Small Cubic Type

5.0 Mega Pixel CCD

Monochrome PoCL Camera Link Camera

FV-L500B1

User's Guide

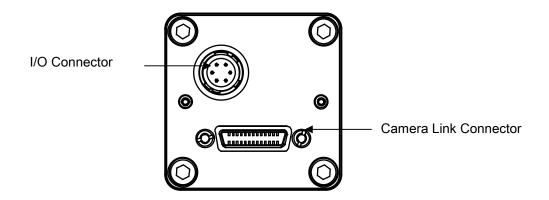
RICOH COMPANY, LTD.

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### 1 Connector Specifications



### 1.1 Camera Link Connector

SDR (3M) or equivalent

This product is a PoCL type; please use a PoCL compliant cable and a frame grabber.

### Pin Assignment

Pin No.	Signal Name	Pin No.	Signal Name
1	+12V	14	GND
2	X0-	15	X0+
3	X1-	16	X1+
4	X2-	17	X2+
5	Xclk-	18	Xclk+
6	Х3-	19	X3+
7	SerTC+	20	SerTC-
8	SerTFG-	21	SerTFG+
9	CC1-(TRG)	22	CC1+(TRG)
10	CC2+	23	CC2-
11	CC3-	24	CC3+
12	CC4+	25	CC4-
13	GND	26	+12V

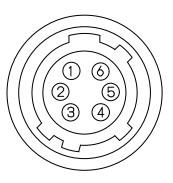


#### 1.2 I/O Connector

- > HR10A-7R-6PB (Hirose) or equivalent
- This connector is for input /output signals.
- ➤ Use HR10A-7P-6S (Hirose) or equivalent for the cable side.

### Pin Assignment

Pin No.	Signal Name	IN / OUT	Voltage			
Pin No.	Signal Name	IN / OUT		Low Voltage	High Voltage	
1	GND	IN		0V		
2	I/O-1	IN/OUT	IN	0 to +0.99V	+2.3 to +3.3V	
2	1/0-1	IIN/OUT	OUT	0V		
3	I/O-2	OUT	OUT	0V	+3.3V	
4	I/O-3	OUT	OUT	0V	+3.3V	
5	I/O-4	OUT	OUT	0V	+3.3V	
6	N.C.					



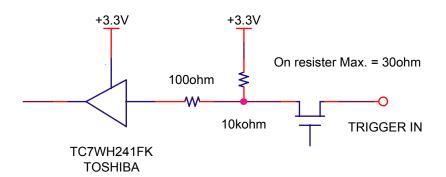
- Input/output signals can be assigned through the camera setting communication (see table 4).
- Trigger input signal can be assigned either on Camera Link connector (CC1) or on the No. 2 pin of the IO connector through the camera setting communication.

### IO Signal Patterns

	Command No.		HR10A-7R-6	SPB (Hirose)	
	E0HI3 01	No.2 Pin	No.3 Pin	No.4 Pin	No.5 Pin
	F0H[30]	I/O-1 (SP4)	I/O-2 (SP3)	I/O-3 (SP2)	I/O-4 (SP1)
Option 0 (Initial Setting)	ОН	IN/TRG	N/A	N/A	OUT/TRG
Option 1	1H		For Test	Use Only	
Option 2	2H	OUT/CC4	OUT/CC3	OUT/CC"2	OUT/CC1
Option 3	3H	OUT/FVAL	OUT/XSG	OUT/XSUB	OUT/CC1
Option 4	4H			OUT/	OUT/
		OUT/FVAL	OUT/LVAL	Right Image Data	Left Image Data
				(MSB)	(MSB)
Option 5	5H	OUT/XHD	OUT/EXPDUR	OUT/TRG	OUT/CC1
		(high-active)	(Exposure)	UUI/IRG	001/001
Option 6	6H	OUT/VD	N/A	N/A	OUT/HD
Others	7H-FH	H-FH For Test Use Only			

- Note 1: Output trigger signal has a latency of 30CLK (Approximately 470 nseconds) from input trigger signal.
- Note 2: To input trigger signal from the I/O connector, change the setting of 12H.5.
- Note 3: EXPDUR becomes high during exposure.

### 1.3 Equivalent Circuit for the Input Pin of the I/O Connector

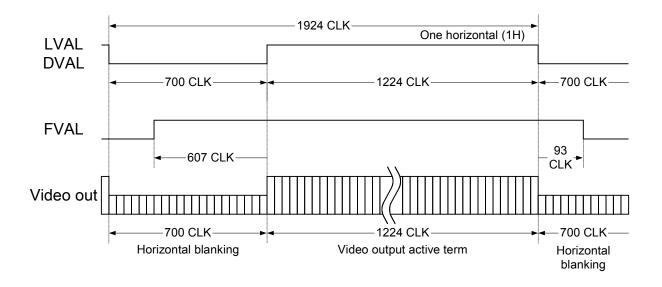




### 2 Camera Output Timing Charts

- 2.1 Normal Mode (Setting 10H: 1XX0XXXX)
- 2.1.1 Horizontal Timing

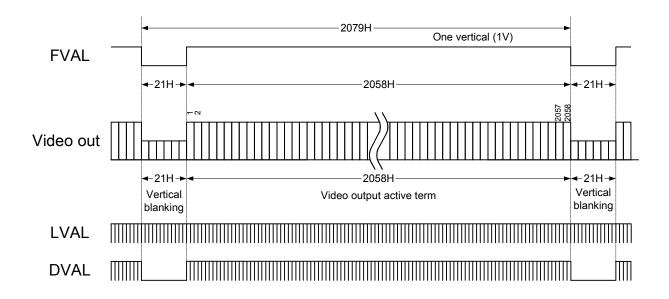
1 CLK = 15.625 ns



### 2.1.2 Vertical Timing

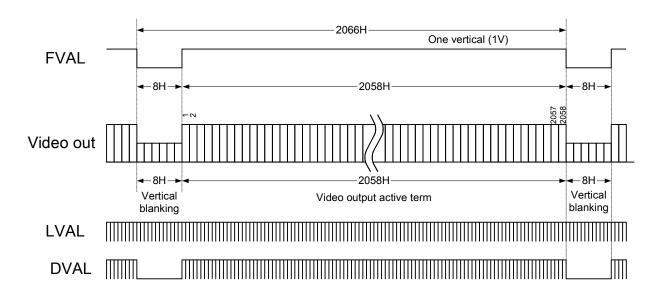
2.1.2.1 Normal Full Scanning (Setting 10H: 1XX00XXX, 11H: XXX0X000)

