

TOPFIELD

TF 520 PVRt

User Guide

High Definition

Digital Terrestrial Receiver

Personal Video Recorder

CONAX CAS 5 Embedded



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Chapter 1

1

Introduction

The TF 520 PVRt digital receiver is fully compliant with the international Digital Video Broadcasting (DVB) standard, and thus is able to receive digital broadcasts of that standard. For its operation you need an antenna, which must be installed appropriately.

NOTE

In general we equate a channel with a frequency. However, unlike analogue broadcasts, digital broadcasts are not all assigned to their own frequencies; instead, multiple television broadcasts are transmitted through a single frequency. The frequency in digital broadcasting is usually called transponder or multiplex. To reduce confusion in this manual, the word **service** is preferably used than **channel** as a term to indicate one television or radio broadcast.

1.1 Features

This digital receiver has the following features:

- Can store up to 2,000 television and radio services.

- Can create lists of your favourite services.
- Can view information about the current television or radio programme.
- Has an electronic programme guide that provides an overview of scheduled programmes.
- You can record many programmes using a built-in hard drive with large storage capacity.
- Time-shift is a special technical feature available on this digital receiver. You can pause a programme you are watching and resume it again at a later time. Then you can quickly go to any part of the current programme by fast forward or rewind search.

1.2 Controlling the digital receiver

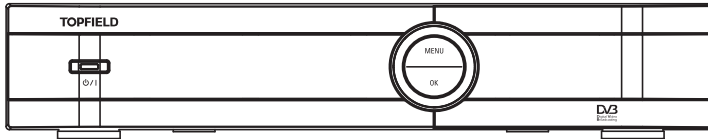
You can operate the digital receiver with the remote control or the buttons on the front panel.

NOTE

When the digital receiver is off but plugged into a wall socket, we say that it is in standby mode; on the other hand, when it is on, it is in active mode. Even when you are not using the digital receiver, you should keep it plugged into a wall socket to be in standby mode so that it can run timer events at any time.

1.2.1 Front panel

The front panel of the digital receiver has buttons to control the digital receiver, specific lights and a display to indicate its status. The following indicates what they mean.



⏻ / | button switches the digital receiver between standby mode and active mode. This button has a lamp which lights up in red in standby mode, and in blue in active mode. It also blinks every time you press a button on the remote control in active mode.

Front display shows the current time in standby mode, and displays the current service in active mode.

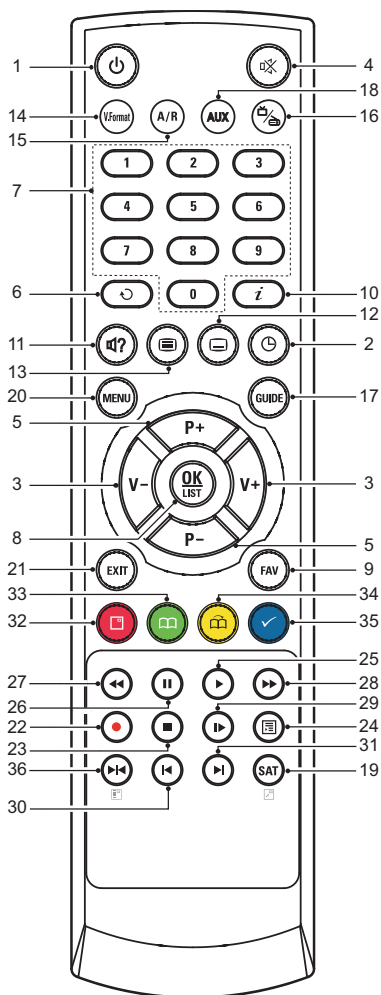
CHANNEL ▼, ▲ buttons switch to the previous or next service. They are also used to navigate in menus and interactive screens.

VOLUME ◀, ▶ buttons decrease or increase the volume. They are also used to change values for menu options.










MENU button displays the main menu. It is also used to return to the previous menu from a submenu.











OK button displays the services list. See §5.2.1 for more details. It is also used to select a menu item.

1.2.2 Remote control



- 1** button switches the digital receiver between standby mode and active mode.
- 2** is used to set a sleep timer in 10 minute increments.
- 3** , buttons decrease or increase the volume. They are also used to change values for menu options.
- 4** mutes the sound. Press again to switch it back on.
- 5** , buttons switch to the previous or next service. They are also used to navigate in menus and interactive screens.
- 6** switches over between the current service and the previously viewed one.
- 7** Numeric buttons are used to enter a service number for service change or to specify values for menu options.
- 8** displays the services list. See §5.2.1 for more details. It is also used to select a menu item.
- 9** displays the favourite lists.
- 10** displays the service information box. It is also used to display more information about a programme.

- 11**  is used to select an audio track and a sound mode, or a video track of multifeed programme.
- 12**  is used to select a subtitle track.
- 13**  displays teletext.
- 14** **V.Format** changes video resolution. See §4.2.1 for more details.
- 15** **A/R** changes aspect ratio. See §4.2.2 for more details.
- 16**  switches over between television services and radio services.
- 17** **GUIDE** displays the electronic programme guide.
- 18** **AUX** switches the output of the TV SCART socket over between the digital receiver and the device connected to the VCR SCART socket. See §4.2.4 for more details.
- 19** **SAT** swaps the sub-picture with the main picture in picture-in-picture mode. See §5.6 for more details. This button has other functions as well, depending on the context.
- 20** **MENU** displays the main menu. It is also used to return to the previous menu from a submenu.
- 21** **EXIT** is used to exit a menu or to hide on-screen information.
- 22**  is used to start recording.
- 23**  is used to stop playback, to stop recording, or to jump back to live television from time-shifted television.
- 24**  is used to display the list of recorded programmes that are stored in the internal hard drive. See §7.2 for more details.
- 25**  resumes normal playback speed, or displays the progress bar for navigation on playback or time-shift. To play a recorded programme, see button **24**.
- 26**  pauses live television or playback of a recorded programme.

- 27**  is used to start reverse playback. Subsequent presses increase the rewind speed.
- 28**  is used to start fast forward playback. Subsequent presses increase the playback speed.
- 29**  is used to start slow motion playback. Subsequent presses change the playback speed.
- 30**  changes the position of sub-picture counterclockwise. It is also used to jump back to the beginning of the recording on playback.
- 31**  changes the position of sub-picture clockwise. It is also used to jump to the end of the recording on playback.
- 32**  is used to show, minify or hide the sub-picture. See §5.6 for more details about picture-in-picture.
- 33**  is used to make a bookmark on playback or time-shift.
- 34**  is used to jump to next bookmark position.
- 35**  is used to edit a recording.
- 36**  has different functions per menu.

Functions of the colour buttons will be guided by on-screen instructions.

NOTE

When using the remote control, point it at the remote sensor on the front panel of the digital receiver.

1.3 Subscription card information

With this digital receiver, you can view pay services scrambled with the CONAX conditional access system. Probably you have a subscription card. If you would like to view information in detail about your subscription card, select the Conditional Access menu. There you can also check the messages from the broadcasting operator.

Chapter 2

Setup

2

2.1 Unpacking

Before going any further, check that you have received the following items with the digital receiver.

- Remote control
- Two batteries for the remote control (AAA 1.5 V)
- HDMI cable
- A copy of this user guide

NOTE

Accessories may vary according to your local area.

2.2 Safety precautions

Please read carefully the following safety precautions.

- The mains voltage must range between 90 and 250 volts. Check it before plugging the digital receiver to the wall socket. For the power consumption of the digital receiver, refer to Table [2.1](#).

- The wall socket should be near the equipment. Do not run an extension lead to the unit.
- The mains plug shall remain readily operable so that it can be removed easily to disconnect the power.
- The digital receiver shall not be exposed to dripping or splashing water, and no objects filled with liquids, such as vases, shall be placed on it.
- Do not expose the digital receiver to any moisture. The digital receiver is designed for indoor use only. Use dry cloth to clean the digital receiver.
- Place the digital receiver on a firm and level surface.
- Do not place the digital receiver close to heat emitting units or in direct sunlight, as this will impair cooling. Do not lay any objects such as magazines on the digital receiver. When placed in a cabinet, make sure there is a minimum space of 10 centimetres around it. For the physical specification of the digital receiver, refer to Table 2.2.
- Protect the power cord from being walked on or pinched. If the cord is damaged, do not use the digital receiver and get the cord replaced.
- Never open the digital receiver casing under any circumstances, or the warranty will be void.
- Refer all servicing to a qualified service technician.
- To maintain proper ventilation, always leave sufficient space around the digital receiver.
- Batteries, including those which contain no heavy metals, may not be disposed with other household wastes. Please dispose of used batteries in an environmentally sound manner. Find out the legal regulations which apply in your area.

