

**AUDIO  
CATALOGUE**

*It's your industry.  
Now you have a  
choice.*

**DESTINY  
GEAR**

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**DESTINY.**

**2006 TRADE CATALOGUE**

## ACTIVE SPEAKERS

### 12" 400 Watt Full Range Cabinet

The very first Montarbo self-powered enclosure was released in 1965. It was back in the early fifties that this proud Italian company started to build its first audio products, employing the same design and aesthetic concepts that are enjoyed today. Equipment so innovative and unique that Montarbo is now famous worldwide. Tested in the harshest live concert environments and research laboratories pushing the boundaries of audio research and electro-acoustics. Easy and fast setups utilising the best possible interface between speaker and amplifier with a 'plug-and-go' ease of use philosophy.



The shape of this one piece cabinet made from high density polyethylene includes 6 fly points which ensure flexible, rapid and safe assembling. The low weight to performance ratio makes it the ideal choice for touring systems, and makes its use in fixed installations easier.

Ideal for a very wide range of applications both indoor and outdoor. When used as the main system for live music performances, theatre, conferences, public address, or as a stage monitor, W400A proves itself to be an exceptionally accurate, highly versatile system, providing a rich and broad range of sound experiences

- 12" neodymium magnet woofer
- 1" compression driver loaded by a 90° x 70° horn for the mid-high section.
- 2 built-in MosFet class A-B power amplifiers.
- Output power: 300 W continuous for the low frequencies
- 100 W continuous for the mid-high frequencies
- 2 independent dynamic processors.
- High slope electronic crossover (24dB/octave, 1600 Hz, Linkwitz-Riley).
- Exclusive active transducers protection circuitry.
- The rear panel houses intuitive, easy to use controls and connectors, allowing for fast, fool-proof setup and installation:
  - balanced input (using a Neutrik Combo® combined jack-XLR connector). It may be switched to accept both line and microphone levels, allowing the use as a stand-alone amplification system;
  - balanced XLR output (LINK) allowing parallel connection of other active speaker systems;
  - 2 push-button selectors allow to adjust the frequency response to the various applications, resulting in increased versatility;
  - tone control. It adjusts the frequency response to improve the projection of sound;
  - main volume control.
- \*The shape of the cabinet allows for both vertical (for standard P.A.) and horizontal (for stage monitoring) installation. Also equipped with 2 side handles (for easy carry and set-up) and a stand adapter.
- Weight: 18.5 kg



**NEW**



**\$2499 RRP**  
W400A

**MONTARBO**

### ACTIVE 15" SUBWOOFER

The SW540 stands out through the innovative design of the one piece cabinet made from high-density polyethylene. Very sturdy and non-resonant, it ensures enormous advantages in terms of convenience and sound performance.

\* 15" extra large displacement woofer, custom-built to Montarbo specifications, capable of standing to extremely high power levels.

\* Built-in MosFet class AB power amplifier: 550 W continuous, 850 W peak

\* A dedicated processor protects amplifier and speaker against all overloads optimizing their performance in any situation.

\* Built-in STEREO, high slope (24dB octave / 120 Hz), electronic crossover for easily integrating the subwoofer with any sound system.

\* Incredibly easy to set up and operate. Inside it, every single component is already wired and properly chained to the others. Once the crossover divides the signal in two frequency ranges, the upper range is sent to the

satellites while the low range drives the loudspeaker through the processor and the amplifier. Deep, powerful sound up to the last watt. No distortions, no breaks-up, no troubles.

\* The rear panel is fitted with balanced XLRs for the stereo input and for the link outputs (allowing parallel connection of additional systems), unbalanced XLRs for the stereo output, Flat/X-Over switch, input level control, and ground-lift switch.

\* Forced cooling provided by a thermostatically controlled low turbulence fan.

\* Adaptor for satellite supporting pole SM4 (optional accessory).

\* Side handles for transport.

• Weight: 32 kg.

**NEW**



Available on an indent basis.

**\$2999 RRP**  
SW540

**Ask for the full manufacturer's catalogue for more information**

# ACTIVE SPEAKERS

*Built and Designed in Italy*

Montarbo - lightweight, compact, reliable.  
"The Italian Ferrari of Speakers"



**15" + Horn / 12" + Horn, high power, 450W + 150W**

**NEW**

Simplicity is the core of the project for these loudspeaker enclosures with unique and innovative design. Both the W14A and the W17A have the same unique and innovative design features of the W400A, with different dimensions, frequency response and SPL.

Made from high-density polyethylene, they are not only look out of this world, but are also resistant, indestructible and recyclable. Flexible, rapid and safe assembling in fixed and mobile installations is thanks to the 6 fly points included in the cabinet shape.

- 15" (W17A) 12"(W14A) neodymium magnet woofer
- 1.4" driver coupled with a constant directivity horn (60°H x 40°V)
- 2 built-in MosFet class AB power amplifiers.
- Output power: 450 W continuous for the low frequencies
- 150 W continuous for the mid-high frequencies
- 2 independent dynamic processors.
- High slope electronic crossover (24dB/octave, 1 kHz, Linkwitz-Riley).
- Rear panel fitted with balanced XLR input and output (link) connectors, master volume control, mid-high level control and ground-lift.
- Can be mounted vertically or horizontally.
- Weight: 32kg (W17A); 26kg (W14A)



Made In Italy

**\$4499 RRP**

W17A

**\$3799 RRP**

W14A

*"The best moulded active cabinets on the Planet, bar none!"*



**Other sizes and power capacities available**



Available on an indent basis

**Ask for the full manufacturer's catalogue for more information**

[www.montarbo.it](http://www.montarbo.it)

**Montarbo**



**INDUSTRY GEAR 06**  
NOW YOU HAVE A CHOICE

**A3**

**MONTARBO**

# POWERED SPEAKER SYSTEMS

The MATRIX 1000 and 2000 systems are a complete sound reinforcement solution. The Matrix 1000 consists of two 10" two-way speakers and an active 15" subwoofer. The MATRIX 2000 consists of two 12" two-way speakers and an 18" subwoofer. The subwoofer enclosure is equipped with a three channel amplifier and all the electronics required to run the system. The electronic circuitry is fine tuned to match the two-way speakers for the best possible sound. This system was designed for easy operation so you don't need to worry about tweaking frequencies and finessing levels. All you have to do is set up the system components, connect the XLR right and left signal cables, speaker cables and power cords and you're ready to go!



**NEW**

| AMPLIFIER                      | MATRIX1000V2   | MATRIX2000:  |
|--------------------------------|--|--|
| Subwoofer Power Output RMS :   | 400 W / 8 Ohms @ 1% THD                                | 600 W / 8 Ohms   |
| Two-way Power Output RMS       | 2 x 10" 150 W / 4 Ohms @ 1% THD                        | 2 x 12" 300 W / 4 Ohms                                 |
| Line in:                       | XLR Female   | XLR Female   |
| Parallel out:                  | XLR Male   | XLR Male   |
| Input Impedance:               | 48 k Ohms  | 48 k Ohms  |
| Speaker Out:                   | Speakon NL4 Style Connector                            | Speakon NL4 Style Connector                            |
| Crossover Frequency:           | 120 Hz; 24 dB/ Octave                                  | 120 Hz; 24 dB/ Octave                                  |
| <b>SUBWOOFER</b>               |  |  |
| Speaker:                       | 1 x 15" Custom Built B-52 Subwoofer                    | 1 x 18" Cast-Framed, 4" Voice Coil Custom Subwoofer    |
| Nominal Impedance:             | 8 Ohms   | 8 Ohms   |
| Subwoofer Freq. Response:      | 40 Hz - 120 Hz +/- 3dB                                 | 30 - 120 Hz  |
| Sound Pressure Level (1w/1m):  | 102 dB (half space)                                    | 129 dB   |
| Max. SPL:                      | 127 dB @ 10% THD                                       | 130 dB   |
| <b>10" TWO-WAY SPEAKERS</b>    |  |  |
| Speaker Input:                 | Speakon style connector (pin 1+ = +, pin 1- = -)       | Speakon style connector (pin 1+ = +, pin 1- = -)       |
| LF/MF Woofer:                  | 1 x 10" Custom Built B-52 Transducer                   | 1 x 12" Custom Built B-52 Transducer                   |
| HF Driver:                     | 1 x 3/4" Titanium Diaphragm on Compression Driver Horn | 1 x 3/4" Titanium Diaphragm on Compression Driver Horn |
| HF Dispersion:                 | 90° x 40°  | 90° x 40°  |
| Nominal Impedance:             | 4 Ohms   | 4 Ohms   |
| Active Freq. Response:         | 120 - 19K Hz +/- 3dB                                   | 120 - 20K Hz   |
| Crossover Frequency (passive): | 2.5 kHz; 12 dB / Octave                                | 2.5 kHz; 12 dB / Octave                                |
| Sound Pressure Level (1w/1m):  | 101 dB (half space)                                    | 125 dB   |
| Max. SPL:                      | 124 dB   | 126 dB   |

**\$2499 RRP**



Built-in 3ch Amplifier  
Features wheels for easy transportation.

**\$4499 RRP**



Comes with Dust Cover

## MATRIX1000V2 UPGRADE FEATURES

If you liked the original Matrix1000, you will absolutely love the upgraded version 2, and here are the reasons why:-

- A new high-performance compression driver for a smoother frequency response and lower distortion throughout the upper midrange frequencies.
- A new elliptical wave guide with more uniform dispersion.
- More durable dust cover.
- Improved B-52 handles.
- The addition of a voltage controlled amplifier (VCA) on all three amplifier channels to minimize the effects of amplifier clipping. This lowers the maximum distortion produced at VERY high drive levels and offers additional protection for the speaker components.

### SUGGESTED APPLICATIONS:

- Mobile DJ \* Karaoke \* Nightclub, Restaurant, Bar Install
- Corporate Audio /Video
- Home Entertainment System
- Live Sound System \* Stage Monitoring System \* Booth Monitoring System
- Drum Monitoring

**LIFETIME WARRANTY ON CABINET CONSTRUCTION**  
**TWO YEAR WARRANTY ON AMPLIFIERS**  
**FIVE YEAR WARRANTY ON LOUDSPEAKERS**  
**LIFETIME WARRANTY ON HIGH FREQUENCY DEVICES**

**Ask for the full manufacturer's catalogue for more information**



## And here's what others had to say about the MATRIX1000 System:-

"...Cocktail music was full-sounding and coverage at low volume was fantastic...when we pumped it up for dancing, we had the whole place rocking and the folks in the corners could still chat! Great party, great crowd...300 happy people!  
 ...there was plenty of deep, low bass; the mids and highs were clear and crisp. I can honestly and unreservedly recommend the Matrix 1000 as a valuable tool for the mobile DJ looking for the most bang for the buck in a versatile and powerful system either as a main system for most of your gigs or as backup to a larger operation. B52 has definitely scored a home-run with this one!"

by Ken Heath  
 B52 Matrix 1000  
<http://start.prodj.com>



[www.b-52pro.com](http://www.b-52pro.com)

# MX SERIES, AFFORDABLE QUALITY, 5 YEAR WARRANTY

The B-52 MX series speakers are quite possibly the best selling speakers in Australia and the USA. And why wouldn't they be, with lifetime warranty on the cabinets and high frequency devices, 5 years on the low frequency devices, made in the USA quality 'to die for' at a price point that the competitors simply can't match.



**\$599 RRP**  
MX15

## 15" SPEAKER

The MX-15 is the most popular in the series. It offers excellent output and full bandwidth coverage from a compact and powerful enclosure. The sonic accuracy of the MX-15 makes it ideal for both live sound and electronic music replay. The MX-15 can be coupled to a B-52 15" subwoofer for an outstanding 3-way system and the SR-18 is highly recommended as an affordable solution. A pole-mount adaptor allows the MX-15 to play above a crowd with strong projection.

- \* Impedance: 8K
- \* Frequency Response: 40-19kHz
- \* Continuous power: 300W RMS
- \* Sensitivity: 97dB (1W@1m), 128dB max
- \* Woofer: 380mm B-52 15-80
- \* HF: 25mm COMP-4

## DOUBLE 15"



The MX-1515 combines substantial SPL and accuracy from a very compact dual 15" two-way cabinet. The 1" titanium compression driver delivers smooth and detailed highs while the dual B-52 15-80 woofers produce tight, punchy low end. The MX-1515 can be used as a stand-alone system or in combination with the SR18S or LX18 subwoofer.

- \* Impedance: 4K
- \* Frequency Response: 40-19kHz
- \* Continuous power: 600W RMS
- \* Sensitivity: 97dB (1W@1m)
- \* Woofer: 2 X 380mm B-52 15-80
- \* HF: 25mm COMP-4

**\$899 RRP**  
MX1515

**Made in the U.S.A**

## OUR BEST SELLING SPEAKER

**Lifetime Construction Warranty**

**5 YEAR WARRANTY**



## 15" STAGE MONITOR

The MX-MN-15 is an ideal short to medium distance stage monitor that provides two discrete angles for artist comfort. The MX-MN 15 is the perfect companion for performers that are reluctant to share the limelight with oversized monitors.

- \* Impedance: 8K
- \* Frequency Response: 40-19kHz
- \* Continuous power: 300W RMS
- \* Sensitivity: 97dB (1W@1m)
- \* Woofer: 380mm B-52 15-80
- \* HF: COMP-4

**\$599 RRP**  
MXMN15



**Ask for the full manufacturer's catalogue for more information**

## 18" SUB

The SR-18S is a dedicated subwoofer that will extend the low frequency response of any B52 system to the lowest octave. The SR-18S utilises a 100% made in the U.S.A, cast framed 18" subwoofer with a 3.5" high temperature and precision wound polyamide voice coil. A flush mounted pole mount adapter on top of the cabinet

provides for easy installation of a metal tube. A 30" pole is supplied free of charge with the purchase of the SR-18S.

- \* Impedance: 8K
- \* Frequency Response: 40Hz-250Hz
- \* Continuous power: 550W RMS
- \* Sensitivity: 99dB (1W@1m), 128dB max
- \* Woofer: 450mm B-52 18-180S

**\$799 RRP**  
SR18S



Available on an indent basis.

