### MACCS INTERNATIONAL

User Guide



| CINEMA Bridge version | 8.00.148.000      |
|-----------------------|-------------------|
| Document version      | 1.3               |
| Date                  | 26 June 2013      |
| Author                | MACCS Support     |
| E-mail                | support@maccs.com |





### Document history

| Date       | Short description               | Changed by | Version |
|------------|---------------------------------|------------|---------|
| 31-05-2013 | Initial version                 | Support    | 1.0     |
| 05-05-2013 | Minor update                    | Support    | 1.1     |
| 20-06-2013 | Update                          | Support    | 1.2     |
| 26-06-2013 | Update Exhibitor vs Distributor | Support    | 1.3     |

Disclaimer

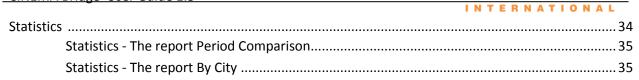
MACCS International b.v. software and manual have been prepared with the appropriate degree of skill, expertise and care using data obtained from a variety of technical and research sources. While every effort has been made to ensure that the figures reflect the most reliable and up-to-date data available, Maccs International b.v. accept no responsibility for any damage which may be claimed by any user whatsoever for the specifications, errors or omissions in the use of these figures, or in the modeling thereof in the Movie ACCounting System program, all of which may be examined by the user prior to acquisition or purchase.



### Content

| 1.        | CINEMA bridge                                      | 7  |
|-----------|--|----|
| 1.1.      | User Profile                                       | 8  |
| Subscrip  | tions  | 8  |
| Telepho   | ne/Email   | 9  |
| 2.        | Menu structure                                     | 9  |
| 2.1.      | Booking  | 10 |
| 2.2.      | Figures  | 11 |
| Figure Er | ntry Window Exhibitors                             | 12 |
| Figure Er | ntry Window Distributors                           | 13 |
| Booking   | information  | 13 |
| 2.3.      | Invoicing  | 14 |
| Invoice E | xplorer  | 14 |
| Export Ir | ivoices  |    |
|           | Invoice Notifications                              |    |
| •         | nvoice Actions                                     |    |
| 2.4.      | Relation   | 17 |
|           | Explorer   |    |
| -         | new Cinema   |    |
|           | xplorer  |    |
| -         | plorer   |    |
|           | or Explorer  |    |
|           | xplorer  |    |
| 2.5.      | Title  |    |
| The Title | Explorer   |    |
|           | Title Details                                      |    |
| •         | new Title  |    |
| 2.6.      | Report   |    |
| Title     |  |    |
|           | Title -Première                                    |    |
|           | Title -Prolongation                                |    |
|           | Title -Release List                                |    |
|           | Title - Window Report                              | 27 |
| Boxoffice | e/Admissions                                       |    |
|           | Boxoffice/Admissions - Title Top X                 |    |
|           | Boxoffice/Admissions - Boxoffice/Admissions Report | 28 |
|           | Boxoffice/Admissions - By Distributor/Title        | 29 |
|           | Boxoffice/Admissions - By Day                      | 30 |
|           | Boxoffice/Admissions - By Ticket Type              | 31 |
|           | Boxoffice/Admissions - Week/Wknd Top X             | 32 |
|           | Boxoffice/Admissions - Week Facts                  | 33 |
| Invoice   |  | 34 |
|           | Report - Invoiced Rental report                    | 34 |

### CINEMA Bridge User Guide 1.3



### Figures

| Figure 1 CINEMA Bridge GUI        |    |
|-----------------------------------|----|
| Figure 2 Schematic Overview       | 7  |
| Figure 3 User Profile             |    |
| Figure 4 CINEMA Bridge menu       | 9  |
| Figure 5 Booking                  | 10 |
| Figure 6 New Booking              | 10 |
| Figure 7 Figures                  | 11 |
| Figure 8 Figure Entry             | 11 |
| Figure 9 Exhibitor Figures        | 12 |
| Figure 10 Distributor Figures     | 13 |
| Figure 11 Booking Details         | 13 |
| Figure 12 Invoicing               |    |
| Figure 13 Invoice Explorer        | 14 |
| Figure 14 Export Invoices         | 15 |
| Figure 15 Explore Invoice Actions | 16 |
| Figure 16 Relation                |    |
| Figure 17 Cinema Explorer         | 17 |
| Figure 18 Cinema Tab              | 18 |
| Figure 19 Cinema Address          |    |
| Figure 20 Cinema Telephone        | 18 |
| Figure 21 Cinema overview tab     |    |
| Figure 22 Cinema Screens          | 19 |
| Figure 23 Adding new Cinema       | 20 |
| Figure 24 Screen Explorer         | 20 |
| Figure 25 Payer Explorer          | 21 |
| Figure 26 Distributor Explorer    | 21 |
| Figure 27 Owner Explorer          |    |
| Figure 28 Title                   | 22 |
| Figure 29 Title Explorer          |    |
| Figure 30 Title Details           | 23 |
| Figure 31 New Title               | 23 |
| Figure 32 Report                  | 24 |
| Figure 33 Première                | 24 |
| Figure 34 Première report         | 25 |
| Figure 35 Prolongation            | 25 |
| Figure 36 Prolongation            | 25 |
| Figure 37 Relase List             | 26 |
| Figure 38 Release List            | 26 |
| Figure 39 Window Report           | 27 |
| Figure 40 Window Report           | 27 |



| Figure 41 boxoffice/Admissions        | 27 |
|---------------------------------------|----|
| Figure 42 Title Top X                 | 28 |
| Figure 43 Boxoffice/Admissions Report |    |
| Figure 44 By Distributor Title        |    |
| Figure 45 By Day                      |    |
| Figure 46 By Ticket Type              |    |
| Figure 47 Week/Wknd Top X             |    |
| Figure 48 Week Fact                   |    |
| Figure 49 Invoice                     |    |
| Figure 50 Invoiced Rental Report      |    |
| Figure 51 Statistics                  |    |
| Figure 52 Period Comparison           |    |
| Figure 53 By City                     |    |
| ÷                                     |    |



### 1. CINEMA bridge

| ooking Figures Invoicing F         | Relation Title | e Rep   | oort     |               |           |          |    |              |                  |       | HELP | USER PROFILE    | LOG   |
|------------------------------------|----------------|---------|----------|---------------|-----------|----------|----|--------------|------------------|-------|------|-----------------|-------|
| Welcome X Title Explorer           | х              |         |          |               |           |          |    |              |                  |       |      |                 | <   > |
| Title                              |                |         | Director |               | Type to : | search   |    | Q Re         | lease Date       |       | То   |                 |       |
| External Code                      |                |         | Out Of C | irc.          | IIA O     | Yes 🔘    | No | We           | ek Number        |       | Year |                 |       |
| Distributor Type to s              | earch          | (       | 3D       |               | All ()    | Yes 🔘    | No |              |                  |       |      |                 |       |
|                                    | tle            |         |          |               |           |          |    |              |                  |       |      |                 |       |
| Title                              | Release Date   | Rel.Wk# | Distr.   | External Code | Minutes   | # Prints | 3D | Out Of Circ. | Country          | Ger   | nre  | Director        |       |
| # 37                               | 01/01/2050     |         | EYE      | 22091308      | 31        |          |    | 01/01/2050   | Nederland        |       |      | Joost Rekveld   | ^     |
| A Bout De Souffle                  | 01/01/1995     | 9502    | AFD      | 58091046      | 90        | 0        |    | 01/01/2050   | Frankrijk        | Drama |      |                 | E     |
| A Bout De Souffle                  | 01/01/1995     | 9502    | EYE      | 22001209      | 90        | 0        |    | 01/01/2050   | Frankrijk        | Drama |      |                 |       |
| A Cidade É Uma Só? (is The City O  | 01/01/1990     |         |          | 99000194      | 80        |          |    | 01/01/2050   | Brazilië         |       |      | Adirley Queirós |       |
| A Corps Perdu                      | 01/01/1997     | 9701    | CM       | 26000295      | 0         | 0        |    | 01/01/2050   | Canada           |       |      |                 |       |
| A Day With Shakira                 | 01/12/2011     | 1149    |          | 91000023      | 100       |          |    | 01/01/2050   |                  |       |      |                 |       |
| A Demain                           | 27/05/1993     | 9322    | UP       |               | 0         | 0        |    | 01/01/2050   | Frankrijk        |       |      |                 |       |
| A Guide To Recognizing Your Saints | 25/10/2007     | 0743    | PAR      | 48050511      | 98        | 7        |    | 01/01/2050   | Verenigde Staten | Crime |      | Dito Montiel    |       |
| A History Of Violence              | 10/11/2005     | 0546    | eOne     | 43006427      | 0         | 0        |    | 01/01/2050   | Verenigde Staten | Drama |      |                 |       |
|                                    |                |         |          |               |           |          |    |              |                  |       |      |                 |       |
| A Hora Da Estrela                  | 01/01/1991     | 9101    | CM       |               | 0         | 0        |    | 01/01/2050   |                  |       |      |                 |       |

Figure 1 CINEMA Bridge GUI

CINEMA Bridge is the single point of contact for distributors and exhibitors to manage and monitor the integrated workflow from online booking and the fulfillment of KDM's and DCP requests, to the collection of box office returns and e-invoicing.

Below a schematic overview of the different data flows which exist in CINEMA Bridge.

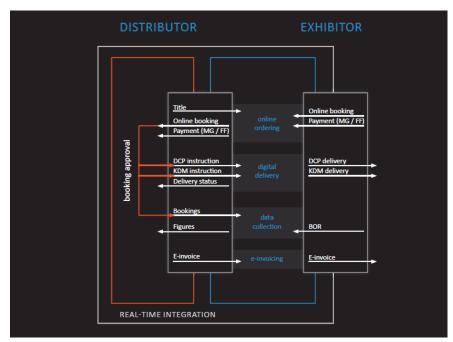


Figure 2 Schematic Overview



### 1.1. User Profile

Exhibitor : Yes Distributor : Yes

As seen in Figure 1 in top of the CINEMA Bridge window, on the right you will see the Menu USER PROFILE.

