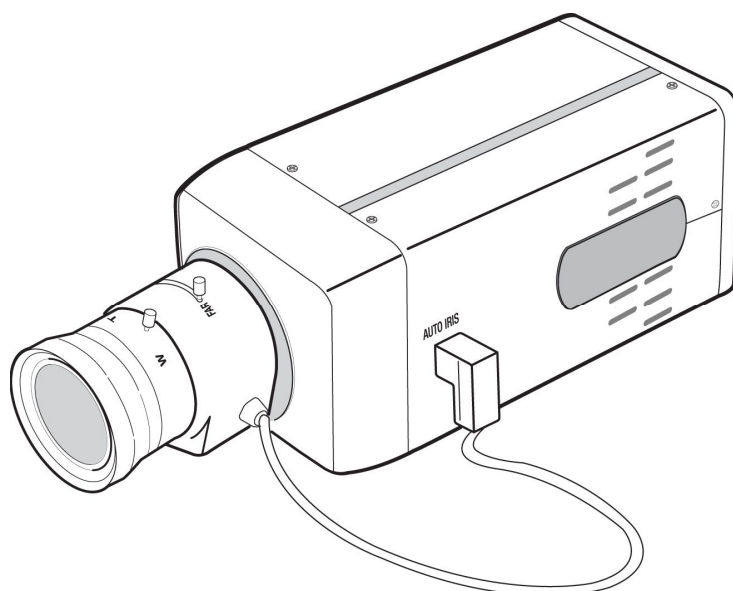


Network Camera TCAM-230 User Manual



Safety Precaution

We appreciate your purchasing TCAM series. Before installing the product, please read the following with care.

- ◇ Make sure to turn off the power before installing TCAM-230.
- ◇ Do not install under the direct sunlight or in dusty areas.
- ◇ Make sure to use the product within the temperature and humidity specified in the specification.
- ◇ Do not operate the product in presence of vibrations or strong magnetic fields.
- ◇ Do not put electrically conducting materials in the ventilation hole.
- ◇ Do not open the top cover of the product. It may cause a failure or electric shock on the components.
- ◇ To prevent from overheating, make sure to keep the distance at least 10cm from the ventilation hole.
- ◇ Check for proper voltage before connecting the power.

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TCAM-230 User Manual

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1. Introduction

1. About User Manual

The User Manual is to provide information on operation of the high quality Network Camera, TCAM-230. In this guide, information on installation, operation, configuration of TCAM-230 is written as well as how to trouble shoot in case problems arise.

2. Feature

TCAM-230 is a network camera and a video and audio surveillance transmission system based on IP network through LAN, ADSL/VDSL, and Wireless LAN.

■ Video

- High-quality compression algorithm, H.264
- Compression in various resolution: CIF, Half-D1, D1
- Wide range of video transmission rate: 32kbps ~ 4Mbps
- Various transmission mode: CBR, VBR
- Motion detection

■ Audio

- Multi-transmission mode: Uni-direction (TCAM-230 -> Client PC or Decoder, Client PC or Decoder -> TCAM-230), Bi-direction

■ Network

- Static IP and Dynamic IP(DHCP, PPPoE)
- One to one and one to many connection
- Multicasting
- Automatic transmit rate control according to network condition

■ Serial Data

- One serial ports (RS-485)
- Data pass-through mode: Serial data communication between TCAM-230 and Decoder

■ Sensor and Alarm

- Connections to external sensor and alarm devices
- Event Alarm

■ User Interface

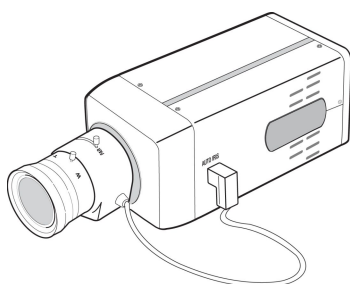
- System status display utilizing OSD(On Screen Display)
- System configuration using Internet Explorer

■ Reliability

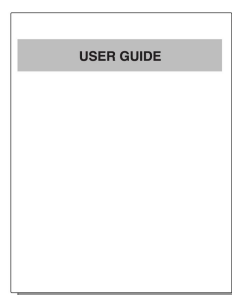
- Reliable embedded system
- System recovery utilizing dual watch-dog functions

3. Product and Accessories

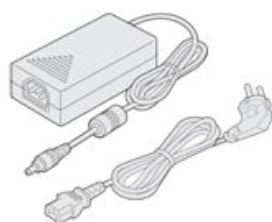
TCAM-230 System



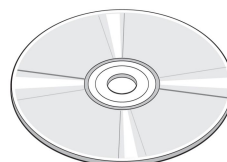
User Manual



Power adaptor and cable



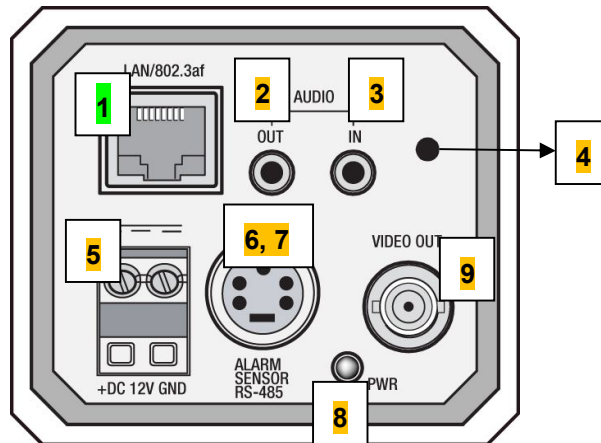
CMS S/W CD



<Picture 1> Product and Accessories

4. Part Names and Functions

■ Rear



Connector	Function
1. LAN/802.3af	LAN port/802.3af PoE (Power over Ethernet)
2. AUDIO OUT	Audio output
3. AUDIO IN	Audio input
4. RESET Button	Reset button for network reset
5. POWER IN	DC 12V power input
6. SENSOR/ALARM	Sensor input/ Relay output
7. RS-485	Serial port. Support RS-485 protocol
8. POWER LED	Power LED
9. VIDEO OUT	Video output