Table 2.1: Power specification

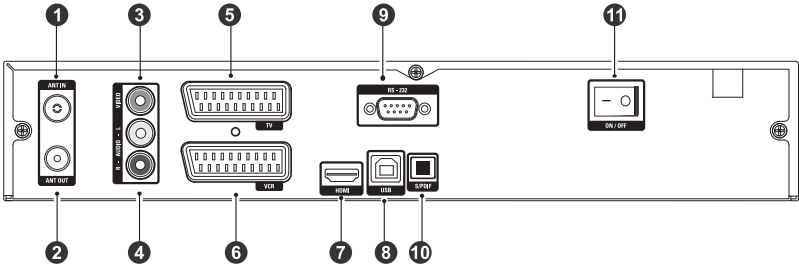
Input voltage	90 to 250 V AC, 50/60 Hz
Power consumption	25 W at maximum in active

Table 2.2: Physical specifications

Size	340 × 60 × 265 mm
Weight	3.2 kg
Operating temperature	0 to 45 °C
Storage relative humidity	5 to 90 %

2.3 Rear panel connections

The TF 520 PVRt has a wide range of connections on the back.



Check what connections your television set has in comparison with the digital receiver.

- 1** ANT IN Terrestrial broadcasting signal input socket (5V, Max.100mA)
- 2** ANT OUT Terrestrial broadcasting signal output socket through the ANT IN socket for another digital receiver
- 3** VIDEO Composite video output socket for the television set (yellow)

- | | | |
|-----------|-----------|---|
| 4 | AUDIO L/R | Stereo audio output socket for the television set or the audio-video receiver (white/red) |
| 5 | TV | Audio and video output socket for the television set |
| 6 | VCR | Audio and video input/output socket for another device such as a video recorder |
| 7 | HDMI | Audio and video output socket for the high definition television set |
| 8 | USB | USB port for firmware update and data transfer |
| 9 | RS-232 | Serial port for firmware update and data transfer |
| 10 | S/PDIF | Digital audio output socket for the audio-video receiver |
| 11 | ON/OFF | Power switch (You have to turn on this switch first to use this digital receiver.) |

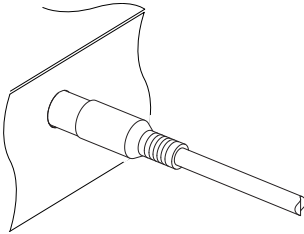
Table 2.3: Connectors specifications

HDMI	High definition video output Left & right audio output Digital audio output
VIDEO	Composite video (CVBS) output
AUDIO	Left & right audio output
TV	CVBS/S-Video/RGB video output Left & right audio output
VCR	CVBS video output Left & right audio output CVBS/S-Video/RGB/YUV video input for bypass Left & right audio input for bypass
S/PDIF	Digital audio output
RS-232	115.2 kbps at maximum
USB	2.0 Device

2.4 Connecting up your digital receiver

There are several ways to set up the digital receiver. Set up the digital receiver suitably to your television and other devices. If you have any problem with your setup or need help, contact your dealer.

2.4.1 Connecting to the antenna



Whatever sort of connection you have between the digital receiver and the television, you need to connect the digital receiver to the antenna so that it can receive digital television broadcasts. Connect the antenna cable to the ANT IN connector. If you have another digital receiver, you may link it from the ANT OUT connector.

NOTE

ANT OUT may also be linked to your television, VCR, or DVD recorder to loop an analogue signal.

2.4.2 Connecting to your television set

For all the following connections of the digital receiver, we recommend you to use the first connector to get the best picture quality. If your television does not have a matching connector, then use the next connector in the following order for a better picture quality.

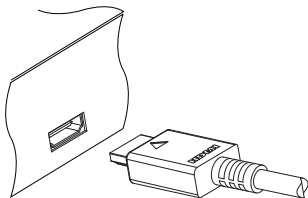
1. HDMI connector (HDMI)
2. SCART connector (TV)
3. Composite connector (VIDEO)

You should configure audio and video settings after connecting up the digital receiver. See §4.2 for a detailed description.

NOTE

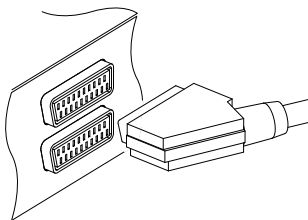
Illustrations in this manual may differ from the actual product.

To use the HDMI output



If you have a high definition television set, you should use an HDMI cable for best results. Plug one end of the cable into the HDMI socket on the digital receiver, and plug the other end into the matching socket on your television. In this case, you do not have to make audio connection because it can output stereo audio or digital audio as well.

To use the SCART output



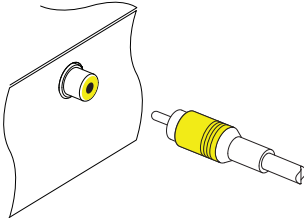
For best results with a standard television set, you should use a SCART cable. Plug one end of the cable into the TV socket on the digital receiver, and plug the other end into a free SCART socket on your television.

If you connect with a standard SCART cable, you do not have to make audio connection because it can output stereo audio as well. But if you use a conversion cable such as SCART-to-Component, then you have to make audio connection.

NOTE

You cannot view high definition video by means of the SCART output.

To use the Composite video output

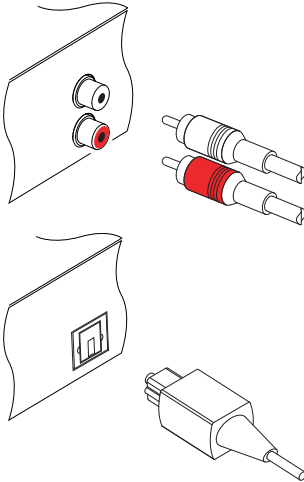


You need to obtain a Composite video cable (RCA cable) to use the Composite video output. Plug one end of the cable into the VIDEO (yellow) socket on the digital receiver, and plug the other end into the matching socket on your television.

NOTE

You cannot view high definition video by means of the Composite video output.

To make the audio connection



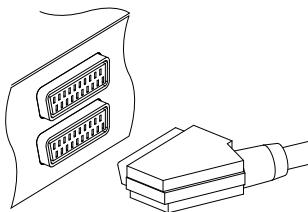
You need to obtain an audio cable (RCA cable) to link the audio connectors. Plug one ends of the cable into the AUDIO L (white) and AUDIO R (red) sockets on the digital receiver, and plug the other ends into the matching sockets on your television or audio-video receiver.

To enjoy Dolby Digital audio, your television or audio-video receiver must be able to decode Dolby Digital audio, and you need to obtain an S/PDIF cable.

Plug one end of the cable into the S/PDIF socket on the digital receiver, and plug the other end into the matching socket on your audio-video receiver.

2.4.3 Connecting to your video recorder

The digital receiver can also output video through an auxiliary SCART connector to another device such as a video recorder.




You need to obtain a SCART cable to link the auxiliary SCART connector. Plug one end of the cable into the VCR socket on the digital receiver, and plug the other end into the matching socket on your video recorder or suchlike.

2.5 Switching on for the first time

Now that you have your digital receiver connected, you should plug it into a wall socket. Ensure that your television set is turned on and on the correct video channel so that you will be able to see the display from the digital receiver.

Before switching on the digital receiver, you should insert batteries into the remote control. Open the battery compartment by removing the lid, and then insert the batteries observing the polarity, which is marked on the base of the battery compartment.

Press the  button on the top left corner on the remote control. In a little time, you may see a picture displaying a menu.

If you do not see a picture, try pressing the **V.Format** button on the remote control. If after several tries you still get no picture, check that the television is set to the correct input. If the picture is good, you can skip to §3.1 to search for available television and radio services. Otherwise, you may need to temporarily connect the Composite video connector (VIDEO) to your television set so that you can see the menu in order to configure the video settings.

CAUTION

If the digital receiver no longer reacts properly to the remote control commands, the batteries may be flat. Be sure to replace only with 1.5V AAA size batteries, and observe the following precautions.

- Do not mix different types of batteries, or new and old batteries.
- Do not use rechargeable batteries.
- Do not recharge the old batteries.
- In order to avoid any risk of explosion, observe the polarities indicated inside the battery compartment.
- Do not subject to excessive heat such as the sun and fire.
- If you are not using the remote control for a long period of time, remove the batteries. The manufacturer accepts no liability for the damage resulting from leaking batteries.
- Batteries, including those which contain no heavy metals, may not be disposed with other household wastes. Please dispose of used batteries in an environmentally sound manner. Find out the legal regulations which apply in your area.