In this window you can change your password, select the language etc. Also the email addresses are stored here.

|  | Language                              |  |      |
|--|---------------------------------------|--|------|
| Old password   | Language                              | English                                  | ▼ *  |
| New password   |                                       |  |      |
| Repeat Password  |                                       |  |      |
| Password needs to be at least 5 characters long and contain at least 0 | Display format                        |  |      |
| digits, 2 lower, 2 upper and 2 special characters.                     | Format Style                          | United Kingdom/English                   | ▼ *  |
|  | Numberformat                          | 12,345.67                                |      |
| Miscellaneous  | Dateformat short                      | 19/06/2013                               | _    |
| No. Grid Rows  | Dateformat medium                     | 19-Jun-2013                              | _    |
| Length of Report 50  | Dateformat long                       | 19 June 2013                             | _    |
|  | Timeformat                            | 23:44:55                                 |      |
| Sava Y Cancel  |                                       |  |      |
| Save X Cancel Subscription Subscription Subscription                   | Telephone/Email                       | Number                                   | Edit |
| Subscription   | · · · · · · · · · · · · · · · · · · · | Number                                   | Edit |
| Subscription<br>Subscription Type Email Edit                           | Type<br>Type to search<br>E-Mail su   | Number<br>opport@maccs.com<br>@maccs.com |      |

Figure 3 User Profile

### **Subscriptions**

In the window below you can define your Subscriptions to three reports. The Types are:

- Distributor Set Daily Report
- Exhibitor Set Daily Report
- Release List Subscription



### Telephone/Email

On the right the Telephone and Email addresses can be set as the following Types:

- E-mail
- Factuur E-mail
- Fax
- GBO figures from email
- Mobiel
- Telefoon
- Website

When you want to receive automatic Invoice Notifications it is important to enter an email address as type Factuur E-mail.

See also Invoice Notification in Chapter 2.3 Invoice Notifications.

### 2. Menu structure

Above in the screen you will find several menus from which different actions can be started.



### Figure 4 CINEMA Bridge menu

From left to right the following menus are visible for a distributor: Booking, Figures, Invoicing, Relation, Title, Report.

Exhibitors will not see the menu Booking.



### 2.1. Booking

Exhibitor : No Distributor: Yes

> From the Booking menu New Booking can be manually entered. Start from the upper left and work towards down right.

- Select the Distributor and the Title.
- Use the Generate button to retrieve a Booking Number.
- The Play Week can be selected in three ways:
  - By Play Week number with the format YYWW
  - By typing in the date
  - By using the calendar
- The Show Code, Rental Method, Film %, FF/MG Amount and Price are optional.
- Select the Circuit, City, Cinema, Screen and Payer.
- Checkbox 3D, Media Type, Language Version, Digital Type are optional.

| Booking        |                     |       |       |         |      |         |         |    |                  |   |
|----------------|---------------------|-------|-------|---------|------|---------|---------|----|------------------|---|
|                |                     |       |       |         |      |         |         |    |                  |   |
| LA#            | N/A-00              |       |       |         |      |         |         |    | Circuit          | Type to search 🔍 *                      |
| Distributor    | Type to search      | * ۵   |       |         |      |         |         |    | City             | Amsterdam Booking Com 🔺 🕴               |
| Title          | Type to search      | Q *   | Mark  | ketab   | le   |         |         |    | Cinema           | Eerste Theater Programm<br>Filmtheaters |
| Title type     | N/A                 |       | _     |         |      |         |         |    | Screen           | Go Filmbooking<br>Jogchems Boeking =    |
| Booking #      | - 00                | (     | Sener | rate    |      | n       |         |    | Payer            | Jogchems Theaters                       |
| eBooking       | <b>V</b>            |       |       |         |      |         |         |    |                  | Minerva Boeking<br>Minerva Groep        |
| Status         | Goedgekeurd         |       |       |         |      |         |         |    | 3D               | Onafhankelijken<br>Onbekend             |
| Play Week      | 1321 23/05/2013     |       |       |         |      |         |         |    | Media Type       | Pathé Boeking                           |
| Start Date     | 23/05/2013          |       |       |         |      |         |         | _  | Language Version | Pathé Cinemas 👻                         |
| End Date       | 29/05/2013          | <     |       |         | y 20 |         | 0       | >  | Digital Type     | [None] Q *                              |
| Show Code      | Standaard           | 29    |       | We<br>1 | 2    | нг<br>3 | 5a<br>4 | 5u | Created          | 24/05/2013 16:22:39 mathieu             |
|                |                     | 6     | 7     | 8       | 9    | 10      | 11      |    | Changed          | 24/05/2013 16:22:39 mathieu             |
| Rental Method  | Straight Percentage | 13    | 14    | 15      | 16   | 17      | 18      | 19 | Exported         |   |
| Film %         |                     | 0 20  |       | 22      | 23   | 24      |         | 26 | Notified         |   |
| FF / MG Amount |                     | 0. 27 | 28    |         |      | 31      |         | 2  | Automatic Import |   |
| Price          |                     | 0 3   | 4     | 5       | 6    | 7       | 8       | 9  | Maccs #          | —                                       |





Figure 5 Booking



Figures

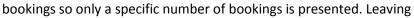
Figure Entry

**Figure 7 Figures** 

### 2.2. Figures

Exhibitor : Yes Distributor : Yes

> The submenu Figure Entry is located in the menu Figures. In this submenu known Bookings can be found and updated with manually entered figures. The Figure Entry will let you filter the known



all the values as is, all the bookings from the present Play Week will be shown after Retrieve is ticked. Different Filter criteria can be applied to show the bookings you want to be shown.

Set the range of Play Weeks, select the Title, Circuit, Distributor, Payer, Marketable, Show Code, Cinema, Media Type, Language Version, Digital Type, 3D (All,Yes,No), Content Type, Booking Number and Status.

Furthermore Discussion, Boxoffice=0 and eBooking can be set to All, Yes and or No.

| Welcome    | X Figure Er | itry X        |             |            |    |    |           |           |           |        |       |   |               |       |                |      |            |            |           |
|------------|-------------|---------------|-------------|------------|----|----|-----------|-----------|-----------|--------|-------|---|---------------|-------|----------------|------|------------|------------|-----------|
| From       | 132         | 1 23/05/      | 2013        | Distributo | Dr |    | Type to s | search 🔍  | Media T   | уре    |       |   | Type to searc | h Q   | Booking #      |      |            |            |           |
| То         | 132         | 1 29/05/      | 2013        | Payer      |    |    | Type to a | search 🔍  | Langua    | ge Ver | s.    |   | Type to searc | hQ    | Status         |      | Ту         | pe to sear | rch 🔍     |
| Title      | Dar         | k Water. 🔍 🔍  | )           | Marketab   | le |    |           |           | Digital 1 | Гуре   |       |   | Type to searc | 'nQ   | Discussio      | n    | •          | All 🔘 Y    | es 💿 No   |
| Circuit    | Тур         | e to search 🔍 | )           | Show Co    | de |    | Type to a | search 🔍  | 3D        |        |       |   | 💿 All 💿 Ye    | s 🔿 N | Io Box Office: | =0   | ۲          | All 🔘 Y    | es 💿 No   |
| City       | Тур         | e to search 🔍 | ]           | Cinema     |    |    | Type to s | search 🔍  | Content   | t Type |       |   | Type to searc | h 🔍   | eBooking       |      | ۲          | All 🔘 Y    | es 🔘 No   |
| ■ Retrieve | + New       | Booking       |             |            |    |    |           |           |           |        |       |   |               |       |                |      |            |            |           |
| Distr.     | Booking#    | Start Date    | Title       | MT         | LV | 3D | City      | Ciner     | ma        | Screen | #Wk   | % | GBO-Py Box.   | Adm.  | BOR-Py Box.    | Adm. | Diff. Box. | Adm. 🔺     | GBO-Di Bo |
| i AF       | E0043429-00 | 23/05/2013    | Dark Water. | -          | -  |    | Aalsmeer  | Crown Bio | scoop     | 1      | 3,309 |   | 0.00          | 0     | 0.00           | 0    | 0.00       | 0          | 0.0       |
|            |             |               |             |            |    |    |           |           |           |        |       |   |               |       |                |      |            |            |           |

### Figure 8 Figure Entry

In the above example is already seen by the Admissions and Figures that no Figures are imported or manually added to this Booking.

### Exhibitor : No Distributor : Yes

The Button **New Booking** is only available for Distributors. Exhibitors are not allowed to create new bookings due to obvious reasons.

When figures need to be changed or entered a Figure Entry Window can be opened by clicking the row of that booking.

- Distributors may only edit GBO Di figures.
- Exhibitors may only edit GBO Ex and BOR figures.



