Sima XL Theater Inflatable Indoor/Outdoor Projection Screen & Amplified Speakers



User Manual for Models XL-8 and XL-12



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Introduction

Congratulations on purchasing the XL Theater by Sima Products. Please read this instruction manual carefully before installing your inflatable screen. When used properly according to this manual it will provide hours of entertainment for you and your family.

General Information and Warnings

- Do not over inflate. Use only the supplied air pump as directed. Never use an air compressor.
- This screen is not a flotation device, do not use in any type of pool.
- To avoid danger of suffocation, keep children away from the screen when inflating and deflating. Do not let children sit or play on the screen. Always deflate and store screen immediately after use.
- Do not use screen during high winds in excess of 15 mph or threat of lightning.
- Do not smoke near the screen. Keep away from fire.
- Do not use sharp objects in any manner around the XL Theater System.
- Do not climb or sit on inflated surfaces.
- Clean only with mild soap and water. Do not use harsh chemicals.

Sima Products has researched all regulations regarding the use of this XL Theater System. We have not found any regulations related to the use of our screen; however we will not be responsible if some other regulations apply to this product in the country you intend to operate the system. It is the users responsibility to be aware of such regulations and obey them. Sima Products will not accept any responsibility for failure to meet local regulations.

Model	Size folded	Size Inflated	Weight (approximate)
XL-8	38"x20"20"	108"x96"x60"	50lbs
XL-12	40"x26"x26"	150"x120"x60"	70lbs

List of Materials:

Your package should include the following materials:

XL-8

- 8' Inflatable Frame
- 8' White PVC Screen
- 8' Black Light Guard
- 2 8" 80 Watt Speaker (XL-SP-8)
- 1 Air pump w/attachments (inflator / deflator) Part # 52387
- 1 Repair Kit (Four 6"square reinforced patches & 4 Tubes of Glue)
- Nylon Storage Bag
- 1 Clear Plastic Ground Sheet 63"x115"x0.1mm
- 1 Stereo RCA Cables (30')
- 4 White Nylon Ropes (20')
- 4 Ground Stakes
- 52 Velcro Quick Ties
- 1 Black Laced Screen Tie
- 1 Volume Control Box

XL-12

- 12' Inflatable Frame
- 12' White Vinyl Screen
- 12' Black Light Guard
- 2 8" 80 Watt Speakers
- 1 Air pump w/attachments (inflator / deflator) Part # 52388
- 1 Repair Kit (Four 6"square reinforced patches & 4 Tubes of Glue)
- 1 Nylon Storage Bag
- 1 Clear Plastic Ground Sheet 63"x160"x0.1mm
- 1 Stereo RCA Cables (30')
- 4 White Nylon Ropes
- 4 Ground Stakes
- 70 Velcro Quick Ties
- 1 Black Laced Screen Tie
- 1 Volume Control Box

Selecting A Setup Site

- Select a site that has the necessary height clearance for the screen and enough room for your projector to properly focus and size the projected image. The screen will stand nearly 11 feet in height. Allow approximately 15 to 20 feet in front (or behind for rear-projection) of the screen to adjust the projector. (Fig. 1)
- Be sure there are no sharp objects lying on the surface such as rocks, roots, sticks, broken glass or pieces of metal that might puncture or tear the screen.
- Check to be sure that an 110V/120V AC wall outlet is in reach to plug in the air pump. Use a properly grounded GFI outlet if using the product outdoors.
- Unpack the screen at the location in which it will be inflated.
- Once a site has been selected and prepared, lay out the clear plastic ground cloth in the location that the screen bases will sit on when inflated as shown at right.



Fig.1

Unpacking the Screen

1. Remove all the items from box as shown at right. Don't cut the boxes too deep, as this may damage the screen. (Fig. 2)

Note: Keep this box in good condition, as it may be used to store the screen when not in use.



