

Model No. TH-42BT300U TH-50BT300U

### **Operating Instructions** High Definition Plasma Display



English

Before connecting, operating or adjusting this product, please read these instructions completely. Please keep this manual for future reference.



# CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN

WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.



The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

# WARNING : To prevent damage which may result in fire or shock hazard, do not expose this apparatus to rain or moisture. Do not place containers with water (flower vase, cups, cosmetics, etc.) above the set.

(including on shelves above, etc.)

- **WARNING :** 1) To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
  - Do not remove the grounding pin on the power plug. This apparatus is equipped with a three pin grounding-type power plug. This plug will only fit a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician. Do not defeat the purpose of the grounding plug.



As an ENERGY STAR<sup>®</sup> Partner, Panasonic has determined that this product meets the ENERGY STAR<sup>®</sup> guidelines for energy efficiency.

# **Important Safety Instructions**

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments / accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart / apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) To prevent electric shock, ensure the grounding pin on the AC cord power plug is securely connected.

# **Dear Panasonic Customer**

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Plasma Display.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt as well, and record the model number and serial number of your set in the space provided on the rear cover of these instructions.

Visit our Panasonic Web Site http://panasonic.net

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# FCC STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced technician for help.

This device complies with Part15 of the FCC Rules. Operation is subject to the following two conditions:(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### FCC CAUTION:

To assure continued compliance, follow the attached installation instructions and use only shielded interface cables when connecting to computer or peripheral devices. Any changes or modifications not expressly approved by Panasonic Corp. of North America could void the user's authority to operate this device.

#### FCC Declaration of Conformity

#### Model No. TH-42BT300U, TH-50BT300U

Responsible Party:Panasonic Corporation of North America<br/>Three Panasonic Way 2F-5, Secaucus, NJ 07094Contact Source:Panasonic Solutions Company<br/>Panasonic Plasma Concierge 1-800-973-4390

#### CANADIAN NOTICE:

This Class B digital apparatus complies with Canadian ICES-003.

#### Note:

Do not allow a still picture to be displayed for an extended period, as this can cause a permanent image retention to remain on the Plasma Display.

Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.

#### **Trademark Credits**

- VGA is a trademark of International Business Machines Corporation.
- Macintosh is a registered trademark of Apple Inc., USA.
- SVGA, XGA, SXGA and UXGA are registered trademarks of the Video Electronics Standard Association. Even if no special notation has been made of company or product trademarks, these trademarks have been fully respected.

• HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

# **Safety Precautions**

# 

<u>This Plasma Display is for use only with the following optional accessories.</u> Use with any other type of optional accessories may cause instability which could result in the possibility of injury.

(All of the following accessories are manufactured by Panasonic Corporation.)

Speakers	TY-SP42P8W-K (for TH-42BT300U) TY-SP50P8W-K (for TH-50BT300U)
Pedestal	1
Mobile stand	
• Wall-hanging bracket (vertical)	
• Wall-hanging bracket (angled)	
Ceiling-hanging bracket	
• BNC Dual Video Terminal Board	
HD-SDI Terminal Board	TY-FB9HD
• HD-SDI Terminal Board with audio	TY-FB10HD
Dual Link HD-SDI Terminal Board	TY-FB11DHD
• Dual HD-SDI Terminal Board for 3D	TY-FB30DHD3D
Dual HDMI Terminal Board	TY-FB10HMD
DVI-D Terminal Board	TY-FB11DD
• Dual DVI-D Terminal Board for 3D	TY-FB30DD3D
• AV Terminal Box	TY-TB10AV
• 3D IR TRANSMITTER	TY-3D30TRW

Always be sure to ask a qualified technician to carry out set-up.

Small parts can present choking hazard if accidentally swallowed. Keep small parts away from young children. Discard unneeded small parts and other objects, including packaging materials and plastic bags/sheets to prevent them from being played with by young children, creating the potential risk of suffocation.

#### When using the Plasma Display

### Do not bring your hands, face or objects close to the ventilation holes of the Plasma Display.

 Top of the Plasma Display is usually very hot due to the high temperature of exhaust air being released through the ventilation holes. Burns or personal injuries can happen if any body parts are brought too close. Placing any object near the top of the display could also result in heat damages to the object as well as to the Display if its ventilation holes are blocked.

#### Be sure to disconnect all cables before moving the Plasma Display.

 Moving the Display with its cables attached might damage the cables which, in turn, can cause fire or electric shock.

# Disconnect the power plug from the wall outlet as a safety precaution before carrying out any cleaning.

• Electric shocks can result if this is not done.

### Clean the power cable regularly to prevent it from becoming dusty.

• Built-up dust on the power cord plug can increase humidity which might damage the insulation and cause fire. Unplug the cord from the wall outlet and clean it with a dry cloth.

This Plasma Display radiates infrared rays, therefore it may affect other infrared communication equipment. Install your infrared sensor in a place away from direct or reflected light from your Plasma Display.

#### Note:

Do not allow a still picture to be displayed for an extended period, as this can cause a permanent image retention to remain on the Plasma Display.

Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.

### WARNING

#### Setup

Do not place the Plasma Display on sloped or unstable surfaces, and ensure that the Plasma Display does not hang over the edge of the base.

• The Plasma Display may fall off or tip over.

- Do not place any objects on top of the Plasma Display.
- If water spills onto the Plasma Display or foreign objects get inside it, a short-circuit may occur which could result in fire or electric shock. If any foreign objects get inside the Plasma Display, please consult an Authorized Service Center.

#### Do not cover the ventilation holes.

• Doing so may cause the Plasma Display to overheat, which can cause fire or damage to the Plasma Display.

#### Transport only in upright position!

 Transporting the unit with its display panel facing upright or downward may cause damage to the internal circuitry.

If using the pedestal (optional accessory), leave a space of 3 15/16" (10 cm) or more at the top, left and right, and 2  $_{3/4}$ " (7 cm) or more at the rear, and also keep the space between the bottom of the display and the floor surface. If using some other setting-up method, follow the manual of it. (If there is no specific indication of installation dimension in the installation manual, leave a space of 3  $_{15/16}$ " (10 cm) or more at the top, bottom, left and right, and 2  $_{3/4}$ " (7 cm) or more at the rear.)

An apparatus with CLASS I construction shall be connected to a mains socket outlet with a protective earthing connection.

#### AC Power Supply Cord

The Plasma Display is designed to operate on 110 - 127 V AC, 50/60 Hz.

Ensure that the mains plug is easily accessible.

Do not use any power supply cord other than that provided with this unit.

· Doing so may cause fire or electric shocks.

#### Securely insert the power cord plug as far as it will go.

- If the plug is not fully inserted, heat may be generated which could cause fire. If the plug is damaged or the wall socket plate is loose, they should not be used.
- Do not handle the power cord plug with wet hands.
- Doing so may cause electric shocks.

### Do not do anything that might damage the power cable. When disconnecting the power cable, hold the plug, not the cable.

 Do not make any modifications, place heavy objects on, place near hot objects, heat, bend, twist or forcefully pull the power cable. Doing so may cause damage to the power cable which can cause fire or electric shock. If damage to the cable is suspected, have it repaired at an Authorized Service Center.

If the Plasma Display will not be used for a long period of time, unplug the power cord from the wall outlet.

#### If problems occur during use

If a problem occurs (such as no picture or no sound), or if smoke or an abnormal odor is detected from the Plasma Display, unplug the power cord immediately.

• Continuous use of the Display under these conditions might cause fire or permanent damage to the unit. Have the Display evaluated at an Authorized Service Center. Services to the Display by any unauthorized personnel are strongly discouraged due to its high voltage dangerous nature.

#### If water or foreign objects get inside the Plasma Display, if the Plasma Display is dropped, or if the cabinet becomes damaged, disconnect the power cord plug immediately.

• A short may occur, which could cause fire. Contact an Authorized Service Center for any repairs that need to be made.

# Maintenance

The front of the display panel has been specially treated. Wipe the panel surface gently using only a cleaning cloth or a soft, lint-free cloth.

- If the surface is particularly dirty, wipe with a soft, lint-free cloth which has been soaked in pure water or water in which neutral detergent has been diluted 100 times, and then wipe it evenly with a dry cloth of the same type until the surface is dry.
- Do not scratch or hit the surface of the panel with fingernails or other hard objects, otherwise the surface may become damaged. Furthermore, avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the surface may be adversely affected.

#### If the cabinet becomes dirty, wipe it with a soft, dry cloth.

- If the cabinet is particularly dirty, soak the cloth in water to which a small amount of neutral detergent has been added and then wring the cloth dry. Use this cloth to wipe the cabinet, and then wipe it dry with a dry cloth.
- Do not allow any detergent to come into direct contact with the surface of the Plasma Display. If water droplets get inside the unit, operating problems may result.
- Avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the cabinet surface may be adversely affected or the coating may peel off. Furthermore, do not leave it for long periods in contact with articles made from rubber or PVC.

# **3D Safety Precautions**

### WARNING

#### Small Parts

3D Eyewear contains small parts (battery and specialised band, etc.) and must be kept out of reach of small children to avoid accidental ingestion.

#### Disassembly

Do not disassemble or modify the 3D Eyewear.

#### Lithium Battery

Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

# 

To enjoy 3D images safely and comfortably, please read these instructions fully.

#### Use for commercial applications and public viewing

Someone in authority should responsibly convey the precautions for use of the 3D Eyewear to the user.

#### ■ 3D Eyewear

Do not drop, exert pressure on, or step on the 3D Eyewear.

Always store the 3D Eyewear in the case provided when not in use.

Be careful of the tips of the frame when putting on the 3D Eyewear.

Be careful not to trap a finger in the hinge section of the 3D Eyewear.

Pay special attention when children are using the 3D Eyewear.

3D Eyewear should not be used by children younger than 5 - 6 years old, as a guideline.

All children must be fully supervised by parents or guardians who must ensure their safety and health throughout the using 3D Eyewear.

#### ■ Viewing 3D Content

Content for 3D viewing includes commercially available Blu-ray discs, 3D broadcasts, etc.

When preparing your own 3D content, ensure that it is properly produced.

Do not use the 3D Eyewear if you have a history of over-sensitivity to light, heart problems, or have any other existing medical conditions.

Please stop using the 3D Eyewear immediately, if you feel tired, are not feeling well or experience any other uncomfortable sensation.

Take an appropriate break after viewing a 3D movie.

Take a break of between 30 - 60 minutes after viewing 3D content on interactive devices such as 3D games or computers.

Be careful not to strike the screen or other people unintentionally. When using the 3D Eyewear the distance between the user and screen can be misjudged.

The 3D Eyewear must only be worn when viewing 3D content.

If you do not look toward the screen for a while when viewing 3D images, the 3D Eyewear may be turned off automatically.

If you suffer from any eyesight problems (short / far-sighted, astigmatism, eyesight differences in left and right), please ensure to correct your vision before using the 3D Eyewear.

Stop using the 3D Eyewear if you can clearly see double images when viewing 3D content.

Do not use the 3D Eyewear at a distance less than the recommended distance.

View from at least the recommended distance (3 times the effective height of the screen).

Recommended distance

TH-42BT300U: 63.0"/1.6 m

TH-50BT300U: 74.9"/1.9 m

When the top and bottom area of the screen is blackened, such as movies, view the screen at a distance 3 times further than the height of the actual image. (That makes the distance closer than above recommended figure.)

#### ■ 3D Eyewear Use

Before using the 3D Eyewear, ensure no breakable objects surrounding the user to avoid any accidental damage or injury.

Remove the 3D Eyewear before moving around to avoid falling or accidental injury.

Always put the 3D Eyewear in the case (supplied) after use.

Use the 3D Eyewear only for the intended purpose and nothing else.

Do not use 3D Eyewear in the condition of high temperature.

Do not use if the 3D Eyewear is physically damaged.

Do not use any devices that emit the infrared signals near the 3D Eyewear, as this may cause the 3D Eyewear false operations.

Do not use devices (such as mobile phones or personal transceivers) that emit strong electromagnetic waves near the 3D Eyewear as this may cause the 3D Eyewear to malfunction.

Stop using the 3D Eyewear immediately if a malfunction or fault occurs.

Stop using the 3D Eyewear immediately if you experience any redness, pain, or skin irritation around the nose or temples.

In rare cases, the materials used in the 3D Eyewear may cause an allergic reaction.

#### Lithium Battery

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.

# Accessories

# **Accessories Supplied**



### **Remote Control Batteries**

#### Requires two AA batteries.

1. Pull and hold the hook, then open the battery cover.



2. Insert batteries - note correct polarity (+ and -).



#### Helpful Hint:

For frequent remote control users, replace old batteries with Alkaline batteries for longer life.

#### A Precaution on battery use

Incorrect installation can cause battery leakage and corrosion that will damage the remote control transmitter. Disposal of batteries should be in an environment-friendly manner.

#### Observe the following precautions:

- 1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
- 2. Do not combine a used battery with a new one.
- 3. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
- 4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 5. Battery replacement is necessary when the remote control acts sporadically or stops operating the Plasma Display.6. Do not burn or breakup batteries.

Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

# Connections

# **Speaker connection**

When connecting the speakers, be sure to use only the optional accessory speakers. Refer to the speaker's Installation Manual for details on speaker installation.



### AC cord connection and fixing, cable fixing



Secure any excess cables with clamper as required. Note:

One clamper is supplied with this unit. In case of securing cables at three positions, please purchase it separately.



#### Connections

### Video equipment connection



### **VIDEO and COMPONENT / RGB IN connection**

#### Note:

Additional equipment, cables and adapter plugs shown are not supplied with this set.



# **HDMI** connection



#### Note:

Additional equipment and HDMI cable shown are not supplied with this set.

# **DVI-D IN connection**



#### Notes:

• Additional equipment and cables shown are not supplied with this set.

(12)

• Use the DVI-D cable complying with the DVI standard. Image deterioration may occur depending on the length or the quality of the cable.