### Figure Entry Window Exhibitors

Exhibitor : Yes Distributor : No

> When a booking is retrieved a window will open where figures can be entered or changed. Exhibitors will see a slightly different window because this group can enter GBO and BOR figures. Distributors may only enter GBO DI figures and proceed to chapter Figure Entry Window Distributors.

| Booking #    | 00016081       | Total admiss   | sions | 0                             |   |   | _     |              |      |    |                  |   |
|--------------|----------------|----------------|-------|-------------------------------|---|---|-------|--------------|------|----|------------------|---|
| Cinema       | Filmhuis Gouda | Total boxoffic | ce    | 0,00                          |   |   | _     |              |      |    |                  |   |
| Title        | Call Girl      |                |       |                               |   |   |       |              |      |    |                  |   |
|              |                |                |       |                               |   |   |       |              |      |    |                  |   |
| No           | 0.000 (54.0)   |                |       |                               |   |   |       |              |      |    |                  |   |
| New row [F6] | Save [F10]     |                |       |                               |   |   |       |              |      |    |                  |   |
|              | Save [F10]     | × Showno       | ¥ ×   | Ticket Type                   | Ŧ | × | Price | Ŧ            | Adm. | Bc | oxoffice         |   |
|              |                | × Showno       | _     | Ticket Type<br>ndaard kaartje | T | × | Price | <b>T</b> ,50 |      | Bc | oxoffice<br>0,00 | + |
| Play Date    | 🗙 Screen 🍸     |                | Sta   |                               | T | × | Price |              |      |    |                  | + |

**Figure 9 Exhibitor Figures** 

By using F6 or ticking the plus sign at the end of the row, a new record for the above day can be created, so figures for that same day of a different type can be entered.

The columns may be filtered by the buttons

In this example the Play Date is used as filter. F10 saves the data.

Play Date, Admissions and Boxoffice are required to enter.



### Figure Entry Window Distributors

Exhibitor : No

Distributor : Yes

| Booking #  | 00040921                         | Total admissions              | 0                                      |           |      |           |
|--|----------------------------------|-------------------------------|--|-----------|------|-----------|
| Cinema   | Filmtheater Luxor                | Total boxoffice               | 0,00                                   |           |      |           |
| Title  | Silver Linings Playbook          | <u> </u>                      |  |           |      |           |
|  | Save [F10]                       |                               |  |           |      |           |
| Play Date 🛛 👕  | × Screen 🔫                       | 🗙 Showno 🍟                    | 🗙 Ticket Type 💦 🍟                      | X Price 🍟 | Adm. | Boxoffice |
| 20-06-2013   | Type to search                   | Type to search                | Standaard kaartje                      |           | 0    | 0,00      |
|  | Type to search                   | Type to search                | Standaard kaartje                      |           | 0    | 0,00      |
| 21-06-2013   | Type to search                   | i jpo to o da on              |  |           | · ·  |           |
|  | Type to search                   | Type to search                | Standaard kaartje                      |           | 0    | 0,00      |
| 22-06-2013   |                                  |                               | -                                      |           |      | 0,0       |
| 22-06-2013<br>23-06-2013   | Type to search                   | Type to search                | Standaard kaartje                      |           | 0    | 0,00      |
| 21-06-2013<br>22-06-2013<br>23-06-2013<br>24-06-2013<br>25-06-2013 | Type to search<br>Type to search | Type to search Type to search | Standaard kaartje<br>Standaard kaartje |           | 0    |           |

Distributors can only edit the Distributors Figures as shown in figure

**Figure 10 Distributor Figures** 

The columns may be filtered by the buttons **T** In this example the Play Date is used as filter. F10 saves the data.

Play Date, Admissions and Boxoffice are required to enter.

### **Booking information**

Exhibitor : Yes Distributor : Yes

In the Figure Entry window the Booking Details can be shown by ticking the Booking Info button in front of the record.

| oking # E0043429-00     | Title Dark Water. | Cinema Crow               | n Bioscoop   | City   | Aalsmeer                           |
|-------------------------|-------------------|---------------------------|--------------|--------|------------------------------------|
| Booking Info GBO Ex     | BOR GBO Di Figure | Details Booking EDI Histo | ry BOR Print |        |                                    |
|                         |                   |                           |              |        |                                    |
|                         |                   |                           |              |        |                                    |
| LA#                     | E0043429-00       |                           | Circuit      |        | Amsterdam Booking Comp             |
| LA#<br>Distributor # 65 |                   |                           | Circuit      |        | Amsterdam Booking Comp<br>Aalsmeer |
|                         |                   | <br><br>Marketable        |              | # 1736 |                                    |



### 2.3. Invoicing

Exhibitor : Yes Distributor: Yes

> This menu shows the following options; Invoice Explorer, Export Invoices and Explore Invoice Actions. This menu is accessible for Exhibitors and Distributors.

### **Invoice Explorer**

With the Invoice Explorer you can find invoices for specific Titles, Circuits, Cities, Cinemas, Distributors and or Payers. Also you can filter by the fact a Title is Marketable. Or if a Discussion exists or does not exists for the Invoices. Furthermore a specific invoice number can be entered or a specific contract number.



Figure 12 Invoicing

| rom              |                       | 1315 11/04/2013                       | Title                      |       | Typ   | e to search 🤇 | Marketable                 |                      |        | Invoice #                |                          |                |   |               |                        |                                      |
|------------------|-----------------------|---------------------------------------|----------------------------|-------|-------|---------------|----------------------------|----------------------|--------|--------------------------|--------------------------|----------------|---|---------------|------------------------|--------------------------------------|
| 0                |                       | 1321 29/05/2013                       | Circuit                    |       | Тур   |               | Distributor                | Type t               | to sea | arch Q Contract          |                          |                |   |               |                        |                                      |
| Aailed           |                       | 🕘 All 🔘 Yes 🔘 No                      | City                       |       | Тур   | e to search 🤇 | Payer                      | Type t               |        | arch Q Discussi          | on                       | 🕘 All 💿 Yes 💿  | No                                      |               |                        |                                      |
| Printed          |                       | All O Yes O No                        | Cinema                     |       | Тур   | e to search   | 1                          |                      |        |                          |                          |                |   |               |                        |                                      |
| ≡ R              | etrieve               |                                       |                            |       |       |               |                            |                      |        |                          |                          |                |   |               |                        |                                      |
|                  | etrieve               | Payer                                 | Invoice Date               | Email | Print | Discussion    | D/C Credit No Invoice      | Contract             | #      | Title                    | Play Week                | City           | Cinema                                  | Screen        | Show Code              | Rental Method                        |
| Distr.           | _                     | Payer<br>Luxor Studio Select Theaters | Invoice Date<br>12/04/2013 | Email | Print |               | D/C Credit No Invoice<br>D | Contract<br>00078628 | #      | Title<br>Croods, De (2D) |                          | City<br>Venray | Cinema<br>Luxor Studio Select 1         |               | Show Code<br>Standaard | Rental Method<br>Straight Percentage |
| Distr.<br>WB(FO) | Invoice #             |                                       |                            | Email |       |               |                            |                      |        |                          |                          | Venray         | Luxor Studio Select 1                   |               |                        |                                      |
| WB(FO)           | Invoice #<br>00731615 | Luxor Studio Select Theaters          | 12/04/2013                 | Email |       |               | D                          | 00078528             | 1      | Croods, De (2D)          | 28/03/2013<br>28/03/2013 | Venray         | Luxor Studio Select 1<br>Gotcha! Cinema | Select Venray | Standaard              | Straight Percentage                  |

Figure 13 Invoice Explorer

After having retrieved the invoices you can double click a record to open a specific invoice.

The invoice is then opened as PDF and can be printed. The invoice can also be opened as Excel or CSV and be saved or printed.

From the Invoice Explorer Invoices are opened as PDF by default.



### Export Invoices

Exhibitor : Yes Distributor : Yes

The Export Invoice is started in the menu Invoicing, a similar window is opened as when the Invoice Explorer is opened. Apply a filter by at least selecting a Play Week and tick Retrieve to collect the data.

| From      |                                  | 1315 11/04/2013    | Title   |         | Kon-Tiki         | C Marketable          | <b>1</b>             | Invoice #             | 1                       | _                 | ]                  |                |                        |                                      |
|-----------|----------------------------------|--------------------|---------|---------|------------------|-----------------------|----------------------|-----------------------|-------------------------|-------------------|--------------------|----------------|------------------------|--------------------------------------|
|           |                                  | 1321 29/05/2013    | Circuit |         |                  | Q Distributor         | Type to              | to search Q Contrad   |                         |                   | ]                  |                |                        |                                      |
| lailed    |                                  | 🖲 All 🔘 Yes 🔘 No   | City    |         | Amsterdam        | Payer                 | Type to              | to search Q Discuss   | ion                     | 🖲 All 🔘 Yes 🖱     | No No              |                |                        |                                      |
| rinted    |                                  | 🖲 All 💿 Yes 💿 No   | Cinema  |         |                  | Q                     |                      |                       |                         |                   |                    |                |                        |                                      |
| Email Us  |                                  | Type to search Q   |         |         |                  |                       |                      |                       |                         |                   |                    |                |                        |                                      |
| Intalioa  | sei.                             | Type to bearen w   |         |         |                  |                       |                      |                       |                         |                   |                    |                |                        |                                      |
| ≡ R       |                                  | Type to be and the |         |         |                  |                       |                      |                       |                         |                   |                    |                |                        |                                      |
| ≣ R       |                                  |                    | mail    | Print   |                  |                       |                      |                       |                         |                   |                    |                |                        |                                      |
| ≡ R<br>Se | etrieve                          |                    |         |         | Print Discussion | D/C Credit No Invoice | Contract             | # Title               | Play Week               | City              | Cinema             | Screen         | Show Code              | Rental Method                        |
| ≣ R       | etrieve<br>Hect All<br>Invoice # | Deselect All E     |         | Email F | Print Discussion | D/C Credit No Invoice | Contract<br>00001399 | # Title<br>0 Kon-Tiki | Play Week<br>04/04/2013 | City<br>Amsterdam | Cinema<br>Studio K | Screen<br>SK 1 | Show Code<br>Standaard | Rental Method<br>Straight Percentage |

Figure 14 Export Invoices

Here the Distributor can choose to Email or Print one or more invoices. You tick the records to select several specific invoices to process at once.