- 1. Remove the frame from the package. Unroll the screen as shown at right. Be sure both bases are facing the correct way. (Both air valves should be facing the same direction.) (Fig. 3)
- 2. Plug the AC air pump into an AC power outlet. Note: Power supply must be 120V AC, 60 Hz. Use a properly grounded GFI outlet if using the product outdoors.
- 3. Locate the air inlet/outlet valves. You will notice that each valve on each base has two layers of seals that cutoff the airflow. The outer seal is a threaded cap that screws into place. (Fig. 4)
- 4. The inner seal is a rubber check valve designed to hold in air when a certain amount of pressure presses against it. (Fig. 5)



Fig. 2



Fig. 3



Fig. 4 Fig. 5



Page 6

- 5. (Fig. 6) shows both style pumps for the XL Theater System. The top picture shows the pump included with the 8' foot model and below it shows the pump for the 12' model. Both style pumps are marked with an "inflation" port for blowing up the frames.
- 6. Attach the inflator hose to the pump inflation port marked "Inflate". (Fig. 7)
- 7. Attach the other end of the AC pump hose to one of the air valves on the frame by pushing the end firmly into the inflation port. None of the attachments should be used on the end of the hose. Be sure to close the unused valve so it doesn't leak air while inflating the screen. (Fig. 8)
- 8. Turn the pump to the "on" position. (On Switch is located on the face of the pump).

NOTE: THE FRAME SHOULD NOT TAKE MORE THAN 5
MINUTES TO INFLATE. MAKE SURE THE PUMP ISN'T
IN USE FOR MORE THEN 15 MINUTES. IT CAN
OVERHEAT!

WARNINGS:

- Never attempt to disassemble or close the openings while pump is operating.
- Never leave pump unattended while in use.
- Never allow sand, small rocks etc... to be sucked into the inflation or deflation port while operating.
- Do not use under wet conditions keep away from water
- Never look into or point the inflate port toward your eyes while pump is operating.
- The power supply cord cannot be replaced. If the cord is damaged, contact Sima customer service for a replacement pump.
- Keep away from children
- When used outdoors or near water, use a properly grounded GFI outlet.





Fig. 6

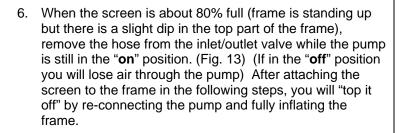


Fig. 7



Fig. 8

 As the frame fills with air, be sure it is clear of any nearby objects. Guide the frame up as it fills with air, helping to unfold and expand it. It should take approximately 5 minutes for the screen to inflate. (Fig. 9 - 12)



You are now ready to attach the screen using either the screen lace or Velcro strips. Please see instructions for attaching the screen to the frame further on in the instruction manual.

Tip: If connecting the screen to the frame is difficult, release some air to allow for more slack in the frame.

After the screen has been attached to the frame, continue to inflate the frame so that the screen is pulled taut. (Fig. 14) Check the valve on the other base. Remove the cap and check to make sure the inner seal is seated correctly. In final be sure both valves are sealed correctly.

Note:

- The dark colored material from which the Inflatable Theater Frame is construction tends absorb the heat from the sun, which causes the air inside the frame to warm up and expand if the screen is used on a sunny day. If the frame is left out overnight, the air inside the frame will cool and contract, which may cause the frame to sag slightly. The sagging is not due to the frame losing air, and can be corrected by "topping off" the frame with air prior to use.
- It is recommended to keep the supplied air pump on hand to add additional air when using the XL Theater System during an all day event.
- Be sure to deflate frame and store after usage.



Fig. 9





Fig. 11



Fig. 12



Fig. 13



Fig. 14

Screen Installation with Velcro Strips

You can attach the screen to the frame using either the Velcro strips or cloth lace. The cloth lace typically gives a more professional look while the Velcro strips allow you to attach and remove the screen more quickly.

Please use the following steps to attach the screen successfully using the Velcro strips.

- 1. Attach the Velcro strips to all the grommets on the frame as shown in figure 15.
- 2. Unroll the white vinyl screen from the supplied tube in the package.



Fig. 15

- 3. Begin to lace each Velcro strip to secure the screen to the frame by looping the Velcro through the back of the grommet in the screen, and passing the Velcro strip through the hole in the top of the strip. (Fig. 16)
- 4. Leave a couple of inches of slack as you attach each Velcro strip the first time around. This will allow you to more easily adjust the screen later once fully attached.