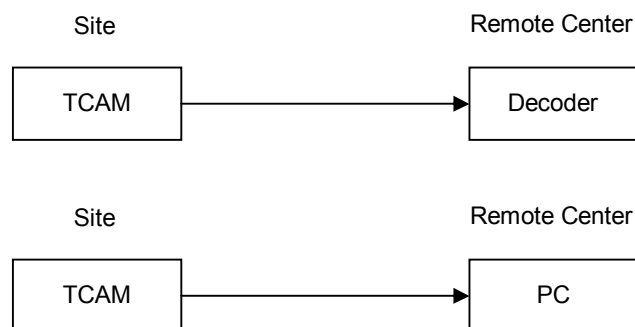
5. System Connections

TCAM-230 systems can be connected in either 1-to-1 fashion where one TCAM-230 is connected one PC client or decoder system or 1-to-many fashion where one TCAM-230 connected to many PC and decoder systems. (TCS-200 video server can work as a decoder system which takes the data from a video server or IP camera, decodes and outputs analog video.)

■ Topology

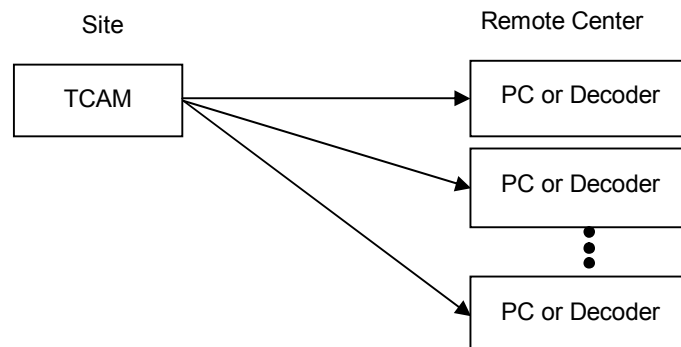
Generally, the TCAM-230 and the PC & decoder are connected in 1-to-1 mode or 1-to-many connection is also supported.

◆ 1:1 Connection (Unidirectional)



Mostly used configuration is 1 to 1 connection. A TCAM-230 is installed at a site where video images can be transmitted and a PC or a decoder is installed at a center location to receive and view the video images on analog monitor. Audio and serial data are transferred in either direction.

◆ 1:N Connection (Unidirectional)



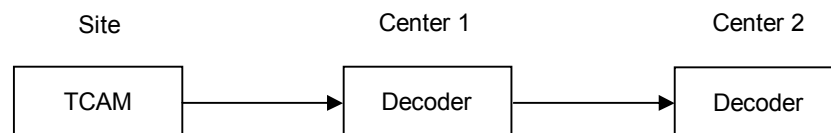
In this configuration, a site can be monitored from many remote center locations. Although up to 64 PCs or decoders can be connected to on TCAM-230, in the real network environment, network bandwidth can limit the maximum connections.

Functionally, the central monitoring system software can replace the decoder.

Multicast Mode

Within the network that supports multicasting, a large number of decoders can be used to receive video effectively from an TCAM-230 using a single streaming of video and audio.

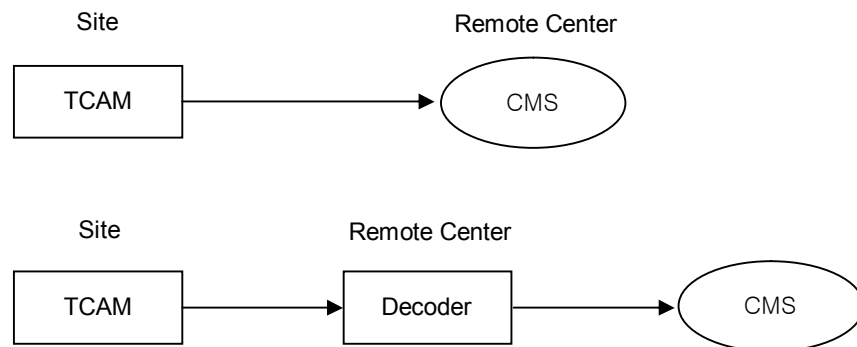
◆ Relaying



In this arrangement, video and audio can be retransmitted from a center to another center. The arrangement is useful when the network bandwidth to the site is limited.

while there are more than one center wanting to monitor the site.

◆ Central Monitoring System



CMS (Central Monitoring System) is a Windows based remote monitoring program to access multiple TCAM-230 for real-time monitoring or control of the encoders and connected cameras. Please refer to CMS User Manual for more information on CMS.

2. Installation

1. Connecting Network(LAN)

Connect LAN and there is a Video output to check video quality.

2. Connecting Audio

Audio is bi-directional in any configuration. If necessary, it can be configured to be in transmit-only, receive -only or bi-directional mode.