(24)

T.M.D.S. clock-

# **PC Input Terminals connection**



#### Notes:

- With regard to the typical PC input signals that are described in the applicable input signals list (see page 72), adjustment values such as for the standard picture positions and sizes have already been stored in this unit. You can add up to eight PC input signal types that are not included in the list.
- Computer signals which can be input are those with a horizontal scanning frequency of 15 to 110 kHz and vertical scanning frequency of 48 to 120 Hz. (However, the image will not be displayed properly if the signals exceed 1,200 lines.)
- The display resolution is a maximum of 1,440 × 1,080 dots when the aspect mode is set to "4:3", and 1,920 × 1,080 dots when the aspect mode is set to "FULL". If the display resolution exceeds these maximums, it may not be possible to show fine detail with sufficient clarity.
- The PC input terminals are DDC2B-compatible. If the computer being connected is not DDC2B-compatible, you will need to make setting changes to the computer at the time of connection.
- Some PC models cannot be connected to the set.
- There is no need to use an adapter for computers with DOS/V compatible Mini D-sub 15P terminal.
- The computer shown in the illustration is for example purposes only.
- · Additional equipment and cables shown are not supplied with this set.
- Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.
- Component Input is possible with the pin 1, 2, 3 of the Mini D-sub 15P Connector.
- Change the "COMPONENT/RGB-IN SELECT" setting in the "SETUP" menu to "COMPONENT" (when COMPONENT signal connection) or "RGB" (when RGB signal connection). (see page 40)

#### Pin No. Signal Name Pin No. Signal Name Pin No. Signal Name 54321 (1) 6 GND (Ground) (11) NC (not connected) $R (P_R/C_R)$ 10 9 8 7 6 2 (7)GND (Ground) (12) SDA G (Y) 15 14 13 12 11 3 8 GND (Ground) 13 HD/SYNC $B (P_B/C_B)$ 4 NC (not connected) 9 +5 V DC 14) VD Pin Layout for PC Input (5) GND (Ground) (10) GND (Ground) (15) SCL Terminal

#### Signal Names for Mini D-sub 15P Connector

### **SERIAL Terminals connection**

The SERIAL terminal is used when the Plasma Display is controlled by a computer.

**Note:** To use serial control for this unit, make sure to set the "CONTROL I/F SELECT" in the "NETWORK SETUP" menu to "RS-232C". (see page 58)





Pin layout for SERIAL Terminal

#### Notes:

- Use the RS-232C straight cable to connect the computer to the Plasma Display.
- The computer shown is for example purposes only.
- · Additional equipment and cables shown are not supplied with this set.

The SERIAL terminal conforms to the RS-232C interface specification, so that the Plasma Display can be controlled by a computer which is connected to this terminal.

The computer will require software which allows the sending and receiving of control data which satisfies the conditions given below. Use a computer application such as programming language software. Refer to the documentation for the computer application for details.

#### **Communication parameters**

Signal level	RS-232C compliant
Synchronization method	Asynchronous
Baud rate	9600 bps
Parity	None
Character length	8 bits
Stop bit	1 bit
Flow control	-

#### Basic format for control data

The transmission of control data from the computer starts with a STX signal, followed by the command, the parameters, and lastly an ETX signal in that order. If there are no parameters, then the parameter signal does not need to be sent.



#### Notes:

- If multiple commands are transmitted, be sure to wait for the response for the first command to come from this unit before sending the next command.
- If an incorrect command is sent by mistake, this unit will send an "ER401" command back to the computer.
- S1A and S1B of Command IMS are available only when a dual input terminal board is attached.
- Consult your local Panasonic dealer for detail instructions on command usage.

#### Signal names for D-sub 9P connector

Pin No.	Details		
2	R X D		
3	TXD		
5	GND		
<b>4</b> • <b>6</b>	Non use		
(7) (8)	(Shorted in this set)		
1.9	NC		

These signal names are those of computer specifications.

#### Command

Command		
Command	Parameter	Control details
PON	None	Power ON
POF	None	Power OFF
AVL	**	Volume 00 - 63
AMT	0	Audio MUTE OFF
	1	Audio MUTE ON
IMS	None SL1 S1A S1B VD1 YP1 HM1 DV1 PC1	Input select (toggle) SLOT input (SLOT INPUT) SLOT input (SLOT INPUT A) SLOT input (SLOT INPUT A) VIDEO input (VIDEO) COMPONENT/RGB IN input (COMPONENT) HDMI input (HDMI) DVI-D IN input (DVI) PC IN input (PC)
DAM	None ZOOM FULL JUST NORM SJST SNOM SFUL ZOM2	Screen mode select (toggle) ZOOM (For Video/SD/PC signal) FULL JUST (For Video/SD signal) 4:3 (For Video/SD/PC signal) JUST (For HD signal) 4:3 (For HD signal) H-FILL (For HD signal) ZOOM (For HD signal)

With the power off, this display responds to PON command only.

# **Power ON / OFF**

Connecting the AC cord plug to the Plasma Display.



#### Connecting the plug to the Wall Outlet.

#### Note:

When disconnecting the AC cord, be absolutely sure to disconnect the AC cord plug at the socket outlet first.

Press the Power switch on the Plasma Display to turn the set on: Power-On.

Power Indicator: Green





Press the  $\overset{\circ}{\bullet}$  button on the remote control to turn the Plasma Display off.

Power Indicator: Red (standby)

Press the 🙆 button on the remote control to turn the Plasma Display on.

#### Power Indicator: Green

Turn the power to the Plasma Display off by pressing the O/I switch on the unit, when the Plasma Display is on or in standby mode.

#### Note:

During operation of the power management function, the power indicator turns orange in the power off state.





#### Notes:

- Once the items are set, the screens won't be displayed when switching on the unit next time.
- After the setting, the items can be changed in the following menus. OSD LANGUAGE (see page 43) DAY/TIME SETUP (see page 57)

#### Power ON warning message

The following message may be displayed when turning the unit power ON:

#### **3D Safety Precautions**

When 3D images will be viewed by unspecified number of people or used for commercial applications, someone in authority should convey the following precautions. These precautions should be followed in the home as well. To enjoy 3D images safely and comfortably, please refer to the Operating Instructions for in-depth description. Please refrain from viewing 3D images if you do not feel well or are experiencing visual fatigue.

Activate 3D Safety Precautions if you deliver 3D images to unspecified audiences for business or other purposes. If "3D FUNCTION" in "3D SETTINGS" is set to "ON", a warning message is displayed every time the power is turned ON. (see page 44)

#### No activity power off Precautions

'NO ACTIVITY POWER OFF' IS ENABLED.

If "NO ACTIVITY POWER OFF" in SETUP menu is set to "ENABLE", a warning message is displayed every time the power is turned ON. (see page 42)

These message displays can be set with the following menu: Options menu

3D Safety Precautions (see page 61) Power On Message (see page 61)

# Selecting the input signal



 Press to select the input signal to be played back from the equipment which has been connected to the Plasma Display.

INPUT		
0	VIDEO	_
000	COMPONENT	
	HDMI	
	DVI	
	PC	

Video input terminal in AV IN (VIDEO).
Component or RGB input terminal in COMPONENT/RGB IN.\*
HDMI input terminal in AV IN (HDMI).
DVI input terminal in DVI-D IN.
PC input terminal in PC IN.

\* "COMPONENT" may be displayed as "RGB" depending on the setting of "COMPONENT/RGB-IN SELECT". (see page 40)



When an optional Terminal Board is installed:



-Input terminal in Terminal Board

When a dual input Terminal Board is installed, "SLOT INPUT A" and "SLOT INPUT B" are displayed.

#### Using dedicated buttons for input selection



#### Notes:

- Selecting is also possible by pressing the INPUT button on the unit.
- Select to match the signals from the source connected to the component/ RGB input terminals. (see page 40)
- Image retention (image lag) may occur on the plasma display panel when a still picture is kept on the panel for an extended period. The function that darkens the screen slightly is activated to prevent image retention (see page 70), but this function is not the perfect solution to image retention.



# **Basic Controls**

#### Main Unit



#### **Remote Control Transmitter**



(see page 37)

# **ASPECT Controls**

The Plasma Display will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.

#### Note:

Be aware that if you put the display in a public place for commercial purposes or a public showing and then use the aspect mode select function to shrink or expand the picture, you may be violating the copyright under copyright law. It is prohibited to show or alter the copyrighted materials of other people for commercial purposes without the prior permission of the copyright holder.



[For 3D images]

The aspect is fixed as "FULL" and you cannot switch.

#### Notes:

- The aspect mode is memorized separately for each input terminal.
- Do not allow the picture to be displayed in 4:3 mode for an extended period, as this can cause a permanent image retention to remain on the Plasma Display Panel.

#### All Aspect mode

Set "All Aspect" to "On" in Options menu to enable the extended aspect mode (page 60). When All Aspect mode, the aspect mode of pictures is switched as follows. For details about the aspect mode, please see "List of Aspect Modes" (page 71).

For VIDEO (S VIDEO) signal input:

ightarrow 4:3 ightarrow Zoom1 ightarrow Zoom2 ightarrow Zoom3 ightarrow 16:9 ightarrow 14:9 ightarrow Just -

For PC signal input:  $ightarrow 4:3 \longrightarrow \text{Zoom} \longrightarrow 16:9 -$ 

For SD signal input (525 (480) / 60i • 60p, 625 (575) / 50i • 50p):  $ightarrow 4:3 \rightarrow \text{Zoom1} \rightarrow \text{Zoom2} \rightarrow \text{Zoom3} \rightarrow 16:9 \rightarrow 14:9 \rightarrow \text{Just} -$ 



LIGHT SETUP ASPECT PC

# **Digital Zoom**

This displays an enlargement of the designated part of the displayed image. To use this function, go to "FUNCTION BUTTON SETTINGS" in the SETUP menu and set this function to the FUNCTION button (see page 56).

#### 1 Display the operation guide.









#### 2 Select the area of the image to be enlarged.



The cursor will move.

Each time this is pressed, the magnification factor changes.

This is shown in the image being displayed.

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				-

	√ □  /

#### 3 Select the magnification required for the enlarged display.



4 Return to normal display (quit Digital Zoom).

> RETURN FUNCTION 1 - 8 or ( Press to exit from the Digital Zoom.

#### Notes:

- When power goes OFF (including "Off Timer" operation), Digital Zoom terminates.
- The Digital Zoom function cannot be selected while in the following operation state:
- When SCREENSAVER is running. (see page 51)
- While Digital Zoom is in operation, "Adjusting POS./SIZE" cannot be used.

# Viewing 3D images

You can enjoy viewing 3D images with contents or programmes compatible with 3D effect by using the 3D eyewear (optional).

#### Note:

You need the 3D IR TRANSMITTER (optional) and the 3D eyewear (optional) to view the 3D images on this display. For further information, see the instruction manuals of the 3D IR TRANSMITTER and the 3D eyewear. This display supports "Frame Sequential"1", "SIDE BY SIDE"2", "TOP AND BOTTOM"3" and "SIMULTANEOUS"4" 3D formats.

\*1: The 3D format that the images for the left and right eyes are recorded with the high definition quality and alternately played back

\*2, \*3: See "Table of images that can be seen for each 3D Picture Format and the source image format" on page 24.

\*4: To view "SIMULTANEOUS" 3D images, one of the following terminal boards should be installed: Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D), Dual DVI-D Terminal Board for 3D (TY-FB30DD3D)

### To view the 3D images

#### To view the contents of the Frame Sequential format (ex. 3D-compatible Blu-ray Disc, etc.) with 3D effect

Connect the 3D-compatible player via an HDMI cable (see page 13) and playback the contents.

• Use fully wired HDMI compliant cable.

• For the settings of the player, read the manual of the player.

• If you use the non 3D-compatible player, the images will be displayed without 3D effect.

#### To view the contents of 3D formats other than Frame Sequential with 3D effect.

Match the picture format in "3D INPUT FORMAT" (see page 44) before viewing.

- You can view "SIDE BY SIDE" and "TOP AND BOTTOM" with 3D effect even if you use the non 3D-compatible player.
- Please consult the suppliers of contents or programmes for availability of this service.

#### ① Turn the 3D Eyewear on

• See the instruction manual of 3D eyewear for handling.

#### <sup>2</sup> Put on the 3D Eyewear

#### 3 Watch the 3D images

#### Notes:

- If the room is lit by fluorescent lights and light appears to flicker when using the 3D Eyewear, switch off the fluorescent light. Alternatively, please set "3D REFRESH RATE" to "100Hz" or "120Hz" whichever reduces flicker. (see page 46)
- 3D content will not be correctly visible if the 3D Eyewear is worn upside down or back-to-front.
- Do not wear the 3D Eyewear when watching anything other than 3D images. Liquid crystal displays (such as computer screens, digital clocks or calculators, etc.) may be difficult to see while wearing the 3D Eyewear.
- Do not use the 3D Eyewear as sunglasses.
- 3D effects may be perceived differently depending on the person.

### **Troubleshooting for 3D Eyewear**

Symptoms	Checks
Cannot see 3D images	<ul> <li>Has the 3D Eyewear been switched On?</li> <li>Ensure that "3D FUNCTION" in "3D SETTINGS" is set to "ON". (see page 44)</li> <li>Some 3D image signals may not be automatically recognized as 3D images. Set "3D INPUT FORMAT" in "3D SETTINGS" to match the picture format. (see page 44)</li> <li>Check if 3D IR TRANSMITTER is turned on and corrected properly.</li> <li>Check that there are no obstacles between the 3D IR TRANSMITTER and the 3D Eyewear. If the 3D Eyewear stops receiving the infrared signal for about 5 minutes, the 3D Eyewear will be turned off automatically.</li> <li>Check the available area to use the 3D Eyewear.</li> <li>Depending on the person, the 3D images may be difficult to see, or cannot be seen, especially in users that have a different level of eyesight between the left and right eyes. Take the necessary steps (wearing glasses etc.) to correct your eyesight</li> </ul>
3D Eyewear is turned off automatically	<ul> <li>Check that there are no obstacles between the 3D IR TRANSMITTER and the 3D Eyewear or that the 3D Eyewear is placed inside the coverage area. If the 3D Eyewear stops receiving the infrared signal for about 5 minutes, the 3D Eyewear will be turned off automatically.</li> </ul>
There is something wrong with the 3D images	• Switch "SWAPPED" and "NORMAL" under "LEFT/RIGHT SWAP" in "3D SETTINGS" (see page 44).
Indicator lamp will not light when the 3D glasses are turned ON.	• The battery may be running low or flat. Change the battery or charge the 3D glasses.

# Table of images that can be seen for each 3D PictureFormat and the source image format

If the picture appears to be abnormal, refer to the table below to choose the correct 3D picture format setting.

3D INPUT FORMAT Source image format	AUTO	SIDE BY SIDE	TOP AND BOTTOM	NATIVE
Side by side	<b>A A</b> *1	<b>A</b> Normal <sup>*2</sup>		A A
Top and bottom	*1		<b>A</b> Normal <sup>*2</sup>	
Normal format (2D)	<b>A</b> Normal			<b>A</b> Normal

<sup>\*1</sup> When the source image is not recognized correctly

<sup>2</sup> When "3D FUNCTION" is set to "ON", the images will be displayed with 3D effect. When set to "OFF", displayed without 3D effect.

• Depending on the player or contents, the image may be different from the above illustrations.

# **On-Screen Menu Displays**



Note: Menu that cannot be adjusted is grayout. Adjustable menu changes depending on signal, input and menu setting. **PICTURE** menu **SETUP** menu **POS./SIZE** menu SOUND menu



# Adjusting POS. /SIZE

#### **1** Display the menu screen.



2 Select "POS. /SIZE".





#### **3** Select the item and set.

NORMALIZE		
AUTO SETUP		
H-POS	• 0	
←→ H-SIZE	0	
🗖 V-POS	0	
🗘 V-SIZE	0	
DOT CLOCK	0	
CLOCK PHASE	0	
CLAMP POSITION	0	
1:1 PIXEL MODE	0	FF
HV DELAY	0	FF



#### Note:

Unadjustable items are grayed out. Adjustable items differ depending on the input signal and the display mode.