Fig. 16

- Each horizontal and vertical Velcro strips in the frame will share into the same grommet in the four corners of the screen. (Fig. 17)
- 6. Figure 18 shows the strips in the laced position. You can see how evenly distributed the screen is against the frame.
- 7. At this point the frame is still 80% inflated.
- 8. Inflate the frame up completely to 100%.
- Check to see where the screen needs to be tightened. The screen will need adjusted to areas where less taut.
- 10. Deflate back to 80% to adjust screen.
- 11. Now remember the areas that need to be tightened and adjust the Velcro strips as needed.
- 12. Upon completely attaching the screen, Re-connect the pump and fill the screen 100% with air. This will pull the screen tight and insure the best possible projection surface.



Fig. 17



Fig. 18

Lacing Up the Screen

As an alternative to the Velcro Strip attachment method, the screen can be attached with Nylon Lacing.

- 1. Insert the lacing cord through the back of the top left grommet (A1) on the frame. (Fig. 19)
- 2. Tie the cord using a secure knot. (Fig. 20)

- 3. Feed the cord from the back of the frame through the upper left grommet on the screen (S1) (Fig. 21)
- 4. Insert the end of the cord from S1 into the front of the grommet on the frame (A1) (Fig. 22)
- 5. Pull the cord through A1. Make sure the cord stays flat and is not twisted. (Fig. 23)
- 6. Feed the cord through the back of the A2 grommet on the frame. (Fig. 24)

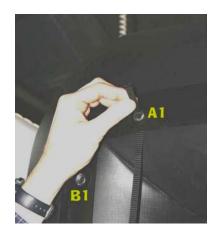




Fig. 20

Fig. 19

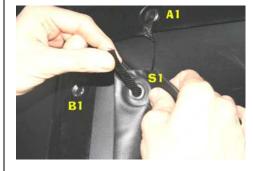




Fig. 21

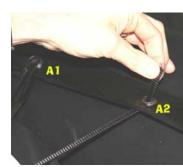


Fig. 22



Fig. 24



- 7. Feed the cord from A2 through the back of the screen through the S2 grommet. (Fig. 25)
- 8. Now feed the cord back into the front of the A2 grommet . (Fig. 26)
- 9. Continue working around the screen until you have laced all of the grommets. (Fig. 27)

Upon completely attaching the screen, Re-connect the pump and fill the screen 100% with air. This will pull the screen tight and insure the best possible projection surface.





Fig. 25

Fig. 26

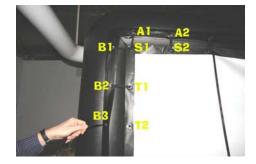


Fig. 27

Light Guard Installation with Velcro Strips

Please use the following steps to attach the light guard successfully using the Velcro strips.

- 1. Attach the Velcro strips to all the grommets on the frame rear of the as shown in figure 28.
- 2. Unroll the black vinyl light guard from the accessory box in the package.
- 3. Begin to lace each Velcro strip to secure the light guard to the frame by looping the Velcro through the back of the grommet in the screen, and passing the Velcro strip through the hole in the top of the strip.
- Leave a couple of inches of slack as you attach each Velcro strip the first time around. This will allow you to more easily adjust the screen later once fully attached.
- Once the light guard is attached to the frame, tighten the Velcro strips.
- Use the Velcro attachment pads located on the bottom of the light guard and the frame to secure the light guard for front-projection.



Fig. 28

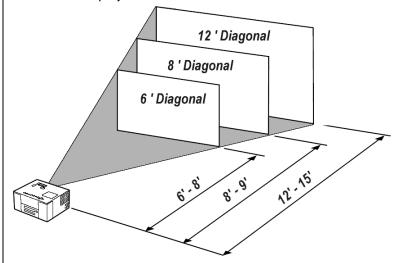


Fig. 29

Setting up the Inflatable Home Theater for Front and Rear Projection

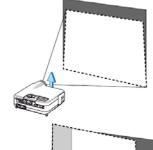
Projector Distance

- Typically, set up the projector a distance (1x − 1.5x) the diagonal from the screen.
- In general, for a 16:9 screen ratio use 1.15x the diagonal for projector distance. For 4:3 screen use 1.25x.
- Follow the projector manufacturer's instructions.



Projector Angle

- Attempt to position the projector so that it is parallel to the inflatable screen.
- Care should be taken so that the projector is aligned both horizontally and vertically to the front of the inflatable screen.
- If your projector has a keystone adjustment feature, this may be used to correct for the angle being slightly off.





