or if the primary base is powered off for more than 30 seconds, all secondary base stations will drop their Communicator connections and begin searching for the primary. If the primary is not found in 30 seconds, the secondary will automatically revert to primary-mode operation and reconnect the Communicators. At this point the secondary **STATUS** displays will show three bars. If the primary is turned back on it will be necessary to press **RESET** on all secondary base stations to allow them to find and initialize to the primary again. It is therefore important to have all base stations connected to the same AC circuit to prevent this situation when the system is shut down after hours and powered up again the next day.

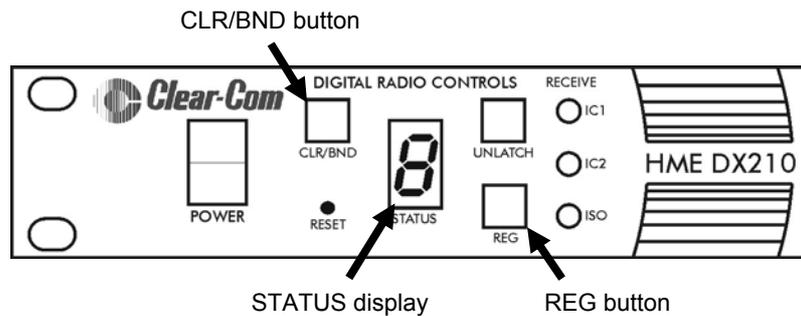


**Secondary base station operating in primary mode when no primary base station is found**

**NOTE:** You cannot register Communicators to a base that is set to primary mode, and then switch the base mode to secondary for registration. Once in secondary mode, the base station cannot recognize the Communicators registered during primary operation. For secondary base stations, the Communicators must always be registered after secondary base station registration, with the primary base station remaining active and the secondary base station displaying one bar.

## Appendix E: Interference Avoidance through Spectrum Friendly

Interference, which may be heard in a headset as popping sounds, may occur whenever other equipment such as Wi-Fi systems or wireless DMX systems, etc. use the same frequency band. Some systems can be limited to one portion of the band. If so, the DX210 can be set to the opposite half of the 2.4 GHz to 2.48 GHz band. To avoid this type of interference, select the upper or lower part of the frequency range.



- Turn on the base station power. An “8” will appear on the **STATUS** display for a few seconds.
- After the “8” disappears and the **STATUS** display is blank (primary base station) or shows a double bar (secondary base station), press and hold the **CLR/BND** button and then, while you are still holding the **CLR/BND** button, press and hold the **REG** button and wait until a **L**, **H** or **A** appears, and then release both buttons.

**NOTE:** Base stations are shipped in the **A** (default) position.

- Press the **CLR/BND** button to cycle through parts of the frequency band, (**L** = Low end, **H** = High end, and **A** = All) and stop on the desired setting.



- **Wait** until “c” appears on the display.



**NOTE:** “c” will only appear on the **STATUS** display if you are setting the frequency band the first time, or you are changing the setting. If you stop at **L**, **H** or **A** that was already set, an “8” will appear for a few seconds and the **STATUS** display will become blank.

- Register all COMMUNICATOR<sup>®</sup>s to be used with each base station as instructed in [section 2.3.2, page 8](#).

**NOTE:** If you change a base station’s frequency band setting, you will have to re-register all Communicators that were registered to that base station.

## Spectrum Friendly

All DX Series wireless intercom systems now feature Spectrum Friendly™ technology for interference-free operation in the increasingly crowded 2.4GHz frequency band. This new technology enables broadcast and theatrical production crews to avoid emerging frequency conflicts by designating the 2.4GHz operating frequency range: low-, high-, or full-band. While generally not a problem when separated, multiple applications and multiple users of the same applications in close proximity can result in additional risk for trouble-free operation. The new technology further ensures that products do not add interference to the spectrum for other essential wireless services in the vicinity, such as DMX-controlled lighting.

