



X-12A

ORDERCODE D3252



SHOWELECTRONICS FOR PROFESSIONALS

Congratulations!

You have bought a great, innovative product from DAP Audio.

The DAP Audio X-12A brings excitement to any venue. Whether you want simple plug-&-play action or a sophisticated show, this product provides the effect you need.

You can rely on DAP Audio, for more excellent audio products.

We design and manufacture professional audio equipment for the entertainment industry.

New products are being launched regularly. We work hard to keep you, our customer, satisfied.

For more information: iwant@dap-audio.info

You can get some of the best quality, best priced products on the market from DAP Audio.

So next time, turn to DAP Audio for more great audio equipment.

Always get the best -- with DAP Audio !

Thank you!



DAP Audio

DAP Audio X-12A Product Guide

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WARNING

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY
BEFORE YOUR INITIAL START-UP!**

Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Your shipment includes:

- DAP X-12A
- IEC cable
- User manual

Return Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail offersales@highlite.nl and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) A brief description of the symptoms

Claims

The client has the obligation to check the delivered goods immediately upon delivery for any shortcomings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless otherwise agreed in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.

WARNING



SAFETY INSTRUCTIONS

Every person involved with the installation, operation and maintenance of this system has to:

- be qualified
- follow the instructions of this manual



Before you initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the system.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the system are not subject to warranty.

This system contains no user-serviceable parts. Refer servicing to qualified technicians only.

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the system.

- Never let the power-cord come into contact with other cables! Handle the power-cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never leave any cables lying around.
- Do not insert objects into air vents.
- Do not connect this system to a dimmerpack.
- Do not switch the system on and off in short intervals, as this would reduce the system's life.
- Do not open the device and do not modify the device.
- Do not drive the inputs with a signal level bigger, than required to drive the equipment to full output.
- Do not plug Mics into the console (or stagebox) while Phantom Power is on. Also mute the monitor / Pa system when turning Phantom Power on or off. Allow the system to adjust for a couple of seconds, before setting the input gains.
- Only use system indoor, avoid contact with water or other liquids.
- Avoid flames and do not put close to flammable liquids or gases.
- Always disconnect power from the mains, when system is not used. Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.
- Always operate the unit with the AC ground wire connected to the electrical system ground.
- Make sure you don't use the wrong kind of cables or defective cables.
- Make sure that the signals into the mixer are balanced, otherwise hum could be created.
- Make sure you use DI boxes to balance unbalanced signals; All incoming signals should be clear.

- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power-cord is never crimped or damaged. Check the system and the power-cord from time to time.
- Please turn off the power switch, when changing the power cord or signal cable, or select the input mode switch.
- Extreme frequency boosts in connection with a high input signal level may lead to overdriving your equipment. Should this occur, it is necessary to reduce the input signal level by using the INPUT control.
- To emphasize a frequency range, you don't necessarily have to move its respective control upward; try lowering surrounding frequency ranges instead. This way, you avoid causing the next piece of equipment in your sound path to overdrive. You also preserve valuable dynamic reserve ("headroom")
- Avoid ground loops! Always be sure to connect the power amps and the mixing console to the same electrical circuit to ensure the same phase!
- If system is dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the system has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your system. Leave the system switched off until it has reached room temperature.
- If your Dap Audio device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Dap Audio dealer for service.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- For replacement use fuses of same type and rating only.
- WARRANTY: Till one year after date of purchase.

OPERATING DETERMINATIONS

This system is not designed for permanent operation. Consistent operation breaks will ensure that the system will serve you for a long time without defects.

If this system is operated in any other way, than the one described in this manual, the product may suffer damages and the warranty becomes void.

Any other operation may lead to dangers like short-circuit, burns, electric shock, etc.


You endanger your own safety and the safety of others!

Improper installation can cause serious damage to people and property !

Connection with the mains

Connect the device to the mains with the power-plug.

Always pay attention, that the right color cable is connected to the right place.

International	EU (including UK) From April 2004	North America	Pin
L	Brown	Black	Phase
N	Blue	White	Neutral
	Green/Yellow	Green	Protective Earth

Make sure that the device is always connected properly to earth!