- Connect audio input and output ports to audio devices accordingly.
- Audio signal is in line level, therefore, microphone or speaker with amplification function should be used.

3. Connecting Serial Ports

The serial port (RS-485) in TCAM-230 can be connected to external equipment such as PTZ receiver etc. Then, PC client can send PTZ commands to the external equipment via serial port. When a decoder system instead of PC client is connected to TCAM-230, the serial port of TCAM-230 and that of the decoder system works in pass-through mode. That is, data at one port are delivered to the other port, vice versa.

4. Connecting Sensor and Alarm

Connect sensor and alarm devices to corresponding terminals accordingly.

5. Connecting Power

After confirming the power source, connect power adaptor and connect the 12V DC connector to the system. Soon the system will boot up to an operating mode.

6. Check if It Works

As soon as the power is supplied to the system, it will boot and, after about 30 seconds, the system will be ready for operation.

3. System Operation

1. Remote Video Monitoring

There are two ways to view the video once connections are made between the site and center system. In order for a proper operation, an IP address must be set accordingly and please refer to **True Manager Manual** or **Remote Setting in Chapter 5** for a further details.

Default ID : admin Password : 1234

■ Video Monitoring with Decoder System

Once the TCAM-230 IP address is set in the remote IP address section of the decoder, the decoder system will connect to the TCAM-230 and start receiving the video images. Normally, a monitor connected to the decoder will display video images.

■ Video Monitoring using Internet Explorer

If an encoder's IP address is entered on the Internet Explorer, the system will ask for confirmation to install Active-X control. Once authorized, the Internet Explorer will start to display video images from the encoder as shown below.

http://192.168.10.100



2. Initialization of IP Address

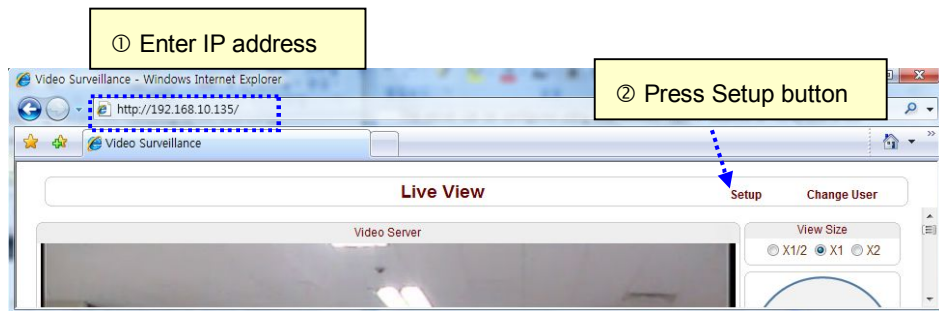
If a system IP address is lost, the system can be reset to a known IP address using the reset button in the back side of the system:

- ① While system is in operation, press the reset button more than 5 seconds.
- ② The system will reboot automatically
- ③ Once the system has been rebooted, IP address will be set to the following.
 - IP mode: Fixed IP
 - IP address: 192.168.10.100
 - Subnet mask: 255.255.255.0
 - Gateway : 192.168.10.1
 - Base port : 2222
 - Http port : 80

4. Remote Configuration

1. Using Internet Explorer

The server can be configured using web browser. Type IP address of TCAM-230 in the address input area of Internet Explorer, then a live viewing screen will be displayed. Press **Setup** button located in the upper right area of the monitoring screen, then the setup page for server setup will be displayed.



The configurations are grouped into 9 categories: **System, Video, Audio, Network, Serial, Event, Preset, User and Camera**. Any configuration changes are not applied until **Apply** is pressed. Leaving the page without pressing **Apply** button, changes in the page will be discarded.

2. TCAM-230 Configuration

2.1 System Configuration

Video Surveillance - Microsoft Internet Explorer

파일(F) 편집(E) 보기(V) 즐겨찾기(A) 도구(T) 도움말(H)

뒤로 앞으로 검색 즐겨찾기

주소(D) http://192.168.10.135/index.html 이동 연결 >>

Setup Live View Change User

System Video Audio Network Serial Event Preset User Camera

System

General

System Mode Encoder

Video Standard NTSC

System ID Video Server

Language English

Apply

Firmware

Version Encoder: V1.T041

Time

Start Time 2008/02/26 20:13:35

Current Time 2008/03/03 11:16:18 Set Current Time

Time Zone (GMT+09:00) Seoul

☐ Automatically synchronize with NTP server

NTP Server Name

Apply

Reboot

Reboot

Factory Reset

Factory Reset

■ Video Standard

Video signal type: Select NTSC or PAL

■ System ID

System ID: Alphanumeric System ID to be transferred to remote software

■ Language

Language to be used for web-based configuration (7 different languages including English)

■ Firmware version

Current firmware version

■ Start Time

Latest system boot date and time

■ Current Time

Current date & time: Enter a new date and time and press **Set Current Time** button to update date & time.

■ Time Zone

Time zone: Select time zone of where the system is installed. Depending on the time zone, Daylight Saving Time will work automatically..

■ Automatically synchronize with NTP server

Synchronize system time with an NTP server using NTP (network time protocol). Name of the NTP server should be registered on NTP server Name.

■ Reboot Server

Pressing **Reboot Server** button will cause the system to reboot. Do not press the Reboot button unless the server needs a reboot.

■ Factory Reset

Set all settings to the factory default values. System log and user registrations are also cleared.