Chapter 3

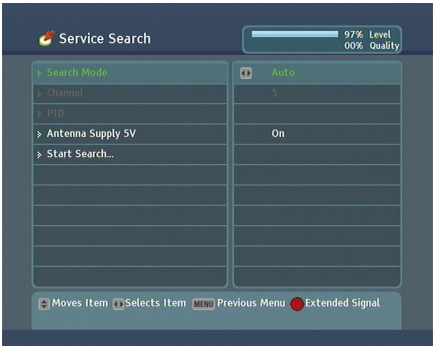
Service Search

After connecting up the digital receiver, you will need to perform a service search.

NOTE

If there is no service stored, you will be not able to access all menus. A SERVICE is another name for a CHANNEL.

3.1 Searching for broadcasting services



To perform service search, select the Installation > Service Search menu. You should see a screen like the left figure. If you have an antenna booster, you should set the Antenna Supply 5V option to On to supply power to it.

You should set the **Search Mode** option to **Auto** for the first time after connecting up the digital receiver, then the digital receiver will search for all available services.

You may choose to only search for the services of a specific transponder since more than one service are provided via each transponder. Set the **Search Mode** option to **Manual**, then select your desired transponder at the **Channel** option. The number ranges from 5 to 12 (or D to H) in VHF and 21 to 69 in UHF.

It is possible to search single service in a certain transponder only if you know the desired service's audio and video packet identification (PID). Set the **Search Mode** option to **Advanced**, then the **PID** option becomes enabled. Specify the PIDs of your desired service with the numeric buttons.

To start service search, move down to the **Start Search** item, and press the **OK** button. The digital receiver will start to search for services and display a list of television and radio services as they are found. It is common for no channels to be found until quite late in the process. When the scan is complete, you will see a message telling you how many services have been found. Press the **OK** button to save the list.

3.2 Resetting to factory settings

The digital receiver maintains the following data:

- Services list
- Favourite list
- Timer list
- Preference settings

You can reset all data of the digital receiver. Select the **Installation > Factory Setting** menu, and then you get asked for confirmation. With the choice of **Yes**, the services list, favourite list and timer list will all be cleared, and preference options will be reset to the manufacturer's factory settings.

NOTE

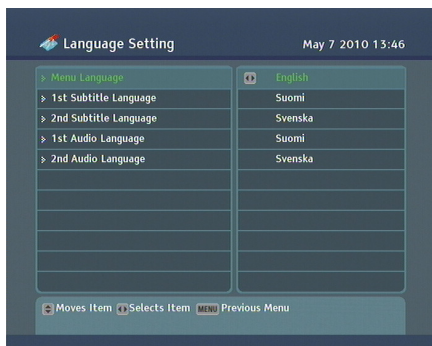
A factory reset will not delete any recorded programmes. However, you have to search services again after a factory reset.

Chapter 4

Preference Settings

4

4.1 Language settings




You can select the language in which the menu will be displayed. In addition to that, you can select the language of audio track and of subtitle track. Select the **System Setting > Language Setting** menu. You should see a screen like the left figure.

4.1.1 Menu language

The digital receiver provides menus in several different languages. Set the **Menu Language** option to your desired language. Once you select a language, the menu will be immediately displayed in the selected language.


4.1.2 Subtitle language

Set the 1st Subtitle Language option and the 2nd Subtitle Language option to your desired languages. When you watch a programme, if the programme has a subtitle track of the language that is specified for the 1st Subtitle Language, it will be displayed. If the first language is not available but the second language is available, the subtitle of the second language will be displayed. If there is no available language, no subtitle will be displayed.

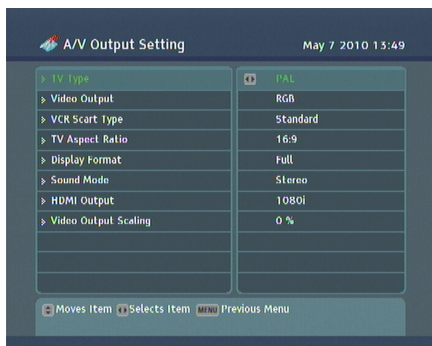
Apart from this setting, you can select a subtitle track with the  button. See §5.2.5 for a detailed description.

4.1.3 Audio language

Set the 1st Audio Language option and the 2nd Audio Language option to your desired languages. When you watch a programme, if the programme has an audio track of the language that is specified for the 1st Audio Language, it will be output. If the first language is not available but the second language is, the audio of the second language will be output.

Apart from this setting, you can select an audio track with the  button. See §5.2.4 for a detailed description.

4.2 Video and audio settings



You have to configure the video and audio settings appropriately for your television set and other devices. Select the System Setting > A/V Output Setting menu. You should see a screen like the left figure.

4.2.1 High definition television

The digital receiver supports various video resolutions from 576 to 1080. In general, a resolution of 720 or more is considered high definition. The higher the resolution is, the better the quality is. However, if your television set does not support high definition, you cannot enjoy high definition quality picture.

Set the **Video Format** option as you desire. If you set this option to **576P**, the digital receiver will present even high definition programmes in resolution of 576. On the contrary, if you set it to **1080I**, the digital receiver will present even standard definition programmes in resolution of 1080.

It is recommended to set it to **Auto** if you have a high definition television. With that setting the digital receiver will present a programme as it is without any resolution conversion. While watching television you can change the resolution with the **(V.Format)** button. Whenever you press it, the video resolution is changed in turn.

NOTE

You can enjoy only standard definition video with the following video outputs:

- Composite video output (VIDEO)
- SCART output (TV)

4.2.2 Television aspect ratio

If you have a wide-screen television, set the **TV Aspect Ratio** option to **16:9**.



You can enjoy both wide-screen programmes and normal-screen programmes with your wide-screen television as the above figures show. To watch normal-screen programmes in full screen like the left figure, set the Display Format option to Full. Normal-screen pictures then will be inflated to fit to the width of the wide screen. Otherwise, to watch them in the original ratio like the right figure, set it to Center. If you have a normal-screen television, set the TV Aspect Ratio option to 4:3.



You cannot fully enjoy wide-screen programmes with your normal-screen television as the above figures show. The left figure shows a normal picture displayed in the normal screen. To watch wide-screen programmes in the shape like the centre figure, set the Display Format option to Letter Box. Wide-screen pictures then will be reduced to fit to the width of the normal screen. Otherwise, to watch them in the shape like the right figure, set it to Center extract. Then wide-screen pictures will be cut out on the left and right sides equally to fit to the width of the normal screen.

4.2.3 Colour format

Through the TV SCART output, the digital receiver is able to output video in various colour formats. If you have the digital receiver linked to your television via this output, you should set the **Video Output** option to your desired colour format.

If you have connected via the RCA socket labeled **VIDEO** on the back panel, you do not have to set this option because the digital receiver outputs CVBS video through that RCA output independently of the SCART output.

In general, it is known that the RGB colour format provides the best video quality but the CVBS colour format does the least. So RGB would be the most desirable option for this.

4.2.4 Another video device

You can have the digital receiver linked to another video device like a video recorder or a DVD player via the **VCR SCART** output. In this case, the digital receiver will operate differently depending on the setting of the **VCR SCART Type** option. If the option is set to **Standard**, the digital receiver will pass along the video from the video device to your television when it starts playback. But if the option is set to **External A/V**, the digital receiver will not pass the video automatically. You have to press the **[AUX]** button to pass it along. It is impossible for the digital receiver to record the video from the video device since the digital receiver is just a bypass for the video recorder.

NOTE


When the digital receiver is in standby mode, the digital receiver cannot pass the video from the video device to the television when it starts playback.

4.2.5 Video scaling

By adjusting the Video Output Scaling option, you can inflate or shrink pictures from -20 to +20 percent so that they could fit tight to the frame of your television without black space.

4.2.6 Audio mode

Basically, there are two audio sources as you can find two audio sockets on the back panel of the digital receiver. You can enjoy only one source or both of them in either stereo or mono. Set the Sound Mode option as you desire.

Apart from this setting, you can change the sound mode with the  button. See §5.2.4 for a detailed description.

4.3 Local time setting

You should set your local time for timer events.



Select the **System Setting > Time Setting** menu. You should see a screen like the left figure. You can set the clock manually or use the time signal, Greenwich Mean Time (GMT), carried as part of the digital television broadcast. To use Greenwich Mean Time, take the following steps:

1. Set the **Mode** option to **Auto**, then the **Time Offset** option becomes enabled.
2. Set the **Time Offset** option to the time difference between your time zone and GMT referring to Table 4.1.
3. Make sure that your local time is correctly displayed on the **Local Time** item.