Description of the device

Features

The X-12A is an active 2-way Fullrange speakersystem:

- Lightweight switched mode power supply
- Separate amplifiers for mid and high speaker
- Active 2 way crossover network
- User adjustable crossover frequency 60Hz-250Hz, 24dB/oct.
- Multiband limiter circuit for optimal tone balance and sound pressure level
- Loudness switch for enhanced low frequency response
- Ground lift switch
- Extra low frequency balanced output

Overview



Fig. 1

Controlpanel

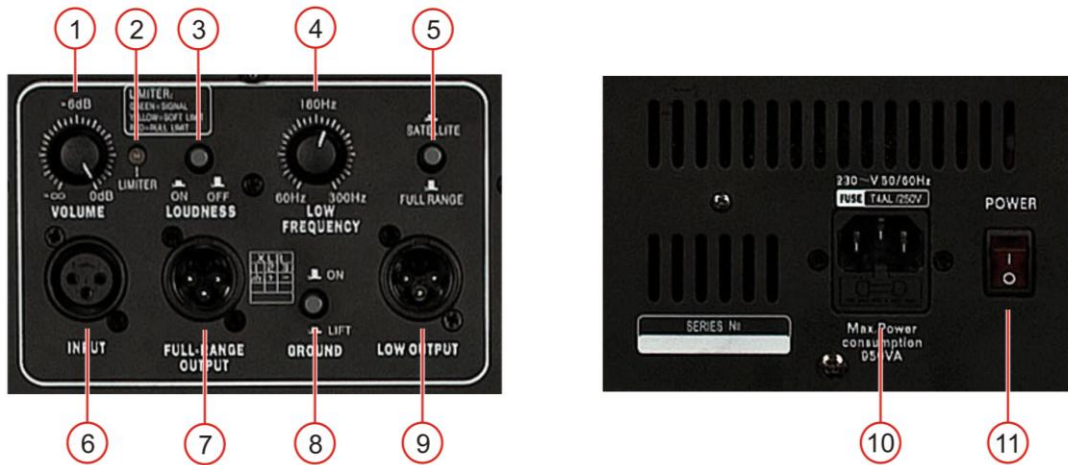


Fig. 2

1) Volume

Use to adjust the input volume level for the X-12A.

2) Limiter LED

We suggest you to set the input level with the L-R level controls in such way that the LED blinks occasionally. If the LED lights up continuously we strongly suggest you to lower the Volume control (1).

3) Loudness Button

The loudness circuit amplifies certain frequencies in order to get a more full sound at low volumes.

4) Low frequency

Use to set the optimal crossover frequency for the active subwoofer connected to the low output.

5) Sattelite/ Fullrange Button

Allows you to switch the X-12A as either a satellite speaker (in combination with an additional Subwoofer) or as a full range speaker.

6) Combo Input

The input equipped with 3 pole XLR/ jack combo socket is electronically balanced to accept the (line) signal from any mixing console.

7) Full range XLR Output

For linking several X-12A speakers.

8) Ground Lift Switch

When this button is pressed, it separates the signal ground from the chassis ground, enabling you to eliminate potential ground loops or low-frequency hum.

9) Low XLR Output

For connection of an optional subwoofer.

10) AC Inlet With Integrated Fuse Holder

This connector is meant for the connection of the supplied main cord. Connect one end of the power cord to the connector, the other end to the mains, then turn on the power switch (11) to operate the unit.

Note: Please make sure that the supply voltage matches the operation voltage before connecting the unit to mains. Replace the fuse only with a fuse of same specification (T4A).

11) AC Power Switch

This is the main Power switch. Press to turn the X-12A on.

Operation

Installation

Remove all packing materials from the X-12A. Check that all foam and plastic padding is removed. Connect all cables.

