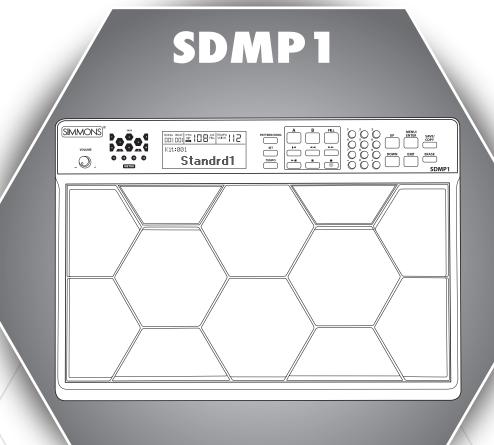


The first name in electronic drums.



Electronic Multi-Pad & Drum Machine

# QUICK START GUIDE

www.simmonsdrums.net

#### One (1) Year Limited Warranty

Subject to the limitations set forth below, Simmons® hereby represents and warrants that the components of this product shall be free from defects in workmanship and materials, including implied warranties of merchantability or fitness for a particular purpose, subject to normal use and service, for one (1) year to the original owner from the date of purchase.

Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and property, and any costs of recovering, reprogramming, or reproducing any program or data stored in equipment that is used with Simmons® products. This guarantee gives you specific legal rights. You may have other legal rights which vary from state to state. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

Simmons P.O. Box 5111 Thousand Oaks, CA 91359-5111

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Made in China

0908-9139

#### FCC Statements

- Caution: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
- 2. Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  - Reorient or relocate the receiving antenna.
  - Increase the separation between the equipment and receiver.
  - $\bullet$  Connect the equipment into an outlet on a different circuit.
  - Consult an experienced radio/TV technician for help.

# CONGRATULATIONS!

Thank you for purchasing the Simmons® SDMP1 Digital Multi-Pad & Drum Machine.

In our continuing effort to improve the earth's environment, we have included this mini Quick Start Guide that uses less paper than a traditional manual. For more in-depth information on your new Simmons® SDMP1, please visit www.simmonsdrums.net and download a PDF file version of the advanced manual. We estimate that by doing this, we save approximately 250,000 sheets of paper annually.

We recommend that you read through this Quick Start Guide at least once, and then refer back to it as needed.

## TAKING CARE OF YOUR MULTI-PAD & DRUM MACHINE

#### Location

Keep the unit away from direct sunlight, high temperature sources, and excessive humidity to prevent deformation, discoloration, or more serious damage.

### **Power Supply**

- Turn the power switch OFF when the SDMP1 is not in use.
- The AC adapter should be unplugged if the SDMP1 is not to be used for an extended period of time.
- Avoid plugging the AC adapter into an outlet that is also powering high-consumption
  appliances such as electric heaters or televisions. Also avoid using multi-plug adapters,
  since these can reduce sound quality, cause operation errors and result in possible
  damage.
- Turn OFF the SDMP1's power switch and all related devices prior to connecting or disconnecting cables to avoid damaging the unit.

#### **Handling and Transport**

- Never apply excessive force to controls, connectors, and other parts.
- Unplug cables by gripping the plug firmly. Do not pull on the cables.
- Disconnect all cables before moving the module.
- Physical shocks caused by dropping, bumping, or placing heavy objects on the module can result in scratches and more serious damage.

#### Cleaning

- Clean the module with a dry, soft cloth.
- A slightly damp cloth may be used to remove stubborn grime and dirt.
- Never use cleaners such as alcohol or paint thinner.
- To avoid discoloration, do not place vinyl objects on top of module.

#### **Electrical Interference**

 The SDMP1 contains digital circuitry and may cause interference if placed too close to radio or television receivers. If this occurs, move the SDMP1 further away from the affected equipment.

#### **Service and Modification**

- There are no user-serviceable parts in the SDMP1.
- Do not attempt to open the drum module or make any change in the circuits or parts of the unit. This would void the warranty.



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# GENERAL FEATURES

Audio Outputs: Master (right and left/mono) and headphone

output (stereo)

Aux Input: TRS 1/4"

**USB Port**: USB 2.0, full speed

MIDI Port: MIDI IN and OUT (soft THRU supported)

Pads: 10 velocity sensitive pads, and 2 external (dual trigger

supported) inputs

Pedals: 2 velocity-sensitive pedals (1 hi-hat and 1 general/

kick)

**Drum Kits**: 100 (41 preset + 59 user)

Pattern Sets: 100 sets (50 preset + 50 user)

**Songs**: 100

**Drum/Percussion Voices**: 731

Polyphony: 64

**Timing Resolution**: 192 ppqn **Tempo Range**: 20~255 bpm

Sample/DAC:16/24 bit

Power: DC 9V

**Display**: Backlit LCD and LED indicators

PC Connection: Data download from and upload to PC via USB

# BASICS

The SDMP1 consists of two main functions: **Sound Module** and **Drum Machine**.

**Sound Module:** 16- and 24-bit built-in drum sounds.

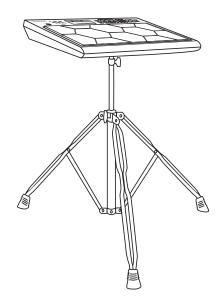
- In KIT mode you can select a preset kit or create your own user kit.
- In the KIT EDIT sub-mode, you can select the voice of each pad and adjust the seven available parameters to customize your sound.

**Drum Machine:** An advanced, easily editable digital recorder. There are three modes in the drum machine: PATTERN, PATTERN EDIT, and SONG.

- PATTERN mode plays preset or user patterns.
- PATTERN EDIT mode allows you to edit and create patterns through Step Recording.
- SONG mode allows you to create and play songs using pre-set or user patterns.

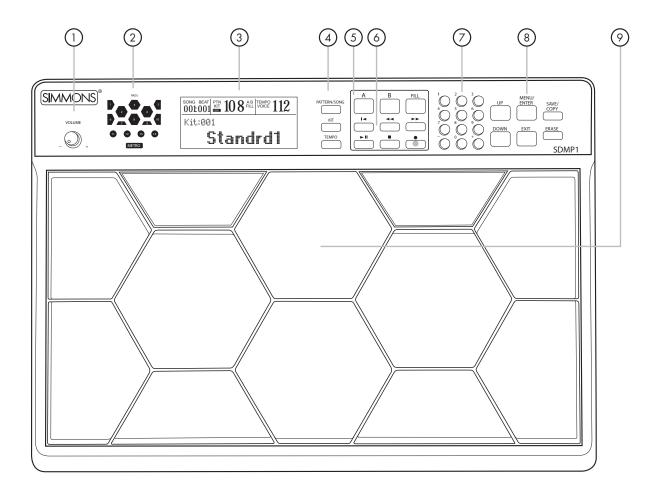
# PLAYING OPTIONS

Besides playing your new SDMP1 on a tabletop, you can also easily mount it to the Simmons SDESS Electronic Support Stand (sold separately). Visit simmonsdrums.net for more info.





# NAVIGATION



(1) Volume

Sets the main volume for the output and headphones.

2 Pad Indicator Lights

Shows which pad is being played or edited.

(3) LCD Screen

See LCD section (on page 9) for full description.

(4) Mode Buttons

The **[PATTERN/SONG]** button allows you to choose between PATTERN and SONG.

The **[KIT]** button allows you to change kits.

The **[TEMPO]** button allows you to change the tempo of a pattern or song.

(5) Pattern Buttons

Allows you to choose among the A, B, or Fill Patterns.

6 Transport Buttons

Play/Pause, Stop, Forward, Reverse, Record, and Start

(7) Data Entry Buttons

Allows you input data to change voice parameters, patterns and songs.

(8) Function Buttons

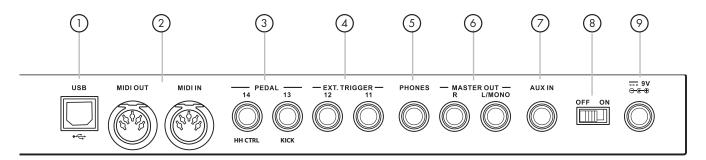
Allows you to choose Menus, Exit, Save/Copy, Erase, and Up & Down functions.

Playing Surface

There are 10 pads on the SDMP1. When a pad is struck it triggers a voice.

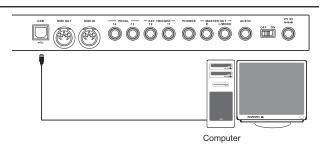


## REAR PANEL



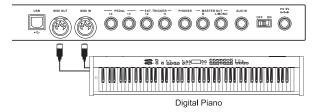
## **USB**

This port is used to connect to a computer (MIDI In/Out via USB).



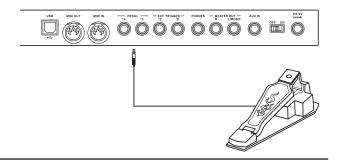
## MIDI OUT AND IN

These ports allow communication with other products equipped with a MIDI interface. For more information, please refer to the MIDI section of the advanced manual.



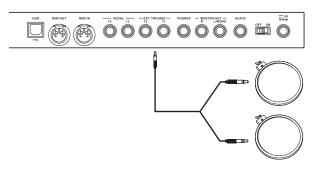
## PEDAL INPUTS

Attach the Hi-Hat and Kick Bass Drum pedals here. (Sold separately)



## EXT. TRIGGERS

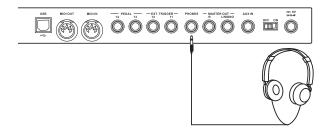
The SDMP1 has two additional auxiliary trigger input jacks, which let you expand the kit with optional pads. Each AUX input can be configured individually for use with a dual-zone pad (head/rim), or two single-zone pads. The compatible pads are one SDP11DP 11" dual-zone snare pad, or two SDP9DP pads. You can use 2-mono to 1-stereo y-cable to connect two single-zone pads to a single input.





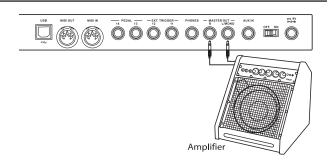
## HEADPHONES

A set of stereo headphones can be connected to the PHONES jack.



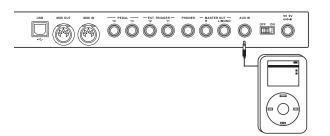
## MASTER OUT

When using an amplifier such as the Simmons DA50 or DA200S, connect the Output L/MONO and R jacks to the input of the amplifier. For mono playback, use the L/MONO jack; for stereo playback, connect both L/MONO and R jacks.