To set the local time manually, set the Mode option to Manual and enter your local time to the Local Time option with the numeric buttons. The time format is *day/month/year 24-hour:minute*.

If daylight saving time is observed in your state at the moment, set the Daylight Saving Time option to On.

NOTE

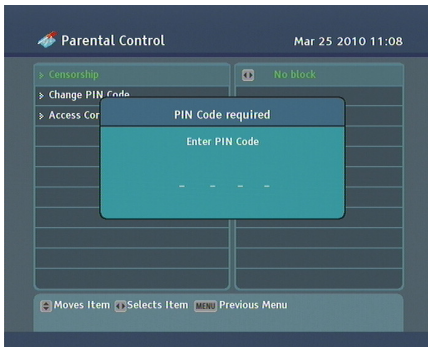
Daylight saving time adds one hour to the time when the option is set to On. When setting the time offset from Greenwich Mean Time, make sure that time offset does not include daylight saving time.

Table 4.1: Time offset table

Time offset	City
GMT – 12:00	Eniwetok, Kwajalein
GMT – 11:00	Midway Island, Samoa
GMT – 10:00	Hawaii
GMT – 09:00	Alaska
GMT – 08:00	Pacific Time US, Canada
GMT – 07:00	Mountain Time US, Canada
GMT – 06:00	Central Time US, Canada, Mexico City
GMT – 05:00	Eastern Time US, Canada, Bogota, Lima
GMT – 04:00	Atlantic Time Canada, La Paz, Dominican Republic
GMT – 03:30	Newfoundland
GMT – 03:00	Brazil, Georgetown, Buenos Aires
GMT – 02:00	Mid-Atlantic
GMT – 01:00	Azores, Cape Verde Islands
GMT	London, Lisbon, Casablanca
GMT + 1:00	Paris, Brussels, Copenhagen, Madrid
GMT + 2:00	South Africa, Kaliningrad
GMT + 3:00	Baghdad, Riyadh, Moscow, St. Petersburg
GMT + 3:30	Tehran
GMT + 4:00	Abu Dhabi, Muscat, Baku, Tbilisi
GMT + 4:30	Kabul
GMT + 5:00	Ekaterinburg, Islamabad, Karachi, Tashkent
GMT + 5:30	Bombay, Calcutta, Madras, New Delhi
GMT + 6:00	Almaty, Dhaka, Colombo
GMT + 7:00	Bangkok, Hanoi, Jakarta
GMT + 8:00	Beijing, Perth, Singapore, Hong Kong
GMT + 9:00	Tokyo, Seoul, Osaka, Sapporo, Yakutsk
GMT + 9:30	Adelaide, Darwin
GMT + 10:00	Eastern Australia, Guam, Vladivostok
GMT + 11:00	Magadan, Solomon Islands, New Caledonia
GMT + 12:00	Fiji, Auckland, Wellington, Kamchatka

4.4 Parental control

In general, television programmes are classified according to the level of violence, nudity and language of their content. When you are watching a programme, you can check its programme classification on the information box. For the information box, see §5.2.3. You can prevent your children from watching specific programmes by specifying a maximum permissible level.



Select the **System Setting** > **Parental Control** menu. You should see a screen like the left figure, and you will be asked your Personal Identification Number (PIN). The number is initially set to '0000' as default.

If you wish to block programmes for viewers aged 15 or above, set the **Censorship** option to 15 (age). Setting it to **No block** blocks no programme; on the other hand, setting it to **Total block** blocks every programme.

NOTE

If a programme has no rating information, your censorship setting will not take effect.


If anyone is trying to watch a programme that is of or above the censorship setting, the person has to enter the personal identification number to override. To change the number, select the **Change PIN Code** menu, then a box pops up, asking a new PIN. Enter a desired number twice for confirmation.

You can also restrict uses of some menus. Selecting the **Access Control** menu displays a list of menus that you can lock. If the **Time Setting** item is set to **Locked**, you have to enter the PIN when accessing the **Time Setting** menu. If you enter a wrong number, you cannot use the menu. To release a locked item, set it to **Unlocked**.

4.5 Adjusting the On-Screen Display

You can adjust the transparency level of the On-Screen Display (OSD). Select the **System Setting** menu and set the OSD

Transparency option as you desire. Its available range is 0 to 50 percent.

You can adjust the display time of the information box. For the information box, see §5.2.3. To adjust its display time, select the System Setting menu and set the Info Box Display Time option as you desire. Its available range is 1 to 30 seconds. If you set this option to No Info Box, the information box will not be displayed when you switch services. However, pressing the  button will display the information box. If you set this option to Never Hide, the information box will always be displayed.

In addition, you can raise or lower the position of the information box. Select the System Setting menu and set the Info Box Position option as you desire. Its available range is -10 to +3 lines. The higher you set the option, the lower the information box will be positioned.




4.6 To enable time-shifting

Time-shift means that the most recent hour of the television service you are watching gets saved temporarily on the hard disk. When this feature is enabled, you can reverse and pause live television as if playing back a recording. To enable this feature, select the System Setting menu and then set the Time Shifting option to Enable. See §5.5 as to how to use this feature.




Chapter 5

Every Day Use


5.1 Volume control

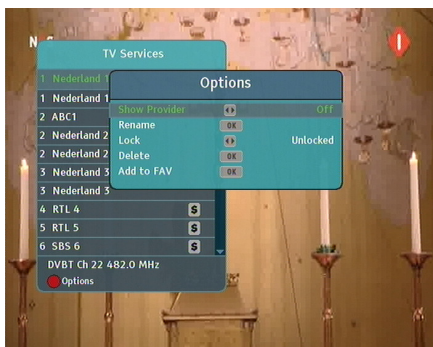
Use the  and  buttons to alter the volume to a comfortable level. You may need to adjust the volume on your television set too. To temporarily switch off the sound, press the  button. Press it again to restore the sound to previous level.

5.2 Watching television

To change services, press the  or  button. Pressing the  button switches to the previously viewed service. In addition, you can switch to your desired service by entering its service number with the numeric buttons. You can also select a service to watch in the services list.

5.2.1 The services list

To view the services list, press the  button.



On the services list, you can see the service information as follows:

- Service number and name
- Multiplex information

A dollar sign (\$) may be marked on some entries, indicating pay service. To watch pay services, you need a subscription card.

To select a desired service, put the highlight bar on its entry with the (P+) or (P-) button and press the (OK) button, then the selected service will be presented.

Pressing the (V-) or (V+) button skips over 10 entries up or down. Entering a service number with the numeric buttons puts the highlight bar on its entry.

You can switch between the television services list and the radio services list by pressing the (R) button.

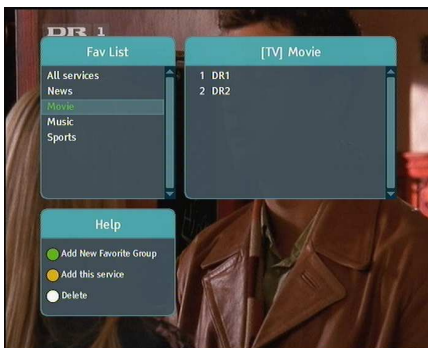
Pressing the (M) button displays additional options, with which you can do the following:

- By setting the Show Provider option to On, you can view service entries by groups of broadcasters.
- To change the name of the highlighted service, select the Rename option, then the on-screen keyboard appears, with which you can enter a new name. See §6.2 as to how to use the on-screen keyboard.
- You can prevent other family members from watching the highlighted service by setting the Lock option to Locked. You have to enter your personal identification number to watch or unlock it.

- To add the highlighted service into a favourite group, select the **Add to Fav** option, then the favourite groups will be displayed. Put the highlight bar on a desired group and press the **OK** button.
- To delete the highlighted service, select the **Delete** option, then you get asked for confirmation. With the choice of **Yes**, it will be deleted. If you want to restore it as before, you have to perform service search again.

5.2.2 The favourite service lists

You can select a service to watch on a favourite list as well as on the services list.






To display the favourite lists, press the **FAV** button. You should see a screen like the left figure. As you move the highlight bar up or down on the favourite group list at the left box, favourite services belonging to the highlighted group are listed on the right box.

As to how to edit the favourite lists, refer to §6.1.

To select a favourite service, put the highlight bar on a desired group and press the **V+** button; a highlight bar appears on its favourite services list. Once you select a desired service with the **OK** button, it will be presented. Otherwise, to select other group, press the **V-** button.