2.2 Video Configuration

Setup
Live View
Change User

System
Video
Audio
Network
Serial
Event
Preset
User
Camera

Video Apply

Encode

Preference: Bitrate

Resolution: 720x480

Framerate: 30

Quality: Ultra fine

Bitrate: 1500 kbps

I-Frame Interval: 126

Motion Detection

Use Motion Detection: ☒ Off ☐ On



Edit: ☐ Enable ☒ Disable
 Apply Edited Area

Mode: ☒ Set ☐ Erase

Sensitivity(0 for most sensitive)

5

Information Display

SystemID: ☒ Off ☐ On

Time: ☒ Off ☐ On

Position: ☒ Bottom ☐ Top

Burnin OSD

SystemID: ☒ Off ☐ On

Time: ☒ Off ☐ On

Position: ☒ Bottom ☐ Top

Color

Brightness: 50

Contrast: 50

Hue: 50

Saturation: 50

■ Preference

Preference in video compression and transmission: With 'Bitrate' selected, the video compression will be effected by the 'Bitrate' value entered. With 'Quality' selected, the video compression will be effected by the quality of image selected. Therefore, 'Bitrate' and 'Quality' corresponds to CBR and VBR respectively.

■ Resolution

Selectable video compression resolution:

NTSC: 720X480, 720x240, 352X480, 352X240

PAL: 720X576, 720X288, 352X576, 352X288

■ Frame rate

Selectable video frame rate: Determine the maximum number of frames of video images to compress. The frame rate of actually transmitted video can be affected by the network bandwidth limitation.

■ Quality

Video image compression quality: The selection is possible with Preference is set to 'Quality'.

■ Bitrate

Video bitrate: The value is applicable when Preference is set to 'Bitrate'.

■ I-Frame Interval

I-frame interval: Possible values between 0 and 255. There will be no I-frames if 0 is selected.

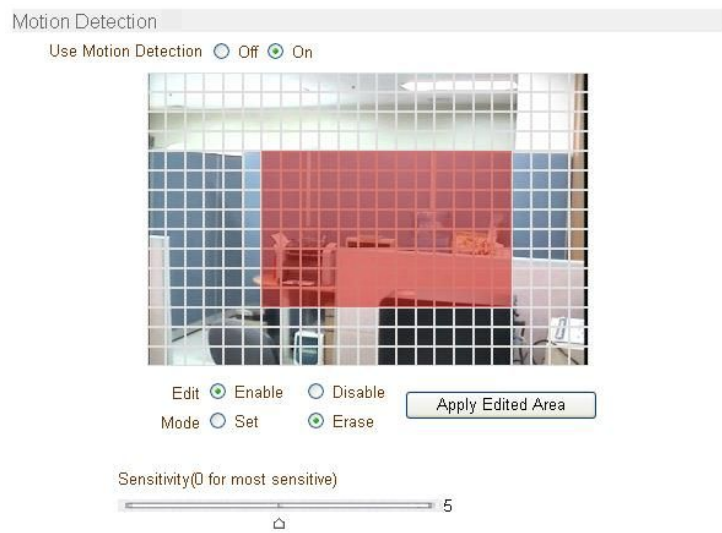
■ Use Motion Detection

Turn on/off motion detection operation.

■ Motion Detection Area Editing

Configure regions for motion detection. Regions of arbitrary shape can be configured by the following steps.

- ① Enable **Edit** item.
- ② Select editing Mode. **Set** is for including cells to motion detection region and **Erase** is for excluding.
- ③ Select cells using the right button of the mouse. Multiple cells can be selected conveniently by press and dragging.
- ④ Press **Apply Edited Area** to save the editing.



■ Sensitivity

A condition to trigger an event with motion detection. The value determines the sensitivity of the motion detection within a block: the

smaller, the more sensitive.

■ Information Display

System ID and/or server time can be display over the video window in Internet Explorer. Each item can be turn on or off separately, and position also can be configured. These information are displayed after the video is decompressed.

■ Burn-in OSD

Insert system ID and date/time in the compressed video. Separately **System ID** and **Time** can be turned On or Off in the video. **Position** specifies the position of such data.

■ Brightness

Control input video brightness by selecting values between 0 and 100.

■ Contrast

Control input video contrast by selecting values between 0 and 100.

■ Hue

Control input video Hue by selecting values between 0 and 100.

■ Saturation

Control input video saturation by selecting values between 0 and 100.

2.3 Audio Configuration

Setup
Live View
Change User

System
Video
Audio
Network
Serial
Event
Preset
User
Camera

Audio

Mode

Mode
☒ Off
☐ Tx-only
☐ Rx-only
☐ Tx & Rx

Input Gain

Input Gain
25

Apply

■ Mode

Select audio operation mode.

Mode	Action
Off	No operation
Tx-Only	Transmit only
Rx-Only	Receive only
Tx & Rx	Transmit and Receive

■ Input Gain

Set audio input gain.

2.4 Network Configuration

Setup
Live View
Change User

System
Video
Audio
Network
Serial
Event
Preset
User
Camera

Network

Apply

Local

IP Mode Fixed IP

Local IP 192.168.10.104

Local Gateway 192.168.10.1

Local Subnet 255.255.255.0

DNS

☒ Obtain DNS server address automatically

☒ Use the following DNS server addresses

Primary DNS Server 0.0.0.0

Secondary DNS Server 0.0.0.0

Port

Base Port 2222

HTTP Port 80

RTSP Port 554

Multicast

Multicast IP 224.10.0.1

DDNS

DDNS Server ☒ None ☐ TrueDNS ☐ DynDNS

ID

Password

Domain Name

Bitrate Control

Flow Control Mode ☐ Min ☐ Max ☐ Adjust ☒ Off

Address Information

Current IP 192.168.10.104

Current Domain Not RegisteredB

MAC Address 00:1C:63:A4:07:BE

■ IP Mode

Three IP modes are supported. Depending on the selected mode, further configuration items come as follows.