**B-52 SPEAKERS/SUBS**



# ARCHITECTURAL

Designed for permanent installations and punishing environments such as Theme Parks, Night Clubs and Discotheques, Corporate/AV and Live Stage Applications. Each system is built for maximum SPL and sound clarity with a focus on both on and off-axis coverage. Optimised for near-field mid/high frequency definition and a rich full-range response.

## 15" SPEAKER

The PA-215 has excellent high-output and full bandwidth coverage from an extremely compact full-range cabinet. Components include a 15-200 woofer with a cast-aluminium frame and a precision-wound 4" polyamide voice coil and a 1" titanium diaphragm compression driver. The PA-215 is designed for those seeking a maximum output system that is modest in both size and weight.

- \* Impedance: 8K
- \* Frequency Response: 40Hz-19kHz
- \* HF: 25mm COMP4

- \* Continuous power: 650W RMS
- \* Sensitivity: 98dB (@1W/1m)
- \* Woofer: 380mm B5215-200

**\$1799 RRP**

PA215



**MADE IN THE U.S.A**

## 12" SPEAKER

The PA-212 is a versatile cabinet ideal for multiple applications such as nightclubs, karaoke bars, live sound and other venues where limited space is a key factor. The PA-212 offers high-power handling and efficiency from an extremely compact enclosure. An exceptional three-way system can be achieved by combining with any Architectural Series subwoofer.

- \* Impedance: 8K
- \* Frequency Response: 50Hz-19kHz
- \* Continuous power: 650W RMS

- \* Sensitivity: 97dB (@1W/1m)
- \* Woofer: 305mm B5212-200
- \* HF: 25mm COMP4

**\$1499 RRP**

PA212



**B-52 SPEAKERS**

## LOW CEILING & MONITORS

### 12" LC SPEAKER

B-52 Low-Ceiling Systems are the ideal choice in permanent installations that require the full power and SPL from a large speaker system, but have the constraint of balconies or extremely low ceilings. Each compact model features powerful B-52 loudspeakers with polyamide voice coils, cast-aluminum frames and large magnet structures. The titanium diaphragm compression drivers deliver smooth, detailed highs ideal for both music replay and vocal reproduction.

- \* Impedance: 8K
- \* Frequency Response: 50Hz-19kHz
- \* Continuous power: 650W RMS
- \* Sensitivity: 97dB (@1W/1m)
- \* Woofer: 305mm B5212-200
- \* HF: 25mm COMP4

**\$1599 RRP**

PA212LC

**MADE IN THE U.S.A**



### 2x 8" LC SPEAKER

- \* Impedance: 8K
- \* Frequency Response: 50Hz-18kHz
- \* Continuous power: 300W RMS
- \* Sensitivity: 93dB (@1W/1m)
- \* Woofer: 2x200mm B528-50
- \* HF: 25mm COMP4

**\$999 RRP**

PA208LC



## MONITORS

### 12" MONITOR

The PA-MN12 and PA-MN15X are dedicated stage monitors for live sound reinforcement. The cabinet shape provides dual sitting positions for either close or medium/distant stage monitoring. The compact size of these monitors makes them the perfect companion for performers who aren't willing to share the limelight with oversized monitors.

- \* Impedance: 8K
- \* Frequency Response: 50Hz-19kHz
- \* Continuous power: 650W RMS
- \* Sensitivity: 97dB (@1W/1m)
- \* Woofer: 305mm B5212-200
- \* HF: 25mm COMP4

**\$1499 RRP**

PAMN12



### 15" MONITOR

- \* Impedance: 8K
- \* Frequency Response: 40Hz-19kHz
- \* Continuous power: 650W RMS
- \* Sensitivity: 98dB (@1W/1m)
- \* Woofer: 380mm B5215-200
- \* HF: 25mm COMP4

**LIFETIME WARRANTY ON CABINET CONSTRUCTION  
FIVE YEAR WARRANTY ON LOUDSPEAKERS  
LIFETIME WARRANTY ON HIGH FREQUENCY DEVICES**

**\$2499 RRP**

PAMN15X



**Ask for the full manufacturer's catalogue for more information**



Products on this page are normally available on an indent basis.

[www.b-52pro.com](http://www.b-52pro.com)



FULL LINE UP OF ARCHITECTURAL SPEAKERS SUITABLE FOR PERMANENT INSTALLATION. WITH FLYING HARDWARE (10mm -16TPI), 13 PLY BALTIC BIRCH CONSTRUCTION, BLACK, SCRATCH RESISTANT, ACRYLIC TEXTURED PAINT. ALSO AVAILABLE IN WHITE FINISH (INDENT ONLY).

**PA15X and PA1515X are designed for the largest of venues, where excellent sound performance, immense power handling and strong, yet accurate projection is desired. Each system is designed to reproduce live sound and music replay with absolute sonic accuracy. Their relatively compact size, high-power and extended low-frequency combine for the ideal, single-box portable system. All Concert Systems feature powerful loudspeakers with cast aluminum frames and 4" voice coils. 2" exit, titanium diaphragm compression drivers provide an accurate mid and high frequency response with strong projection and clarity.**

## LARGE CONCERT & INSTALL SYSTEMS THAT PACK A PUNCH

### 15" SPEAKER

The PA-15X provides a high acoustic output and extended low-frequency performance. The PA-15X can be used as a stand-alone system or in combination with a B-52 subwoofer for a high-power, full-fidelity system. The Beyma compression driver coupled to a large format horn delivers smooth mids and accurate highs while the 15-200 4" voice-coiled loudspeaker delivers thunderous lows.

- \* Impedance: 8K
- \* Frequency Response: 40Hz-19kHz
- \* Continuous power: 650W RMS
- \* Sensitivity: 98dB (@ 1W/1m)
- \* Woofer: 305mm B5212-200
- \* HF: 50mm D33Ti

**\$2499 RRP**  
PA15X



### DOUBLE 15"

The PA-1515X combines high power handling and extended low frequency from a single cabinet system. This speaker features remarkable full-range response combining rock-solid low end, smooth mids and detailed, pristine highs. Ideal for live sound and playback environments, it delivers performance usually associated with a subwoofer-equipped system. Made in USA.

- \* Impedance: 4K
- \* Frequency Response: 35Hz-19kHz
- \* Continuous power: 1300W RMS
- \* Sensitivity: 101dB (@ 1W/1m)
- \* Woofer: 2x380mm B5215-200
- \* HF: 50mm D33Ti

**\$3299 RRP**  
PA1515X



## LARGE VENUE SUBWOOFERS

### 18" SUB

The PA-18S is a perfect low-frequency sound reinforcement cabinet suitable for a wide variety of permanent installation or mobile applications. Utilising the 18-200S subwoofer with a cast aluminum frame, precision-wound 4" polyamide voice coil and a vented magnet assembly, which help dissipate generated heat, the PA-18S can produce deep, thunderous bass with a usable frequency response down to 30 Hz.

- \* Impedance: 8K
- \* Frequency Response: 30-250Hz
- \* Continuous power: 1000W RMS
- \* Sensitivity: 97dB (@ 1W/1m)
- \* Woofer: 455mm B5218-200S

**\$1599 RRP**  
PA18S



### DOUBLE 18" SUB

The PA-1818S is B-52's largest passive direct-radiating subwoofer. The PA-1818S includes two 18-200S subwoofers with cast aluminum frames and high temperature, precision-wound 4" polyamide voice coils. Each subwoofer is housed in a separate compartment reducing port noise and loudspeaker interaction. With 2000 watts power handling, the PA-1818S compliments any full range systems that needs to be both heard and felt.

- \* Impedance: 4K
- \* Frequency Response: 30-250Hz
- \* Continuous power: 2000W RMS
- \* Sensitivity: 100dB (@ 1W/1m)
- \* Woofer: 2x455mm B5218-200S

**\$2499 RRP**  
PA1818S



**Ask for the full manufacturer's catalogue for more information**

[www.b-52pro.com](http://www.b-52pro.com)



**LIFETIME WARRANTY ON CABINET CONSTRUCTION  
FIVE YEAR WARRANTY ON LOUSPEAKERS  
LIFETIME WARRANTY ON HIGH FREQUENCY DEVICES**

**INDUSTRY GEAR 06**  
NOW YOU HAVE A CHOICE

**B-52 SPEAKERS/SUBS**

# PLAY IT LOUD! Perfect for Touring, Projects & Productions.

## 15" SPEAKER & HORN

The 2" exit titanium diaphragm compression driver provides transparent highs and smooth mids while the dual 15" loudspeakers deliver well-defined, pronounced low end. Designed for travelling bands, DJs and production companies who cater to large audiences. Each FX-Series system will reproduce live sound and electronic music playback with absolute sonic accuracy.

- \* Impedance: 8K
- \* Frequency Response: 40Hz to 19Khz
- \* Continuous power: 650W RMS
- \* Sensitivity: 98dB (1W @ 1m)
- \* Woofer: 380mm B5215-120
- \* HF: COMP650

**\$1999 RRP**  
FX15X



**Made in the U.S.A**



## REINFORCE DANCEFLOOR BEFORE USE

### FOLDED 18" SUB

The LX-18 takes traditional folded horn subwoofers to the next level. The cabinet is built to withstand the abuse of the road and is backed by a LIFETIME construction warranty. A newly designed internal compression chamber provides intense, clean and controlled bass. At the heart of the LX-18 is the new B-52 18-200SL subwoofer with a cast-aluminium frame, a massive 200oz magnet and an innovative 4" dual-layer tempered aluminium voice coil.

LX enclosures provide high-efficiency, low distortion, increased headroom and a superior transient response. The LX subwoofer will outperform any conventional direct radiating system by 3-6 dB at distances of 75-150 feet. That's up to twice the SPL at these distances! These subwoofers will add earth-shaking, chest thumping bass to any system, so we highly recommend reinforcing your dance floor or stage before use!

- \* Impedance: 8K
- \* Continuous power: 1000W RMS
- \* Frequency Response: 30Hz to 250Khz
- \* Sensitivity: 104dB (1W @ 1m)

**\$1499 RRP**  
LX18

Available on an indent basis.



**Ask for the full manufacturer's catalogue for more information**

## DOUBLE 15" & HORN SPEAKER

The FX-1515X produces more than 1300 watts of continuous power handling by utilising the B-52 15-200 loudspeakers with cast-aluminium frames, 4" polyamide coils and 200 oz magnet structures. The FX-1515X achieves a remarkable full-range response and sonic accuracy by combining rock solid low end, natural midrange and detailed, pristine highs.

- \* Impedance: 8K
- \* Frequency Response: 40Hz to 19Khz
- \* Continuous power: 1300W RMS
- \* Sensitivity: 101dB (1W @ 1m)
- \* HF: 50mm COMP650
- Woofer: 2x 375mm 8W B-5215-200

**\$2599 RRP**  
FX1515X

Available on an indent basis.

**5 YEAR WARRANTY**



## DOUBLE 18" SUB

The FX-1818S is the ideal large-venue mobile sound-reinforcement subwoofer. Utilising two 18-200S subwoofers with cast-aluminium frames, 4" precision-wound polyamide voice coils and vented magnet assemblies, which help dissipate generated heat, the FX-1818S will produce more than 2000 watts of earth-shaking bass with a usable frequency response down to 30 Hz. The FX-1818S will deliver deep, thunderous bass and extend the frequency response of any B-52 full-range system to its lowest octave.

- \* Impedance: 4K
- \* Frequency Response: 35Hz to 250Khz
- Continuous power: 2000W RMS
- \* Sensitivity: 102dB (1W @ 1m)

**\$2199 RRP**  
FX1818S

Available on an indent basis.

**Lifetime Construction Warranty**



**B-52 SPEAKERS/SUBS**





# ACTIVE SPEAKERS

## POWERED DOUBLE 15"

The B-52 ACT-1515 is a high-fidelity, high-output and extremely mobile active speaker system. Built with our revolutionary 3.18 kg digital amplification technology, the dual 15" two-way incorporates the B-52 Matrix, a 32-bit specially designed Digital Signal Processor (DSP), for optimal performance in any environment. The ACT-1515 features a dedicated 1000-watt low-pass digital amplifier for the two 15" loudspeakers and a 200-watt high-pass digital amplifier for the 1" titanium compression driver. This results in a powerful, high-definition and wide dispersion active system that produces audiophile accuracy at extreme output levels.

- 1200 watts RMS of integrated power
- 1000-watt LF/ 200-watt HF amplifiers
- Electronic equalization, time correction & phase alignment
- RMS limiting and amplifier thermal protection
- Frequency Response: 40-20K Hz
- Maximum SPL: 136 dB
- Woofer: 2x380mm B5215-200
- HF: 25mm COMP4
- 7 layer void free plywood construction
- Tilt-back handle and 3" casters

Available on indent basis.

**ACT1515** **NEW**  
(carpet finish)  
**ACT1515X**  
(painted finish)  
**\$2999 RRP**

**AVAILABLE IN  
PAINTED OR  
CARPET FINISH**



## B-52 COMPRESSION DRIVER COMP4 \$189 RRP

- 1" Exit Titanium diaphragm compression driver
- Power handling 125 Watts RMS.
- Voice Coil Diameter 2" (8 ohms)



## COMP650 \$549 RRP

- 2" Exit Titanium compression driver
- Power handling 150 Watts RMS.
- Voice Coil Diameter 3" (16 ohms)

## LOUD SPEAKERS

### B521260 \$219 RRP

12" Loudspeaker

- \* Impedance: 8K
- \* Frequency Response: 40Hz - 2.5KHz
- \* Power Handling: 300W RMS
- \* Voice Coil Diameter: 75mm



### B5212200 \$499 RRP

12" Loudspeaker

- \* Impedance: 8K
- \* Frequency Response: 35Hz - 2.5KHz
- \* Power Handling: 650W RMS
- \* Voice Coil Diameter: 100mm



### B521580 \$249 RRP

15" Loudspeaker

- \* Impedance: 8K
- \* Frequency Response: 35Hz - 2.5KHz
- \* Power Handling: 300W RMS
- \* Voice Coil Diameter: 62.5mm



### B5215200 \$499 RRP

15" Loudspeaker

- \* Impedance: 8K
- \* Frequency Response: 35Hz - 2.6KHz
- \* Power Handling: 650W RMS
- \* Voice Coil Diameter: 100mm

### B5215120 \$249 RRP

15" Loudspeaker

- \* Impedance: 8K
- \* Frequency Response: 35Hz - 1.6KHz
- \* Power Handling: 400W RMS
- \* Voice Coil Diameter: 75mm



B-52 3.18kg  
1200Watt RMS  
Digital Amplifier.