#### **4** Exit the menu.





#### Notes:

- Adjustment details are memorized separately for different input signal formats. (Adjustments for component signals are memorized for 525 (480) / 60i · 60p, 625 (575) / 50i · 50p, 1125 (1080) / 60i · 50i · 60p · 50p · 24p · 25p · 30p · 24sF, 1250 (1080) / 50i, 750 (720) / 60p · 50p each, and RGB/PC/Digital signals are memorized for each frequency.)
- If a "Cue" or "Rew" signal from a VCR or DVD player is received, the picture position will shift up or down. This picture position movement cannot be controlled by the POS. /SIZE function.

#### Helpful Hint (NORMALIZE Normalization)

While the POS. /SIZE display is active, if the OK button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

# • AUTO SETUP When inputting a PC signal as an example, "H-POS/V-POS", "H-SIZE/V-SIZE", "DOT CLOCK" and "CLOCK PHASE" are automatically corrected.

This setting is enabled under the following conditions:

- This setting is not activated during Digital Zoom.
- When inputting an analog signal (Component/PC): This setting is enabled if "COMPONENT/RGB-IN SELECT" (see page 40) in SETUP menu is "RGB".
- When inputting a digital signal (HDMI/DVI): A PC format signal enables this setting.
   When the signal is not PC format, this setting is enabled only if "OVER SCAN" (see page 28) is "OFF" or "1:1 PIXEL MODE" (see page 28) is "ON." H-SIZE/V-SIZE is not automatically adjusted.
- This setting will be invalid and will not work under the following conditions:
- · When VIDEO signal input
- Aspect is set to "JUST"
- "Display size" in the OPTIONS menu (see page 60) is set to "On"

#### Using Remote Control



When SETUP on the remote control is pressed, "AUTO SETUP" will be executed. When AUTO SETUP does not work, "INVALID" is displayed.

#### Auto mode

- When the "Auto Setup" is set to "Auto" in the OPTIONS menu (see page 61), automatic position adjustment starts:
- When the display power is turned ON.
- When the input signal is switched.

#### Notes:

- If the dot clock frequency of an analog signal is 162 MHz or higher, "DOT CLOCK" and "CLOCK PHASE" cannot be automatically corrected.
- When digital signal input, DOT CLOCK and CLOCK PHASE cannot be made.
- AUTO SETUP may not work when a cropped or dark image is input. In such case, switch to a bright image with borders and other objects are clearly shown, and then try auto setup again.
- Depending on the signal, out of alignment may occur after AUTO SETUP. Carry out fine tuning for the position/size as required.
- If AUTO SETUP cannot set properly for vertical frequency 60Hz XGA signal (1024×768@60Hz, 1280×768@60Hz, and 1366×768@60Hz), pre-selecting the individual signal in "XGA MODE" (see page 45) may results in correct AUTO SETUP.
- AUTO SETUP does not work well when a signal such as additional information is superimposed out of valid image period or intervals between synchronizing and image signals are short, or for image signal with tri-level synchronizing signal added.
- If AUTO SETUP cannot adjust correctly, select "NORMALIZE" once and press OK button then adjust POS. /SIZE manually.

#### • H-POS



• H-SIZE



Adjust the vertical position.



Adjust the vertical size.



### • DOT CLOCK (During Component/PC input signal) Periodic striped pattern interference (noise) may occur when a striped pattern is displayed. If this happens, adjust so that any such noise is minimized.

• CLOCK PHASE (During Component/PC input signal) Eliminate the flickering and distortion. • OVER SCAN Tu

Turn image over scan ON/OFF. Configurable signals are as follows:

525i, 525p, 625i, 625p, 750/60p, 750/50p (Component Video, RGB, DVI, SDI, HDMI)



Notes:

• When "OFF" is set, "H-SIZE" and "V-SIZE" cannot be adjusted.

OFF

• When the "Display size" is set to "On" in the OPTIONS menu, this setting will be invalid.

#### • CLAMP POSITION (During Component/PC input signal)

ON

Adjusts the clamp position when black parts of the image have no detail due to underexposure or are tinged with green.

#### **Optimum value for Clamp Position adjustment**

When black parts have no detail due to underexposure (blackout)

 $\rightarrow$ Value that causes least blackout is the optimum.

When black parts are tinged with green

 $\rightarrow$ Value that cancels the greenishness without causing blackout is the optimum.

• 1:1 PIXEL MODE Adjusts the display size when 1125i, 1125p or 1250i signal is input.

#### Notes:

- Select ON when you would like to replay 1920 × 1080 input signal.
- Applicable input signal;
- 1125 (1080) / 50i · 60i · 24sF · 24p · 25p · 30p · 50p · 60p, 1250 (1080) / 50i
- Select OFF when flickering is shown around the image.
- H-SIZE and V-SIZE cannot be adjusted when ON is selected.



• 1:1 PIXEL MODE (2k1k) When the input signal is a 2k1k signal (2048×1080 / 24p, 2048×1080 / 24sF), the display size is adjusted as follows.



#### Note:

2k1k signals can only be received when the Dual Link HD-SDI Terminal Board (TY-FB11DHD) or the Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D) is installed.

HV DELAY

(During Component [video format] / SDI input signal) Video blanking period is displayed.



#### Notes:

• This function is enabled when "Studio mode" in OPTIONS menu is set to "On" during 2D viewing.

• This function can also be used with the FUNCTION button on the remote control (see page 63).

# **PICTURE Adjustments**



#### Helpful Hint (NORMALIZE Normalization)

or (෪)

To hide the menu

While the "PICTURE" menu is displayed, if the OK button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

#### • PICTURE MENU

You can switch to the optimal picture mode for the video source and viewing environment.

#### STANDARD:

For viewing in standard (evening lighting) environments. This menu selects the normal levels of BRIGHTNESS and PICTURE.

#### DYNAMIC:

For viewing in brighter environments. This menu selects higher than normal levels of BRIGHTNESS and PICTURE.

#### Notes:

#### CINEMA:

For use in viewing tone-focused pictures with brightness reduced.

#### MONITOR:

For use when creating broadcast or movie content. With this picture, even if the overall average picture level (APL) changes, the brightness of areas with the same signal level does not change.

• When "MONITOR" is selected in PICTURE MENU, the following menu items cannot be set. PICTURE menu: PICTURE

EXTENDED LIFE SETTINGS: PEAK LIMIT (see page 54) SETUP menu: POWER SAVE (see page 42)

• If you would like to change the picture and color of the selected PICTURE MENU to something else, adjust using the items in the PICTURE menu. (see below)

• PICTURE	Adjusts the proper picture contrast.	Less		More
• BRIGHTNESS	Adjusts for easier viewing of dark pictures such as night scenes and black hair.	Darker		Brighter
• COLOR	Adjusts color saturation.	Less		More
• TINT	Adjusts for natural flesh tones.	Reddish		Greenish
• SHARPNESS	Adjusts picture sharpness.	Less		More
NORMAL: Interr WARM: Color WARM2: Color WARM3: Color STUDIO: Optim	<ul> <li>Switches to various screen color tones.</li> <li>nediate color temperature (9300K).</li> <li>s with a reddish tinge (6500K).</li> <li>s with a reddish tinge (6100K).</li> <li>s with a reddish tinge (5600K).</li> <li>nal color temperature for studio viewing (3200K).</li> <li>s with a bluish tinge (11500K).</li> </ul>	* "S "S	TUDIO" Studio mo	$\rightarrow$ WARM $\leftrightarrow$ WARM2 $\leftarrow$ $\rightarrow$ STUDIO* $\leftarrow$ WARM3 $\leftarrow$ can be modified when ode" in the OPTIONS menu ee page 59)

#### Notes:

- You can change the level of each function (PICTURE, BRIGHTNESS, COLOR, TINT, SHARPNESS) for each PICTURE MENU.
- The setting details for STANDARD, DYNAMIC, CINEMA and MONITOR respectively are memorized separately for each input terminal.
- In PICTURE, there is not a noticeable change even when contrast is increased with a bright picture or reduced with a dark picture.

# **ADVANCED SETTINGS**

Enables fine picture adjustment at a professional level.

#### Notes:

- The adjustment values are memorized separately for each input terminal.
- The adjustment range values should be used as an adjustment reference.

NORMALIZE			
PICTURE MENU		CINEMA	
PICTURE	25	_	
BRIGHTNESS	0		2 access
COLOR	6		
TINT	0	•	
SHARPNESS	5	-	• ① select
COLOR TEMP		NORMAL	
ADVANCED SETTINGS			

#### Select the item and set.

ADVANCED SETTINGS			
BLACK EXTENSION	• 0	Э	,
INPUT LEVEL	0		
GAMMA			2.2
W/B HIGH R	0		
W/B HIGH G	0		
W/B HIGH B	0		
W/B LOW R	0		
W/B LOW G	0		
W/B LOW B	0		
3:2 PULLDOWN			OFF
STUDIO GAIN			OFF
NOISE REDUCTION			OFF
COLOR GAMUT			



• BLACK Adjusts the dark shades of the image in gradation. Less More **EXTENSION** • INPUT LEVEL Adjustment of parts which are extremely bright and hard to see. More Less GAMMA  $\Rightarrow 1.0^* \longleftrightarrow 2.2 \longleftrightarrow 2.35 \longleftrightarrow 2.4 \longleftrightarrow 2.6 \leftarrow$ Down Up \* When 2k1k signals are received with the Dual Link HD-SDI Terminal Board (TY-FB11DHD) or Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D), GAMMA "1.0" cannot be selected. "W/B" adjustment W/B HIGH R 0 Adjusts the white balance for light red, light green W/B HIGH G 0 or light blue areas. More Less W/B HIGH B < 0 I W/B LOW R 

Adjusts the white balance for dark red, dark green or dark blue areas.

Carry out "W/B" adjustment as follows.

W/B LOW G

W/B LOW B

- 1. Adjust the white balance of the bright sections using the "W/B HIGH R", "W/B HIGH G" and "W/B HIGH B" settings.
- 2. Adjust the white balance of the dark sections using the "W/B LOW R", "W/B LOW G" and "W/B LOW B" settings.
- 3. Repeat steps 1 and 2 to adjust.

• 0

< 0 I

Steps 1 and 2 affect each other's settings, so repeat each step in turn to make the adjustment.

#### **PICTURE Adjustments**

• 3:2 PULLDOWN Note:	When "ON", the display attempts to reproduce a more natural interpretation of sources such as movie pictures, which are recorded at 24 frames per second. If the picture is not stable, turn the setting to "OFF".				
When "ON", this s • NTSC / PAL sigr	etting only affects the following signal input: ial input during Video (S Video) input signal. (575i), 1125 (1080) / 60i signal input during "COMPONENT" input signal.				
• STUDIO GAIN	Sharpens the contrast for a better view when a part of the image is too light to see. OFF ON				
	"STUDIO GAIN". 'STUDIO GAIN".				
<ul> <li>Notes:</li> <li>"STUDIO GAIN" can be modified when "Studio mode" in the OPTIONS menu is "On". When "Studio mode" is "Off", this setting is "OFF" and cannot be changed. (see page 59)</li> <li>This setting is valid only when the input signals are as follows: Component Video, RGB (analog), SDI, HDMI</li> </ul>					
NOISE REDUC	CTION Sets the following three NR (Noise Reduction) functions together. VIDEO NR, BLOCK NR, MOSQUITO NR				
	$  OFF \longleftrightarrow MIN \longleftrightarrow ADVANCED \longleftrightarrow MAX \longleftrightarrow MID \Leftarrow $				
[Advanced NI Sets the three	<b>R]</b> NR functions separately.				
1 Select Noise RE VIDEO NR BLOCK NF MOSQUIT	OFF Select				
2 Select NOISE RE VIDEO NR BLOCK NF MOSQUIT	$\bigcirc OFF \qquad \bigcirc NID \longleftrightarrow MID $				
VIDEO N BLOCK					

**MOSQUITO NR:** Reduces mosquito noise around subtitles on MPEG videos.

Note:

"NOISE REDUCTION" cannot be adjusted while a PC signal is being applied.

#### Helpful Hint (NORMALIZE Normalization)

On the remote control unit, while the "ADVANCED SETTINGS" menu is displayed, if the OK button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

# Color space adjustment (COLOR GAMUT)

Changes the color space to BT.709 signal standard chromaticity point and fine-tunes it.



#### COLOR GAMUT

DIGITAL CINEMA COLOR: Sets color gamut to reproduce the original color of movies.

**CUSTOM:** Enables the color space adjustment, the color space adjustment (default value: BT.709) set in the "EDIT" is reflected.

NATIVE: Disables the color space adjustment, images are displayed in the original color gamut of the panel.

BT.709: Changes the color space to BT.709 signal standard chromaticity point.

EBU: Changes the color space to EBU signal standard chromaticity point.

**SMPTE-C:** Changes the color space to SMPTE-C signal standard chromaticity point. **Notes:** 

• This setting is memorized separately for each input terminal and "PICTUR MENU".

• For 3D images, this setting becomes "OFF" and no setting is available.

#### • EDIT

Color space is fine-tuned.

#### Notes:

- This setting is valid when "COLOR GAMUT" is "CUSTOM".
- This setting is memorized separately for each input terminal and "PICTUR MENU".

1	Select "EDIT".	② access COLOR GAMUT	
	r_	① select - COLOR GAMUT EDIT	CUSTOM
2	Select an adjustment item.	Select	G         B           2900         0           65535         0           1700         25505
3	Change the numerical value. 6	B RATIO	1760 65535
	<ul> <li>[To adjust with the ▲ ▼ button]</li> <li>① Press the  button.</li> <li>② Change the numerical value with the ▲ ▼ button.</li> <li>③ Press the  button.</li> </ul>	<ul> <li>[To input the numerical value directly]</li> <li>① Input the numerical value from ① to RETURN</li> <li>Pressing the  value value</li> <li>② Press the  button.</li> </ul>	
4	Press the button. Adjustment is ended.		Chromaticity diagram displays in gray the dot and line to be adjusted.

#### **PICTURE Adjustments**

• **RESET** Resets the adjustment value of color space. Note:

This setting is reflected only for the selected input terminal and the "PICTUR MENU".

Select "RESET".



- Chromaticity diagram
- The RGB triangle representing current color space is shown.

#### COLOR GAMUT: CUSTOM



White line: Color gamut with "NATIVE" setting (original color gamut.) Yellow line: Color gamut with "CUSTOM" setting (current color gamut.)