1 H = 30.063  $\mu$ s, 16.000 Hz



2.1.2.2 Partial Full Scanning (Setting 10H: 1XX01XXX, 11H: XXX0X000)

1 H = 30.063  $\mu$ s, 16.100 Hz



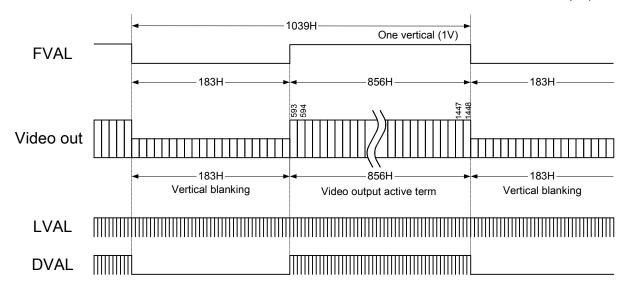
By transferring the blanking period pixels at a high rate, the frame rate of the partial full scanning can
 be increased compared to that of the normal full scanning.

2.1.2.3

1/2 Partial Scanning

(Setting 10H: 1XX01XXX, 11H: XXX0X001)

1 H = 30.063  $\mu$  s, 32.015 Hz

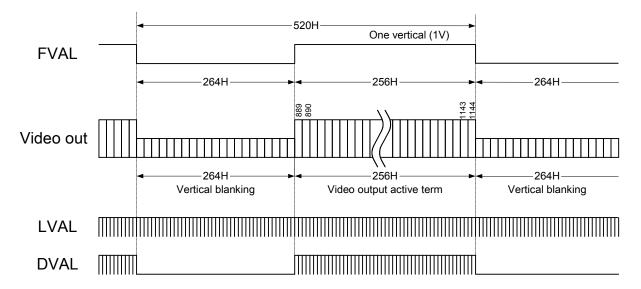


2.1.2.4

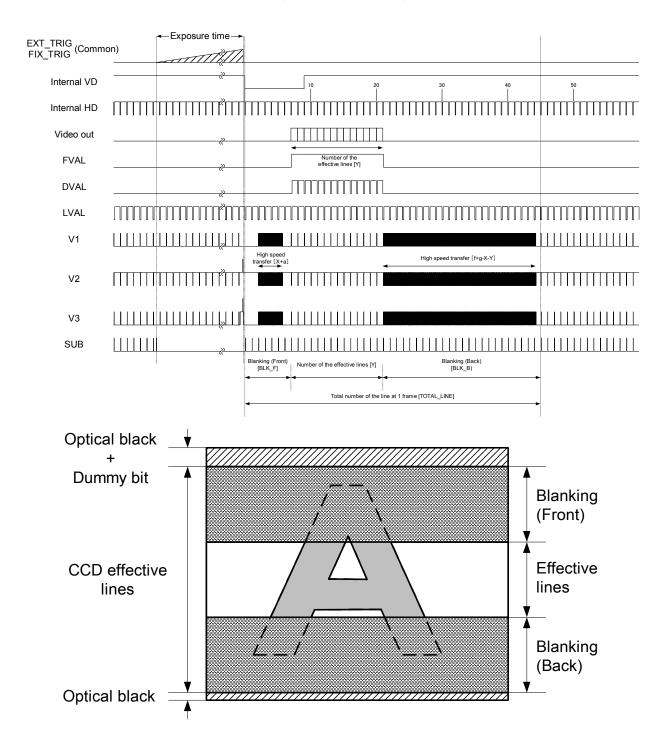
1/4 Partial Scanning

(Setting 10H: 1XX01XXX, 11H: XXX0X010)

1 H = 30.063  $\mu$ s, 63.968 Hz







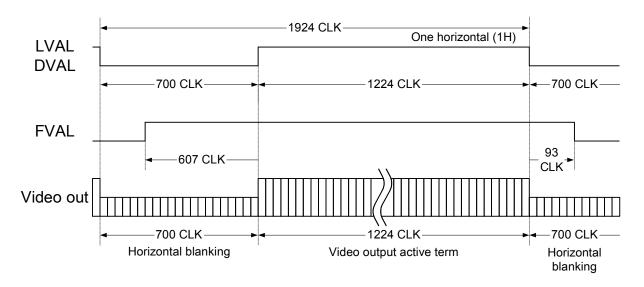


2.2 Binning Mode

(Setting 10H: 1XX1XXXX)