Rear Projection Setup

- To use the inflatable screen with the projector placed behind the screen, first lift the black light guard up so that it does not block the white screen material.
- For nighttime video viewing, the black light guard can be removed from the frame.
- There are two grommets located in the lower corners of the light guard. To use the light guard to block overhead light while using a rear-projector, use the grommets to tie the light guard horizontally, so that it blocks unwanted light, but allows the image from the projector to be shown on the screen.
- Adjust your projector to rear-projection mode following the manufacturer's instructions.
- Use the white nylon ropes and ground stakes to keep the light guard in position for rear projection.

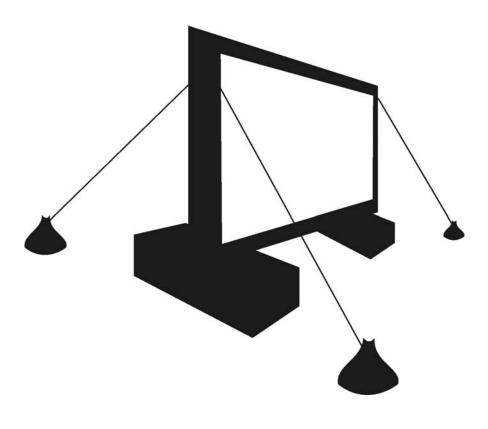


Securing the Screen to the Ground

Use the ground stakes & tie down ropes to secure the screen. Attach the tie down ropes to the screen using the 4 attachment points located on the upper portion of the frame. If the ground stakes are unable to be used, apply the rope ties to a secured object such as a sand bag to hold down the screen as shown below. Be sure to use an object of sufficient weight (approx. 25 lbs) to secure the screen. Make sure the weighed object does not have sharp edges that could tear or puncture the screen.

WARNING: KEEP AWAY FROM WATER. DO NOT PLACE OR STORE THIS WHERE THIS UNIT CAN FALL OR BE PULLED INTO WATER. ALWAYS USE GFI OUTLETS FOR THE AIR PUMP AND SPEAKERS IF USED OUTDOORS. KEEP ALL ELECTRICAL PARTS AND EXTENSIONS CORDS DRY. ALWAYS UNPLUG FIRST FROM THE ELECTRICAL OUTLET.

- Warning: This screen can withstand winds up to 15mph. higher wind speeds will cause disruption in viewing or the grommets to tear off. Deflate screen in excessively windy or severe storm conditions.
- Warning: Always survey the ground before staking the equipment. Electrical hazards may exist underground. Overhead power lines may exist; always look-up and survey the electrical hazards above.