# **Picture Profiles**

Up to 16 combinations of picture adjustment values (in the PICTURE menu and ADVANCED SETTINGS) can be stored in the display memory as profiles and applied as needed, for a convenient way to enjoy your preferred picture settings. **Note:** 

If setting items (PITCURE menu and ADVANCED SETTINGS) are set differently between MEMORY SAVE and MEMORY LOAD, they may not reflect for MEMORY LOAD.



#### **Picture Profiles**

### **Saving profiles**

Follow these steps to save picture adjustment values as profiles. **Note:** 

When the settings are locked in "EXTENDED LIFE SETTINGS", profiles cannot be saved.


## Loading profiles

Load profiles and apply the picture adjustment values to the display as follows.

### Notes:

- Loaded profiles are stored in memory according to the selected input interface. (see page 18)
- When the settings are locked in "EXTENDED LIFE SETTINGS", profiles cannot be loaded.

#### <Loading profiles from the PICTURE menu> <Loading profiles directly from the remote control> 1 In the PICTURE menu, select "MEMORY LOAD". To load profiles 1-9 MEMORY SAVE Press a button in the range **1**–**9**. 1 2 access MEMORY LOAD OK Select "OK". MEMORY EDIT 1) select 2 MEMORY LOAD Select the profile to load. 2 ) select OK LOAD FROM "MEMORY2" 2 set 1.[\*] MEMORY1 (2) set CANCEL OK (ок) 2. [ \* ] MEMORY2 12. [ **\*** ] MEMORY12 (1) select To load profiles 10-16 Example: To load profile 16 <Loading profiles from the remote control> 1 Press ---- 1 6. Press (MAD) to list the profiles. The profile number is displayed in the upper-right 1 corner of the screen. Select the profile to load. 2 (2) set 1.[\*] MEMORY1 (ок) 2. [ \* ] MEMORY2 12. [ **\*** ] MEMORY12 (1) select Select "OK". 2 select (ок) LOAD FROM "MEMORY16" 2 set OK CANCEL PC FULL When profile is being loaded, profile name is displayed.

## **Editing profiles**

Delete or rename profiles as follows.



-② set

# **SOUND Adjustment**

## **1** Display the menu screen.

## 2 Select "SOUND".

	PICTURE
=	SETUP
÷	POS. /SIZE
	SOUND



MEN

## **3** Select the item and set.





## **4** Exit the menu.



Item	Details
AUDIO MENU	STANDARD:Emits the original sound.DYNAMIC:Accentuates sharp sound.CLEAR:Attenuates human voice.
BASS	Adjusts low pitch sounds.
MID	Adjusts normal sounds.
TREBLE	Adjusts high pitch sound.
BALANCE	Adjusts left and right volumes.
SURROUND	Select ON or OFF.
VOLUME	Adjust the sound volume level.

Note: BASS, MID, TREBLE and SURROUND settings are memorized separately for each AUDIO MENU.

## Helpful Hint (NORMALIZE Normalization)

While the "SOUND" menu is displayed, if the OK button is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

## SDI SOUND OUTPUT

This menu is available only when selecting a slot that any of the following terminal boards is installed: HD-SDI Terminal Board with audio (TY-FB10HD), Dual Link HD-SDI Terminal Board (TY-FB11DHD), or Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D)

➡ SDI SOUND OUTPUT			2/2
LEFT CHANNEL	•	CHANNEL 1	Þ
RIGHT CHANNEL		CHANNEL 2	
SOUND OUT		ON	
LEVEL METER		OFF	

Item	Details
LEFT CHANNEL	CHANNEL 1 to CHANNEL 16 Selects left audio channel.
RIGHT CHANNEL	CHANNEL 1 to CHANNEL 16 Selects right audio channel.
SOUND OUT	ON ←→ OFF ON: Enables audio output. OFF: Disables audio output.
LEVEL METER	<ul> <li>OFF ←→ 1-8CH ←→ 9-16CH</li> <li>Sets audio channels to show in the audio level meter.</li> <li>8 channels are displayed in the audio level meter; 4</li> <li>channels each on both right and left sides of the display.</li> <li>OFF: Hides the audio level meter.</li> <li>1-8CH: Displays the audio level meter (1-8ch)</li> <li>9-16CH: Displays the audio level meter (9-16ch)</li> </ul>

# SETUP menu

Display the menu screen. MEN( 1 Select "SETUP". 2 2 access PICTURE (ок) Þ SETUP POS. /SIZE 1) select SOUND Select the item and set. 3 3D SETTINGS SIGNAL · ② adjust AVEFORM MONITOR MARKER SETTINGS (1) select RGB/MONO SETTINGS SCREENSAVER EXTENDED LIFE SETTINGS INPUT LABEL FUNCTION BUTTON SETTINGS



## **COMPONENT / RGB IN SELECT**

### $\mathsf{COMPONENT} \longleftrightarrow \mathsf{RGB}$

ON/OFF TIMER SETUP DAY/TIME SETUP NETWORK SETUP COMPONENT/RGB-IN SELEC EXTERNAL SCALER MODE POWER SAVE

STANDBY SAVE PC POWER MANAGEMENT DVI-D POWER MANAGEMENT NO SIGNAL POWER OFF

OSD POSITION

OSD LANGUAGE

NO ACTIVITY POWER OFF OSD DESIGN

Exit the menu.

OFF

ENABLE DISABLE

TYPE1

UPPER LEFT

ENGLISH (US

Select to match the signals from the source connected to the Component / RGB or PC input terminals. Y, P<sub>B</sub>, P<sub>R</sub> signals  $\Rightarrow$  "COMPONENT" RGB signals  $\Rightarrow$  "RGB"

### Note:

Δ

Make setting of the selected input terminal (COMPONENT RGB IN or PC IN).

## YUV / RGB IN SELECT

### $YUV \longleftrightarrow RGB$

Select to match the signals from the source connected to the DVI input terminals. YUV signals  $\Rightarrow$  "YUV" RGB signals  $\Rightarrow$  "RGB"

### Notes:

- Selection may not be possible, depending on which optional board is installed.
- Make setting of the selected input terminal (SLOT or DVI-D IN).

## **EXTERNAL SCALER MODE**

### $\mathsf{OFF}\longleftrightarrow\mathsf{ON}$

This menu can be used to specify whether the built-in scaler or an external scaler is used for scaler functions such as resizing and picture quality adjustment.

The setting is valid with the following input signals. 1125  $(1080) / 24p \cdot 25p \cdot 30p \cdot 50p \cdot 60p$ 

**OFF:** Use the built-in scaler.

ON: Use an external scaler.

### Note:

If "ON" is set when other than corresponding signal is input, "Input signal must be 1125p(1080p)" message is displayed.



### Note:

"EXT. SCALER" is displayed in the menu screen to indicate that an external scaler is in use.



## POWER SAVE

### $OFF \leftrightarrow ON$

When this function is turned ON, luminous level of the Plasma Display is suppressed, so power consumption is reduced.

## STANDBY SAVE

### $OFF \leftrightarrow ON$

When this function is turned ON, power consumption of the microcomputer is reduced during power supply standby (see page 16, 19, 20), so standby power of the set is reduced.

## PC POWER MANAGEMENT

### $OFF \leftrightarrow ON$

When this function is set to ON, it operates under the following conditions to turn the power on or off automatically. When no pictures (HD/VD sync signals) are detected for 30 or so seconds during PC signal input:

 $\rightarrow$  Power is turned off (standby); the power indicator lights up orange.

When pictures (HD/VD sync signals) are subsequently detected:

 $\rightarrow$  Power is turned on; the power indicator lights up green.

### Notes:

• This function operates only during PC signal input.

• This function is effective when "SYNC" is set to "AUTO", "COMPONENT / RGB-IN SELECT" is set to "RGB".

## DVI-D POWER MANAGEMENT

### $OFF \leftrightarrow ON$

When this function is set to ON, it operates under the following conditions to turn the power on or off automatically. When no pictures (sync signal) are detected for 30 or so seconds during DVI signal input:

 $\rightarrow$  Power is turned off (standby); the power indicator lights up orange.

When pictures (sync signal) are subsequently detected:

 $\rightarrow$  Power is turned on; the power indicator lights up green.

### Notes:

- This function operates only during DVI signal input.
- This function is invalid during input from DVI-D Terminal Board (TY-FB11DD) and Dual DVI-D Terminal Board for 3D (TY-FB30DD3D).

• Depending on the type of terminal board equipped, this function may be invalid.

## NO SIGNAL POWER OFF

### $DISABLE \leftrightarrow ENABLE$

Equipment power supply is turned OFF when there is no signal. When this is set to "ENABLE", the power supply of the unit goes Off 10 minutes after the input signals stop.

## NO ACTIVITY POWER OFF

### $DISABLE \longleftrightarrow ENABLE$

When this function is set to "ENABLE", the power is turned off (standby) automatically when there is no operation of the Plasma Display for 4 hours.

Starting from 3 minutes before the turn off, the remaining time will be displayed.

When the power is turned off due to this function, a message "LAST TURN OFF DUE TO 'NO ACTIVITY POWER OFF'." is displayed next time the power is turned on.

### Notes:

During the screensaver is running, this function is disabled.



## **OSD DESIGN**

Choose the background color (transparency).

 $\rightarrow$ TYPE1  $\leftrightarrow$  TYPE2  $\leftrightarrow$  TYPE3  $\leftarrow$ 

# **OSD POSITION**

Choose the display position.

### Note:

Each time you press  $\blacktriangleleft$  or  $\blacktriangleright$ , the on-screen menu display position changes. Display example



# OSD LANGUAGE

Select your preferred language.

 Selectable languages English(UK)
 Deutsch
 Français Italiano
 Español
 ENGLISH(US)
 中文 (Chinese)
 日本語 (Japanese)
 Русский (Russian)

## **3D SETTINGS**

To view the 3D images, please adjust and setup the 3D settings. Note:

Set these settings for each input terminals.



### 3D FUNCTION

 $\rightarrow \mathsf{OFF}$ 

ON: To view the 3D images, please set it to "ON". You can see 3D images for 3D image signal and 2D images for 2D image signal. OFF: You can see 2D images instead of 3D images.

When set to "ON", "3D" is displayed during 3D images.

### 3D INPUT FORMAT

3D images method is set.

AUTO: 3D images are automatically displayed according to the signal. SIDE BY SIDE/TOP AND BOTTOM: One of the formats of the 3D standard. Select these formats as necessary. **NATIVE:** Displays the input signal as it is. Use to identify the format type of the input signal.

SIMULTANEOUS: Set this format when selecting a slot that one of the following terminal boards is installed:

Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D), Dual DVI-D Terminal Board for 3D (TY-FB30DD3D)

PC

FULL

3D

### 3D VIEWING MODE

The 3D images are separated and displayed as right and left images.

3D: Normal 3D images display (initial setting)

COMPARISON: Left image (L) and right image (R) are placed side by side. If the 3D system is "TOP AND BOTTOM", the images are displayed, being set one above the other.

LEFT: Only the left image (L) is displayed. **RIGHT:** Only the right image (R) is displayed.



Note:

This function is disabled during 2D images.
The factory default setting is "3D". To view the 3D images, please use "3D"

### LEFT/RIGHT SWAP

 $NORMAL \leftrightarrow SWAPPED$ 

This function calibrates the timing to switch the right and left images as well as the timing to switch the shutter of right and left 3D Eyewear. Selects "SWAPPED" if you feel that the sense of depth is unusual.

### 3D COLOR COMPENSATION

 $ON \leftrightarrow OFF$ The color adjustment during the 3D images is set.

**ON:** The color when using the 3D Eyewear is adjusted. (initial setting) **OFF:** The color when using the 3D Eyewear is not adjusted. The 2D image setting is used.

### Note:

The factory default setting is "ON". To view the 3D images, please set it to "ON".

### SAFETY PRECAUTIONS

Displays the precautions for viewing 3D images.

## SIGNAL menu

### Note:

"SIGNAL" setup menu displays a different setting condition for each input signal.



### • 3D Y/C FILTER (NTSC)

This menu is displayed when BNC Dual Video Terminal Board (TY-FB9BD) is installed to the unit. Set this menu when the moving image looks unnatural during Video (S Video) input signal.

### $ON \longleftrightarrow OFF$

Note:

When ON, this setting only affects NTSC input signals.

### COLOR SYSTEM

ightarrowAUTO $\leftrightarrow$ PAL $\leftrightarrow$ SECAM $\leftrightarrow$ M.NTSC $\leftrightarrow$ NTSC $\leftarrow$ 

Set the color system to match the input signal. When "AUTO" is set, COLOR SYSTEM will be automatically selected from NTSC/PAL/SECAM/M.NTSC.

To display PAL60 signal, select "AUTO" or "PAL".

### If the image becomes unstable:

With the system set on Auto, under conditions of low level or noisy input signals the image may in rare cases become unstable. Should this occur, set the system to match the format of the input signal.

### • XGA MODE

This menu is displayed when the input signal is analog (Component/PC).

This unit supports three types of XGA signals with 60Hz vertical frequency having different aspect ratios and sampling rates (1,024 × 768 @ 60Hz, 1,280 × 768 @ 60Hz and 1,366 × 768 @ 60Hz).

### $\mathsf{AUTO} \longleftrightarrow \mathsf{1024} \times \mathsf{768} \longleftrightarrow \mathsf{1280} \times \mathsf{768} \longleftrightarrow \mathsf{1366} \times \mathsf{768}$

AUTO: Automatically selected from 1024×768/1280×768/1366×768.

Switch the setting to suit the input signal for better display depends on the angle of view or display resolution condition.

### Note:

After making this setting, be sure to make each adjustment (such as "AUTO SETUP") on the "POS. /SIZE" menu as necessary. (see page 26)

### • SYNC

This function operates only during input from PC IN terminal.

### Setting RGB sync signal

Confirm that the input is set to RGB input (this setting is valid only for RGB input signal).

AUTO: The H and V sync or synchronized signal is automatically selected. If both input, it is selected the H and V sync.

ON G: Uses a synchronized signal on the Video G signal, which is input from the G connector.

\$

VBS: Uses a synchronized signal of Composite Sync input, which is input from the HD connector.

### Setting Component sync signal

Confirm that the input is set to Component input (this setting is valid only for Component input signal).

AUTO: The H and V sync or synchronized signal is automatically selected. If both input, it is selected the H and V sync.

ON Y: Uses a synchronized signal on the Video Y signal, which is input from the Y connector.

### Note:

Signals input to COMPONENT/RGB IN terminals correspond to SYNC ON G or SYNC ON Y.

### SDI THROUGH

Set the active through function of the Dual Link HD-SDI Terminal Board (TY-FB11DHD).

 $\mathsf{OFF} \longleftrightarrow \mathsf{ON}$ 

**ON:** Enables active through.

OFF: Disables active through.

### Note:

Settings can only be performed for this menu when a slot mounted with a Dual Link HD-SDI Terminal Board (TY-FB11DHD) is selected.