After you have selected a favourite service, if you then switch to another service using the **P+** or **P-** button, it will be also another favourite service of the selected group. The digital receiver will remind you what group you have selected by displaying its name at the top right of the screen whenever you

switch services. If you wish to get out of the current group, select the **All services** group on the favourite group list.

Besides that, you can add or delete a favourite group or service. To add the service you are currently watching into a favourite group, put the highlight bar on a desired group and press the  button. To create a new group, press the  button; then the on-screen keyboard appears. Enter your desired name and save it. See §6.2 as to how to use the on-screen keyboard. To delete a group or a service, press the  button, then you get asked for confirmation. With the choice of **Yes**, it will be deleted.





5.2.3 Viewing programme information

Pressing the  button displays the information box, on which you can see all of the following:



- Service number and name
- Signal level and quality
- Programme name
- Programme classification sign
- Programme summary
- Broadcasting time
- Current time

In addition, you might see the following symbols:

- Subtitle symbol () if subtitle tracks are provided on the current programme.
- Teletext symbol () if teletext pages are provided on the current service.
- Dolby Digital symbol () if a Dolby Digital audio track is provided on the current programme.
- Lock symbol () if the current service is locked.

- Dollar symbol (\$) if the current service is a pay service.
- Multifeed symbol (≡) if the current programme is provided as a multifeed programme. To use this feature, refer to §5.4.

Pressing the (i) button once more displays detailed information about the current programme. To hide the information box, press the (EXIT) button.

5.2.4 Selecting audio tracks

Some programmes are provided with audio tracks in one or more languages. Pressing the (M) button displays available audio tracks. Once you select an audio track, that track will be heard. In addition, you can enjoy audio tracks in four sound modes: Stereo, Mono, Left or Right. However, if a multifeed programme is provided at the moment, video tracks will be displayed. In this case, you have to press the (M) button once more to select an audio track.

5


5.2.5 Selecting subtitle tracks

Some programmes are provided with subtitle tracks in one or more languages. If the current programme provides subtitle tracks, the subtitle symbol (≡) will be marked on the information box. Pressing the (S) button displays available subtitle tracks. Once you select a subtitle track, it will be displayed.

5.2.6 Viewing teletext

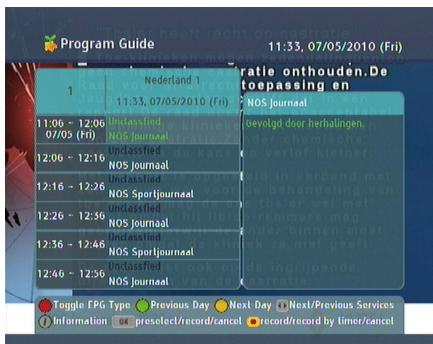
On some services, such information as weather reports, news or stock quotations is provided by means of teletext. If the current service provides teletext, the teletext symbol (≡) will be displayed on the information box. Press the (T) button to view teletext pages.

Select a page to view by entering its page number with the numeric buttons. You can zoom into a teletext page with the (Z) button.

button, and adjust its transparency level with the  button. To clear the teletext screen, press the **(EXIT)** button.

5.3 Viewing electronic programme guide

The Electronic Programme Guide (EPG) shows the current and scheduled programmes that are or will be available on each service with a short summary for each programme.







Pressing the **(GUIDE)** button displays the electronic programme guide, on which you can see the following:

- Scheduled programmes
- programme summary
- Broadcasting date
- Broadcasting time

To see detailed information of a desired programme, put the highlight bar on the programme with the **(P-)** or **(P+)** button and press the **(i)** button. To switch to another service, press the **(V-)** or **(V+)** button.

You can travel over previous days with the  button, and can travel over next days with the  button.

To see the programme guide for radio broadcasts, press the  button. To switch it back, press the  button again.

Pressing the  button will rearrange the form, swapping the columns and rows. To switch it back, press the  button again.

You can make a timer recording on the electronic programme guide. See §7.1.3 for detailed description.

5.4 Watching multifeed programme

Some broadcasts such as sports channels can provide a variety of perspectives on a programme at the same time. We call it a multifeed programme. You can select and watch a perspective you prefer.

If a multifeed programme is provided on the current service, the multifeed symbol (⌂) will be marked on the information box. Press the ⌂ button, then available video tracks will be listed. Once you select one, it will be presented. At this time, you have to press the ⌂ button once more to select audio tracks.

5.5 Using time-shift

You can pause and resume a live television programme, and even rewind and replay it. When you are watching a programme and you miss something, you can rewind and replay it. Or when your attention is needed elsewhere, you can pause a live TV and resume a short time later without losing any of the programme.



When you do this, you are no longer watching the live programme, instead you are watching a delayed presentation. This is called time-shifted television. In order to use the time-shift feature, the Time Shifting option must be set to Enable. See §4.6.

When enabled, the digital receiver will archive the programme as much as one hour recording buffer of current service by utilizing the hard drive storage. The buffer will be reset each time

you change to another service. With the time-shift, the following operations are possible:




- To go back in time, hold down the ⏮ button; to go forward, hold down the ⏭ button. The progress bar is displayed momentarily with a preview window.
- You can navigate using the progress bar, refer to §7.3.1.
- You can jump forward about 30 seconds at a time by pressing the ⏩ button.
- You can jump backward about 30 seconds at a time by pressing the ⏪ button.
- You can change playback speed. For slow motion see §7.3.2. For fast motion see §7.3.3.
- To check your current position in time-shift, press the ⓘ button. The time difference compared to live programme is displayed momentarily in top right corner of the screen. A value of -02:00 means two minutes behind the live programme.
- To make a recording of the time-shifted programme,, see §7.1.4.
- To end time-shift, press the ⏹ button. The live programme will be presented.

When the time-shift feature is disabled and a pause is kept for more than 10 seconds, the time-shift feature will be enabled for saving the missing part of the programme. In such case it will remain enabled until you change services.

5.6 Viewing in the picture-in-picture screen mode






You can watch two services at the same time with one of them presented in a sub-picture. We call this feature picture-in-picture. The instructions on how to use the picture-in-picture feature are as follows:

1. Press the  button to display a sub-picture, on which another service will be presented.
2. Pressing the  button once more minifies the sub-picture, and pressing it once again hides the sub-picture.
3. To display the services list for the sub-picture, press the  button.

NOTE

When a recording is in progress, the available services in the services list may be limited.

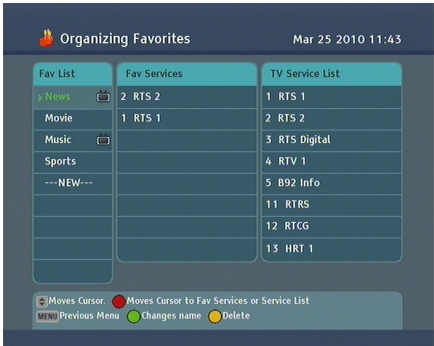
4. Pressing the  button moves the sub-picture counter-clockwise, and pressing the  button moves it clockwise.
5. Pressing the  button swaps the main picture with the sub-picture. Even when you play back a recording, you can watch a live programme in the sub-picture. However, you cannot swap the pictures in that case.
6. If both pictures are pay services, only the main-picture will be presented.

Chapter 6

Organising Services

6.1 Editing the favourite lists

You can make your own favourite service lists. In fact, you can define multiple favourite service lists, each being a ‘group’ of chosen services.





Select the Organizing Favorites menu. You should see a screen like the left figure. There are three columns:

- Group list (left)
- Favourites list (centre)
- Services list (right)






The services list contains all available services, whereas the favourites list contains only chosen services that have been added to the highlighted group. As you move the highlight bar up or down on the group list, favourite services belonging to the highlighted group get shown in the favourites list.



You can add up to 30 groups. To add a new group, select the **NEW** item in the group list, then the on-screen keyboard appears. See §6.2 as to how to use the on-screen keyboard.

To rename a group, put the highlight bar on the group entry you want and press the  button, then the on-screen keyboard likewise appears.

To delete a group, put the highlight bar on the group entry you want and press the  button, then a message box appears, asking you for confirmation. With the choice of **Yes**, it will be deleted.

You can add a favourite service to a group by taking the following steps:

1. Put the highlight bar on a desired group entry in the group list and press the  button to select it. The highlight bar then moves to the services list.
2. To add a service to the selected group, put the highlight bar on a desired service entry and press the  button. The selected service entry gets added to the favourite list. Repeat this step to add more entries.
3. Press the  button, and the highlight bar gets moved to the favourite list. You can delete a favourite entry with the  button.
4. To select another group, press the  button again, then the highlight bar gets moved to each column.