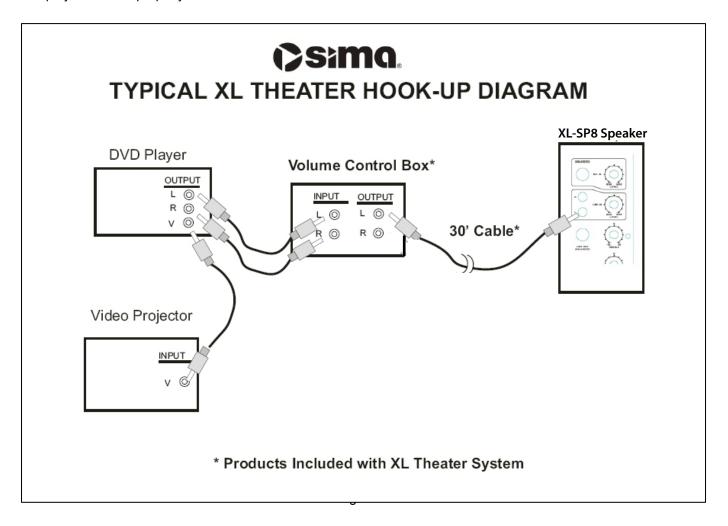


Hooking up the Speakers to the Volume Control Box

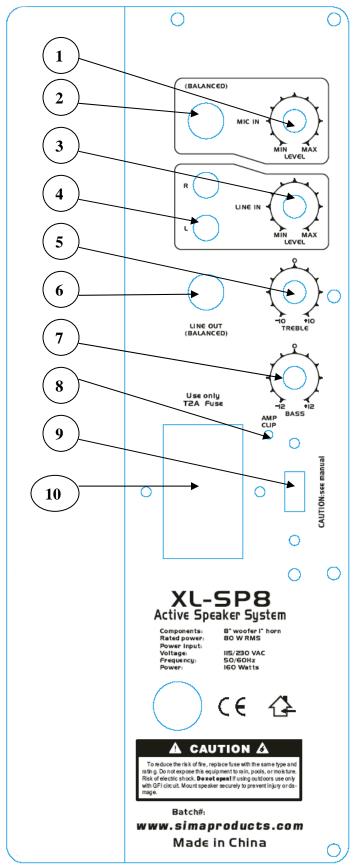
It is suggested that you place the two speakers on the ground cloth next to the base of the frame. The Volume Control Box should sit next to the DVD player. It lets you adjust the audio volume level without having to walk up to each speaker.

To connect the speakers for use with your projector and DVD player use the RCA cables provided. Follow the steps and diagram below.

- 1. Connect the L + R audio output of your DVD player to the L + R input on the Volume Control Box.
- 2. Connect the Video output of your DVD player to the Video input of your projector.
- 3. Connect the L Audio output of the Volume Control Box to the L Line input of the XL-SP speaker you have located to the left of the screen and frame.
- 4. Connect the R output of the Volume Control Box to the R Line input of the other XL-SP speaker you have located to the left of the screen and frame.
- 5. Plug the AC line cords into the AC Power Inlet on the back of each speaker and insert the other ends into a properly grounded GFI outlet.
- 6. Set the volume level on the Volume control box to min.
- 7. Set the Line Input level, Bass and Treble controls on the back of each speaker to the middle (12:00 o'clock) position.
- 8. Turn on the Power switch on the back of each speaker. The light in the switch will light indicating AC power is on.
- 9. Place a DVD or CD into the DVD player and start the movie or audio.
- 10. Adjust the Volume Control Box for a good audio level. If you hear no sound, be sure the DVD is playing. Check all cable connections. If the sound is not loud enough with the Volume Control Box set to maximum, turn the Line Input Level control on the back of each speaker up. Also, be sure any volume setting in the DVD player or projector is set properly.



Speaker Specifications and Drawing - XL-SP-8



Model	XL-SP-8
Woofer Size	8"
Wattage	80w
Frequency Response	55Hz-18kHz
Dimensions (in.)	18.1x12.2x10.6
Weight (lbs)	19.8 lbs.
Microphone Input	YES (1/4")
Stereo Input	YES
Ground Stands Included	NO

- MIC LEVEL Used to adjust the volume of the microphone input.
- 2. MIC INPUT CONNECTOR ¼" balanced Input for connecting low impedance microphones to the Low-Noise preamp.
- **3. LINE LEVEL** Used to control the level of the line input.
- **4. LINE INPUT CONNECTOR** RCA Input for connecting line level signals.
- TREBLE CONTROL Controls the high band of the Channel Equalizer, +/- 10 dB at 3.5kHz.
- **6. LINE OUTPUT** ½" balanced output connector used to link multiple XL-SP8s together.
- **7. BASS CONTROL** Controls the low band of the Channel Equalizer, +/- 12 dB at 100Hz.
- **8. AMP CLIP LED** LED lights when the amp is at maximum and about to clip.
- VOLTAGE SELECTOR Set this switch to either 115VAC or 220VAC to match your power source.
- **10. AC POWER INLET** Connect the supplied standard IEC AC power cable here.
 - On / Off Switch with indicator light
 - Extra Replacement Fuse included, use only T2A fuse

Screen Deflation & Repacking

It is recommended to remove the screen from the frame before packing to prevent damage and creases in the screen.

- 1. To deflate the frame, uncap one of the air valves from either base. (Fig. 30)
- 2. Press in on the inner check valve. After 20 seconds the seal should lock into place. This will allow you to squeeze most of the air out prior to hooking up the pump. (Fig.31)





Fig. 30

Fig. 31

- 3. Squeeze the air out of the frame until it's deflated to ground level. (Fig.32)
- 4. Connect the hose to the deflation inlet on the pump. Connect the other side of the hose to the air valve on either base. (Fig.33 shows both the 8' & 12' model pump and where the hose connects to the deflation inlet.)
- 5. Turn the pump to the "**on**" position for the next few steps.
- 6. Layout the frame as shown in figure 34.
- 7. Fold each base in half. Now begin to roll the frame from one base down to the next base. (Fig.35)
- 8. Turn the pump "**off**" after the screen is rolled up for storage. (Fig.36)
- 9. Unplug & remove the pump from the frame. Pack the pump up and away for storage.