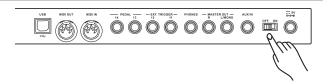
## **AUX IN**

Connect the audio output of an MP3/CD player or other audio source to the stereo AUX IN jack on the rear panel. The input signal is mixed with the drum signal, allowing you to play along.



## POWER SWITCH

After confirming that all connections have been completed, rotate the volume knob to the left (to its minimum volume level) before switching the power ON.

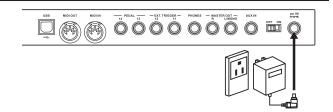


Set the power switch to the ON position. The LCD screen will display Pattern 001 and the corresponding name.

## POWER SUPPLY

Connect the power adapter to the DC IN jack.

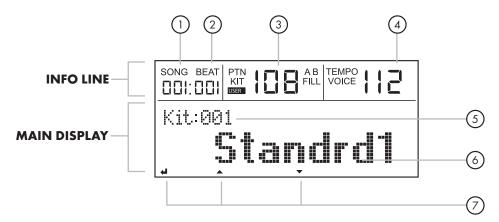
Note: Make sure the power is switched OFF when connecting the drum module with external devices.







# LCD SCREEN



The LCD (Liquid Crystal Display) screen is divided into two areas: **Info Line** and **Main Display.** 

#### **Info Line:**

- SONG BEAT PTN KIT TO BE FILL TEMPO VOICE 112
- Song number: Shows the song number while in SONG mode or the current beat number while in PATTERN mode.
- Beat number: Shows the current beat number while in SONG mode and total number of beats while in PATTERN mode.
- 3 Pattern/Kit number: Shows what pattern, preset kit or user kit number the unit is currently set to.
- (4) Tempo/Voice: Shows the current voice or tempo.

#### **Main Display:**



- (5) This area displays mode names and their corresponding number or parameter.
- The main part of this display shows the current kit, pattern or song name, and all the various menus. In all menus, the current selected field is highlighted (inverted, on black background).
- 7 The bottom part of the screen is for LCD navigation, in conjunction with the **[UP]** and **[DOWN]** or **[MENU/ENTER]** buttons that are located on the control panel.



# NAMING

In various modes, you can input a name up to 8 characters (User Kit name, User Pattern name or User Song name).

In NAMING mode, the **[UP]/ [DOWN]** buttons are used as up/down cursor controls to select a character.

DOWN

The highlighted character can be changed using the [+] / [-] buttons.

Pressing the [+] / [-] buttons allows scrolling through the following character groups:

- Special characters (space, ',-,\_)
- Numeric (0,1, ..., 9)
- Uppercase (A, B,..., Z)
- Lowercase (a, b,..., z)



When you have finished inputting the name, press the **[MENU/ENTER]** button, then press Yes **[+]** to confirm or No **[-]** to cancel.

MENU/ ENTER

Creat? (No-/Yes+)



# GETTING STARTED

## SELECTING KITS

Press [KIT], to enter the kit page, the LCD will display the kit number and name.

Use [+]/[-] buttons or data entry buttons to select a pre-set kit (001 $^{\sim}$ 041).

The LCD will display "Open Kit".

Refer to the kit list in the appendix of this manual for a complete list of kit names.

	KI			
Kit:001				
		m	K	

## EDITING USER KITS

PRESS [KIT] to enter the kit page.

KIT

Use [+]/[-] buttons or data entry buttons to select USER kit (042 $^{\sim}$ 100).





Press [MENU/ENTER] and choose the "KIT" or "INSTRUMENT" sub-menu.

The current pad to be edited can be selected by striking the pad. The pad indicator lights up to show which pad is currently selected.



Use the **[UP]** / **[DOWN]** buttons to scroll through the various parameter menus.





Press the **[DOWN]** button to get to the Volume page.

Use the [+] / [-] buttons or the data entry buttons to change the value.



Press the **[DOWN]** button to get to the Pan page.

Use the [+] / [-] buttons or the data entry buttons to change the value.





Press the **[DOWN]** button to get to the Reverb Level page. **DOWN** Pad:01 Press the **[DOWN]** button to get to the Pitch page. **DOWN** Pad:01 Press the **[DOWN]** button to get to the Repeat page. **DOWN** When assigned to ON and you hit a pad repeatedly, the new hit will not cut off the previous hit sound. When set to OFF, the new hit will cut off the previous hit sound. Pad:01 Pepeat Press the **[DOWN]** button to get to the Exclusive page. **DOWN** This assigns voices in Exclusive Groups (such as open hi-hat, close hi-hat and pedal hi-hat). When the open hi-hat and close hi-hat are assigned to a particular group(1 or 2), the close hi-hat will cut off the open hi-hat sound. Pad:01

Repeat the steps above for each pad in order to create your full kit.



## SAVING KITS

Press [COPY/SAVE].

SAVE/ COPY

Use [+]/[-] to select the desired user kit number (42 $^{\sim}$ 100).

Press [MENU/ENTER]. Screen will show "No-/Yes+". Press Yes [+] to confirm or No [-] to cancel.

Creat? (Mo-/Yes+)

Press [MENU/ENTER] three times to enter the naming screen.



Use [+]/[-] buttons to select the characters and the [UP]/[DOWN] buttons to move the cursor.

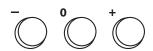


Press [MENU/ENTER] and the Save Confirmation screen will be displayed.



Creat? (Mo-/Yes+)

Press Yes [+] to confirm or press No [-] to cancel.





# PLAYING PATTERNS

Press [PATTERN/SONG] to enter the pattern page.

PATTERN/SONG

The LCD screen will display the pattern number and name.

P100AF

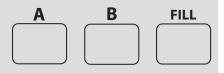
Use [+] / [-] buttons or data entry buttons to select a pattern (00~50 preset or 51-100 user).

Press [PLAY/PAUSE] to listen and play along.

Press [PLAY/PAUSE] or [STOP] to stop.

#### **A B and Fill Patterns**

These buttons can be used to select patterns from a pattern set or sub-set. During playback, **[FILL]** can be used to switch from the main pattern to a fill pattern. The general pedal input can also be used to duplicate the function of the **[FILL]** button. Refer to the advanced manual for more detail.



# RECORDING PATTERNS

## RECORDING A PATTERN IN NORMAL MODE

In normal mode, the current pattern will be looped during recording with the recorded notes overlapping. Recording can be paused by pressing [PLAY/PAUSE].	<b>► II</b>
Press [PATTERN/SONG] to enter the pattern page.	PATTERN/SONG
Press [RECORD] to enter a record-ready state.  The LCD will display "Rec Mode: Normal".	Ptn Rec Setur RecMode: Normal
Press [PLAY/PAUSE] to start recording.	<b>▶II</b>
Press [STOP] to stop recording.	
RECORDING A PATTERN IN STEP N	10DE
Press [PATTERN/SONG] to enter the pattern page.	PATTERN/SONG
	P100AF UPtn100
Press [RECORD] to enter a record-ready state.  The LCD will display "Rec Mode: Normal".	
	Ptn Rec Setup RecMode: Normal
Press [+] to choose "RecMode:Step".	+
	Ptn Rec Setur RecMode: Step



Press [PLAY/PAUSE] to start recording. The LCD will display Pad and Velocity values. Ptn Step Rec Pad:01 Vel: 108 Hit the pad to be recorded. The pad will record the velocity as well as the voice. Press to move one step forward. Press to move one step backward. When complete press [STOP] to stop recording. NAMING AND SAVING USER PATTERNS User patterns will be saved automatically after the [STOP] button is pressed. PATTERN/SONG Press [MENU/ENTER] to enter the naming menu under pattern record mode. Press [MENU/ENTER] again to display the "No-/Yes+" menu to confirm. See Naming section on page 12. P100AF UPtn100 Use [+]/[-] buttons or the data entry buttons to select a User pattern (051 $^{\sim}$ 100). Press [COPY/SAVE]. copy Pt.n Spl The LCD will display "Ptn Sel/Ptn/Part". Ptn Sel/Ptn/Part Use [+] / [-] to select the destination user pattern number. Press [MENU/SAVE] to continue. Process? The LCD will display "No-/Yes+". (No-/Yes+) Press Yes [+] to confirm or press No [-] to cancel.





# METRONOME

Press [DOWN] / [UP] buttons to select "Metronome" and press the [MENU/ENTER] button to select the metronome menu.	DOWN
Press [+] / [-] to select "On/Off/Recording." If click is ON, the metronome will start automatically.	
Press <b>[DOWN]</b> to enter the volume menu, and press the <b>[+]</b> / <b>[-]</b> buttons or the data entry buttons to adjust the metronome volume. Volume range: $0^{\sim}32$ .	DOWN
Press <b>[DOWN]</b> to enter the interval menu, and press <b>[+]</b> / <b>[-]</b> buttons to select the metronome interval. Interval selections: 1/4, 1/8, 1/12, 1/16, and 1/24.	DOWN