To add radio services, press the  button, then radio service entries get listed in the services list. To recall the television services list after adding radio services, press the  button again.

As to how to use the favourite service lists you organised, refer to §5.2.2.

6.2 How to use on-screen keyboard



You can move the highlight key horizontally with the \leftarrow and \rightarrow buttons and vertically with the \uparrow and \downarrow buttons. Pressing the \leftarrow button on a key enters its letter in the input line.

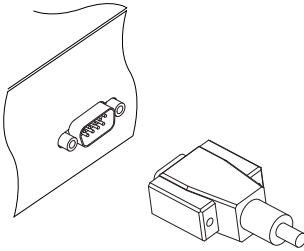
To type a space, select the Space key or alternatively press the Space button. To type lower case letters or numerals, select the Other key or alternatively press the Other button. To delete a letter, put the cursor to the right of the desired letter on the input line and then select the Del key or alternatively press the Del button. You must select the Save key or alternatively press the Save button to complete your typing; otherwise if you press the EXIT button, it will not be saved.

6.3 Transferring receiver data

The digital receiver retains the following data:

- Services list
- Favourite lists
- Preference settings

It is possible to transfer the receiver data from the digital receiver to another TF520PVRt digital receiver by connecting them with an RS-232 cable. To have the receiver data transferred, take the following steps:



1. Plug one end of an RS-232 cable (9 pin D-sub cable) into the RS-232 port on the digital receiver, and the other end into the matching port on the other digital receiver.
2. Turn on the source digital receiver.
3. Select the Installation > Transfer Firmware > Transfer Data to Other IRD menu, then you get asked for confirmation; select **Yes**.
4. To start the data transfer, turn on the target digital receiver.
5. A progress bar appears showing the progress of the data transfer.
6. Restart the target digital receiver when the data transfer is complete.

Chapter 7

Recording and Playback

CAUTION

Do not move the digital receiver nor pull out the power plug while it is running. It may cause damage to recorded programmes. Topfield is not responsible for damages inflicted on files that are stored on the hard drive.

7.1 Recording a programme






Once recording has started, a symbol like the left figure will be displayed at the top right of the screen for a few seconds.

NOTE


If a recording lasts less than one minute, the digital receiver will not save the recording.




7.1.1 Instant recording

To instantly record a programme you are watching at present, press the  button.


Pressing the  button will not pause the current recording like it does with a video recorder. Instead, pressing the  button will pause the live show and begin time-shifting within the current recording even with the Time Shifting option disabled. However, it is still possible to pause a recording.




After a recording is started, pressing the  button displays a menu like the left figure, in which you can set the recording duration.


To specify an arbitrary recording duration, set the Duration option as you desire with the  and  buttons and press the  button; the recording will end at the specified time.

If the information about the next programme is provided by the electronic programme guide, the After this program and After next program options will be available. Once the After this program option is selected, the current recording will stop when the current programme is scheduled to end. Likewise, once the After next program option is selected, the current recording will stop when the next programme is scheduled to end.

Selecting the Record pause option pauses recording. When you press the  button again, you will see this option is changed to Record continue. To resume recording, select it.

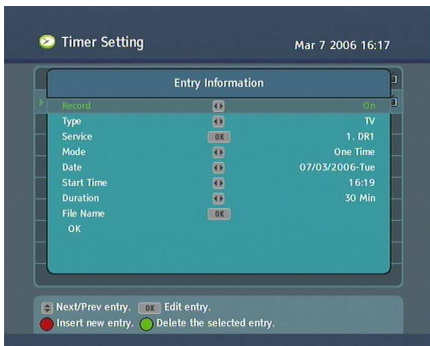



To stop recording, press the  button, then a box like the left figure appears, showing the programmes currently being recorded. If you select one, its recording will stop.

Once a recording is started, it is put on the recorded programme list even though it is not finished yet. The recording file is named after its service name with a suffix of a number. To view the recorded programme list, press the  button. See §7.2 for detailed description about the recorded programme list.

7.1.2 Timer recording

You can make your desired service to be recorded at a specific time. Even if the digital receiver is in standby mode, it will switch into active mode and start recording at a specified time. When the recording comes to the end, the digital receiver will switch back into standby mode again after one minute.



Select the Timer Setting menu, then the timer list will be displayed. To add a new timer event, press the  button, then an option box pops up. Take the following steps:

1. Set the **Record** option to **On** to make a recording. If this option is set to **Off**, the digital receiver will turn on at the specified time but not record; instead, you may record with your video recorder or suchlike in this case.
2. If you want a radio programme, set the **Type** option to **Radio**; otherwise, set it to **TV**.
3. Set the **Service** option to the service that provides the programme you want. Pressing the **[OK]** button on this option makes a services list pop up, in which you can select your desired service.
4. There are five timer modes:

One Time means literally 'one time.'

Every Day means literally 'every day.'

Every Weekend means 'Saturday and Sunday every week.'

Weekly means 'one day every week.'

Every Weekday means 'from Monday to Friday every week.'

If your favourite programme is on the air at weekends and you wish to record every episode of the programme, set the **Mode** option to **Every Weekend**.

5. Set the **Date** option to a desired date, on which the digital receiver will turn on. The date format is *day/month/year—day of the week*.
Set the **Start Time** option to a desired time, at which the recording will be started. The time format is *hour:minute*.
6. Set the **Duration** option to a desired time, in which the recording will be finished.
7. Pressing the **[OK]** button on the **File Name** option displays the on-screen keyboard, with which you can specify a file name for the timer recording. If you do not specify anything, it will be named after the service name. See §6.2 as to how to use the on-screen keyboard.
8. To save with the above settings, select the **OK** item

You can also edit or delete timer events in the timer list. To edit a timer entry, put the highlight bar on the entry you want and press **OK** button, then pops up the option box in which you can change its settings in the same manner as making a new one.

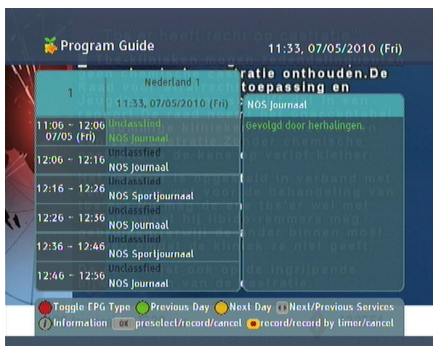
To delete a timer event, put the highlight bar on the entry you want to remove and press the **DEL** button, then you get asked for confirmation. With the choice of **Yes**, it will be deleted.

If you've made timer events from the electronic programme guide, they will be also displayed in the timer list. In that case, you can edit or delete them in the same manner described above.

NOTE









Do not operate the digital receiver while it is working on a timer event. If you press any key on the remote control or on the front panel, it will not turn off automatically even after the timer event is complete.

7.1.3 Scheduling recordings using the programme guide









If the electronic programme guide is properly provided, you can make timer events on it. The instructions on how to make timer recordings using the electronic programme guide are as follows:

1. Press the **GUIDE** button to display the electronic programme guide.

2. Select a service you want to record with the  and  buttons.
3. Select a programme you want to record with the  and  buttons.
4. To make a timer event without recording, press the  button; the letter **P** is displayed. To make a timer event with recording, press it once more or alternatively press the  button, then the letter **R** is displayed.
5. This timer event is placed on the timer list. To change its settings, press the  button to show a box in which you can edit. Refer to §7.1.2 for detailed description.
6. Pressing the  button once more will cancel the timer.

7.1.4 Recording a time-shifted programme

See §5.5 for detailed description about the time-shift feature. While watching a programme with time-shift, you can record it by performing the following steps:

1. Press the  button to display the progress bar.
2. To move to the beginning of the desired scene, hold down the  or  button until it is reached.
3. Press the  button to start recording. The time-shift buffer from that position onwards will now be recorded.
4. Press the  button to stop time-shift.
5. Press the  button once more to stop recording.

7.1.5 Recording a pay service programme

You can record a pay service programme without the subscription card. However, you need the subscription card to play it back because it has not been descrambled. So it is recommended to record pay service programmes with the subscription card so that they can be recorded in descrambled form. In that case you can enjoy them without the subscription card like free services.