Note: The pump can be used intermittently as you deflate and pack up the frame. Feel free to use it when necessary to deflate any air as needed throughout the entire deflation/repacking process.



Fig. 32







Fig. 33



Fig. 34

Fig. 35

Fig. 36

- 10. Insert the frame into your Nylon storage bag. (Fig.37)
- 11. Then for safe storage insert the Nylon storage bag containing the frame in the shipping box. (Fig.38)





Store in a cool dry place.

Fig. 37 Fig. 38

Repair Kit

In case the frame gets a hole or tear while in use Sima included a patch kit.

Finding a leak

To find any leak apply soapy water to all the seams around the screen. Once hole is located be sure to clean off the surface.

Repairing a leak

The glue will not stick to a soapy surface. Rinse with plenty of water and dry prior to applying glue. Make sure the screen is deflated prior to procedure.

- 1. Using patch kit cut a piece of material about 1 inch larger than the size of the tear.
- 2. Apply glue to both the patch and the screen itself.
- 3. Let the glue set for 1 to 3 minutes prior to pressing them together.
- 4. The glue is a contact adhesive and must get tacky prior to sticking together.
- 5. Carefully apply the patch to the screen and hold for a few minutes
- 6. Pressure must be applied to patch for 2 to 3 hours until glue dries.
- 7. It is best to wait 4 to 8 hours before inflating the screen



WARNING: PLEASE WEAR PROTECTIVE LATEX GLOVES WHEN USING THE REPAIR KIT. KEEP GLUE AWAY FROM EYES & MOUTH. DO NOT INHALE THE GLUE AND WASH HANDS THOROUGHLY AFTER USING SUBSTANCE.

Troubleshooting Guide

Problem	Solution
Wrinkles & Creases in the screen Note: Some wrinkles are normal and will not	Remove the screen prior to deflating and roll it back onto the tube for storage.
affect the viewing image.	2. Setup the screen and frame in a warm environment (Sunlight) to remove the wrinkles from the screen.
The frame is deflating over time	Be sure to remove the air pump hose after inflating. Air can leak back through the pump if not removed.
Note: If the frame is left inflated overnight	2. Check the inner rubber air valves are seated properly prior to closing outer threaded cap.
during a moderate temperature change the frame will show a loss of air pressure. Be sure to deflate frame and store after usage.	3. Listen for air holes in the frame around the seams. You may use mild soap and water to locate the leak.
-	4.Be sure to remove all soap residues prior to using a patch kit.
No power to the speakers	Check that the AC power cables are plugged into a working outlet.
	2. Check the AC power cable connection on the back of the speakers. Be sure it is inserted completely.
	3. The off/on switch should illuminate when on if power is connected correctly. If power is still not present check to see if the fuse needs replaced. When removing the fuse block you will find a spare fuse.
No audio sound from the speakers	Check that all the audio cables are connected correctly.
	Be sure the volume levels on the speaker, volume control box and DVD player are set correctly
Distorted Sound from speakers.	1. If you are playing at a loud volume level, reduce the volume
Audio humming noise in the speaker	Keep audio cables away from the AC wires.
	Keep all your components plugged into the same GFI outlet. This will eliminate ground looping.
	3. Reduce the level control on the speaker.
Video is not bright enough on the screen	Use a projector with enough lumens to better view your video for certain outdoor conditions.
	Use the supplied black light guard to cut down on rays of unwanted light.
Part of the picture is missing viewing in the rear projection position.	1. Place the projector on a stand so its height is centered in the screen.