### 2.2.1 Horizontal Timing

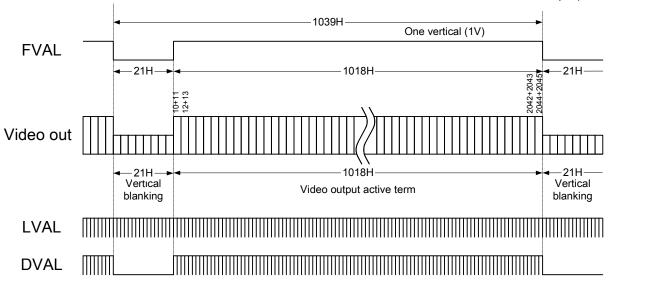
1 CLK = 15.625 ns



### 2.2.2 Vertical Timing

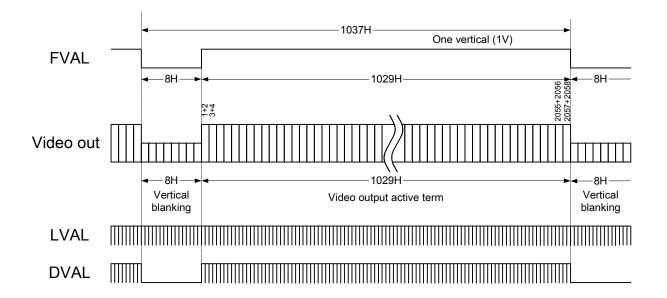
2.2.2.1 Binning Full Scanning (Setting 10H: 1XX10XXX, 11H: XXX0X000)

1 H = 30.063  $\mu$  s, 32.015 Hz



2.2.2.2 Binning Partial Full Scanning (Setting 10H: 1XX11XXX, 11H: XXX0X000)

1 H = 30.063  $\mu$ s, 32.077 Hz

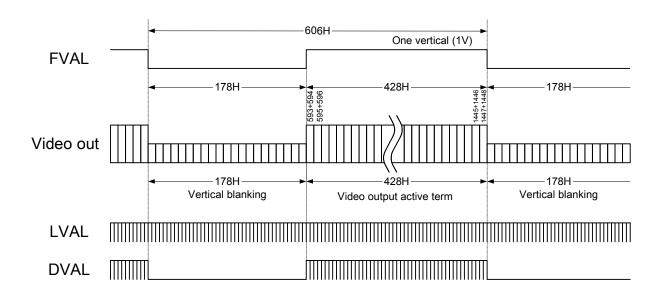


2.2.2.3

Binning 1/2 Partial Scanning

(Setting 10H: 1XX11XXX, 11H: XXX0X001)

1 H = 30.063  $\mu$ s, 54.890 Hz

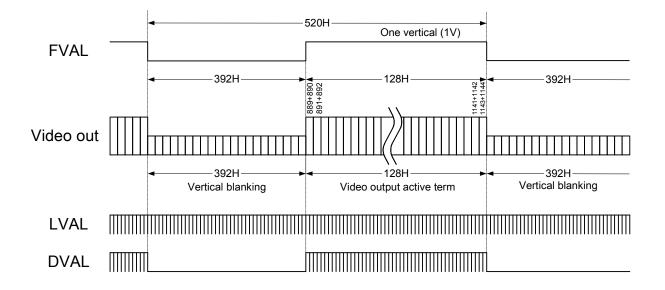


2.2.2.4

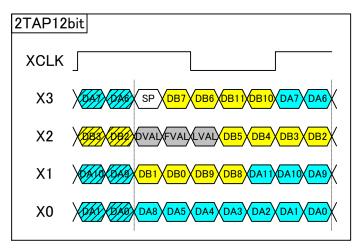
Binning 1/4 Partial Scanning

(Setting 10H: 1XX11XXX, 11H: XXX0X010)

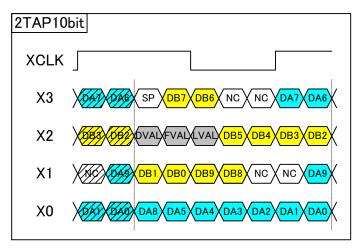
1 H = 30.063  $\mu$ s, 63.968 Hz



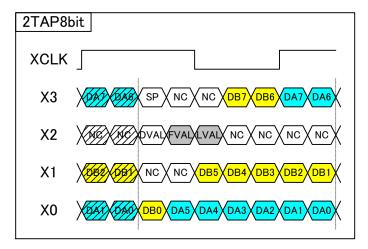
### 2.3 Data Order on the Camera Link Output



DA0 to DA11: 12bit data for one pixel from the first tap DB0 to DB11: 12bit data for one pixel from the second tap

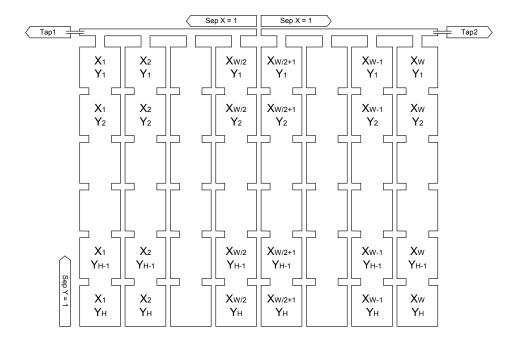


DA0 to DA9: 10bit data for one pixel from the first tap DB0 to DB9: 10bit data for one pixel from the second tap

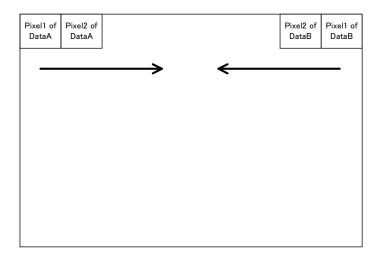


DA0 to DA7: 8bit data for one pixel from the first tap DB0 to DB7: 8bit data for one pixel from the second tap

### 2.4 2 Taps Transferring Image (2XE-1Y)



### 2.5 Pixel Transferring Image



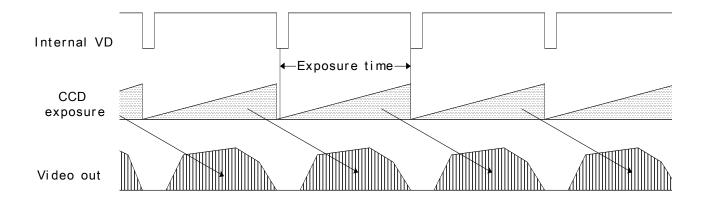
Pixeln of DataA: nth pixel being transferred from the TAP1 Pixeln of DataB: nth pixel being transferred from the TAP2

### 3 Camera Operational Mode

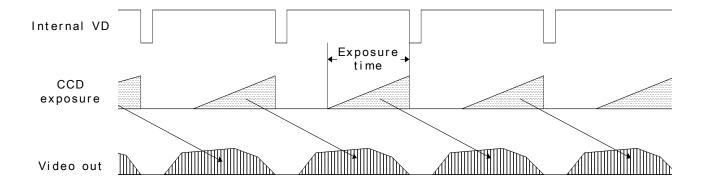
### 3.1 Normal Mode

In this mode, the images are output continuously.