# DRUM INSTRUMENT LIST

#	Name	#	Name	#	Name	# 1	Name
Aco	ustic Kick	63	808 2 Bass Drum	126	Piccolo Snare Rim 1	189	Buzz Snare 2
1	24" Maple Bass Drum	64	808 Long Bass Drum	127	14" Brass Muffled	190	Rave Snare 1
2	22" Maple Bass Drum	65	909 Bass Drum	128	14" Brass Snare Muffled Rim	191	Poison Snare 3
3	22" Birch Bass Drum	66	Voice Bass Drum	129	Vintage Snare 2	192	Rave Snare 2
4	22" Attack Bass Drum	67	Vox Bass Drum	130	Vintage Snare 2 Rim	193	Poison Snare 4
5	24" Rock Bass Drum	68	Rave 2 Bass Drum	131	Filtered Snare	194	Tight Snare
6	22" Resonant Bass Drum	69	Dry Rave Bass Drum	132	Studio Snare Cross Stick Hi	195	Electonica Snare 2
7	Dance 1 Bass Drum	70	Super Rave Bass Drum	133	Studio Snare	196	Electonica Snare 3
8	20" Dry Bass Drum	<i>7</i> 1	Space 1 Bass Drum	134	Studio Snare Cross Stick	197	Long Snare
9	18" Jazz Bass Drum	72	Dry Space Bass Drum	135	R&B Snare	198	Soft Snare
10	22" Dry Jazz Bass Drum	73	Dance Hall Bass Drum	136	R&B Snare Cross Stick	199	Reverse Snare
11	20" Dry Jazz Bass Drum	74	Dry Punch Bass Drum	137	Progressive Snare	200	Tight Snare 1
12	24" Open Big Band Bass Drum	75	Dance Hall 2 Bass Drum	138	Progressive Snare Cross Stick	201	Punch Snare
13	22" Dry Big Band Bass Drum	<i>7</i> 6	Space 2 Bass Drum	139	Lo Fi Snare	202	Snappy Snare 1
14	22" Single Head Bass Drum	77	Dance Hall 3 Bass Drum	140	Lo Fi Snare Rim	203	Snappy Snare 2
15	20" Open Jazz Bass Drum	78	Space 3 Bass Drum	141	Deep Snare	204	Crackless Snare
16	20" Dry Funk Bass Drum	79	Bounce Bass Drum	142	80's Snare Hi	205	Techno Snare 3
1 <i>7</i>	20" Resonant Funk Bass Drum	80	Angry Bass Drum	143	80's Snare Lo	206	Techno Snare 4
18	22" Dry Funk Bass Drum	81	Reverse Bass Drum	144	Distant Power Snare	207	Rave Snare 3
19	22" Resonant Hip Hop Bass Drum	82	Hallow Bass Drum	145	Deep Maple Muffled	208	High Snare
20	20" Dry Hip Hop Bass Drum	83	Dry Bass Drum	146	Studio Snare 2	209	Tight Snare 2
21	Buzz Bass Drum 1	84	Saw Bass Drum	147	Studio Snare 3	210	Tight Snare 4
22	20" Open Hip Hop Bass Drum	85	Space 4 Bass Drum	148	Jazz Snare 1	211	Tight Snare Rim
23	Vintage Open Bass Drum	86	Simmons SD5 1 Bass Drum	149	Jazz Snare Rim	212	Snappy Snare 3
24	Vintage single Head Bass Drum	87	Simmons SD5 2 Bass Drum	150	Jazz Brush Snare	213	Snappy Snare 4
25	Vintage Dry Bass Drum	88	Simmons SD5 3 Bass Drum	151	Jazz Brush Snare Rim	214	Simmons SD5 Snare 1
26	Power Bass Drum	89	Simmons SD5 4 Bass Drum	152	Jazz Snare 2	215	Simmons SD5 Snare 2
27	20" Birch Bass Drum	90	Simmons SD1 Bass Drum	153	Jazz Snare 3	216	Simmons SD5 Snare 3
28	Progressive Bass Drum	91	Simmons SD9 1 Bass Drum	154	Brush Sweep Snare	217	Simmons SD5 Snare 4
29	22" Maple 2 Bass Drum	92	Simmons SD9 2 Bass Drum	155	Brush Snare	218	Simmons SD7 Snare 1
30	20" Maple Bass Drum	93	Simmons SD9 3 Bass Drum	156	Brush Snare Rim	219	Simmons SD7 Snare 2
31	20" Tight Bass Drum	94	Simmons SD9 4 Bass Drum	157	Hard Brush Snare	220	Simmons SD9 Snare 1
32	24" Loose Bass Drum	۱ .		158	Hit Brush Snare	221	Simmons SD9 Snare 2
33	22" Tight Bass Drum		ustic Snare	159	Soft Brush Same 1	222	Simmons SD9 Snare 3
34	22" Tone Bass Drum	95	14" Steel Snare Low	160	Soft Brush Snare 2	223	Simmons SD9 Snare 4
35	20" Tone Bass Drum	96	14" Steel Snare Low Rim	161	Brush Long Roll Snare		
36	18" Single Head Jazz Bass Drum	97	14" Steel Snare High	l els.			ustic Tom
37 38	20" Single Head Bass Drum	98	14" Steel Snare 2 Hi Rim		tronic Snare		Open Tom 1
36 39	24" Tone Bass Drum	99	14" Brass Snare Lo	162	House Snare 1	225	Open Tom 2
39 40	24" Loose Bass Drum 22" Punch Bass Drum	100	14" Brass Snare Lo Rim	163	House Snare 2 Step Snare	226	Open Tom 3
41	22" Power Bass Drum	101	14" Tight Steel Snare	164 165	Step Snare Step Snare Cross Stick	227	Open Tom 4
42	Buzz 2 Bass Drum	102	14" Tight Steel Rim 14" Brass Snare Hi Rim	166	Techno Snare 1	229	Open Tom 5
43	Dance 2 Bass Drum	103	14" Brass Snare Cross Stick	167	Techno Snare 2	230	Open Tom 6 Attack Tom 1
44	22" Open Jazz Bass Drum	104	12" Popcorn Snare	168	606 Snare	231	Attack Tom 2
45	22" Rock Bass Drum	103	14" Maple Snare Lo	169	808 Snare	232	Attack Tom 3
46	22" Power 2 Bass Drum	107	14" Maple Share Mid	170	808 Snare Cross Stick		Attack Tom 4
47	24" Rock Bass Drum	108	14" Maple snare Hi	171	909 Snare	234	Attack Tom 5
48	22" Open Rock Bass Drum	100	Anvil Snare	172	Industry Snare	235	Attack Tom 6
49	Gran Cassa Bass Drum	110	13" Tight Maple	173	Industry Snare Stick	236	Single Head Tom 1
٠,	Ordin Cassa Bass Bronn	111	14" Studio Maple Lo	174	Drum n Bass Snare 1	237	Single Head Tom 2
Elec	tronic Kick	112	14" Studio Maple Mid	175	Drum n Bass Snare 2	238	Single Head Tom 3
50	Rave 1 Bass Drum	113	14" Maple Funk Snare	176	Junkyard Snare	239	Single Head Tom 4
51	Dry House 1 Bass Drum	114	14" Maple Funk Snare Rim	177	Junkyard EFX	240	Single Head Tom 5
52	Dry House 2 Bass Drum	115	14" Steel Funk Snare	178	Dirty Snare	241	Single Head Tom 6
53	Dry House 3 Bass Drum	116	14" Steel Funk Snare Rim	179	Voice Snare 1	242	Room Tom 1
54	Step Bass Drum	117	Cross Stick	180	Voice Snare 2	243	Room Tom 2
55	Techno Bass Drum	118	Fusion Snare	181	Voice Snare Rim	244	Room Tom 3
56	Drum N Bass Bass Drum	119	Wood Stick	182	Voice X-Stick	245	Room Tom 4
57	Junkyard Kick Bass Drum	120	Room Snare	183	Electonica Snare 1	246	Room Tom 5
58	Dirty Bass Drum	121	Vintage Snare 1	184	Poison Snare	247	Room Tom 6
59	Industry Kick Bass Drum	122	Vintage Share 1 Rim	185	Tone Snare	248	Resonant Tom 1
60	Low Fi Bass Drum	123	Lo-Fi Snare	186	Short Snare	249	Resonant Tom 2
61	Disco Bass Drum	124	Splatch	187	Poison Snare 2	250	Resonant Tom 3
62	808 Bass Drum	125	Piccolo Snare 1	188	Buzz Snare 1	251	Resonant Tom 4
72				1			