Specifications sheet

Inflatable Frame Descriptions

- Commercial grade mesh reinforced PVC
- Ultra-sonic welded seams
- Inflates in under 5 minutes with pump
- Clear PVC plastic ground sheet included
- Dual self-sealing air valves for quick deflation
- Repair kit included
- Rust-free plastic grommets

Standard Screen Descriptions

- 16'x9' HD Widescreen, 4x3 format compatible
- Compatible with all types of projectors
- Hi-Definition, bright white vinyl material
- Vinyl blackout screen Included (8' or 12')
- Optional black screen lacing included
- Front and rear projection capable
- Adjustable hook & loop strips
- Black Trimmed screen

Speaker Specifications

- Commercial grade amplified speakers
- Moisture resistant speaker cones
- Bass and treble control on speaker
- Universal speaker stand mount (stand not included)
- Line-out allows for expansion of sound system
- 2-Channel passive volume control box included
- 30 foot Stereo RCA audio cables included

XL-SP-8
8"
80w
55Hz-18kHz
18.1x12.2x10.6
19.8 lbs.
YES (1/4")
YES
NO

Other Accessories Included (All Models)

- (4) 6" Ground Stakes
- (4) Stabilization Rope (20') Tie-Downs
- (1) Repair Kit (4 patches and 4 tubes of glue)
- (1) Air Inflator/Deflator (UL Listed) with Hose 120v AC
- (1) Plastic Ground Sheet
- (1) Screen and Frame Storage Duffel
- (1) Volume Control Box
- (1) Set of L-R RCA Audio Cables: 30ft
- (1) Set of adjustable screen strips (52 for XL-8, 70 for XL-12)

Technical Specifications

Frame Material - .6mm PVC with 1000D Substrate Mesh Reinforcement **Screen Material** - .15mm PVC

Product Dimensions

XL-8 - 108"x96"x60" (Inflated) XL-8 - 38"x20"x20" (folded) XL-12 - 150"x120"x60" (inflated) XL-12 - 40"x26"x26" (folded)

Shipping Weights XL-8 – approx. 50lbs XL-12 – approx. 70lbs

Air pump - 120v AC UL Listed Inflator/Deflator

Model 52387 (XL-8) Model 52388 (XL-12)

Warning tags on box and screen – Prop. 65 Compliant

Consumer Warranty and Defective Return Policy: Sima's Outdoor Inflatable Home Theater Kits

XL Theater Inflatable Screen - 6 month (180 day) Limited Warranty Sima Products Corporation

Limited Warranty

Sima Products Corp. ("Sima") warrants that if the accompanying product proves to be defective to the original purchaser in material or workmanship within 180 days from the original retail purchase. Sima will, at Sima's option, either repair or replace same without charge (but no cash refund will be made).

IMPORTANT: TO QUALIFY FOR WARRANTY COVERAGE YOU MUST REGISTER YOUR XL THEATER WITH SIMA PRODUCTS WITHIN 10 DAYS OF PURCHASE. ALL WARRANTY CLAIMS WILL REQUIRE WRITTEN PROOF OF TIMELY WARRANTY REGISTRATION. YOU CAN REGISTER FOR WARRANTY COVERAGE IN THE FOLLOWING WAYS:

- 1. Mail the warranty card from the product, post marked within 10 days of purchase to: Sima Products, 140 Pennsylvania Ave., Building #5, Oakmont, PA 15139
- 2. Register your warranty on line at www.simaproducts.com
- 3. Register your warranty by telephone with Sima Customer service by calling 800-345-7462 x1270

What you must do to enforce Warranty:

You must deliver, mail or ship the product, together with both the original bill of sale and this limited Warranty statement as proof of warranty coverage to:

Sima Products Corp. **Attn: Customer Service** 140 Pennsylvania Ave. Bld. #5

Oakmont, PA 15139

Phone # 412-828-3700

Fax # 412-828-3775

It is recommended that you call Sima at the number listed above to obtain a return authorization number.

Limitation of Liability and Remedies

This warranty does not cover damage resulting from accident, misuse or abuse, neglect, improper service and/or maintenance or if the screen has been inflated with a pump other than the original one supplied by manufacturer. Use of unauthorized service, replacement parts or attachments will void this warranty. Misuse includes any use of this product for other than its intended uses as described in the product manual.