### Invoice Notifications

Exhibitors can setup their email address so they cannot only select multiple invoices and mail them to the specified email address, also by registering their email address the job Notify Invoices will use the email address to send the notifications to.

CINEMA Bridge will check once a day if new Invoices were received for which no Invoice Notifications have been sent yet. The Notifications will then be send automatically.

To register an email address regarding the Invoice Notification see Chapter User Profile of this manual.



### Explore Invoice Actions

Exhibitor : Yes Distributor : Yes

Using the Invoice Actions Explorer you can show when a certain range of invoices were processed in any way.

The filters are:

- Play Week
- The Type of action such as, Email, Print, Batch Email and Show
- Invoice number
- Distributor
- Payer.

| Date                   | Invoid  | ce 🔘 Complete            |            |                      | Type to search             | Distributor                        | Type to search Q                           |                    |
|------------------------|---|--------------------------|------------|----------------------|----------------------------|------------------------------------|--|--------------------|
| From                   | 1249  | 29/11/2012               | Invoice #  |                      |                            | Payer                              | Type to search 🔍                           |                    |
| То                     | 1323  | 12/06/2013               |            |                      |                            |                                    |  |                    |
| 0                      | 1323  | 12/00/2013               |            |                      |                            |                                    |  |                    |
|                        |   |                          |            |                      |                            |                                    |  |                    |
|                        |   |                          |            |                      |                            |                                    |  |                    |
| ≡ R                    | etrieve   |                          |            |                      |                            |                                    |  |                    |
| Type                   | Completed   | By                       | Parameters | Invoice #            | Invoice Date               | Distr.                             | Payer                                      |                    |
| Туре                   |   | By<br>chasse1494         | Parameters | Invoice #            | Invoice Date<br>29/03/2013 | Distr.<br>Dutch Filmworks          | Payer<br>Chassé Theater N.V.               | Thérèse            |
| Type<br>PRINT          | Completed   |                          | Parameters |                      |                            |                                    | 1  | Thérèse<br>Thérèse |
| Type<br>PRINT<br>PRINT | Completed<br>17/04/2013 16:34:56                        | chasse1494               | Parameters | 10010521             | 29/03/2013                 | Dutch Filmworks                    | Chassé Theater N.V.                        |                    |
|                        | Completed<br>17/04/2013 16:34:56<br>17/04/2013 16:34:56 | chasse1494<br>chasse1494 | Parameters | 10010521<br>10010624 | 29/03/2013<br>04/04/2013   | Dutch Filmworks<br>Dutch Filmworks | Chassé Theater N.V.<br>Chassé Theater N.V. | Thérèse            |

Figure 15 Explore Invoice Actions

### 2.4. Relation

Exhibitor : Yes Distributor : Yes

> The Relation Menu consists of the following explorers: Cinema Explorer, Payer Explorer, Distributor Explorer

### **Cinema Explorer**

Locating a Cinema is done by the Cinema Explorer from the Relation Menu.

In the Cinema Explorer the Cinema Name can be typed in.

Furthermore a search filter may be applied by Expired, Checked, City, State, Country, also by KDM email address, the Circuit name, Payer name and even by External Code.

Ticking the Retrieve button will show a search result, when no records are found this will be displayed below in the left corner of the window.

| elation<br>pired | ● All ⊙ Yes ⊙ No |             | pe to search KDM Er | Type to search               | External Code |           |
|------------------|------------------|-------------|---------------------|------------------------------|---------------|-----------|
| necked           | 🖲 All 🔘 Yes 🔘 No | Country Ty  | pe to search Payer  | Type to search               |               |           |
| Retrie           | ve + Add         |             |                     |                              |               |           |
| Exp. Ch          | k. Cinema        | City        | Country             | Circuit                      | External Code | KDM Email |
|                  | Agora            | Lelystad    | Nederland           | Onafhankelijken              | 1758          |           |
|                  | AnnexCinema      | Woerden     | Nederland           | Go Filmbooking               | 1647          |           |
|                  | Arcade           | Gouda       | Nederland           | Amsterdam Booking Company BV | 647           |           |
|                  | Arcaplex         | Spijkenisse | Nederland           | Amsterdam Booking Company BV | 214           |           |
|                  | Artishock        | Soest       | Nederland           | Filmtheaters                 | 949           |           |
|                  |                  |             |                     |                              |               |           |

Figure 17 Cinema Explorer

its detailed information by clicking its line.

With the Add-button a Cinema can be created. See also chapter Adding a new Cinema.



Figure 16 Relation



In the Relation tab of the Cinema the Cinema Name will be seen, the Code and the External Code as well as the City.

|    |         |                     | Coordinates                        | Telephone Contacts | Relation Address  |
|----|---------|---------------------|------------------------------------|--------------------|---|
|    |         |                     |                                    |                    |   |
|    |         |                     |                                    |                    |   |
|    |         |                     |                                    |                    |   |
|    |         | $\lor$              | Cinema                             |                    | Expired   |
|    |         |                     | Distributor                        |                    | Checked   |
|    |         |                     | Payer                              | Pathé Tuschinski   | Name  |
|    |         |                     | Owner                              | ci0240             | Code  |
|    |         |                     | Booker                             | -                  | CinemaBridge Id   |
|    |         |                     | User                               |                    | Short Name  |
| nv | 30 conv | 07/04/2006 10:48:30 | Created                            |                    | Name Local  |
| nv | 30 conv | 07/04/2006 10:48:30 | Changed                            | 48                 | External Code   |
|    |         |                     |                                    | Amsterdam          | City  |
|    |         |                     | Owner<br>Booker<br>User<br>Created | ci0240             | Name Code CinemaBridge Id Short Name Name Local External Code |

Figure 18 Cinema Tab

On the Address tab there are different types of addresses available for this Relation.

| Bezoek Post<br>Street 1 | Rosmoleniaan 1 * |
|-------------------------|------------------|
| Street 2                |                  |
| Street 3                |                  |
| City                    | Woerden *        |
| Zipcode                 | 3447 GL          |
| County                  | Utrecht          |
| Country                 | Nederland        |

Figure 19 Cinema Address

On the Telephone tab the telephone and email addresses are stored, as well as the URL's and Fax numbers.

| elation Addr          | ress Telephone Cinema | Contacts |
|-----------------------|-----------------------|----------|
|                       |                       |          |
|                       |                       |          |
|                       |                       |          |
|                       |                       |          |
|                       |                       |          |
| Telephone/Ema         | il                    |          |
| Telephone/Ema<br>Type | Number                | Edit     |
| Туре                  |                       | Edit     |
| Туре                  | Number                | Edit     |

Figure 20 Cinema Telephone



The Cinema tab of the Cinema record shows an overview with Active Figure Level, The circuit, Payer and Owner.

|  | Telephone  | Cinema          | Contacts      | Screens       | Tickets             | Coordina            |
|--|--|-----------------|---------------|---------------|---------------------|---------------------|
|  |  |                 |               |               |                     |                     |
| Open Date  | 01/01/1950   |                 | (             | Active figure | levels              |                     |
| Close Date   | 01/01/2050   | Ì               |               | Screen        |                     | <b>V</b>            |
| Cinema Category  | Bioscopen ona  | ,<br>fhankelijk | ٩.            | Showno        |                     | <b>V</b>            |
| Dircuit  | Go Filmbooking   |                 |               | Ticket Type   |                     | V                   |
| Payer  | AnnexCinema E  | BV              | _             | Ticket Price  |                     |                     |
| Owner  | [None]   |                 | _             | Media Type    |                     |                     |
|  |  |                 | -             | Language V    | ersion              |                     |
|  |  |                 |               | Dimension     |                     |                     |
| ✓ Save   | × Cancel   |                 | C             |               |                     |                     |
|  |  | Close           | Date F        | dit           | Р                   | aver                |
| ✓ Save<br>Circuit<br>[Click here to add a n                            | Open Date  | Close D         | Date E        | dit           | P<br>[Click here to | ayer<br>p add a new |
| Circuit  | Open Date  | Close E         |               | dit           |                     | o add a new         |
| Circuit<br>[Click here to add a n                                      | Open Date<br>new record.]  |                 | 50 💼          | dit           | [Click here to      | o add a new         |
| Circuit<br>[Click here to add a n<br>Go Filmbooking                    | Open Date<br>new record.]<br>02/09/2010                            | 01/01/20        | 50 💼<br>110   | dit           | [Click here to      | o add a new         |
| Circuit<br>[Click here to add a n<br>Go Filmbooking                    | Open Date<br>new record.]<br>02/09/2010                            | 01/01/20        | 50 💼<br>110   |               | [Click here to      | o add a new         |
| Circuit<br>[Click here to add a n<br>Go Filmbooking                    | Open Date<br>new record.]<br>02/09/2010                            | 01/01/20        | 50 💼          |               | [Click here to      | o add a new         |
| Circuit<br>[Click here to add a n<br>Go Filmbooking<br>Minerva Boeking | Open Date<br>tew record ]<br>02/09/2010<br>01/01/1950<br>Open Date | 01/01/20        | 50 💼<br>110 < | < <[1]>       | [Click here to      | o add a new         |

The Screen tab shows which screens are available in the Cinema.

|      | Relat | ion  | Address  | Telephone | Cinema     | Contacts   | Screens       | Tickets  | Coordi | na |
|------|-------|------|----------|-----------|------------|------------|---------------|----------|--------|----|
| +    | Ad    | d    |          |           |            |            |               |          |        |    |
| Cert | Exp.  | Chk. | Screen # | Name      | Name Local | Short Name | External Code | Priority | Seats  |    |
| Ŷ    |       |      | 1        | Annex 1   |            |            | 1647          | 1        | 174    |    |
| £    |       |      | 2        | Annex 2   |            |            | 1648          | 2        | 82     |    |
| Ŷ    |       |      | 3        | Annex 3   |            |            | 1649          | 3        | 72     |    |
| Î    |       |      | 4        | Annex 4   |            |            | 1650          | 4        | 108    |    |

Figure 22 Cinema Screens

### Adding a new Cinema

Using the Add button in the Cinema Explorer will create a new Cinema record.