The interface between the components and amplifiers are controlled by the *Digital Signal Processor*, a 32-bit computer chip that provides complete system management of all electronic and acoustic functions. These complex functions include electronic crossover points, phase alignment, time correction, equalization and complete amplifier and component protection.

### B5218180S

18" Subwoofer

- \* Impedance: 8K
- \* Frequency Response: 20-160Hz
- \* Power Handling: 550W RMS
- \* Voice Coil Diameter: 87.5mm



**\$499 RRP**

### B5218200SL

18" Subwoofer

- \* Impedance: 8K
- \* Frequency Response: 20-160Hz
- \* Power Handling: 1000W RMS
- \* Voice Coil Diameter: 100mm



**\$549 RRP**

**NEW**

### B52HOOKS

Fly Hooks fo PA212, PA215, etc



**\$17<sup>95</sup> RRP**

**ENJOY THE B-52 ADVANTAGE  
A MASSIVE FIVE YEAR WARRANTY  
ON LOUDSPEAKERS!**

**Ask for the full manufacturer's  
catalogue for more information**

**www.b-52pro.com**



**INDUSTRY GEAR 06**  
NOW YOU HAVE A CHOICE

**A9**

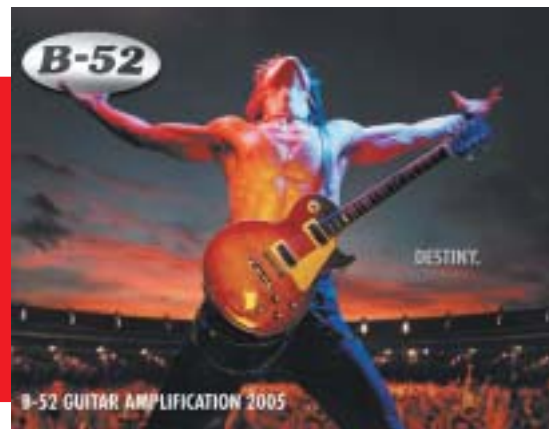
**B-52 SPEAKERS**

# ALL-TUBE AMPLIFIERS

## 100W ALL TUBE AMP

The AT-100 is a 3-channel, all-tube, tri-mode rectified beast that gives you unparalleled tone and astounding versatility. Whether you are playing to a stadium crowd of 50,000 or practicing at home in your garage, the AT-100 will produce awesome crunch, smooth mids, and crystal-clean highs. Capable of producing massive amounts of distortion it can handle any style from blues to metal. The AT-100 is loaded with features, including a Tri-Mode Rectifier that allows you to select between 3 different rectifier circuits: Solid State, Tube A, or Tube AB1. The overdrive section features 2 selectable high-gain channels and volume controls with a 3-band EQ. The assignable contour (mid-scoop) control gives you the ability to make each overdrive channel sound radically different. The Global section features Low-Res (Resonance), Reverb, and Master Volume.

- \* 100W all-tube power
- \* Tri-Mode Rectifier: Tube A, Tube AB1, or Solid State
- \* Overdrive Channel: Gain 1 and Gain 2 with Independent Master Volumes, 3-Band EQ, Assignable Contour Control
- \* Clean Channel: Master Volume, 3-Band EQ, Bright Switch
- \* Global Controls: Volume, Low-Res (Resonance), Reverb
- \* Effects loop with level (footswitchable)
- \* Line out with level
- \* Selectable 4/8/16 Ohms
- \* Speaker jacks
- \* 4-button footswitch: Channel, Gain, Reverb, and Effects Loop
- \* Ground lift switch
- \* 13-ply Baltic birch construction



**LIFETIME WARRANTY ON CABINET CONSTRUCTION**  
**5 YEARS ON LOUDSPEAKERS AND AMPS**

**NEW**

**\$2500 RRP**  
AT100

## B-52 DEALERSHIP OPPORTUNITIES

If you are interested in securing the exclusivity of the B-52 range of Guitar amps in your area, you may wish to talk to us about Dealership opportunities. A Dealership offers numerous advantages including but not limited to territory protection, joint marketing advantages, preferential pricing and of course the secure ongoing supply of a great value, superior quality product range at unbeatable prices and much more. Interested? Talk to us now! Opportunities are open Australia wide.

## AT QUAD CABINETS

480 Watt / 4 x 12" Straight Cab / Baltic Birch

### FEATURES:

- 480-Watt RMS, 4x12" Cabinets
- 120-Watt RMS Custom B-52 Speakers
- Mono/Stereo Switchable
- Reinforced Baltic Birch Construction
- Custom B-52 Handles, Metal Corners
- and Rubber Feet
- Detachable Casters for Easy Transport
- Elegant Vinyl Covering (matches AT-100)
- Black Grille Cloth & Silver Piping



**AT412A**

(Slanted)

**\$1350 RRP**



**AT412B**

(Straight)

**\$1350 RRP**

**NEW**

**Ask for the full manufacturer's catalogue for more information**

## 100W ALL TUBE COMBO

All the quality and power of the B-52 AT series in a 2 x 12" combo.

### FEATURES

- All-Tube Signal Path
- Tri-Mode Rectifier: Tube - Class A or AB, Solid-State - Class AB
- Overdrive Channel: Gain 1 and Gain 2
- Each with Independent Master Volumes, 3-Band EQ, Assignable Contour Control
- Clean Channel: Master Volume, 3-Band EQ and Bright Switch
- Global Controls: Volume, Low-Res (Resonance) and Reverb
- Effects Loop with Level Controls (Footswitchable)
- Line Out with Level Control
- Selectable 4 / 8 / 16 Ohms
- External Speaker Jacks
- 4-Position Footswitch: Channel, Gain, Reverb and Effects Loop
- Ground Lift Switch
- 3" Casters for easy transport



**\$2399 RRP**  
AT212

This product is an indent item. Please contact the importer to discuss shipping times.

**NEW**

## THE REVIEWS ARE IN...

### HERE'S WHAT OTHERS HAVE SAID:-

"... the notes had a warm and distinct ring I didn't expect from a channel switching high-gain head. ... I turned to the second Overdrive channel and found it easily kicked out enough thrust to preclude the need for a distortion box. The tone was defined by brilliant saturation, tight lows, screaming sustain and a few chainsaw teeth that cut an aggressive path between the notes. The contour control is the secret weapon here, as it enables quick access to any midrange curve you might desire. With each of the AT-100's channels, the reverb was clear and free of any warble or interrupting frequencies ... The Clean channel maintains clarity even at high volumes. Its three-band EQ and bright switch are very responsive, so you can dial in the exact tone you desire."

*By Eric Kirkland  
 BOMBS AWAY! B-52 Professional AT-100 head and AT-412 cabinet  
 0505 Soundchecks 17/2/05 Page 178*

Read the complete review on  
[www.b-52stealthseries.com/at100.html](http://www.b-52stealthseries.com/at100.html)



[www.b52stealthseries.com](http://www.b52stealthseries.com)

**B-52 GUITAR AMPLIFIERS**

The B-52 Stealth Series features all-tube and solid-state amplifiers and combos. The Stealth Series is fast becoming a popular choice for guitarists of all levels.

## ALL-TUBE AMPLIFIERS

### 60 AND 100W ALL TUBE AMPS

Whether you front a small garage band or play to a stadium jam-packed with adoring fans, B-52 Stealth Series' all-tube amplifiers have everything you want when you absolutely need it! From crisp clean channels to down and dirty distortion in a cabinet built with attitude. All B-52 Stealth Series tube amplifiers - as well as our 60-watt combo, are built with Sovtek pre-amps and tube amps.

B-52 tube amplifiers have a 100% pure, all-tube signal path, incredible tone and a wide array of guitarist friendly features. Both the ST-60A and ST-100A combine Sovtek 6L6 power tubes with 12AX7 preamp tubes for solid tube tone and classic breakup. These roadworthy heads provide serious musicians with monstrous gain, extreme levels of distortion and a sparkling clean channel. Selectable solid-state or tube rectification, through a Sovtek 5AR4, ensures tonal authenticity.



\* Effects / Control: Overdrive channel - Gain1, Gain2, 3 band EQ  
Clean channel - level control, 3 band EQ  
Rectifier select, spring reverb, headphone line out, selectable 4/8/16 Ohms output,  
\* Input connection: input - female TS jack effects receive - female TS jack

foot switch - female TRS jack  
\* Output connection: speaker - female TS jack effects send - female TS jack line out - female TS jack  
\* Colour: Silver and black  
\* Weight: 28Kg  
\* Dimensions: W675mm x H275mm x D275mm

**ST60A \$1699 RRP**  
(60W rms)

**ST100A \$2199 RRP**  
(100W rms)

### TUBE COMBO

- Overdrive channel with gain 1, gain 2 with contour, 3-band EQ and level control
- Clean channel with level control and 3-band EQ
- Master volume and a spring reverb
- Push switch for channel and gain select
- Headphones line out
- Effects send and return with level controls
- Line out with level control
- Selectable external speaker jacks

**\$2399 RRP**  
ST6012



Available on an indent basis.

### SPEAKER CABINETS

The Celestion Vintage 30 combines high power handling with an instantly recognizable vintage tone. Seemingly twice as loud as anything else at the same power level, it handles massive overdrive sounds with ease. The Vintage 30's 100 dB sensitivity makes it ideal for use with B-52's high-gain tube amps. With tight bass, fat mids and a smooth, harmonically rich top, a fantastic rock sound comes with all the added bass and overdrive you could ever want. The faint of heart may want to consider a more subtle speaker!

\* Effects / Control: Metal handles, metal corners, and rubber feet, Rear porting  
\* Output power / level: 4 x 70W  
\* Speaker: 4x 300mm 12"  
\* Included accessories / features: Rubber feet, Metal handles, Metal corners

**ST412V**  
slanted **\$1599 RRP**

**ST412s**  
straight **\$1599 RRP**

Available on an indent basis.



**Ask for the full manufacturer's catalogue for more information**

[www.b-52pro.com](http://www.b-52pro.com)

## SOLID-STATE AMPLIFIERS

B-52's solid-state amplifiers and combos use the latest in tube simulation technology, which results in clean and distortion channels that sound and "feel" like all-tube amps. Built to withstand the rigors of the road, these amps and combos are jam-packed with all the features that a lead guitarist needs, whether at rehearsal or wowing a crowd. Plug into B-52's solid-state heads and be amazed by their explosive low end, versatile mids and crisp highs. Both the LG-100A and LG-200AS utilize the latest tube simulation technology in solid-state amplification, resulting in clean and distortion channels that sound and "feel" like all-tube amplifiers.

### 100W AMP

\* Output power / level: 100 W RMS @ 8K  
120 W RMS @ 4K  
\* EQ: 3 band Eq  
\* Channels: Overdrive channel with gain 1, gain 2 with contour  
\* Effects / Control: stereo chorus with depth and rate control, Foot switch for channel select, reverb on/off, gain select and stereo chorus on/off, headphone line out, external speaker jacks, ground lift switch.  
\* Input connection: Female TS jack



\* Output connection:  
Headphone: Female TRS jack  
Speaker: Female TS jack  
**\$899 RRP**  
LG100A

### 200W AMP

\* Output power / level: 2x 100 W RMS @ 8K  
2x 120 W RMS @ 4K  
1x 200 W RMS @ 8K bridged  
\* EQ: 3 band Eq



**\$1099 RRP**  
LG200AS

Available on an indent basis.

## SOLID-STATE COMBOS

The LG-7512 and LG-10012S provide a powerhouse of tone, from sparkling clean to unyielding distortion. Both models utilize the latest tube simulation technology in solid-state amplification, resulting in clean and distortion channels that sound and "feel" like all-tube amplifiers. Includes rugged foot switch and detachable casters.

### 75W COMBO

- 75 watts RMS @ 8 ohms
- 110 watts RMS @ 4 ohms
- Spring reverb
- Many other great features

**\$949 RRP**  
LG7512

### 100W COMBO

- 2 x 12" solid state guitar combo amp with chorus
- 50+50W RMS @ 8 ohms stereo
- 75+75W RMS @ 4 ohms stereo
- Many other great features including spring reverb

**\$1199 RRP**  
LG10012S



Available on an indent basis.

The B-52 LG-412V and LG-412S, 4 x 12" slant and straight cabinets, offer awesome tone and incredible projection. With four custom-built, 100-watt 12" speakers, these cabinets provide crystal clear highs and heavy distortion with classic breakup.

\* Effects / Control: Metal handles, metal corners, and rubber feet, Rear porting  
\* Output power / level: 4 x 100W  
\* Included accessories / features: Rubber feet, Metal handles, Metal corners  
\* Input connection: Jack

**LG412V**  
slanted **\$949 RRP**

**LG412S**  
straight **\$999 RRP**

Available on an indent basis.



**B52 GUITAR AMPLIFIERS**



**INDUSTRY GEAR 06**  
NOW YOU HAVE A CHOICE

**A11**

The REDBEAT range of powered enclosures is set to change the way you look at moulded speakers. Crisp, rich sound is complimented by sleek, corporate styling and quality German engineering. These speakers are built for versatility. They can be adapted as foldback wedges or mounted on speaker poles, and transported easily with durable carry-bags. Each unit has complete self-contained mix controls, including level and EQs, and a range of input and output options. Redbeat is the answer when performance and image matter. Includes custom carry-bags and foldback adapters.