### 3.1.1 Frame Exposure



### 3.1.2 Electric Shutter

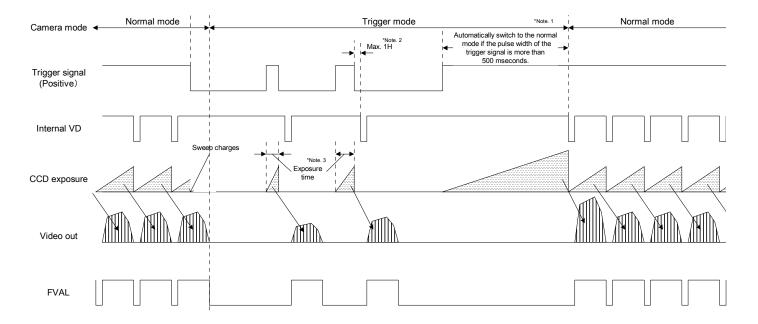




#### 3.2 Pulse Width Trigger Mode

In this "pulse width trigger mode" with positive polarity, the camera exposure starts at the rising edge of the trigger signal and stops at the falling edge of the trigger signal. Therefore, in the case that the exposure positive polarity is selected, the actual exposure occurs when the trigger signal is at high state.

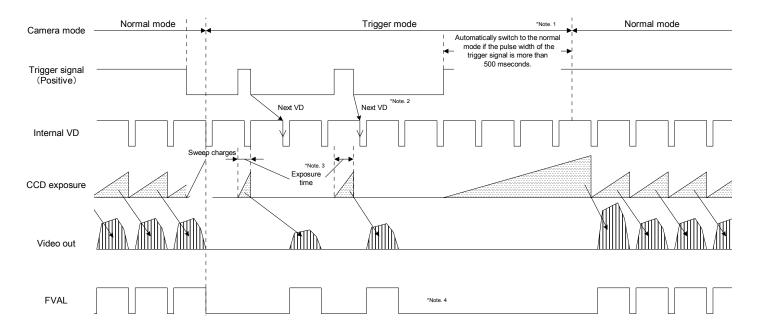
### 3.2.1 Pulse Width Trigger Mode (V-Reset)



- Note 1: The camera does NOT switch to normal mode when the long exposure mode is selected.

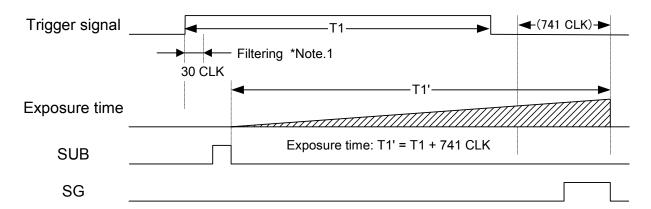
  This timing chart shows when the long exposure mode selected.
- Note 2: The internal VD signal is reset immediately after the exposure is finished as depicted, and the video output original is sent out according to that reset VD timing.
- Note 3: The exposure time is controlled by the pulse width of the trigger signal as depicted.

### 3.2.2 Pulse Width Trigger Mode (Non-Reset)



- Note 1: The camera does NOT switch to normal mode when the long exposure mode is selected.
  - This timing chart shows with the long exposure mode selected.
- Note 2: The internal VD signal does not reset by the trigger signal.
  - The video output signal is sent out at the next internal VD timing.
- Note 3: The exposure time is controlled by the pulse width of the trigger signal as depicted.
- Note 4: The FVAL signal does not output when the exposure by the trigger signal does not exists.

### 3.2.3 Exposure Timing



Notes: The trigger signal equal to or shorter than 30 CLK is removed by the filtering system.

Input trigger signal has to be more than 31 CLK pulse width.

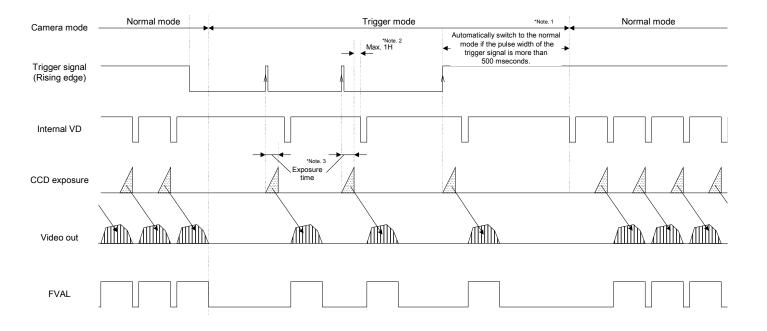
The exposure starts 198 CLK after the rising edge of the trigger signal.



#### 3.3 Edge Preset Trigger Mode

In this "edge preset trigger mode", the camera exposure starts at the rising edge of the trigger signal like the "pulse width trigger mode" in the previous sections. However, in this mode, the exposure duration time is based on the preset value stored by the by the camera setting communication.