### • FRAME CREATION

Automatically compensates the picture frame rate and removes juddering movements to make the images smooth. **OFF**  $\longleftrightarrow$  **MID**  $\longleftrightarrow$  **MAX** 

### Note:

Depending on the contents, images may be noisy. To prevent the noise, change the setting.

3D REFRESH RATE

Reduces juddering or flicker of image due to lighting interference during 3D viewing.

 $100Hz \leftrightarrow 120Hz$ Note:

This setting is disabled when "FRAME CREATION" is set to "OFF".

### HDMI RANGE

Switches the dynamic range according to the input signal from HDMI terminal.

### $\mathsf{VIDEO(16-235)} \longleftrightarrow \mathsf{FULL(0-255)} \longleftrightarrow \mathsf{AUTO}$

VIDEO(16-235): If the input signal is the video range, Example: HDMI terminal output for DVD player FULL(0-255): If the input signal is full range, Example: HDMI terminal output for personal computer AUTO: Switches the dynamic range automatically between "VIDEO(16-235)" and "FULL(0-255)" according to the input signal. Note:

This function can be set only for HDMI signal input.

### SDI SIGNAL FORMAT

This menu is available only when selecting a slot that the Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D) is installed and set the input signal format for the board.

 $\begin{array}{l} \mathsf{AUTO} \longleftrightarrow \mathsf{YCbCr}(4:2:2) \ 10bit \longleftrightarrow \mathsf{YCbCr}(4:2:2) \ 10bit \ 60p/50p \longleftrightarrow \mathsf{YCbCr}(4:4:4) \ 10bit \longleftrightarrow \mathsf{RGB}(4:4:4) \ 10bit \\ \longleftrightarrow \mathsf{YCbCr}(4:2:2) \ 12bit \longleftrightarrow \mathsf{YCbCr}(4:4:4) \ 12bit \longleftrightarrow \mathsf{RGB}(4:4:4) \ 12bit \longleftrightarrow \mathsf{XYZ}(4:4:4) \ 12bit \\ \mathsf{AUTO}: \ \mathsf{Automatically selects the signal format according to the input signal. \end{array}$ 

## WAVEFORM MONITOR

The input signal from video equipment is displayed as waveforms so that the signal level can be checked. **Notes:** 

- This function is enabled when "Studio mode" in OPTIONS menu is set to "On".
- This function is disabled during 3D images.
- Applicable input signal; HDMI, DVI, SDI



### Display of the waveform monitor

1

Set "WAVEFORM MONITOR" to "ON". The waveform monitor can also be displayed using the FUNCTION button on the remote control (see page 63).

#### MENU Exit the menu. 2 Full scan (Y) Single line scan (B) 3 Press (ok) to switch the display mode. Full scan (R) Single line scan (G) Notes: The display mode and display position of the waveform Ť monitor are stored. Full scan (G) Single line scan (R) · The aspect is fixed as "FULL" during the waveform f monitor display. Full scan (B) Single line scan (Y) Full scan mode

The display position of the waveform monitor can be changed with the cursor button.







### Single line scan mode

Scan line can be changed with the cursor button.



## **4** Press $\bigcirc$ to exit the waveform monitor.

The waveform monitor ends after 5 minute time-out or by setting "WAVEFORM MONITOR" to "OFF".

## MARKER SETTINGS

Various markers for editing image are displayed.

### Notes:

- · This function is available when "Studio mode" in OPTIONS menu is set to "On"
- · This function is disabled during 3D images.
- An aspect of "4:3" or "FULL" is valid for this function. Only an aspect of "FULL" is valid at the input of HD signal.









## Marker display settings

### MARKER

Set show/hide of the marker.

**OFF:** The marker is not displayed.

PRESET1 / PRESET2: The marker is displayed by PRESET1 or 2 setting. You can configure the display setting of PRESET1/2. • You can also display the marker with the FUNCTION button on the remote control (see page 63).

### TIME OUT (5 MIN)

Set the marker display time-out.

**ON:** The marker display disappears in 5 minutes (time out). OFF: The marker display time-out does not occur.

## Marker advanced settings

### • 16 : 9

Select 16:9 marker display and the marker type.

 $\mathsf{OFF} \longleftrightarrow 4:3(1.33) \longleftrightarrow 13:9(1.44) \longleftrightarrow 14:9(1.55) \longleftrightarrow \mathsf{CNSCO}(2.39) \longleftrightarrow \mathsf{VISTA}(1.85) \longleftrightarrow 95\% \Longleftrightarrow 93\% \longleftrightarrow \mathsf{VISTA}(1.85) \longleftrightarrow 95\% \longleftrightarrow \mathsf{VISTA}(1.85) \longleftrightarrow \mathsf{VISTA}(1.85)$  $90\% \leftrightarrow 88\% \leftrightarrow 80\% \leftrightarrow USER$ 

. This setting is valid only if an aspect of "FULL" is used.

### Aspect marker

4:3, 13:9, 14:9, CNSCO, VISTA







4:3 marker

CNSCO marker (2.39:1)

VISTA marker (1.85:1)

### Safe area marker

95%, 93%, 90%, 88%, 80%, USER



 Selecting USER allows the marker area set in 1% increments in "MARKER SIZE (%)" to be reflected in the configuration of safe area marker.

90% Area marker

### • 4 : 3

Select 4:3 marker display and the safe area marker type. OFF  $\iff 95\% \iff 93\% \iff 90\% \iff 88\% \iff 80\% \iff USER$ 



• Selecting USER allows the marker area set in 1% increments in "MARKER SIZE (%)" to be reflected in the configuration of safe area marker.

90% Area marker

### • CENTER

The center marker is displayed. OFF  $\longleftrightarrow$  ON



### CROSS HATCH

The markers at regular vertical and horizontal intervals are displayed.

 $\mathsf{OFF}\longleftrightarrow\mathsf{ON}$ 

### MARKER SIZE(%)

User setting for the marker area can be configured.

80% - 100%

This setting is valid for the selection of "USER" in "16:9" or "4:3".

### • BRIGHTNESS

Brightness is set for each marker. 1-5

### • COLOR

Color is set for each marker.  $RED \iff GREEN \iff BLUE \iff YELLOW \iff CYAN \iff MAGENTA \iff GRAY$ 

### Note:

Several markers can be displayed at once.

(Example)



16:9 marker: 95% safe area marker 4:3 marker: 80% safe area marker

## **RGB/MONO SETTINGS**

#### Turn off R, G, B signals to adjust the image.



### Select mode by "MODE SELECT".



RGB: Displays with one of red, green and blue signals cut. BLUE ONLY: Displays in solid blue.

**MONO:** Only Y signal is used for black and white displays.

#### 2 Configure each mode setting.

### For RGB mode





## R ON/OFF, G ON/OFF, B ON/OFF

 $OFF \longleftrightarrow ON$ 

ON: The red (for "R ON/OFF"), green (for "G ON/OFF") or blue (for "B ON/OFF") signal is on. OFF: The red (for "R ON/OFF"), green (for "G ON/OFF") or blue (for "B ON/OFF") signal is cut.

#### For BLUE ONLY mode

В	LUE ONL'	1
-	ON	Þ
	B	BLUE ONLY

### BLUE ONLY

 $OFF \longleftrightarrow ON$ 

For MONO mode



ON: The BLUE ONLY mode is enabled. ON: The MONO mode is enabled. OFF: The BLUE ONLY mode is disabled OFF: The MONO mode is disabled

The RGB/MONO SETTINGS function is also enabled/disabled with the FUNCTION button on the remote control (see page 63).



### Note:

With MONO set, the color adjustment in the PICTURE menu is not available.

When the setting of each item is enabled, the item being currently set to 'Enable' becomes disabled.

## SCREENSAVER

Do not display a still picture, especially in 4:3 mode, for any length of time. If the display must remain on, a SCREENSAVER should be used.



## **1** FUNCTION selection





NEGATIVE IMAGE: A negative image will be displayed on the screen.
 SCROLLING BAR ONLY: A white bar will scroll from left to right. The image won't be displayed.
 OVERLAY SCROLLING BAR: The brightness of the image will be decreased and a white bar will scroll on it.
 WHITE SCREEN: The whole screen will be white.

## **2** MODE selection

SCREENSAVER	
	TIME 15:00
START	
FUNCTION	NEGATIVE IMAGE
MODE	< ON →



### OFF

**INTERVAL:** Operates when SHOW DURATION and SAVER DURATION are set up and those times arrive.

**TIME OF DAY:** Operates when START TIME and FINISH TIME are set up and those times arrive.

**STANDBY AFTER SCR SAVER:** Operates while SCREENSAVER DURATION, and display enters standby mode.

**ON:** Operates when START is selected and the OK button is pressed.

## 3 Setup of SCREENSAVER Time

After selecting TIME OF DAY, INTERVAL or STANDBY AFTER SCR SAVER, the relevant Time Setup will become available for selection and the Operating Time may be set. (Time cannot be set when "MODE" is "ON" or "OFF".)

SCREENSAVER	
	TIME 15:00
START	
FUNCTION	NEGATIVE IMAGE
MODE	TIME OF DAY
START TIME	• 6:15 •
FINISH TIME	✓ 12:30

SCREENSAVER	
	TIME 15:00
START	
FUNCTION	NEGATIVE IMAGE
MODE	INTERVAL
SHOW DURATION	12:00   ▶
SAVER DURATION	· 3:00 ·

SCREENSAVER	
	TIME 15:00
START	
FUNCTION	NEGATIVE IMAGE
MODE	STANDBY AFTER SCR SAVER
SCREENSAVER DURATION	6:15

## 4 START setting

Select "START".

SCREENSAVER	
	TIME 15:00
START	
FUNCTION	NEGATIVE IMAGE
MODE	ON



#### Notes:

- Pressing "◀" or "▶" button once changes the Time 1 minute. [However, switching occurs every 15 minutes when Periodic Time is selected.]
- Pressing "4" or ">" button continuously changes the Time by 15 minutes.
- "SCREENSAVER DURATION" of the "STANDBY AFTER SCR SAVER" can be set from 0:00 to 23:59. When this is set to "0:00", "STANDBY AFTER SCR SAVER" will not be activated.

Note: Timer function will not work unless "DAY/TIME SETUP" is set.



The menu screen will disappear and the SCREENSAVER will be activated. To stop the SCREENSAVER under ON, press the R button or any buttons on the main unit.

Note: When the display is turned off, the SCREENSAVER will be deactivated.

## **EXTENDED LIFE SETTINGS**

The following settings are setup to reduce image retention:



### **Image Retention Reduction Menu**

"EXTENDED LIFE SETTINGS" enables you to set the following 5 menus (Image Retention Reduction Menu) as recommended values or set them individually.

#### PICTURE MENU PICTURE

"PICTURE MENU" and "PICTURE" are same as "PICTURE" menu items (see page 30). The settings of this menu will be reflected to the "PICTURE" menu.

### SIDE BAR ADJUST

Do not display a picture in 4:3 mode for an extended period, as this can cause an image retention to remain on the side bars on either side of the display field.

To reduce the risk of such an image retention, illuminate the side bars.

This function may be applicable to the non-picture area.

OFF: Darken both ends. DARK: Make it dark gray. MID: Make it gray. BRIGHT: Make it light gray.

#### Notes:

- To reduce the occurrence of image retention, set the SIDE BAR ADJUST to BRIGHT.
- The side bar may flash (alternate black/white) depending on the picture being shown on the screen. Using Cinema mode will reduce such flashing.



## **SETUP** menu

#### NANODRIFT SAVER

Moves the display position of the screen slightly to reduce image retention on the display panel.

LOW-HIGH: NANODRIFT SAVER operates. The display position of the screen moves at set time intervals. You can set the screen movement range. Some of the screen may appear to be missing as a result of this operation. If you change the value, a mask is displayed in the range where the picture is missing as a result of position movement.



When "NANODRIFT" Image Retention Reduction is operating, "NANODRIFT" is displayed.



#### PEAK LIMIT

**ON:** Suppresses image contrast (peak brightness).

Note: When a still picture is viewed for an extended time, the screen may become slightly darker. (see page 70)

1) select

2 access

### **EXPRESS SETTINGS**

Set the "Image Retention Reduction" menu to the recommended settings.

All menus will be locked. PICTURE MENU: CINEMA PICTURE: Recommended setting for each model SIDE BAR ADJUST: BRIGHT NANODRIFT SAVER: MID PEAK LIMIT: ON





**2** Select the input to apply the settings.



① select

3 Select "YES".





## **CUSTOM SETTINGS**

Set the individual "Image Retention Reduction" menu.



### RESET

Reset the "Image Retention Reduction" menu to the factory settings. Each menu will be unlocked.



## **Customizing the Input labels**

This function can change the label of the Input signal to be displayed. (see page 18)





## Select an input terminal and set.





## Note:

The setting items are the same as the input terminal list of "Selecting the input signal" (page 18).

The input label changes as follows each time the ◀ or ► button is pressed.



(SKIP) : The INPUT button press will skip its input.

## **FUNCTION BUTTON SETTINGS**

Set the function to operate when the FUNCTION button 1 to 8 on the remote control is pressed. Using FUNCTION button  $\Rightarrow$  page 63





### Select the item and set.





#### Note:

The button functions are configured in two ways depending on the setting (On/Off) of "Studio mode" in the OPTIONS menu.

### • FUNCTION BUTTON 1 – FUNCTION BUTTON 8

The following functions are set to the FUNCTION button.

WAVEFORM MONITOR*	B ON/OFF
MARKER SETTINGS*	MONO
HV DELAY*	TEST PATTER
BLUE ONLY	DIGITAL ZOOI
3D SETTINGS	OFF TIMER
SIGNAL	EXTERNAL SO
COLOR GAMUT	VOLUME +
SCROLLING BAR	VOLUME -
R ON/OFF	MUTE
G ON/OFF	

MONOFF MONO IEST PATTERNS DIGITAL ZOOM DFF TIMER EXTERNAL SCALER MODE /OLUME + /OLUME -MUTE

#### • FUNCTION BUTTON GUIDE

The function display setting for the FUNCTION button is configured.

**ON:** Press the FUNCTION button to display the function list of the button.

**OFF:** The function list is not displayed.

\* "WAVEFORM MONITOR", "MARKER SETTING" and "HV DELAY" can be set when "Studio mode" in OPTIONS menu is "On".

TIME MON 15:00

MON

15:00

DAY/TIME SETUP

SET

DAY

TIME

## DAY/TIME SETUP / ON/OFF TIMER SETUP

2 access

(1) select





1

1

2

## DAY/TIME SETUP



Press to select DAY or TIME.

(ок)

- Press to set up DAY or TIME.
- button: Forward
- button: Back
- Notes:
- Pressing "◄" or "▶" button once changes TIME 1 minute.
- Pressing "◄" or "▶" button continuously changes TIME by 15 minutes.