## 8" POWERED SPEAKER

8" + Horn 100W rms ABS Powered Speaker Cabinet

- 2 way loudspeaker
- 8" speaker, 25mm horn
- Active 100 + 50 w RMS
- Built in limiter
- Dimensions: 277 x 257 x 400mm
- Weight: 8.6Kg

**\$499 RRP**  
RED8A

**NEW**



## 12" POWERED SPEAKER

12" + Horn 300W rms ABS Powered Speaker Cabinet

- 12" speaker, 44mm horn
- Active 300 + 100 w RMS
- Built in limiter
- SPL(dB/1m): 126dB
- Dimensions: 415 x 391 x 600mm
- Weight: 23Kg

**\$1099 RRP**

**NEW**



REAR VIEW

## 15" POWERED SPEAKER

15" + Horn 300W rms ABS Powered Speaker Cabinet

- 2 way loudspeaker
- 15" speaker, 44mm horn
- Active 300 + 100 w RMS
- Built in limiter
- SPL(dB/1m): 126dB
- Dimensions: 485 x 460 x 700mm
- Weight: 30.5Kg

**\$1299 RRP**  
RED15A

**NEW**



**TOP QUALITY SPEAKERS  
ENGINEERED IN GERMANY**



**Ask for the full manufacturer's  
catalogue for more information**

## PORTABLE PA

### PRO DUAL UHF PA \$1499 RRP

This system is ideally suited to teaching, public speaking, spruiking and making presentations. It's packed with handy features like dual wireless mics, CD player and a tape deck. All this in a sharply designed unit with wheels and a trolley style handle that makes it easy to transport. Contains a rechargeable battery so you can use it anywhere. Accessories available include body packs and lapel and headset mics.

available  
early 2006

WDA252

- Power supply 240v AC / 12VDC
- 12" Woofer, 150w RMS
- Frequency response 50Hz - 15kHz
- 2 mic input, 1 lines
- UHF 800 MHz
- Bass and treble control
- Dimensions: 380 x 368 x 600 mm
- Weight 25kg

### LAPTEL

\$9.95 RRP

Lapel Mic suitable for WDA252L portable PA. For use with WDA252L body pack.

LM10



### HEADSET

\$29.95 RRP

Lightweight yet sturdy, this boom style mic is the best way to convert your bodypack from a lapel into a headset system. 3.5mm connection. For use with WDA252L body pack.

HM28



### BODYPACK \$39.95 RRP

Body Pack suitable for WDA252 portable PAs. Uses LM10 lapel microphone or HM28 headset microphone.



WDA252L

NEW



## MEDIUM SIZE UHF PA

Rechargeable portable public address system with a 20 watt built-in speaker. Comes with wireless UHF microphone. Features additional inputs, and bass and treble controls.

- \* Power: Base:240VAC / 12-15VDC
- Microphone: 9VDC
- \* Power Consumption: Base: 40W @ 240V max / 21.6W @ 12V
- Mic: 300mW
- \* Effects / Control: Independent Aux Volume and Mic Volume controls
- \* Mic inputs: 2
- \* AUX inputs: 1
- \* Output power / level: 20W@4K
- \* Range: up to 25m.
- \* Transmission power: 3mW
- \* Battery voltage: Main: 8 x 1.5V 'D' size
- Mic: 9V
- \* Battery life: 6Hrs - 8Hrs



\$449 RRP

WA340 (HANDHELD)  
WA340B (LAPTEL)



## CORPORATE PA

Fantastic portable PA system with great output and compact design. Comparable to systems over twice its price, the PA100 is a PA solution for the professional that requires a portable PA system with DSP effects and great performance. Unbeatable performance at a great price.

- Package includes:
- Mixer
  - 2 x 8" and horn speakers
  - Microphone & cable
  - 2 x speaker stands, mixer stand
  - Speaker cables
  - System carry case

Transportable  
bag included

#### FEATURES

- Stereo output power: 2 x 50W/4K (RMS)
- 2 MIC input (XLR)
- 2 Stereo input (1/4" Phone Jack or RCA Jack)
- 2 Band EQ, Mon, Effect, Level on each channel
- 2 x 7 Band Graphic equalizer (with feedback display)



\$899 RRP

PA100

NEW

www.soundking.com

soundking®

INDUSTRY GEAR 06  
NOW YOU HAVE A CHOICE

A13

PORTABLE PA

# MIXING DESKS

## 20 CHANNEL

This mixer represents great value for money. Packed with features, like powerful DSP, and with enough input and output options to suit most applications. This would make an ideal mixer for schools, churches and small to medium size venues. Also great for the home recording enthusiast.

- Gain: 70dB (MIC-Main output)
- THD: A0.075% (20Hz-20KHz)
- Frequency Response: (20Hz-20KHz)±1dB
- Equivalent input noise level: -125dB (Non-weighting)
- Output level: +10dB (bal), Max, level,+26dB
- Main output: +4dB (unbal), Max, level,+20dB
- EQ: Mono CH  
Low:100Hz±15dB  
Mid: 2.7KHz±15dB  
High:10KHz±15dB

**\$1099 RRP**  
AS2044CED



## 24 - 32 CHANNEL HQ DESKS

These mixing consoles are available in 8, 12 and 16 microphone input version. All feature 8 stereo line inputs, 8 AUX inputs, 4 group outputs with stereo L/R/ mix output channels. Check the quality including full DSP and ALPS faders. Plenty of features for studio use and built tough enough for the demands of front-of-house mixing.

Available on indent basis.

### 8 mic

- 8 stereo line
- 8 stereo aux
- 2 tape in,
- 4 group output
- 2 stereo main
- 1 mix output
- 4 aux outputs
- 2 solo/pfl output
- 2 tape output

**\$1199 RRP**  
AS2443DD

### 12 mic

- 12 mic,
- 8 stereo line
- 8 stereo aux
- 2 tape in
- 4 group output
- 2 stereo main
- 1 mix output
- 4 aux outputs
- 2 solo/pfl output
- 2 tape output

**\$1499 RRP**  
AS2843DD

### 16 mic

- 16 mic,
- 8 stereo line
- 8 stereo aux
- 2 tape in
- 4 group output
- 2 stereo main
- 1 mix output
- 4 aux outputs
- 2 solo/pfl output
- 2 tape output

**\$1699 RRP**  
AS3243DD

## GRAPHIC EQUALISER

Dual-channel, 31-band EQ; 20Hz to 20KHz in 1/3 octave increments.

- \* Effects / Control: variable range +/- 12dB and +/- 6dB
- \* Channels: 2
- \* Input connection: 3 pin XLR, female
- \* 1/4" TRS jack
- \* Output connection: 3 pin XLR, female 1/4" TRS jack



**\$299 RRP**  
SKAQ231AW

## GOOSENECK LIGHTS

### XLR GOOSENECK

**\$4 95 RRP**

GOOC



### BNC GOOSENECK

**\$24 95 RRP**

GOOB



### GOOSENECK LAMPS

**\$2 95 RRP**

Replacement lamp for Gooseneck Light

GOOL

**Ask for the full manufacturer's catalogue for more information**

## CROSSOVER

Active Crossover. 2 way Stereo, 3 way Mono



- Master level control
- Low frequency level control
- Range switch: When range switch is engaged, the frequencies marked around the LOW/MID frequency control are multiplied by ten.
- High frequency level control.

- Octave Range: 70-3.6kHz low to high
- Input type: Active balanced /unbalanced
- Output type: Floating active unbalanced
- Frequency response: 20-40kHz
- Signal-to-Noise Ratio: 92dB

**\$199 RRP**  
SKAO835

## CABLE TESTER

An indispensable tool that enables you to easily check the most common cables used by musicians and sound engineers.

- \* Power: 9VDC
- \* Effects / Control: Built in 400Hz to 1KHz signal generator
- \* Connection: Accepts:
  - XLR (3/7pin)
  - 1/8" Phone Jack
  - 1/4" Phone Jack
  - TT Connector
  - RCA Connector
  - MIDI Connector
  - RJ Network Connector
  - Speakon (4P)
  - RJ - Speakon (8P)
  - MIDI (5P) - XLR (5P)
  - Speakon (4P) -XLR (4P)

**\$119 RRP**  
AM408



## D/I BOX

- \* Power: battery: 9VDC
- Power supply: 18VDC - 48VDC
- \* Input Sensitivity / level: 0/+20/+40dB max
- \* Frequency Response: 10Hz - 40KHz
- \* Noise: 105dB
- \* Distortion: <0.005% THD+N @ 1KHz/0Dbu
- \* Input impedance: >250KW
- \* Load impedance: >600W

**\$59 RRP**  
SKAM401



SOUNDKING

## SPEAKERS

The quality and finish of these Soundking speakers will blow you away!!

### 10" + HORN

10" + Horn 150W rms Speaker Cabinet

- \* Continuous power: 150W
- \* Woofer: 10" (FB1001H)
- \* Tweeter: FE009
- \* Audio output level: 115dB

**\$179 RRP**  
FQ011B



### 12" + HORN

12" + Horn 200W rms Speaker Cabinet

- \* Continuous power: 200W
- \* Woofer: 12" (FB1201H)
- \* Tweeter: FE009
- \* Audio output level: 117dB

**\$209 RRP**  
FQ012B

### 15" + HORN

15" + Horn 250W rms Speaker Cabinet

- \* Continuous power: 250W
- \* Woofer: 15" (FB1501H)
- \* Tweeter: FE001
- \* Audio output level: 119dB

**\$249 RRP**  
FQ013B



**FQ-SERIES**  
Great sounding  
Budget speakers

## MIXERS

### 4 CH POWERED MIXER

4 Channel powered mixer head with DSP. 2 x 100Wrms @ 4K



- \* 4 Channels / inputs
- \* Built in DSP
- \* EQ: Bass: 100Hz ± 15dB, Treble: 10KHz ± 15dB
- \* Output power / level: 2x 100W @ 4K
- \* Frequency Response: 20Hz - 20KHz
- \* Distortion: THD: 0.1% (at 1KHz 10W)
- \* Input connection: Mic: Female 3 pin XLR
- Line: Female TRS jack

**\$299 RRP**  
AE42BD

### 6 CH POWERED MIXER

6 Channel Powered Mixer Head with DSP. 2 x 150W per side @ 4K



- \* 6 Inputs / Channels
- \* Built in DSP
- \* EQ: Bass: 100Hz ± 15dB, Treble: 10KHz ± 15dB
- \* Output power / level: 2x 150W @ 4W
- \* Frequency Response: 20Hz - 20KHz
- \* Distortion: THD: 0.1% (at 1KHz 10W)
- \* Input connection: Mic: Female 3 pin XLR
- Line: Female TRS jack

**\$399 RRP**  
AE62AD

**Ask for the full manufacturer's catalogue for more information**

## 15" + HORN - F SERIES

The Soundking F - Series is perfect for installations. Super high quality. 15" + Horn 400Wrms Speaker Cabinet 8K

- \* Continuous power: 350W RMS
- \* Woofer: 15" 8W (FB1503H)
- \* Tweeter: 1.35" (FE001)
- \* Frequency Response: 40Hz to 20KHz

**F-SERIES**  
High Quality  
Installation  
Speakers

(other models available)

**TOP  
SELLER !!**

**\$399 RRP**  
SKF215



### F-SERIES SUB

18" 600W rms Sub Woofer Cabinet 4K

- \* Continuous power: 600W RMS
- \* Woofer: 18" 4W (FA2241G)
- \* Frequency Response: 35Hz to 125Hz
- \* Sensitivity: 105dB (1W @ 1m)

**\$429 RRP**  
SKF118S



### DESKTOP SPEAKER

4" 50 Watt Moulded Speaker (PAIR). Compact speaker solutions for any application where size is a problem. Ideal for bars, restaurants, DJ/studio monitor or home use.

- \* Output power / level: 50W RMS
- \* Woofer: 5" (FB205)
- \* Tweeter: 0.75" dome
- \* Impedance: 8W
- \* Input connection: 6.5mm jack
- \* Sensitivity: 88dB (1W @ 1m)
- \* Frequency range: 95Hz - 20KHz

**\$129 RRP /PR**  
MAX050



### 6 CH POWERED MIXER

6 Channel Powered Mixer Head with DSP 2 x 300W @ 4K

- \* 6 Channels / inputs
- \* Built in DSP
- \* EQ: Bass: 100Hz ± 15dB, Treble: 10KHz ± 15dB
- \* Output power / level: 2x 300W @ 4K
- \* Frequency Response: 20Hz - 20KHz
- \* Distortion: THD: 0.1% (at 1KHz 10W)
- \* Input connection: Mic: Female 3 pin XLR
- Line: Female TRS jack



**\$499 RRP**  
AE62ASD

**SOUNDKING**



# PA PACKAGES

Our Soundking PA Packages are the complete solution for all your professional audio requirements. From small party set ups, karaoke, intimate gigs and band PA's, SoundKing systems are the choice, and are ready to 'plug in and play'. All our mixers feature **DSP** effects and **true stereo** sound. The speakers are of high quality, sturdy construction, delivering top end audio reproduction via solid low end woofers and refined high frequency horns.

Soundking PA Packs represent the best value for money PA systems on the market today, so make Soundking the choice for your PA requirements.

## PA PACK 10"

4 Channel 100w X 2 RMS Mixer, 2 x 10" 150w Speakers, Cables and Stands.

The perfect choice for professionals on a budget that still require top quality and reliability from their PA system. This package includes everything you need to get your PA system going.

\* Included accessories / features: Mixer : AE42BD  
Speakers: FQ011A (See page A13)  
2x stands  
2x speaker cables  
1x Microphone  
1x Microphone cable  
Lead: Speaker : 10m  
Microphone : 6m  
Number One Sellers

**\$599 RRP**  
SKPACK1



**#1  
SELLER**

## PA PACK 12"

6 Channel 150w X 2 RMS Mixer with matching 2 x 12" Speakers, Cables and Stands.

Featuring great performance at a price to suit the budgets. Great for karaoke operators and mobile DJs that require a portable system for small, intimate gigs. Also a good choice for schools, hotels or anywhere you need good sound that is simple to set up, use, and transport.

Included accessories / features: Mixer : AE62AD  
Speakers: FQ012A (See page A13)  
2x stands  
2x speaker cables  
1x Microphone  
1x Microphone cable  
Lead: Speaker : 10  
Microphone : 6m

**\$699 RRP**  
SKPACK2



**DSP & STEREO**

## PA PACK 15"

**NEW**

Like pack 1 & 2, this pack comes with a true stereo powered mixer boasting a powerful 2 X 300 watts RMS amplifier with DSP effects. A great choice.