- The name must be filled in.
- Next the City must be chosen.

This could be done by typing in the first letters of the City Name. Then a drop down list will appear from which the correct City can be chosen.



| elation (C                 | Onbekend)               |   |             |                     |        |  |
|----------------------------|-------------------------|---|-------------|---------------------|--------|--|
| Relation                   |                         |   |             |                     |        |  |
|                            |                         |   |             |                     |        |  |
| Expired                    |                         |   | Cinema      | $\checkmark$        |        |  |
| Checked                    | V                       |   | Distributor |                     |        |  |
| Name                       | test checked            | * | Payer       |                     |        |  |
| Code                       |                         |   | Owner       |                     |        |  |
| CinemaBridge Id            | -                       |   | Booker      |                     |        |  |
| Short Name                 | test                    |   | User        |                     |        |  |
| Name Local                 |                         |   | Created     | 23/05/2013 16:38:09 | imaccs |  |
| External Code              |                         |   | Changed     | 23/05/2013 16:38:09 | imaccs |  |
| City                       | ams                     | * |             |                     |        |  |
| *[The fields marked with a | Amstelveen<br>Amsterdam |   |             |                     |        |  |



When done, tick SAVE.

### **Screen Explorer**

With the Screen Explorer in the Relation menu you will be able to search for a Screen which of course should be related to the Cinema.

The following search options are available. Expired, Checked, Cinema, City, State, Country, Circuit, Manufacturer, Server Type, Server ID.

| Relatio | n        |                          | Cinema                              |             |                      |        | Country                            | Type to              | search     | Server Type | Type to sea  | rch |
|---------|----------|--------------------------|-------------------------------------|-------------|----------------------|--------|------------------------------------|----------------------|------------|-------------|--------------|-----|
| Expired |          | I All O Ye               | s 🔿 No City                         |             | Type to search       | h      | Circuit                            | Type to              | search     | Server Id   |              | _   |
| Checke  | d        | I All 🔘 Ye               | s 🔘 No State                        |             | Type to search       | h      | Manufacturer                       |                      |            |             |              |     |
| =       | Retrieve |                          |                                     |             |                      |        |                                    |                      |            |             |              |     |
|         |          |                          |                                     |             |                      |        |                                    |                      |            |             |              |     |
| Exp.    | Chk.     | Cinema                   | Screen                              | #           | City                 | Countr | Circuit                            | External Code        | Server Typ | e Server Id | Manufacturer | Cer |
| Exp.    |          |                          | Screen<br>Scarlet Zaal 1            | #           | City<br>Lelystad     | Countr | Circuit<br>Onafhankelijken         |                      | Server Typ | e Server Id | Manufacturer | Cer |
|         | Chk.     | Cinema                   |                                     | #<br>1<br>2 | -                    | Countr |                                    | 1758                 |            | e Server Id | Manufacturer | Cer |
|         | Chk.     | Cinema<br>Agora          | Scarlet Zaal 1                      | 1           | Lelystad             | Countr | Onafhankelijken                    | 1758<br>1759         | N/A        | e Server Id | Manufacturer | Cer |
|         | Chk.     | Cinema<br>Agora<br>Agora | Scarlet Zaal 1<br>Van Wijnen Zaal 2 | 1<br>2      | Lelystad<br>Lelystad | Countr | Onafhankelijken<br>Onafhankelijken | 1758<br>1759<br>1760 | N/A<br>N/A | e Server Id | Manufacturer | Cer |

Figure 24 Screen Explorer

### **Payer Explorer**

The Payer Explorer is found in the Relation menu. To search for a Payer you may use the following search criteria: Relation Name, whether the Payer is Expired, Not Expired or show all Payers. Also the City can be used as filter.



| Wel<br>Relation<br>Expired |  |  | Amsterdam            |   |                              |
|----------------------------|--|--|----------------------|---|------------------------------|
| ΞF                         | Retrieve   |  |                      |   |                              |
| Exp.                       | Payer  | City   | State                | Short Description                           | External Code                |
|                            |  |  | State<br>None        | Short Description<br>MINERVA                | External Code<br>1046        |
|                            | Payer  | Amsterdam  |                      |   | 1                            |
|                            | Payer<br>Bioscoopexploitatie Minerva B.V. 10   | Amsterdam<br>Amsterdam                           | None                 | MINERVA                                     | 1046                         |
| Exp.                       | Payer<br>Bioscoopexploitatie Minerva B.V. 10<br>Bioscoopexploitatie Minerva B.V. 15  | Amsterdam<br>Amsterdam<br>Amsterdam              | None<br>None         | MINERVA<br>MustSee Delft                    | 1046<br>1552                 |
| Exp.                       | Payer<br>Bioscoopexploitatie Minerva B.V. 10<br>Bioscoopexploitatie Minerva B.V. 15<br>Bioscoopexploitatie Minerva B.V. 15 | Amsterdam<br>Amsterdam<br>Amsterdam<br>Amsterdam | None<br>None<br>None | MINERVA<br>MustSee Delft<br>MustSee Tilburg | 1046<br>1552<br>1557<br>1567 |

Figure 25 Payer Explorer

Opening a record will show the window with detailed Payer information and the two tabs Address and Telephone. These tabs show more or less the same information as the first two tabs of the Cinema.

### **Distributor Explorer**

The Distributor Explorer is found in the Relation menu. The search filters are used in the same way as with the Payer Explorer.

| We          | Icome X Distributor Explorer               | x                 |                   |                     |
|-------------|--|-------------------|-------------------|---------------------|
| Relatio     | n  | City              | Type to search    | ]                   |
| Expired     | 🕘 All 🔘 Yes                                | ⊙ No State        | Type to search    | ]                   |
|             |  |                   |                   |                     |
|             |  |                   |                   |                     |
| Ξ (         | Retrieve                                   |                   |                   |                     |
| ≡ f<br>Exp. | Retrieve Distributor                       | City              | Short Description | External Code       |
|             |  | City<br>Amsterdam | Short Description | External Code<br>62 |
|             | Distributor                                |                   |                   |                     |
|             | Distributor<br>Adlabs Films Netherlands BV | Amsterdam         | ADLABS            | 62                  |

**Figure 26 Distributor Explorer** 

### **Owner Explorer**

The Owner Explorer is found in the Relation menu. With the search filters in the Explorer you can locate an Owner. Filters are:

- Relation name
- Expired, All which is standard, Yes or No
- City
- State

|  |            | 🖲 🔍 All 🔘 Yes 🔘 No | State | Type to search |                   |              |
|--|------------|--------------------|-------|----------------|-------------------|--------------|
|  | Bablan     |                    |       |                |                   |              |
|  |            |                    |       |                |                   |              |
|  | - Database |                    |       |                |                   |              |
|  |            | + Add              |       |                |                   |              |
| Exp. Owner City State Short Description External C | = Reuleve  | + Add              |       |                |                   |              |
|  | Exp.       | Owner              | City  | State          | Short Description | External Cod |

Figure 27 Owner Explorer

### 2.5. Title

Exhibitor : Yes Distributor : Yes

The Title menu is available for both Exibitors and Distributors and shows the menus for Title Explorer and New Title.

### The Title Explorer

With this explorer a Title can be located by applying one or more filters. A Title can be found by its Name, External Code, Distributor, Director, whether the Title is Out Of Circulation (Yes, No, All) and if it concerns a 3D type. Also the Release Date range can be set by date, Week Number and Year. Title Report Title Explorer New Title

Figure 28 Title

| Welcome X Title Explore | er X           |         |              |              |             |          |    |              |                  |                  |                       |
|-------------------------|----------------|---------|--------------|--------------|-------------|----------|----|--------------|------------------|------------------|-----------------------|
| Title                   |                |         | Director     |              | Type to sea | rch      |    | Q Relea      | se Date          | То               |                       |
| External Code           |                |         | Out Of Circ. | (            | AI OY       | res 💿 No |    | Week         | Number           | Year             |                       |
| Distributor Type to     | o search       | Q       | 3D           |              | Ali 🔿 Y     | res 💿 No |    |              |                  |                  |                       |
| ≡ Retrieve + New        | Title          |         |              |              |             |          |    |              |                  |                  |                       |
| Title                   | Release Date 👻 | Rel.Wk# | Distr.       | External Cod | le Minutes  | # Prints | 3D | Out Of Circ. | Country          | Genre            | Director              |
| Chevaux De Dieu, Les    | 02/05/2013     | 1318    | CNA          | 20000216     | 115         | 0        |    | 01/01/2050   |                  | Drama            | Nabil Ayouch          |
| Evil Dead               | 02/05/2013     | 1318    | UPI          | 02037558     | 0           |          |    | 01/01/2050   | Verenigde Staten | Horror; Thriller | Fede Alvarez          |
| Hannah Arendt           | 02/05/2013     | 1318    | CM           | 26006342     | 113         |          |    | 01/01/2050   | Duitsland        | Drama            | Margarethe von Trotta |
| Hannah Arendt Eng Sub   | 02/05/2013     | 1318    | CM           | 26006399     | 113         |          |    | 01/01/2050   |                  | Drama            | Margarethe von Trotta |
| In Darkness             | 02/05/2013     | 1318    | WBU          | 36000281     | 145         |          |    | 01/01/2050   |                  | Drama            | Agnieszka Holland     |
| Jurassic Park 3d        | 02/05/2013     | 1318    | UPI          | 02037428     | 128         |          |    | 01/01/2050   | Verenigde Staten | Adventure        | Steven Spielberg      |
| A                       | 000000040      | 4040    |              | 40000700     |             |          | -  | 0400400070   | v                | 0                |                       |

### Figure 29 Title Explorer

Opening a Title record must be done by clicking the line.





