

SIGMA DP1

THE SIGMA DP1
A FULL SPEC COMPACT
DIGITAL CAMERA WITH ALL
THE POWER OF DSLR

USER'S MANUAL

This manual explains how to use the **SIGMA DP1** digital camera.

Please refer to the **SIGMA Photo Pro** User Guide, which is available in the PDF format of the supplied CD-ROM, to get information about installation of **SIGMA Photo Pro** software to your computer, connection between camera and computer and for detailed explanation of **SIGMA Photo Pro** software.

Thank you for purchasing the Sigma DP1 Digital Compact Camera

You will get the greatest performance and enjoyment from your new DP1 camera's features by reading this instruction manual carefully before operating it. Enjoy your new Sigma camera!

- Please keep this instruction booklet handy for future reference. Doing so will allow you to understand and take advantage of the camera's unique features at any time.
- The warranty of this product is one year from the date of purchase. Warranty terms and warranty card are on a separate sheet, attached. Please refer to these materials for details.

NOTES ON COPYRIGHT

This camera is intended only for personal use and should never be used in a way that infringes upon or contravenes international or domestic copyright laws and regulations. In addition, although it is intended purely for personal use, some restrictions may be applied to the photographing of demonstrations, performances, shows, exhibitions, or commercial properties, etc. Copyright or other legal rights should not be contravened.

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Disposal of Electric and Electronic Equipment in Private Households

Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol indicates that this product shall not be treated as household waste. Instead it shall be collected separately for the recycling of electrical and electronic equipment.

If the new products are purchased, this product might be handed over to the distributor or the collection system of waste electrical and electronic equipment eventually.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product or components of this product.

If this product is disposed illegally, it might cause a possibility of penalties.

For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you have purchased the product.

PACKAGE CONTENTS / ACCESSORIES

Please make sure that following standard accessories are included with your camera. If any of them is missing, contact the retailer from which you purchased your camera immediately.

1. Camera Body (DP1)
2. Lens Cap (on the camera)
3. Hot Shoe Cover (on the camera)
4. Soft Case
5. Strap
6. Li-ion Battery BP-31
7. Battery Charger BC-31
8. Battery Charger Cable
9. USB Cable
10. Audio Video Cable
11. SIGMA Photo Pro Disc
12. Instruction Manual
13. Warranty Card
14. SIGMA Limited Warranty & Service Network

- No memory card is included with this camera. Please purchase this separately.

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SAFETY PRECAUTIONS

To avoid causing damage or injury, please read this instruction manual carefully, before using the camera.

Please take special note of the following two cautionary symbols.

 **Warning !!** Using the product and disregarding this warning sign may cause serious injury or other dangerous results.

 **Caution !!** Using the product disregarding this caution sign may cause injury or damage.

 This symbol denotes a warning or point, where caution is required.

 This Symbol contains information regarding the actions that must be avoided.

WARNING (BATTERY, BATTERY CHARGER AND AC ADAPTER)

 Keep batteries in a safe place out of children's reach. If a battery is swallowed, call for emergency medical aid immediately.

 Do not use any battery other than the designated battery types. Doing so may cause battery explosion, battery leakage, camera damage, injury or fire.

 Do not use any battery other than that specified in this booklet. Otherwise, it might cause battery explosion, battery leakage, camera damage, injury or fire.

 Avoid any shock, shake and drop. Ignoring this warning may cause battery explosion, or battery leakage, resulting in injury or fire.

 Never disassemble, short circuit, heat, or put batteries into fire. Ignoring this warning may cause battery explosion, battery leakage, injury or fire.

 Please only use charger with the dedicated battery. Charging other battery types causes battery explosion, battery leakage, camera damage, injury or fire.

 If for some reason, the camera or batteries emit smoke, or if overheating or the smell of burning is detected, remove the batteries, taking care to avoid being burned. Take the camera to the retailer where you bought it, or to an authorized Sigma service station.

 Please follow all guidelines, rules and regulations of your community regarding the disposal of batteries.

 If you do not use the camera for a long period of time, remove the battery.

 Do not use any AC adapter other than the one provided with your camera. Using other brands may cause electrical shock and fire

SAFETY PRECAUTIONS

-  The AC Adapter is designed for use with this product only. Do not use it with any other appliance. Doing so may cause overheating, fire, electric shock or injury.
-  If the adapter is emitting smoke, generating a strange odor or making an abnormal noise, while in use, disconnect the power plug from the outlet immediately. Otherwise, fire or electric shock may result.
-  If water or a foreign object gets into the adapter, unplug from the AC outlet immediately. It could cause fire or electric shock.
-  Do not attempt to modify or disassemble this product. Doing so can cause fire or electric shock.
-  Do not place any heavy objects on the power cord, or pull it, bend it unduly, or heat it. It could damage the cord, and could cause fire or electric shock.
-  Do not use this product with AC voltage other than the specified power supply voltage (AC100V - 240V). Doing so could cause fire or electric shock.
-  Use a safety approved AC power cord as is specified by each country.

WARNING (CAMERA)

-  Never use your camera in an environment where flammable or burnable, gas, liquids or chemicals, such as Propane, Gasoline, etc., are present.
-  Keep the camera in a safe place that children cannot reach. Playing with the camera strap around one's neck can cause strangulation.
-  Do not disassemble the camera; Doing so can cause electric shocks and burns.
-  Do not touch internal parts of the camera that become exposed as a result of damage, it could cause fire or electric shock. Remove the batteries and contact an authorized Sigma service station.
-  Keep the camera away from moisture or water. If you drop your camera/lens in water, please contact the retailer where you purchased the camera, or a service station immediately. If you use the camera with this condition it can cause electric shock or fire.
-  Prevent water, or metallic and other conductive objects from coming into contact with the terminals of the camera body. This can result in electric shock, overheating and fire.
-  Do not fire the flash close to eyes, otherwise the bright light could damage the eye. Keep at least 1m/3feet distance between the face and the camera when taking a picture with flash.
-  Do not cover the flash with your finger or hand, it can cause skin burn.

CAUTION (BATTERY CHARGER AND AC ADAPTER)

-  Do not pull the Battery Charger or the AC power cord, when disconnecting the AC adapter from the AC outlet. It could cause fire or electric shock due to damaged cord. Always take hold of the molded AC plug, when unplugging it from the outlet.
-  Do not cover the Battery Charger or the AC adapter with cloth, cushions, etc. It could cause excessive heat, deform the case, and cause fire.
-  When Battery Charger is not used unplug it from the outlet.

CAUTION (CAMERA)

-  Do not leave the camera without the lens cap in place. Light entering through the lens for long periods of time could cause damage to the camera.
-  Please do not carry your camera while a tripod is attached, as this could result in injury or a fall.
-  Please do not grasp the camera with wet hand, as it might cause electric shock
-  Do not leave the camera in a hot place or in a car parked in the sun. If the camera becomes hot, it might cause burns to the skin.
-  If the liquid crystal display (LCD) monitor becomes damaged, be careful of the fragments of glass, which can cause injury. If the liquid inside the LCD monitor leaks out, and you are faced with the following situations, please do as follows.
 - If the liquid adheres to clothes or the skin, wash it away with soap immediately.
 - If the liquid enters the eye, flush the affected eye with clean water immediately for 15 minutes, and seek medical assistance.
 - If the liquid is swallowed, drink a large quantity of water, induce vomiting and seek medical assistance.

HANDLING PRECAUTIONS

Please read this section before using the camera.

Study and familiarize yourself with the functions of your camera before using it. No compensation or guarantee is provided for unsatisfactory pictures or loss of profit, etc.

Carry spare batteries when you use the camera in a cold environment, on a field trip, or when taking many pictures at one time.

ENVIRONMENT

- Your camera is a precision instrument. Do not drop it or subject it to physical shock.
- This camera is not waterproof, and cannot be used underwater. Wipe off any water droplets with a dry cloth as soon as possible. If the camera gets really wet, promptly consult your nearest Sigma Service Center.
- Do not leave the camera in a dusty, hot, or highly humid environment for a long period of time.
- If the camera is moved from a cold place to a warm room, water droplets may appear on the camera. Please keep the camera in a bag until it is acclimatized to the ambient room temperature.
- The camera will work within a temperature range between 0°C/32°F and +40°C/104°F and humidity less than 80% (no condensation). However, in cold temperatures below 0°C, the power performance of the battery is reduced. Please carry a spare battery in these circumstances, and keep the batteries warm.
- Static electricity or magnetic fields, may effect the operation of the camera. If such exposure occurs, please remove the battery from the camera and re-insert it, to reset the camera's microprocessors.

HOW TO STORE THE CAMERA

- If you intend to store the camera for a long time, remove the battery.
- To avoid growth of fungus, store the camera and lens in a dry, cool and ventilated place, with a drying agent such as silica gel. Keep your equipment away from chemicals.

NOTE ON THE TFT COLOR LCD MONITOR

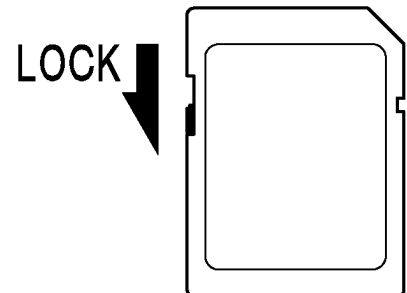
- A few pixels may always be lit or may never light on the LCD monitor. This is not a failure or malfunction. Images recorded with the camera will not be affected.
- Because of the normal physical characteristics of the liquid crystal, the reaction of the display may become slow at low temperatures. At high temperatures, the display may become dark, but it will return to normal at room temperature.

SD MEMORY CARD AND MULTIMEDIA CARD (SOLD SEPARATELY)

The DP1 camera uses a SD memory card, SDHC memory card and multimedia card.

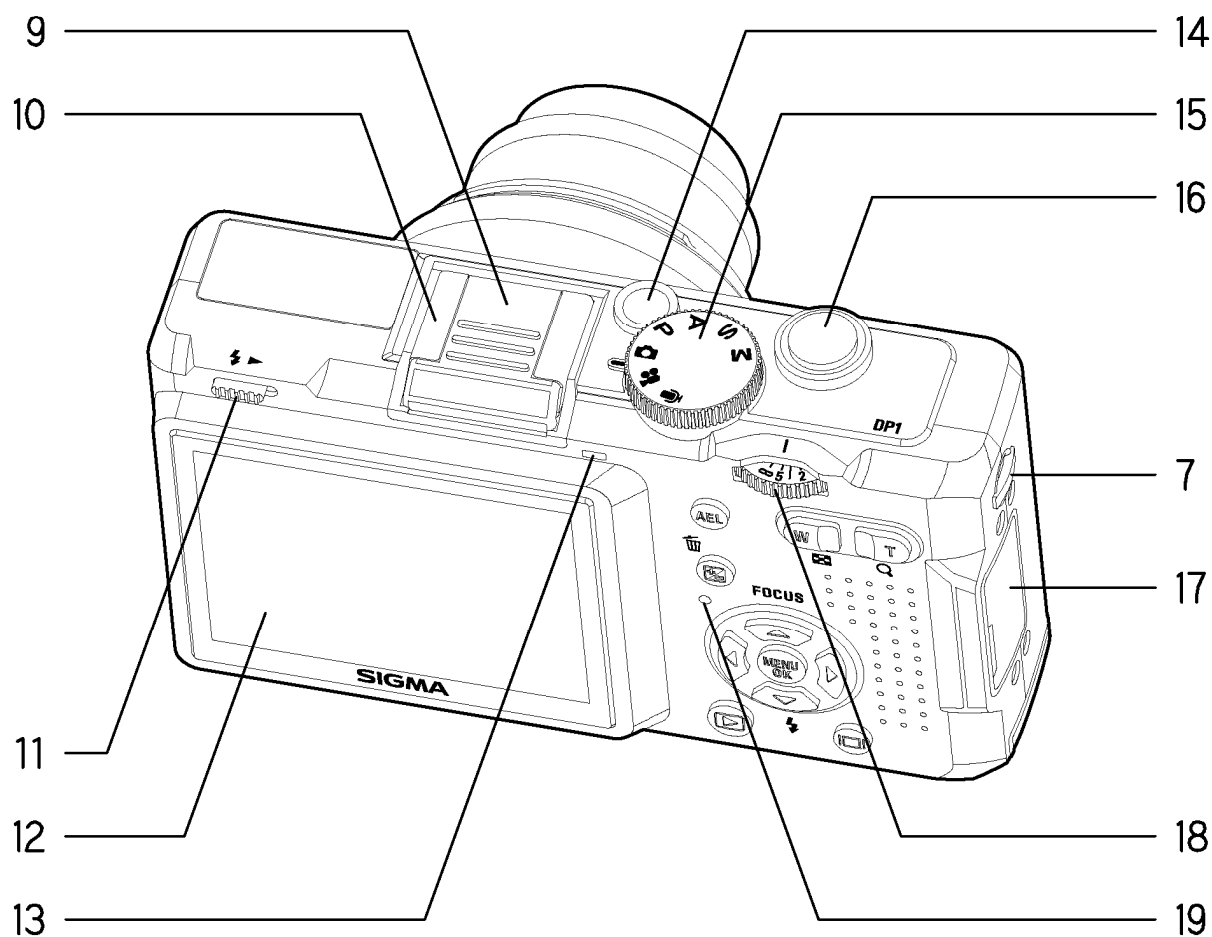
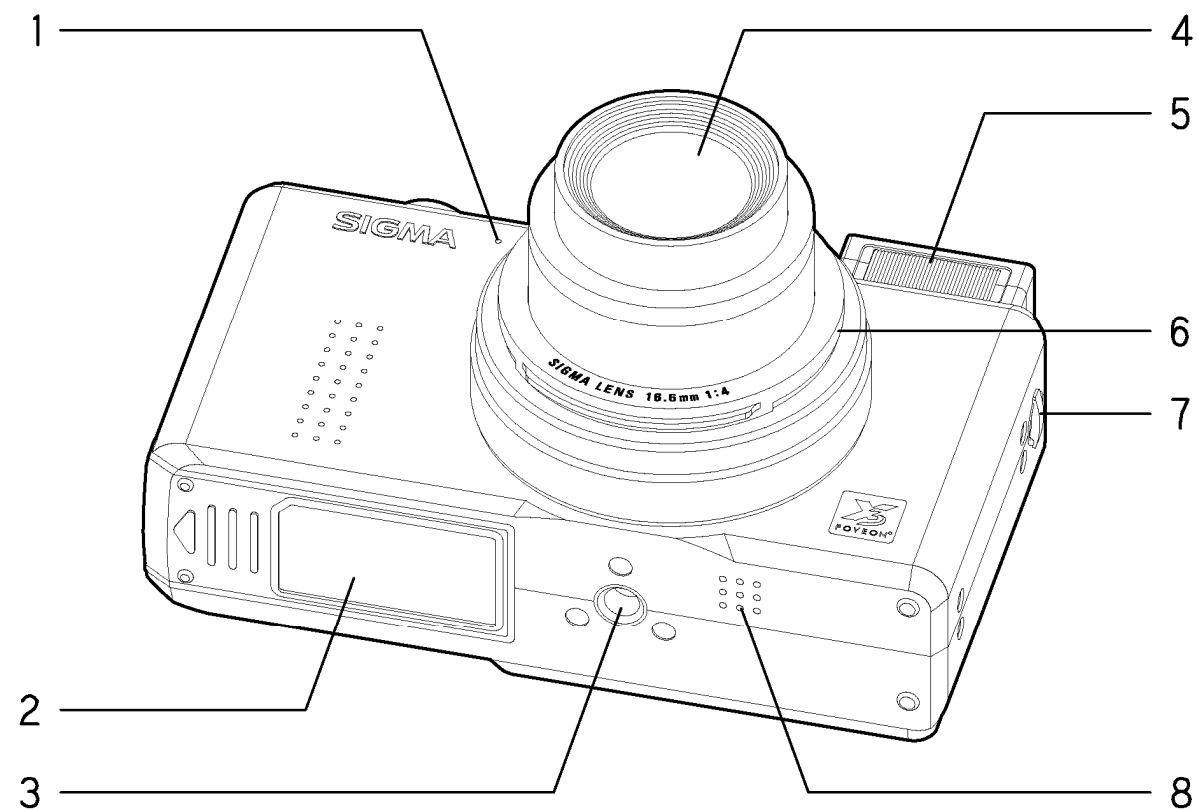
- In this instruction manual, SD memory card, SDHC memory card and Multimedia card are referred to as the 'Card'.
- We recommend SDHC memory card or high speed SD memory card to store images.

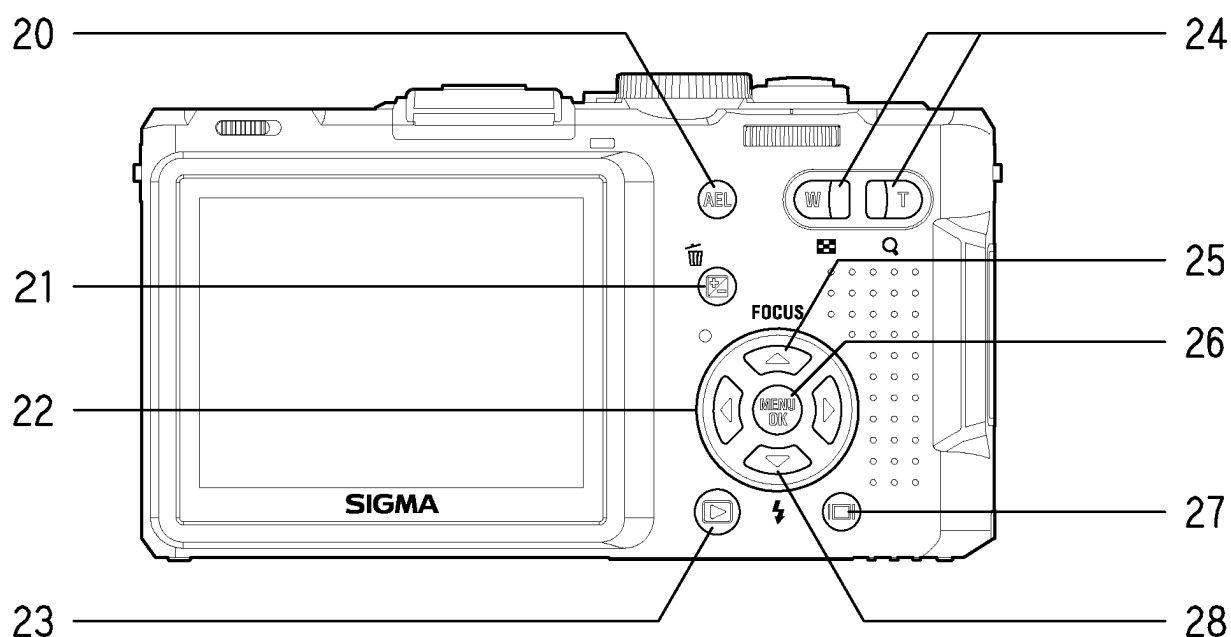
- SD memory card or SDHC memory card incorporate the write protection switch, which prevents writing or formatting the card accidentally. If the switch is placed in the 'LOCK' position, it is not possible to overwrite or erase your data accidentally.



- We do not recommend using a multimedia card in continuous shooting or Movie mode due to the slow writing speed.
- Do not leave the card in direct sunlight or near a heating device.
- Avoid storing cards in environments of high temperature and humidity or where static electricity or electromagnetic fields may be generated
- For proper usage of the card, please refer to their instruction manuals.
- The "Delete" feature of the Camera and PC may not delete the data in the memory card completely. Some data might still remain. If you wish to remove all data from card securely, please use third party software.

DESCRIPTION OF THE PARTS





1.	MICROPHONE
2.	BATTERY / CARD COVER
3.	TRIPOD SOCKET
4.	LENS
5.	FLASH
6.	LENS CAP MOUNT
7.	CAMERA STRAP EYELET
8.	SPEAKER
9.	HOT SHOE COVER
10.	HOT SHOE
11.	FLASH POP-UP LEVER
12.	COLOR LCD MONITOR
13.	AUTO FOCUS LAMP
14.	POWER SWITCH
15.	MODE DIAL
16.	SHUTTER BUTTON
17.	CONNECTOR COVER
18.	MF DIAL
19.	BUSY LAMP

20.	AEL (AE LOCK) BUTTON
21.	 /  (EXPOSURE / DELETE) BUTTON
22.	 4-WAY CONTROLLER
23.	 (VIEW) BUTTON
24.	 BUTTON  BUTTON
25.	FOCUS (FOCUS MODE) BUTTON
26.	 (MENU / OK) BUTTON
27.	 (DISPLAY) BUTTON
28.	 (FLASH MODE) BUTTON

COLOR LCD MONITOR INDICATION

Explanation of the icons displayed in still image shooting.



1	Battery Level Indicator
2	Flash Mode *
3	Drive Mode*
4	White Balance*
5	ISO Setting*
6	Image Size
7	Image Quality
8	Number of shots remaining
9	Flash Exposure Compensation value *
10	AE Lock *
11	Camera Shake Warning
12	Remaining Recording Time *
13	Color Settings*
14	Image With Sound *

15	Contrast *
16	Sharpness *
17	Saturation *
18	Focusing Frame
19	Focus Mode *
20	MF Enlarged Display *
21	MF Scale Bar *
22	Auto Bracket *
23	Exposure Mode
24	Shutter Speed
25	F Number
26	Exposure Compensation Value / Exposure Meter *
27	Metering Mode

* Displayed only during setting.