# Name # Name # Name   * Name								
253   Rosenter Non 6   318   Open Brush Tom 6   318   Simmons SD 3 nm Ib 1   442   Jazz Sploch   425   Rosel Tom 1   319   Open Brush Tom 6   318   Simmons SD 3 nm Ib 2   444   Accepted from 6   319   Open Brush Tom 6   318   Simmons SD 7 nm B 2   444   Accepted from 7   325   Rosel Tom 3   327   Concert Tom 1   338   Simmons SD 7 nm B 2   444   Accepted from 7   Accepted from 8   Acce	#	Name	#	Name	#	Name	# 1	Name
2523   Reconsort Ton 6   318   Open Routh Tom 5   331   Simmons SD 7 tom 14   442   Jazz Splach   425   Routh Crash   425   Routh Crash   425   Routh Crash   425   Routh Crash   426   Routh Crash   427   Routh Crash   427   Routh Crash   428   Routh Crash   429   Routh Crash   428	252	Resonant Tom 5	317	Open Brush Tom 4	380	Simmons SD5 Tom A-3	441	Rock Splash
254   Rock Tom 1		Resonant Tom 6		•				•
256   Rock Tom 3   321   Concert Tom 2   334   Simmons SD7 Tom A 1   445   Metal China	254	Rock Tom 1	319	·	382	Simmons SD5 Tom B-2		
257   Rock Turn 4   322   Concert Turn 3   385   Simmons SD7 Turn A 2   446   Metal Chine 2   258   Rock Turn 6   324   Octoben 2   337   Simmons SD7 Turn B 3   448   Jusz Chine	255	Rock Tom 2	320	•	383	Simmons SD5 Tom B-3	444	Crystal Crash
258   Rock Tom 5   323   Octoben 1   386   Simmons SD7 Tom B-1   447   Tracky Crash   260   Dy Tom 1   325   Octoben 3   388   Simmons SD7 Tom B-1   449   Profit   261   Dy Tom 2   326   Roto Tom High   389   Simmons SD7 Tom B-2   449   Profit   262   Dy Tom 3   327   Roto Tom High   390   Simmons SD7 Tom B-3   449   Profit   389   Simmons SD7 Tom B-3   449   Profit   380   Symmons SD7 Tom B-3   449   Profit   4	256	Rock Tom 3	321	Concert Tom 2	384	Simmons SD7 Tom A-1	445	f
250   Dep   Tom   1   252   Octoben   2   348   Simmons SD7 I Den   B2   261   Dep   Tom   2   292   Roto Iom High   399   Simmons SD7 I Den   B2   240   Den   Den   241   262   Den   Den   242   Beat   243   262   Den   Den   243   263   Den   Den   244   Beat   243   263   Den   243   263   Den   Den   244   Beat   243   263   Den   243   Den   244   Den   244   Den   245   Den	257	Rock Tom 4	322	Concert Tom 3	385	Simmons SD7 Tom A-2	446	Metal China 2
200 Dry Tom 1	258	Rock Tom 5	323	Octoban 1	386	Simmons SD7 Tom A-3	447	Trashy Crash
242   Dry Tom 2   326   Rot Tom High   399   Simmons DP Tom 8-3   450   606 Cymbol   242   Dry Tom 4   328   Rot Tom Ring High   391   Simmons SDP Tom 1   451   606 Cymbol   242   Dry Tom 5   329   Rot Tom Ring High   391   Simmons SDP Tom 1   452   808 Cymbol   342   Rot Tom Ring High   392   Simmons SDP Tom 2   453   808 Cymbol   345   808 Cymbol	259	Rock Tom 6	324	Octoban 2	387	Simmons SD7 Tom B-1	448	Jazz China
292 Dry Tom 4   328 Roto Tom Mind   390 Simmons Stop Tom 1   451 806 Cymbal 2   243 Dry Tom 5   329 Roto Tom Ring High   391 Simmons Stop Tom 2   453 808 Cymbal 1   245 Roto Tom Ring Low   392 Simmons Stop Tom 2   453 808 Cymbal 2   245 Roto Tom Ring Low   392 Simmons Stop Tom 3   453 808 Cymbal 2   245 Roto Tom Ring Low   392 Simmons Stop Tom 4   453 808 Cymbal 3   245 Roto Tom Ring Low   393 Simmons Stop Tom 4   453 808 Cymbal 3   245 Roto Tom Ring Low   394 Simmons Stop Tom 4   453 808 Cymbal 3   245 Roto Tom Ring Low   395 Simmons Stop Tom 5   457 Roto Tymbal 2   245 Roto Tom Ring Low   245 Roto Roto Tom Ring Low   245 Roto Roto Tom Ring Low   245 Roto Roto Roto Roto Roto Roto Roto Rot	260	Dry Tom 1	325	Octoban 3	388	Simmons SD7 Tom B-2	449	Piatti
293   Dry Tem 4   328   Rot Tom Ring High   391   Simmons SDP Tem 1   452   808 Cymbol 2   204   Dry Tem 5   329   Roto Tom Ring High   393   Simmons SDP Tem 2   453   808 Cymbol 2   308   Control Tem 2   330   Roto Tem Bend Viol   393   Simmons SDP Tem 3   454   808 Cymbol 2   332   Tem Rim   395   Simmons SDP Tem 3   454   808 Cymbol 2   332   Tem Rim   395   Simmons SDP Tem 3   454   808 Cymbol 2   332   Tem Rim   395   Simmons SDP Tem 5   455   SDP Cymbol 1   334   200   Tem 1   335   SDP Tem 5   335   SDP Tem 5   335   SDP Tem 5   336   SDP Tem 6   336   SDP Tem 6   336   SDP Tem 6   337   SDP Tem 6   338   SDP Tem 6   338   SDP Tem 6   338   SDP Tem 6   339   SDP Tem 6   330   SD	261	Dry Tom 2	326	Roto Tom High	389	Simmons SD7 Tom B-3	450	
204 Dry Tam 5	262	Dry Tom 3	327	Roto Tom Mid	390	Simmons Byuu	451	606 Cymbal 2
265   Dry Tom 6   330   Roto Tom Bend Mid   393   Simmons SDP Tom 3   454   808 Cymbal 3   245   609 Cymbal 2   247   Garled Tom 2   332   Tom Rim   395   Simmons SDP Tom 5   455   Junkyard Cymbal 1   245   609 Cymbal 2   245   609 Cymbal 3   245   609 Cymbal 2   245   609 Cymbal 2   245   609 Cymbal 3   245   609 Cymbal 2   245   609 Cymbal 3   245   609 Cymbal	263	Dry Tom 4	328	Roto Tom Ring High	391	Simmons SD9 Tom 1	452	808 Cymbal 1
260   Gated Tom 1   331   Roto Tom Bend Lo   334   Simmons SDP Tom 4   455   909 Cymbal   1   255   905 Cymbal   208   Gated Tom 3   256   Gated Tom 3   257   Gated Tom 5   258	264	Dry Tom 5		Roto Tom Ring Low		Simmons SD9 Tom 2		808 Cymbal 2
267   Gated Tom 2   332   Tom Rim   395   Simmons SDP Tom 5   455   Junkyard Cymbol 2   426   Gated Tom 4   270   Gated Tom 5   334   606 Tom 1   335   606 Tom 1   335   606 Tom 1   335   606 Tom 3   339   Classic Ride   459   FX Cymbol 1   427   Blotatick Tom 1   335   606 Tom 3   339   Classic Ride   459   FX Cymbol 1   427   Ride Statis Tom 2   436   Ride Statis Tom 3   406 Tom 4   439   FX Cymbol 2   430   FX Cymbol	265	Dry Tom 6						
Electronic Tom   Special Cymbol 2   Special Cymbo	266			Roto Tom Bend Lo			455	909 Cymbal
Section   Control   Cont		Gated Tom 2	332	Tom Rim	395	Simmons SD9 Tom 5	456	Junkyard Cymbal 1
270   Gated Ton 5   333   30.0 fom 1   Ricle   459   FX Cymbol 2	268				396	Simmons SD9 Tom 6		Junkyard Cymbal 2
272   Blastick Is Imm   334   600   Tom 2   397   Classic Ridge   460   Industrial Short   427   Blastick Is Imm   335   600   Tom 3   398   Standard 20" Ridge   461   Industrial Long   462   Reverse Crash   427   Blastick Is Imm   337   600   Tom 5   400   Standard 20" Ridge   462   Reverse Crash   427   Blastick Is Imm   337   600   Tom 5   400   Standard 20" Ridge   462   Reverse Crash   427   800   Tom 1   338   600   Tom 5   400   Standard Ridge Bell   462   Standard HI Open 1   402   Rock Ridge   463   Standard HI Open 1   402   Rock Ridge   463   Standard HI Open 1   402   Rock Ridge   464   Standard HI Open 2   403   Rock Ridge   464   Standard HI Open 2   404   Rock Ridge   465   Standard HI Open 2   405   Pop Ridge Bell   466   Standard HI Open 2   406   Standard HI Open 2   406   Standard HI Open 2   407   Rock Ridge   467   Rock HI Open 3   408   Rock Ridge   468   Standard HI Open 2   408   Rock Ridge   469   Rock Ridge   468   Standard HI Open 2   408   Rock Ridge   469   Rock Ridge   460			Elec	tronic Tom			458	FX Cymbal 1
Blastick Tom			333	606 Tom 1	Ride	•	459	
Blasticks Tom 2	271	Gated Tom 6	334	606 Tom 2	397	Classic Ride	460	Industrial Short
274   Blasticks Tom 3   337   605 Tom 5   400   Stendard 22" Ride   427   807 Stom 1   338   605 Tom 6   401   Stendard Ride Bell   463   Stendard HH Open 1   427   807 Stom 3   340   808 Tom 2   403   808 Tom 2   403   808 Tom 2   403   808 Tom 3   404   Dry Ride   464   Stendard HH Open 2   427   Funk Tom 2   341   808 Tom 3   404   Dry Ride   465   Stendard HH Open Rim 1   408   808 Tom 4   405   Dry Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   465   Stendard HH Open Rim 1   408   Rose Ride   476   Rose Ride   476   Rose Ride   476   Rose Ride   470   Rose	272	Blasticks Tom 1	335	606 Tom 3	398	Classic Ride Edge	461	Industrial Long
275 80's Tom   338 60's Tom 6   401   Stendard Ride Bell   402   80's Tom 2   339 808 Tom 1   402   80ck Rele   463   Stendard HH Open 1   403   80ck Bell   464   \$1sindard HH Open 1   405   \$1sindard HH Open 2   403   \$80's Tom 3   404   50's Ride Bell   465   \$1sindard HH Open 3   405   \$1sindard HH Open 8   405   \$1sindard HH Open 1   405   \$1sindard HH Open	273	Blasticks Tom 2	336	606 Tom 4	399	Standard 20" Ride	462	Reverse Crash
276 80's Tom 2   339 80's Tom 1   402 Rock Red   443 Standard HH Open 1   405 Rock Bel   446 Standard HH Open 2   407 Rock Bel   446 Standard HH Open 2   407 Funk Tom 1   341 80's Tom 3   408 Tom 4   405 Dry Ride   445 Standard HH Open 3   408 Tom 4   405 Dry Ride   446 Standard HH Open 3   408 Tom 4   405 Dry Ride   446 Standard HH Open 3   408 Tom 4   405 Dry Ride   446 Standard HH Open 3   408 Tom 4   405 Dry Ride   446 Standard HH Open Rim 4   405 Property 1   408 Tom 4   405 Property 1   408 Tom 4   405 Property 1   408 Tom 4   409 Property 1   408 Tom 4	274	Blasticks Tom 3	337	606 Tom 5	400	Standard 22" Ride		
277   80's Tom 3   340   80's Tom 2   403   80's Eel   464   5		80's Tom 1	338	606 Tom 6	401	Standard Ride Bell	Hi F	lats
278   Funk Ton     341   808 Tom 3   342   808 Tom 3   342   808 Tom 4   405   Dry Ride Bell   465   Standard HH Open Rim   280   Funk Tom 3   343   808 Tom 5   400   Ping Ride   467   Rock HH Open Rim   281   Fusion Tom 1   344   808 Tom 6   407   Jazz Ride   468   Pop HH Open Rim   468   Funk Tom 3   349   Rove Tom 1   409   60's Ride   469   Pop HH Open Rim   469   Ping Ride   469   Pop HH Open Rim   469   Ping Ride   467   Pop HH Open Rim   469   Ping Ride   469   Pop HH Open Rim   460   Ping Ride   467   Pop HH Open Rim   460   Ping Ride   470   Ping Rim   470   Pi	276	80's Tom 2	339	808 Tom 1	402	Rock Ride	463	Standard HH Open 1
279   Funk Tom 2	277	80's Tom 3	340	808 Tom 2	403	Rock Bell	464	Standard HH Open 2
280   Funk Tom 3   343   808 Tom 5   406   Ping Ride   467   Rock HH Open	278	Funk Tom 1	341	808 Tom 3	404	Dry Ride	465	Standard HH Open 3
281 Fusion Tom 1 282 Fusion Tom 2 283 Fusion Tom 3 345 Rove Tom 1 284 Vintage 603 Tom 3 346 Rove Tom 2 345 Rove Tom 3 346 Rove Tom 3 347 Rove Tom 3 347 Rove Tom 3 348 Rove Tom 3 349 Rove Tom 3 340 Rove Tom 3 3410 60's Ride Bell 471 60's Ride Bell 472 Mini HH Open 286 Vintage 60's Tom 2 286 Vintage Soft Tom 1 287 Vintage Soft Tom 1 288 Vintage Soft Tom 1 288 Vintage Soft Tom 1 288 Vintage Soft Tom 2 299 Vintage Soft Tom 3 290 Vintage Soft Tom 3 290 Vintage Soft Tom 3 290 Vintage Soft Tom 3 291 Vintage Soft Tom 3 292 Vintage Soft Tom 1 293 Siep Tom 3 294 Vintage Soft Tom 1 295 Vintage Soft Tom 3 296 Vintage Soft Tom 3 297 Vintage Soft Tom 3 298 Vintage Soft Tom 3 299 Vintage Soft Tom 3 290 Vintage Soft Tom 3 291 Vintage Soft Tom 3 292 Vintage Soft Tom 3 293 Siep Tom 3 294 Vintage Soft Tom 3 295 Vintage Soft Tom 3 296 Vintage Soft Tom 3 297 Vintage Soft Tom 3 298 Vintage Soft Tom 3 299 Vintage Soft Tom 3 290 Vintage Soft Tom 3 290 Vintage Soft Tom 3 291 Vintage Soft Tom 3 292 Vintage Soft Tom 3 293 Siep Tom 3 294 Vintage Role Soft Tom 3 295 Vintage Role Soft Tom 3 296 Vintage Role Soft Tom 3 297 Vintage Role Soft Tom 3 298 Vintage Role Soft Tom 3 299 Vintage Role Soft Tom 3 299 Vintage Role Soft Tom 3 299 Vintage Role Soft Tom 3 290 Vintage Role Soft Tom 3 290 Vintage Role Soft Tom 3 291 Vintage Role Soft Tom 3 292 Vintage Role Soft Tom 3 293 Siep Tom 3 294 Vintage Role Soft Tom 3 295 Siep Tom 3 296 Vintage Role Soft Tom 3 297 Vintage Role Soft Tom 3 298 Vintage Role Soft Tom 3 299 Vintage Role Soft Tom 3 290 Vintage Role Soft Tom 3 290 Vintage Role Soft Tom 3 291 Vintage Role Soft Tom 3 292 Vintage Role Soft Tom 3 293 Siep Tom 3 294 Vintage Role Soft Tom 3 295 Siep Tom 3 296 Vintage Role Soft Tom 3 297 Vintage Role Soft Tom 3 298 Vintage Role Soft Tom 3 299 Vintage Role Soft Tom 3 290 Vintage Role Soft Tom 3 290 Vintage Role Soft Tom 3 291 Vintage Role Soft Tom 3 292 Vintage Role Soft Tom 3 293 Siep Tom 3 294 Siep Tom 3 295 Siep Tom 3 296 Siep Tom 3 297 Vintage Role Soft Tom 3 298 Siep Tom 3 299 Vintage Role Soft			342	808 Tom 4	405	Dry Ride Bell	466	Standard HH Open Rim