Sima shall have no liability for any damages due to lost profits, loss of use or anticipated benefits, or other incidental, consequential, special or punitive damages arising from the use of, or the inability to use, this product, whether arising out of contract, negligence, tort or under any warranty, even if Sima has been advised of the possibility of such damages. Sima's liability for damages in no event shall exceed the amount paid for this product. Sima neither assumes nor authorizes anyone to assume for it any other liabilities. Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Speaker System - 90 Day Limited Warranty Sima Products Corporation

Limited Warranty

Sima Products Corp. ("Sima") warrants that if the accompanying product proves to be defective to the original purchaser in material or workmanship within 90 days from the original retail purchase, Sima will, at Sima's option, either repair or replace same without charge (but no cash refund will be made).

What you must do to enforce Warranty:

You must deliver, mail or ship the product, together with both the original bill of sale and this limited Warranty statement as proof of warranty coverage to:

Sima Products Corp. Attn: Customer Service 140 Pennsylvania Ave. Bld. #5 Oakmont, PA 15139

Phone # 412-828-3700 Fax # 412-828-3775

It is recommended that you call Sima at the number listed above to obtain a return authorization number.

Limitation of Liability and Remedies

Sima shall have no liability for any damages due to lost profits, loss of use or anticipated benefits, or other incidental, consequential, special or punitive damages arising from the use of, or the inability to use, this product, whether arising out of contract, negligence, tort or under any warranty, even if Sima has been advised of the possibility of such damages. Sima's liability for damages in no event shall exceed the amount paid for this product. Sima neither assumes nor authorizes anyone to assume for it any other liabilities. Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

XL Theater Dealer Warranty Information

Consumer Warranty – How it will work:

Sima's XL Theater System carries a 6 month/180 day limited consumer warranty. This warranty covers workmanship and quality defects for Sima XL series screens, and a 90 day limited consumer warranty for Sima XL series speakers. In the event of a problem, the consumer will contact Sima Customer Service at either 800-345-7462 x1270,or via e-mail at customerservice@simacorp.com, and our customer service representatives will handle the claim in the most expeditious manner. All warranty claims will be handled by Sima directly with the consumer. For products covered by a valid Sima warranty, Sima will either repair or replace product, at Sima's sole discretion, at no charge to the consumer.

Defective Return Policy with XL Theater Dealers:

Sima XL Theater products do not qualify under Sima's standard return policy. Dealers are not to take back any defectives or warranty related claims from a customer. Rather, Dealers should refer the customers directly to Sima's customer service department in the phone number and/or e-mail listed above. We welcome all our dealers acting as liaisons between their customers and our customer service department to expedite this process.

Warranty / Defective Replacement for Commercial Rental Applications:

The XL Theater product line lends itself well to event rentals. However, the standard Sima consumer warranty does not apply to rental applications. XL THEATER PRODUCT THAT IS USED FOR RENTAL IS NOT COVERED BY SIMA'S CONSUMER WARRANTY. Rental product will be assigned a unique product code by Sima in order to qualify for special "Rental Product Warranty coverage" When the rental dealer receives Sima XL Theater product, it is the dealer's responsibility, to completely check/inflate all product to insure the product is free from workmanship/quality issues. This product check must be completed and any defects reported within 10 days of product receipt. To qualify for Sima's Rental Product Warranty coverage, dealer name and product code must be registered with Sima Customer Service. Dealers can either call Sima at 800-345-7462 or log on to the company website at www.simaproducts.com, to register for Rental Warranty Coverage. NOTE: Consumer Warranty coverage is void after product rental, and all service/repair not covered by Sima Rental Product Warranty will be the sole responsibility of the rental dealer.

No responsibility is assumed for any special, incidental or consequential damages. No other warranty, written, oral or implied is assumed or authorized by SIMA. The liability of SIMA hereunder is expressly limited to a claim for a repair or replacement for the goods sold or as otherwise stated herein.

This Warranty is to be construed and enforced in accordance with the law of the State of Pennsylvania, including the provisions of the Uniform Commercial Code as adopted and from time to time amended in the State of Pennsylvania, and not the Convention for the International Sale of Goods. Should any action of law or in equity be brought by any person under this Warranty, such action shall be brought only in the Court of law in the United States. If you have any questions regarding applications or specifications, or to obtain warranty service on this or any SIMA product, contact the SIMA Customer Support Group.

Sima Products Corporation 140 Pennsylvania Ave Bldg. #5 Oakmont, PA 15139 Attn: Home Theater Department