This mark shows that the image is being processed in camera after shooting. While this mark is displayed, it is not possible to operate the camera.

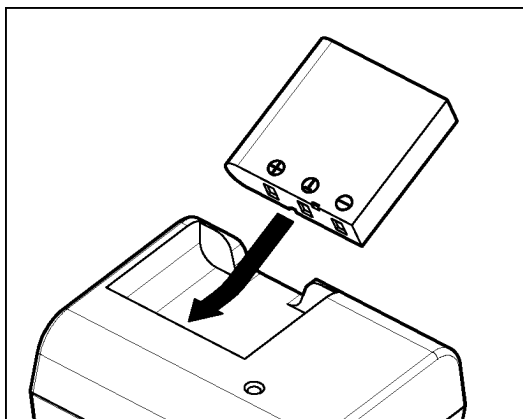


This mark shows that the camera is still shooting with a slow shutter speed.

BASIC OPERATION AND QUICK REFERENCE

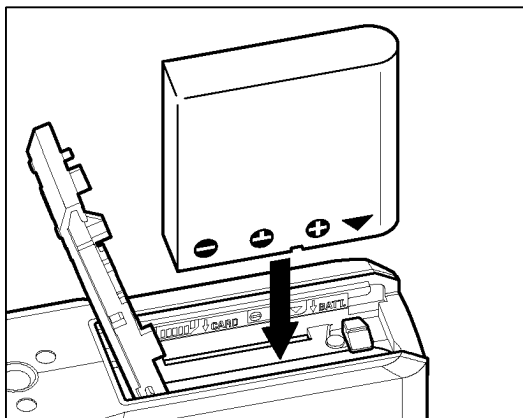
The DP1 camera has many advanced features. This section, describes basic camera operation. You can find more details in later sections.

PREPARATION



Charging the battery (P.19)

Charge the supplied lithium-ion battery with the provided battery charger.



To insert the battery (P.20)

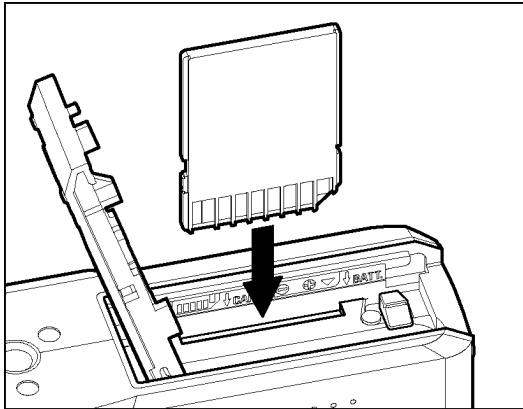
Insert the battery into the chamber in accordance with the diagram.



Set the language (P.24)

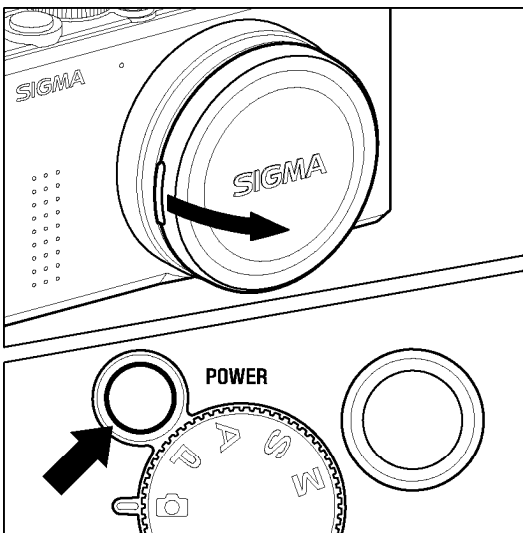


Set the date and time (P.27)



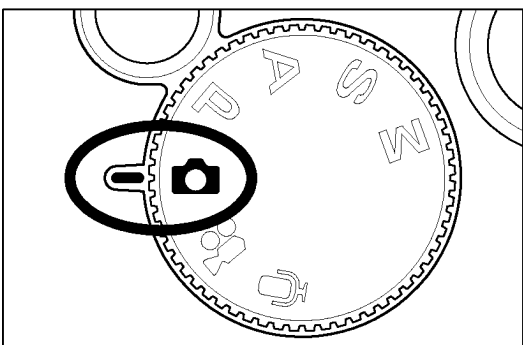
Loading the card (P.28)

TAKING THE PICTURE



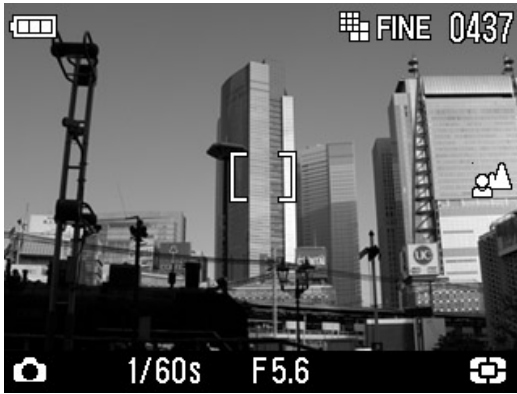
Turn the camera body on.

Remove the lens cap and press the Power switch.



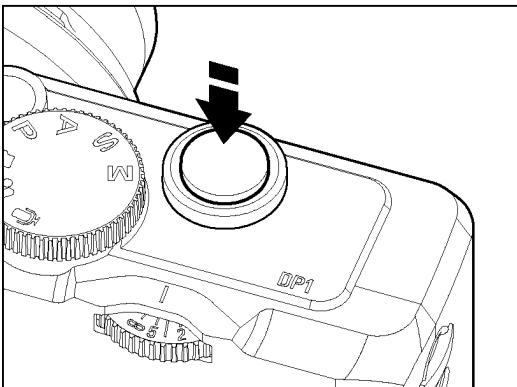
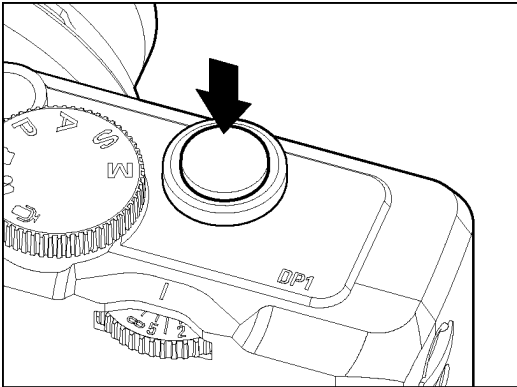
Select the exposure mode (P.37)

Put the 'Mode' dial switch in  (Auto) position



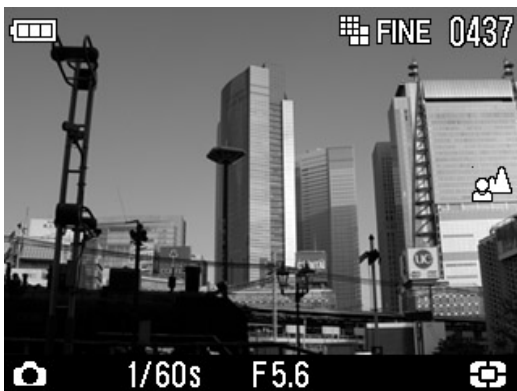
Focus (P.45)

Compose your image with the color LCD monitor and press the shutter button "half-way" to activate exposure metering and autofocus.



Take a picture

Fully press the shutter button to take the picture.



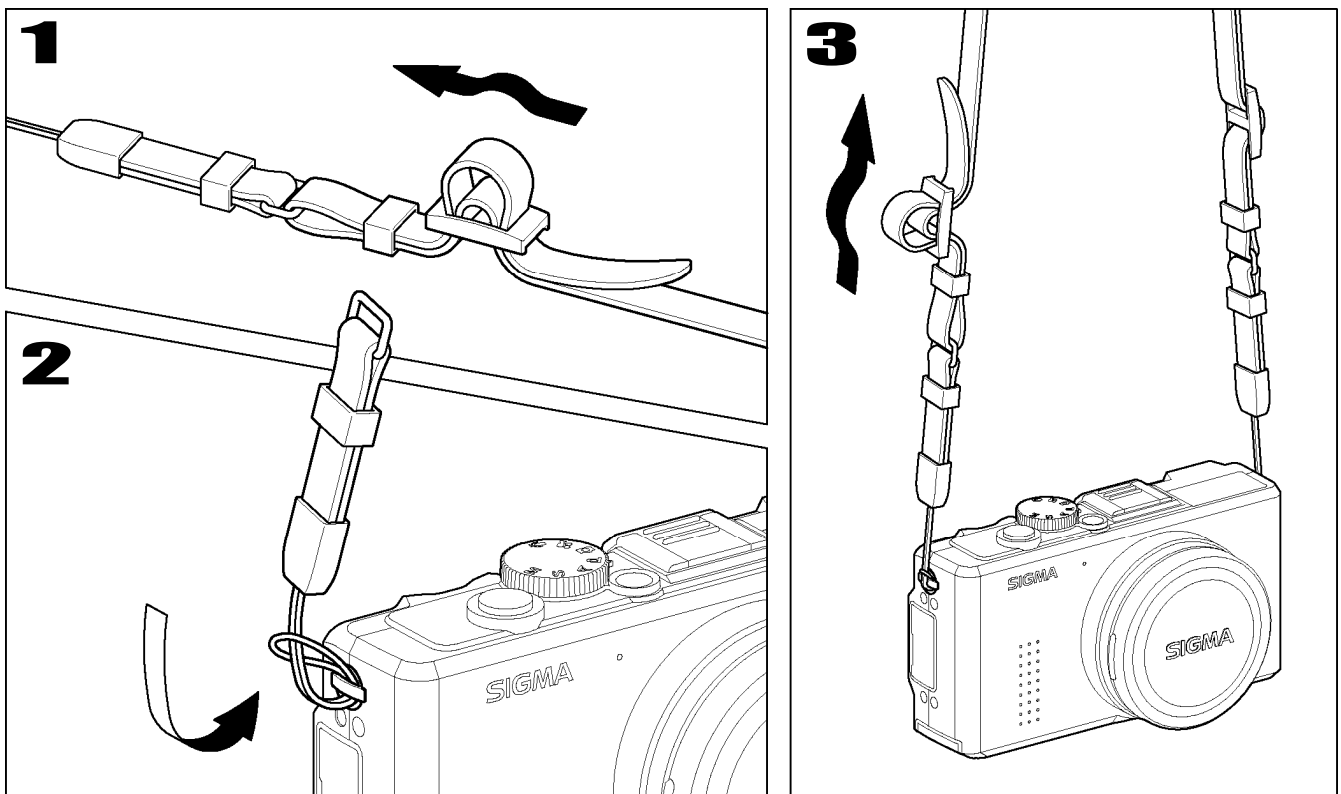
Review the image. (P.67- 68)

The image is displayed for 2 seconds on the LCD monitor.

PREPARATION

This section describes necessary preparations before using the camera.

ATTACHING THE CARRY STRAP



1

Undo the end of the strap.

2

Attach the camera strap to camera strap eyelet on both sides as shown.

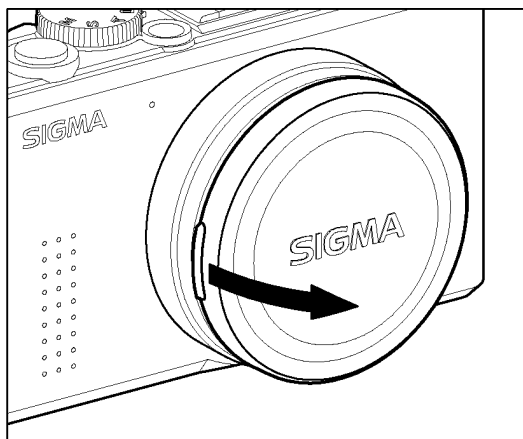
3

Reassemble the camera strap as shown.

LENS CAP

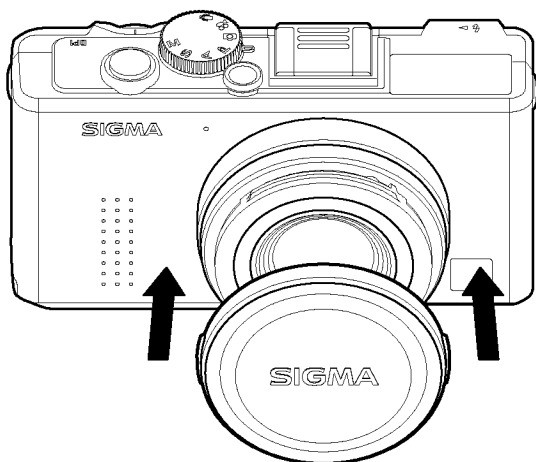
To preserve the lens, the lens cap is attached. If you do not use the camera, please keep the lens cap attached.

HOW TO REMOVE THE LENS CAP



Remove the lens cap as shown.

ATTACHING THE LENS CAP



Fit the lens cap keeping the **SIGMA** logo horizontal.

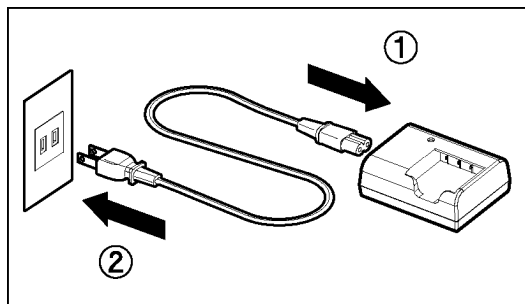
CAUTION!!

- If you turn camera body on with the lens cap, the camera will stop the lens from zooming. Please remove the lens cap and then turn on once again.
- It is not possible to attach the lens cap when the lens is zoomed out. Please turn the camera off to return the lens to its original position and fit the lens cap.

LOADING THE BATTERY

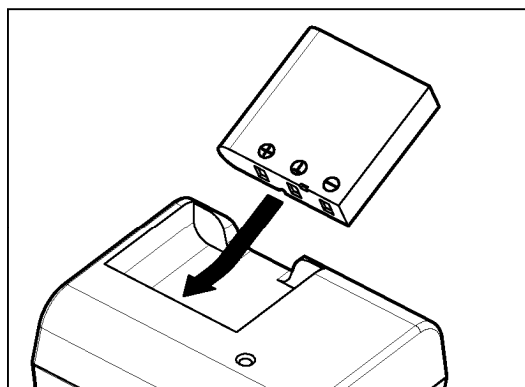
A lithium-ion battery, BP-31, is provided with the DP1 camera. Charge the battery before using the camera for the first time. Charge the battery by the supplied battery charger, BC-31, when the battery is empty.

TO CHARGE THE BATTERY



1

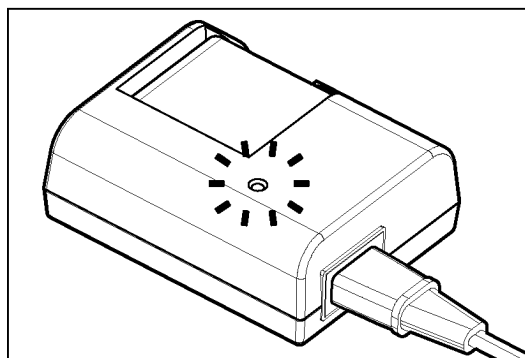
Connect the power cable to the charger and insert the plug into the wall outlet.



2

Attach the battery by sliding it in the direction of the arrow, as shown in the diagram.

- Charge lamp will turn red during charging.
- It takes about 120 minutes to recharge the battery.
- Required time for recharging the battery depends on the ambient temperature and status of recharge level.

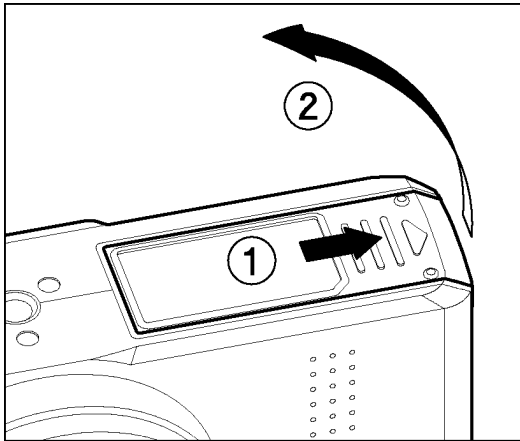


3

When the charge lamp turns green, charging is completed. Remove the battery from the charger and remove the power cable plug from the wall outlet.

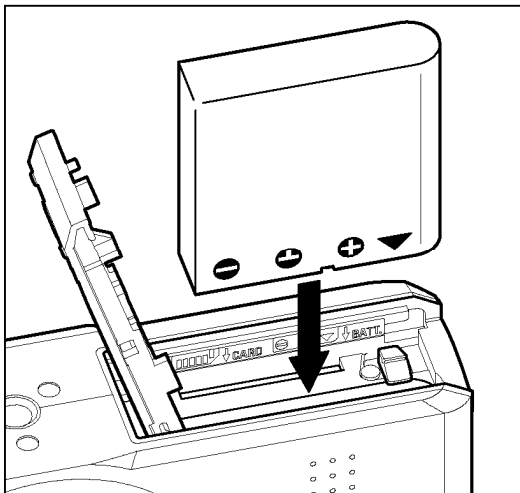
- We recommend charging the battery before using the camera again. If it is not used for several days, the battery performance decreases.
- If the number of possible images from one charge of the battery considerably decreases, it may indicate the end of battery's life. In this case, please purchase a new battery.

LOADING THE BATTERY



1

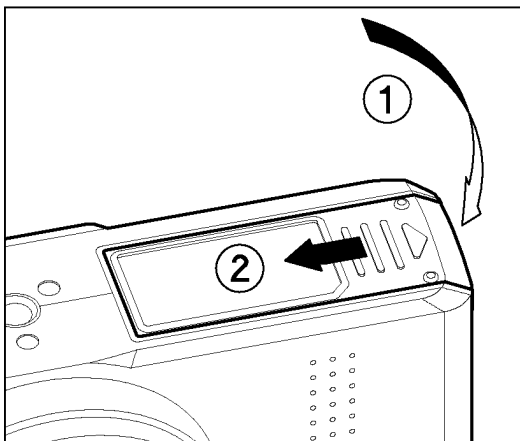
Open the Battery / Card Cover in the direction of the arrow, as shown in the instruction.



2

Insert the battery into the chamber in accordance with the diagram.

- Insert the battery until it locks into place.

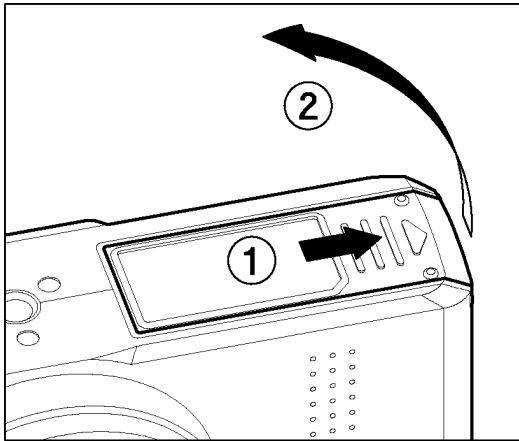


3

Close the cover securely.

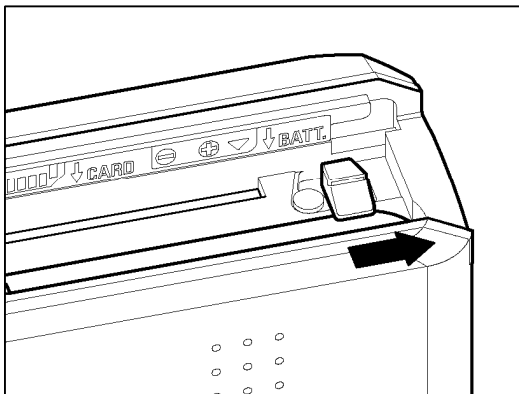
- Slide the cover until it clicks into the locked position.

TO REMOVE THE BATTERY



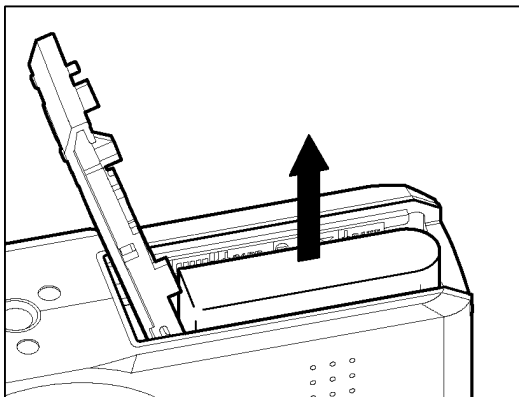
1

Make sure the camera is turned off and open the Battery/Card Cover in the direction as shown by the arrow.



2

Eject the battery by sliding the battery compartment cover latch in the direction of the arrow, as shown in the illustration.



WARNING!!

- While the Busy Lamp is on, please do not remove the battery. Doing so can result in data loss. Moreover, the camera and card may be damaged.

CHECKING THE BATTERY STATUS

The battery icon, which shows the capacity of the battery, is shown on the right corner on the color LCD panel.