### **Title Details**

On the Title tab the main title information is shown. More information is found in the other tabs. Next to the Title Tab you will see the following Tabs:

Title Extras, Available Prints, Resources, Synopsus, External Ref. and Report.

| e Evil Dead         |                         |          |                      |                        |      |
|---------------------|-------------------------|----------|----------------------|------------------------|------|
| Title Extras        | Available Prints Resour | ces Syno | psis External Ref. R | eport                  |      |
|                     |                         |          |                      |                        |      |
| Title               | Evil Dead               |          |                      |                        |      |
| Out Of Circulation  |                         |          | 3D                   |                        |      |
| Marketable          |                         |          | Distributor          | Universal Pictures Int | erna |
| Minutes             | 0                       | *        | Post Prod. House     | [None]                 | _    |
| Release Date        | 02/05/2013              |          | External Code        | 02 037558              | _    |
| Release Description |                         |          | Production Category  | Onbekend               |      |
| Release Week        | 02/05/2013              |          | Title Link           | Type to search         | _    |
| Release Week No     | 18                      |          | Content Type         | Film                   |      |
| Production Year     |                         |          | Release List Remark  |                        |      |
|                     |                         |          | Picture Rating       | 6887                   | 2    |

Figure 30 Title Details

With the buttons Save, Cancel and Delete, below in the window the added or changed information can be updated, ignored and deleted.

### Adding a new Title

From the Title menu and from the Title Explorer a new Title can be created.

| Title               | test       |   |                     |                | * |
|---------------------|------------|---|---------------------|----------------|---|
| Out Of Circulation  |            |   | 3D                  |                |   |
| Marketable          |            |   | Distributor         | Type to search | C |
| Minutes             | 196        | * | Post Prod. House    | [None]         | C |
| Release Date        | 28/04/2013 |   | External Code       |                |   |
| Release Description |            |   | Production Category | Onbekend       | C |
| Release Week        | 25/04/2013 |   | Title Link          | Type to search | C |
| Release Week No     | 17         |   | Content Type        | Type to search | C |
| Production Year     | 2013       |   | Release List Remark |                |   |
|                     |            |   | Picture Rating      | <b>@</b>       |   |



At least the Title, Distributor and Content type are mandatory.



### 2.6. Report

Exhibitor : Yes Distributor : Yes

> All reports in the Report menu are available for both Exhibitor and Distributor. The submenus consists of different types of reports. All reports can be saved as PDF, Excel or CSV.

# Report Title Boxoffice/Admissions Invoice Statistics

Figure 32 Report

### Title

Being part of the Report menu, Exhibitors and Distributors have access to the reports found in the Title menu.

The Report menu shows the different report types of Title, Boxoffice/Admissions, Invoice and Statistics.

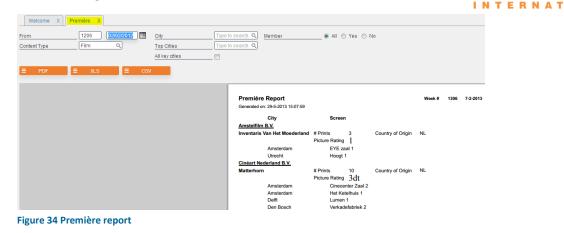
### Title -Première

The Première report is located in the Title menu. This report will display the Premières of a certain type of Content.

- Select the Play Week
- Select the Content Type as: Event, Film, Games, Live TV, Live concert, Opera, Other alternative content, Sport, Sympossium, Theater and Toneel
- Optionally select the other Filter Criteria.



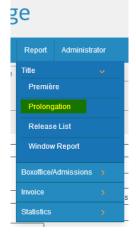
### CINEMA Bridge User Guide 1.3



### **Title - Prolongation**

The Prolongation report is located in the Title menu. This report will show the Prolongation of a film or another type of Content.

- Select the Play Week
- Optionally select the Distributor and City
- Select the Content Type as: Event, Film, Games, Live TV, Live concert, Opera, Other alternative content, Sport, Sympossium,
- Theater and Toneel
- Open the data as PDF, EXCEL or CSV.



**Figure 35 Prolongation** 

| From<br>Member | 1322 31      | 0/05/2013   | Distributor<br>City   | Type to search<br>Type to search | <u>a</u> ]     |                |          |        |
|----------------|--------------|---|---|----------------------------------|----------------|----------------|----------|--------|
|                |              |   | Content Type  | Film Q                           | ]              |                |          |        |
| ■ PDF          | ≡ XLS        |   | CSV   |                                  |                |                |          |        |
| - 10           | <b>_</b> ALS |   |   |                                  |                |                |          |        |
|                |              |   | ation Report  |                                  |                | Week #         | 1322     | 30-5-3 |
|                |              | Generated <b>Title</b>  | on: 27-5-2013 11:50:53<br>City                                  | Screen                           | Picture Rating | Week #<br># We |          | 30-5-2 |
|                |              | Generated of Title 20th Cent                                  | on: 27-5-2013 11:50:53<br>City<br>ury Fox                       | Screen                           | 1              |                |          | 30-5-2 |
|                |              | Generated<br>Title<br><u>20th Cent</u><br>Croods, D           | on: 27-5-2013 11:50:53<br>City<br>ury Fox<br>Pe (2D)            |                                  | Picture Rating |                | eks      | 30-5-2 |
|                |              | Generated<br>Title<br><u>20th Cent</u><br>Croods, D           | on: 27-5-2013 11:50:53<br>City<br>ury Fox                       | Screen<br>Annex 4                | 1              |                |          | 30-5-2 |
|                |              | Generated<br>Title<br><u>20th Cent</u><br>Croods, D<br>Stoker | on: 27-5-2013 11:50:53<br>City<br>ury Fox<br>Pe (2D)            |                                  | 1              |                | eks      | 30-5-2 |
|                |              | Generated<br>Title<br><u>20th Cent</u><br>Croods, D<br>Stoker | on: 27-5-2013 11:50:53<br>City<br>ury Fox<br>le (2D)<br>Woerden | Annex 4                          | 1              |                | eks<br>8 | 30-5-2 |

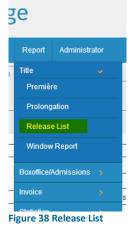
Figure 36 Prolongation



### Title -Release List

The Release List is located in the Title menu and will show the Release List of a certain type of Content in a selection of Dates.

- Select the Play week date selection in From and To
- Optionally select the Distributor
- Select the TBA filter to be Included, Excluded or only TBA
- Optionally change Content Type from Film to Type Event, Games, Live TV, Live concert, Opera, Other alternative content, Sport, Sympossium, Theater and Toneel



| n   | 1321         23/05/2013           1421         28/05/2014                                  |           |              | to search<br>Iude 🔘 Exclude 🍥 Oi        | Content Type   | Film                  | ٩        |                           |  |
|---|--|-----------|--------------|---|--|-----------------------|----------|---------------------------|--|
| inges <   | ago  | Member    |              | ● Yes ◎ No                              | Only changes   |                       |          |                           |  |
| PDF   | ≡ xls ≡ c  | sv        |              |   |  |                       |          |                           |  |
|   |  |           |              |   |  |                       |          |                           |  |
|   |  |           |              |   |  |                       |          |                           |  |
|   |  |           |              |   |  |                       |          |                           |  |
|   | ase List<br>ited on: 27-5-2013 12:18:30  |           |              | end : +New title ~Changed               | Date change - Removed  |                       | Week # : | 1321 - 1421 (23           | -5-2013 / 28-5-2014)<br>Data tot 27-5-2013           |
|   |  | 3D Distr. |              |   | Date change - <del>Removed</del><br>Main Cast                            | Len. Country          |          | 1321 - 1421 (23<br>Remark |  |
| General   | ted on: 27-5-2013 12:18:30<br>Title  | 3D Distr. | Men          | nbers only                              | -  | Len. Country          |          |                           | Data tot 27-5-2013                                   |
| General<br>Date<br>Mei 201<br>Week 2                                  | Ited on: 27-5-2013 12:18:30<br>Title<br>13<br>21   |           | Men          | nbers only                              | -  | Len. Country          |          |                           | Data tot 27-5-2013<br>Film #                         |
| General<br>Date<br>Mei 201<br>Week 2                                  | tted on: 27-5-2013 12:18:30<br>Title<br>13   | 3D Distr. | Men          | nbers only                              | -  | Len. Country          |          |                           | Data tot 27-5-2013                                   |
| General<br>Date<br>Mei 201<br>Week 2<br>20-5-20                       | Ited on: 27-5-2013 12:18:30<br>Title<br>13<br>21   |           | Men          | nbers only                              | -  | Len. Country<br>90 US |          |                           | Data tot 27-5-2013<br>Film #                         |
| General<br>Date<br>Mei 201<br>Week 2<br>20-5-20<br>23-5-20            | ted on: 27-5-2013 12:18:30<br>Title<br>13<br>21<br>13<br>Land van aankomst                 | CD        | Men          | nbers only<br>Director                  | Main Cast  |                       |          |                           | Data tot 27-5-2013<br>Film #<br>10000200             |
| General<br>Date<br>Mei 201<br>Week 2<br>20-5-20<br>23-5-20<br>23-5-20 | ted on: 27-5-2013 12:18:30<br>Title<br>13<br>21<br>13 Land van aankomst<br>13 Oranges, The | CD<br>AFD | Men<br>Genre | nbers only<br>Director<br>Julian Farino | Main Cast<br>Leighton Meester, Hugh<br>Laurie<br>Audrey Tautou, Omar Sy, |                       |          |                           | Data tot 27-5-2013<br>Film #<br>10000200<br>58092520 |

Figure 37 Relase List



### Title - Window Report

This report will show the DVD Release date of Titles.