282   Fusion Tom 2   34.5   Rave Tom 1   40.8   Brush Ricle   46.9   Pop HH Open Rim   28.3   Fusion Tom 3   34.6   Rave Tom 2   40.9   60's Ride Bell   470   Brush HH Open	280	Funk Tom 3	343	808 Tom 5	406	Ping Ride	467	Rock HH Open
283 Fusion Tom 3 284 Vintage 60s Tom 1 285 Vintage 60s Tom 2 286 Vintage 60s Tom 2 286 Vintage 60s Tom 2 287 Vintage 60s Tom 3 288 Vintage 60s Tom 3 289 Vintage Soft Tom 1 288 Vintage Soft Tom 1 288 Vintage Soft Tom 1 288 Vintage Soft Tom 2 290 Vintage Soft Tom 2 290 Vintage Soft Tom 3 290 Vintage Soft Tom 1 291 Vintage Soft Tom 1 292 Vintage Vintage Soft Tom 1 293 Vintage Soft Tom 1 294 Vintage Soft Tom 1 295 Vintage Vintage Soft Tom 3 296 Vintage Vintage Soft Tom 3 297 Vintage Vintag		Fusion Tom 1	344	808 Tom 6	407	Jazz Ride	468	Pop HH Open
284   Vintage 60s Tom 1   347   Rave Tom 3   410   60's Ride Bell   471   60's HH Open   285   Vintage 60s Tom 2   348   Rave Tom 4   411   60's Ride Eddge   472   Mini HH Open Rim   287   Vintage Soft Tom 1   350   Rave Tom 6   413   Pop Ride Eddge   474   Bright HH Open Rim   288   Vintage Soft Tom 2   351   Step Tom 1   414   River Ride   475   Bright HH Open 2   289   Vintage Soft Tom 3   352   Step Tom 2   415   Fusion Ride   476   Jazz HH Open 2   289   Vintage Foft Tom 3   352   Step Tom 2   415   Fusion Ride   476   Jazz HH Open 2   290   Vintage Foft Tom 3   352   Step Tom 2   415   Fusion Ride   477   Vintage Foft Tom 3   291   Vintage Foft Tom 1   355   909 Tom 1   417   Har Ride   478   Voice HH Open   292   Vintage Foft Tom 1   355   909 Tom 1   418   Vintage Ride Bell   478   Voice HH Open   293   Hip Hop Tom 1   355   909 Tom 1   419   Vintage Ride Bell   480   606 HH Open   294   Hip Hop Tom 2   357   909 Tom 2   421   Techno Ride   481   808 HH Open   295   Hip Hop Tom 3   358   909 Tom 2   421   Techno Ride   482   909 HH Open   296   Hip Hop Tom 4   359   909 Tom 2 3   422   Junkyard Break   483   Junkyard HH Open   297   Hip Hop Tom 5   360   Junkyard Tom 2   423   Junkyard Metal   485   Bass HH Open   298   Hip Hop Tom 6   361   Junkyard Tom 2   425   Standard Crash 1   486   Standard HI Close   290   Vintage Jazz Tom 1   364   Dirty Tom 2   425   Standard Crash 1   487   Standard HI Close   201   Vintage Jazz Tom 3   364   Dirty Tom 2   426   Standard Crash 2   488   Rock HI Close   202   Ring Tom 3   367   Voice Tom 1   427   Standard Crash 1   487   Standard HI Close   203   Ring Tom 5   369   Voice Tom 1   420   Standard Crash 1   489   Bright Crash 2   204   Ring Tom 5   369   Voice Tom 1   427   Standard Crash 1   489   Bright HI Close   205   Ring Tom 5   369   Voice Tom 1   420   Standard Crash 1   489   Bright HI Close   206   Ring Tom 5   369   Voice Tom 1   420   Standard Crash 1   489   Bright HI Close   207   Ring Tom 5   369   Voice Tom 1   420   Standard Crash 1   420   Bri			345	Rave Tom 1	408	Brush Ride	469	Pop HH Open Rim
285 Vintage 60s Tom 2 286 Vintage 60s Tom 3 349 Rave Tom 4 311 60's Ride Edge 472 Mini HH Open 287 Vintage Soft Tom 1 388 Vintage Soft Tom 1 388 Vintage Soft Tom 2 351 Step Tom 2 351 Step Tom 2 352 Step Tom 2 353 Step Tom 3 354 Poy Tom 1 354 Poy Ride Edge 475 Bright HH Open 1 388 Vintage Soft Tom 3 352 Step Tom 2 415 Fusion Ride 476 Bright HH Open 1 477 Trashy HH Open 477 Trashy HH Open 478 Voice HH Open 479 Vintage 70s Tom 1 354 Poy Tom 1 355 Poy Tom 1 355 Poy Tom 1 355 Poy Tom 1 356 Poy Tom 1 357 Poy Tom 2 357 Poy Tom 2 418 Vintage Ride 477 Trashy HH Open 478 Voice HH Open 479 Vintage Ride 479 Voice Tom 1 410 Vintage Ride 479 Voice HH Open 419 Vintage Ride 479 Voice HH Open 419 Vintage Ride 479 Voice HH Open 419 Vintage Ride 479 Vintage Ride 479 Vintage Ride 470 Voice HH Open 410 Vintage Ride 470 Voice HH Open 411 Vintage Ride 477 Trashy HH Open 417 Flat Ride 478 Voice HH Open 419 Vintage Ride Bell 480 606 HH Open 481 Bigh HH Open 481 Bigh HH Open 482 Junkyard Break 483 Junkyard HH Open 484 Hip Hop Tom 3 485 Bass HH Open 485 Bass HH Open 485 Bass HH Open 485 Bass HH Open 486 Bass HH Open 487 Standard HH Close 1 487 Standard Crash 1 488 Bass HH Open 488 Bass HH Open 489 Vintage Jazz Tom 1 480 Vintage Jazz Tom 1 481 Vintage Jazz Tom 1 482 Standard Crash 1 483 Junkyard HH Close 1 484 Standard HH Close 1 485 Bass HH Open 486 Bass HH Open 487 Standard Crash 1 487 Standard Crash 1 488 Rock HH Close 489 Vintage Jazz Tom 1 480 Vintage Jazz Tom 1 480 Vintage Jazz Tom 1 481 Vintage Jazz Tom 1 482 Standard Crash 1 483 Junkyard HH Close Rim 484 Vintage Jazz Tom 1 485 Standard Crash 1 486 Vintage Jazz Tom 1 487 Standard Crash 1 488 Rock HH Close 489 Vintage Standard Crash 1 489 Standard			346	Rave Tom 2	409	60's Ride	470	Brush HH Open
286   Vintage Soft Tom 1   350   Rave Tom 5   412   Pop Ride   473   Mini HH Open Rim   287   Vintage Soft Tom 1   350   Rave Tom 1   414   Rivet Ride   475   Bright HH Open 1   289   Vintage Soft Tom 2   351   Step Tom 1   414   Rivet Ride   475   Bright HH Open 2   289   Vintage Soft Tom 3   352   Step Tom 2   415   Fusion Ride   476   Jazz HH Open   290   Vintage 70s Tom 1   353   Step Tom 3   416   Trashy Ride   477   Trashy HH Open   291   Vintage 70s Tom 1   354   90° Tom 1   417   Har Ride   478   Voice HH Open   292   Vintage 70s Tom 1   355   90° Tom 1   417   Har Ride   478   Voice HH Open   479   Vintage Ride   481   808   HH Open   481   Vintage Ride   481   808   HH Open   481   Vintage Ride   482   90° HH Open   482   Vintage Ride   482   Vintage Ride   482   Vintage Ride   482   Vintage Ride   483   Vintage Ride   484   Vintage Ride   Vintage Ride   484   Vintag		· ·	347	Rave Tom 3	410	60's Ride Bell	471	60's HH Open
287   Vintage Soft Tom   2   350   Rave Tom 6   413   Pop Ride Edge   474   Bright HH Open   1   288   Vintage Soft Tom 2   351   Step Tom 1   414   Rivet Ride   475   Bright HH Open 2   289   Vintage Soft Tom 3   352   Step Tom 2   415   Fusion Ride   476   Jazz HH Open   2   289   Vintage 70s Tom 1   353   Step Tom 2   416   Trashy Ride   477   Trashy HH Open   2   477   Trashy HH Open   478   Voice Tom 1   354   909 Tom 1   417   Flat Ride   478   Voice HH Open   479   Vintage 70s Tom 1   355   909 Tom 1   418   Vintage Ride   479   House HH Open   479   Vintage Ride Bell   480   606   HOpen   481   808   HH Open   481   808   HH Open   482   909 Tom 1   419   Vintage Ride Bell   480   606   HOpen   481   808   HH Open   482   909 Tom 2   418   Vintage Ride Bell   480   606   HOpen   481   808   HH Open   482   909 Tom 2   422   Junkyard Break   483   Junkyard Hopen   484   509   Hip Hop Tom 3   435   909 Tom 2   422   Junkyard Break   483   Junkyard Hopen   484   Junkyard HH Open   484   Junkyard HH Open   485   Bass HH Open   485   Standard HH Close   487   Standard Crash 1   487   Standard HH Close   488   Standard HH Close   489   Pop HH		· ·	348	Rave Tom 4	411	60's Ride Edge	472	
288   Vintage Soft Tom 2   351   Step Tom 1   414   Rivet Ride   475   Bright HH Open 2   289   Vintage Soft Tom 3   352   Step Tom 2   415   Fusion Ride   476   Jazz HH Open   290   Vintage 70s Tom 1   353   Step Tom 3   416   Troshy Ride   477   Trashy HH Open   291   Vintage 70s Tom 1   354   909 Tom 1   417   Flat Ride   478   Voice HH Open   292   Vintage 70s Tom 1   355   909 Tom 1   418   Vintage Ride   479   House HH Open   293   Hip Hop Tom 1   356   909 Tom 1   419   Vintage Ride Bell   480   606   HH Open   481   808   HH Open   482   909 HH Open   481   808   HH Open   482   909 HH Open   482   909 HH Open   484   909 HH Open   485   8ass HH Open   485   8ass HH Open   486   487   487   488   808 HH Open   488   808 HH Ope		· .	349	Rave Tom 5	412		473	
289   Vintage Soft Tom 3   352   Step Tom 2   415   Fusion Ride   476   Jazz HH Open		· .	350	Rave Tom 6	413	Pop Ride Edge	474	
290   Vintage 70s Tom 1   353   Step Tom 3   416   Trashy Ride   477   Trashy HH Open		· .		Step Tom 1	414	Rivet Ride	475	Bright HH Open 2
291   Vintage 70s Tom     354   909 Tom   1   355   909 Tom   2   418   Vintage Ride   479   House HH Open   418   Vintage Ride   479   House HH Open   418   Vintage Ride   479   House HH Open   418   Vintage Ride   480   606 HH Open   418   606 HH Open   419   Vintage Ride   481   808 HH Open   419   Vintage Ride   482   Vintage Ride   483   Vintage Ride   484   Vinta		· ·		Step Tom 2				Jazz HH Open
292    Vintage 70s Tom 1   355    909 Tom 1 2   355    909 Tom 1 3   356    909 Tom 2   357    909 Tom 2   357    909 Tom 2   420    707 Ride		· ·				,		
293		· ·						•
294						•		
295								
296		· · ·						
297       Hip Hop Tom 5       360       Junkyard Tom 1       423       Junkyard Metal       484       Dirty HH Open         298       Hip Hop Tom 6       361       Junkyard Tom 2       485       Bass HH Open         300       Vintage Jazz Tom 2       363       Dirty Tom 1       424       Standard Crash 1       487       Standard HH Close 1         301       Vintage Jazz Tom 3       364       Dirty Tom 2       425       Standard Crash 2       488       Rock HH Close         302       Ring Tom 1       365       Dirty Tom 3       426       Standard Crash 3       489       Pop HH Close         303       Ring Tom 2       366       Voice Tom 1       427       Standard Crash 3       489       Pop HH Close         304       Ring Tom 3       367       Voice Tom 2       428       Standard Crash 4       491       Brush HH Close         305       Ring Tom 4       368       Voice Tom 2       428       Standard Crash 1 Bell       492       60's HH Close         306       Ring Tom 6       369       Voice Tom 1       430       Standard Crash 2 Bell       493       Mini HH Close Rim         307       Ring Tom 6       370       Voice Tom 3       431       Low China       494 <td></td> <td>· · ·</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>		· · ·						