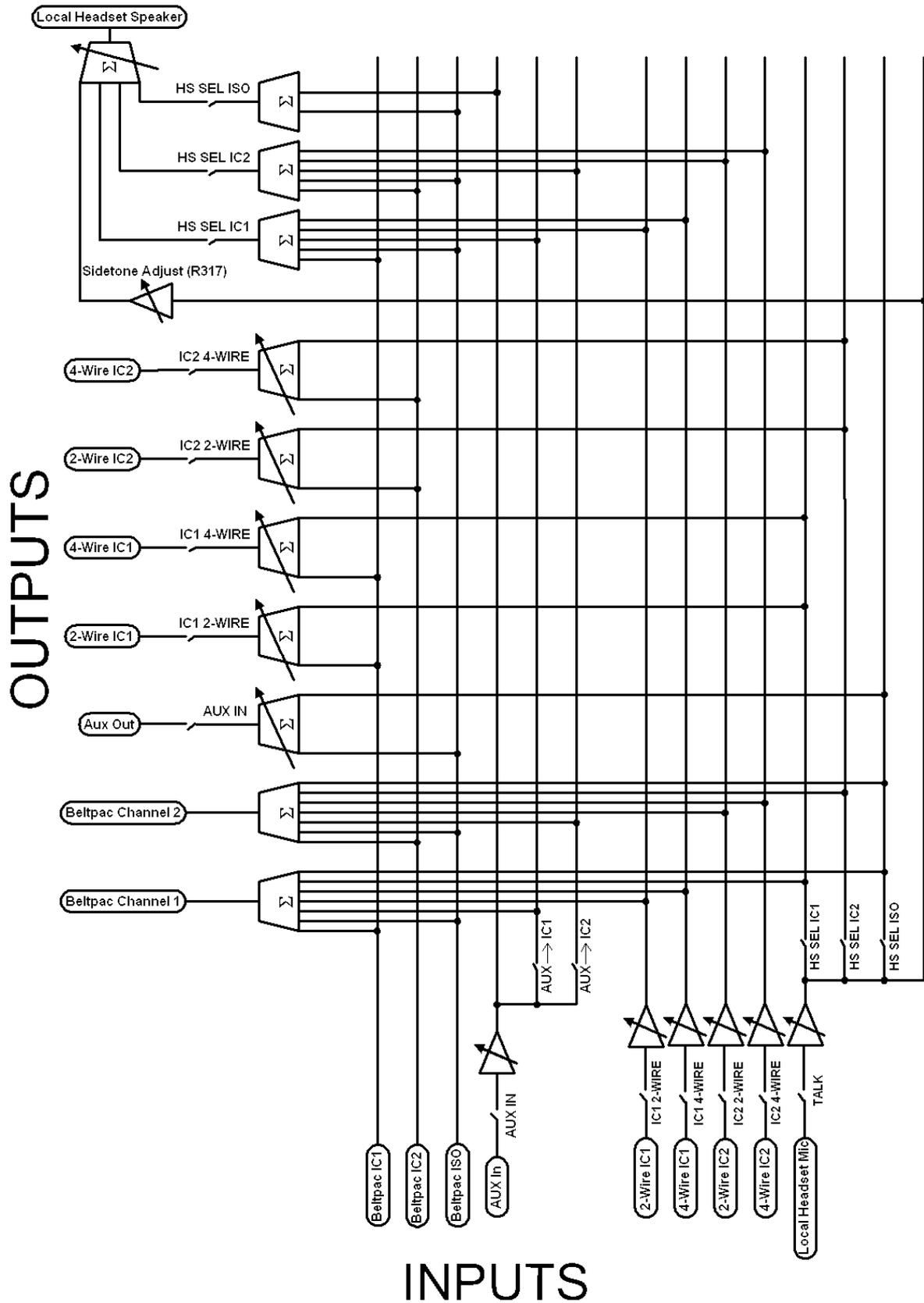
## Avoiding Wi-Fi Interference

To avoid interference with Wi-Fi systems, it is recommended to set the Wi-Fi system to something other than channel 6 or 7.