The filter options are the Play week, Title, Distributor, whether the Titles are Marketable.

| Welcome X Window Report   | x  |  |            |
|---|--|--|------------|
| Start Date         1321           End Date         1321           E         PDF         E         XLS | 23/05/2013 III Title<br>29/05/2013 III Distributor         | Type to search Q<br>Type to search Q             | Marketable |
|   | Window Report<br>Generated on: 30-5-2013 12:17:10<br>Title | Data tot 30-5-20<br>DVD Rele<br>Distributor Date | -          |

Figure 40 Window Report

## Report Administrator Title Première Prolongation Release List Window Report Boxoffice/Admissions > Invoice >> Statistics >>

Figure 39 Window Report

### Boxoffice/Admissions

Being part of the Report menu, Exhibitors and Distributors have access to the reports found in this menu.

In this menu several reports are shown: Title Top X, Boxoffice/Admissions Report, By Distributor/Title, By Day, By Ticket Type, Week/Wknd Top X, and Week Facts.

### Boxoffice/Admissions - Title Top X

This report is part of the Boxoffice/Admissions menu and shows a ranking of Boxoffice figures, with Booking numbers, Screen numbers, Titles and distributors etc.

- Set the Play Week
- Also set the scale of the ranking
- Choose the Country
- Optionally change the Content Type from Film to another Type
- Optionally change the Sort Order to Admissions or to Boxoffice



### Figure 41 boxoffice/Admissions



• Optionally change the Member option

The layout of this report can be changed to display the subtotal of a certain amount of rows.

| Welcome X Title   | е Тор Х – Х   |  |            |           |        |     |                     |                   |                          |                                |  |                                      |      |
|---|---------------|--|------------|-----------|--------|-----|---------------------|-------------------|--------------------------|--------------------------------|--|--------------------------------------|------|
|   |               |  |            |           |        |     |                     |                   |                          |                                |  |                                      |      |
| n   | 1224          | 07/06/2012                                     | ] 🏼 🔅      | Тор Х     |        |     | 3                   |                   | Sort O                   | rder                           |  | 💿 Adm. 🔘                             | Box  |
|   | 1321          | 29/05/2013                                     | ) 🎹 👔      | Country   |        |     | Nederlan            | d Q               | Memb                     | er                             |  | 💿 All 🔘 Ye                           | es ( |
|   |               |  |            | Content 1 | Туре   |     | Film                | Q                 | Subtot                   | tal per # i                    | rows                                   | 0                                    |      |
| PDF   | XLS           |  | CSV        |           |        |     |                     |                   |                          |                                |  |                                      |      |
| PDF   | XLS           |  | CSV        |           |        |     | Week #              |                   | 122                      | 24 7-6-21                      | 012 - 1321                             | 29-5-2013                            |      |
|   |               |  | CSV        | Curre     | ncy Eu |     | Neek #              |                   | 123                      | 24 7-6-21                      | 012 - 1321                             | 29-5-2013                            |      |
| Title Top 3 Report  | 4:48:39*      |  |            |           |        |     | Neek #<br>Boxoffice | 7-day<br>Drop Off | 122<br>Av. Box<br>per Bk | 24 7-6-2<br>Av. Box<br>per Scr | 012 - 1321<br>Cumulative<br>Admissions | 29-5-2013<br>Cumulative<br>Boxoffice |      |
| Title Top 3 Report<br>'Generated on: 30-5-2013 1<br># Title<br>1 (1) Alles is Familie | 4:48:39'      | Distr. Relea                                   | ase Date W |           |        | uro |                     | 7-day<br>Drop Off | Av. Box                  | Av. Box                        | Cumulative                             | Cumulative                           |      |
| Title Top 3 Report<br>'Generated on: 30-5-2013 1<br># Title                           | 4:48:39'<br>I | Distr. Relea<br>AFD 22-<br>AFD 3 <sup>-1</sup> | ase Date W |           |        | uro |                     | 7-day<br>Drop Off | Av. Box                  | Av. Box                        | Cumulative                             | Cumulative                           |      |

Figure 42 Title Top X

### Boxoffice/Admissions - Boxoffice/Admissions Report

This report is located in the Boxoffice/Admissions menu and shows the Boxoffice figures in relation to Title and Cinema by setting the appropriate search options.

- Set the Play Week
- Optionally choose a Title, a Circuit, a City
- Optionally choose the Distributor and Payer
- Change the status of the Title to be Marketable or not
- Optionally choose the Cinema
- If the Cinema is a Member or not
- Optionally choose the Media Type, the Language Version and the Digital Type
- Set the option if the bookings should be for 3D film, 2D or for all bookings
- Optionally change the Content Type from Film to another Type

|                                   |                                |           |           |                         |             |   |   |                 |               |                                   | _        |                      | 6                                       |                           |                |                |
|-----------------------------------|--------------------------------|-----------|-----------|-------------------------|-------------|---|---|-----------------|---------------|-----------------------------------|----------|----------------------|---|---------------------------|----------------|----------------|
| n                                 | 13                             |           | 23/05/201 |                         | Distributor |   | Type to                                     |                 | =             |                                   | ia Type  |                      |   | Type to s                 |                | 2              |
|                                   |                                | 22        | 05/06/201 |                         | Payer       |   | Type to                                     | searc           | n 🔍           | Lang                              | guage \  | /ers.                |   | Type to s                 |                | 2              |
|                                   | Ту                             | pe to sea | rch Q     |                         | Marketable  |   |   |                 |               | Digit                             | tal Type |                      | [1                                      | Type to s                 | earch C        | 2              |
| uit                               | Ту                             | pe to sea | rch 🔍     |                         | Cinema      |   | Type to                                     | o searcl        | h 🔍           | 3D                                |          |                      | 0                                       | All ©                     | 2D ©           | ) 3D           |
|                                   | Ту                             | pe to sea | rch 🔍     |                         | Member      |   | All   | Yes             | 5 O I         | No Cont                           | tent Typ | e                    | F                                       | Film                      | C              | λ.             |
|                                   | e/Admissions                   |           |           |                         |             | Week # 132                                    |   | 1013 - 1        | 322 5         | -6-2013                           |          |                      | Authorized                              |                           | 1              |                |
|                                   | e/Admissions                   |           |           |                         |             | Week # 132<br>Before 7-3-201:                 |   | sclosed         |               |                                   |          |                      | Disclosed<br>Non disclo                 | data<br>sed data          | ]              |                |
|                                   |                                |           | Tit       | le                      | MT LV       |   | 3 data is dis                               | sclosed         | hu-Sun        | -6-2013<br>Thu-Sun N<br>Boxoffice |          |                      | Disclosed<br>Non disclo<br>Total        | data                      | Preview<br>Adm |                |
| 'Generated o                      | in: 30-5-2013 15:05:5          | 4'        |           | le<br>t of Killing, the |             | Before 7-3-201:<br>DT 3D Distr                | 3 data is dis<br>. Wkdł<br>21               | sclosed<br># TI | hu-Sun<br>Adm | Thu-Sun N                         | Adm      | Mon-Wed              | Disclosed<br>Non disclo<br>Total        | data<br>sed data<br>Total | Adm            |                |
| 'Generated o<br>City<br>23-5-2013 | n: 30-5-2013 15:05:5<br>Cinema | 4'        |           |                         |             | Before 7-3-201:<br>DT 3D Distr                | 3 data is dis<br>. Wkdł                     | sclosed<br># TI | hu-Sun<br>Adm | Thu-Sun N                         |          | Mon-Wed              | Disclosed<br>Non disclo<br>Total<br>Adm | data<br>sed data<br>Total |                | Prev<br>Boxoff |
| 'Generated o<br>City<br>23-5-2013 | n: 30-5-2013 15:05:5<br>Cinema | 4'        |           |                         |             | Before 7-3-201:<br>DT 3D Distr<br>I [None] CD | 3 data is dis<br>. Wkdł<br>21               | sclosed<br># TI | hu-Sun<br>Adm | Thu-Sun N<br>Boxoffice            | Adm      | Mon-Wed<br>Boxoffice | Disclosed<br>Non disclo<br>Total        | data<br>sed data<br>Total | Adm            |                |
| 'Generated o<br>City<br>23-5-2013 | n: 30-5-2013 15:05:5<br>Cinema | 4'        |           |                         |             | Before 7-3-2013<br>DT 3D Distr<br>I [None] CD | 3 data is dis<br>. Widi<br>21<br>Neek Total | sclosed<br># TI | hu-Sun<br>Adm | Thu-Sun N<br>Boxoffice            | Adm<br>0 | Mon-Wed<br>Boxoffice | Disclosed<br>Non disclo<br>Total<br>Adm | data<br>sed data<br>Total | Adm<br>0       | Boxof          |

### Figure 43 Boxoffice/Admissions Report



### Boxoffice/Admissions - By Distributor/Title

This report is part of the Boxoffice/Admissions menu and shows the Boxoffice figures in relation to the Title and to the Distributor.

All filters are optional.