298 Hip Hop Tom 6       361 Junkyard Tom 2       485 Bass HH Open         299 Vintage Jazz Tom 1       362 Junkyard Tom 3       486 Standard HH Close 1         300 Vintage Jazz Tom 2       363 Dirty Tom 1       424 Standard Crash 1       487 Standard HH Close 2         301 Vintage Jazz Tom 3       364 Dirty Tom 2       425 Standard Crash 2       488 Rock HH Close         302 Ring Tom 1       365 Dirty Tom 3       426 Standard Crash 3       489 Pop HH Close         303 Ring Tom 2       366 Voice Tom 1       427 Standard China       490 Pop HH Close Rim         304 Ring Tom 3       367 Voice Tom 2       428 Standard Crash 4       491 Brush HH Close         305 Ring Tom 4       368 Voice Tom 3       429 Standard Crash 1 Bell       492 60's HH Close         306 Ring Tom 5       369 Voice Tom 1       430 Standard Crash 2 Bell       493 Mini HH Close Rim         307 Ring Tom 6       370 Voice Tom 2       431 Low China       494 Mini HH Close Rim         308 Closed Brush Tom 1       371 Voice Tom 3       432 Bright Crash 1       495 Bright HH Close Rim         309 Closed Brush Tom 2       372 Voice Tom 1       433 Bright Crash 2       496 Bright HH Close Rim         311 Closed Brush Tom 4       374 Voice Tom 3       435 Bright Crash 3       497 Bright HH Close Rim         312 Closed Brush Tom 5       375 Industry Tom 1 </td <td></td> <td>· · ·</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>		· · ·						
299         Vintage Jazz Tom 1         362         Junkyard Tom 3         Crash         486         Standard HH Close 1           300         Vintage Jazz Tom 2         363         Dirty Tom 1         424         Standard Crash 1         487         Standard HH Close 2           301         Vintage Jazz Tom 3         364         Dirty Tom 2         425         Standard Crash 2         488         Rock HH Close           302         Ring Tom 1         365         Dirty Tom 3         426         Standard Crash 3         489         Pop HH Close           303         Ring Tom 2         366         Voice Tom 1         427         Standard Crash 3         489         Pop HH Close Rim           304         Ring Tom 3         367         Voice Tom 2         428         Standard Crash 4         491         Brush HH Close Rim           305         Ring Tom 5         369         Voice Tom 1         430         Standard Crash 2 Bell         492         60's HH Close           307         Ring Tom 6         370         Voice Tom 2         431         Low China         494         Mini HH Close Rim           308         Closed Brush Tom 1         371         Voice Tom 3         432         Bright Crash 1         495         Bright HH Close HH					423	Junkyard Metal		
300 Vintage Jazz Tom 2 301 Vintage Jazz Tom 3 302 Ring Tom 1 305 Dirty Tom 2 306 Voice Tom 1 306 Voice Tom 2 307 Ring Tom 4 308 Ring Tom 6 309 Ring Tom 6 309 Ring Tom 1 309 Closed Brush Tom 2 309 Closed Brush Tom 3 309 Closed Brush Tom 3 309 Closed Brush Tom 4 300 Closed Brush Tom 6 301 Closed Brush Tom 6 302 Ring Tom 2 303 Dirty Tom 1 304 Dirty Tom 2 305 Dirty Tom 3 306 Voice Tom 1 307 Voice Tom 2 308 Voice Tom 2 309 Voice Tom 2 309 Voice Tom 1 309 Closed Brush Tom 6 309 Voice Tom 1 309 Closed Brush Tom 6 300 Closed Brush Tom 6 301 Closed Brush Tom 6 302 Ring Tom 6 303 Ring Tom 6 304 Voice Tom 1 305 Ring Tom 6 306 Ring Tom 6 307 Voice Tom 2 308 Ring Tom 6 309 Voice Tom 1 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Ring Tom 6 309 Ring Tom 6 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Voice Tom 2 309 Ring Tom 6 309 Voice Tom 3 309 Ring Tom 6 309 Voice Tom 1 309 Ring Torash 1 309 Ring Torash 3 309 Ring T					_			
301       Vintage Jazz Tom 3       364       Dirty Tom 2       425       Standard Crash 2       488       Rock HH Close         302       Ring Tom 1       365       Dirty Tom 3       426       Standard Crash 3       489       Pop HH Close         303       Ring Tom 2       366       Voice Tom 1       427       Standard Crash 4       490       Pop HH Close Rim         304       Ring Tom 3       367       Voice Tom 2       428       Standard Crash 1 Bell       492       60's HH Close         305       Ring Tom 4       368       Voice Tom 1       430       Standard Crash 1 Bell       492       60's HH Close         306       Ring Tom 5       369       Voice Tom 1       430       Standard Crash 2 Bell       493       Mini HH Close         307       Ring Tom 6       370       Voice Tom 2       431       Low China       494       Mini HH Close Rim         308       Closed Brush Tom 1       371       Voice Tom 3       432       Bright Crash 1       495       Bright HH Close 1         310       Closed Brush Tom 3       372       Voice Tom 2       434       Bright Crash 2       496       Bright HH Close Rim         311       Closed Brush Tom 4       374       Voice Tom 2		ŭ						
302       Ring Tom 1       365       Dirty Tom 3       426       Standard Crash 3       489       Pop HH Close         303       Ring Tom 2       366       Voice Tom 1       427       Standard China       490       Pop HH Close Rim         304       Ring Tom 3       367       Voice Tom 2       428       Standard Crash 4       491       Brush HH Close         305       Ring Tom 4       368       Voice Tom 3       429       Standard Crash 1 Bell       492       60's HH Close         306       Ring Tom 5       369       Voice Tom 1       430       Standard Crash 2 Bell       493       Mini HH Close         307       Ring Tom 6       370       Voice Tom 2       431       Low China       494       Mini HH Close Rim         308       Closed Brush Tom 1       371       Voice Tom 3       432       Bright Crash 1       495       Bright HH Close 1         309       Closed Brush Tom 3       372       Voice Tom 1       433       Bright Crash 2       496       Bright HH Close 2         310       Closed Brush Tom 4       374       Voice Tom 3       435       Bright Crash 3       497       Bright HH Close 2         312       Closed Brush Tom 5       375       Industry Tom 1		· ·						
303   Ring Tom 2   366   Voice Tom 1   427   Standard China   490   Pop HH Close Rim   304   Ring Tom 3   367   Voice Tom 2   428   Standard Crash 4   491   Brush HH Close   305   Ring Tom 4   368   Voice Tom 3   429   Standard Crash 1 Bell   492   60's HH Close   306   Ring Tom 5   369   Voice Tom 1   430   Standard Crash 2 Bell   493   Mini HH Close   307   Ring Tom 6   370   Voice Tom 2   431   Low China   494   Mini HH Close Rim   308   Closed Brush Tom 1   371   Voice Tom 3   432   Bright Crash 1   495   Bright HH Close 1   309   Closed Brush Tom 2   372   Voice Tom 1   433   Bright Crash 2   496   Bright HH Close 2   310   Closed Brush Tom 3   373   Voice Tom 2   434   Bright Crash 3   497   Bright HH Close Rim   311   Closed Brush Tom 4   374   Voice Tom 3   435   Bright China   498   Jazz HH Close   313   Closed Brush Tom 5   375   Industry Tom 1   436   Splash   499   Trashy HH Close   317   Industry Tom 3   438   Rock Crash   501   House HH Close   315   Open Brush Tom 2   378   Simmons SD5 Tom A-1   439   Rock Crash   502   606   HH Close   300   Closed HI		· ·		•				
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308       Closed Brush Tom 1       371       Voice Tom 3       432       Bright Crash 1       495       Bright HH Close 1         309       Closed Brush Tom 2       372       Voice Tom 1       433       Bright Crash 2       496       Bright HH Close 2         310       Closed Brush Tom 3       373       Voice Tom 2       434       Bright Crash 3       497       Bright HH Close Rim         311       Closed Brush Tom 4       374       Voice Tom 3       435       Bright China       498       Jazz HH Close         312       Closed Brush Tom 5       375       Industry Tom 1       436       Splash       499       Trashy HH Close         313       Closed Brush Tom 6       376       Industry Tom 2       437       Rock China       500       Voices HH Close         314       Open Brush Tom 1       378       Simmons SD5 Tom A-1       439       Rock Crash       501       House HH Close         315       Open Brush Tom 2       378       Simmons SD5 Tom A-1       439       Rock Crashe       502       606 HH Close		-						
309       Closed Brush Tom 2       372       Voice Tom 1       433       Bright Crash 2       496       Bright HH Close 2         310       Closed Brush Tom 3       373       Voice Tom 2       434       Bright Crash 3       497       Bright HH Close Rim         311       Closed Brush Tom 4       374       Voice Tom 3       435       Bright China       498       Jazz HH Close         312       Closed Brush Tom 5       375       Industry Tom 1       436       Splash       499       Trashy HH Close         313       Closed Brush Tom 6       376       Industry Tom 2       437       Rock China       500       Voices HH Close         314       Open Brush Tom 1       377       Industry Tom 3       438       Rock Crash       501       House HH Close         315       Open Brush Tom 2       378       Simmons SD5 Tom A-1       439       Rock Crashe       502       606 HH Close		. •						
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311       Closed Brush Tom 4       374       Voice Tom 3       435       Bright China       498       Jazz HH Close         312       Closed Brush Tom 5       375       Industry Tom 1       436       Splash       499       Trashy HH Close         313       Closed Brush Tom 6       376       Industry Tom 2       437       Rock China       500       Voices HH Close         314       Open Brush Tom 1       377       Industry Tom 3       438       Rock Crash       501       House HH Close         315       Open Brush Tom 2       378       Simmons SD5 Tom A-1       439       Rock Crashe       502       606 HH Close						o a constant of the constant o		
312       Closed Brush Tom 5       375       Industry Tom 1       436       Splash       499       Trashy HH Close         313       Closed Brush Tom 6       376       Industry Tom 2       437       Rock China       500       Voices HH Close         314       Open Brush Tom 1       377       Industry Tom 3       438       Rock Crash       501       House HH Close         315       Open Brush Tom 2       378       Simmons SD5 Tom A-1       439       Rock Crashe       502       606 HH Close						•		
313       Closed Brush Tom 6       376       Industry Tom 2       437       Rock China       500       Voices HH Close         314       Open Brush Tom 1       377       Industry Tom 3       438       Rock Crash       501       House HH Close         315       Open Brush Tom 2       378       Simmons SD5 Tom A-1       439       Rock Crashe       502       606 HH Close								
314 Open Brush Tom 1       377 Industry Tom 3       438 Rock Crash       501 House HH Close         315 Open Brush Tom 2       378 Simmons SD5 Tom A-1       439 Rock Crashe       502 606 HH Close								
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440 Siliuli Ciusii		· · · · · · · · · · · · · · · · · · ·						
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# DRUM INSTRUMENT LIST