IP Mode	Selection	Description
Fixed IP	Local IP	Fixed IP address
	Local Gateway	Gateway IP address
	Local Subnet	Subnet mask
DHCP	N/A	

 Please ask an IP address information from ISP provider or network manager.

■ DNS

Set DNS server IP address.

■ Base Port

Network base port is used for communication between systems. In order for the servers and remote systems to be connected together, the port number must be identically set.

■ HTTP Port

HTTP port use for web-based connection

■ RTSP Port

RTSP port used for RTSP-based connection

■ Multicast IP

The multicast IP address selection range is between 224.0.1.0 and

238.255.255.255. The selection can be used only when media protocol is set to Multicast. The multicast address must be the same for the system to be connected using multicast protocol.

■ DDNS

Select the DDNS(Dynamic DNS) server to use. One of the two servers can be selected.

- TrueDNS : use TrueDNS service. Systems can be registered on the website for TrueDNS service: <http://ns1.truecam.net>. System will get a domain name of **xxx.truecam.net** style. Refer user guide document for True DNS service.
- DynDNS : use DynDNS service. Refer www.dyndns.org for details.

■ Flow Control Mode

When several clients connect to a server, bandwidths of networks clients may differ and some clients may not receive encoded stream fully. To handle such situation, three flow control modes which can be chosen according to users' preference are provided.

Mode	Description
Min	The bitrate is automatically adjusted to a client with smallest network bandwidth.
Max	The bitrate automatically adjusted to a client with largest network bandwidth size. When set to this mode, a client with smaller bandwidth will not receive all frames of video.
Adjust	The bitrate is adjusted to most optimum rate by learning the network bandwidth.
Off	Flow control is off.

■ Address Info

Display network related information.

IP Address

The server own IP address. This information is useful when the server's IP mode is set to DHCP.

Domain Name

In case the server is registered with DDNS server, the registered domain name is displayed.

MAC Address

Display the MAC address of the server. In case the server is registered with DDNS server, the MAC address is used in DDNS registration.

2.5 Serial Port Configuration

Setup

Live ViewChange User

SystemVideoAudioNetworkSerialEventPresetUserCamera

Serial

Apply

RS-485 Port

Protocol

RS-485

Bitrate

2400bps

Data Bit

8Bits

Parity

None

Stop Bit

1Bits

PTZ

PTZ Type

Pelco-D

PTZ ID

1

PTZ Port

RS-485

Sensor Type

Sensor 1

☐ Off☒ N/O☐ N/C

Sensor Schedule

Select

☒ Sensor Off☐ Sensor On

Sensor 1

	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
SUN																								
MON																								
TUE																								
WED																								
THU																								
FRI																								
SAT																								

In case for the user who use TCAM-230/250/251/270, there might be very seldom case to use this Serial port.

■ Serial Port Configuration

Differ to TCS-200 Video server, there are one serial ports, RS-485, in TCAM-230.

■ Sensor Type

There are one sensor input ports on TCAM-230. The sensor port can be configured to the following.

Function	Operation
OFF	Not used
NO (Normally Open)	The port is normally open and activated when closed.
NC (Normally Closed)	The port is normally closed and activated when opened.

The function of the sensor port is set based on the type of the sensor connected.

2.6 Event Configuration

Setup
Live View
Change User

Event
Apply

Local

Sensor ☐ Alarm ☐ E-mail ☐ FTP

On Video Loss ☐ Alarm ☐ E-mail ☐ FTP

On Motion ☐ Alarm ☐ E-mail ☐ FTP

Remote

Sensor1 ☐ Alarm ☐ E-mail ☐ FTP

Sensor2 ☐ Alarm ☐ E-mail ☐ FTP

On Disconnect

On Disconnect ☐ Alarm ☐ E-mail ☐ FTP

Duration

Alarm synchronous

E-mail Notification

Server Address

Authentication on SMTP server ☒ Off ☐ On

ID

Password

Destination Address

Video Clip Attaching ☒ Off ☐ On

E-mail Test

Before testing e-mail, please apply your configuration first.

FTP Upload

Server Address

Port 21

ID

Password

Event Record

Pre-event Time None

Post-event Time None

The TCAM-230 has one sensor port and alarm port. Actual numbers of sensor, alarm ports and beep may vary depending on models.

When a decoder system instead of a PC client is connected to a TCAM-230, one system becomes a Local system and the other a Remote system (Generally a system

which is being used by the user is called as Local system). Then, actions for events can be configured for events from remote system as well as for local system. For example, it is possible to turn on an alarm device in local (center) decoder system when a sensor device in remote (site) IP camera is triggered. **Local** section configures the actions for events from local (self) system, and configuration activates local devices and **Remote** sections configures the actions for events from remote(peer) system.

. The following table lists the possible actions for events.

Action	Description
Sensor In	One sensor in port
Alarm out	Triggers alarm (relay) port.
E-mail	Sends E-mail to the specified address. AVI file can be attached
FTP	Upload AVI file to a specified FTP server

■ Sensor

Configure the actions when the sensor is activated. Multiple actions can be set for a single event.