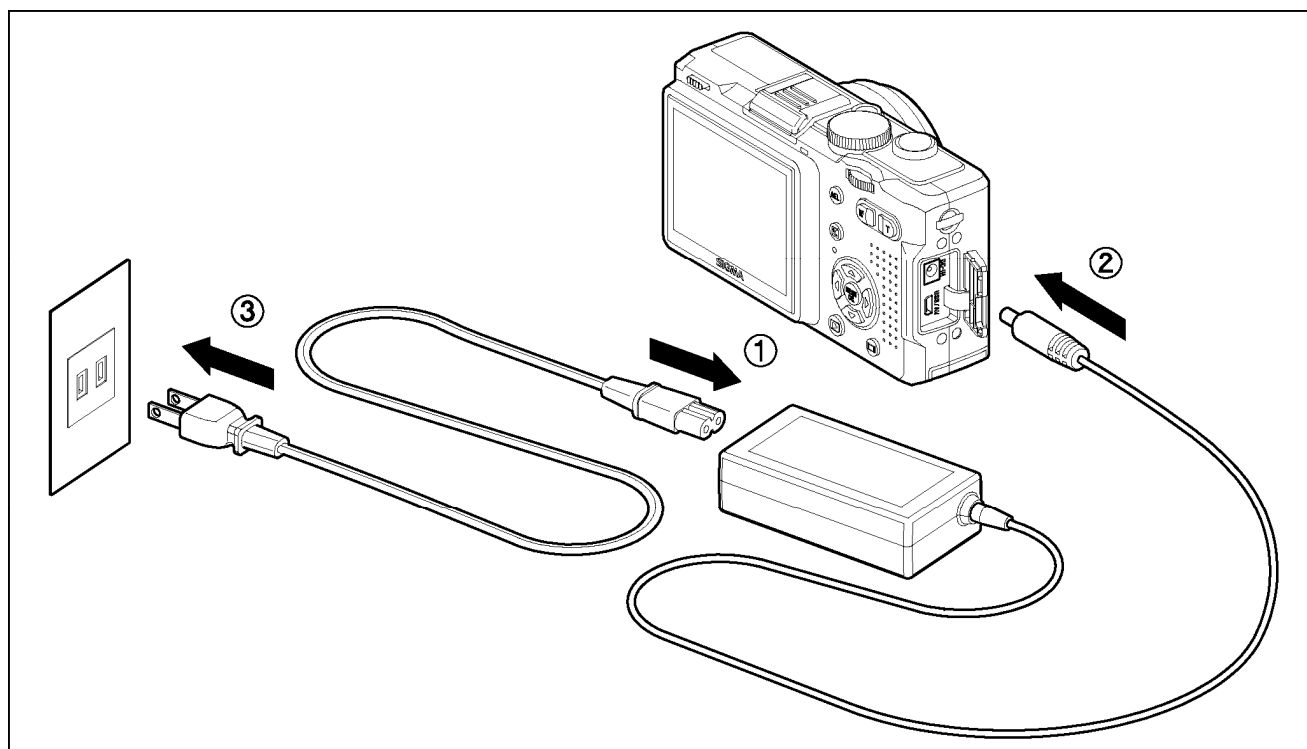
Explanations of the symbols are given as follows.

Please take notice of the battery status before and when in use.

	Battery Status
 White	The battery strength is sufficient.
 White	The battery level is low and the battery will need to be changed soon.
 White	The power of the battery is insufficient, replace the battery immediately.
 Red	The power of the battery is empty; it is not possible to work. Please replace the battery.

USING A HOME POWER SUPPLY (Sold Separately)

You can power the camera from a wall outlet using the provided AC Adapter - (SAC-3). When using your camera for an extended period of time, reviewing the pictures or connecting the camera to a computer or cleaning the image sensor, we recommend that you operate the camera from a household power outlet.



1

Connect the AC cable to the AC adapter. ①

2

Turn off the camera and connect the plug of the AC adapter to the camera. ②

3

Insert the plug of the AC cable into a wall outlet. ③

When you have finished using the camera, please turn off the camera and disconnect the plug from the wall socket.

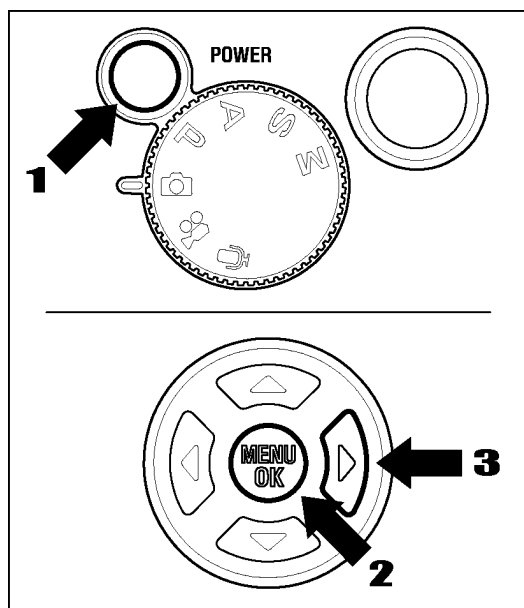
When using the DP1 with an AC power supply, the battery icon shows the full symbol, regardless of the power level of the battery. If you start to operate the camera on battery power, the display will change and show the remaining power level of the battery.

WARNING!!

- While the Busy Lamp is on, do not change the power supply by any means. Doing so can result in data loss or damage to the camera or card.

SETTING THE LANGUAGE

You should receive the DP1 camera pre-set to English, however, if necessary, you can change the camera language yourself.



1

Remove the lens cap and turn the camera on.

2

Press the **MENU OK** button.

3

To open the [**Set Up**] menu, press the **▶** button.

4

Use the **◀▶** button to select the [**Language/言語**] menu and press the **▶** button.

5

Use the **◀▶** button to select the desired language from the following eight languages.

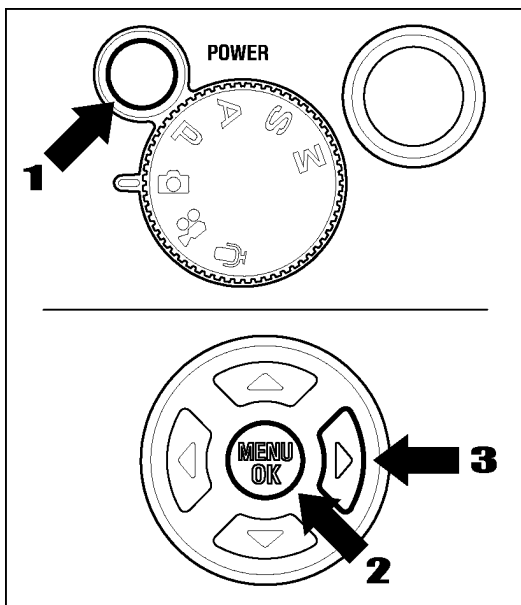
English	English
日本語	Japanese
Deutsch	German
中文	Chinese
Français	French
Español	Spanish
Italiano	Italian
한국어	Korean

6

Press the **▶** button or the **MENU OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes.

SETTING THE TIME AND DATE

The DP1 camera records the date and time when each image is captured and stores this information with the image. To ensure that the correct information is recorded with each image, set the camera's internal clock to the correct date and time before using the camera for the first time or after extended periods of disuse.



1

Remove the lens cap and turn the camera on.

2

Press the **MENU OK** button to display the Camera Set-up menu.

3

To open the [**Set Up**] menu, press the **▶** button.

4

Press the **▼** button to select [**Date**] and press the **▶** button to open the sub-menu.

5

When the **▶** button is pressed again, the Year indication blinks. To set the Year, press the **◀▶** button. Use the **▶** Button and the **◀▶** button to set the Month, Date and Time.

6

Press the **▶** button or the **MENU OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes.

7

To change “the date and time format”, use **◀▶** button and select the desired option in the sub-menu. Please select your desired format.



TIP

- The date can be displayed in one of three formats: M/D/Y (month/day/year), D/M/Y (day/month/year), or Y/M/D (year/month/day).
- The camera's internal clock is powered by a capacitor that receives its charge from camera's battery. If the camera is without battery for an extended period of time, such as after prolonged storage, the internal clock will need to be reset.

CAMERA SET-UP MENU

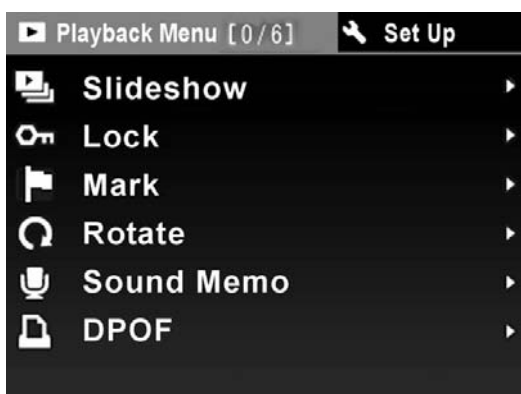
This section describes the various settings in the Camera Set-up menu.

It is possible to set the camera functions or “reset settings to default” from the Camera Set-up menu display. The Camera Set-up menu is divided into three groups.



[📷 Shooting Menu]

This menu relates to settings of still images and movie recordings. When an exposure mode is selected and **MENU** **OK** is pressed [📷 Shooting Menu] will be displayed. Menu options will differ depending on which exposure mode is selected.



[▶ Playback Menu]

This menu is for setting the playback related functions of the still images and movies. The settings for printing, such as DPOF setting, is included in the Playback Settings menu. If **MENU** **OK** is pressed during playback mode, [▶ Playback Menu] will be displayed.



[🔧 Set Up]

This menu is used for camera setup such as date and language selection. [🔧 Set Up] will be displayed if **MENU** **OK** and then **▶** button is pressed while the camera is in exposure or playback modes.

WARNING !!

- The Camera Set-up menu will not be displayed in Sound Recording mode.

- Settings are laid out as follows. Some setting may be different depending on the function. Please refer to the relevant page of each function.

For example, to adjust the [Image Size] setting from [Shooting Menu]:



1

Press the **MENU OK** button whilst the camera is in a still image exposure mode and [Shooting Menu] will be displayed.



2

Press the button and select [Image Size] then press the button.

3

Press the button to select the desired image size.

4

You can set the desired image size by pressing the or **MENU OK** button, pressing the button will not execute your selection.



MEMO

- If you select the button at step **4**, the camera will save the image size setting and return to [Shooting Menu]. If however the **MENU OK** button is pressed, the camera will save the image size setting and return to the normal image capture mode.

LIST OF MENU FUNCTIONS

* Designates the default option. Some defaults may vary depending on the country of purchase.

See each corresponding page for more information.

Shooting Menu

Menu Item	Mode	Options	Description	Page
 ISO Setting	P, A S, M	Auto* 100 200 400 800	The higher value indicates a higher sensitivity. (The Image may have more “noise” with higher sensitivities.)	53
 Image Size	 P, A S, M	HI* WIDE 16:9 MED LOW	Selects recording Image Size.	54
 Image Quality	 P, A S, M	FINE* NORM BASIC RAW	Selects recoding Image Quality. (RAW mode must be selected for users to process images in Sigma PhotoPro.)	55
 White Balance	P, A S, M 	Auto* Sunlight Shade Overcast Incandescent Fluorescent Flash Custom	Selects the White Balance Mode depending on the shooting conditions.	50-52
 Color Settings	 P, A S, M	Normal* Sepia B&W	Selects Normal, Sepia or B&W.	63
 Drive Mode	 P, A S, M	Single Continuous Self Timer 2 sec Self Timer 10 sec	Selects the Drive Mode such as Self-Timer.	48,49
 Metering Mode	P, A S, M	Evaluative Center Weighted Average Spot	Selects the Metering Mode depending on the shooting conditions.	57,58
 AF Area	P, A S, M	Select the focusing point	Selects the desired focusing point from 9 focusing points.	46

Shooting Menu

Menu Item	Mode	Options	Description	Page
 Auto Bracket	P, A S, M	Bracketing amount ±3.0EV	Sets or cancels the Auto Bracket function, and sets the bracketing amount.	61,62
 Digital Zoom	 P, A S, M 	Off* On	Sets or cancels the digital zoom function.	64
 Image With Sound	 P, A S, M	Off* On	Sets or cancels the Image With Sound mode.	65,66
 Contrast	P, A S, M	Compensation value ±5 steps	Increases or decreases contrast depending on compensation value.	55,56
 Sharpness	P, A S, M	Compensation value ±5 steps	It is possible to make the pictures appear sharper, by setting compensation value to the + side, or softer by setting compensation value to the – side.	55,56
 Saturation	P, A S, M	Compensation value ±5 steps	Setting the saturation to the + side makes images vivid. Setting the saturation to the – side makes images less vivid.	55,56
 Color space	P, A S, M	sRGB* Adobe RGB	Sets the color space to 「sRGB」or「Adobe RGB」.	55,56

Playback Menu

Menu Item	Options	Description	Page
 Slideshow	Show all* Show locked Show marked Duration 2 sec.* 5 sec. 10 sec. Repeat No* Yes	Selects options of the Slideshow Mode.	91,92
 Lock	Unlock* Lock Lock all marked Lock all Unlock all	Locks or Unlocks files. This can protect files from being deleted accidentally.	82-84

▶ Playback Menu

Menu Item	Options	Description	Page
 Mark	Unmark* Mark Mark all Unmark all	Marks or Un-marks stored images. This makes it convenient to identify favorite images.	85-87
 Rotate	Rotate  Rotate 	Rotates the stored image.	88-89
 Sound Memo	Cancel* Set	Sets or cancels the Sound Memo, which can be recorded to a stored image.	89,90
 DPOF	Select Images & Quantity* Select All Images Cancel All Selections	Sets the number of copies to be printed when using a DPOF compatible printer.	101

🔧 Set Up

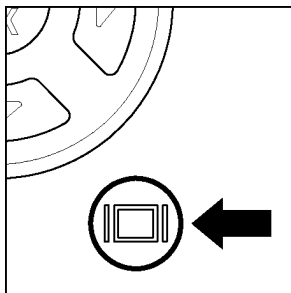
Menu Item	Options	Description	Page
 Date	Date and Time 12H / 24H Y/M/D; M/D/Y; D/M/Y	Sets the date or time recorded with the captured image.	25
 Language/言語	English* 日本語 Deutsch 中文 Français Español Italiano 한국어	Sets the language in which menus and messages will be displayed.	24
 Quick Preview	2 sec. * 5 sec. 10 sec. Off	Sets the duration of the Quick Preview image that is automatically displayed on the color LCD monitor after the image is captured.	67,68
 AEL Button Settings	AEL* Center AF Lock AEL + Center AF Lock	Sets the function that the AEL button will perform.	58,59
 File Numbering	Continuous* Auto reset	Sets the file numbering system used when a new card is inserted in the camera.	105
 LCD Brightness	Normal* Dim Bright	Sets the color LCD monitor brightness.	—

Set Up

Menu Item	Options	Description	Page
 LCD Contrast	Medium* High Low	Sets the color LCD monitor contrast.	—
 LCD Sleep	30 sec. 1 min. * 2 min. 5 min. Off	Sets the delay before the color LCD monitor turns off automatically if no operation has occurred.	106
 Auto Power Off	10 sec. 30 sec. 1 min. * 2 min. * 5 min. Off	Sets the delay before the camera shuts down automatically if no operation has occurred.	106
 Key Sound	On* Off	Sets or cancels the electronic beep when any buttons are pressed.	—
 Shutter Sound	On* Off	Sets or cancels the shutter beep sound.	—
 Playback Volume	Sound volume adjustment 10steps	Adjusts the sound volume of the speaker.	—
 Video Mode	NTSC * PAL	Sets the standard to be used for video output when the camera is connected to a television or VCR.	78
 USB Mode	Mass Storage* PictBridge	Selects the “Mass Storage” for connection to a PC or “PictBridge” compatible printer.	98,110
 Format	OK→ No* OK	Formats the card. (Formatting will erase all data on the card.)	35
 Reset	Reset settings to default→ Cancel* OK	Restores all menu options to their default settings. (Default settings are indicated by a *.)	—
 Firmware	Current version* Firmware update	Confirm current firmware version and update the latest firmware version from card.	—

CHANGING THE COLOR LCD MONITOR DISPLAY

It is possible to display/hide icons on the color LCD monitor as follows by pressing the  button.



Each time the  button is pressed, the color LCD monitor display will change as follows.

OPERATION

Still Image Mode ( , P , A , S , M)
Display Icons → Hide Icons → LCD Monitor OFF → ...
Still Image Mode with MF mode (P , A , S , M)
Display Icons → Magnified Display → LCD Monitor OFF → ...
Movie Mode 
Display Icons → Hide Icons → ...
Voice Record Mode 
Display Icons → LCD Monitor OFF → ...

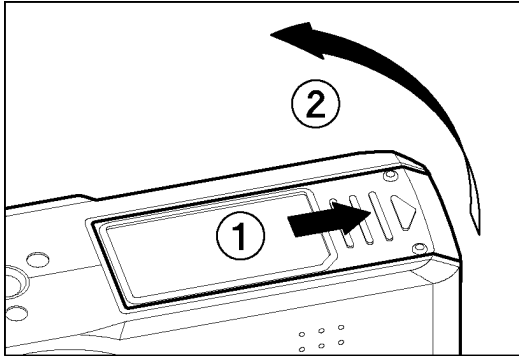
REVIEWING

Still Image
Display Icons → Hide Icons → Display Image Info Screen (P.75) → ...
Movie
Display Icons → Hide Icons → ...
Voice Record
Display Icons only

INSERTING AND REMOVING THE CARD

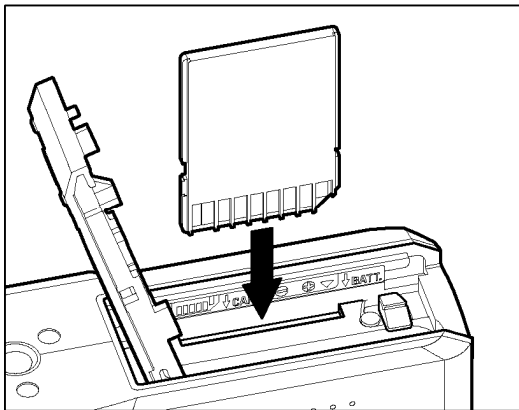
The DP1 camera uses a SD memory card, SDHC memory card and Multimedia card to store data.

TO INSERT THE CARD



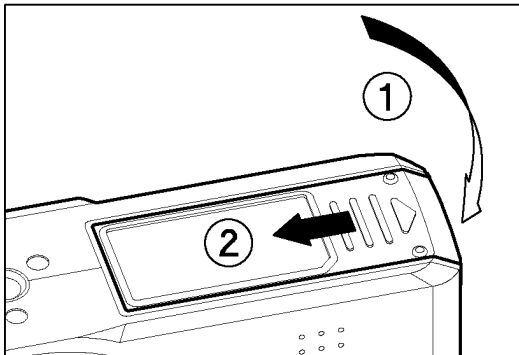
1

Turn off the camera and open the Battery/ Card Cover, as shown in the illustration.



2

Insert the card in accordance with the instruction of Battery/ Card chamber. Insert the card until it clicks.



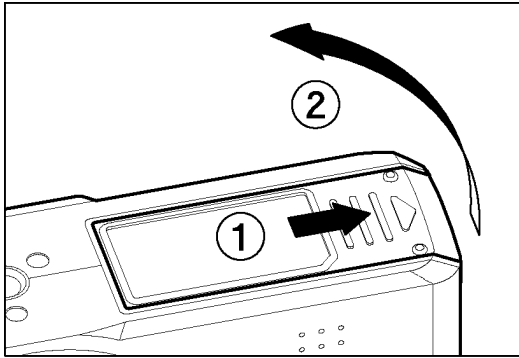
3

Close the Battery / Card Cover. Slide the Battery / Card Cover in the direction shown by the arrow until it clicks shut.

TIP

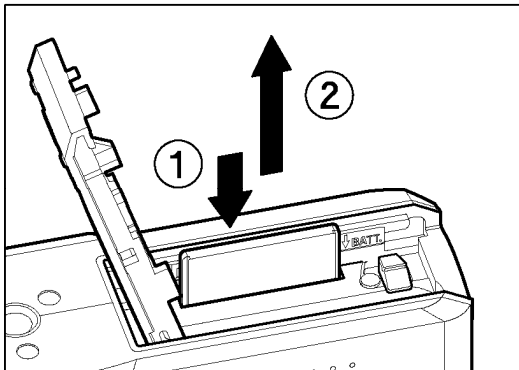
- It may be necessary to format the card before use. (See **P.35**)

TO REMOVE THE CARD



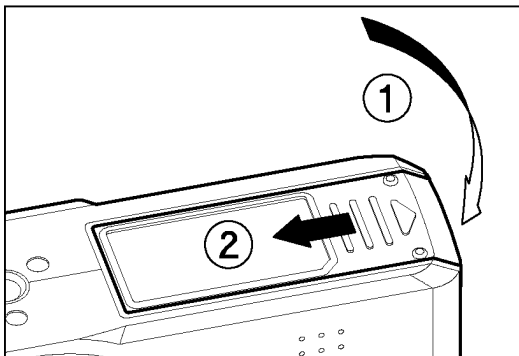
1

Turn off the camera and open the Battery/ Card Cover, as shown in the illustration.



2

Push the card until it clicks and pull out it.



3

Close the Battery/ Card Cover. Slide the Battery/ Card Cover in the direction shown by the arrow until it clicks and be locked.