Includes:  
2x FQ013A (See page A13)  
1x AE62ASE mixer  
2x Speaker stands leads  
1 x Mic  
1 x Mic cable

**600 Watts**

**\$849 RRP**  
SKPACK3A



**PA PACKS**

## SOUNDMATE1

The Sound Mate system is user friendly. It comes **complete with speakerstands and speaker cables (and even dust/rain covers)!** The subwoofer has castors installed for easy transport. Extra features include individual subwoofer gain control and phase switch.

The system uses 2 x 8" (150W) for M/H; and 1 x 15" (300w) subwoofer (600W RMS) Total. Other features included: 3 separate built-in power amps; individual subwoofer gain control; phase switch and castors for easy transport. Accessories included: 2 x 6M Speaker Cable, 2 x Speaker stands (w/ Bag) and Rain/Dust Cover.

M/H (Satellite) Speaker: 3/4" CD Horn, 2 x 150w/ 8 ohm  
• Dimensions: 270 x 240 x 442 mm  
• Weight: 9 Kg  
Subwoofer: 15" Bass 1 x300w  
• Dimensions: 543 x 700 x 442 mm  
• Weight: 45.2 Kg

**\$1499 RRP**  
SOUNDMATE1

**PLYWOOD  
CONSTRUCTION**



**Complete  
ready to use  
system.**

**You will be blown away with  
the quality of these packs**

**ESP  
Technology**

**A16**

**INDUSTRY GEAR 06**  
NOW YOU HAVE A CHOICE





An more affordable alternative to the famous namebrand industry standard, the MARS series is a high performance line of amplifiers designed for the touring and live sound professional. Four models range in power from 2835 watts to 6100watts @ 2 ohm per channel, all in one-rack space chassis that are only 455mm deep and weighing in at just 12 Kgs. The MARS series digital audio amplifier are based on an improved version of PWM technology, equipped with very high efficient and reliable switching power supply with power factor correction (PFC). With the MUservopower™ technology and Toneadjust™ technology, Mars amplifiers take your sound to a whole new level. Not only does it give you tighter bass and cleaner transparent highs, it also cuts waste in heat, boosts reliability and gets rid of unwanted noise and hum.

Available on an indent basis

|  | MARS1   | MARS2                                     | MARS3                                     | MARS4                                      |
|--|---|---|---|--|
| Output Power:<br>(EIA 1kHz, 0.1% THD)<br>Stereo 8K<br>Stereo 4K<br>Stereo 2K<br>Bridge 8K<br>Bridge 4K | 1050W<br>1890W<br>2835W<br>3780W<br>5670W         | 1250W<br>1250W<br>4050W<br>4500W<br>8100W | 1660W<br>3000W<br>4500W<br>6000W<br>9000W | 2250W<br>4050W<br>6100W<br>8100W<br>12200W |
| Frequency Range:   | 20Hz - 20kHz -0.2dB                               |   |   |  |
| Input Sensitivity:   | 0.755v/1.4V                                       |   |   |  |
| S/N Ratio:   | >102dB  |   |   |  |
| Distortion (typical)   | Less than 0.01%                                   |   |   |  |
| Input Impedance:   | 10kK unbalanced, 20kK balanced                    |   |   |  |
| Protection:  | DC, VHF, Thermal, AC, Short circuit, Clip limiter |   |   |  |
| Connections:   | Phone Jack input, Speakon Output                  |   |   |  |
| Dimensions:  | 483 x 455 x 44 mm                                 |   |   |  |
| RRP:   | <b>\$3999</b>                                     | <b>\$4999</b>                             | <b>\$poa</b>                              | <b>\$poa</b>                               |

## AMP SERIES 2 X 1300 - 2 X 1800W

An economical alternative to the famous namebrand industry standard, this amp will pass any test. The 3600 is modular in design, super reliable and made by the same factory that makes heaps of the expensive overpriced name brands. Designed for installations where huge grunt is required. This is the best bang for buck amp in Australia - bar none.



|   | AMP3600   | AMP2600                                 |
|---|---|---|
| Output Power:<br>(EIA 1kHz, 0.1% THD)<br>Stereo 8K<br>Stereo 4K<br>Bridged 8K<br>Bridged 4K | 2x 1100W<br>2x 1800W<br>3000W<br>3800W  | 2 x 900W<br>2 x 1300W<br>2400W<br>3300W |
| Frequency Response:   | 10-50khz  |   |
| Total Harmonic Distortion:  | <0.03%  |   |
| Damping Factor:   | >550  | >650                                    |
| Slew Rate (V/us):   | 35  | 45                                      |
| Input Impedance:  | 20Kohms   |   |
| Input Sensitivity:  | 0.775/1.0v/1.44v  |   |
| Signal-to-Noise Ratio:  | >103  |   |
| Protection:   | short circuit protect, over-load protect, DC protect, (Inrush, Audio, Peak) limiter, soft start, high temperature protect, HF protect, back EMF protect |   |
| Cooling:  | Two individual fans control temperature   |   |
| Dimensions:   | 482 x 482 x 134 mm (3RU)  |   |
| Weight:   | 45 kg   | 38 kg                                   |
| RRP:  | <b>\$1799</b>   | <b>\$1399</b>                           |

**EXTREME POWER  
EXTREME PERFORMANCE  
AFFORDABLE PRICE**

## SL SERIES 2 X 400 - 2 X 770W

The newly upgraded SL series amps build on an already strong base with upgraded components and fresh new design. These amps combine sturdy reliability with out standing performance. Superb quality at a great price. SL Series amps include advanced protection. Features include: Soft Start. Speaker Protection, Automatic Cooling, Signal Protect and Clip Light Indicators. Overload, DC, HF, thermal and back EMF protection built in. Larger models incorporate 4 forced fan cooling.



|                        | SL500   | SL700  | SL1100   |
|------------------------|---|--|--|
| Output power / level:  | 2x 400W RMS @ 4W<br>2x 270W RMS @ 8W<br>1x 800W RMS @ 8W<br>bridged | 2x 570W RMS @ 4W<br>2x 370W RMS @ 8W<br>1x 1150W RMS @ 8W<br>bridged | 2x 770W RMS @ 4W<br>2x 550W RMS @ 8W<br>1x 1540W RMS @ 8W<br>bridged |
| Input Sensitivity:     | 1.4V RMS (±1dB)   |  |  |
| Signal To Noise Ratio: | >110dB  |  |  |
| Distortion:            | <0.04% THD  |  |  |
| Frequency Response:    | 10Hz to 40kHz @ 10V RMS into 8W                                     |  |  |
| Slew Rate:             | >30V/ms   | >35V/ms  | >40V/ms  |
| Dampening factor:      | >200/8W   |  |  |
| Input connection:      | XLR-3 with link output  |  |  |
| Output connection:     | Speakon NL-4FC  |  |  |
| Ventilation:           | Automatic cooling, 4 fans   |  |  |
| Rack mountable:        | 2 RU  |  |  |
| Weight:                | 17Kg  | 19Kg   | 22Kg   |
| Dimensions:            | L493mm x H88mm x W453mm   |  |  |
| RRP:                   | <b>\$599</b>  | <b>\$699</b>   | <b>\$799</b>   |

**COMPARE THESE AMPS  
AGAINST THE BIG  
EXPENSIVE BRANDS.  
YOU WILL BE AMAZED!**



**INDUSTRY GEAR 06** A17  
NOW YOU HAVE A CHOICE

**AMPLIFIERS**

# WIRELESS MICROPHONES

## 60 CHANNEL UHF SYSTEM



This UHF wireless mic systems allows the user to select from 60 different channels giving you more choices than ever before and avoiding interference. The UHF60 is a truly professional wireless mic system offering features only seen before on units costing 2-3 times the price. Features LCD display and an infra-red autoscanner function to address the frequency of the microphone. Superb performance and value for money.

- \* UHF 800Mhz True diversity 19 inch receiver
- \* LCD display
- \* 60 channel frequency selectable
- \* Infrared auto scan
- \* High Quality Transmitter
- \* Low battery indicator on handset

**\$399 RRP**  
UHF60

### Transmitter

- \* transmitter output : 3 mW
- \* modulation type: FM, F3F
- \* max deviation : ± 25khz

### Receiver:

- \* Carrier frequency: UHF 800mhz band
- \* Frequency stabilization : less than ±30ppm
- \* Dynamic range: More than 90dB
- \* Distortion: less than 0.5%
- \* Frequency response: 40Hz -15khz ± 3dB
- \* Power supply : DC12v -18v
- \* Receiving sensitivity : 10dBuV ( sinad = 30dB)



## BODY PACK

- \* low battery indicator
- \* on/off switch
- \* 115cm lead

**\$124.95 RRP**  
UHF60B



## HEADSET MIC

**\$24.95 RRP**  
UHF60H

## LAPEL MIC

**\$24.95 RRP**  
UHF60L

## PICKUP

For instrument pickup  
**\$24.95 RRP**  
UHF60I



## TWIN WIRELESS SYSTEM

This twin wireless UHF system represents amazing value and quality when you consider the low price. Ask your dealer for a demo, you'll be surprised as to how good this thing sounds!

- \* Power: DC 14.5V Receiver
- \* Power: DC 3V (2 xAAA) Mic
- \* Operating Frequency: UHF 800 - 820MHz
- \* Frequency Stability: < +/- 30ppm

**\$199 RRP**  
UHF2



## HANDHELD MICROPHONES

### SUPER HQ PRO MIC

The PRA48 is a dynamic hyper-cardioid multi-directional microphone with wide and flat frequency response, high sensitivity, impact resistance, rich bass performance and distortion free sound. Shock mounted wire mesh cap provides external impact resistance while handling and signal disturbance rejection is due to its shock-resistant coil system design. Amazing bang for buck.

- \* Effects / Control: On/Off switch
- \* Output impedance: 300K
- \* Frequency Response: 50Hz - 15Khz
- \* Mic type: Coil Dynamic

**\$99 RRP**  
PRA48



## PRO MIC

Great value professional microphone with cable. Similar sound quality to mics costing over \$200. Comes with pro mic holder and industry standard protective bag.

- \* Effects / Control: On / Off switch
- \* Output impedance: 600K
- \* Frequency Response: 75Hz - 14Khz
- \* Mic type: Dynamic

UDM1062

**\$49.95 RRP**



## BUDGET MIC

You'll be amazed at how good this budget microphone sounds. Includes cable with jack and XLR.

- \* Effects / Control: On/Off switch
- \* Output impedance: 600WK
- \* Frequency Response: 100Hz - 12Khz
- \* Mic type: Dynamic

UDM172

**\$19.95 RRP**



ESP TECHNOLOGY

# VACUUM AND CONDENSER MICS

## VACUUM

Vacuum tube condenser microphone with a specially selected low-noise tube. Features low inherent noise, broad dynamic range, excellent timbre and distinct sound reproduction. Mellow, rich and fine this mic is an ideal sound pick up device.

- \* Impedance: >300K
- \* Load impedance: >5KW
- \* Frequency Response: 20Hz - 20KHz
- \* Noise: IEC 268-4(A weighted) 16dB-A
- \* Signal To Noise Ratio: 78dB
- \* Mic type: Condenser pressure gradient mic
- \* Polar pattern: Omni, cardioid, figure 8 and 6 intermediate stages
- \* Mic Sensitivity: 14mV/Pa=-37dB(0dB=1V/Pa)

- \* Lead: Output lead : 5m, 3 pin male XLR - 3 pin female XLR
- Microphone Lead: 9m, 7 pin male XLR - 7 pin female XLR
- \* Output connection: 3 pin male XLR

**\$699 RRP**

SKEA002



**Soundking is the same factory that makes many of the name brands you used too, but now you can get the gear for as low as 1/2 the cost**

**Vacuum Microphones and Drum Set come in Aluminium Carrying case with all accessories included.**



Accessories include: Foam windscreen, Elastic suspension, cable, Power supply and Aluminium carrying case

"...the strength of this mic lies in its top end where you can really hear the valve at work .... it has much to recommend it, including a distinctive sonic character and the versatility of continuously variable pick-up patterns."  
-Greg Walker, Audio Technology



## CONDENSOR

Condenser Microphone for studio recording or live sound productions.

### Features:

- 1x Condenser Mic
  - 1x Elastic Suspension
  - 1x Phantom Power supply (EE301)
  - 1x Foam Windscreen
  - + Leads + carry case
  - Foam Windscreen
  - Elastic Suspension
  - Connecting Cord
  - Power Supply
  - Aluminium Carrying Case
- Type: Condenser pressure gradient microphone with one inch single diaphragm & FET pre-amplifier.  
Polar pattern: Cardioid/Omni

- Sensitivity: 12mv/pa=-38db(0dB=1v/Pa)
- Frequency Range: 20-20000KHz 20-20KHz
- Impedance: <=200 Ohm(at 1khz)
- Recommended load impedance: >=1000 Ohm
- Max spl for 1%THD @ 1000Hz 135 dB
- Equivalent Noise level: IEC 268-4(A weighted) 16 db A
- S/N Ratio Re 1Pa: 76 dB
- Power Requirement: +48v Phantom Power
- Connector: 3-Pin XLR
- Size: ø50.5x190mm(DxH)
- Net Weight: 500 g

This product is an indent item. Please contact the importer to discuss shipping times.

**\$299 RRP**

SKEC010

**SOUNDKING  
Makes  
Music  
Affordable**

## ELECTRET

Pro Electret Condenser microphone.

- Foam windscreen
- Connecting cord
- Power supply
- Aluminium Carrying case

**\$99 RRP**

SKE022



**SOUNDKING**

**THE QUALITY OF THESE MICS WILL BLOW YOU AWAY**



## DRUMSET

### Pack includes:

- 1x Kick Drum mic
- 2x Floor Tom mics
- 2x Tom Tom mics
- 3x Percussion mics
- 3x Foam windscreens
- 3x Stand clamps.

Comes in aluminium case

**\$599 RRP**

SKE08B

**Ask for the full manufacturer's catalogue for more information**



# TURNTABLES

## 4.5KG TURNTABLE

American Audio's HTD 4.5 turntable drives its platter with 4.5 kilograms of torque. The HTD 4.5 turntable offers numerous club advantages as well. Weighing 13 kg, the HTD 4.5 can withstand constant heavy use in nightclubs and dance halls. The HTD 4.5 features include Dual Stop & Start buttons, which allow it to be turned "battle style." Other features include an "S" type tone arm and adjustable controls that allow for super fast or very slow starts and stops. A pitch slider with quartz lock ensures precision speed control at 33, 45 and 78 rpm. Pitch can be shifted to plus/minus 10, 20 or 50 percent.