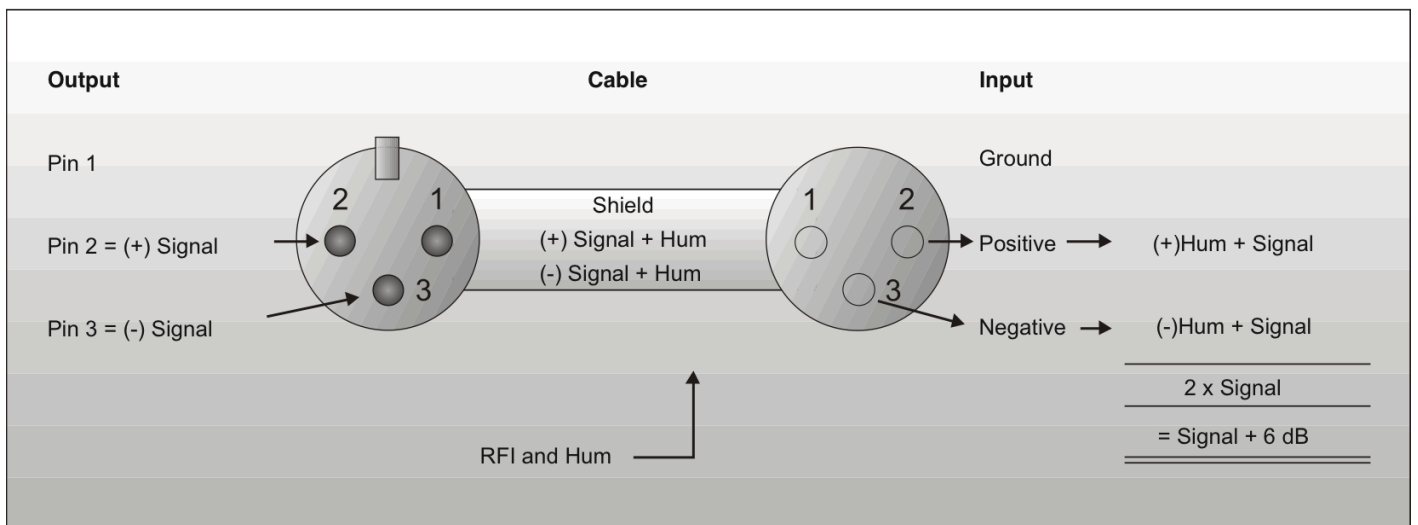
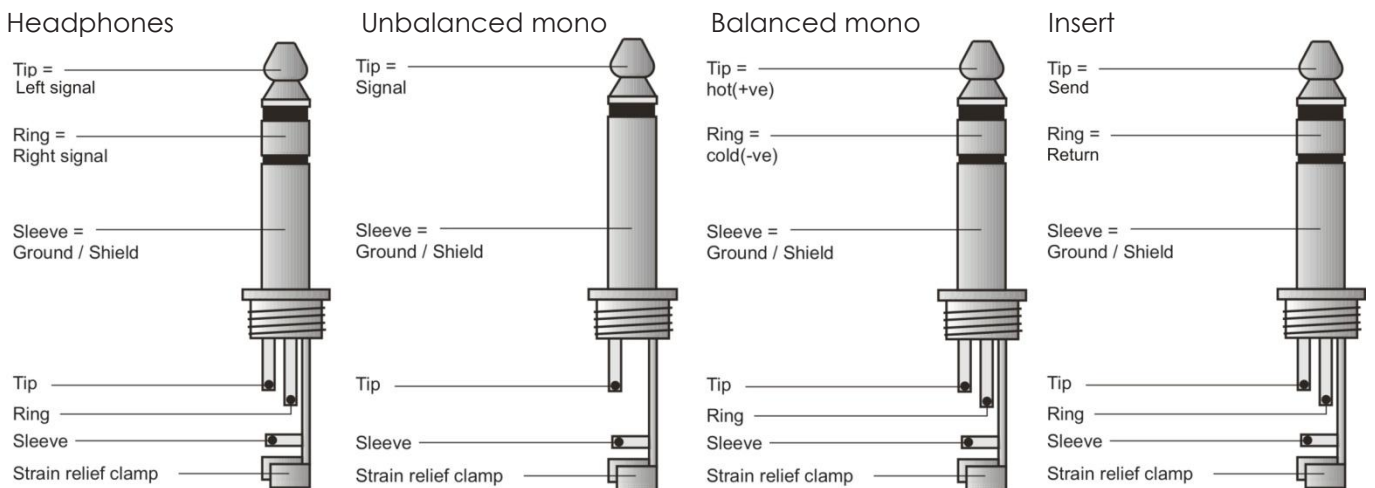
Always disconnect from electric mains power supply before cleaning or servicing.
Damages caused by non-observance are not subject to warranty.

Set Up and Operation

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 240V power, or vice versa. Do not supply power before all components of the system are set up and connected properly.