CAUTION !!

- Never do any of the following while the Busy Lamp is on. (The Busy Lamp indicates when the camera is writing, reading, or erasing images from the card. Doing any of the following may cause the image data to be lost or corrupt.)
 1. Do not remove the card.
 2. Do not remove the battery.
 3. Do not apply shock or vibrations to the camera.

TIP

- If the camera is turned off while the Busy Lamp is on, the camera will remain on until it has finished accessing the card.

FORMATTING THE CARD

New cards must be formatted before use. In addition, cards with corrupt or incompatible file systems may need to be formatted before use.

1

Remove the lens cap and turn the camera on.

2

Press the **MENU**
OK button.

3

To open the [**Set Up**] menu, press the  button.

4

Use the  button to select the [**Format**] menu and press the  button.

5

Press the  button again.

6

To format the card, select [**OK**] by using the  button and press the **MENU**
OK button.

To cancel formatting, select [**No**] by using the  button and press the **MENU**
OK button.

CAUTION !!

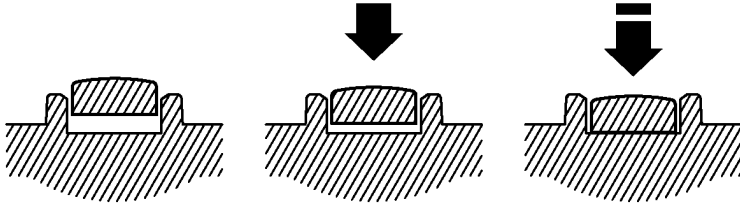
- Formatting erases all card contents, including locked DP1 files and all non-DP1 files.

TIP

- Cards formatted in other cameras or devices may not operate correctly in the DP1 camera or may have reduced capacity. To store the maximum number of DP1 files, format the card in the DP1 camera before use.

SHUTTER BUTTON

The shutter button of the DP1 cameras has two positions. When you press the shutter button “halfway down”, the camera’s autofocus systems will activate. When pressing the button “all-the-way down”, the shutter will release to take a picture.



TIP

- Before you start to take pictures, we recommend that you operate the camera, to become familiar with the “halfway down” position and other features of the camera.

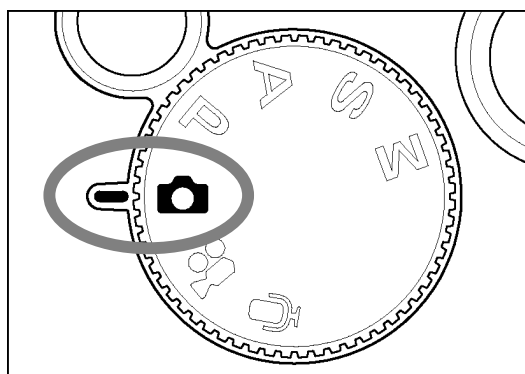
BASIC OPERATION

SELECTING THE EXPOSURE MODE

The features and the operation methods of the four different exposure modes of the camera are explained below.

AUTO MODE

This mode allows easy exposure setting of the camera. It is similar to P mode, but with less options. The camera will automatically select an appropriate combination of shutter speed and aperture value, according to the brightness of the subject.



1

Set the Mode Dial to the  position.



2

Press the shutter button “half-way” to verify the focus and take the picture.

CONTENT OF AUTO MODE SETTING

When setting the Auto Mode, the following camera settings are fixed.

 Shooting Menu Options	Description
ISO Setting	Auto
White Balance	Auto
Metering Mode	Evaluative
AF Area	Center
Auto Bracket	OFF (± 0)
Contrast	Standard (± 0.0)
Sharpness	Standard (± 0.0)
Saturation	Standard (± 0.0)
Color space	sRGB

It is possible to select the following settings to your desired setting.

(Please refer to each applicable page for more information about these settings.)

- Image Size (P.54)
- Image Quality (P.55)
- Color Settings (P.63)
- Drive Mode (P.48 - 49)
- Digital Zoom (P.64)
- Image with Sound (P.65 - 66)
- Exposure compensation cannot be selected when the camera is in AUTO MODE.
- Slow Synchro Mode and Flash Exposure Compensation cannot be selected when camera is in AUTO MODE.
- AEL button cannot be used.
- MF (Manual Focus) cannot be selected when the camera is in AUTO MODE.

WARNING !!

- When  is shown on the color LCD monitor, camera shake may occur (the shutter speed is set slower than 1/25). If this mark is displayed, please use the flash (P.43, 44, 66) or a tripod.
- If the subject is too bright or dark, both shutter speed and aperture value indicators will blink and will show the limit values. If you take a picture with these settings, the picture will be overexposed or underexposed.

P PROGRAM AE

To make picture taking easier, the camera will automatically select an appropriate combination of shutter speed and aperture value, according to the brightness of the subject.



1

Set the Mode Dial to the **P** position.
(The exposure indicator is illuminated in green.)

2

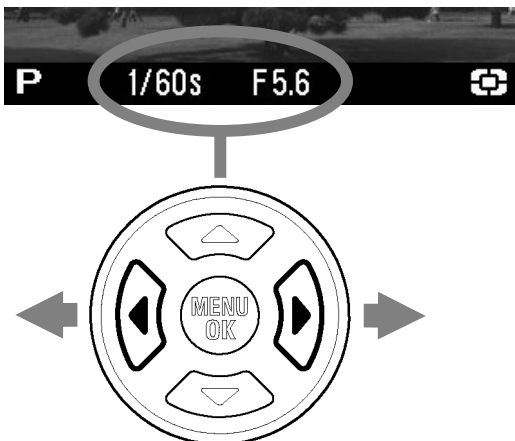
Press the shutter button “half-way” to verify the focus and take the picture.

WARNING !!

- When  is shown on the color LCD monitor, the camera is set slower than 1/25). If this mark is displayed, please use the flash (**P.43, 44, 66**) or a tripod.
- If the subject is too bright or dark, both shutter speed and aperture value indicators will blink and will show the limit values. If you take a picture with these settings, the picture will be overexposed or underexposed.

PROGRAM SHIFT

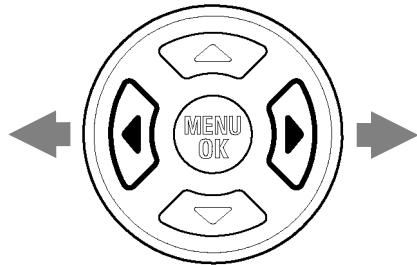
You can change the combination of shutter speed and aperture value, which were automatically selected by the camera. Use the ◀▶ button to set the desired combination of shutter speed and aperture value.



- It will be canceled automatically, after taking the picture.

A APERTURE PRIORITY AE

After you set the aperture, the camera will determine the appropriate shutter speed. If you select smaller apertures, depth of field will be greater. Larger apertures tend to blur the background, as depth of field will be shallower.



1

Set the Mode Dial to the **A** position.
(The aperture value indicator is illuminated in green.)

2

Select the desired aperture value by using **◀▶** button.
(The aperture value can be set in 1/3 stop increments from F4 to F11.)

3

Press the shutter button “half-way” to verify the focus and take the picture.

- Depending on the selected aperture value, the camera automatically sets the shutter speed in following range.

Aperture	Shutter Speed
F4.0 ~ F5.0	15s ~ 1/1000s
F5.6 ~ F7.1	15s ~ 1/1250s
F8.0 ~ F9.0	15s ~ 1/1600s
F10 ~ F11	15s ~ 1/2000s

WARNING !!

- When  is shown on the color LCD monitor, camera shake may occur (the shutter speed is set slower than 1/25). If this mark is displayed, please use the flash (**P.43, 44, 66**) or a tripod.
- If the appropriate shutter speed is outside the range of suitable combinations due to the subject being too bright or too dark, the shutter speed indicator will blink. If the subject is too bright, set the aperture value to a smaller one (larger F-number). If the subject is too dark, set the aperture value to a larger one (smaller F-number) until the indicator stops blinking.

S SHUTTER SPEED PRIORITY AE

When you set the desired shutter speed, the camera will select the appropriate aperture value for correct exposure. You can achieve stop action effects by selecting a fast shutter speed, or give the feeling of motion to a moving subject by selecting a slow shutter speed.



1

Set the Mode Dial to the **S** position.
(The shutter speed value is illuminated in green.)

2

Select the desired shutter speed value by using **◀▶** button.
(The shutter speed value can be set in 1/3 stop increments from 15 seconds to 1/2000 seconds.)

3

Press the shutter button “half-way” to verify the focus and take the picture.

- Depending on the selected shutter speed, the camera automatically sets the aperture in the following range.

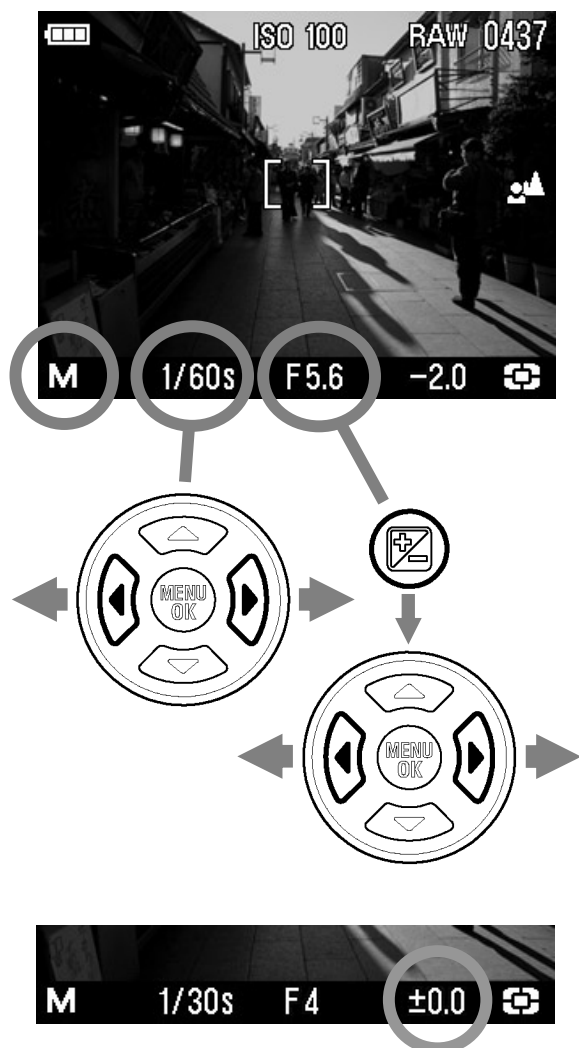
Shutter Speed	Aperture
15s ~ 1/1000s	F4.0 ~ F11
1/1250s	F5.6 ~ F11
1/1600s	F8.0 ~ F11
1/2000s	F10 ~ F11

WARNING !!

- If the appropriate aperture value is beyond the range of the lens in use, due to the subject being too bright or too dark, the aperture value indicator will blink. If the subject is too bright, set the shutter speed to a faster one, or if the subject is too dark, set the shutter speed to a slower one, until the indicator stops blinking.

M MANUAL EXPOSURE

Set both the shutter speed and aperture value according to the indication of the exposure meter. You can change the exposure, as you desire.



1

Set the Mode Dial to the **M** position.
(The shutter speed value is illuminated in green.)

2

Select the desired shutter speed value by using **◀▶** button.

3

Press the **+/-** button.
(The aperture value is illuminated in green.)

4

Set the exposure value to **±0.0** by using **◀▶** button.

- The exposure meter can display an exposure error of up to ± 3 stops from the correct exposure in $1/3$ steps. If the exposure error is more than three stops, the exposure meter will blink.

5

Press the shutter button “half-way” to verify the focus and take the picture.

- It is possible to change the combination of shutter speed and aperture value as follows.

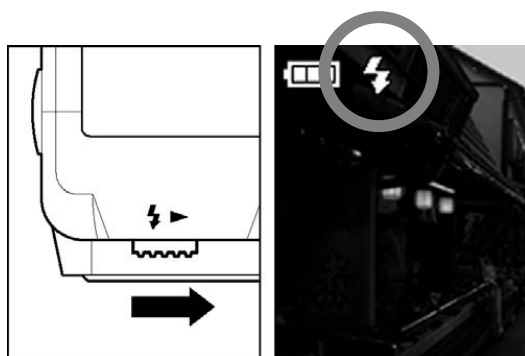
Shutter Speed	Aperture
15s ~ 1/1000s	F4.0 ~ F11
1/1250s	F5.6 ~ F11
1/1600s	F8.0 ~ F11
1/2000s	F10 ~ F11

- When the aperture value is set to an unavailable value by changing the shutter speed value, the shutter speed value will be changed to an available value automatically.
- When the shutter speed value is set to an unavailable value by changing the aperture value, the aperture value will be changed to an available value automatically.

USING THE BUILT-IN FLASH

The cameras have built-in flash for taking pictures at night or in low light, which is very convenient.

USING THE BUILT-IN FLASH



1

Eject the flash by sliding the Flash Pop-Up Lever.

2

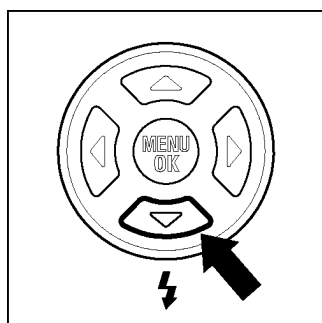
Make sure that the Flash Mode icon is displayed on the color LCD monitor.

- While the built-in flash is charging, ⚡ and Auto Focus Lamp blink and the shutter cannot be released.
- When you have finished using the built-in flash, please return the built-in flash to its original position.

■ Flash photography can be used in the following range.

ISO	Flash Exposure Range
Auto	0.3m – 3m
ISO100	0.3m – 1.5m
ISO200	0.3m – 2.1m
ISO400	0.3m – 3m
ISO800	0.3m – 4.3m

SETTING THE FLASH MODE



It is possible to select other flash modes such as Exposure Compensation mode or Red-Eye Reduction mode.

Select your desired flash mode by pressing the ⚡ button.

- It is not possible to set the flash mode if the built-in flash is in the inserted position.

FORCED FLASH

When you pop-up the built-in flash, you can use your camera in this mode.

- Please use this mode for ordinary photography.

RED-EYE REDUCTION FLASH

When taking a picture with flash, sometimes the person's eyes reflect the flash light and the "red-eye" phenomenon will appear in the picture. In order to avoid this effect, the flash will blink several times, for about one second before the picture is taken, in order to reduce the effect of this phenomenon.

- Depending on the lighting and subject conditions, the Redeye Reduction flash may not completely eliminate the red-eye in all cases.

SLOW SYNCHRO MODE

When using the flash with **P/A** mode, the shutter speed value is limited to faster than 1/30. The slow synchro mode changes the shutter speed up to 15 second depending on light condition. This mode is suitable for a portrait in a nightscape.

FLASH EXPOSURE COMPENSATION

It is possible to compensate the flash output level without changing the background's exposure.

HOW TO SET THE COMPENSATION LEVEL.



1

Press the  button to display the  icon and set the compensation level by using the   buttons.

- Exposure compensation can be set in 1/3 stop increments from +3.0 to -3.0 stops.

2

To apply the settings, press the  button again (color of compensation value will turn from green to white)

- Confirm by pressing the shutter button "half-way".

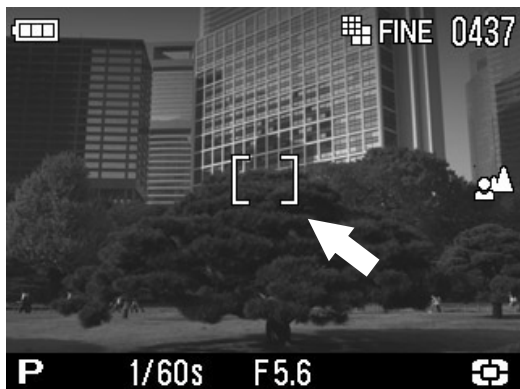
CAUTION!!

- After taking the picture, the camera will continue to hold the compensation amount. To reset the compensation amount, press the  button until the compensation amount is displayed in green, then press the   button to set to the value.

FOCUSING

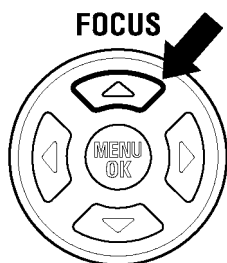
Adjustment of autofocus and manual focus operation are explained below.

HOW TO USE AUTOFOCUS



Position the photographic subject within the centre of the composition and press the shutter button “half-way”.

- If autofocus is selected, the focusing point will be illuminated in green. (At the same time, the auto focus lamp will be illuminated in green.)
- If autofocus cannot set correctly, the focusing point will blink. (At the same time, the auto focus lamp will blink in red)



When setting AF mode to normal autofocus ( is displayed), the focusing distance is from 50cm to infinity. It is possible to shorten the minimum focusing distance to 30cm. To do so, set the focus to FULL mode by pressing the **FOCUS** button.

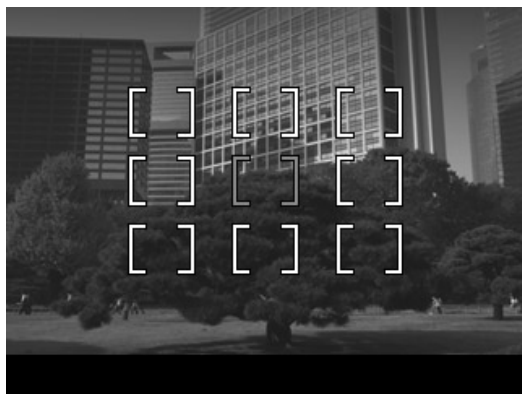
Although your camera is equipped with highly precise AF system, in some cases autofocus cannot set correctly.

- Low-contrast subjects, such as blue sky or a blank wall, etc. or when the color of the subject is same as background
- The subject is located in a very low light environment
- Overlapping near and far objects, such as an animal behind a fence
- A subject, which moves at high speed
- Subjects which have repeated patterns such as building windows

In such cases, please use one of the following focusing methods.

1. Use the Focus Lock function to focus on another subject, which has a similar focusing distance as your subject.
2. Set the lens to MF mode and focus manually.

AF AREA SELECTION



The AF area of the DP1 is equipped with 9 focusing points and it is possible to select the desired focusing point.

1

To open [📷 Shooting Menu], press the **MENU OK** button.

2

Use the  button to select [AF Area] and press the  button.

3

Press the  button to select the desired focusing point, and press the **MENU OK** button to apply it.

FOCUS LOCK

This photographic method is useful if the subject is not positioned within the selected focusing point.

1

Position the photographic subject into the selected focusing point, and focus by pressing the shutter button “half-way”.

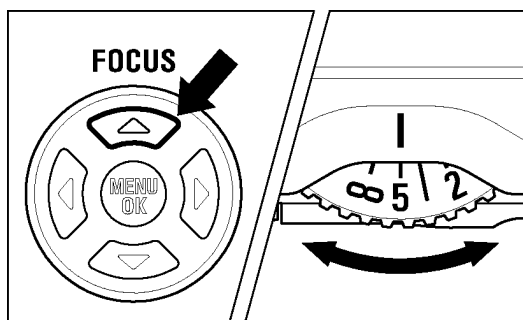
2

When the subject is in focus, the selected focusing point will be illuminated in green. Press the shutter button to take the picture.



MANUAL FOCUS

In situations where autofocus or focus lock is not effective, you can focus manually.

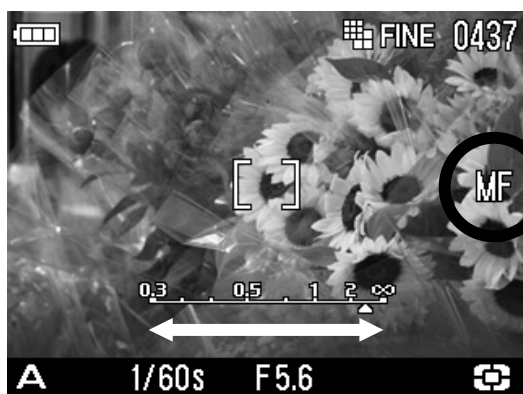


1

Set the focus mode to MF mode by pressing **FOCUS** button several times. (**MF** icon and “the scale bar” will be displayed on the color LCD monitor).

2

Turn the MF Dial on the camera body until you get a clear sharp image.



FOCUSING WITH MAGNIFICATION DISPLAY

Pressing the  button while in MF mode will magnify the display, making it easier to focus precisely.

- Whilst the display is enlarged, the  is displayed on the color LCD monitor. Press the  button again or press the shutter button “half-way” to return to the original display.
- The enlarged display will be magnified from the selected focusing point of the LCD monitor by pressing  button. It is possible to set the enlarged area to be the same as the focusing point selection. See **P.46** for information regarding AF AREA.

WARNING!!

- The graduation on the MF Dial and the scale bar may differ from the actual distance. Please use it as a guide only.
- When changing the Exposure Mode using the Mode dial, the Focus Mode setting may change. Please ensure the Focus Mode setting is correct after changing the Exposure Mode.

OPERATION OF THE DRIVE MODE

Operation of the self-timer, and other functions of the camera are explained by the following:



The Drive Mode is set in [ **Shooting Menu**].

1

To open [ **Shooting Menu**], press the **MENU** **OK** button.

2

Use the  button to select [**Drive Mode**] and press the  button.