To record a programme of a pay service in descrambled form, take the following steps:

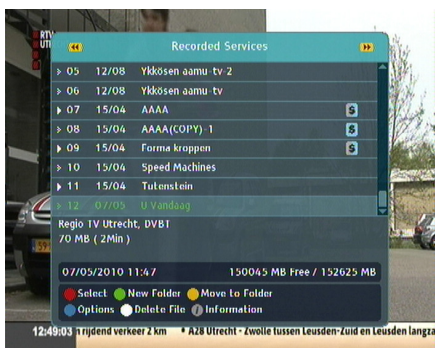
1. Select a programme of a pay service you want to record.
2. Make sure that the subscription card is inserted in the slot on the front of the digital receiver.
3. Start recording.
4. Do not switch to other service nor use time-shift until it is finished.


NOTE

If you switch to other service or use time-shift in the middle of recording a pay programme, it will be recorded without descrambling from that moment. Even if the recording is only partially descrambled, you need the subscription card to play it back.

7.2 File archive


When a programme is recorded, it is stored as a file on the built-in hard drive of the digital receiver. You can select a recording to play back from the recorded programme list.



Select the File List menu or press the  button to display the recorded programme list. The file information is comprised of the following elements: file number, file name, recording time, running time, file size and so on.



You can play, move, delete, rename and lock a recording file. You can also sort the recording files by file name, running time or file size. In addition, you can make a new folder.

7.2.1 To delete a recording

To delete a recording, put the highlight bar on it and press the  button; then you get asked for confirmation. If you select Yes, it will be deleted.




7.2.2 To sort recordings

To sort the recordings, take the following steps:

1. Press the  button to display additional options.
2. Set the Sorting option to Alphabetic, Time or Size as you want.
3. Press the  button.
4. They are sorted by the specified option.

7.2.3 To lock a recording

To lock a recording so that other people cannot play or delete it, take the following steps:


1. Put the highlight bar on a desired recording.
2. Press the  button to display additional options.
3. Set the Lock option to Locked.
4. Press the  button.
5. The lock symbol () is displayed on it.

If you select a locked recording to play it back, you will be asked for your personal identification number.


7.2.4 To rename a recording

To change a recording's name, take the following steps:


1. Put the highlight bar on a desired recording.

2. Press the  button to display additional options.
3. Select the **Rename** option, and the on-screen keyboard appears. Change the name and save it. See §6.2 as to how to use the on-screen keyboard.

7.2.5 To make a new folder

To make a new folder, press the  button, then a new folder named **GROUP #** is created. You can change its name in the same manner as renaming a recording. See above.




7.2.6 To move a recording to another folder

To move a recording to another folder, put the highlight bar on a desired recording and press the  button; then all folders get listed. Once you choose a folder, the recording get moved into it.


7.3 Playing back a recording

When a programme is recorded, its additional contents such as audio track or subtitle track are also recorded together. So you can enjoy them while playing back a recording.

The instructions on how to play a recording are as follows:

1. Press the  button to display the list of recorded programmes.
2. Put the highlight bar on a desired recording.
3. Press the  button to start playback.
4. To stop playback, press the  button.

During a playback, you can enjoy the following tricks:

- To see the detailed information about the currently played recording, press the  button; then the information box appears and shows its file name, running time, programme information, and so on.

- To pause playback, press the ⏸ button. To resume it, press the ▶ button.
- To go forward, hold down the ⏩ button; to go backward, hold down the ⏮ button.
- To display the progress bar, press the ▶ button; to hide it, press the ▶ button again.
- When the progress bar is hidden, you can move to a desired scene by entering the percentage with the numeric buttons.

7.3.1 To navigate using the progress bar

First press the ▶ button to display the progress bar.

- To go forward, hold down the ⏩ button; to go backward, hold down the ⏮ button.
- If there are no bookmarks, you can jump forward 30 seconds at a time by pressing the ⏴ button. Refer to §7.3.4 as to how to bookmark a position.
- To jump to the beginning, press the ⏮ button.
- To jump to the end, press the ⏩ button.
- To hide the progress bar, press the ▶ button again.

7.3.2 To play in slow motion

To watch in slow motion during a playback, press the ⏴ button. If you press it repeatedly, the playback speed changes in 3 steps: 1/2, 1/4 and 1/8 times. To resume normal speed, press the ▶ button.

7.3.3 To play in fast motion

To watch in fast motion during a playback, press the ⏵ button. If you press it repeatedly, the playback speed changes in 3 steps: 2, 4 and 6 times. To resume normal speed, press the ▶ button.

You can play not only forward but also backward in fast motion. To play backward, press the ⏮ button. If you press it repeatedly, the playback speed changes in 3 steps: 1, 2 and 3 times. To resume normal speed, press the ⏭ button.

7.3.4 To make a bookmark



You can mark favourite parts of a recording by creating bookmarks and then jump to them in sequence. You can have up to 64 bookmarks. Bookmarks are stored with the recording so that you can use them again afterwards. To make bookmarks, take the following steps during playback:







1. Press the ⏭ button to display the progress bar.
2. To add a bookmark, press the 📌 button at a desired scene, then you will see a small dot appear above the progress bar like in the picture above.
3. To jump forward to next bookmark, press the 📌 button.
4. To jump to the first bookmark, press the ⏮ button then the 📌 button.
5. To delete a bookmark, jump to it and then press the 📌 button.

7.3.5 To play back a recording repeatedly

You can play back a recording repeatedly both in whole and in part.

To play back in whole, press the ⏮ button when the progress bar is hidden, then the repetition symbol (🔄) is displayed on the information box. To cancel it, press the ⏮ button again.

To play back in part, take the following steps:

1. Press the  button to display the progress bar.
2. Move to the beginning scene of the part you want to play repeatedly by holding down the  or  button.
3. Press the  button, then the pointer starts to blink.
4. Move to the end scene; the part is marked in purple.
5. Press the  button again to start repeated playback.
6. To cancel it, press the  button when the progress bar is displayed.

7.3.6 To play back a scrambled recording






If you have recorded a programme of a pay service with the subscription card, you can play it as freely like one of a free service. Otherwise you need the subscription card to play it, because it has been recorded without descrambling even though it may have been partially descrambled.

On the recorded programme list, a purely green \$ indicates the recording has been wholly descrambled; on the other hand, a yellowish green \$ indicates it has been partially descrambled, and a purely yellow \$ indicates it has not been descrambled at all.

Refer to §7.1.5 as to how to record a pay service programme.

7.4 Editing a recording

You can cut out or save a part such as commercial from a recording by performing the following steps:

1. Press the  button to display the progress bar during a playback.
2. Move to the beginning scene of the part you want to edit by holding down the  or  button.
3. Press the  button, then the pointer starts to blink.
4. Move to the end scene; the part is marked in purple.
5. Press the  button, then the edit options are displayed

6. If you choose the **Cut** option, it will be removed from the original recording and discarded.
7. If you choose the **Save** option, the cut will be saved in a new file which is named after the original recording with a suffix of 'CUT' and a number.

7.5 Copying a recording

You can copy a recording file in whole or in part during a playback by performing the following steps:

1. Start playback of a recording you want.
2. Move to a scene from which you want to start copying by holding down the ⏮ or ⏭ button.
3. Press the ⏹ button, then it will be copied in a new file which is named after the original recording with a suffix of 'COPY' and a number.
4. To stop copy, press the ⏏ button.

7.6 MP3 playback

You can enjoy music or audio books in MP3 format with the digital receiver. To play an MP3 file, take the following steps:

1. Press the ⏮ button and then the ⏮ or ⏭ button to display the MP3 list.
2. Put the highlight bar on a desired file; if you want to play several files, select them with the ⏹ button.
3. Press the ⏮ button to start playback.
4. To stop playback, press the ⏏ button.

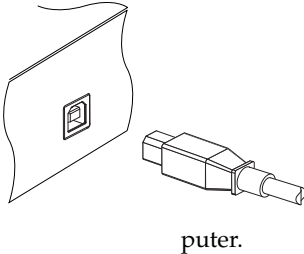
To play all MP3 files in a subfolder, put the highlight bar on a desired folder, and press the ⏮ button.

7.7 Transferring recording files

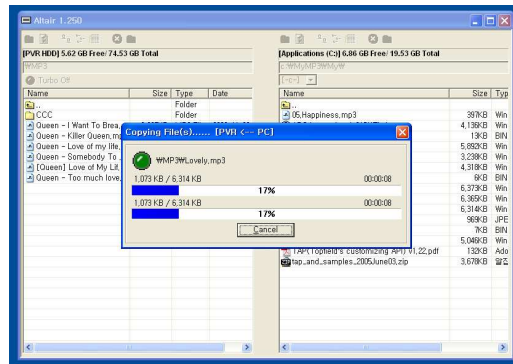
You can transfer files between the digital receiver and your computer via USB connection with *Altair*, which is a program

used to transfer files. You can download it from the Topfield website, <http://www.i-topfield.com>.