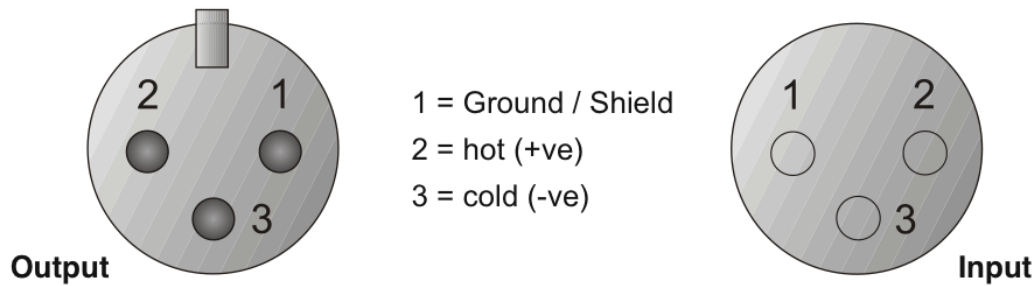
Connection Cables

Take care of your cables, always holding them by the connectors and avoiding knots and twists when coiling them: This gives the advantage of increasing their life and reliability. Periodically check your cables. A great number of problems (faulty contacts, ground hum, discharges, etc.) are caused entirely by using unsuitable or faulty cables.



Compensation of interference with balanced connections

Balanced use with XLR connectors



For unbalanced use PIN 1 and PIN 3 have to be bridged

Maintenance

The X-12A requires almost no maintenance. However, you should keep the unit clean. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Keep connections clean. Disconnect electric power, and then wipe the audio connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

Replacing a Fuse

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below to do so.

1. Unplug the unit from electric power source.
2. Insert a flat-head screwdriver into a slot in the fuse cover. Gently pry up the fuse cover.
3. Remove the used fuse. If brown or unclear, it is burned out.
4. Insert the replacement fuse into the holder where the old fuse was. Reinsert the fuse cover. Be sure to use a fuse of the same type and specification. See the product specification label for details.

Troubleshooting

Dap Audio X-12A

This troubleshooting guide is meant to help solve simple problems.

If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps.

1. If the device does not operate properly, unplug the device.
2. Check the power from the wall, the fuse, all cables etc.
3. If all of the above appears to be O.K., plug the unit in again.
4. If you are unable to determine the cause of the problem, do not open the device, as this may Damage the unit and the warranty will become void.
5. Return the device to your Dap Audio dealer.

Product Specifications

Power supply: 230V 50/60Hz

Fuse: T4A

Loudness Switch

Ground Lift Switch

Auxiliary XLR Low Out

Build In Subsonic Filter

Multiband Limiters

Woofer: ER-1264F-4, 4 Ohm, 64 mm Voice Coil

High Driver: XCT-448CS, 8 Ohm, 1.75" Titanium Dome 44 mm Voice Coil

Amplifier Output Power Low: 200 Watt RMS

Amplifier Output Power High: 100 Watt RMS

Freq. Response (-3 dB): 60 – 16.000 Hz

Freq. Range (-10 dB): 42 – 20.000 Hz

Crossover Frequency: 2000 Hz, 24 dB/Oct

Adjustable Crossover Freq: 60 – 250 Hz, 24 dB/Oct

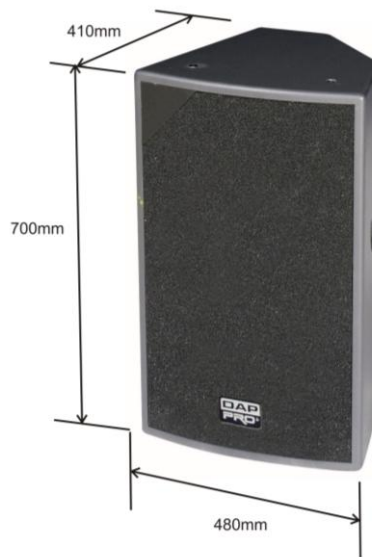
Sensitivity (Full Space): 97 dB / W / m

Max. SPL at 1 m (Theoretical): 121.8 dB

Nominal Dispersion (HxV): 60° x 40°

Dimensions (LxWxH): 410 x 480 x 700 mm

Net Weight: 28,4 kg



Design and product specifications are subject to change without prior notice.



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