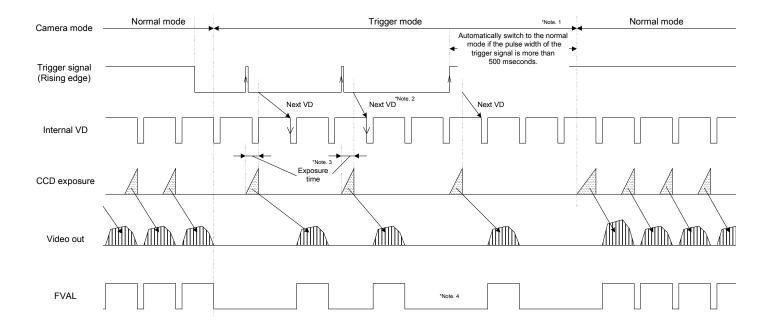
### 3.3.1 Edge Preset Trigger Mode (V-Reset)



- Note 1: The camera does NOT switch to the normal mode when the long exposure mode is selected.

  This timing chart shows when the long exposure mode is selected.
- Note 2: The internal VD signal is reset immediately after the exposure is finished as depicted and the video output signal is sent out according to the reset VD timing.
- Note 3: The exposure time is preset by the camera setting communication as "shutter speed".

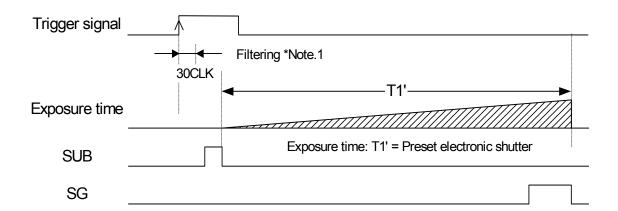
#### 3.3.2 Edge Preset Trigger Mode (Non-Reset)



- Note 1: The camera does NOT switch to normal mode when the long exposure mode is selected.
  - This timing chart shows when the long exposure mode selected.
- Note 2: The internal VD signal does not reset by the trigger signal.

  The video output signal is sent out at the next internal VD timing.
- Note 3: The exposure time is preset by the camera setting communication as "shutter speed".
- Note 4: The FVAL signal does not output when the exposure by the trigger signal does not exists.

### 3.3.3 Exposure Timing



Notes: The trigger signal equal to or shorter than 30 CLK is removed by the filtering system.

Input trigger signal has to be more than 31 CLK pulse width.

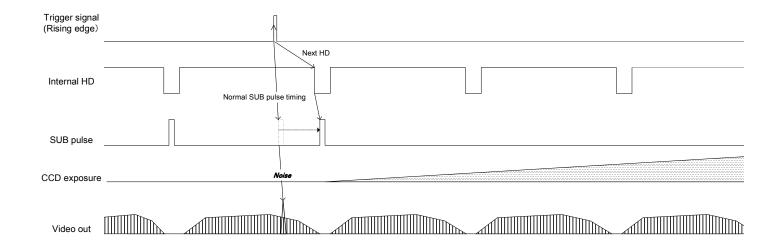
The exposure starts198 CLK after the rising edge of the trigger signal.



#### 3.4 H Reset Mode

Normally, video noise appears when the beginning of trigger signal is applied before finishing the video read-out of the previous frame. This noise is caused by the SUB pulse, which is activated to clear all residual charges on the CCD prior to a new exposure. By selecting this "H. Reset Mode", the camera automatically holds the actual activation of trigger until the next horizontal blanking period. By doing this, the SUB pulse is activated during the horizontal blanking period and the noise in image can be avoided.

Due to the principal of this operation, there can be maximum "1 H" of delay of actual trigger signal.





### 4 Communication Protocol

This camera has a communication function that enables external devises, such as a PC, to control the camera's functions.

Please use the "R-GigE-Software" communication software, or the following communication protocol to communicate to the camera:

#### 4.1 Communication Method

UART (RS232C), binary communication

### 4.2 Communication Settings

	Settings
Baud Rate	9,600 bps / 38,400 bps
Data Bit	8 bit
Parity	None
Stop Bit	1 bit
Flow Control	None

### 4.3 Communication Format

The Sending data format from the PC to the camera is as follows:

SOF	Device Code	Read/Write	Page Selection	Command Code	Data Length	Data	EOF
(8bit)	(6bit)	(1bit)	(1bit)	(8bit)	(8bit)	(R: 1 byte) (W: n bytes)	(8bit)

The Receiving Data format from the camera is as follows:

### • After sending the Read Command:

SOF	Data Length	Data	EOF	
(8bit)	(8bit)	(n bytes)	(8bit)	

### • After sending the Write Command:

SOF	Data Length	Receiving Code	EOF
(8bit)	(8bit) "00"	(1 byte)	(8bit)

The description of the format is as follows.

Name	Descriptions
SOF	Start of Frame. Always set or receive the value as "02H"
Device Code	This indicates the destination of communication.
	Set "000000" when accessing the camera's function settings
	Set "100000" when accessing the camera's extended function settings.
	Please refer to the "Camera Command List" and "Description of the Camera Control
	Commands".
Read / Write	This specifies "Read" or "Write" to command numbers.
	Set (or receive) "0" to send the read command.
	Set (or receive) "1" to send the write command.
Page	This specifies page selection (access selection to registers or EEPROM) of command.
Selection	
	Set "0" to access the command register of the camera.
	Read command: To obtain the current data from the command register.
	Write command: To set a data into the command register.
	The previously stored data is replaced by this data. However, the data in the EEPROM is not
	replaced.
	Set "1" to access the EEPROM of the camera.
	Read command: To read stored data from the EEPROM.
	Write command: To store data into the EEPROM as default value.
	The camera returns the receiving code "01H" to the PC after storing data in the EEPROM.
Command	This indicates the contents of the data sent or received. Refer to the following page for the
Code	details.
Data Length	This indicates the data length (unit: byte).
	Receiving Frame:
	The data length is dependent on each read command sent.
	The data length is defined as "00H" when sending the write command.
	The data length of error response is defined as "00H".
	Sending frame:
	The data length is 1 byte dummy data when sending the read command, and that data is
	not referenced.
	The data length is dependent on each "write command" sent.
Data	This indicates write data or read data according to command type.
EOF	End of Frame. Always set or receive the value as "03H"
Receiving	This indicates results of the command sent
Code	
	01H: OK (ACK), 10H: NG (NAC),
	11H: Connection error with peripheral device