■ On Video Loss

Configure the actions when video input signal is lost. Multiple actions can be set for a single event.

■ On Motion

Configure the actions when motion is detected. Multiple actions can be set for a single event.

■ On Disconnect

Configure the actions when the link(connection) with peer system is disconnected. Multiple actions can be set for a single event.

■ Alarm activation duration

Set the duration of alarm activation in case of an event. If it is set to continuous, it will be in active state until an operator reset it manually.

■ E-mail Notification

Specify the information to send E-mail as the action of an event. The address of mail (SMTP) server needs to be specified on **Server Address** field, and **Port** specifies the port for SMTP operation (Port 25 is the default port in SMTP operation. If different port is configured in the SMTP server, this port needs to be changed accordingly). When the server requires authentication, ID and password of an E-mail account need to be entered also. Destination address needs to be entered on **Destination Address** field. More than one address can be entered by delimiting comma (,) or semi-colon (;). Destination address can take up to 63 characters. Video clip of AVI file format at the moment of the event can be attached by setting **Video Clip Attaching**.

■ FTP Upload

Specify the information for uploading video file as the action of an event. The address of an FTP server to receive video files is specified on **Server Address** field, and **Port** specifies the port for FTP operation (Port 21 is the default port in FTP operation. If different port is configured in the FTP server, this port needs to be changed accordingly.). ID and password for accessing the FTP server also need to be specified.

By setting **Continuous Upload** to On, it is possible to upload video clip

periodically regardless of events. **Upload Duration** specifies the duration of one upload file, and **Upload Interval** specifies how often it should happen. Upload Interval doesn't include the duration. If Upload Interval is 60 and Upload Duration is 20, it uploads a file for 20 seconds duration every 80 seconds.

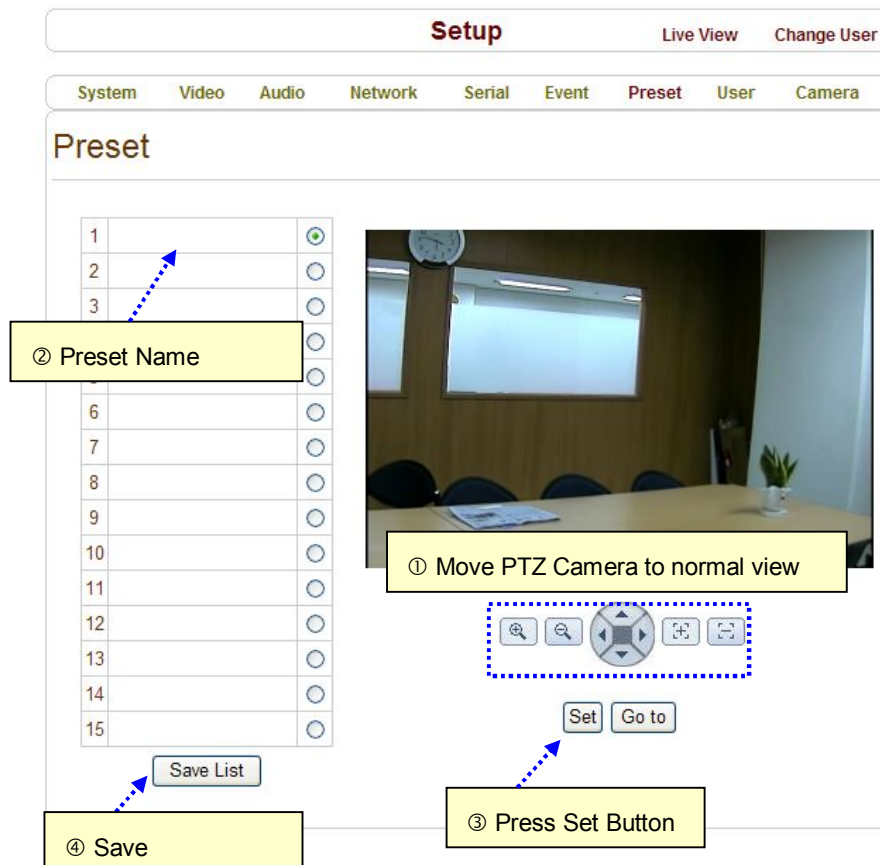
■ Event Recording

Specify how a video clip is to be generated for E-mail sending or FTP uploading.

Pre-event Time specifies the duration of recording before an event happens.

Post-event Time specifies the duration after the event is cleared.

2.7 Preset Configuration



This function is available for using TCAM-270 in order to control PTZ effectively.

Configure up to 15 preset positions. Preset function is not available on some PTZ receivers. Make sure to check if a PTZ receiver supports preset.

■ Preset Configuration

Set the PTZ Presets by following the next steps.

- ① Move cameras to desired view using PTZ control buttons.
- ② Enter Preset name.
- ③ Press **Set** button.
- ④ Once all the presets are set, press **Save List** button.

■ Move to Preset Position

Select a preset from the Preset and press **Go To** button, then, the camera will move to the selected preset position.

2.8 User Configuration

The screenshot displays the 'User' configuration page. At the top, there's a 'Setup' header with 'Live View' and 'Change User' links. Below this is a navigation bar with tabs: System, Video, Audio, Network, Serial, Event, Preset, User (selected), and Camera. The 'User' section is titled 'User' and contains a 'User List' table. The table has columns for ID, Privilege Level, and an action icon. It lists one user: 'admin' with 'Admin' privilege level. Below the table are buttons: 'Add', 'Delete', 'Modify Password', and 'Modify Privilege'. Underneath is the 'Login Policy' section, which includes 'Skip Login' (with 'Disable' selected) and 'Privilege Level After Login Skipped' (set to 'Admin'). An 'Apply' button is at the bottom of the 'Login Policy' section.