3

Select the desired mode by using  button.

4

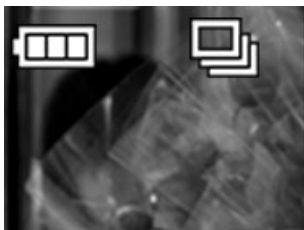
Press the  button or the **MENU** **OK** button to apply the setting or the  button to close the sub-menu without making any changes.

SINGLE FRAME SHOOTING

[Single]

When you press the shutter button in the single frame-shooting mode, only one frame will be exposed. Then the camera will be ready for the next shot by advancing one frame. Single frame shooting mode is recommended for ordinary photography.

CONTINUOUS SHOOTING



[Continuous]

In this mode, when you keep the shutter button fully depressed, the camera will take pictures continuously.

- The maximum number of frames is three in continuous mode.

CAUTION !!

- Images taken in rapid succession, such as during Continuous shooting, are initially stored in the camera's internal memory buffer. Once the memory buffer is full, the shutter will be disabled until some images have been transferred to the card.

SELF TIMER

When you want to include yourself in the picture or avoid camera shake, please use the self-timer.



[Self Timer 2 sec]

The shutter will be released 2 seconds after the shutter button is fully depressed.



[Self Timer 10 sec]

The shutter will be released 10 seconds after the shutter button is fully depressed.

After composing the picture, press the shutter button “half-way” and adjust the focusing. Then, press the shutter button the rest of the way and the self-timer will activate. During the self-timer operation you will hear an electronic beeping sound. The beeping sound will be much faster during the last two seconds, before the shutter is released.

- When [Key Sound] in the [ Set Up] menu is set to [Off], the electronic sound will not beep even if the self-timer is operated.
- If you want to cancel the self-timer operation, please turn off the camera.

ADVANCED OPERATION

This section explains the application of the more advanced functions of your camera, when composing the expressions of your picture.

SETTING THE WHITE BALANCE (WB)

The color of light reflected by an object can vary depending on the color of the light source illuminating it. For example, a neutral colored object will reflect reddish light under incandescent lighting, and greenish light under fluorescent lighting. The human brain is able to compensate for differences in the color of a light source, allowing us to see white objects as white, independent of the lighting condition. Film cameras rely on special color-correcting filters and film types to adjust for these differences in lighting. Digital cameras, however, are able to use software to mimic the adjustments made by the brain, so that colors that appear white to the human eye also appear white in your photographs.

WHITE BALANCE OPTIONS

	OPTION	COLOR TEMP.	DESCRIPTION
	Auto (Default)	—	Select this setting to allow the camera to automatically determine the appropriate white balance adjustments.
	Sunlight	Approx. 5400 K	Select this setting when taking pictures in full sunlight.
	Shade	Approx. 8000 K	Select this setting when taking pictures in the shade under sunny skies.
	Overcast	Approx. 6500 K	Select this setting when taking pictures under cloudy, overcast skies.
	Incandescent	Approx. 3000 K	Select this setting when taking pictures indoors under incandescent (tungsten) lighting.
	Fluorescent	Approx. 4100 K	Select this setting when taking pictures indoors under fluorescent lighting.
	Flash	Approx. 7000 K	Select this setting when taking pictures with the Sigma EF-140 DG SA-STTL flash.
	Custom	—	Select this setting when using a custom white balance. Use the "Set Custom WB" menu option to create a custom white balance setting. The "Custom" option will not be available if no custom white balance has been set.

1

Press the **MENU**
OK button to open [📷 Shooting Menu].

2

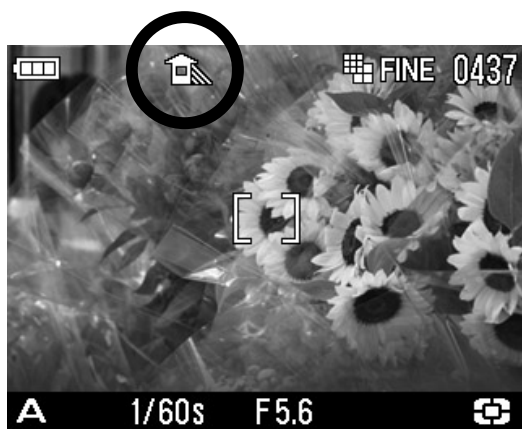
Use the  buttons to select the [White Balance] menu and press the  button.

3

Select the desired mode by using the  buttons.

4

Press the  button or the **MENU**
OK button to apply the setting or the  button to close the sub-menu without making any changes.



- When Custom White Balance  is selected and confirmed by pressing the **MENU**
OK button, the previous stored setting will be used. To capture a new custom white balance, press the  button to open the custom white balance dialog screen.

SETTING A CUSTOM WHITE BALANCE

For more precise control of the white balance setting or when photographing under unusual lighting conditions, the "**Set Custom WB**" option can be used to capture a sample of neutral object in a scene to be used for color correction.

1

Press the **MENU** **OK** button to open [ **Shooting Menu**].

2

Use the  buttons to select [**White Balance**] and press the  button.

3

Select [**Custom**] mode by using the  buttons and press the  button.

4

Under the lighting conditions that will be used for the final photograph, frame a white color object, such as a sheet of white paper or a white wall, so that it fills the center focusing point on the color LCD monitor, and then press the shutter button.

5

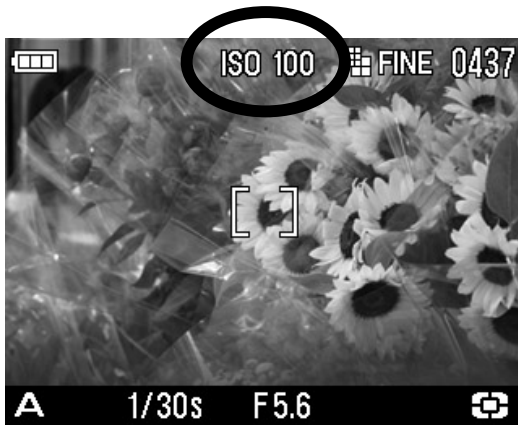
If a valid white balance settings was captured, a message "**White balance image captured successfully**" will appear on the color LCD monitor that the white balance image was captured successfully.

If the capture was not successful, "**Failed ! Please retry the custom WB capture.**" will be displayed on the color LCD monitor. Repeat step **4** to capture a valid white balance setting or press the  button to dismiss the dialog.

TIP

- When a custom white balance setting is successfully captured, "**Custom**" will automatically become the selected item in the White Balance menu.

SETTING THE SENSITIVITY (ISO EQUIVALENCY)



The photosensitivity of digital cameras is described in terms of “ISO equivalent” like silver-halide film cameras. (ISO sensitivity P.104)

1

Press the **MENU** **OK** button to open [**Shooting Menu**].

2

Use the **◀▶** buttons to select [**ISO Setting**] and press the **▶** button.

3

Select your desired **ISO** value by using the **◀▶** buttons.

4

Press the **▶** button or the **MENU** **OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes.

CAUTION!!

- If [**Auto**] is selected, the ISO value will automatically change to ISO 100 or 200 depending on the light condition. When using the flash, the ISO value is changed to ISO 100, 200 or 400 automatically.

IMAGE FILE SETTING

The file size changes depending on resolution mode and recording quality selected.

		Image Size (Resolution mode)			
		 HI 2640×1760	 WIDE WIDE 2640×1760	 MED 1776×1184	 LOW 1296×864
Image Quality	RAW (RAW)	15.4MB			
	FINE (JPEG)	3.3MB	2.7MB	1.6MB	0.8MB
	NORM (JPEG)	1.9MB	1.6MB	0.9MB	0.5MB
	BASIC (JPEG)	1.4MB	1.2MB	0.7MB	0.3MB

* The file sizes change depending on subjects.

IMAGE QUALITY

It is possible to record images in the widely used JPEG or RAW formats. The RAW images are recorded without digital processing in the camera body and require post-processing with the supplied software, which can convert RAW images to JPEG or TIFF format.

IMAGE SIZE SETTING



1

Press the **MENU** **OK** button to open [📷 Shooting Menu].

2

Use the  buttons to select [Image Size] and press the  button.

3

Select your desired image size by using the  buttons.

4

Press the  button or the **MENU** **OK** button to apply the setting or the  button to close the sub-menu without making any changes.

IMAGE QUALITY SETTING



1

Press the **MENU** **OK** button to open [📷 Shooting Menu].

2

Use the **◀▶** buttons to select [Image Quality] and press the **▶** button.

3

Select your desired image quality by using the **◀▶** buttons.

4

Press the **▶** button or the **MENU** **OK** button to apply the settings or the **◀** button to close the sub-menu without making any changes.

WARNING !!

- When Image Quality is set to RAW, the Image Size is automatically set to **Hi**. (The icon of Image Size is not displayed on the LCD monitor.)
- When the Image Quality is set to RAW, the Image Size cannot be changed until the Image Quality is changed.

IMAGE PARAMETER AND COLOR SPACE

It is possible to adjust the recording image parameter (contrast, sharpness and saturation) and select the color space.

🔵 Contrast

Contrast can be increased by moving the cursor to + side, or decreased, preserving image detail, by moving the cursor to - side.

🔵 Sharpness

It is possible to make the pictures appear sharper, by moving the cursor to + side, or softer by moving the cursor to - side,.

🔵 Saturation

It is possible to increase saturation thus making pictures appear vivid, if the cursor is moved to + side. Moving the cursor to - side, decreases saturation and makes images less vivid.

🔵 Color space

It is possible to select sRGB, which is a common color space or Adobe RGB, which is mainly used for commercial printing, and other industrial purposes.

IMAGE PARAMETER SETTING

1

Press the **MENU** **OK** button to open [**📷 Shooting Menu**].

2

Select [**Contrast**], [**Sharpness**] or [**Saturation**] by using the **◀▶** buttons and press the **▶** button.

3

Use the **◀▶** buttons to select the desired value.

4

Press the **▶** button or the **MENU** **OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes.



If you adjust image parameters, their icon is displayed on the left of the color LCD monitor.

COLOR SPACE SETTING

1

Press the **MENU** **OK** button to [**📷 Shooting Menu**].

2

Use the **◀▶** buttons to select [**Color space**] and press the **▶** button.

3

Select the desired mode by using the **◀▶** buttons.

4

Press the **▶** button or the **MENU** **OK** button to apply the settings or the **◀** button to close the sub-menu without making any changes.

- JPEG is compressed after parameter adjustment. In the case of RAW format, parameter information is recorded without adjustment. It is possible to re-adjust RAW images using the supplied Sigma Photo Pro software.
- Please set the color space to sRGB for regular usage. If you select Adobe RGB, please be sure to use the supplied Sigma Photo Pro software or another image processing software supporting DCF 2.0.

SELECTING THE METERING MODE



The camera has three advanced metering modes.

1

Press the **MENU** **OK** button to open [**Shooting Menu**].

2

Use the **◀▶** buttons to select [**Metering Mode**] and press the **▶** button.

3

Select the desired mode by using the **◀▶** buttons.

4

Press the **▶** button or the **MENU** **OK** button to apply the settings or the **◀** button to close the sub-menu without making any changes.

- Selected metering mode is displayed in the lower right on the color LCD monitor.



EVALUATIVE METERING

The camera measures the brightness of the scene by independently measuring each segment of the focusing screen and analyzing the correct exposure for the main subject under any lighting situation.

Even under strong back lighting or complex lighting situations, the camera will give you the correct exposure.



CENTER WEIGHTED AVERAGE METERING

The camera will measure the average brightness of the entire scene with additional emphasis on the center area. It will determine the most suitable exposure with respect to lighting conditions.



SPOT METERING

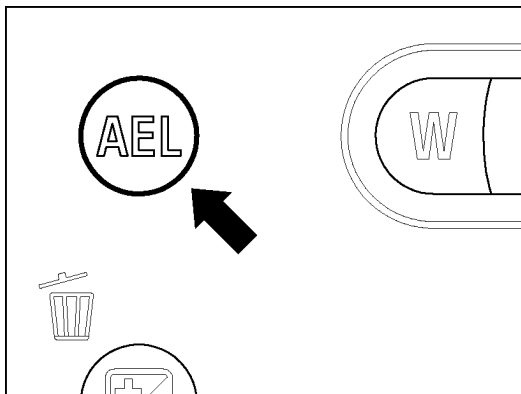
The camera will measure the brightness only inside of the center focusing point on the color LCD monitor. This mode is suitable when you wish to set exposure for a portion of the scene and ignore the influence of rest of the scene.

CAUTION!!

- Images taken using Spot metering will be indicated as Center Metering in the Image Information Window of **SIGMA Photo Pro**.

AE LOCK

The camera will fix and memorize the exposure value whilst the “AE” Lock button is depressed. When you wish to lock the exposure of a subject off-center, AE lock is very useful. Use of this function with Spot Metering Mode is recommended.



1

Center the subject, for which you wish to lock the exposure, inside the color LCD monitor and press the **AEL** button.

(The exposure value is memorized and AEL is displayed in the upper part of the color LCD monitor.)



2

Compose the picture and press the shutter button.

- It is possible to continue taking pictures with the memorized exposure value until this setting is disabled by pressing the **AEL** button again.

- It is possible to use the **AEL** button to select settings other than AE Lock [AEL].



[Center AF Lock]

Ensure the subject is within the center focusing point and press the **AEL** button to activate and lock the autofocus. Please note, only the center focusing point will be used when the **AEL** button is pressed. The exposure will only be locked when the shutter button is depressed “half-way”.



[AEL + Center AF Lock]

Ensure the subject is within the center focusing point and press the **AEL** button. This will activate and lock the autofocus and exposure. Please note, only the center focusing point will be used when the AEL button is pressed.

AEL BUTTON SETTINGS

1

Press the **MENU** **OK** button.

2

Press the **▶** button to open the [**Set Up**] menu.

3

Select [**AEL Button Settings**] by using the **◀▶** buttons and press the **▶** button.

4

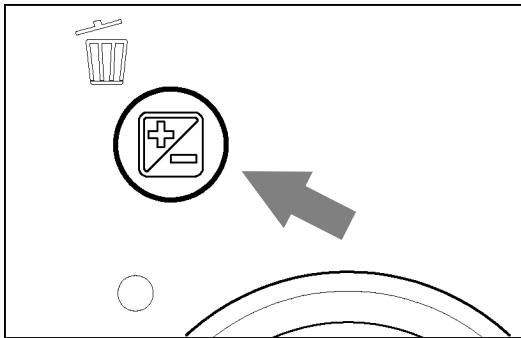
Select the desired mode by using the **◀▶** buttons.

5

Press the **▶** button or the **MENU** **OK** button to apply the settings or the **◀** button to close the sub-menu without making any changes.

EXPOSURE COMPENSATION

If you want to intentionally overexpose or underexpose the picture, use this function.



1

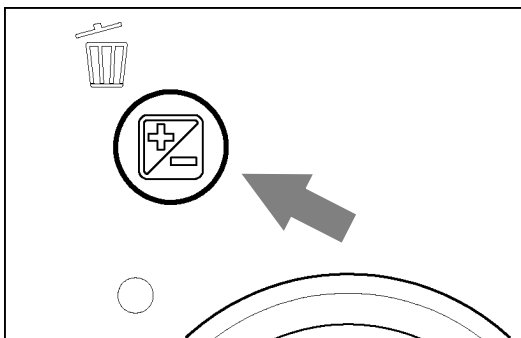
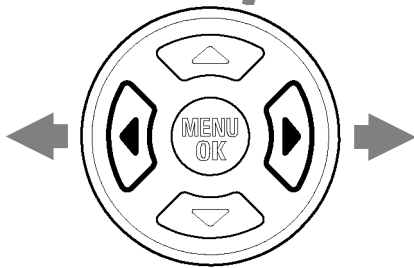
Press the  button. (The exposure compensation value is displayed in green in the lower right of the color LCD monitor.)



2

Select the desired compensation value by using the   buttons.

- Exposure compensation can be set in 1/3 stop increments from +3.0 to -3.0 stops.



3

Press the  button again or press the shutter button “half-way” to apply the settings.

(The color of compensation value will turn from green to white)

CAUTION !!

- The exposure compensation will not disable automatically. After taking the picture, press the  button and set the compensation value to ± 0.0 .
- Exposure compensation function cannot be used with Manual Operation mode.

AUTO BRACKETING

This function of the camera lets you take a sequence of pictures of the same subject at three different exposure levels; Appropriate Exposure, Under Exposure and Over Exposure. If it is difficult to determine the proper exposure, please use this function.



1

Press the **MENU** **OK** button to open [**Shooting Menu**].

2

Use the  buttons to select [**Auto Bracket**] and press the  button.

3

Use the  buttons to set the bracketing amount. (It can be set in 1/3 stop increments up to ± 3)

4

Press the  button or the **MENU** **OK** button to apply the settings or the  button to close the sub-menu without making any changes.



- The camera will take three pictures in the following sequence; Appropriate exposure, under exposure and over exposure.
- The exposure bracketing can be used with 4 different modes.
 - P** Mode ; Both shutter speed and aperture value will be changed.
 - A** Mode ; Only shutter speed will be changed.
 - S** Mode ; Only aperture value will be changed.
 - M** Mode ; Only shutter speed will be changed.

TIP

- Three frames will be taken continuously by pressing the shutter button. When the Drive Mode is set to the Self Timer, only 1 frame will be taken each time the shutter button is pressed.
- If the [Quick Preview] in the [Set Up] menu is set to other than [Off], three images can be viewed at a time. It is easy to check the exposure difference between the images.

WARNING !!

- Once you set the auto bracketing mode, the camera will continuously hold that auto bracketing mode until you set the bracketing amount to "0.0".
- Auto Bracketing function cannot be used with the flashgun. When the built-in flashgun is popped up, the Auto Bracketing function will be turned off.

■ Auto bracketing icon will change as follows depending on the frame number.

First Frame	Second Frame	Third Frame
		

Auto Bracketing mode can be used in combination with Exposure Compensation.

You can take pictures with Auto Bracketing mode based on a compensated exposure, which you set.

To do so, please set both the Auto Bracketing mode and Exposure Compensation mode as desired.

The combined value (Exposure Compensation and Auto Bracketing) will be indicated on the viewfinder display.

Example

Exposure Compensation +1.7 with Auto Bracketing amount 1.0

First Frame	+1.7 (Exposure compensation +1.7 & no shift value)
Second Frame	+0.7 (Exposure compensation +1.7 & shift value -1.0)
Third Frame	+2.7 (Exposure compensation +1.7 & shift value +1.0)

COLOR SETTINGS

In addition to standard color settings of the DP1, it is also possible to select Sepia and Monochrome (B&W) photography modes.

1

Press the **MENU** **OK** button to open [**📷 Shooting Menu**].

2

Use the **◀ ▶** buttons to select [**Color Settings**] and press the **▶** button.

3

Select the desire mode by using the **◀ ▶** buttons.

4

Press the **▶** button or the **MENU** **OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes.



- The selected color setting icon is displayed on the color LCD monitor. The icon of Normal mode is not displayed.

MODE	ICON
Normal	
Sepia	SEPIA
B&W	B/W

WARNING !!

- Once the Color Settings are set, the camera will continuously hold these settings until the Color Settings is reset to [**Normal**].
- Color settings cannot be selected when Image quality is in RAW mode.
- When RAW mode is selected, it is only possible to use the “Normal” Color setting. If other image quality modes are selected, all Color Settings are available.

DIGITAL ZOOM

The DP1 camera is equipped with a digital zoom function.

TO SET DIGITAL ZOOM

1

Press the **MENU** **OK** button to open [**Shooting Menu**].

2

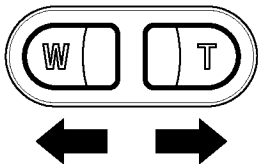
Use the  buttons to select [**Digital Zoom**] and press the  button.

3

Select [**On**] by using the  buttons.

4

Press the  button or the **MENU** **OK** button to apply the setting or the  button to close the sub-menu without making any changes.



Press **T** to increase magnification or **W** to decrease magnification.

TIP

- Digital zoom can magnify the subject up to 3 times in 8 steps.
- This function is available in still image and movie modes.
- It is possible to enlarge or reduce the size of the subject during the movie shooting.

WARNING !!

- To disable the digital zoom, please select [**Off**] in step **3**.
- The digital zoom function cannot be used when RAW mode is selected.
- If RAW mode is selected, the digital zoom will temporarily disable. If another image quality mode is selected, the digital zoom will reactivate.
- Increasing the magnification of the digital zoom will reduce the image resolution negatively.
- Increasing the magnification of the digital zoom will also increase the possibility of blur caused by camera shake.
- The digital zoom function cannot be used when the camera is in MF mode.

IMAGE WITH SOUND

It is possible to record sound for up to 10 seconds after taking a picture. This function is convenient for recording shooting information at the time of taking the photograph.

SETTING THE IMAGE WITH SOUND

1

Press the **MENU** **OK** button to select [**Shooting Menu**].

2

Use the **◀▶** buttons to select [**Image With Sound**] and press **▶** the button.

3

Use the **◀▶** buttons and select [**On**].

4

Press the **▶** button or the **MENU** **OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes. **🎤** is displayed on the left side in the color LCD monitor.



Press the shutter button and sound will start recording after the image has processed (it takes few seconds to process). During recording, **🎤** and the busy lamp blinks, and the counter at the upper right on the color LCD monitor begins to countdown.