Press to select SET.

### Press to store DAY/TIME SETUP.

### Notes:

- SET cannot be selected unless TIME is set.
- Unless setting the present time other than "99:99", "DAY" and "TIME" cannot be set.
- The settings of "DAY" and "TIME" are reset when leaving the display turned off for about 7 days for the following reasons:
   Pressing ()/I switch of the unit to turn off the display.
  - Disconnecting the AC cord.
  - Interruption of power supply.

## **ON/OFF TIMER SETUP**



### Press to select POWER ON TIME / POWER OFF TIME.

Press to set up POWER ON TIME / POWER OFF TIME.

- ▶ button: Forward
- button: Back

### Notes:

- Pressing "◄" or "▶" button once changes POWER ON TIME / POWER OFF TIME 1 minute.
- Pressing "◄" or "▶" button continuously changes POWER ON TIME / POWER OFF TIME by 15 minutes.
- Press to select POWER ON FUNCTION / POWER OFF FUNCTION.



Press to select ON.

### Note:

Timer function will not work unless "TIME" is set.

TIME 15:00
OFF
12:00
OFF
16:00

## **Network Setup**

Make the various settings to use the network function.



### SAVE

Save the current network Setup. Each value set for DHCP, IP address, Subnet mask, and Gateway will be saved. If "NG" is displayed, check the same IP address is not used within the same network.

### **DHCP (DHCP client function)**

To obtain an IP address automatically using a DHCP server, set this to "ON". If DHCP server is not used, set this to "OFF".

### IP ADDRESS (IP address display and setting)

Enter an IP address if DHCP server is not used.

SUBNET MASK (Subnet mask display and setting) Enter a subnet mask if DHCP server is not used.

**GATEWAY (Gateway address display and setting)** Enter a gateway address if DHCP server is not used.

### PORT

Set the port number used for command control. The available setting range is 1024 – 65535. When the PJLink<sup>™</sup> protocol is used, the port setting is not necessary.

### LAN SPEED

Set the connection speed of the LAN environment. Select the value from AUTO, 10 HALF, 10 FULL, 100 HALF or 100 FULL.

#### **NETWORK ID**

Set the ID to identify this unit. The available setting range is 0 - 99.

#### **CONTROL I/F SELECT**

Set whether to control with RS-232C (serial) or LAN. When "LAN" is set, the slot power is turned on, and power indicator is lit orange under the condition of power off with remote control (stand-by state), regardless of the "Slot power" setting. (see page 60)

### MAC ADDRESS

Display the MAC address of this unit. However, the MAC address is not displayed when the "CONTROL I/F SELECT" is set to "RS-232C".

• To use a DHCP server, make sure the DHCP server is started.

· Contact your network administrator for details on settings.

Notes:

# **OPTIONS Adjustments**

- Display the menu screen. 1
- 2 3 Select "OPTIONS".
- Press  $\odot$  for more than 3 seconds.



MENU

#### Select the item and set. 4

Audio input select	
Onscreen display	On
Studio mode	On
ID select	0
Remote ID	Off
Serial ID	Off
Display size	On
Slot power	Off
Power On Screen Delay	Off
All Aspect	Off
Auto Setup	Manual
Advanced Motion Resolution	On
Power On Message (No activ	ity power off)
	On
3D Safety Precautions	On



#### 5 Exit the menu.



ltem	Adjustments			
Audio input select	Set up the sound	Set up the sound when an image input is selected. (see page 62)		
Onscreen display	<ul> <li>On: Displays all the following on screen.</li> <li>Power on display</li> <li>Input signal switch display</li> <li>No signal display</li> <li>Remainig time of off-timer after after was pressed.</li> <li>Off: Hides all the items above from view.</li> </ul>			
For switching functions in setting menus used for television studio applications.				
		Setting menu	Studio mode: On	Studio mode: Off
	PICTURE	COLOR TEMP	"STUDIO" can be selected.	"STUDIO" not available.
	ADVANCED	STUDIO GAIN	Available	Unavailable (set to "OFF" and cannot be changed).
		WAVEFORM MONITOR	Available	Unavailable
Studio mode		MARKER SETTINGS	Available	Unavailable
		3D COLOR COMPENSATION	Available	Unavailable
	SETUP	FUNCTION BUTTON SETTINGS	The button function configured in "On" a	
		WAVEFORM MONITOR MARKER SETTINGS HV DELAY	Configurable.	Not configurable.
	POS./SIZE	HV DELAY	Available	Unavailable

## **OPTIONS Adjustments**

ltem	Adjustments		
ID select	Sets panel ID number when panel is used in "Remote ID" or "Serial ID".         Set value range: 0 - 100 (Standard value: 0)         The setting of this menu is valid only when using ID remote control.         Off:       Disables ID remote control functions. You can use normal remote control operations.         On:       Enable ID remote control functions.         Note:       To use the ID remote control function, it is necessary to set each ID number of remote control and display unit. About the setting method, please refer to "ID Remote Control Function" (see page 73 and "ID select" (above-mentioned).		
Remote ID			
Serial ID	Sets the panel ID Control.Off:Disables external control by the ID.On:Enables the external control by the ID.		
Display size	Adjusts the image display size on screen. Off: Sets the normal image display size approximately 95 % of the normal image display. Off On Off On Notes: • This setting is valid only when the input signals are as follows; NTSC, PAL, SECAM, M.NTSC, PAL60, PAL-M, PAL-N (Video) 525i, 525p, 625i, 625p, 750/60p, 750/50p, 1125/60i, 1125/24sF, 1125/25p, 1125/24p, 1125/30p, 1125/60p, 1125/50p, 1250/50i (Component Video, RGB, DVI, SDI, HDMI) • This setting is invalid when digital zoom is selected. • When "Display size" is set to "On", "H-POS" and "V-POS" in "POS./SIZE" can be adjusted. • Refer to each board's operating instruction for DVI, SDI, HDMI's corresponding signals.		
Slot power	Off ← > Auto ← > On         Off:       Power is not transmitted to the slot power.         Auto:       Power is transmitted to the slot power only when main power is on.         On:       Power is transmitted to the slot power when main power is on or in the standby state.         Note:       In some cases, power is transmitted to the slot power when main power is on or in the standby state.         Note:       In some cases, power is transmitted to the slot power when main power is on or in the standby state.		
Power On Screen Delay	Off ⇔ 1 ⇔ 2 ⇔ 3 ⇔ 30         You can set the power-on delay time of the displays to reduce the power load, when you press ⊕/  to on the multiple displays that are set together.         Set each display's setting individually.         Off:       The display will be turned on at the same time as ⊕/  is pressed.         1 to 30 (sec.): Set the power-on delay time (second).         After pressing ⊕/ , the display will be powered on with time delay depending on this settin         Notes:         • During this function is working, the power indicator is blinking green.         • This function also works when the power recovers from failure or after plugging off and in again the power is b supplied to a terminal board, the unit will start supplying the power to the board with time delay accor to the setting.         The power indicator lights up red first and it turns orange when the power starts being supplied to the board		
All Aspect	Sets All Aspect mode (advanced aspect setting) or default aspect mode.         With each press of B       button, the aspect changes in the selected mode.         Off: Default aspect mode       On: All Aspect mode         Aspect mode of each setting is as follows:       (Example: HD signal)         Off 4:3→H-FILL→ZOOM→FULL→JUST       On 4:3 (1)→4:3 (2)→4:3 Full→Zoom1→Zoom2→Zoom3→16:9→14:9→Just1→Just2		

ltem	Adjustments		
	Sets the operational mode of the automatic position adjustment in the POS./SIZE menu.		
	Manual: Automatic position adjustment starts when starts when is pressed on the remote control or automatic		
Auto Setup	Auto:position adjustment is executed from the POS./SIZE menu.Auto:Other than remote control or menu operation, automatic position adjustment starts: When the display power is turned ON. When the input signal is switched.		
Advanced Motion Resolution	Displays motion picture images at higher resolution. On ←→ Off Notes: • Please set to "Off" if images look unnatural. • This function is disabled during 3D images.		
Power On Message (No activity power off)	<ul> <li>Whether to show/hide No activity power off Precautions at the time of power ON is set.</li> <li>On: The warning precautions are shown at the time of power ON.</li> <li>Off: The warning precautions are not shown at the time of power ON.</li> <li>Note: This setting is enabled only if "NO ACTIVITY POWER OFF" is "ENABLE" (see page 42).</li> </ul>		
3D Safety Precautions	3D Safety Precautions show/hide is set during power ON.         On: 3D Safety Precaution is shown every time when the power is ON.         Off: 3D Safety Precaution is not shown when the power is ON.         When the setting changes from "On" to "Off", the confirmation screen is displayed as below. Pressing "YES" switches the setting.         Image: Setting changes from "On" to "Off" is a setting of the setting.         Image: Setting changes from "On" to "Off" is a setting of the setting.         Image: Setting changes from "On" to "Off" is a setting of the setting.         Image: Setting changes from "On" to "Off" is a setting of the sett		

## Audio input select

Set up the sound when an image input is selected.

Audio input select	
Onscreen display	On
Studio mode	On
ID select	0
Remote ID	Off

### $\sqrt[]{}$ Press $\odot$ button

Audio input select	
SLOT INPUT	SLOT INPUT >
VIDEO	\$ VIDEO
COMPONENT	COMPONENT
HDMI	J HDMI
DVI	♪ DVI/PC
PC	♪ DVI/PC



Image input	Audio input
[SLOT INPUT]*1	SLOT INPUT / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[VIDEO]	SLOT INPUT / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[COMPONENT]*2	SLOT INPUT / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[HDMI]	SLOT INPUT / VIDEO / COMPONENT / HDMI / DVI/PC / NO AUDIO
[DVI]	SLOT INPUT / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[PC]	SLOT INPUT / VIDEO / COMPONENT / DVI/PC / NO AUDIO
	DVI/PC: Sound input for both DVI and PC.
	NO AUDIO: No audio input (Mute)

\*1 "SLOT INPUT" is displayed when a Terminal Board is installed.

\*2 "COMPONENT" may be displayed as "RGB" depending on the setting of "COMPONENT/RGB-IN SELECT". (see page 40)

### When a Terminal Board with dual input terminals is installed

"SLOT INPUT" is displayed as "SLOT INPUT A" and "SLOT INPUT B" and independent settings are available. To set other image inputs, you can select "SLOT INPUT A" and "SLOT INPUT B".

Image input	Audio input
[SLOT INPUT A]	SLOT INPUT A / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[SLOT INPUT B] [VIDEO]	SLOT INPUT B / VIDEO / COMPONENT / DVI/PC / NO AUDIO SLOT INPUT A / SLOT INPUT B / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[COMPONENT]	SLOT INPUT A / SLOT INPUT B / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[HDMI]	SLOT INPUT A / SLOT INPUT B / VIDEO / COMPONENT / HDMI / DVI/PC / NO AUDIO
[DVI]	SLOT INPUT A / SLOT INPUT B / VIDEO / COMPONENT / DVI/PC / NO AUDIO
[PC]	SLOT INPUT A / SLOT INPUT B / VIDEO / COMPONENT / DVI/PC / NO AUDIO

When Image input and Audio input differ from each other, the Audio input is displayed as below.



### Notes:

You cannot set audio of B for SLOT INPUT A, or audio of A for SLOT INPUT B.

HDMI Audio is selectable only for HDMI Input.

# **Using FUNCTION button**

Assigning functions to the FUNCTION button on the remote control enables a user to switch between show/hide and modes with just a single touch of a button. The function settings are configured by using "FUNCTION BUTTON SETTINGS" in the SETUP menu (see page 56). The button functions are configured in two ways depending on the setting (On/Off) of "Studio mode" in the OPTIONS menu. Similarly, factory default settings vary as follows.

### Factory default settings

	Studio mode: On	Studio mode: Off
FUNCTION Button 1	WAVEFORM MONITOR	OFF TIMER
FUNCTION Button 2	MARKER SETTINGS	EXTERNAL SCALER MODE
FUNCTION Button 3	HV DELAY	TEST PATTERNS
FUNCTION Button 4	BLUE ONLY	BLUE ONLY
FUNCTION Button 5	3D SETTINGS	3D SETTINGS
FUNCTION Button 6	SIGNAL	SIGNAL
FUNCTION Button 7	COLOR GAMUT	COLOR GAMUT
FUNCTION Button 8	SCROLLING BAR	SCROLLING BAR



## **Display of the FUNCTION button guide**

Pressing the FUNCTION button can display the FUNCTION button guide to refer for the function of each button.



If the guide display is not needed, set "FUNCTION BUTTON GUIDE" in "FUNCTION BUTTON SETTINGS" to "OFF" (see page 56).

## **3D SETTINGS / SIGNAL / COLOUR GAMUT**

Menu is displayed. (Example: 3D SETTINGS)





Pressing the FUNCTION button clears the menu.

## SCROLLING BAR / TEST PATTERNS





## The operation starts.

### SCROLLING BAR

Activates the SCROLLING BAR ONLY screensaver. After 15 minutes, the display enters standby mode.



To exit this mode, press any button.

TEST PATTERNS

Press to select

'YES"

ress

Each time you press (a), a different test pattern is displayed (seven in all).



Note:

To exit this mode, press any button other than .

PC POWER MANAGEMENT, DVI-D POWER MANAGEMENT and NO SIGNAL POWER OFF are deactivated during SCROLLING BAR or TEST PATTERNS operation. (see page 42)

### WAVEFORM MONITOR

The waveform monitor displays (see page 47). To exit this mode, press the FUNCTION button.

### **MARKER SETTINGS**

The marker displays (see page 48). Each time the FUNCTION button is pressed, the screen is switched in the following order; PRESET1  $\rightarrow$  PRESET2  $\rightarrow$  OFF.

### **HV DELAY**

The video blanking period displays (see page 28). Each time the FUNCTION button is pressed, the screen is switched in the following order; H DELAY  $\rightarrow$  V DELAY  $\rightarrow$  HV DELAY  $\rightarrow$  OFF.

### **BLUE ONLY**

The screen displays only blue color for image adjustment. To exit this mode, press FUNCTION button.

### MONO

The screen is displayed in black and white by the Y signal alone (see page 50). To cancel, press the FUNCTION button.

### R ON/OFF / G ON/OFF / B ON/OFF

R / G / B signals are turned off (see page 50). Each time the FUNCTION button is pressed, each signal switches between On/Off.

### DIGITAL ZOOM

The digital zoom function starts up (see page 22). To exit this mode, press the FUNCTION button.

### **OFF TIMER**

The Plasma Display can be preset to switch to stand-by after a fixed period. The setting changes to 30 minutes, 60 minutes, 90 minutes and 0 minutes (off timer cancelled) each time the FUNCTION button is pressed.