### [Example Code] Reading the data from the command 00H

• Command to send: 02H, 00H, 00H, 01H, 00H, 03H

SOF	Device Code	Read/Write	Page Selection	Command Code	Data Length	Data	EOF
(8bit)	(6bit)	(1bit)	(1bit)	(8bit)	(8bit)	(1byte)	(8bit)
02H		00H		00H	01H	00H	03H

Command to receive upon a successful communication: 02H, 01H, 00H, 03H (assuming the data is 00H)

SOF	Data Length	Data	EOF
(8bit)	(8bit)	(n bytes)	(8bit)
02H	01H	00H	03H

### [Sequence for the saving commands to the EEPROM]

Please use the following sequence for saving the commands to the EEPROM.

- 1) Set "1" to the 80H.0 to enable writing to the EEPROM.
- 2) Send the save data with the page selection "1".
  - 3) The camera sends back one of the following receiving codes after writing the EEPROM.

01H: OK

10H: NG

- 4) 80.0H is cleared to "0" automatically after writing the EEPROM.
- Note1: The data cannot be saved to the EEPROM when 80H.0 is "0".
- Note2: When saving the consecutive sequence of commands, the above steps, 1) to 4), are necessary only once.
  - i.e.) saving the commands "10H, 11H, 12H, 13H", or "22H, 23H, 24H", etc.
- Note3: When saving the non-consecutive sequence of commands, the above steps, 1) to 4), are necessary for the same number of times.
  - i.e.) saving the commands "10H, 13H, 19H, 1BH" or "20H, 23H, 25H", etc.

#### 4.4 Camera Control Command

### 4.4.1 Camera Command List

- The data unit of the each command is 1 byte (8bit).
- The data can be saved to the EEPROM if there is an "X" in the "Save to EEPROM" column in the following list.
- The camera initializes based on the stored data in the EEPROM when the power is applied.

Command No.	R/W	Save to EEPROM	Function	Initial Data	Data Range
00 to 0FH			Reserved	-	-
10H	R/W	Х	Camera function mode 1 (8bit: D[70])	9	
11H	R/W	Х	Camera function mode 2 (8bit: D[70])	0	
12H	R/W	Х	Camera function mode 3 (8bit: D[70])	0	
13H			Reserved	-	-
14H	R/W	Х	Communication mode (8bit: D[70])	1	
15 to 1FH			Reserved	-	-
20H	R/W	Х	Exposure time (H) of the electronic shutter (16bit: D[70])	0	0.45.4005
21H	R/W			0	0 to 4095
22H	R/W	Х	Exposure time (CLK) of the electronic shutter (16bit: D[70])	0	0.4- 4000
23H			0	0 to 1923	
24H	R/W	Х	Start line of the variable partial scanning (16bit: D[70])	0	0.1.0057
25H	R/W	Х	Start line of the variable partial scanning (16bit: D[158])	0	0 to 2057
26H	R/W	Х	Effective lines of the variable partial scanning (16bit: D[70])	0050	0 to 2059
27H	R/W	Х	Effective lines of the variable partial scanning (16bit: D[158])	2058	0 to 2058
28H	R/W X Delay time for the trigger (8bit: D[70])		0	0 to 31	
29-2FH			Reserved	-	-
30H	R/W	Х	CDS gain (8bit: D[70])	0	0 to 255
31H		Х	Digital gain	The Factory	0 to 255
32H	R/W	Х	Gain offset (6bit: D[50])	Adjusted Value	0 to 255
33 to 37H			Reserved	-	-
38H	R/W	Х	Clamp level (8bit: D[70])	0	0 to 255
39 to 3DH			Reserved	-	-
3EH	R/W	Х	Test pattern level (10bit: D[70])	1005	0.1.1005
3FH	R/W	Х	Test pattern level (10bit: D[98])	4095	0 to 4095
40 to 53H	R/W	Х	Reserved	-	-
68H	R/W	Х	Digital clamp (8bit: D[70])	0	
69H			Reserved	-	-
6AH	R/W	Х	Manual digital clamp (Left) (16bit D[70])	0	0.11000
6BH	R/W	Х	Manual digital clamp (Left) (16bit D[158])	0	0 to 1023
6CH	R/W	Х	Manual digital clamp (Right) (16bit D[70])		0.4.4000
6DH	R/W	Х	Manual digital clamp (Right) (16bit D[158])	0	0 to 1023
6E to 77H			Reserved	-	-
78H	R/W	Х	Test pattern selection (8bit: D[70])	0	-
79H	R/W	Х	Image effect selection (8bit: D[70])	0	-
7A to FFH			Reserved	-	-
80H	R/W		EEPROM control (8bit: D[70])		



- 1						
	81 to EFH		Reserved	-	-	

Command No.	R/W	Save to EEPROM	Function	Initial Data	Data Range
F0H	R/W		IO connector signals(8bit: D[70])		
F1 to FFH			Reserved	-	-



### 4.4.2 Descriptions of the Camera Control Commands

(The <u>underline settings</u> are the factory default settings)