#	Name	#	Name	#	Name :	<b>#</b> [	Name
504	909 HH Close	567	808 Conga Low	630	Marimba	693	Celestial
505	Junkyard HH Close	568	Voice Conga High	631	Xylophone	0,0	00.00
506	Dirty HH Close	569	Voice Conga Low	632	Tubular Chime	Gui	itar FX
507	Bass HH Close	570	Timbale High	633	Steel Drum	694	
508	Standard HH Pedal 1	<i>57</i> 1	TimbaleLow			695	
509	Standard HH Pedal 2	572	TimbaleLow2	SFX		696	
510	Rock HH Pedal	573	Standard Cowbell	634	Junkyard Spring	697	Guitar Mute 3
511	Pop HH Pedal	574	Cha Cha Bell	635	Electric Slide 1	698	Guitar Chop 1
512	Brush HH Pedal	575	Bongo Bell	636	Electric Slide 2	699	
513 514	60's HH Pedal Mini HH Pedal	576 577	Mambo Bell	637	High Punch	700	
515	Bright HH Pedal 1	578	Songo Bell 808 Cowbell	638	Metal Punch	701	Rock On
516	Bright HH Pedal 2	579	Simmons SD 5 Cowbell	639 640	Hi Q Zip Hi Q Zap	702	Guitar Slide
517	Jazz HH Pedal	580	Shaker	641	Saw Wave	١	EV
518	Trashy HH Pedal	581	Cabasa	642	Ding Bell	<b>DJ</b> I 703	
519	Voices HH Pedal	582	Maracas	643	Punch	703	•
520	House HH Pedal	583	808 Maracas	644	Low Punch	705	
521	606 HH Pedal	584	Short Whistle	645	Cartoon Punch	706	
522	808 HH Pedal	585	Long Whistle	646	Double Punch	707	
523	Junkyard HH Pedal	586	Guiro Short	647	Glass Break	708	
524	Dirty HH Pedal	587	Guiro Long	648	Boing	709	DJ Chikah
525	Bass HH Pedal	588	78 Guiro	649	Stream	710	•
526 527	Closing HH	589 590	Claves 808 Clave	650	Drain	<i>7</i> 11	DJ Rub 4
528	Standard Splash Pop Splash	591	Woodblock	651	Cat	712	DJ Chop
529	Sky Splash	592	Woodblock Low	652 653	Cricket Baby Bird	713	DJ Cut 2
530	Bright Splash	593	78 Woodblock	654	Birds	714	DJ Rub 5
531	Bright 2 Splash	594	Cuica Muted	655	Look At Da Birdie	715 716	DJ Rub 6 DJ Wiki Wiki
	9	595	Cuica Open	656	Start Up	717	DJ Rub 7
Perc	ussion	596	Triangle Muted	657	Spike Jr	718	DJ Shot
532	Metronome Bell	597	Triangle Open	658	Spike	719	DJ Rub 8
533	Metronome Click	598	78 Triangle	659	Voice Cough	720	
534	Sticks Click	599	Sleigh Bells	660	Voice Ugh	721	DJ Break
535	Finger Snaps 1	600	Wind Chime	661	Voice Mmmm	722	DJ Rewind
536	Finger Snaps 2	601	Bell Tree	662	Voice Breath		
537	Solo Hand Clap	602 603	Finger Cymbal Finger Cymbal Muted	663	Voice Pfuit	Loc	ps
538	House Clap	604	Castanets	664	Applause	l	Electronica
539 540	Standard Clap Big Clap	605	Surdo Muted	665 666	crowd cheer Stadium Cheer	724	,
541	Simmons SD5 Clap	606	Surdo Open	667	LOL	725	,
542	Simmons SD7 Clap	607	Taiko	668	Scream	726	•
543	Tambourine 1	608	Lotus Drum	669	Heartbeat	727 728	
544	Tambourine 2	609	Rain Stick	670	Vintage Phone	729	•
545	Tambourine Hit	610	Slap Stick	671	Church Bell	730	•
546	Tambourine Roll	611	Open Tabla High	672	Step 1	731	Mute
547	78 Tambourine	612	Tabla Mute 1	673	Step 2		
	Vibraslap	613	Open Tabla Low	674	Creaky Door		
549	Agogo Low	614 615	Open Tabla Mid Slap Tabla	675	Shut the Door		
550 551	Agogo High Bongo High 1	616	Tabla Mute 2	676	Start the Car Skid Marks		
552	Bongo Low 1	617	Tabla bend	678	Drive By		
553	Bongo High 2	618	Gong	679	Giddy Up		
554	Bongo Low 2	619	Timpani High	680	Train		
555	Conga Slap Low	620	Timpani Low	681	Helicopter		
556	Conga Slap High	621	Orchestra Hand Cymbals	682	Pipe		
557	Open Conga High	622	Gran Cassa and Piatti	683	Thunder		
558	Open Conga Low	623	Orchestra Hit	684	Sonar		
559	Conga Slap	624	Techno Hit	685	Explosion		
560	Conga bend	625	Horns Hit	686	Cannon		
561	Mute Conga	626	Voice Hit	687	Bomb		
562	Conga High	Mel	adia	688	Gun Shot 1		
563 564	Conga Low Electronic Conga	627	o <b>aic</b> Glockenspiel	689	Gun shot 2 Rifle Shot		
565	808 Conga High	628	Music Box	691	A-K		
566	808 Conga Mid	629		1	Laser Ray		
500		"-"		~~~	/		