 $\rightarrow$  30 MIN  $\rightarrow$  60 MIN  $\rightarrow$  90 MIN -

— 0 MIN(Cancel) ←

When three minutes remain, "OFF TIMER 3 MIN" will flash. The off timer is cancelled if a power interruption occurs.

### **EXTERNAL SCALER MODE**

The scaler function is set (see page 41). Each time the FUNCTION button is pressed, it switches between ON/OFF.

### VOLUME + / VOLUME -

The volume is adjusted. Press the FUNCTION button to turn the volume UP/DOWN.

### MUTE

The sound is temporarily muted. Press the FUNCTION button again to cancel.

# **Using Network Function**

This unit has a network function to control the network connected display with your computer. **Note:** 

To use the network function, set each "NETWORK SETUP" setting and make sure to set the "CONTROL I/F SELECT" to "LAN". (see page 58)

When "LAN" is set, the slot power is turned on, and power indicator is lit orange under the condition of power off with remote control (stand-by state), regardless of the "Slot power" setting. (see page 60)

## **Example of Network Connection**



### Notes:

- Make sure the broadband router or hub supports 10BASE-T/100BASE-TX.
- To connect a device using 100BASE-TX, use "category 5" LAN cable.
- Touching the LAN terminal with a statically charged hand (body) may cause damage due to its discharge. Do not touch the LAN terminal or a metal part of the LAN cable.
- For instructions on how to connect, consult your network administrator.

## **Command Control**

Network function of the unit can control the unit in the same way as serial control from a network.

### Supported commands

Commands used in the serial control are supported. (see page 15)

### Note:

Consult your local Panasonic dealer for detail instructions on command usage.

## PJLink<sup>™</sup> Protocol

The network function of the unit conforms with PJLink<sup>™</sup> class 1 and you can operate the following actions from your computer using PJLink<sup>™</sup> protocol.

- Display setup
- · Display status query

#### Supported commands

Commands to control the unit with PJLink<sup>™</sup> protocol are shown in the table below.

Command	Control	Ren	nark
POWR	Power control	Parameter 0 = Standby 1 = Power "On"	
POWR?	Power status query	Parameter 0 = Standby 1 = Power "On"	
INPT	Input switch	Parameter	
INPT?	Input switch query	See the parameter for command INST	?
AVMT	Shutter control	Parameter 10 = Picture On (picture mute deactivate 20 = Audio On (audio mute deactivate 30 = Shutter mode Off (picture and au 31 = Shutter mode On (picture and au	d), 21 = Audio Off (audio on mute) dio mute deactivated)
AVMT?	Shutter control query	Parameter 11 = Picture Off (picture on mute) 21 = Audio Off (audio on mute) 30 = Shutter mode Off (picture and aud 31 = Shutter mode On (picture and aud	
ERST?	Error status query	Parameter First byte: Means fan error. 0 or 2. Second byte: 0 Third byte: 0 Fourth byte: 0 Fifth byte: 0 Sixth byte: Means other error. 0 or 2. Meaning of the $0 - 2$ settings: 0 = Error is not detected, $2 =$ Error	
LAMP?	Lamp status query	Not supported	
INST?	Input switch list query	Parameter Numbers 11 to 13 are depending on th 11: PC IN input (PC) When a single input terminal board is attached	When a dual input terminal board is attached
		11: SLOT input (SLOT INPUT) 12: PC IN input (PC)	11: SLOT input (SLOT INPUT A) 12: SLOT input (SLOT INPUT B) 13: PC IN input (PC)
		21: VIDEO input (VIDEO) 31: HDMI input (HDMI)	22: COMPONENT/RGB IN input (COMPONENT) 32: DVI-D IN input (DVI)
NAME?	Projector name query	Returns empty character (no name information)	
INF1?	Manufacturer name query	Returns "Panasonic"	
INF2?	Model name query	Returns "TH-50BT300" (for 50-inch model)	
		Returns version number	
INFO?	Other information query	Returns version number Returns "1"	

### PJLink<sup>™</sup> security authentication

Set "Panasonic" for the PJLink™ password.

• PJLink<sup>™</sup> is a pending trademark in Japan, the United States, and other countries or areas.

# **Using Web Browser Control**

You can use a Web browser to control the unit and set up a network and password.

## **Before Using Web Browser Control**

To use the Web browser control, the unit and computer setups are required.

### **Unit Setup**

Set each "NETWORK SETUP" setting and make sure to set the "CONTROL I/F SELECT" to "LAN". (see page 58)

### **Computer Setup**

Disable the proxy server settings and enable JavaScript. (Windows)

### **Disable proxy server settings**

- 1 Display [Internet Properties] window. Click [Start] – [Control Panel] – [Network and Internet Connections] – [Internet Options].
- 2 Click the [Connections] tab and then [LAN Settings].
- **3** Deselect the [Use automatic configuration script] and [Use a proxy server for your LAN] boxes.
- 4 Click [OK].

### Enable JavaScript

- 1 Display [Internet Properties] window. Click [Start] – [Control Panel] – [Network and Internet Connections] – [Internet Options].
- **2** Set the security level on the [Security] tab to [Default Level]. Alternatively enable [Active scripting] from the [Custom Level] button.

### (Macintosh)

### **Disable proxy server settings**

- **1** From the [Safari] menu, click [Preferences]. General screen is displayed.
- 2 From the [Advanced] tab, click the [Change Settings...] button next to [Proxies]. Click [Proxies] and set up a proxy server.
- **3** Deselect the [Web Proxy] and [Automatic Proxy Configuration] boxes.
- 4 Click [Apply Now].

### Enable JavaScript

- 1 Display [Security] of Safari.
- 2 Select [Enable JavaScript] under [Web content].

## Access from Web Browser

Access to the TOP screen of the Web browser control using a Web browser.

- 1 Start your Web browser.
- 2 Enter the IP address set with the "NETWORK SETUP" of the unit (app page 58)

the unit.	(see page 56)
Address	Lub-, 24000, 460, 0, 0,

	A <u>d</u> dress	http://192.168.0.8	•	Ð	Go
--	------------------	--------------------	---	---	----

**3** Enter the user name and password when the Authentication screen is displayed.

### Authentication screen

Enter Net	vork Password	X
encer neu	VORK Password	-
90	This secure Web Site (at 192.168.11.100) requires you to log on.	
Ň	Please type the User Name and Password that you use for Panasonic Display Control.	
	User Name user1	
	Password *******	
	Save this password in your password list	
	OK Cancel	

#### Notes: • The particular

- The password used here is the same password used for command control and the PJLink<sup>™</sup> security authentication.
- Default user name and password are as follows: User name: user1 Password: Panasonic
- The password can be changed on the Password Setup screen after logging in (see page 69). The user name cannot be changed.
- Under no circumstances, Panasonic Corporation or it's associated companies will ask customers their password directly.
   Even if you are asked directly, please do not reveal your password.

### 4 Click [OK].

After logged in, the TOP screen of the Web browser control is displayed. (see page 68)

### TOP screen structure of the Web browser control

After logging in, the TOP screen of the Web browser control is displayed.



#### 1 Menu

Menu items are displayed. When a button is clicked, setup screen of each item is displayed.

ltem	Details
BASIC	BASIC CONTROL screen is displayed.
CONTROL	(see below)
OPTION	OPTION CONTROL screen is
CONTROL	displayed. (see below)
NETWORK	Network Setup screen is displayed.
SETTING	(see page 69)
CHANGE	Password setup screen is displayed.
PASSWORD	(see page 69)

② According to the selected item from the main menu, setup status or set items are displayed.

### **3 Network ID information**

ID to identify the unit is displayed.

## Display Control (BASIC CONTROL/OPTION CONTROL Screen)

Click BASIC CONTROL or OPTION CONTROL from the menu. Various controls of the unit can be set.

### **BASIC CONTROL screen**

Click BASIC CONTROL from the menu. Unit status and buttons to change settings are displayed.

	STATUS	CONTROL
POWER	ON	ON OFF
INPUT SELECT	PC	VIDEO COMPONENT HDMI
INPUT SELECT		DVI PC
AUDIO MUTE	OFF	ON OFF
ASPECT	FULL	FULL JUST NORMAL

Item	Details
POWER	Switch ON/OFF of the unit power.
INPUT SELECT	Switch the input signals. Displayed buttons vary according to the connection status of the video device.
AUDIO MUTE	Switch ON/OFF of the sound mute.
ASPECT	Switch the screen modes

### **OPTION CONTROL screen**

Click OPTION CONTROL from the menu. Command input field for command control of the unit is displayed.

COMMAND [ RESPONSE		
SEND		
ltem	Details	
COMMAND	Enter a command. Use the same command used for the serial control. (see page 15)	
RESPONSE	Response from the unit is displayed.	
SEND	Command is sent and run.	

### Note:

After the settings are changed, it may take a while till the display status is displayed.

## **NETWORK SETTING (Network Setup Screen)**

Click NETWORK SETTING from the menu. Various settings of a network can be set. For the details of the setting items, please check NETWORK SETUP under the SETUP of the unit. (see page 58)

DHCP	⊙off Oon	
IP ADDRESS	192.168.0.8	
SUBNET MASK	255.255.255.0	
GATEWAY	192.168.0.1	
PORT	1024	
LAN SPEED	⊙ AUTO ○10 HALF ○10 FULL ○100 HALF ○100 FULL	
NETWORK ID	0	
SAVE		

#### Notes:

- To use a DHCP server, make sure the DHCP server is started.
- During a DHCP server is used, IP ADDRESS, SUBNET MASK, and GATEWAY values cannot be entered.
- When the set values are changed properly, "NETWORK SETTING CHANGED." message and the changed set items are displayed.

ltem	Details
DHCP	Set to ON when a DHCP server is used, or OFF when it is not used.
IP ADDRESS	Enter an IP address.
SUBNET MASK	Enter a subnet mask.
GATEWAY	Enter a gateway address.
PORT	Enter the port number used for command control. The available setting range is 1024 - 65535.
LAN SPEED	Set the connection speed of the LAN environment.
NETWORK ID	Set the ID to identify this unit. The available setting range is 0 - 99.
SAVE	Save the each set value.

## **Password Setting (Password Setup Screen)**

Click CHANGE PASSWORD from the menu. Password to access the Web browser control can be set. When the password is changed in this screen, the password used for command control and the PJLink<sup>™</sup> security authentication is also changed.

•••••	
••••••	
••••••	

### Notes:

- The default password is "Panasonic".
- Up to 32 alphanumeric characters can be used for a password.
- When the password is changed properly, "Password has changed." message is displayed.

ltem	Details
OLD PASSWORD	Enter the old password.
NEW PASSWORD	Enter the new password.
NEW PASSWORD (RETYPE)	Enter the password entered in "NEW PASSWORD" for confirmation.
SAVE	Save the new password. The confirmation screen is displayed. Click OK to change the password.

# Troubleshooting

### Before you call for service, determine the symptoms and make a few simple checks as shown below.

Symptoms		Chasks
Picture Sound		Checks
Interference	Noisy Sound	Electrical Appliances Cars / Motorcycles Fluorescent light
Normal Picture	No Sound	Volume (Check whether the mute function has been activated on the remote control.) Check if speakers are corrected properly.
? No Picture	No Sound	Not plugged into AC outlet Not switched on PICTURE and BRIGHTNESS/Volume setting (Check by pressing the power switch or stand-by button on the remote control.)
? No Picture	Normal Sound	If a signal with a non-applicable color system format, or frequency is input, only the input terminal indication is displayed.
No Color	Normal Sound	Color controls set at minimum level. (see page 29-34) COLOR SYSTEM (see page 45)
No remote control operations can be performed.		Check whether the batteries have discharged completely and, if they have not, whether they were inserted properly. Check whether the remote control sensor is exposed to an outdoor light or a strong fluorescent light. Check whether the remote control designed specifically for use with the unit is being used. (The unit cannot be operated by any other remote control.)
A cracking sound is sometimes heard from the unit.		If there is nothing wrong with the picture or sound, this is the sound of the cabinet undergoing very slight contractions in response to changes in the room temperature. There are no adverse effects on the performance or other aspects.
The top or bottom of the p off when I use the zoom fu	icture on the screen is cut unction.	Adjust the position of the picture on the screen.
Areas at the top and bottom of the screen where the image is missing appear when I use the zoom function.		When using a video software program (such as a cinema size program) with a screen wider than one in the 16:9 mode, blank areas separate from the images are formed at the top and bottom of the screen.
I can hear sounds coming from inside the unit.		When the power is turned on, a sound of the display panel being driven may be heard: This is normal and not indicative of malfunctioning.
Parts of the unit become h	not.	Even when the temperature of parts of the front, top and rear panels has risen, these temperature rises will not pose any problems in terms of performance or quality.
Power automatically turns off unexpectedly.		Check the settings of "PC POWER MANAGEMENT", "DVI-D POWER MANAGEMENT", "NO SIGNAL POWER OFF" and "NO ACTIVITY POWER OFF" in the SETUP menu. Any of them may be set to "ON (ENABLE)". (see page 42)
Power indicator is blinking in red.		There is possibility of malfunction. Please contact an Authorized Service Center.
This Plasma Display uses special image processing. Hence a slight time lag may occur between image and audio, depending on the type of inpusional. However, this is not a malfunction.		

#### Plasma Display panel

Symptoms	Check
The screen darkens slightly when bright pictures with minimal movements are shown.	The screen will darken slightly when photos, still images of a computer or other pictures with minimal movements are shown for an extended period. This is done to reduce image retention on the screen and the shortening of the screen's service life: It is normal and not indicative of malfunctioning.
It takes a while for the picture to appear.	The unit digitally processes the various signals in order to reproduce esthetically pleasing images. As such, it sometimes takes a few moments for the picture to appear when the power has been turned on, when the input has been switched.
The edges of the images flicker.	Due to the characteristics of the system used to drive the panel, the edges may appear to flicker in the fast-moving parts of the images: This is normal and not indicative of malfunctioning.
The brightness on both sides of images in 4:3 mode changes.	When viewing the side panels at the "BRIGHT" or "MID" setting, the brightness on both sides may change depending on the kind of program shown: This is normal and not indicative of malfunctioning.
Some parts of the screen do not light up.	The plasma display panel is manufactured using an extremely high level of precision technology, however, sometimes some parts of the screen may be missing picture elements or have luminous spots. This is not a malfunction.
Example Image retention appears	Do not allow a still picture to be displayed for an extended period, as this can cause a permanent image retention to remain on the Plasma Display. Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode. <b>Note:</b> The permanent image retention on the Plasma Display resulting from fixed image use is not an operating defect and as such is not covered by the Warranty. This product is not designed to display fixed images for extended periods of time.
Whirring sounds can be heard from the display unit.	The display unit is fitted with a cooling fan to dissipate heat generated during normal use. The whirring sound is caused by rotation of the fan and is not a malfunction.