The recording stops automatically when ten seconds pass. To stop the recording before 10 seconds pass, simply push the shutter button again.

Please see **P.74** for information on viewing images with sound.

WARNING !!

- Once Image with sound is set, the camera will continue to hold this setting until [Off] is selected in step **3**.

TIP

- The sound recording will be stored as a WAV file. It will be stored in the same folder and have the same file name as the image file. For example, the image file name will be SDIM0010.JPG and sound file name will be SDIM0010.WAV.

USING THE EXTERNAL FLASH

The DP1 camera is equipped with a hot shoe, allowing the use of you a compact, dedicated, external flashgun. Power from the external flashgun is greater than the built-in flash. It is also possible to use the external flashgun with the cameras' lens hood attached.

ELECTRONIC FLASH EF-140 DG SA-STTL (SOLD SEPARATELY)

- Maximum Guide Number of 14 (ISO100) giving 2.3x greater exposure compared to the built-in flash.
- The TTL exposure is controlled by the automatic S-TTL system.
- This flash unit uses two "AAA" type Ni-MH batteries allowing it to have a compact design.
- It is also possible to use the EF-140 DG SA-STTL in manual mode.
- It can be used with the SD14 digital SLR camera and its exposure will be controlled with the S-TTL system.

REVIEWING AND DELETING IMAGES

This section explains how to review and delete images after they have been captured.

TIP

- The DP1 may not be able to display images captured by other cameras, or “DP1” images that have been renamed or moved from the **DCIM** folder on the card.

QUICK PREVIEW

The DP1 camera can be set to automatically display a preview of each image immediately after it is taken. This is useful for instantly checking exposure and framing.

CHANGING THE QUICK PREVIEW DURATION

The Quick Preview image can be completely disabled, if you select ‘Off’, or displayed for 2, 5, or 10 seconds. It is possible to change the settings from the [ **Set Up**] menu.

QUICK PREVIEW OPTIONS

OPTION	DESCRIPTION
2 sec. (Default)	Preview image is displayed for 2 seconds.
5 sec.	Preview image is displayed for 5 seconds.
10 sec.	Preview image is displayed for 10 seconds.
Off	No preview image is displayed.

1

Press the **MENU**
OK button.

2

Press the  button to open the [ **Set Up**] menu.

3

Use the  buttons to select the [**Quick Preview**] menu and press the  button.

4

Select the desired mode by using  buttons.

5

Press the  button or the **MENU**
OK button to apply the setting or press the  button to close the sub-menu without making any changes.

TIP

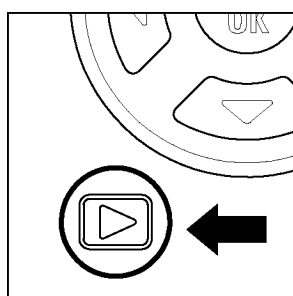
- To manually turn off the Quick Preview image, press the shutter button half-way.
- It will not be possible to zoom in to the preview image, or change to another image while the Quick Preview is up.

REVIEWING IMAGES

The pictures captured by the DP1 can be reviewed in various ways.

To review images captured by the DP1 camera press the  button on the back of the camera. The last image recorded on the card will be displayed on the color LCD monitor.

TO REVIEW IMAGES



Press the  button to display an image on the color LCD monitor.

Press the  button again to change to shooting mode.

TIP

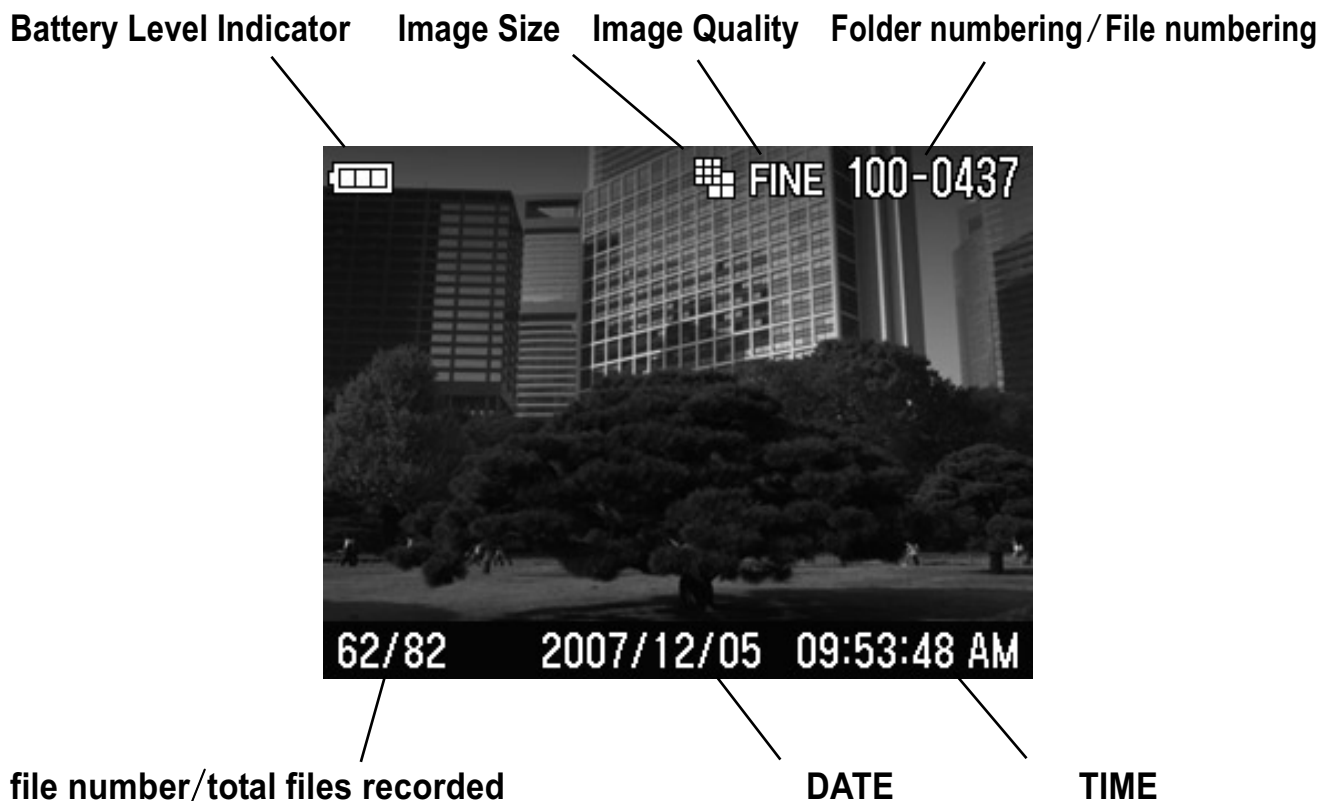
- Even if the camera is switched off, images can be reviewed by pressing and holding the  button for 2 seconds.
- If no new images have been captured, the last reviewed image will be displayed.
- If there are no images on the card, an error message “**No images on Memory card**” will be displayed.
- When reviewing images, if the  button is pressed or the shutter button is pressed “half-way”, the DP1 will be changed back to shooting mode.

VIEWING ONE IMAGE AT A TIME

Press the  button on the back of the camera to see the recorded images in Single-Image View.

WHILE IN SINGLE-IMAGE VIEW:

- Press the  button to see the next image.
- Press the  button to see the previous image.

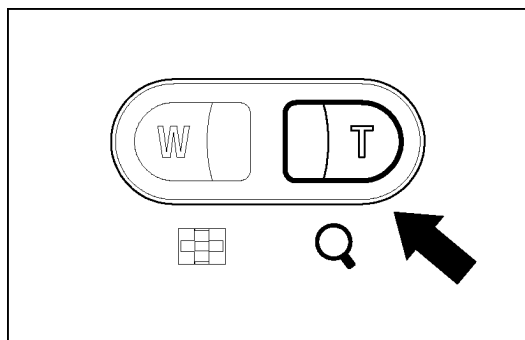


TIP

- To scroll through images more quickly, press and hold a button on the 4-way controller. Images will advance automatically until the button is released.
- The first and last recorded images on the card are linked. Pressing the  button while the first image is displayed brings up the last recorded image on the card. Pressing the  button while the last image is displayed brings up the first recorded image on the card.

MAGNIFYING IMAGES (ZOOMED-IN VIEW)

Reviewed images can be magnified, making it possible to check image details and focusing.



TO MAGNIFY AN IMAGE

While reviewing images, press the **T** button.

The magnification ratio will be changed as follows.

Original→**X1.25**→**X1.6**→**X2.0**→**X2.5**→**X3.15**→**X4.0**→**X5.0**→**X6.3**→**X8.0**→**X10.0**

WHILE IN ZOOMED-IN VIEW:

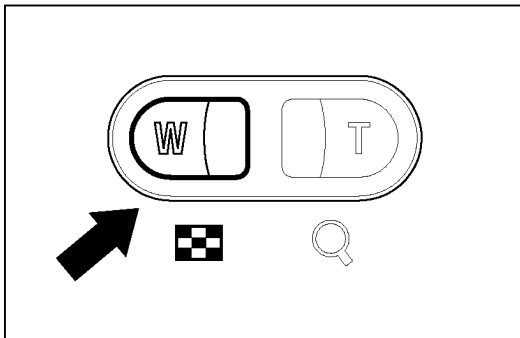
- Press the **T** button to increase magnification.
- Press the **W** button to decrease magnification.
- Press the **◀▶** button or the **⬅➡** button to pan around the image.
- Press the **MENU** **OK** button to return to the original ratio.

TIP

- While in Zoomed-In View, the 4-way controller cannot be used to change images. Press the **W** button or return to the original ration (Single-Image View) by pressing the **MENU** **OK** button, then use the 4-way controller to change images.

VIEWING NINE IMAGES AT A TIME (CONTACT SHEET VIEW)

Images can be viewed in a "contact sheet" of nine thumbnail images.



TO GO TO CONTACT SHEET VIEW

While reviewing images, press the **W** button.

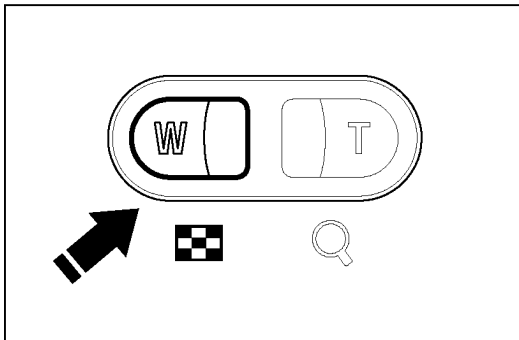


WHILE IN CONTACT SHEET VIEW:

- Press the **◀▶** buttons to change the image selection.
- Press the **T** button to return to Single-Image View.
- Press the **W** button to go to Jump Mode.

VIEWING IMAGES A PAGE AT A TIME (JUMP MODE)

Use Jump Mode to browse large sets of images more quickly, or to skip right to the first or last page of images on the card.



TO GO TO JUMP MODE

Press the **W** button twice from Single-Image View (or once from Contact Sheet View).



WHILE IN JUMP MODE:

- Press the **▼** button to jump to the next page of images.
- Press the **▲** button to jump to the previous page of images.
- Press the **▶** button to jump to the last page of images.
- Press the **◀** button to jump to the first page of images.
- Press the **T** button to return to Contact Sheet.

TIP

- The first and last pages of images are linked. Pressing the **▲** button while the first page of 9 images is displayed brings up the last page of images. Pressing the **▼** button while the last page of images is displayed brings up the first page of images.

VIEWING IMAGES WITH SOUND

Play sounds that have been recorded with Images (P.65) or play the voice memo function (P.89).



1

When the image with sound is selected during image review, the  icon and the Control Icons are displayed on the color LCD monitor.

2

Press the  button to play the recorded sound.

Press the  button to stop the sound.

WARNING !!

- It is not possible to play the recorded sound when the camera is in Zoomed-In View, Contact Sheet View or Jump Mode.

TIP

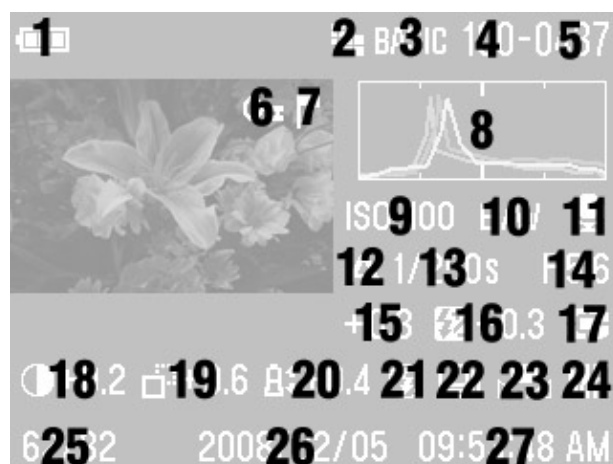
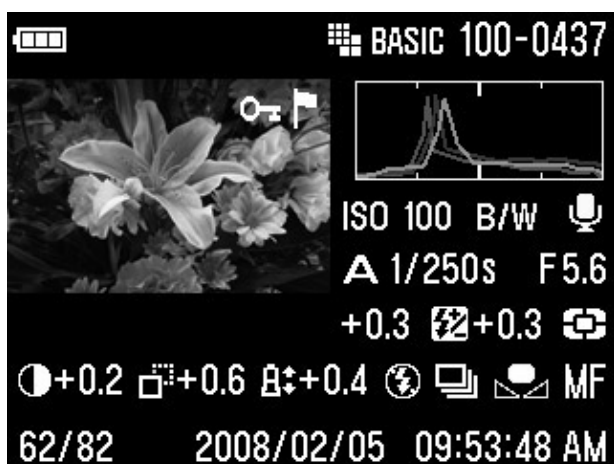
- The playback volume is set by Set Up menu, however , it is possible to adjust the volume directly. During playback, press the  button to turn the speaker down or the  button to turn the speaker up.
- The sound recording (.WAV file) that is attached to the still image will be stored in the same folder and have the same file name as the image file. For example, the image file name will be SDIM0010.JPG and sound file name will be SDIM0010.WAV. When reviewing the files with your PC it is not possible to open still image and sound image at same time. Please open "WAV" file with dedicated software.

VIEWING IMAGE INFORMATION

The Image Info Screen contains additional information about each image.

TO DISPLAY THE IMAGE INFO SCREEN

Press the  button several times from the Single-Image or Zoomed-In View.



1	Battery Level Indicator
2	Image Size
3	Image Quality
4	Folder numbering
5	Number of shots remaining
6	Lock *
7	Mark *
8	Histogram
9	ISO Setting
10	Color Mode*
11	Image With Sound *
12	Exposure Mode
13	Shutter Speed
14	F Number

15	Exposure Compensation Value *
16	Flash Exposure Compensation Value *
17	Metering Mode
18	Contrast *
19	Sharpness *
20	Saturation *
21	Flash Mode *
22	Drive Mode *
23	White Balance *
24	Focus Mode
25	File Number / total files recorded
26	DATE
27	TIME

*If these features are set, the icon will be displayed.

WHILE IN IMAGE INFO SCREEN:

- Press the  button again to return to the original Single-Image View.
- Different images can be selected in Single-Image View by pressing  .

WARNING !!

- It is not possible to select different images while in Zoomed-In View. Press the  button or the  button to return to the original ratio, then it is possible to select different images.
- The Camera Set-up menu is not displayed in the Image Info Screen.

IMAGE INFO SCREEN FOR MAGNIFIED IMAGES

It is possible to obtain detailed histogram information for a particular section of an image by opening the Image Info Screen from Zoomed-In View.

- For more information on the histogram see next section.

TO DISPLAY MAGNIFIED IMAGE INFO SCREEN

1

Magnify the image to the desired level and pan to the area of interest. (See P.71)

2

Press the  button twice.

The magnified segment of the image will be shown in the thumbnail and the values displayed in the histogram will correspond to that segment only.

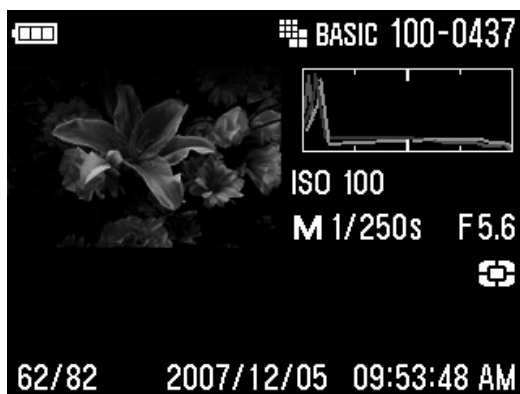
WHILE IN IMAGE INFO SCREEN FOR A MAGNIFIED IMAGE:

- Press the   button to pan to another part of the image. (Histogram will update automatically to reflect the new values.)
- Press the  button to decrease magnification or the  button to increase magnification.
- Press the  button to return to the original Image Info Screen.
- Press the  button to return to Single-Image View.
- Press the  button a second time to view the image without any further information displayed.

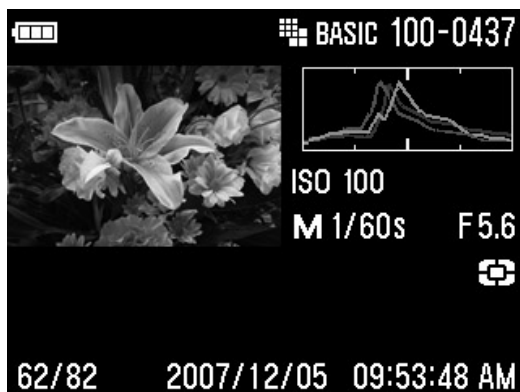
HISTOGRAM

The histogram is a graph depicting the distribution of brightness values in the image for each of the three color channels (Red, Green, and Blue). The horizontal axis shows the brightness level, with darker pixels towards the left side and brighter pixels toward the right. The vertical axis shows the proportion of pixels at each level of brightness.

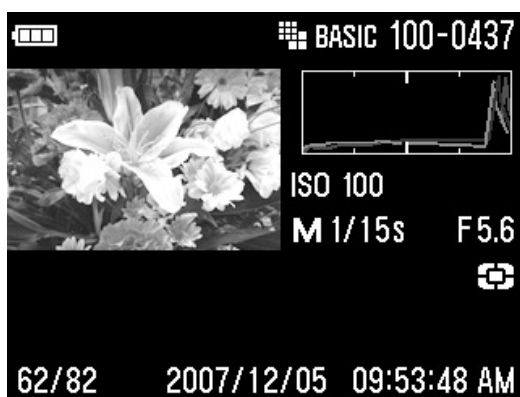
By examining the histogram of the full image, you can gauge the overall exposure of that image. You can also use the histogram to determine if zoomed-in sections of an image are over or under exposed.



This histogram shows that the higher pixel values are never used in the image, indicating that the image is underexposed, and therefore will appear dark. In general, when the histogram is higher on the left side, the image is mostly composed of dark pixels, causing it to appear dark—either because the image is underexposed or because it is a dark scene such as night shot or sunset.



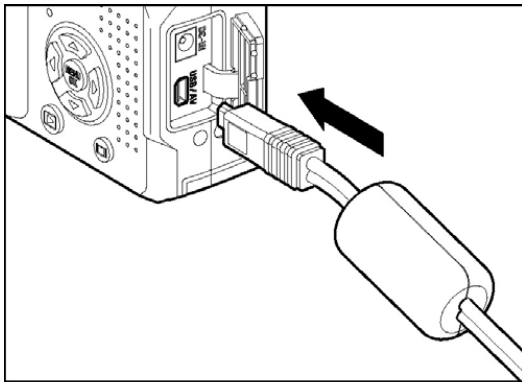
This histogram shows a fairly even distribution of pixel values, indicating that the image is well exposed, with good contrast. However, the histogram distribution of a well exposed image will vary greatly depending on the subject.



This histogram shows that many of the pixel values are at their brightness limit, indicating that some areas of the image may be blown out. In general, when the histogram runs off the right side, the image will have many white pixels—either because the image is overexposed or because it is a bright scene such as the beach or snow.

VIEWING IMAGES ON A TV

The DP1 camera can be connected to a television or a video device using the provided AV cable, allowing the recorded images to be viewed on the television monitor or recorded on video recording media.



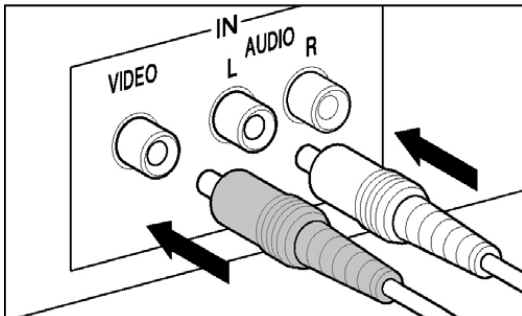
TO CONNECT THE CAMERA TO A VIDEO DEVICE

1

Open the connector cover.

2

Connect the AV cable to the **<USB / AV>** terminal on the camera body.



3

Connect the yellow AV cable plug into the video input terminal and the white plug into the audio terminal of the TV

4

Turn on the camera and video device.

WARNING !!

- Please do not use any video cable other than the one provided with your Sigma DP1 camera. Using other brands may cause damage.