# DRUM KIT LIST

#	Preset Kit	#	Preset Kit	#	Preset Kit	#	Preset Kit
1 2 3 4 5 6 7 8 9 10	Open Kit Attack Kit Standard Kit 1 Room Kit Simmons Kit 1 Simmons Kit 2 Rave Kit 808 Kit Precussion Kit Brush Kit 1 Funk Kit	12 13 14 15 16 17 18 19 20 21 22	Fusion Kit Jazz Kit Brush Kit 2 Standard Kit 2 Pop Kit Prog Kit Single Headed Kit Vintage'69 Kit Vintage'71 Kit Vintage'76 Kit Roto Tom Kit	23 24 25 26 27 28 29 30 31 32	R&B Kit Latin Kit Brazil Kit Steel Drum Kit Orchestral Kit Tabla Kit Simmons Kit 3 Simmons Kit 4 909 Kit 606 KIt	33 34 35 36 37 38 39 40 41	DJ EFX Kit Step Kit Industry Kit Voice Kit Techno Kit Drum N Bass Kit Dirty Kit Junkyard Kit DoubleBass

# PRESET PATTERN LIST

Number	Name	Tempo	Kit
1 2 3 4 5 5 6 7 8 9 100 111 122 13 144 15 16 17 18 19 20 21 222 23 244 25 226 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	Rock1 Rock2 Rock3 HardRock Blues Pop1 Pop2 Pop3 Pop4 Pop5 HipHop1 HipHop2 R&B1 R&B2 R&B3 Dance1 Dance2 Dance3 Dance4 Dance5 Funk1 Fusion2 Swing Bigband Jazz1 Jazz2 Bossa Samba Rhumba Mambo Latin1 Reggae Country1 Country2 Country3 Ballad1 Ballad2 Ballad2 Ballad2 Ballad2 Garage Punk Sky Arabic Arabic Dangdut Latin2 Latin3 Newage1 Newage2	100 120 100 120 100 90 120 100 100 100 100 100 110 120 90 90 120 120 120 120 120 120 120 120 120 12	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



# GENERAL MIDI VOICE LIST

#### **PIANO**

001	Acoustic Grand Piano
002	Bright Acoustic Piano
003	Electric Grand Piano
004	Honky-Tonk Piano
005	Electric Piano 1
006	Electric Piano 2
007	Harpsichord
800	Clavichord

#### CHROMATIC PERCUSSION

009	Celesta
010	Glockenspiel
011	Music box
012	Vibraphone
013	Marimba
014	Xylophone
015	Tubular Bells
016	Dulcimer

#### **ORGAN**

017	Drawbar Organ
018	Percussive Organ
019	Rock Organ
020	Church Organ
021	Reed Organ
022	Accordion
023	Harmonica
024	Tango Accordion

#### **GUITAR**

025	Acoustic Nylon Guitar
026	Acoustic Steel Guitar
027	Electric Jazz Guitar
028	Electric Clean Guitar
029	Electric Muted Guitar
030	Overdriven Guitar
031	Distortion Guitar
032	Guitar Harmonics

# BASS 033 Acoustic Ba

033	Acoustic Bass
034	Electric Bass (finger)
035	Electric Bass (pick)
036	Fretless Bass
037	Slap Bass 1
038	Slap Bass 2
039	Synth Bass 1
040	Synth Bass 2

#### **STRINGS**

JIKI	1103
041	Violin
042	Viola
043	Cello
044	Contrabass
045	Tremolo Strings
046	Pizzicato Strings
047	Orchestral Harp
048	Timpani

#### **ENSEMBLE**

String Ensemble 1
String Ensemble 2
Synth Strings 1
Synth Strings 2
Choir "Aahs"
Voice "Oohs"
Synth Voice
Orchestra Hit

## **BRASS**

057	Trumpet
058	Trombone
059	Tuba
060	Muted Trumpet
061	French Horn
062	<b>Brass Section</b>
063	Synth Brass 1
064	Synth Brass 2

#### REED

065	Soprano Sax
066	Alto Sax
067	Tenor Sax
068	Baritone Sax
069	Oboe
070	English Horn
071	Bassoon
072	Clarinet

#### PIPE

073	Piccolo
074	Flute
075	Recorder
076	Pan Flute
077	Bottle Blow
078	Shakuhachi
079	Whistle
080	Ocarina

#### SYNTH I FAD

SIN	IH LEAD
081	Lead 1 (square)
082	Lead 2 (sawtooth)
083	Lead 3 (caliope lead)
084	Lead 4 (chiff lead)
085	Lead 5 (charang)
086	Lead 6 (voice)
087	Lead 7 (fifths)
880	Lead 8 (bass + lead)

#### SYNTH PAD

3114	IN PAD
089	Pad 1 (new age)
090	Pad 2 (warm)
091	Pad 3 (polysynth)
092	Pad 4 (choir)
093	Pad 5 (bowed)
094	Pad 6 (metallic)
095	Pad 7 (halo)
096	Pad 8 (sweep)

#### **SYNTH EFFECT**

097	FX 1 (rain)
098	FX 2 (soundtrack)
099	FX 3 (crystal)
100	FX 4 (atmosphere)
101	FX 5 (brightness)
102	FX 6 (goblins)
103	FX 7 (echoes)
104	FX 8 (sci-fi)

#### ETHNIC

105	Sitar	
106	Banjo	
107	Shamisen	
108	Koto	
109	Kalimba	
110	Bagpipe	
111	Fiddle	
112	Shanai	

#### **PERCUSSIVE**

PERCUSSIVE		
113	Tinkle Bell	
114	Agogo	
115	Steel Drums	
116	Woodblock	
11 <i>7</i>	Taiko Drum	
118	Melodic Tom	
119	Synth Drum	
120	Reverse Cymbal	

#### SOUND EFFECT

SOUND EFFECT					
121	Guitar Fret Noise				
122	Breath Noise				
123	Seashore				
124	Bird Tweet				
125	Telephone Ring				
126	Helicopter				
127	Applause				
128	Gunshot				





# MIDI IMPLEMENTATION CHART

	Function	Transmitted	Recognized	Remarks
Basic	Default	10 ch	1 – 16 ch	
Channel	Changed	0	0	
	Default	X	X	
Mode	Messages	Х	X	
	Altered	********	********	
Note		0-127	0-127	
Number:	True voice	*******	0-127	
Velocity	Note on	0 99H, V=1-127	0	
velocity	Note off	0 99H,V=0	Ö	
After	Key's	X	X	
Touch	Channel's			
	Channel s	X	X	
Pitch Bend		X	X	
Control	0	X	X	Bank Select
Change	1	X	X	Modulation
	4	X	X	Foot Switch
	5	X	X	Portamento Time
	6	X	X	Data Entry
	7	X	X	Volume
	10	X	X	Pan
	11	X	X	Expression
	64	X	x	Sustain Pedal
	65	X	X	
				Portamento ON/OFF
	66	X	X	Sostenuto Pedal
	67	X	X	Soft Pedal
	71	X	X	TVF Resonance modify
	72	X	X	Env release time modify
	73	X	X	Env attack time modify
	74	X	X	TVF cutoff freq modify
	75	X	X	Env decay time modify
	76	X	X	Vibrato rate modify
	77	X	X	Vibrato depth modify
	77 78	X		
	80		X	Vibrato delay modify
		X	X	Reverb Program
	81	X	X	Chorus Program
	86	X	X	Sustain pedal
	90	X	X	Pitch note
	91	X	X	Reverb Level
	93	X	X	Chorus Level
	120	X	X	All Sound Off
	121	X	X	Reset All Controllers
	123	X	X	All Notes Off
	126	X	X	Mono on
	127	X	X	Poly on
Program Chan		0	0	1 Oly Oli
System Exclusiv	ge vo	X	X	
	ve . C D			
System	: Song Position	X	X	
Common	: Song Select	X	X	
	: Tune	X	X	
System	: Clock	0	0	
, Real Time	: Commands	0	X	START /STOP/CONTINUE
Αux	: Local ON/OFF	X	X	
	: All Notes OFF	X	X	
Messages	: Active Sense	0	X	
viessuges	: Reset	X	x	
	: Kesei	Λ	Λ	

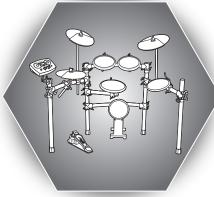
0: YES X: NO



# SIMMONS

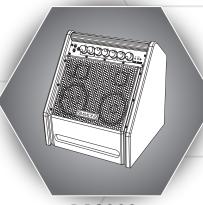
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# **SD7PK**ELECTRONIC DRUM SET

High-quality pads and toms for pro feel. Sturdy frame and rack clamps enhances durability. Module includes 300 voices, 20 preset kits, 30 user kits, and USB connectivity.



## DA200S 200W STEREO DRUM AMP

A 200-Watt, stereo drum amp featuring a 12" sub-woofer and a pair of mid-range and hifrequency speakers. The 3-band EQ and 20 - 20kHz frequency response ensure great sound.

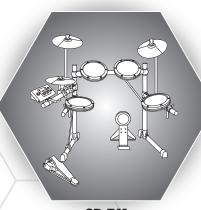
## DA50 50W DRUM AMP

Heavy-duty 10" speaker and 2" tweeter provide deep bass tones, accurate reproduction of snare and toms, and cymbals that cut through crystal clear. Features stereo and aux inputs. Turn the dimpled knobs with your drumstick!



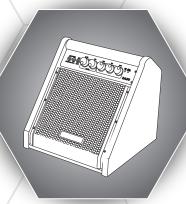
# **SD9K** ELECTRONIC DRUM SET

Sleek-looking module includes 725 voices, 40 preset kits, and room for an additional 59 user kits. Includes dual-zone snare drum pad, plus three dual-zone, choke-able cymbals and Hi-Hat.



# **SD5K**ELECTRONIC DRUM SET

Versatile and easy to set up. Features sensitive drum pads that are durable, responsive and accurate. Sound module sports 237 sounds, 22 preset kits and storage for 10 user kit settings.

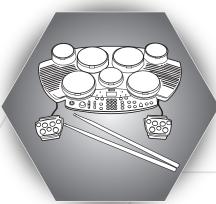




# SDHB2

HYBRID DRUM KIT

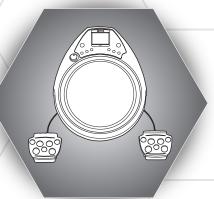
Expand your acoustic drum kit with digital sounds. Includes two 9" pro pads, two piezo triggers, and all the cables you need. Module includes 300 voices, 20 present kits, 30 user kits and USB connectivity.



## SDMK4

DIGITAL MULTI PAD ELECTRONIC DRUM SET

Ideal for practicing and recording on the go, this AC/DC powered digital drum multi-pad gives you 7 velocity-sensitive pads. Discover new rhythms with its 1000-note recording feature.



## SD<sub>1</sub>

**ELECTRONIC DRUM PRACTICE PAD** 

With 65 pad sounds and 24 rhythms, this advanced practice pad allows drummers to expand their skill set with a wide variety of rhythms. The ideal tool for building your speed, accuracy and timing.

# MEET THE FAMILY

# www.simmonsdrums.net

All products from our Fall 2009 line.