Command No.	Command Descriptions										
	[Camera function mode setting 1] Initial data: 09H										
	This sets the following camera function mode.										
	D[70]	·									
	D7 D6	D5	D4	D3	D2	D1	D0	1			
		_			1			_			
	D7:	Continu	ous / T	rigger	Mode	<u>0: /</u>	\uto			1: Manual	
	D6:	Trigger	Polarity	/		<u>0: I</u>	Positiv	<u>e</u>		1: Negative	
4011	D5:	Trigger	Mode			<u>0: I</u>	Edge I	Preset		1: Pulse Width	
10H:	D4:	Binning	Mode			<u>0: (</u>	OFF (I	Normal)		1: ON (Binning)	
MOD1[70]	D3:	Scannin	g Mod	е		0: I	-ull sc	anning		1: Partial scanning	
	D2~D0:	Reset M	lode			000	): Non	-Reset		<u>001: V-Reset</u>	
						010	)~111:	No functi	ion		
							(Proh	bited sett	ting. P	lease do not use these)	
	When D7 is s	set to "0:	Auto",	a cam	era wil	I detect	its op	erational	mode	based on the input trigger signal.	
	If the input tr	igger sig	nal is k	ept at	high, t	he cam	era op	erates in	the co	ontinuous mode, assuming the trigger po	olarity
	is set to posit	tive.									
	[Camera fund	ction mod	de setti	ng 2] I	nitial d	lata: 0					
	This sets the	This sets the following camera function modes.									
	D[70]										
	D7 D6	D5	D4	D3	D2	D1	D0				
						•		_			
	D7~D4:	No Fund	tion		;	Set alw	ays "C	000"			
11H:	D3	Function	Mode		9	0: Trigg	<u>er</u>			1: Normal	
MOD2[70]	D2~D0:	Partial S	cannin	g	9	<u>000։ Fu</u>	ll scar	ning		001: 1/2 partial scanning	
WOD2[70]					(	010: 1/4	l parti	al scannir	ng		
	011~110: No function										
	(Prohibited setting. Do not set these values)										
	111: Variable partial scanning										
	Function mode is enabled when the "Continuous/Trigger" mode selection (MOD[7] is manual (set as 1).										
	No video output without the trigger signal input while the camera works with the trigger mode.										
	[Camera fund	[Camera function mode setting 3] Initial data: 0									
	This sets the following camera function modes.										
	D[70]							_			
	D7 D6	D5	D4	D3	D2	D1	D0				
12H:	D7~D6: V	ideo Out	:			00	): 10b	<u>t</u>		01: 8bit	
MOD3[70]						10	): 12b	t			
555[,6]								-		ited setting. Do not set these values)	
	D5: T	rigger-in	conne	ctor se	election	n <u>0:</u>	Cam	era Link (	CC1)	1: /IO connector (No.2 Pin)	
	D4~D3: E	xposure	Start N	/lode		00	): Nor	<u>mal</u>		01: Reserved trigger	
						10	~11:	H reset			
	D2~D0: N	lo Functi	on			<u>S</u>	et alw	ays "000"			



Command No.	Command Descriptions								
	[Communication mode] Initial Data: 01H								
	This sets the communication modes.								
	D[70]  D7 D6 D5 D4 D3 D2 D1 D0								
14H:									
UART[70]	D7~D2: No Function <u>Set always "000000"</u>								
	D1~D0: Communication Mode 00: 38,400 bps <u>01: 9,600 bps</u>								
	10 to 11: No function (Prohibited setting. Do not set these								
	values)								
	[Exposure time (H) of the electronic shutter]								
	Initial Data: SVR[150] = 0, Data Range: 0 to 4095								
	Sets the preset shutter speed (or CCD exposure time) for electronic shutter.								
	The preset shutter speed is defined by the following formula.								
20H:	Exposure time (shutter speed) = SVR[150] x (1H cycle time) + SHR[150] x (1CLK cycle time)								
SVR[70]									
21H:	Notes:								
SVR[158]	The camera works with the shutter off position (maximum frame exposure time) when both SVR and SHP are set at "0"								
	SHR are set at "0".  2. The camera works with the minimum shutter speed when this value is set to 0 and the value of SHR is								
	set between 1 and 600.								
	3. The value is replaced with 4095 automatically when the value set greater than 4095.								
	exposure time (CLK) of the electronic shutter]								
	Initial Data: SHR[150] = 0, Data Range: 0 to 1923								
	Sets the preset shutter speed (or CCD exposure time) for electronic shutter.								
	The previous section, the preset shutter speed is defined by the following formula:								
22H:	Preset shutter speed = SVR[150] x (1H cycle time) + SHR[150] x (1CLK cycle time)								
SHR[70]									
23H:	Notes:								
SHR[158]	<ol> <li>The camera works with the shutter off position (maximum frame exposure time) when both SVR and SHR are set at "0".</li> </ol>								
	The camera works with the minimum shutter speed when SVR is set to 0 and this value is set								
	between 1 and 600.								
	3. The value replaces by 1923 automatically when the value set greater than 1923.								
	[Start line of the variable partial scanning]								
	Initial Data: PSR[150] = 0, Data Range: 0 to 2057								
2411.	This sets the start line number of the variable partial scanning area.								
24H: PSR[70]	Actual start line of the partial scanning = this value + 1								
25H:									
PSR[158]	Notes:								
	The value replaces by 2057 automatically when the value set greater than 2057.      The value replaces by 2057 automatically when the value set greater than 2057.      The value replaces by 2057 automatically when the value set greater than 2057.								
	2. The camera works with full scanning mode when the value of (PSR[] + PWR[]) is greater than 2058.								