TIP

- It is recommended that the camera be powered with the AC adapter (optional) during television playback to avoid draining the battery.
- The default mode for the video signal is NTSC. When connecting the camera to a PAL device, the Video Mode setting in the Camera Set-up menu must be changed. (See **P.103, 104**)

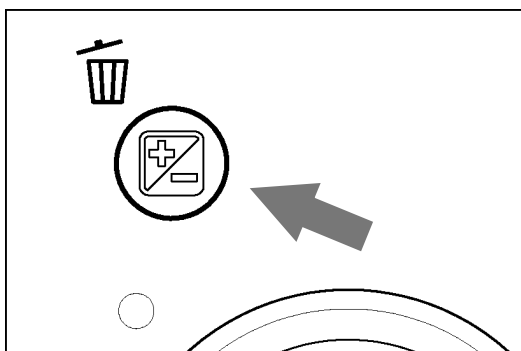
DELETING FILES

This section describes how to delete the files recorded on a card.

Files recorded on the card can be deleted one at a time or several at once using the Delete Menu.

WARNING !!

- This chapter refers to still images, sound and movie files.
- Files cannot be deleted in Jump Mode.



TO DISPLAY THE DELETE MENU

Press the  button while the file you want to erase is displayed.

- If you wish to cancel deleting press the  button once again or select [**Cancel**] by pressing the  button and then press **MENU OK**.

DELETE MENU

MENU ITEM	DESCRIPTION
Current File	Delete the currently selected image only.
All marked	Delete all marked images on the card. (See P.85 - 87 for information on marking images.)
All	Delete all images on the card. (Locked images are not deleted) (See P.82 - 84 for information on locking images.)
Cancel	Cancel the operation.

DELETING A SINGLE FILE

TO DELETE A SINGLE FILE

1

Use the  button to select the file to be deleted in Contact Sheet or Single-Image View.

2

Press  to display the Delete Menu.

- [Current File] will be the default selection.

3

Press the  button to delete the file.

WARNING !!

- If the file is not locked, it will delete the file without asking for confirmation.
- If the file is locked, the message “This file is locked. Delete anyway?” will be displayed. If you really wish to delete the file, press the  button then select [Yes] and press the  button. If you do not want to delete the file, select [No] and press  button.

DELETING MULTIPLE FILES

TO DELETE MULTIPLE FILES

1

Pressing the  button will open the delete menu

2

Select [**All Marked**] or [**All**] by using the  button.

- Locked images will not delete. To delete these images, please unlock them before deleting (See **P.82 - 84** for information).
- If there are no Marked images on the card, it is not possible to select [**All Marked**].

3

Press the  button to display the confirmation dialog.

4

To delete all files, select [Yes] by using the  button and press the  button.

If you do not wish to delete the images, select [No] and press  the button.

TIP

- Locked and Marked images will not be deleted when [**All Marked**] is selected. Locked images must be unlocked first. Marked images are not protected from deletion unless they are also locked.

OTHER REVIEWING FEATURES

This section explains how to use Slideshow, Lock, Mark, Rotate and so on.

LOCKING FILES

Locking protects files from being accidentally deleted.

LOCK MENU

MENU ITEM	DESCRIPTION
Unlock	Unlock the currently selected file.
Lock	Lock the currently selected file.
Lock all marked	Lock all marked files on the card. (See P.85 -87 for information on marking images.)
Lock all	Lock all files on the card.
Unlock all	Unlock all locked files on the card.

WARNING !!

- It is not possible to lock a file when the camera is in Jump Mode.

CAUTION !!

- Locking does not prevent files from being erased when the card is formatted. Review card contents carefully before formatting.

TIP

- Locked files have a “read-only” status when viewed on a computer.

TO LOCK A SINGLE FILE

1

Use the ◀▶ button to select the file to be locked in Contact Sheet or Single-Image View.

2

Press the **MENU**
OK button to open [▶ Playback Menu].

3

Use the ◀▶ button to select [Lock] and press the ▶ button.

4

Use the ◀▶ button to select [Lock].

5

Press the ▶ button or the **MENU**
OK button to apply the setting or the ◀ button to close the sub-menu without making any changes.

A  icon will appear in the upper-right corner of the file indicating the file is locked.



UNLOCKING A SINGLE FILE

To unlock a locked file, select the locked file, then select [Unlock] in step **4** and press the **MENU**
OK button.

TO LOCK MULTIPLE FILES

1

Press the **MENU**
OK button to open [ **Playback Menu**].

2

Use the  button to select [**Lock**] and press the  button.

3

Select [**Lock all marked**] or [**Lock all**] by using the  button and press the  button.

4

To apply the settings, select [**Yes**] by using the  button and press the **MENU**
OK button.

A  icon will appear in the upper-right corner of the file indicating that all files are locked.

To dismiss Lock, select [**No**] and press the **MENU**
OK button.

UNLOCKING MULTIPLE FILES

Please refer to the following for instruction on how to unlock all files.

1

Select [**Unlock all**] in step **3** and press the  button.

2

To apply the setting, select [**Yes**] by using the  button and press the **MENU**
OK button.

To dismiss Unlock, select [**No**] and press the **MENU**
OK button.

MARKING IMAGES

Images can be marked for various reasons, such as to identify favorites, to select images for a Slideshow, or to select images to be deleted with the “All marked” menu item in the Delete Menu (**P.81**).

MARK MENU

MENU ITEM	DESCRIPTION
Unmark	If the currently selected image is already marked, the image will be unmarked.
Mark	Mark the currently selected image.
Mark all	Mark all images on the card. (If all images on the card are already marked, this option will not be available.)
Unmark all	Unmark all marked images on the card.

WARNING !!

- It is not possible to mark a sound memo and movie.
- It is not possible to mark a file when the camera is in Jump Mode.

TIP

- Images marked on the camera will retain their marked status when viewed in **SIGMA Photo Pro**.

TO MARK A SINGLE IMAGE

1

Use the  button to select the image to be marked in Contact Sheet or Single-Image View.

2

Use the  button to open [ **Playback Menu**].

3

Use the  button to select [**Mark**] and press the  button.

4

Use the  button to select [**Mark**].

5

Press the  button or the  button to apply the settings or the  button to close the sub-menu without making any changes.

A  icon will appear in the upper-right corner of the image indicating that the image is marked.



UNMARKING A SINGLE FILE

To unmark a marked image, select the marked image then select [**Unmark**] in step **4** and press the  button.

MARKING ALL IMAGES

1

Press the **MENU**
OK button to open [ **Playback Menu**].

2

Press the  button to select [**Mark**] and press the  button.

3

Select [**Mark all**] by using  button and press the  button.

4

To apply the setting, select [**Yes**] by using the  button and press the **MENU**
OK button.

A  icon will appear in the upper-right corner of the image indicating that all images are marked.

To dismiss Mark, select [**No**] and press the **MENU**
OK button.

UNMARKING MULTIPLE IMAGES

Please refer to the following on how to unmark all images.

1

Select [**Unmark all**] in step **3** and press the  button.

2

Select [**Yes**] by using the  button and press the **MENU**
OK button.

To dismiss Unmark, select [**No**] and press the **MENU**
OK button.

ROTATING IMAGES

Images taken with a vertical (portrait) orientation can be rotated for more convenient viewing on the color LCD monitor or on an attached television. The images' new orientation will be used in all views as well as in the Slideshow.

TIP

- Rotating an image will make it appear smaller on the display, but will have no effect on the quality of the image data.
- Images rotated on the camera will be displayed in their rotated orientation in SIGMA Photo Pro.
- Movie cannot be rotated.

ROTATE MENU

MENU ITEM	DESCRIPTION
Rotate 	Rotate the currently selected image 90 degrees to the right (clockwise).
Rotate 	Rotate the currently selected image 90 degrees to the left (counterclockwise).

TO ROTATE AN IMAGE

1

Use the  button to select the image to be rotated in Contact Sheet or Single-Image View.

2

Press the  button to open [ **Playback Menu**].

3

Select [**Rotate**] by using the  button and press the  button.

4

Use the  button to select the rotation direction: clockwise [**Rotate** ] or counterclockwise [**Rotate** ].



5

Press the **▶** button or the **MENU OK** button to apply the settings.

TIP

- To rotate an image 180 degrees, rotate it twice in the same direction.
- To get an image back into its original orientation, rotate it in the opposite direction.
- If the Rotate Menu was opened from Jump Mode, both “Rotate” menu items will be unavailable.

RECORDING SOUND MEMO

It is possible to record a sound memo for 10 seconds to a stored image, making it convenient to record the shooting situation by voice.

1

Press the **MENU OK** button to open [**▶ Playback Menu**].

2

Use the **◀▶** button to select [**Sound Memo**], then press the **▶** button.

3

Use the **◀▶** button to select [**Set**].



4

Press the **▶** button or the **MENU OK** button to apply the settings or the press the **◀** button to close the sub-menu without making any changes.

The  icon is displayed on the left and the Control Icons is displayed in the lower-right corner on the color LCD monitor.

5

Press the **▲** button to start the recording. (The recording can be for up to 10 seconds.) If the **▲** button is pressed during the recording, the recording will be terminated.



To play the recording sound memo, press the **▼** button. (See **P.74** for instruction of Viewing Images With Sound.)

WARNING !!

- The sound memo function will not be disabled if it is not cancelled. Pressing the **▲** button will activate it each time and a new sound file will overwrite the existing file. To prevent this, please press [**Cancel**] after completeing the “recording sound memo” function.

TIP

- The recorded data will be stored as a WAV file. It will be stored in the same folder with as a separate file but same file number as image file. For instane file name will be SDIM0010.JPG and sound file name will be SDIM0010.WAV.

SHOWING A SLIDESHOW

All images on the card, or only selected images, can be shown in automatic playback mode using the DP1 camera's Slideshow feature.

SLIDESHOW MENU

MENU ITEM		DESCRIPTION
Show all		Start an automated slideshow of all images on the card.
Show locked		Start an automated slideshow of all locked images on the card.
Show marked		Start an automated slideshow of all marked images on the card.
Duration	2 sec. 5 sec. 10 sec.	Set the length of time that each image in a slideshow is displayed.
Repeat	No Yes	Set whether the slideshow loops continuously or stops on the last image.

WARNING !!

- When viewing a slideshow, only first frame of a movie file will be displayed. Audio files will not be played.

TO START A SLIDESHOW

1

Press the **MENU OK** button to open [ **Playback Menu**].

2

Use the  button to select [**Slideshow**] and press the  button.

3

Select [**Show all**], [**Show marked**] or [**Show locked**] by using the  button.

4

To start the slideshow, press the **MENU OK** button or the  button.

To terminate the slideshow, press the **MENU** **OK** button. Then press the ◀ button to close the Slideshow menu.

WARNING !!

- If no marked image are on the card, [**Show marked**] will not be available. If no locked image are on the card, [**Show locked**] will not be available.

NOTE

- When the slideshow is stopped, the last image will continue to be displayed.

CHAGING SLIDESHOW SETTINGS

Duration

1

Select [**Duration**] using the ⬅➡ buttons in the Slideshow menu.

2

Select the desired number of seconds by using the ▶ button.

Repeat

1

Select [**Repeat**] using the ⬅➡ buttons in the Slideshow menu.

2

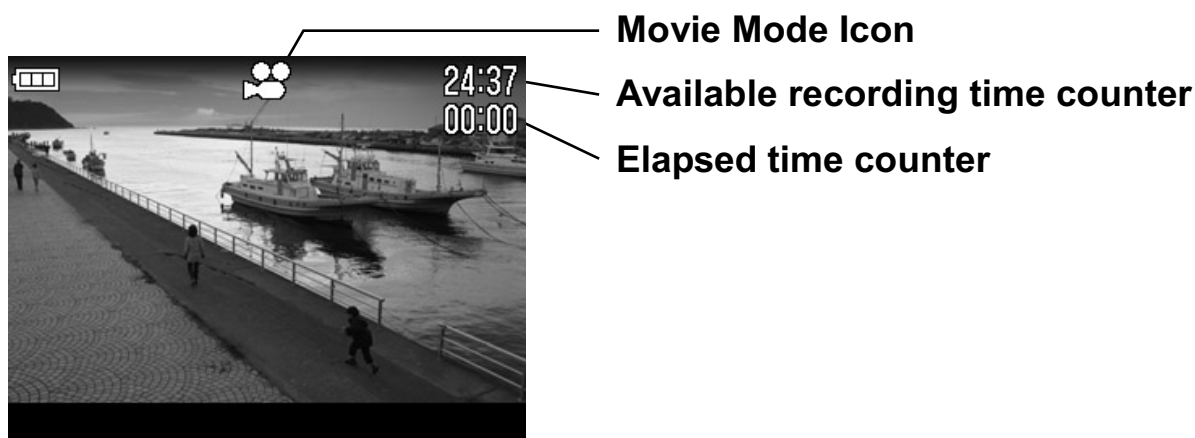
Use the ▶ button to select [**No**] or [**Yes**].

RECORDING AND PLAYING BACK MOVIES

RECORDING MOVIES

It is possible to record movies with sound.

- The image size is QVGA (320X240) (Image area is 320X212, black stripes are recorded up and down).
- The number of shooting frames per second (frame rate) is 30 frames.
- The movie will be stored as an AVI file. (For instance, file number 0023 will be SDIM0023.AVI.)



1

Set the Mode Dial to the  position. (The  icon is displayed at the top of the color LCD monitor.)

2

Press the shutter button to start recording the movie. (During recording, the  icon and the busy lamp will blink.)

3

To terminate recording, press the shutter button again.

- Video recording mode employs Pan Focus (focus is fixed).
- If the distance between the camera and the subject is 30cm to 50cm, press the **FOCUS** button to set the close-up mode. (The  icon is displayed in the left of the color LCD monitor.)
- It is possible to use the digital zoom during recording (**P.64**).
- It is possible to change the white balance setting (**P.50 - 52**).

The recording capacity of cards is as shown below.

512MB	1GB	2GB	4GB
15 min	30 min	60 min	120 min

WARNING !!

- The camera's operation sound might be recorded while shooting the movie.
- The available recording time is dependent on the size of the SD card used. It is also possible that recording might be terminated during shooting due to the capacity of the card in use.
- The maximum recording data size for one movie shoot is 2GB. The recording will be terminated automatically when the recording data size exceeds 2GB.
- The recording will be terminated when the battery power is insufficient.
- The remaining time display might not change constantly because it is calculated from the capacity of the card while shooting.
- The remaining time display can show a maximum of 99 min. 59 sec. If a large capacity card is used, the remaining time counter will not change from 99:59 until the recording time is 99min: 59 sec. or less.
- Custom white balance cannot be captured in Movie Mode. If you wish to use custom white balance, please capture it in still image mode and then change the camera back to Movie Mode.

PLAYING BACK MOVIES

How to playback movies.

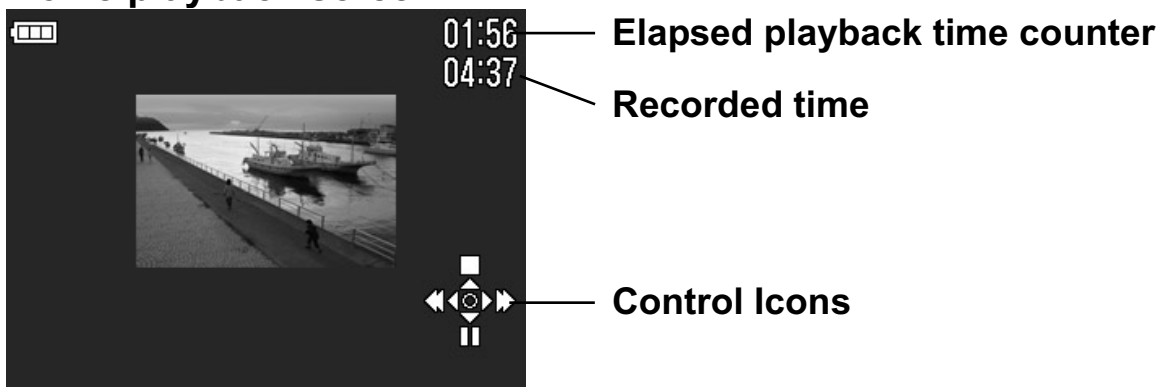
1

When movie playback is selected, the first one frame of the movie is displayed as a still picture. The control icons are displayed on the bottom right of the movie playback screen.

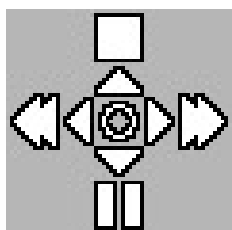
2

Press the ▼ button to playback the movie.

Movie playback screen



Movie play back screen...



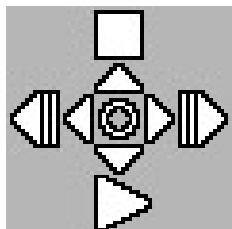
Press the ▲ button to terminate playback.

Press the ▼ button to pause playback.

Keep pressing the ► button to fast-forward.

Keep pressing the ◀ button to fast-rewind.

When “pause” is selected...



Press the ▲ button to terminate playback.

Press the ▼ button to restart playback.

Keep pressing the ► button to play in slow motion.

Keep pressing the ◀ button to rewind in slow motion.

TIP

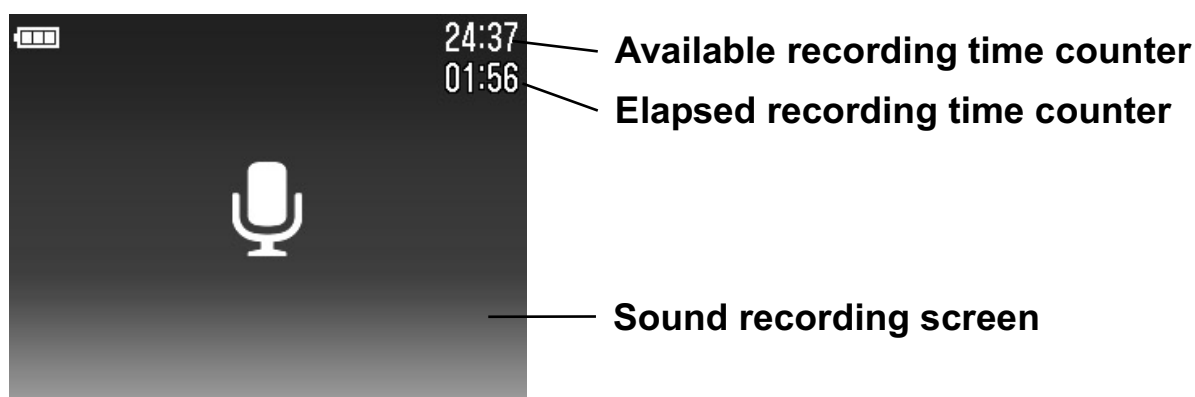
- Although sound volume can be set from the [🔧 Set Up] menu, it is also possible to adjust the volume during playback. Pressing the (W) button will decrease the volume, and pressing the (T) button will increase the volume.
- After transferring the files to your PC, please play AVI files with dedicated software.

RECORDING AND PLAYING BACK SOUND

RECORDING SOUND (VOICE RECORD MODE)

It is possible to use the DP1 as a sound recorder.

- A sound file will be stored as a WAV file. (For instance, file number 0023 will be SDIM0023.WAV.)



1

Set the Mode Dial to the  position. (The sound recording screen will be displayed)

2

Press the shutter button to record sound. (During recording, the busy lamp will blink.)

3

Press the shutter button again to terminate the recording.

WARNING !!

- The available recording time is dependent on the capacity of the card.
- The available recording time display may not change constantly because it is calculated from the capacity of the card while recording.

The recording capacity of cards is as shown below.

512MB	1GB	2GB	4GB
178 min	356 min	712 min	1424 min

PLAYING BACK SOUND

How to playback sound recorded in the sound recording mode.

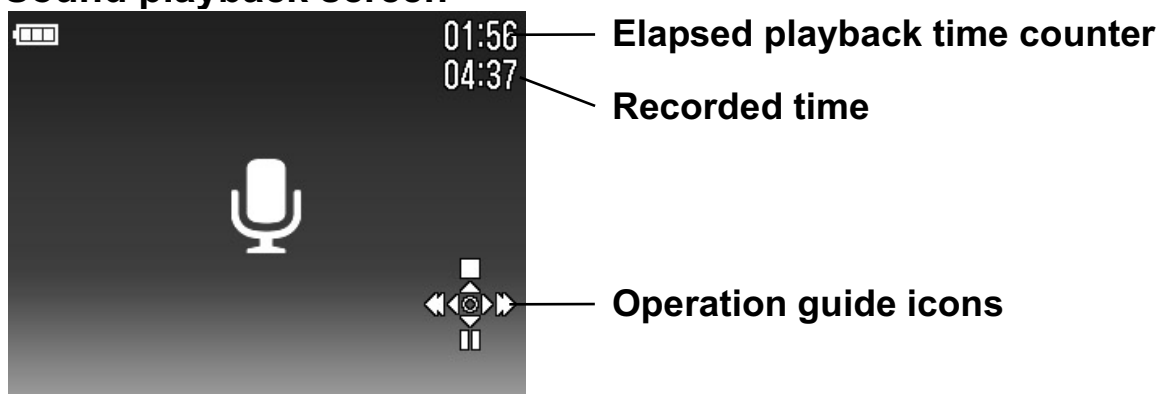
1

When playback of sound is selected, the sound recording screen will be displayed. (The operation icons will be displayed on the bottom right of the display.)