User can be registered and privilege level of a user can be specified. User configuration is allowed only to admin user. Max 16 users can be registered and each user can have one of four privileges.

Privilege	Allowed Operations	Remarks
Admin	All operations	User ID = admin
Manager	All operations except for user configuration	
User	Live viewing and PTZ control	
Guest	Live viewing only	

■ Add User

Page for adding a user comes on pressing **Add** button.

User ID and password need to be entered and privilege level need to be selected. User ID and password consist of alphanumeric string of max 15 characters.

■ Delete User

A user is deleted by pressing **Delete** button.

■ Change Password

Pressing **Modify Password** button after selecting a user shows a page for changing password.

In case changing admin password, old password is checked.

■ Modify Privilege Level

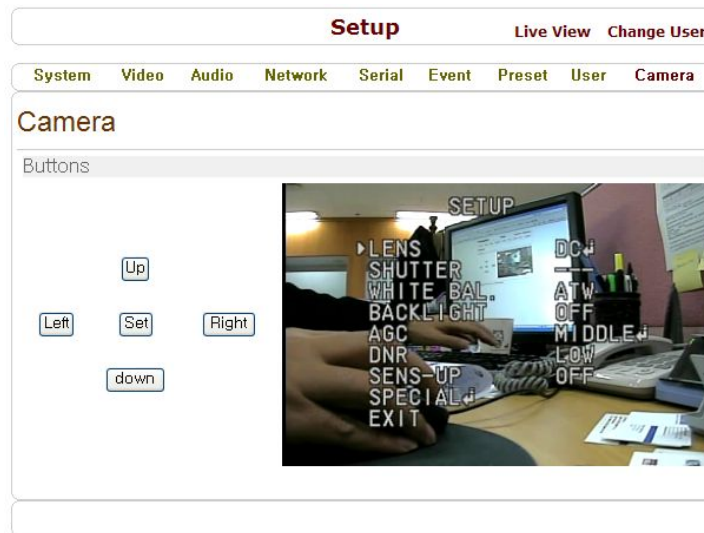
Pressing **Modify Privilege** button after selecting a user shows a page for changing the privilege. It is not allowed to change the privilege level of admin user.

System Video Audio Network Serial Event Preset User	
Modify Privilege Level	
ID	user
Privilege Level	User
Modify Cancel	

■ Login Policy

Skip Login is provided for convenient access to the server when authentication is not required. When **Skip Login** is set to Enable, login step is skipped. The privilege level after login in this way is determined by the setting of **Privilege Level After Login Skipped**.

2.9 Camera Configuration



Settings for analog part of the camera can be configured. Camera-specific menu is displayed using OSD on video display, and this menu can be operated with 5 buttons on the page.

2.10 OSD (On Screen Display)

■ How to use

- Press the Set button to access the SETUP mode.
- Select the desired feature using the Up or Down button.
- Change the status of the selected feature using the Left or Right button.
- When completed, move the arrow indicator to 'EXIT' and press the Set button

1) Setting up the LENS

Select the lens pressing the Right button.

- ① On the SETUP menu screen, move the arrow indicator to the lens using the UP or DOWN button.
- ② Select the desired feature using the LEFT or RIGHT button.
- ③ When DC lens selected, press Set button to control the brightness.
- ④ Auto Iris Lens (DC Type) is recommended than Manual Lens. Some lens can make a malfunction according to the Brightness Level.

2) Shutter status and speed control

You can control brightness of the screen by the shutter speed.

- ① Press the Set button to display the setup menu and move the arrow indicator to 'SHUTTER' using the Up or Down button.
- ② Set 'SHUTTER' to the desired mode using the Left or Right button.
- ③ Off : Deactivation, FLK (1/100) : Flicker mode
- ④ When WDR is on, the image can flicker a little.
- ⑤ When setting shutter speed manually (Only for Lens mode), you can select speed from '1/60' to 1/200,000'sec.
- ⑥ ESC : You can control the BRIGHTNESS.
- ⑦ When completed, press 'SET'
- ⑧ Do not make the camera exposed fluorescent lamp directly not to

get unstable image in the internal synchronization modes.

When the SHUTTER menu is set to FLK mode, SENS-UP can not work, please control the menu.

3) White Balance (White BAL.)

When needs color control on the screen, use 'WHITE BALANCE' function.

- ① Press the SET button to display the SETUP menu and move the arrow indicator to 'WHITE BALANCE' using Up or Down button.
- ② Set 'WHITE BAL.' to the desired mode using Left or Right button.
- ③ ATW (Auto Tracking White Balance) : When color temperature is 2400~12,000k, select this mode. (Ex. A fluorescent lamp, outdoor)
- ④ AWC (Auto White Balance Control) : The white balance is automatically adjusted in a specific environment. In order to obtain the best result, press the set button while the camera focuses on the white paper. If the environment including the light source is changed, you have to adjust the white balance again.
- ⑤ Manual : To find adjust, select the Manual mode. You can increase or decrease the red or blue factor while monitoring the difference on the screen. Set to 'Manual' mode and press the Set button. Increase or decrease the value for RED (R-Gain) and BLUE (B-Gain), watching the color of the picture, and press the Set button when you obtain the best color.
- ⑥ Proper White Balance may not be obtained under the following conditions in these cases select the AWC mode; when the scene contains mostly high color temperature object, such as a blue sky or sunset. When the scene is dim. If your camera faces fluorescent lamp directly or is installed in the place of the changing illumination.