Command No.	Command Descriptions				
26H: PWR[70] 27H: PWR[158]	[Effective line numbers in the variable partial scanning] Initial Data: PWR[150] = 2058, Data Range: 0 to 2058 This sets the number of the total effective lines (image height) in the variable partial scanning mode.  Notes:  1. The value replaces by 2058 automatically when the value set greater than 2058. 2. The camera works with full scanning mode when the value of (PSR[] + PWR[]) is greater than 2058.				
28H: DLY[70]	[Delay time for the trigger] Initial Data: DLY[70] = 0, Data Range: 0 to255  Sets the delay time from the trigger input signal to the start of the exposure.  Delay time (us) = 128 x CLK x DLY[70] = 2.000 (us) x DLY[70], where CLK = pixel clock				
30H PGA[70]	[CDS gain] Initial Data: PGA[70] = 0, data range: 0 to 255  Sets the CDS gain (programmable analog gain).  CDS gain = 11.1 + 0.0359 x (PGA[70] x 2 + GOFS[70]) (dB)  *GOFS[70]: The gain offset (The value of the address 32H)				
31H DGB[70]	[Digital gain] Initial Data: The factory adjusted value, Data Range: 0 to 255  Sets the digital gain.  Output level = (input level – CLAMP[70] x 16 – (CDS_CLAMP_L[90] + CDS_CLAMP_R[90]) / 2) x  (1 + (DGB[70] + GOFS[70]) / 128) + CLAMP[70] X 16 +  (CDS_CLAMP_L[90] + CDS_CLAMP_R[90]) / 2  *CLAMP[70]: clamp level (command no. 38H)  *GOFS[70]: gain offset (command no. 32H)  *CDS_CLAMP_L[90]: CDS clamp left (command no. CC-CDH)  *CDS_CLAMP_R[90] CDS clamp right (command no. CE~CFH)				
32H GOFS[70]	[Gain offset] Initial Data: The factory adjusted value, Data Range: 0 to 255				
38H: CLAMP[70]	[Clamp level] Initial Data: CLAMP[70] = 0, Data Range: 0 to 31 This sets the clamp level value of the black level.  Clamp level (Left) = CLAMP[70] x 16 + CDS Clamp (Left) Clamp level (Right) = CLMAP[70] x 16 + CDS Clamp (Right)  The value replaces by 31 automatically when the value set greater than 31.				
3EH: TP0[70] 3FH:TP0[98]	[Test pattern level] Initial data: 4095, data range: 0 to 4095 Sets the output level of the test pattern 4: Raster (variable level) in 10-bit output format.				

Command No.	Command Descriptions								
	[Digital clamp] Initial data: DIGITAL_CLAMP[70] = 0 Sets the digital clamp. D[70]								
	D7 D6 D5 D4 D3 D2 D1 D0								
	D7 to D5: No function Always set as "000"								
68H:	D4: Mirror image <u>0: Normal image</u> 1: Mirror image								
DIGITAL_	D3: No function Always set as "0"								
CLAMP[70]	D2: Clamp mode <u>0: Auto adjust</u> 1: Manual adjust								
	D1 to D0: No function Always set as "00"								
	The following two settings have to be set when the "manual adjust" is selected at the clamp mode:  Manual digital clamp (Left): MD-CLAMP_L[150] (6A & 6BH)  Manual digital clamp (Right): MD_CLAMP_R[150] (6C & 6DH)								
6AH:	[Manual digital clamp (Left)]								
MD_CLAMP_L	Initial data: MD_CLAMP_L[150] = The factory adjusted value, data range: 0 to 1023								
[70]									
6BH:	Sets the manual digital clamp for the left side of the image when the manual adjust is selected at the digital								
MD_CLAMP_L	clamp (68H).								
[158] 6CH:	[Manual digital clamp (Right)]								
MD_CLAMP_R	Initial data: MD_CLAMP_R[150] = The factory adjusted value, data range: 0 to 1023								
[70]	initial data. IVID_OLATVIF_N[150] - The factory adjusted value, data range. 0 to 1025								
6CH:	Sets the manual digital clamp for the right side of the image when the manual adjust is selected at the digital								
MD_CLAMP_R	clamp (68H).								
[158]									
	[Test pattern selection] Initial data: TESTP[70] = 0								
	Sets the test pattern output from the camera.								
78H:	D[70]  D7 D6 D5 D4 D3 D2 D1 D0								
TESTP[70]	00H: <u>Video output</u> 01H: Gray scale								
	00H: Video output 01H: Gray scale  02H: Ramp wave 03H: Uniform gray level (100% white)								
	03H. Uniform gray level (variable level) 05H: Color bar (RGB bayer)								
	Others: Black								

Command No.	Command Descriptions
79H: EFFCT[70]	[Image effect selection] Initial data: EFFCT[70] = 0  Sets the image effect.  D[70]  D7 D6 D5 D4 D3 D2 D1 D0  O0H: No effect (Original video) 01H: 11bit gradation 02H: 10bit gradation 03H: 9bit gradation 04H: 8bit gradation 05H: 7bit gradation 06H: 6bit gradation 07H: 5bit gradation 08H: 4bit gradation 09H: 3bit gradation 09H: 3bit gradation 0AH: 2bit gradation 0BH: 1bit gradation 0C to FEH: No function FFH: MSB-LSB reverse
80H: E2P[70]	[EEPROM control] Initial data: E2P[70] = 0 Sets the image effect.  D[70]  D7 D6 D5 D4 D3 D2 D1 D0  D7~D2: No function  D1: Register synchronous update with the EEPROM data 0: Prohibited 1: Accept 0: Prohibited 1: Accept 0: Prohibited 1: Accept 1: Accept 0: Prohibited 1: Accept 1:
F0H: OUTSEL[70]	[EEPROM control] Initial data: OUTSEL[70] = the value of C0H  Sets the image effect.  D[70]  D7 D6 D5 D4 D3 D2 D1 D0  D7~D4: No function  D3~D0: The signals of the power/IO Please refer to "The Signals of the Power/IO Connector" connector selection  Initial data: 0000, data range: 0000~0111

### **Revision History**

Rev	Date	Changes	Note
1.00	2012/06/15	Initial Release	
1.01	2012/07/13	Updated	
		Document Title	
		Communication Protocol	
		78H Test pattern	
		79H Pasteurization	
		Added 3E-3FH Test pattern variable level	

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