Your DX210 should be set to the high or low band opposite any Wi-Fi frequency range in use.

	DX210 Low Band = 2.4000-2.4400 GHz						DX210 High Band = 2.4433-2.4830 GHz								
Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	
Wi-Fi Frequencies	2.412	2.417	2.422	2.427	2.432	2.437	2.442	2.447	2.452	2.457	2.462	2.467	2.472	2.484	GHz

# Appendix F: Audio Routing Diagram





有毒有害物质或元素表

Table of Toxic and Hazardous Substances

部件名称 Names of Parts	有毒有害物质或元素 Toxic and Hazardous Substances or Elements					
	铅 Pb	镉 Cd	汞 Hg	六价铬 Cr6+	多溴联苯 PBB	多溴二苯醚 PBDE
BS210 基站 Top assembly BS210 (G28707-1A1)	X	O	O	O	O	O
基站电路板 Audio PCB (G28718-1)	X	O	O	O	O	O
收发器电路板 Front Panel PCB (G28729-1)	X	O	O	O	O	O
收发器电路板 XCVR PCB (G27739-4A1)	X	O	O	O	O	O
AC40 电池充电器 AC40 (G27368)	X	O	O	O	O	O
电源器 (453G008) CCC P/S	X	O	O	O	O	O

**O:** 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T11363-2006标准规定的限量要求以下。

**O:** Indicates that this toxic or hazardous substance contained in all of the homogeneous materials for this part is below the limit requirements in SJ/T11363-2006

**X:** 该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T11363-2006标准规定的限量要求。

**X:** Indicates that this toxic or hazardous substance contained in at least one of the homogeneous materials used for this part is above the limit requirements in SJ/T11363-2006



有毒有害物质或元素表

Table of Toxic and Hazardous Substances

部件名称 Names of Parts	有毒有害物质或元素 Toxic and Hazardous Substances or Elements					
	铅 Pb	镉 Cd	汞 Hg	六价铬 Cr6+	多溴联苯 PBB	多溴二苯醚 PBDE
BP210 对讲机 Top Assembly BP210 (G27830-1A1)	X	O	O	O	O	O
对讲机电路板 XCVR PCB (G27560-1H1)	X	O	O	O	O	O
HS15 耳机 HS15/D Headset (306G100-1 /306G101-1)	X	O	O	O	O	O
对讲机套 Pouch (107G065)	X	O	O	O	O	O
电池 Battery (104034)	O	O	O	O	O	O
<p>O: 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T11363-2006标准规定的限量要求以下。</p> <p>O: Indicates that this toxic or hazardous substance contained in all of the homogeneous materials for this part is below the limit requirements in SJ/T11363-2006</p> <p>X: 该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T11363-2006标准规定的限量要求。</p> <p>X: Indicates that this toxic or hazardous substance contained in at least one of the homogeneous materials used for this part is above the limit requirements in SJ/T11363-2006</p>						



表的有毒有害物质

Table of Toxic and Hazardous Substances

部件名称 Names of Parts	有毒有害物质或元素 Toxic and Hazardous Substances or Elements					
	铅 Pb	镉 Cd	汞 Hg	六价铬 Cr6+	多溴联苯 PBB	多溴二苯醚 PBDE
WH210 头戴式耳麦 Top Assembly WH210 (G28741-1Z1)	X	O	O	O	O	O
耳机电路板 PCB (G28055-1F1)	X	O	O	O	O	O
电池 Battery (104034)	O	O	O	O	O	O

O: 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T11363-2006标准规定的限量要求以下。

O: Indicates that this toxic or hazardous substance contained in all of the homogeneous materials for this part is below the limit requirements in SJ/T11363-2006

X: 该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T11363-2006标准规定的限量要求。

X: Indicates that this toxic or hazardous substance contained in at least one of the homogeneous materials used for this part is above the limit requirements in SJ/T11363-2006