To transfer files, take the following steps:



1. Download the *Altair* programme and the USB driver from the Topfield website.
2. Install them on your computer.
3. Plug one end of a USB cable into the USB port on the digital receiver, and the other end into the matching port on your computer.
4. Turn on the digital receiver.
5. Run *Altair*, then its screen will appear like the figure below.



The instructions on how to use *Altair* are as follows:

1. Select files to transfer. The left panel shows files and folders that are on the digital receiver, while the right panel shows files and folders that are on your computer.
2. To transfer files from the digital receiver to your computer, press the right arrow button (→).
3. To transfer files from your computer to the digital receiver, press the left arrow button (←).

At the top of the panel, you will see a message that says Turbo Off. Turbo mode is a way of speeding up the transfer of files to and from the digital receiver. You can click the circle to the left of the message to turn turbo mode on or off.

Turbo mode makes transferring files faster, but the digital receiver stops responding to commands from the remote control. If you want to use the digital receiver while transferring, or if any scheduled recordings are due to start, you should not use turbo mode.

NOTE

You cannot play back the recordings with a regular MPEG player on your computer because they are formatted differently from the standard MPEG format. Visit <http://www.videolan.org> or <http://www.elecard.com> where you can find an MPEG player able to play them back. If you wish to author DVDs with them, visit <http://www.haenlein-software.com> where you can find a DVD authoring program able to process them.

7.8 Formatting the hard disk

If a new hard drive is installed, it must be formatted because you can neither record nor use time-shift with an unformatted hard disk.

You can delete permanently all contents stored in the hard drive by formatting it. If you wish to do that, select the Installation > Format Hard Disk menu, then you get asked for confirmation. If you select Yes, formatting will start.

Chapter 8

Topfield Application Program

If you are good at programming with C language, you can make an executable program to run on the digital receiver. We call this a Topfield Application program (TAP). In making a TAP, it is recommended to use *Diab* compiler of *Wind River*, whose website address is <http://www.windriver.com>. Some variants of *gcc* compiler also might be available as a compiler for TAPs. You can get the Application program Interface (API) libraries for TAPs from the Topfield website, <http://www.i-topfield.com>.

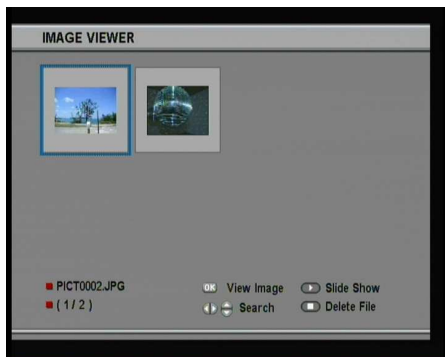
Your TAPs will be run under the following conditions:

- Their extension name is *tap*. If they have any other extension name, they will be ignored.
- They are in the Program Files folder. If they are in other folders, they will be ignored.

As to how to transfer your program to the digital receiver, refer to §7.7.

To run a TAP in the digital receiver, take the following steps:

1. Press the **[F4]** button and then the **[Left]** or **[Right]** button to display the program file list.
2. Place the highlight bar on a file entry you want to run.
3. Press the **[OK]** button to start the program.
4. To exit the program, press the **[EXIT]** button.



The figure on the left is a running screen of a TAP, *Image Viewer*, which displays image files of BMP, GIF and JPG format. This TAP is available from the website, <http://www.i-topfield.com>.

In the program file list, you can use a variety of file control functions including: renaming, sorting, deleting and so on. For detailed descriptions about the file control functions, refer to §7.2.

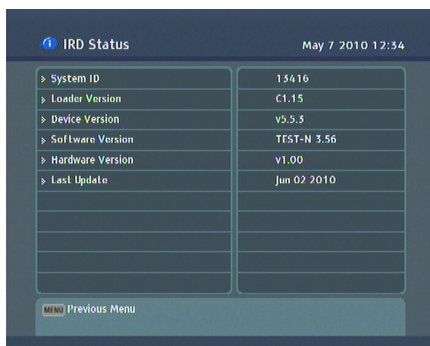
If you want a program to run automatically when the digital receiver starts up, move the program to the Auto Start folder. Press the **[F4]** button at start-up if you want the program not to run.

Chapter 9

Firmware Update

The digital receiver has a stable and convenient firmware to use. However, once in a while a new firmware may be released to improve the digital receiver. You can get the latest firmware and the firmware update tool, which runs on most versions of Windows, from the Topfield website, <http://www.i-topfield.com>.

9.1 Checking the firmware information



You have to check the firmware information of your digital receiver before downloading a new firmware. Select the Information > IRD Status menu. You should see a screen like the left figure. Remember the number of the System ID item, and download the latest firmware with the same system identification.

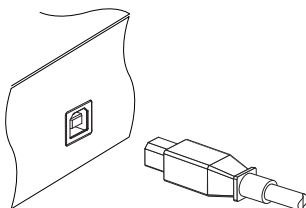
NOTE

It is only allowed to update with the firmware of which system identification is identical to that of yours. Otherwise you will fail in firmware update.

9.2 From your computer via USB port

You can transfer a new firmware to the digital receiver from your computer by connecting them with a USB cable. You need *TFDN_USB*, a firmware transfer utility for this, which is available from the website, <http://www.i-topfield.com>.

To update the firmware by this method, take the following steps:



1. Download a new firmware applicable to your digital receiver from the Topfield website.
2. Plug one end of a USB cable into the USB port on the digital receiver, and the other end into the matching port on your computer.
3. Turn on the digital receiver.
4. Run *TFDN_USB*.

The instructions on how to use *TFDN_USB* are as follows:

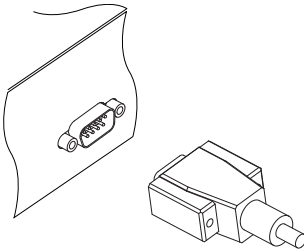


1. Press the Find button to select the new firmware file.
2. Press the download button, and then restart the digital receiver to start the file transfer.
3. A countdown will be displayed on screen.
4. Restart the digital receiver once more when the file transfer is complete.

9.3 From your computer via RS-232 port

It is possible to transfer a new firmware to the digital receiver from your computer by connecting them with an RS-232 cable. You need *TFD-Down*, a firmware transfer utility for this, which is available from the website, <http://www.i-topfield.com>.

To update the firmware by this method, take the following steps:



1. Download a new firmware applicable to your digital receiver from the Topfield website.
2. Turn off the digital receiver.
3. Plug one end of an RS-232 cable (9 pin D-sub cable) into the RS-232 port on the digital receiver, and the other end into the matching port on your computer.
4. Run *TFD-Down*.

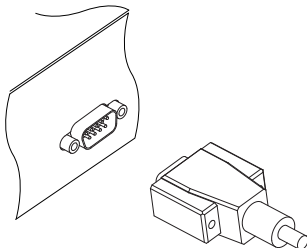
The instructions on how to use *TFD-Down* are as follows:



1. Press the Find button to select the new firmware file.
2. Press the download button, and then turn on the digital receiver to start the file transfer.
3. A countdown will be displayed on screen.
4. Restart the digital receiver when the file transfer is complete.

9.4 From another digital receiver via RS-232 port

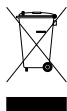
It is possible to transfer the firmware from the digital receiver to another same digital receiver by connecting them with an RS-232 cable. To update the firmware with this method, take the following steps:



1. Turn off the target digital receiver.
2. Plug one end of an RS-232 cable (9 pin D-sub cable) into the RS-232 port on the digital receiver, and the other end into the matching port on the other digital receiver.
3. Turn on the source digital receiver if not already on.
4. Select the Installation > Transfer Firmware > Transfer Firmware to Other IRD menu, then you get asked for confirmation; select Yes.
5. Turn on the target digital receiver to start the firmware transfer.
6. A progress bar appears showing the progress of the firmware transfer.
7. Restart the target digital receiver when the firmware transfer is complete.

9.5 Over the air

It is possible to update the firmware to the latest version over the air. If a new version is available at any time, then a message box pops up, asking you whether to start firmware update. With the choice of **Yes**, you will be moved to the **System Software Upgrade** menu, and the firmware update will be started.



Correct disposal of this product

This marking shown on the product or its literature indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources. Household users should contact either the retailer where they purchased this product or their local government office for details of where and how they can dispose this product for environmentally safe recycling. Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

At any time during the life of a product Topfield Co., Ltd. may change or modify the hardware or software on any product to introduce new features or improve the functionality of the product.