# List of Aspect Modes

Aspect mode				
All Aspect: On	Factory setting All Aspect: Off	Picture ➡ Enlarged screen	Description	
16:9	FULL	$\begin{array}{c} \hline \\ \hline $	The display of the pictures fills the screen. In the case of SD signals, pictures with a 4:3 aspect ratio are enlarged horizontally, and displayed. This mode is suited to displaying anamorphic pictures with a 16:9 aspect ratio.	
14:9	_		Letterbox pictures with a 14:9 aspect ratio are enlarged vertically and horizontally so that their display fills the screen vertically and is slightly smaller than the screen horizontally. The top and bottom edges of the pictures are cut off. Side panels are displayed at the left and right edges of the screen.	
Just Just1	JUST		Pictures with a 4:3 aspect ratio are enlarged horizontally so that the picture distortion is minimized. The display of the areas around the left and right edges of the screen is slightly elongated.	
Just2	JUST		Pictures with a 4:3 aspect ratio are enlarged horizontally so that the picture distortion is minimized. The left and right edges of the pictures are cut off. The display of the areas around the left and right edges of the screen is slightly elongated.	
4:3	4:3		Pictures with a 4:3 aspect ratio are displayed with their original aspect ratio. Side panels are displayed at the left	
4:3 (1)			and right edges of the screen.	
4:3 (2)	4:3		Pictures with a 4:3 aspect ratio are displayed with their original aspect ratio. The left and right edges of the pictures are masked by side panels.	
4:3 Full	H-FILL		Pictures with a 4:3 aspect ratio are enlarged horizontally so that their display fills the screen. The left and right edges of the pictures are cut off.	
Zoom Zoom1	ZOOM		Letterbox pictures with a 16:9 aspect ratio are enlarged vertically and horizontally so that their display fills the screen. The top and bottom edges of the pictures are cut off.	
Zoom2	ZOOM		Letterbox pictures with a 16:9 aspect ratio are enlarged vertically and horizontally so that their display fills the screen. The top and bottom edges as well as the left and right edges of the pictures are cut off.	
Zoom3	_		Letterbox pictures with a 2.35:1 aspect ratio are enlarged vertically and horizontally so that their display fills the screen vertically and is slightly larger than the screen horizontally. The top and bottom edges as well as the left and right edges of the pictures are cut off.	

# **Applicable Input Signals**

#### \*Mark: Applicable input signal

				iviark.	Applicable in	Sut signal
			Vartical frequences	COMPONENT / RGB IN	DVI-D IN	
	Signal name	Horizontal frequency	Vertical frequency	/ PC IN	(Dot clock	HDMI
		(kHz)	(Hz)	(Dot clock (MHz))	(MHz))	
1	525 (480) / 60i	15.73	59.94	* (13.5)	* (27.0)	*
2	525 (480) / 60p	31.47	59.94	* (27.0) *5	* (27.0)	*
3	625 (575) / 50i	15.63	50.00	* (13.5)	(21.0)	
4	625 (576) / 50i	15.63	50.00	(13.3)	* (27.0)	*
5	625 (575) / 50p	31.25	50.00	* (27.0)	(27.0)	
6	625 (576) / 50p	31.25	50.00	(27.0)	* (27.0)	*
			60.00	* (74.25)	* (74.25)	*
7	750 (720) / 60p 750 (720) / 50p	45.00 37.50		* (74.25)	* (74.25)	*
8			50.00	(14.23)	(74.23)	*
9	1,125 (1,080) / 60p	67.50	60.00	* (148.5) *1 * (74.25) *1	* (148.5)	*
10	1,125 (1,080) / 60i	33.75	60.00		* (74.25)	*
11	1,125 (1,080) / 50p	56.26	50.00	* (148.5) *1	* (148.5)	*
12	1,125 (1,080) / 50i	28.13	50.00	* (74.25) *1	* (74.25)	Â
13	1,125 (1,080) / 24sF	27.00	48.00	* (74.25) *2	+ (74.05)	
14	1,125 (1,080) / 30p	33.75	30.00	* (74.25) *1	* (74.25)	
15	1,125 (1,080) / 25p	28.13	25.00	* (74.25) *1	* (74.25)	
16	1,125 (1,080) / 24p	27.00	24.00	* (74.25) *1	* (74.25)	*
17	1,250 (1,080) / 50i	31.25	50.00	* (74.25) *3		
18	2,048 × 1,080 / 24sF *7	27.00	48.00			
19	2,048 × 1,080 / 24p *7	27.00	24.00			
20	640 × 400 @70 Hz	31.46	70.07	* (25.17)		
21	640 × 480 @60 Hz	31.47	59.94	* (25.18) *6	* (25.18)	*
22	640 × 480 @72 Hz	37.86	72.81	* (31.5)		
23	640 × 480 @75 Hz	37.50	75.00	* (31.5)		
24	640 × 480 @85 Hz	43.27	85.01	* (36.0)		
25	800 × 600 @56 Hz	35.16	56.25	* (36.0)		
26	800 × 600 @60 Hz	37.88	60.32	* (40.0)	* (40.0)	*
27	800 × 600 @72 Hz	48.08	72.19	* (50.0)		
28	800 × 600 @75 Hz	46.88	75.00	* (49.5)		
29	800 × 600 @85 Hz	53.67	85.06	* (56.25)		
30	852 × 480 @60 Hz	31.47	59.94	* (33.54) *6	* (34.24)	*
31	1,024 × 768 @50 Hz	39.55	50.00		* (51.89)	*
32	1,024 × 768 @60 Hz	48.36	60.00	* (65.0)	* (65.0)	*
33	1,024 × 768 @70 Hz	56.48	70.07	* (75.0)	x /	
34	1,024 × 768 @75 Hz	60.02	75.03	* (78.75)		
35	1,024 × 768 @85 Hz	68.68	85.00	* (94.5)		
36	1,066 × 600 @60 Hz	37.64	59.94	* (53.0)	* (53.0)	*
37	1,152 × 864 @60 Hz	53.70	60.00		* (81.62)	*
38	1,152 × 864 @75 Hz	67.50	75.00	* (108.0)	. ,	
39	1,280 × 768 @60 Hz	47.70	60.00	* (80.14)		
40	1,280 × 960 @60 Hz	60.00	60.00	* (108.0)		
41	1,280 × 960 @85 Hz	85.94	85.00	* (148.5)		
42	1,280 × 1,024 @60 Hz	63.98	60.02	* (108.0)	* (108.0)	*
43	1,280 × 1,024 @75 Hz	79.98	75.03	* (135.0)	(190.0)	
44	1,280 × 1,024 @85 Hz	91.15	85.02	* (157.5)		
45	1,366 × 768 @50 Hz	39.55	50.00	(107.0)	* (69.92)	*
46	1,366 × 768 @60 Hz	48.36	60.00	* (86.71)	* (87.44)	*
47	1,400 × 1,050 @60 Hz	65.22	60.00	(00.71)	* (122.61)	*
48	1,600 × 1,200 @60 Hz	75.00	60.00	* (162.0)	* (162.0)	*
49	1,600 × 1,200 @65 Hz	81.25	65.00	* (175.5)	(102.0)	
50	1,920 × 1,080 @60 Hz	67.50	60.00	* (148.5) *4	* (148.5)	*
51	1,920 × 1,200 @60 Hz	74.04	59.95	(140.0) **4	* (154.0)	*
52	Macintosh13" (640 × 480)	35.00	66.67	* (30.24)	(104.0)	
53	Macintosh16" (832 × 624)	49.72	74.54	* (57.28)		
54	Macintosh21" (1,152 × 870)	68.68	75.06	* (100.0)		
4	iviaciiii.051121 (1,102 * 070)	00.00	70.00	(100.0)		

\*1: Based on SMPTE 274M standard.

\*2: Based on SMPTE RP211 standard.

\*3: Based on SMPTE 295M standard.

\*4: The input signal is recognized as 1,125 (1,080) / 60p.

\*5: When selected the RGB format and 525p signal input to the PC IN terminal, it is recognized as VGA 60Hz signal.

\*6: When inputted VGA 60Hz format signal from the other than PC IN terminal, it is recognized as 525p signal.

\*7: Based on SMPTE 292M and 372M standards. These signals can be received when the Dual Link HD-SDI Terminal Board (TY-FB11DHD) or Dual HD-SDI Terminal Board for 3D (TY-FB30DHD3D) is installed.

Note: Signals without above specification may not be displayed properly.

## Video input (VIDEO)

	Signal name	Horizontal frequency(kHz)	Vertical frequency(Hz)
1	NTSC	15.73	59.94
2	PAL	15.63	50.00
3	PAL60	15.73	59.94
4	SECAM	15.63	50.00
5	Modified NTSC	15.73	59.94

# **ID Remote Control Function**

You can set the remote control ID when you want to use this remote control on one of several different displays.

### Note:

To operate this function, please purchase ID remote controller sold separately. Object model : EUR7636070R

- Switch NORMAL ID to NORMAL ID on the right side.
   Press the C button on the remote control.
   Press one of 1 9, 0 for the tens digit setting.
   Press one of 1 9, 0 for the units digit setting.

  Notes:

   The numbers in 2, 3 and 4 should be set up quickly.
- Adjustable ID number range is 0 99.
- If a number button is pressed more than two times, the first two numbers become the ID number for the remote control.

123 456 789 PBET DALL C0		
ASPECT SURROUM OF TIMES COMPACT SURROUM OF TIMES NORMAL I D NORMAL I D NORMAL I D NORMAL I D SURROUM OF TIMES		
Panasonic DISPLAY		

### ID remote control button operation

The operation is the same as normal remote control except for the  $\begin{pmatrix} \\ \\ \\ \\ \end{pmatrix}$  button.

## **ID** Cancellation

Press  $\frac{1}{2}$  button on remote control. (This has the same effect as pressing the  $\boxed{C}$ ,  $\boxed{0}$ ,  $\boxed{0}$  buttons at the same time.)

### Notes:

- Set the Remote ID "On" to operate the ID remote control.
- If Remote ID is set to "On", you can use the remote control without identical ID number during option menu display. (see page 60)
- The ID remote control cannot be used when ID select is set to anything other than 0, and the remote control ID is not the same as the ID select number (see page 60).

# **Shipping condition**

This function allows you to reset the unit to the factory setting.



Executing this function restores all settings and adjustment values in the following menus to the factory-set default values, as shipped.

On-screen menu: PICTURE, ADVANCED SETTINGS, SETUP, POS. /SIZE, SOUND, OPTIONS

# **Specifications**

			TH-42BT300U	TH-50BT300U	
Power Source			110 - 127 V AC, 50/60 Hz		
Power Consumption		otion			
	Rated Power Consumption		330 W	420 W	
		condition	Save OFF 0.7 W, Save ON 0.4 W	Save OFF 0.7 W, Save ON 0.4 W	
		condition	0.2 W	0.2 W	
Pla	Plasma Display panel		Drive method : AC type 42-inch, 16:9 aspect ratio	Drive method : AC type 50-inch, 16:9 aspect ratio	
Scr	Screen size		36.2" (921 mm) (W) × 20.4" (518 mm) (H)         43.5" (1,105 mm) (W) × 24.4" (622 mm           × 41.6" (1,057 mm) (diagonal)         × 49.9" (1,268 mm) (diagonal)		
	, ,	pixels)	2,073,600 (1,920 (W) × 1,080 (H)) [5,760 × 1,080 dots]		
Ор	erating condi	tion			
	Tempe	erature	32 °F - 104 °F (0 °C - 40 °C)		
	Hum	nidity	20 % -	- 80 %	
Ар	plicable signa	als			
	Color	System	NTSC, PAL, PAL60, SECAM, Modified NTSC		
		ig format	525 (480) / 60i · 60p, 625 (575) / 50i · 50p, 750 (720) / 60p · 50p, 1125 (1080) / 60i · 60p · 50i · 50p		
			· 24p · 25p · 30p · 24sF, 1250 (1080) / 50i	· · ·	
	PC s	ignals	VGA, SVGA, XGA, SXGA		
		0	UXGA ···· (compressed)		
			Horizontal scanning frequency 15 - 110 kHz		
_			Vertical scanning frequency 48 - 120 Hz		
Co	nnection tern				
	LAN		RJ45 10BASE-T/100BASE-TX, compatible with PJLink™		
	AV IN	VIDEO	BNC	1.0 Vp-p (75 Ω)	
		AUDIO L-R	RCA Pin jack × 2	0.5 Vrms	
	HDMI		TYPE A Connector		
	COMPONE	NT/RGB IN			
		Y/G	BNC	with sync 1.0 Vp-p (75 Ω)	
		Рв/Св/В	BNC	0.7 Vp-p (75 Ω)	
		Pr/Cr/R	BNC	0.7 Vp-p (75 Ω)	
		AUDIO L-R	RCA Pin jack × 2	0.5 Vrms	
	DVI-D IN		DVI-D 24 Pin	Compliance with DVI Revision 1.0	
			Content Protection	Compatible with HDCP 1.1	
		AUDIO	Stereo mini jack (M3) × 1	0.5 Vrms, Shared with PC IN	
	PC IN		High-Density Mini D-sub 15 Pin	Y or G with sync 1.0 Vp-p (75 $\Omega$ ) Y or G without sync 0.7 Vp-p (75 $\Omega$ ) PB/CB/B: 0.7 Vp-p (75 $\Omega$ ) PR/CR/R: 0.7 Vp-p (75 $\Omega$ ) HD/VD: 1.0 - 5.0 Vp-p (high impedance)	
		AUDIO	Stereo mini jack (M3) × 1	0.5 Vrms, Shared with DVI-D IN	
	SERIAL 3D IR TRANSMITTER 3D SHUTTER OUT DC 8V OUT		External Control Terminal D-sub 9 Pin RS-232C compatible		
			for 3D IR TRANSMITTER		
			M3 jack × 1		
			Center plus, for EIAJ 4mm plug		
	EXT SP		Speaker Terminal         6 Ω, 16 W [8 W + 8 W] (10 % THD)		
Dimensions (W × H × D)			40.2" (1,020 mm) × 24.1" (610 mm) × 3.5" (89 mm) 47.7" (1,210 mm) × 28.5" (724 mm) × 3.5" (89 mm)		
. ,					
IVIA	ss (weight)	nit only	approx 57 4 lbs	approx 75 0 lbs	
		nit only	approx. 57.4 lbs	approx. 75.0 lbs	
	with sp	beakers	approx. 68.4 lbs	approx. 86.0 lbs	

### Note:

Design and specifications are subject to change without notice. Mass and dimensions shown are approximate.

### <Software Information for This Product>

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### **Customer's Record**

The model number and serial number of this product can be found on its back cover. You should note this serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes.

Model Number

Serial Number

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Unit of Panasonic Corporation of North America

Panasonic Solutions Company

**Executive Office :** Three Panasonic Way 2F-5, Secaucus, NJ 07094

Panasonic Canada Inc.

5770 Ambler Drive Mississauga, Ontario L4W 2T3