\* Effects / Control: Direct drive, reverse, 2x Start stop buttons, Power On/Off

\* Torque: >4.5Kgf.cm

\* Starting / Braking time: 200ms - 6s

adjustable

\* Antiskating: 0 - 3g

\* Included accessories / features: Headshell,

Slipmat, Target light, 45 Adapter, RCA leads

\* Dimensions: W450mm x D353mm x

H86mm

**\$749 RRP**

HTD45



"...this turntable impressed me greatly, and I would urge any DJ who is looking for a new turntable to consider the American Audio HTD 4.5 as a viable option, especially if you are looking for a turntable with more advanced features than the industry standard..."

The Edge Magazine

## 1.8KG TURNTABLE

Full featured, professional direct-drive deck at a price that can't be beaten. Comes loaded with cartridge, stylus and slipmats. Spend the money you save... on records!

\* Effects / Control: Direct drive, reverse, 2x Start stop buttons, Power On/Off

\* Speed: 33 1/3rpm, 45rpm and 78 rpm

\* Pitch: +/- 8%, +/- 12%, +/- 20%, quartz lock

\* Torque: >1.6Kgf.cm

\* Starting / Braking time: <1s

\* Antiskating: 0 - 3g

\* Output power / level: 1.5mV - 3.6mV @1KHz

50mm/sec

\* Frequency Response: 20Hz - 20KHz

\* Channel Separation: >15dB

\* Included accessories / features: Headshell, cartridge Slipmat, Target light, 45 Adapter, RCA leads

\* Weight: 8.5Kg

\* Dimensions: W450mm x D370mm x H86mm

**\$499 RRP**

DTI18



AMERICAN AUDIO

## SINGLE CD PLAYERS

### ADVANCED SCRATCHING CD PLAYER

The new generation scratching CD player. The CDI500 is a powerful tool for DJs who want to push their sound to the limit. Intuitive, natural interface that allows you to scratch, mix and spin, great effects like filters, echo, flanger and phase make this an instrument, not just another cd player. Highly recommended.

\* Effects / Control: BPM counter, Master tempo, effects (scratching, echo, filter, break, flanger, phase, pan, trans, bop), reverse

\* Signal To Noise Ratio: 86dB Nominal, Limit 80dB, Condition 1KHz 0dB

\* Frequency Response: +/-1 dB 20 Hz to 20,000Hz

\* Quantization: 16 bit linear per channel

\* Sample rate: 44.1 khz at normal pitch

\* Over sampling rate: 8 times

\* Digital output: S/PDIF

\* D/A conversion: 16 bit

\* Load impedance: 47k W or more

\* Pitch range: Within +/- 4%, +/- 8%, +/-

16%, +/- 100%

\* Pitch accuracy: 0.1%

\* Anti shock: 10s memory

**\$999 RRP**

CDI500



### SCRATCHING CD PLAYER

Mix, scratch and loop with this intuitively designed CD player. The CDI300 has a host of great features like digital scratching, seamless loop creation, several pitch options including +/- 100% and sample triggering.

\* Effects / Control: BPM counter, Scratching, Master tempo

\* Signal To Noise Ratio: 86dB

Nominal. Limit 80dB, Condition

1KHz,0dB

\* Frequency Response: +/-1 dB 20

Hz to 20,000Hz

\* Quantization: 16 bit linear per

channel

\* Sample rate: 44.1 Khz at normal

pitch

\* Over sampling rate: 8 times

\* Digital output: S/PDIF

\* D/A conversion: 16 bit

\* Load impedance: 47k W or more

\* Pitch range: Within +/- 4%, +/- 8%, +/-

16%, +/- 100%

\* Pitch accuracy: 0.1%

\* Anti shock: 10s memory

**\$649 RRP**

CDI300



Ask for the full manufacturer's catalogue for more information

# DUAL CD PLAYERS

## PRO FX PLAYER

American Audio has taken digital turntablism to the next level of ease and affordability with the DCD-PRO1000, the latest model in its popular series of professional dual CD players. Equipped with digital FX, a jog wheel and all the other cutting-edge remixing tools found on the company's acclaimed Velocity CD player, the DCD-PRO1000 also adds a new performance-enhancing feature: a bright LCD Display on each of its two deck sides.

Effects / Control: Scratching, beat juggle, touch sensitive jog wheels, 9 On-board FX: Scratch, Filter, Echo, Trans, Skid, Phase, Flanger, Pan, Bop, BPM counter, 6 Preset Parameters settings for each FX,

Tempo Lock (Master Tempo), Lock out mode (Security feature), Parameter Ratio adjustment knob, Parameter Time adjustment knob, 3 Flash Start Sampler Buttons per side (6 second sample per button with or without a CD in drive),

Flash Cue, Anti-shock memory, Instant start, Seamless loop, Fader Q Start, Reverse play, Black brushed aluminium face plate, Volume control between music and sampler, Mixer between music and sampler, can adjust pitches separately,

FX MIX on the fly, Auto cue function (-48dB), 3 sampler (cues) can be memorised, Selectable elapsed, remain and total remain time display, Single/continuous play, Flip Flop (Relay playback between both channels)



**\$1499 RRP**  
DCD1000

- \* Signal To Noise Ratio: 86dB normal 1KHz,0dB
- \* Frequency Response: +/- 1 dB 20Hz to 20000Hz
- \* Distortion: 0.03% THD
- \* Audio output level: 1.0Vrms +/- 1dB, 1KHz, 0dB
- \* Quantization: 16 bit linear per channel
- \* Sample rate: 44.1KHz
- \* Over sampling rate: 44.1KHz at normal rate
- \* D/A conversion: 16 bit
- \* Load impedance: 47kΩ
- \* Pitch range: +/- 4%, +/- 8%, +/-16%, +/- 100%
- \* 3 RU main, 2 RU control



## DUAL CD MP3/CD PLAYER

Not all MP3/CD Players are created equal, especially when it comes to American Audio's quality, affordable and reliable MP3/CD Players.

- \* Effects / Control: MP3 and CD formats, folder search, scratch, bop, tempo lock, track and album listing, flip flop
- \* Audio output level: 2.0V +/- 1dB
- \* Load impedance: >47KΩ
- \* Channel Separation: 80dB @ 1KHz
- \* Signal To Noise Ratio: 94dB @ 1KHz
- \* Distortion: 0.01%
- \* Frequency Response: 20Hz - 20KHz
- \* Channel Balance: 0.5dB @ 1KHz
- \* D/A conversion: 16 bit
- \* Over sampling rate: 8 times
- \* Sample rate: 44.1KHz
- \* Quantization: 16bit linear per channel
- \* Pitch range: +/- 4%, +/- 8%, +/-16%
- \* Pitch accuracy: 0.1%
- \* Rack mountable: 2 RU main, 3 RU control

**NEW**

**\$1149 RRP**  
MCD810

## DUAL PLAYER

This dual CD player is perfect for the professional DJ. Has all the features you need in a well-designed, user-friendly layout. Several pitch control options, pitch bend, bright LCD display, fader "Q" start and a useful S/PDIF digital output for each player.

- \* Effects / Control: flip flop, single/continue
- \* Audio output level: 2.0V +/- 1dB
- \* Load impedance: >47KΩ
- \* Channel Separation: 80dB @ 1KHz
- \* Signal To Noise Ratio: 94dB @ 1KHz
- \* Distortion: 0.01%
- \* Frequency Response: 20Hz - 20KHz
- \* Channel Balance: 0.5dB @ 1KHz
- \* D/A conversion: 16 bit
- \* Over sampling rate: 8 times
- \* Sample rate: 44.1KHz
- \* Quantization: 16 bit linear per channel
- \* Pitch range: +/- 4%, +/- 8%, +/- 16%,
- \* Pitch accuracy: 0.1%
- \* 2 RU main and 2 RU control



**NEW** **\$699 RRP**  
DCD310

American Audio  
dealership  
available  
Ask How!



Ask for the  
full  
manufacturer's  
catalogue  
for more  
information

AMERICAN AUDIO

## MIXERS

ASK ABOUT  
AMERICAN  
AUDIO  
DEALERSHIPS



### 3 - Channel Mixer

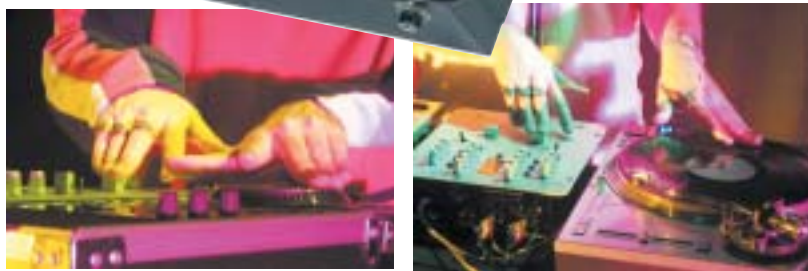
The QD6 is a mixer with versatility. 3 channels with 2 phono, 3 line, 2 aux and 1 mic input means that this mixer will handle just about any situation you need it to. Features a handy input mini jack on the front panel so plugging in your mp3 player or laptop is easy. Value plus.

- \* Effects / Control: 100% cut buttons
- \* EQ: Channel3 band eq (Bass +12 - -19dB @70Hz Mid +12 - -14dB @1KHz Treble +12dB - -24dB @13KHz)
- \* Mic 2 band eq (Bass +12dB @100Hz Treble +12dB @10KHz)
- \* Channels: 3
- \* Mic inputs: 1
- \* Phono inputs: 2
- \* Line inputs: 3
- \* AUX inputs: 2
- \* Input Sensitivity: Line: 30KW

- \* Balanced Outputs
- Aux : 47KW
- Phono: 47KW
- Mic: 6KW
- \* Output impedance: Master: 1KW
- Rec: 1KW
- Headphones:32W
- \* Crosstalk: <55dB @ 1KHz between L and R
- \* Distortion: <0.08% THD
- \* Frequency Response: 20Hz - 20KHz
- \* Channel Balance: within 3dB

**NEW**

**\$349 RRP**  
QD6



### Scratch Mixer with Optical Fader

Professional scratch DJ, DJ Skilz helped American Audio design this 2-channel, feature packed scratch mixer. The Q-D5MKII features a rugged, long life Optical Fader built to handle the treacherous strain scratch DJs put on crossfaders. The crossfader was factory tested for over 1 million crossfades back-and-forth and never quit working! Other features include, Rotary Kills, crossfader curve adjustment and balanced XLR outputs.

- 2 Phono, 2 Lines, 2 Aux & 1 Microphone input
- Balanced Outputs
- Fader "Q" Start
- Long-life Optical Fader (Crossfader)
- Cross Fader curve knob (short to long crossfade) with reverse crossfade button
- Independent curve for channels 1 & 2 (short to long curve) with reverse button
- Gain, Treble, Mid & Bass control for each channel
- -30 dB Rotary Kills for Treble, Mid & Bass
- 100% Cut of Treble, Mid & Bass
- DJ Mic with Volume, Treble and Bass knobs
- Dimensions: 10" W x 12.25" D x 3.25" H / 254x311x82.5mm
- Weight: 6.5 lbs. / 3 kg.



**\$449 RRP**  
QD52

### Multi Input Mixer



A simple yet versatile 3-channel mixer for the club or mobile DJ. It's got stacks of inputs to suit all systems, plus some unique features that any DJ will be sure to appreciate like 'Feather Fader', "Q" start and balanced outputs.

- \* Effects / Control: 2 zone outputs,
- \* EQ: Channel and Mic 3 band eq (Bass +12 - -27dB @1KHz Mid +12 - -27dB @1KHz Treble +12dB - -14dB @13KHz)
- Zone
- Talkover -14dB
- \* Channels: 3
- \* Mic inputs: 2
- \* Phono inputs: 2
- \* Line inputs: 4
- \* AUX inputs: 2
- \* Input Sensitivity: Line/Aux : 10KW
- Phono: 47KW
- Mic: 2.2KW

- \* Output impedance: Master: 300W
- Zone: 1KW
- Master XLR: 600W
- Rec: 2.2KW
- \* Output power / level: Light:12w
- \* Crosstalk: >60dB @ 1KHz between L and R
- >70dB @ 1KHz between channel\*
- Distortion: <0.02% THD
- \* Frequency Response: 20Hz - 20KHz
- \* Channel Balance: within 3dB
- \* Rack mountable: 4RU
- \* Balanced outputs

**Ask for the full manufacturer's catalogue for more information**

FADER Q-START: X-FADER ALLOWS AUTO RETURN TO PRESET DIGITAL CUE POINT WHEN USING AMERICAN AUDIO Q START MIXERS AND CD PLAYERS.

**\$399 RRP**  
Q2422B

AMERICAN AUDIO

## CD AND LP ROADCASES



### Record Case

Silver LP case  
Holds 70 Records  
**\$109<sup>95 RRP</sup>**  
PROTEKLP

### Record Case

Black LP case  
Holds 70 records  
**\$109<sup>95 RRP</sup>**

PROTEKLPB

### CD Case

100 CD Case (300 Loose) - Silver  
This durable DJ roadcase for CDs and accessories holds approximately 100 regular jewel cases or 300 ViewPak CD sleeves.

**\$119<sup>RRP</sup>**  
PROTEKCD300



### CD Case

100 CD Case (300 Loose) - Black

**\$119<sup>RRP</sup>**  
PROTEKCD300B

### CD Roadcase

Aluminium 60 CD Roadcase, Silver  
This durable DJ roadcase for CDs and accessories holds approximately 60 regular jewel cases, 120 slim jewel cases or 240 ViewPak CD sleeves.

**\$79<sup>95RRP</sup>**  
PROTEKCDS



### CD

### Roadcase

Aluminium 60 CD Roadcase, Black.

**\$79<sup>95RRP</sup>**  
PROTEKCDB

## RACK CASES

Double door rack cases are an investment in security and make transporting, setting up and packing up your gear simple and safe. Ideal for front of house gear, amps, effects, eqs or anything else you can fit into a rackspace.