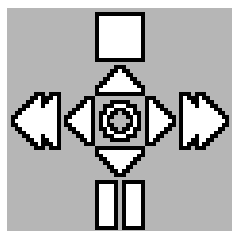
2

Press the ▼ button to playback the sound recording.

Sound playback screen



When playing the sound ...



Pressing the ▲ button will stop playback.

Pressing the ▼ button will pause playback.

Pressing the ► button will fast-forward.

Pressing the ◀ button will fast rewind.

TIP

- Although sound volume can be set from the [**Set Up**] menu, it is also possible to adjust the volume during playback. Pressing the **(W)** button will decrease the volume, and pressing the **(T)** button will increase the volume.
- After transferring the files to your PC, please play WAV files with dedicated software.

PRINTING IMAGES

This section explains how to print images (JPEG data) captured by a DP1, without the need of a PC. It is not possible to print RAW data (X3F file) directly with the PictBridge Standards. To print RAW format images, it is necessary to change the RAW file (X3F) to JPEG by using image processing software such as “SIGMA Photo Pro” on your PC. See the **SIGMA Photo Pro** instruction manual for more information.

PRINTING IMAGES WITH PICTBRIDGE COMPATIBLE PRINTERS

It is possible to print your pictures without a PC by connecting the DP1 to a PictBridge compatible printer using the supplied USB cable.

1

Press the **MENU OK** button to open the [**Set Up**] menu, then use the  buttons to select the 「**USB mode**」 mode and press the  button.

2

Use the  buttons to select [**PictBridge**], and press the  button or the **MENU OK** button to apply settings.

3

Turn the printer on and confirm that it is ready for printing. Connect your camera to the printer with the supplied USB cable.

4

After connecting, **A.** Initial screen of “PictBridge” will appear. Press the  buttons and select the desired option, then press the  button.

A. PictBridge Initial Screen

Select Images & Quantity	B. Select images & number of copies to print.
Apply DPOF Settings (If DPOF setting is not applied, it is not possible to select it.)	It is possible to select the printing quantity of [DPOF] from [ Playback Menu]. Please refer to (P.101) step 7 .

WARNING !!

- If no card is inserted into the camera, **[No Memory Card]** message will be displayed.
- If the card contains still images which cannot be printed, **[No images on Memory card]** will be displayed.
- If **[Printer error! Please check the printer.]** message is displayed, please check your printer and ensure that it is correctly setup and connected.
- It is not possible to print RAW images (files with the X3F extension).
- Some printers do not include a DPOF setting, therefore it is not possible to select **[Apply DPOF Settings]** with such printers.

5

B. Select Images & Quantity will be displayed. Specify your selection or select "Select All Images" by pressing the  button and press the  button.

B. Select Images & Quantity Display

Select Images & Quantity	This option allows you to select individual images and the number of copies for printing. Select the image that you wish to print by pressing the  button. Then select the quantity of prints by pressing the  button.
Select All Images	This will print all printable still images recorded on the card. Press the  button to select the number of copies.
Cancel All Selections	This will reset the number of copies that has been previously selected. Press the  button, and select 「OK」 then press the  or  button to reset the number of copies and return to the initial PictBridge's screen.

6

Press the  button after specifying the desired number of copies.

7

C. The Printing Setting screen will be displayed. Each option can be selected by pressing the ◀ button. Pressing the ▶ button will open further printing details.

C. Printing Setting screen

Start Printing	If MENU OK button is pressed, it will start printing with the current printer settings.
Print Size	[Apply Printer Settings] or Card / L / 2L / Postcard / A4 can be selected.
Layout	[Apply Printer Settings] or Without Margin / With Margin / 2 up / 4 up / Index Print can be selected.
Date Print	[Apply Printer Settings] or Without Date / With Date can be selected.

8

After setting each option, select「Start printing」and press the **MENU OK** button to begin printing.

- It will return to the initial PictBridge screen when the printing ends.

WARNING !!

- Printing cannot proceed correctly if the printer doesn't correspond to the above-mentioned printing settings, and the specified size format is not set.
- Please do not remove the USB cable until printing is complete.
- If you wish to cancel printing please do so from the printer.

DPOF (DIGITAL PRINT ORDER FORMAT)

When printing images at a photo lab, it is possible to specify which photos and quantity to print in advance, using the DPOF menu. This is also available when making prints using a DPOF compatible printer.

WARNING !!

- In the case of RAW images (files with X3F extension), DPOF printing is not possible.

1

If the **MENU OK** button is pressed when reviewing the still image, the 「 Playback Menu」 menu will be displayed.

2

Press the  buttons and select [**DPOF**], then press the  button.

3

Select the desired menu and press the  button.

DPOF menu

Select Images & Quantity	Set the print quantity by pressing the  buttons. To set number of copies from multiple images, select the image that you wish to print by pressing the   buttons and then set the print quantity for each image by pressing the  buttons. Press the MENU OK button to apply the setting.
Select All Images	This option selects all still images on the card for printing. Set print quantity by pressing the  buttons and press the MENU OK button or the  button to apply the setting.
Cancel All Selections	Reset all print quantity settings. Press the  buttons to select [OK] and press the  or MENU OK button to cancel all print quantity settings.

REFERENCE

OPTIONAL ACCESSORIES

ELECTRONIC FLASH EF-140 DG SA-STTL

This compact design flashgun has a maximum Guide Number of 14 (ISO100 / m). Please see **P.66** for more information.

VIEW FINDER VF-11

This high performance Albada inversed Galilean type Finder mounts on the hot shoe. It offers a framing guide for deciding the composition without the color LCD monitor and accurate framing unaffected by external light condition.

HOOD ADAPTER HA-11

This lens hood blocks out extraneous light and reduces flare and ghosting. A hood adapter for attachment to the camera body is included. It is designed to accept a 46mm lens filter.

AC ADAPTER SAC-3

This is used to provide a constant electricity supply and is recommended when taking indoor shots or connecting the camera to your computer to transfer data. (**P.23**)

MAINTENANCE

- Do not use chemicals or other cleaning agents such as thinners or benzene for cleaning the camera and lens. Use a clean, soft cloth and blower to clean the camera and lens. Lens cleaners can be used for removing fingerprints.
- Do not lubricate the camera.
- Use a blower to remove dust and dirt from the color LCD monitor. To remove fingerprints or other stains from the LCD monitor, wipe the surface gently with a soft, clean cloth. Do not apply excessive force, as this could damage the LCD monitor.

EXPLANATION OF TERMS

AE

Auto Exposure; by using a built-in exposure meter, the camera determines the correct exposure value, which is a combination of shutter speed and aperture value.

AE Lock

The camera will fix and memorize the exposure value with AE lock. For example, if a photographic subject is placed in the center and exposure value of the composition is fixed, the brightness of the background will not influence the exposure, even if the composition changes and the subject is moved from the center of a screen. (AE lock button must be used).

AF

Auto Focus; by using a built-in sensor, camera adjusts the focusing automatically.

AF Lock

In AF shooting mode, you can lock the focus on the main subject. For instance, compose the desired subject in the center of the viewfinder. With the focus fixed at the same setting, you can re-compose the picture with the subject off-center and take pictures. (Please press the shutter button "Half-way" to use this feature with the Sigma DP1).

Aperture

The lens opening of the iris diaphragm inside the lens. The amount of light, which strikes the image sensor, is adjusted by the iris diaphragm. The f-number (Focal Length/Diameter of the Aperture Opening) describes the size of this opening, the size of the hole can be made larger or smaller. A large aperture (low f-number) gives bright results and a small aperture (high f-number) gives darker results.

Auto Power-Off

To save battery power, the DP1 camera will automatically turn itself off if it is not used for a period of time.

CMOS

Complementary Metal Oxide Semiconductor (CMOS) can perform signal amplification on a per-pixel basis. Significant current flows only during the switching operation. Therefore a CMOS image sensor can scan data rapidly, sustain high-speed operation and consume less energy. Recent technological and production improvements in digital imaging systems are making CMOS more and more competitive in terms of image quality and cost.

Color Temperature

The numerical expression of the tone of the light, produced by a light source. The standard unit for color temperature is degrees Kelvin (K). The sunny daylight used as a standard near 5600 K. Low color temperature implies warmer more yellow/red light while high color temperature implies a colder more blue light. The typical color temperature of Tungsten light is 3200 K grade, a personal computer is 9300 K.

Exposure.

The amount of light reaching the image sensor's surface. The exposure is controlled by the combination of aperture and shutter speed.

EV

Exposure Value (EV) is a numerical value that expresses the amount of light for a given exposure, and depends on brightness of the photographic subject and sensitivity of the film. If a photographic subject is bright, then this numerical value will be large, and if the subject is dark then this numerical value will be small. If two-times of light reaches the film surface then the difference in exposure value will be +1, and if the amount of light is reduced by half, the exposure value changes by -1.

Histogram

The histogram function is a graphic representation of how bright and dark pixels are distributed in an image. The histogram function enables a precise check on the exposure of the photo.

ISO Sensitivity

ISO (International Organization for Standardization) ; refers to the number assigned to each silver halide film, which indicates film speed or the film's relative sensitivity to light, the higher the number, the greater photosensitivity and vice versa. Digital cameras also use standard ISO sensitivity ratings like silver halide films.

JPEG

Joint Photographic Experts Group has established a standard method for compressing and decompressing the digitized images. If the rate of compression is high the file size will be small but picture quality will be decreased.

NTSC

National Television Standards Committee (NTSC) video format is primarily used in the United States, Japan, Canada etc. The NTSC is a standard for television and videos, which defines a composite video signal with a refresh rate of 60 half-frames (interlaced) per second. Each frame contains 525 lines and can contain 16 million different colors.

PAL

Phase Alternating Line (PAL) video format, primarily used in Europe, excluding France, as well as Australia and parts of the Far East. PAL delivers 625 lines at 50 half-frames per second.

RAW

The RAW image format is the data as it comes directly from the image sensor of the camera. No in-camera processing is performed before transferring the image to computer.

Shutter Speed

The camera's shutter opens for a length of time to control the amount of light that reaches the imaging element. The length of time that shutter blinds are open allowing light to strike the image sensor is called a shutter speed.

White Balance

The human eye and brain adapt to changes in lighting conditions, not only to intensity, but also to the color characteristic of the light source, so that colors of the objects look normal or accurate. For example, a white object will appear white whether it is viewed under sunlight, tungsten or fluorescent illumination. However, color film or digital camera must be adjusted, so that colors will be represented accurately, under different types of illumination. This adjustment is called white balance. The function to adjust a white balance automatically is called automatic white balance.

FILE NUMBERING SYSTEM

Stored data is automatically assigned file numbers from 0001 to 9999. When data is being reviewed, the file number of each image is displayed in the right corner on the color LCD monitor (see **P.70, 75**). The file number is also incorporated into the filename of the image. The filename consists of “SDIM” followed by the 4-digit file number and extension. For example: image number 0023 will be stored in the file SDIM0023.X3F. All DP1 image files will be stored in the / ###SIGMA folder on the card.

File numbering can be continuous, or can be reset every time an empty card is detected. Use the Camera Set-up menu to set the file numbering system.

FILE NUMBERING OPTIONS

OPTION	DESCRIPTION
Continuous (Default)	Numbering is continuous. The first file number assigned on an empty card will be one higher than the last assigned number. (If the inserted card contains DP1 images with file numbers greater than the last assigned number, file numbering will continue with one higher than the highest file number on the card.)
Auto Reset	Each time an empty card is inserted, or all images on the current card are deleted, the file number will reset to its default value of 0001. (If the inserted card already contains DP1 images, the file number will not be reset).

SETTING THE FILE NUMBERING SYSTEM

1

Remove the lens cap and turn the camera on.

2

Press the **MENU** **OK** button.

3

To open the [**Set Up**] menu, press the **▶** button.

4

Use the **◀▶** buttons to select the [**File Numbering**] menu and press the **▶** button.

5

Use the **◀▶** buttons to select numbering system.

6

Press the **▶** button or the **MENU** **OK** button to apply the setting or the **◀** button to close the sub-menu without making any changes.

LCD SLEEP AND AUTO POWER OFF

The DP1 has [**LCD Sleep**] and [**Auto Power Off**] functions in order to conserve battery power.

If not used for a predetermined amount of time, the color LCD monitor or power will be turned off automatically.

LCD Sleep

If not used for a predetermined amount of time, the color LCD monitor will be turned off automatically. During LCD Sleep, press the shutter button “half-way” or any other button to turn the LCD monitor back on.

Auto Power Off

If not used for a predetermined amount of time, the camera will be turned off automatically. To take or review pictures again, it is necessary to turn the camera back on.

LCD Sleep OPTION

30 sec.
1 min.
2 min.
5 min.
Off

Auto Power Off OPTION

10 sec.
30 sec.
1 min.
2 min.
5 min.
Off

- Please see **P.26 [CAMERA SET-UP MENU]** to change these settings.

TIP

- To disable LCD Sleep, set [**LCD Sleep**] to [**Off**].
- To disable Auto Power Off, set [**Auto Power Off**] to [**Off**].

WARNING !!

- [**Auto Power Off**] setting has priority over the [**LCD Sleep**] setting. When you set [**LCD Sleep**] to [**5 min.**] and [**Auto Power Off**] to [**1 min.**], the camera will be turned off if not used for 1 minute.

TROUBLESHOOTING

If you have a problem with your camera or cannot take good pictures, consult the list below as you check the camera before requesting repairs.

Nothing is displayed on the color LCD monitor.

Battery is exhausted.

- ▶ Replace the battery. (P.19 - 22)

Battery is improperly installed.

- ▶ Insert the battery in the proper direction. (P.20)

LCD Monitor is set to OFF mode.

- ▶ Press the  button to display the color LCD monitor. (P.32)

Camera is in LCD Sleep mode.

- ▶ Press the shutter button “half-way” or any other button. (P.106)

The shutter does not release.

The camera is busy writing to the card.

- ▶ Please wait until the card busy light goes off.

Card is full.

- ▶ Insert a new card or delete unwanted images. (P.79 - 81)

Autofocus does not operate.

Focusing mode is set to MF.

- ▶ Change the focusing mode by pressing the Focus mode button. (P.45)

The camera has turned off automatically.

Auto Power Off is activated.

- ▶ The Auto Power Off function is set in order to conserve battery power. If it is inconvenient, please set the Auto Power Off to “Off”. (P.106)

Cannot shoot or store images.

Card is full

- ▶ Insert a new card or delete unwanted images. (P.79 - 81)

Battery is exhausted.

- ▶ Replace the battery. (P.19 - 21)

The write protection switch is in the ‘LOCK’ position.

- ▶ Please unlock the write protection switch on the card. (P.10)

Image data on the card is corrupted.

- ▶ If important data remains in the card after transferring it to your PC, please format the card. (P.35)

Difficulty seeing the images on the color LCD monitor.

Dust or dirt has adhered to the color LCD monitor.

- ▶ Clean the color LCD monitor with a blower or eyeglass cloth. (P.102)

The color LCD monitor is worn out.

- ▶ Please consult the retailer from which you purchased the camera or contact the nearest Sigma Service Center.

Pictures are coming out blurred

AF may not be activated when the shutter was pressed.

- ▶ Press the shutter button “half-way” and press it after the focusing point is illuminated in green. (P.45)

Focusing mode is set to MF.

- ▶ Change the focusing mode by pressing the Focus mode button. (P.45 - 47)

Camera shake is occurred.

- ▶ Use the flashguns or tripod. (P.43, 44, 46)

Cannot delete images.

Images may be locked.

- ▶ Unlock the images. (P.82 - 84)

Incorrect date and time is shown.

Date and time setting may be incorrect.

- ▶ Enter the correct date and time in the Set-up Menu. (P.25)

No image appears on the TV monitor.

The AV cable is not connected properly.

- ▶ Reconnect the AV cable.

The video terminal (yellow) and the audio terminal (white) are not connected properly.

- ▶ Reconnect the video terminal (yellow) and audio terminal (white) to the correct position. (P.78)

Cannot play-back sound

Sound volume is set 0.

- ▶ Turn the sound volume up by pressing the  button in playing-back movie and sound. (P.74, 95, 97)
- ▶ Set [**Playback Volume**] in [ **Playback Menu**]. (P.30 - 31)

SPECIFICATIONS

Image Sensor	FOVEON X3® Direct Image Sensor (CMOS)	
Image Sensor Size	20.7×13.8mm	
Number of Pixels	Total Pixels 14.06MP (2652×1768×3 layers)	
Aspect Ratio	3 : 2	
Lens	16.6mm (35mm equivalent focal length : 28mm))	
Lens F number	F4 ~ F11	
Lens Construction	5 Groups, 6 Elements	
Shooting Range	50 cm ~ ∞, 30 cm ~ ∞ (FULL mode)	
Storage Media	SD Card / Compatible with SDHC, Multi Media Card	
Recording Format	Exif 2.21, DCF 2.0, DPOF	
File Format	Still image	X3F (Lossless compression RAW data)(12-bit) JPEG (Fine, Normal, Basic)
	Movie	AVI
	Voice	WAV
Image size (Number of Pixels)	Still image	High : 2640×1760 Wide : 2640×1485 Medium : 1872×1248 Low : 1312×880
	Movie	QVGA : 320×240 (Image area 320×212)
White Balance	8 types (Auto, Sunlight, Shade, Overcast, Incandescent, Fluorescent, Flash, Custom)	
ISO Sensitivity	AUTO (ISO100~ISO200) (with flashgun ISO100~ISO400), ISO100, ISO200, ISO400, ISO800	
Auto Focus	Contrast Detection Type	
AF Point	9-Points (Manual Selection)	
Focus Lock	Shutter release halfway-down position (AF lock can be done by AE lock button from menu setting)	
Manual Focus	Dial Type	
Metering System	Evaluative metering, Center-Weighted Average Metering Spot metering	
Exposure Control System	Auto Mode, (P) Program AE, (S) Shutter Priority AE, (A) Aperture Priority AE, (M) Manual	
Exposure Compensation	±3EV (1/3 stop increments)	
AE Lock	AE lock button	
Auto Bracketing	Appropriate, under, over; 1/3EV steps up to ±3EV for appropriate exposure	
Shutter Speed	1/2000-15sec. (Depending on the aperture value, shutter speed changes)	
Built-in Flash	Pop-up type (manually), Guide number : 6 (ISO100/m)	
Flash Coverage Range	30cm ~ 3m (at ISO Auto), 30cm ~ 2.1m (at ISO 200)	
Flash Mode	Forced Flash, Red-Eye Reduction Flash, Slow Synchro Mode	

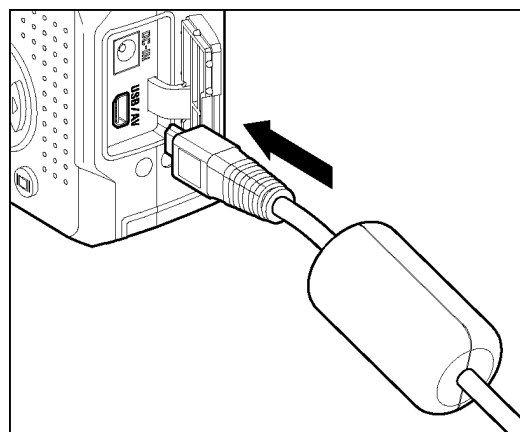
External Flash Sync.	Hotshoe (X Sync. Contact)
Drive Modes	Single, Continuous (3 frames), Self Timer (2sec. /10sec.)
LCD Monitor	approx. 230,000 pixels, 2.5 inches TFT color LCD monitor
LCD Monitor Language	English / Japanese / German / Chinese (Simplified) / French Spanish / Italian / Korean
Interface	USB (USB2.0), Video Out (NTSC/PAL), Audio Out (Monaural)
Power	Li-ion Battery BP-31, AC Adapter SAC-3 (Optional)
Battery Life	Approx. 250 (+25°C)
Dimensions	113.3mm/4.5" (W) × 59.5mm /2.3"(H) ×50.3mm/2" (D)
Weight	250g /8.8oz (without battery and card)

CONNECTING YOUR CAMERA TO A COMPUTER

The DP1 camera can be connected directly to a computer using the provided USB cable. Make sure that the camera is off before connecting it to the computer. Data transfer rates will vary depending on the computer and operating system used. For further information, please refer to the SIGMA Photo Pro User Guide, which is available in PDF format on the supplied CD-ROM.

CONNECTING THE CABLES

- Please confirm that [**USB Mode**] is set to [**Mass Storage**] in the [**Set Up**] menu before connecting your camera to a PC with supplied USB cable.
- The shutter button and color LCD monitor will be disabled while the camera is connected to the computer via a USB cable.



WARNING!!

- Please use only the USB cable supplied with your camera.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
(1) This device may not cause harmful interference, and
(2) this device must accept any interference received, including interference that may cause undesired operation.

For customers in the U.S.A.

Federal Communications Commission (FCC) Radio Frequency Interference Statement

This equipment has been tested and found to comply with the limits for class B digital devices, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Use of interface cable is required to comply with class B limits in Subpart B of Part 15 of FCC Rules.

Any changes or modifications to this equipment not specified in this manual may void your warranty.

For customers in the Canada

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

SIGMA

DP1



Tested To Comply
With FCC Standards
FOR HOME OR OFFICE USE

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The CE Mark is a Directive conformity mark of the European Community (EC).

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