4) Backlight

SR chip built-in provides intelligent light level control to overcome the severe Backlight condition.

- ① Press the Set button to display the SETUP menu and move the arrow indicator to 'BACKLIGHT' using the Up or Down button.
- ② Set 'BACKLIGHT' to the desired mode using the Left or Right button

5) Auto Gain Control (AGC)

AGC is to get bright picture. Higher GAIN level, brighter screen. But you can get noise increase.

- ① Press the Set button to display the SETUP menu and move the arrow indicator to 'AGC' using the Up or Down button.

6) Digital Noise Reduction (DNR)

DNR is to reduce the noise on the screen.

- ① Press the Set button to display the SETUP menu and move the arrow indicator to 'DNR' using the Up or Down button.
- ② Set 'DNR' to the desired mode using the Left or Right button.
- ③ OFF : Deactivation
- ④ LOW : Low reduction of the noise
- ⑤ MIDDLE : Middle reduction of the noise
- ⑥ HIGH : High reduction of the noise
- ⑦ After image may appear with DNR. If you change the 'GAIN' menu from AGC-L to AGC-H, sensitivity is increased as well as noise on the screen. When selected 'GAIN' menu OFF, DNR will not work.

7) Sens-Up

You can always get the clear image with this function under night or low lighting level.

- ① Press the Set button to display the SETUP menu and move the

arrow indicator to 'SENSE UP' using the Up or Down button.

- ② Set 'Sense Up' to the desired mode using the Left or Right button.
- ③ AUTO : When your camera is under night or low-lighting level, select this mode.
- ④ If you press SETUP button at 'AUTO' menu, you can control the lowlight action maximum magnifications.(X2~X128)
- ⑤ Expander the magnifications, you can get the brighter screen as well as the after image sensitivity is increased as well as noise on the screen.
- ⑥ When increasing the magnifications in case of SENSE UP activated, it may appear noise, spots, whitish. This is not out of order.

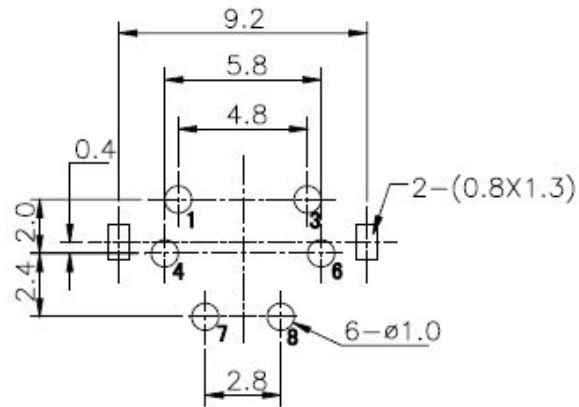
8) SPECIAL

- ① CAMERA ID : If the camera ID feature is set to 'OFF', the name will not displayed in the monitor. However, Camera ID can be set on the System tap of web viewer.
- ② Color : You can choose color and B/W mode electronically. (Option)
On : Color mode, OFF : B/W mode, Auto : Generally color mode, B/W mode in low luminance.
- ③ SYNC : Two SYNCHRONIZATION modes are available INTERNAL and EXTERNAL LINE-LOCK. In LINE-LOCK mode, it synchronous generator. The line-lock synchronization is only used in the area of 60Hz(NTSC Models) 50Hz(PAL Models). When it used in AC power, L/L mode can be used. In DC 12V, the SYNC menu sets 'INT' mode.
- ④ Whenever your camera detects motion of object displaying 'MOTION DETECTED' with the number counted up on the screen.
OFF : Deactivation
ON : MOTION DET. Activated.

- Press SET button
 - Move the arrow indicator to 'AREA SET' using Up and Down button, and then press the Set button.
 - Set the areas you want to observe.
- ⑤ PRIVACY : To mask area which you want to mask.
- OFF : Deactivation
- ON : PRIVACY mode activated.
- Press the Set button
 - Move the arrow indicator to area you want to mask.
 - Set 'ON' using Left or Right button
 - Press the Set button and then set the area's bounds with method like MOTION DET. Set.
- ⑥ MIRROR : OFF : Deactivation, ON : Make a reverse turn to Right or Left
- ⑦ SHARPNESS
- OFF : Deactivation
 - ON : SHARPNESS control mode (LEVEL 0~31)
 - When level is up, the sharpness will make image clear. Please control the level as you want to get. If the level is too much high, you can get the unnatural image with noise.
- ⑧ RESET : To reset your camera to FACTORY DEFAULT SETTING.
- ⑨ RETURN : Save the setting of SPECIAL function, and then move to SET UP menu.

Appendix : ALM/SEN/485 Port

- Part Name : DIN-605H(MINI-DIN 6PIN Female)
- Dimension



- Pin Description

- PIN 1 : RS485 RTX+ Signal
- PIN 3 : RS485 RTX- Signal
- PIN 4 : SENSOR IN, Ground Contact Signal
- PIN 6 : SENSOR GND
- PIN 7 : ALARM OUT, RELAY Contact Signal
- PIN 8 : ALARM COMMON