### Rack Case

Double Door Rack Case - 3RU

**\$199<sup>RRP</sup>**  
DDRPRO3

### Rack Case

Double Door Rack Case - 6RU.

**\$269<sup>RRP</sup>**  
DDRPRO6



## TURNTABLE ROADCASES

### Turntable Roadcase

Heavy Duty Turntable case

**\$149<sup>RRP</sup>**  
PROTEKTTPRO



### DJ Turntable Case/Stand

Heavy Duty Turntable Case for 2 turntables and 19" mixer, lids double as legs so it can be used as a stand

**\$399<sup>RRP</sup>**  
TTMOBILE



### Turntable Roadcase

Heavy Duty Turntable Case for 2 turntables and 10" mixer

**\$299<sup>RRP</sup>**



### CD Deck Roadcase

Case for 2 CDI CD players and QD5 (or any 10" mixer)

\* Compatability: 2x CDI300 / 2x CDI500 and 1x QD5B  
\* Colour: Black

**\$269<sup>RRP</sup>**



**Ask for the full manufacturer's catalogue for more information**

AMERICAN AUDIO

## CARPETED CASES HEAVY DUTY CD CONSOLE

Stepped Console carpeted Case - Wired. 2RU CD drawer and controller, 4RU Mixer (other sizes and configurations available).

**\$399 RRP**  
CDMRCW



### CDMRC

This console provides the benefit of total flexibility plus compactness. Will fit any size mixer and CD player combination up to 8RU on the slant and a 2RU drawer beneath.

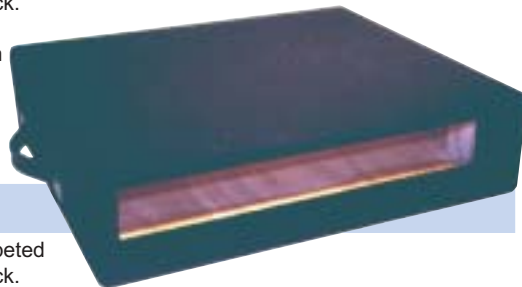
**\$249 RRP**  
CDMRC



### 3RU SLEEVE

3 RU (132mm) Carpeted Rack Sleeve - Black. Heavy duty. Manufactured from plywood.

**\$69 RRP**  
3RUAS



### 2RU

2 RU (88mm) Carpeted Rack Sleeve - Black. Heavy duty. manufactured from plywood.

**\$66 RRP**  
2RUAS

### SLIPMATS

High quality slipmats, come in pairs, printed with the Technics logo.

**\$24.95 RRP/PAIR**

**NEW**

**"Awesome Value!!"**



TS1



TS2



TS3



TS4



TS5



TS6

## HEADPHONES PRO HEADPHONE

**NEW**

American Audio Pro Headphone

\* Continuous power: 3.5W  
\* Impedance: 64W  
\* Sensitivity: 107dB @ 1KHz  
\* Frequency Response: 5Hz - 30KHz

**\$99.95 RRP**  
HP700

AMERICAN AUDIO



## TURNTABLE ACCESSORIES

### TTSHELL

Headshell for Turntables, sim. to Stanton H4HS

**\$19.90 RRP**



### CART

Cartridge and stylus for American DJ Turntables

**\$39 RRP**



### FREEFLOAT

The Freefloat is a specially designed aircushion for turntables. By placing a turntable on a Freefloat, direct contact between the turntable and the DJ booth is avoided, resulting in improved skip resistance of the needles and elimination of rumble problems completely. Additionally, DJs can play at higher volumes while retaining the complete frequency range before the rumble occurs.

\* Colour: Orange  
\* Material: Vinyl

**\$39.95 RRP/PAIR**



**FREEFLOAT**





# MAGMA RECORD BAGS - WHERE FORM MEETS FUNCTION



## RUCK120

**NEW**

The Ultimate DJ carry case for Global travelling or Session DJ. 7 main external pockets and 6 internal compartments designed to carry the following items: 30 Vinyl records, 120 cd's, Laptop, DJ mixer, Final scratch, Headphones, Stylus, PDA, MP3, Mobile phone plus secure pocket for passport, money etc. 12" x 15" (30 cm x 38 cm) Fully padded / Protective mixer compartment.

\* Colour: Grey Multi  
\* shown accessories not included

**\$249<sup>00</sup> RRP**

**UNSURPASSED  
QUALITY**



## RUCK40B/R

**NEW**

This rucksack record bag is equally at home carrying your records, your laptop or your books. Tough, durable construction, room for 40 12" records, zippered exterior pockets for pens, headphones, cell phones, mp3 players, stylis and whatever else you need.

\* Weight: 1.6kg  
\* Dimensions: 330 x 370 x 200mm

\* Colour: Black(RUCK40B)  
Retro carbon (RUCK40R)

**\$79<sup>95</sup> RRP**



## BUB100B/R

**NEW**

This bag is a real performer. Holds 90x 12" records with 3 large exterior pockets for your headphones, stylis and other accessories. Durable construction with extra thick padding to protect your tunes and a unique "bubble" surface that makes it stand out from the crowd.

\* Weight: 2.24kg  
\* Dimensions: 630 x 370 x 370 mm

\* Colour: Black (BUB100B)  
Retro Carbon (BUB100R)

**\$129<sup>95</sup> RRP**



## TR100B

**NEW**

This 12" record trolley-bag balances attractive design with well thought-out functionality. Uses an extendable handle on a sturdy wheel system to comfortably transport 90 records. Features include extra thick padding, 3 additional exterior pockets for accessories and an additional carrying handle and detachable shoulder strap.

\* Weight: 3.4kg  
\* Dimensions: 630 x 370 x 370  
\* Colours: Black (TR100B)  
Camouflage (TR100C)

**\$179<sup>95</sup> RRP**

**RECORD BAGS**

## SPEAKER STANDS

### SSS

Folding, Telescopic Speaker Stand - Steel  
Top Seller

**\$79 RRP**

**TOP  
SELLER**



### SSA

Folding, Telescopic Speaker Stand - Aluminium

**\$59 RRP**



### SSV

Adjustable Speaker Wall Mount Bracket

**\$49 95RRP**

### SKPOLE

Telescopic Satellite Speaker Pole. 800 - 1340mm

**\$19 95RRP**



## KEYBOARD STANDS

### KBS1

Single Keyboard Stand

**\$49 95RRP**



### KBS2

Single Keyboard Stand - Double Braced

**\$69 95RRP**



### KBSM

Single Keyboard Stand - Mini

**\$29 95RRP**



## MICROPHONE STANDS

### MICSSB

Boom Style Mic Floor Stand - Black

**\$49 RRP**



### MICSB

Budget Microphone Stand, Boom Style

**\$29 95RRP**



### MICH

Tapered Plastic Microphone holder

**\$5 95RRP**



### MICHS

Plastic Mic Holder. Spring Loaded

**\$4 95RRP**



**We do deals. Ask us!**

### BENCH

Adjustable Keyboard Stool

**\$49 95RRP**



### MUSTH

Professional Music Stand

**\$49 95RRP**



### GOOX47

XLR 3-M to XLR 3-F 400mm Microphone Gooseneck - Chrome

**\$14 95RRP**



### PIANOST

Adjustable Keyboard Stool - Deluxe

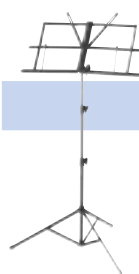
**\$79 RRP**



### MUST

Folding Music Stand

**\$19 95RRP**



**ASK ABOUT  
DISCOUNTS ON  
BOX BUYS**

## GITAR and RACK STANDS

### Wall Bracket

Wall Mount Guitar Hanger

**\$9 95RRP**  
GSAW



### Guitar Stand

Single Guitar Stand

**\$19 95RRP**  
GS1



### Two Guitar Stand

Double Guitar Stand

**\$24 95RRP**  
GS2



### Acoustic Stand

"A" Frame Acoustic Guitar Stand

**\$24 95RRP**  
GSS



**Ask for the full manufacturer's catalogue for more information**

### Amplifier Stand

Guitar Amplifier Stand. Also used for TVs, great for karaoke.

**\$79 RRP**  
GSA



### Mobile Rack

19" Mobile Rack Mount Stand. Adjustable 9RU + 12RU

**\$179 RRP**  
RACKSH

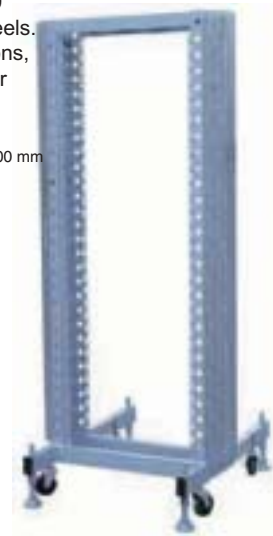


### Vertical Rack

Heavy duty metal 19" Rack stand with wheels. Perfect for installations, touring companies or showroom displays

- Height: 1800 mm
- Dimensions: 560 x 600-800 mm

**\$399 RRP**  
JG19



## TRANSPORT BAGS

### Mic Stand Bag

Microphone Stand Bag - Standard

**\$9 95RRP**  
MUSBAG



### Music Stand Bag

Music Stand Bag - Standard

**\$7 95RRP**  
MUSBAG2



### Speaker Stand Bag

Single Speaker Stand Bag

**\$12 95RRP**  
SSBAG



### Lighting Stand Bag

Single Lighting Stand Bag

**\$14 95RRP**  
LTSBAG1



**STANDSYSTEM**

**Standssystem**

**INDUSTRY GEAR 06**  
NOW YOU HAVE A CHOICE

**A27**

## INSTRUMENTAL CABLE

### MJR6MJR6P:

0.3m long patch leads-bundle of 6 right angle

**\$9<sup>90</sup> RRP**



### MJ6MJ6PL:

Straight angle 6.5mm jack patch cables, pack of 6, 1.5m long

**\$14<sup>50</sup> RRP**



### MJMJ13:

Jack to jack instrument link lead, 3m

**\$7 RRP**



### D5D56:

5 pin din-5 pin din 6m

**\$9<sup>90</sup> RRP**



### SRSRSL3B

2 male 5 pin din-5 pin din 6m

**\$18<sup>90</sup> RRP**



## AUDIO CABLE

### FCMCL10:

Male 3 pin XLR - Female 3pin XLR 6m, black XLR

**\$19<sup>95</sup> RRP**



### FCMCL6:

Male 3 pin XLR - Female 3pin XLR 6m, black XLR

**\$15<sup>95</sup> RRP**



### FCMCL1:

Male 3 pin XLR - Female 3pin XLR 1m, black XLR

**\$6<sup>95</sup> RRP**



### SRSRSL3:

2 male RCA - 2 male RCA, 3m

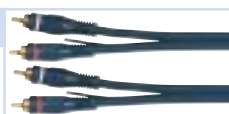
**\$6<sup>95</sup> RRP**



### SRSRGL1:

2 male RCA - 2 male RCA with ground lead, 3m

**\$9<sup>95</sup> RRP**



### 2RCA2C:

2 male RCA - 2x XLR Male, 7m

**\$19<sup>95</sup> RRP**



### SMJRCA23:

3.25mm stereo jack - 2 male RCA, 3m

**\$7<sup>50</sup> RRP**



### FCMJML10:

1 mono jack - female 3 pin XLR, 10m

**\$22<sup>95</sup> RRP**



### R2MJ23:

2 male RCA - 2x 6.5mm jack 3m

**\$7<sup>90</sup> RRP**



### R2MJ21:

2 male RCA - 2x 6.5mm jack 1m

**\$6<sup>50</sup> RRP**



### SJSJ6:

Stereo jack - stereo jack 6m

**\$11<sup>95</sup> RRP**



### MJMJ6:

Mono jack - mono jack 6m

**\$9<sup>95</sup> RRP**



### SJSJ3:

3.25mm stereo jack - 3.25 stereo jack, 3m

**\$6<sup>50</sup> RRP**



### MJ4MJ43:

4 mono jack - 4 mono jack Signal Cable, 3m

**\$16<sup>90</sup> RRP**



### BLK10:

Moulded extension lead, 10m, black w/ piggy back plug.

**\$19<sup>95</sup> RRP**



## STAGE MULTICORE



|           |  |       |
|-----------|--|-------|
| SKAH10330 | 12 x XLR + 4 x XLR Multicore and Stage Box (30m)         | \$349 |
| SKAH10350 | 12 x XLR + 4 x XLR Multicore and Stage Box (50m)         | \$419 |
| SKAH10430 | 16 x XLR + 4 x XLR Multicore and Stage Box (30m)         | \$419 |
| SKAH10450 | 16 x XLR + 4 x XLR Multicore and Stage Box (50m)         | \$499 |
| SKAH10530 | 20 x XLR + 4 x XLR Multicore and Stage Box (30m)         | \$499 |
| SKAH10550 | 20 x XLR + 4 x XLR Multicore and Stage Box (50m)         | \$679 |
| SKAH10730 | 28 x XLR + 4 x XLR Multicore and Stage Box (30m)         | \$549 |
| SKAH30110 | 12 x XLR Multicore and Stage Box (10m)                   | \$179 |
| SKAH30120 | 12 x XLR Multicore and Stage Box (20m)                   | \$229 |
| SKAH40130 | 8 x XLR Multicore and Stage Box (30m)                    | \$169 |
| SKAI10530 | 16 x XLR + 4 x XLR Multicore and Stage Box on Drum (30m) | \$649 |
| SKAI11050 | 24 x XLR + 4 x XLR Multicore and Stage Box on Drum (50m) | \$949 |

Many other configurations available, this range is mostly available on indent basis.

Ask for the full manufacturer's catalogue for more information

A28

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NOW YOU HAVE A CHOICE

**soundking**®

## HEAVY DUTY SPEAKER LEADS

### MJMJS15H:

Jack - jack speaker lead, 15m

**\$18<sup>90</sup> RRP**



### MSMSSL10:

Male speakon - Male speakon, 10m, 8mm OD

**\$32<sup>90</sup> RRP**



### MSMJS10:

6.5mm jack - speakon, 10m, 8mm OD, 2 x 2.5mm

**\$28<sup>50</sup> RRP**



### MSBSL10:

Male speakon - banana, 10m, 8mm OD

**\$28<sup>90</sup> RRP**



## AUDIO CABLE

### SAC24:

Dual Audio cable per metre

**\$1<sup>75</sup> RRP**



## MICROPHONE CABLE

### MC62B:

2 core microphone cable black 100m/roll

**\$14<sup>9</sup> RRP**

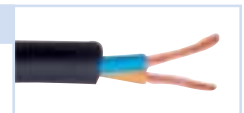


## SPEAKER CABLE

### FC25T:

Speaker cable OD 7.5mm, 100m/roll

**\$9<sup>9</sup> RRP**



### SC240:

Speaker cable 2 x 4 mm, 100m/roll

**\$19<sup>9</sup> RRP**



### FC45:

4 x 2.5mm black 4 core speaker cable, 100m/roll

**\$24<sup>9</sup> RRP**



## STAGE MULTIPAIR LINK SYSTEMS

### SKBA2110:

**\$11<sup>9</sup> RRP**

10m, 12x XLR(M) -12x 1/4 jack



### SKBA19910:

**\$8<sup>9</sup> RRP**

10m, 12 x 1/4" Jack - 12x RCA



### SKBA18310:

**\$13<sup>9</sup> RRP**

10m, 12x XLR(M) - 12x XLR(F)



### SKBA19510:

**\$9<sup>9</sup> RRP**

10m, 12 x 1/4" - 12 x 1/4" Jack



This range is mostly available on indent basis

[www.soundking.com](http://www.soundking.com)

## XLR CONNECTORS

### XLR3FM2:

2 Pack XLR 3 Pin Female  
Coloured caps 90c each  
**\$3.95 RRP**



### XLR3MM2:

2 Pack XLR 3 Pin Male  
Coloured caps 90c each  
**\$3.95 RRP**



### XLR3FPH2:

2 Pack XLR 3 Pin Female,  
Heavy Duty  
**\$5.95 RRP**



### XLR3MPH2:

2 Pack XLR 3 Pin Male, Heavy  
Duty  
**\$5.95 RRP**



### XLR3FC2:

2 Pack XLR 3 Pin female panel  
mount  
**\$6.95 RRP**



### XLR3MC2:

2 Pack XLR 3 Pin male panel  
mount  
**\$6.95 RRP**



## RCA CONNECTORS

### RCAPMCBRH:

2 Pack RCA Chrome plugs-  
black and red  
**\$5.95 RRP**



### RCAPMCBR:

2 Pack RCA Chrome plugs-  
black and red  
**\$1.95 RRP**



### RCASCBR:

2 Pack RCA Chrome inline  
sockets -black and red  
**\$1.95 RRP**



## 1/4" PHONE JACK CONNECTORS

### MJLH2:

2 Pack Mono 6.5mm jack heavy  
duty. Coloured caps 75c ea  
**\$4.95 RRP**



### SMJLH2:

2 Pack Stereo 3.25mm jack heavy  
duty. Coloured caps 75c ea  
**\$5.50 RRP**



### MJPM2:

2 Pack Mono 6.5mm jack -  
metal  
**\$2.30 RRP**



available  
in stereo  
(MJPM2S)

## SPEAKON CONNECTORS

### MSLs42:

2 Pack Speakon plug 4 pole  
**\$17.50 RRP**



### MSLp42:

2 Pack Speakon socket 4 pole  
**\$22.80 RRP**



## 3.25mm JACK

### SMJPM2:

2 Pack Stereo 3.25mm jack.  
Metal  
**\$3.00 RRP**



## 5 PIN DIN CONNECTORS

### DS52:

2 Pack 5 Pin din socket  
**\$6.95 RRP**



### DM52:

2 Pack 5 Pin din socket  
**\$4.95 RRP**



## STAGE PLATES

### SKAJ324:

Panel mount connection box 2  
XLR 3-F and 2 XLR 3-M  
**\$99.00 RRP**  
For 4 XLR F & 4 M \$149.00



## ADAPTORS

### SJFSMJ2:

2 Pack Stereo Male 6.5mm  
jack -3.25mm Female jack  
**\$3.95 RRP**



### SMJRF22:

2 Pack Stereo 3.25mm jack - 2  
Female RCA  
**\$4.95 RRP**



### RFXM2:

2 Pack Female RCA - Male  
XLR  
**\$13.95 RRP**



### SJFJ2:

2 Pack 2 Female jack to 1 Male  
jack stereo  
**\$2.50 RRP**



### MJFJ2:

2 Pack 2 Female jack - 1 Male  
jack mono  
**\$2.50 RRP**



### SJRF2:

2 Pack Stereo 6.5mm jack - 2  
female RCA  
**\$2.50 RRP**



### RFRFB2P:

2 Pack 1 Female RCA-1  
Female RCA  
**\$2.95 RRP**



### RFRF22P:

2 Pack 2 Female RCA - 2  
Female RCA  
**\$5.95 RRP**



### RMJF2:

2 Pack RCA - Jack Adapters -  
Male RCA to Female Jack  
**\$3.90 RRP**



### XFXF2:

2 Pack Female 3 Pin XLR -  
Female Pin XLR  
**\$13.90 RRP**



### JMRF2:

2 Pack Male 6.5mm jack -  
Female RCA metal  
**\$3.95 RRP**



### RM2RF2:

2 Pack 1 male RCA - 2 female  
RCA. Gold plated.  
**\$7.90 RRP**



### XMXM2:

2 PACK XLR3-M to XLR3-M  
Adapter  
**\$17.95 RRP**



### FJFJ2:

2 PACK TRS-F 6.35mm Jack to  
TRS-F 6.35mm Jack Adapter  
**\$4.95 RRP**



### FSFS42:

2 Pack Speakon gender  
bender 4 pole  
**\$19.50 RRP**



Ask for the full manufacturer's  
catalogue for more information

All prices of plugs and connectors are quoted as  
the two pack price (excludes wall plates)

## HARDWARE

### F1556P

Rubber Speaker Foot Large

€90 RRP



### C1566

Black Plastic Ribbed Chevron Corner, Large

€75 RRP



### PTR

Piezo Tweeter 4"

\$4 95 RRP



### PRHL

Large Recessed Bar Handle - Plastic 210 x 155mm

\$7 95 RRP



### KA306

Speaker Clamp "L" shaped bracket

€75 RRP



### PTH35

Plastic Top Hat

\$1 50 RRP



### SIDR

Speaker Input Dish - Round

€60 RRP



### 5MRHL

Metal Recessed Handle - Large

\$6 90 RRP



### SIDS

Speaker Input Dish

€50 RRP



### MRHS

Metal Recessed Handle - Small

\$6 90 RRP



### POC

Plastic Pocket Handle

\$2 75 RRP



### BSC8

Corner with Wrap Around Tang (pack of 8)

\$9 95 RRP



### CCPS

Small Case Corner - Plastic

\$1 90 RRP



### PRHS

Recessed Bar Handle - Plastic 210 x 175mm

\$9 90 RRP



### C309

Corner with Wrap-Around Tang - 2 Leg

€90 RRP



### SCB

Stackable Corner - Metal

€95 RRP



### CS50

Silver Corner - 3 legs, Round

\$1 30 RRP



### CS55B

Large Black Corner - 70mm, 3 leg, 2 holes per leg

\$1 75 RRP



### STHS

35mm Steel Top Hat

\$9 95 RRP



### PORT1

2" x 2.5" Port

€50 RRP



## LF DRIVERS



### SKFA2206H

600 Wrms 12" 56 - 2000 Hz 8K Speaker - C.Frame

\$199 RRP

### SKFA2226H

600 Wrms 15" 30 - 2500 Hz 8K Speaker - C.Frame

\$199 RRP

### SKFA2226G

600 Wrms 15" 30 - 2500 Hz 4K Speaker - C.Frame

\$249 RRP

### SKFA2241H

600 Wrms 18" 30 - 3000 Hz 8K Speaker - C.Frame

\$299 RRP

### SKFB1201

200 Wrms 12" 39 - 4850 Hz 8K Speaker - P.Frame

\$29 RRP

### SKFB1501

250 Wrms 15" 33 - 3050 Hz 8K Speaker - P.Frame

\$99 RRP

### SKFB1801

300 Wrms 18" 28 - 4050 Hz 8K Speaker - P.Frame

\$129 RRP

## TWEETER

### SKFC012

50w 195 x 85mm Piezo Horn Tweeter

\$14 95 RRP



## COMP DRIVERS



### FE001

1.35" 100w 8K 1.5 - 18 KHZ Titanium Compression Driver. Suits F series speakers.

\$79 95 RRP

### FE011

1.7" 80W 8K 800HZ - 20KHZ Titanium Compression Driver, to suit MINIMAX Speaker

\$149 RRP

### FE009

1" 30w 8K 2 - 16 KHZ Titanium Compression Driver

\$69 95 RRP

## FLARES



### FD003

Plastic Flare 280x105mm, 90°x40° dispersion, 600 Hz cut off freq.

\$19 95 RRP

### SKFD005

30mm 90 x 40 Plastic Flange Mount Horn Flare

\$19 RRP

### SKFD009

38mm 90 x 50 Plastic Flange Mount Horn Flare

\$35 RRP

### PFL

Piezo Flare

\$8 50 RRP



### PFS

Piezo Flare

\$4 50 RRP



### DFL

1 - 3/8" Flare

\$9 95 RRP



Ask for the full manufacturer's catalogue for more information



## DVD/VCD/CD+G PLAYERS

### Triple Tray VCD/CDG Player

One of the worlds most popular karaoke players designed with the working professional in mind. Features full function remote control, key change, microphone inputs, digital echo control and much more.

- 3 mic inputs - jack
- Key control
- Bookmark capabilities
- Weight - 5.3kg
- Dimensions 447mm x 127mm x 333.5mm



**BUILT TOUGH RSQ \$699 RRP**  
MV333

## KARAOKE AT HOME DVD Converter

Turn your Home DVD player into a karaoke machine. It's easy, it's fun and affordable. Includes a microphone with lead, audio & video RCA leads.

- Dimensions: 250 x 310 x 60 mm
- Weight: 200 g



**\$49 95 RRP**  
DVDC2

## DIGITAL KARAOKE PLAYERS JB199

**20,000 songs!**



CAVS JB-199 karaoke player is the next generation digital jukebox, combining simple operation with powerful features that outshine disc players or laptops. It's as simple as punching in a song number and pressing play, but it's as powerful as recording a song and writing an audio CD. You can record up to 99 songs and give out audio CDs to your customers. You can also download new songs, upgrade programs, background pictures with ease. CD+G discs can be directly downloaded into the JB-199 itself. New songs can also be added via local network or Internet. This enables you to manage the player remotely - anytime, anywhere.

**160Gb! \$4499 RRP**  
JB199 **CAVS USA**

## Digital Jukebox

The JB-99RG comes with thousands of Karaoke plus jukebox songs. No need for discs or operators! Karaoke Jukebox JB-99RG is a one-stop solution for karaoke entertainment without the hassles of hardware, software, and personnel. Simply roll in the JB-99RG. It's self-operational, offers thousands of karaoke and regular jukebox songs, and delivers professional quality sound. Several Karaoke Jukebox configurations available, call us to find out more. Great money-maker, suitable for Restaurants, Hotels & many other long and short term hire applications. Lucrative income generator. Correctly managing such systems could be your licence to print money!

- Video Monitor
- Easy to use Control Panel - Front Panel
- Can be made to accept Australian Dollars
- Dual Microphones
- Mixer/ Amplifier
- Cassette Recorder
- Speakers (400watts)
- Remote Control



**CAVS USA \$ p.o.a. RRP**  
JB99RG

These two products are normally available on an indent basis

## SUPER CD+G PLAYERS

### The latest in Karaoke Technology!

Super CD+G discs have hundreds of CD+G karaoke songs in each single disc. Choose from Essential Packs Vol 1, 2, and 3 of Chartbuster, Club Pack and Gold Pack of Music Maestro, Tropical Zone Pack of Latin Power, etc., all available as single Super CD+G discs. Each disc comes with a songbook.

Super CD+G discs are convenient and economical for parties and rentals. They will save you:

- \* Money - from having to buy too many CDs
- \* Time - from continually switching CDs
- \* Pain - from carrying so many CDs

Super CD+G discs are also playable in PC Windows with DVD-ROM drive. Each disc comes with auto-loading PC program to play the hundreds and thousands of CD+G karaoke songs right on you PC.

## SCDG All-in-One

The DVD-303G is an all-in-one Karaoke system that plays DVD, MPEG-4, VCD, Super CD+G, CD+G, HDCD and CD. Includes cassette recorder with direct recording feature.

- Built-in speaker system with two 6 1/2" woofers & two 3" tweeter
- Dolby AC-3 5.1 channel with built-in decoder
- Digital key control
- Dual Mic inputs with volume control
- Professional Echo Control
- Vocal/Music balance control
- Voice cancel
- Stereo audio output
- Power output: 75W
- NTSC/PAL



**ALSO GREAT FOR RENTAL**

**NEW**

**\$799 RRP**  
DVD-303G

**CAVS USA**

## SCDG Player



CAVS DVD-103G is the next generation of DVD Karaoke player with an ultra slim design that plays DVD, MPEG-4, VCD, Super CD+G, CD+G, HDCD and CD.

- Digital key control
- Dual Mic inputs with volume control
- Voice cancel
- Dolby AC-3 5.1 channel with built-in decoder
- Stereo mix-down
- NTSC/PAL

**CAVS USA**

**\$499 RRP**  
DVD103G

**ALSO GREAT FOR RENTAL**

## SUPER CD+G DISCS

Examples of Titles:

**THM2004**

Super CDG Top Hits Monthly 2004, 444 Songs

**\$229 RRP**

**NT1- 3**

Super CDG Karaoke Nutech Party Pack Vol.1 - 3, 3 Volumes Available, 1,200+ songs each title

**\$249 RRP**

**ELVIS**

Super CDG Elvis - 509 Songs

**\$199 RRP**

**BIGAPPLE**

Super CDG , Big Apple, 741 Songs

**\$199 RRP**

**MAGIC**

Super CDG Magic Tracks, 1,029 songs

**\$199 RRP**



**NEW**

**INDUSTRY GEAR 06**  
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**A31**

**KARAOKE**