- The Play Week, which is set to the present Play Week
- The Title
- The Content Type, which is set to Film
- The Distributor
- Whether it concerns a Member
- If the Title is Marketable
- The Media Type
- The Language Version
- The Digital Type
- Whether it concerns a 3D title or not, or just all.

| From  | 1321 2   | 3/05/2013                                   | Dis               | stributor                            | Type to searc   | ch 🔍  | Media Type        | Type to search                                      | Q |
|---|--|---|-------------------|--------------------------------------|---|---|-------------------|---|---|
| Го  | 1322 0   | 5/06/2013                                   | Me                | ember                                | 💿 All 🔘 Ye  | s 🔘 No                                      | Language Ver      | rs. Type to search                                  | Q |
| Title   | Type to search   |   | Ма                | arketable                            |   |   | Digital Type      | Type to search                                      | Q |
| Content Type  | Film   | Q   |                   |                                      |   |   | 3D                | All Yes   | 0 |
| E PDF Boxoffice/Adi 'Generated on: 30-5   | XLS  |   | CSV               | Week                                 | # 1321 23-5-2013 -<br>Before 7-3-2013 data is           |   | 13                | Authorized data                                     |   |
| Boxoffice/Ad  | missions Report by I   |   |                   | Week                                 | Before 7-3-2013 data is                                 |   | 13                |   |   |
| Boxoffice/Adı   | missions Report by I   | Distributor/Tr<br>Admissions                |                   | Boxoffice                            | Before 7-3-2013 data is                                 | a disclosed<br>let Rental                   | 13<br>ek % Cum. % | : Disclosed data<br>: Non disclosed data            |   |
| Boxoffice/Adr<br>'Generated on: 30-5<br>Week #  | missions Report by I<br>5-2013 16:08:07  | Distributor/Tr<br>Admissions                | ītle              | Boxoffice                            | Before 7-3-2013 data is                                 | a disclosed<br>let Rental                   |                   | : Disclosed data<br>: Non disclosed data<br>Average |   |
| Boxoffice/Adi<br>'Generated on: 30-5<br>Week #<br>Cinemien (ABC Th<br>Io e Te [lk en Ji | missions Report by D<br>+2013 16:08:07"<br># Bk Preview<br>eatrical Distribution B.V.)<br>i]           | Distributor/Tr<br>Admissions<br>Week        | ītle<br>Week % Cu | Boxoffice<br>um.% Week<br>Digital -  | Before 7-3-2013 data is<br>N<br>Week % Cum. %<br>[None] | a disclosed<br>let Rental                   | ek % Cum. %       | : Disclosed data<br>: Non disclosed data<br>Average |   |
| Boxoffice/Adi<br>'Generated on: 30-5<br>Week #<br>Cinemien (ABC Th                      | missions Report by D<br>+2013 16:08:07"<br># Bk Preview<br>eatrical Distribution B.V.)<br>[]<br>2013 1 | Distributor/Tr<br>Admissions<br>Week<br>134 | ītle<br>Week % Cu | Boxoffice<br>um. % Week<br>Digital - | Before 7-3-2013 data is<br>N<br>Week % Cum. %           | a disclosed<br>let Rental<br>Week Wee<br>2D | ek % Cum. %       | : Disclosed data<br>: Non disclosed data<br>Average |   |
| Boxoffice/Adi<br>'Generated on: 30-5<br>Week #<br>Cinemien (ABC Th<br>Io e Te [lk en Ji | missions Report by D<br>+2013 16:08:07"<br># Bk Preview<br>eatrical Distribution B.V.)<br>i]           | Distributor/Tr<br>Admissions<br>Week        | ītle<br>Week % Cu | Boxoffice<br>um.% Week<br>Digital -  | Before 7-3-2013 data is<br>N<br>Week % Cum. %<br>[None] | a disclosed<br>let Rental<br>Week Wee       | ek % Cum. %       | : Disclosed data<br>: Non disclosed data<br>Average |   |
| Boxoffice/Adi<br>'Generated on: 30-5<br>Week #<br>Cinemien (ABC Th<br>Io e Te [lk en Ji | missions Report by D<br>+2013 16:08:07"<br># Bk Preview<br>eatrical Distribution B.V.)<br>[]<br>2013 1 | Distributor/Tr<br>Admissions<br>Week<br>134 | ītle<br>Week % Cu | Boxoffice<br>um. % Week<br>Digital - | Before 7-3-2013 data is<br>N<br>Week % Cum. %<br>[None] | a disclosed<br>let Rental<br>Week Wee<br>2D | ek % Cum. %       | : Disclosed data<br>: Non disclosed data<br>Average |   |

Figure 44 By Distributor Title



### Boxoffice/Admissions - By Day

This By Day report is located in the Boxoffice/Admissions menu and will show the Boxoffice figures by day in a certain Play Week.

In this report all filters are optional

- The Play Week, which is set to the present Play Week
- The Exhibitor
- The Media Type
- The Language Version
- The Digital Type
- The Title
- The Content Type, which is set to Film
- The Circuit
- If the Title is Marketable
- The Distributor
- The Cinema
- The Screen
- Whether it concerns a 3D title or not, or just all.
- If it concerns a Member
- Whether the Boxoffice figures are eBookings (Error Bookings)
- Or if the Boxoffice figures are zero

| m  | 1321   | 23/05/2013   | Title      |                                | Type to         | search ( | Marke                 | table |       |                               |          |             |
|--|--|--|------------|--------------------------------|-----------------|----------|-----------------------|-------|-------|-------------------------------|----------|-------------|
|  | 1321   | 29/05/2013   | Content Ty | De                             | Film            | (        | Distri                | butor |       | Type to                       | search ( |             |
|  |  |  | Circuit    |                                | Type to         | search ( | =                     |       |       |                               |          |             |
|  |  |  | City       |                                |                 | search ( |                       |       |       |                               |          | 2           |
| ibitor   | Type to se   | arch Q 3D  |            |                                | 2D 🔘            |          | <u>ouee</u>           |       |       |                               | Scarch   |             |
|  | Type to se   |  |            |                                | ) Yes (0)       |          |                       |       |       |                               |          |             |
| dia Type   |  |  |            |                                |                 |          |                       |       |       |                               |          |             |
| nguage Version   | Type to se   | eBooking   | )          | (O) All (C)                    | Yes 🔘           | No       |                       |       |       |                               |          |             |
| ital Type  | Type to se   | arch 🔍 Box Offic   | e=0        | 🔍 🔘 🔘                          | Yes 🔘           | No       |                       |       |       |                               |          |             |
| PDF  | ∃ XLS  | E CS   | V          |                                |                 |          |                       |       |       |                               |          |             |
| PDF Figures by Day 'Generated on: 30-5-2   | Report   | E CS   | V          | Week # 132<br>Before 7-3-2013  |                 |          | 29-5-2013             |       | : Dis | thorized data                 |          |             |
| Figures by Day   | Report   | E CS   | _          |                                |                 |          | 29-5-2013<br>Weekend  | Мо    | : Dis |                               | ata Th   | We          |
| Figures by Day<br>'Generated on: 30-5-2<br>Location<br>23-5-2013<br>Breda                  | Report<br>1013 16:54:07<br>Title<br>Act of Killing, the                            | Distr. Widf Fig.<br>CD 21 GBO  | We 10,6    | Before 7-3-2013                | 3 data is discl | osed     | Weekend<br>10,00      | Мо    | : Dis | closed data<br>n disclosed da |          |             |
| Figures by Day<br>'Generated on: 30-5-2<br>Location<br>23-5-2013                           | Report<br>1013 16:54:07<br>Title<br>Act of Killing, the                            | Distr. Widl Fig.   | We 10,6    | Before 7-3-2013                | 3 data is discl | osed     | Weekend               | Мо    | : Dis | closed data<br>n disclosed da |          |             |
| Figures by Day<br>'Generated on: 30-5-2<br>Location<br>23-5-2013<br>Breda<br>Chassé Cinema | Report<br>1013 16:54:07<br>Title<br>Act of Killing, the                            | Distr. Wk# Fig.<br>CD 21 GBO<br>[None] 2D Ex<br>Total Boxoffice  | We 10,6    | Before 7-3-2013                | 3 data is discl | osed     | Weekend<br>10,00      | Mo    | : Dis | closed data<br>n disclosed da |          |             |
| Figures by Day<br>'Generated on: 30-5-2<br>Location<br>23-5-2013<br>Breda<br>Chassé Cinema | Report<br>013 16:54:07<br>Title<br>Act of Killing, the<br>Digital NL Sub<br>Week 1 | Distr. Wild Fig.<br>CD 21 G80<br>[None] 2D Ex<br>otal Boxoffice<br>Admissions                                | We 10,6    | Before 7-3-2013                | 3 data is discl | osed     | Weekend<br>10,00<br>2 | Mo    | : Dis | closed data<br>n disclosed da |          |             |
| Figures by Day<br>'Generated on: 30-5-2<br>Location<br>23-5-2013<br>Breda<br>Chassé Cinema | Report<br>1013 16:54:07'<br>Title<br>Act of Killing, the<br>Digital NL Sub         | Distr. Wild Fig.<br>CD 21 G80<br>[None] 2D Ex<br>otal Boxoffice<br>Admissions                                | We 10,6    | Before 7-3-2013                | 3 data is discl | osed     | Weekend<br>10,00      | Mo    | : Dis | closed data<br>n disclosed da |          | Wee<br>10,0 |
| Figures by Day<br>'Generated on: 30-5-2<br>Location<br>23-5-2013<br>Breda<br>Chassé Cinema | Report<br>013 16:54:07<br>Title<br>Act of Killing, the<br>Digital NL Sub<br>Week 1 | Distr. Wk# Fig.<br>CD 21 GBO<br>[None] 2D Ex<br>otal Boxoffice<br>Admissions<br>ized Boxoffice<br>Admissions | We 10,6    | Before 7-3-2013<br>Th Fr<br>22 | 3 data is discl | Su       | Weekend<br>10,00<br>2 | Mo    | : Dis | closed data<br>n disclosed da |          |             |

Figure 45 By Day



### Boxoffice/Admissions - By Ticket Type

This report is part of the Boxoffice/Admissions menu and shows the figures in relation to the Ticket. Type in a certain Play Week.

The following options can be set.

- The Play Week, which is set to the present Play Week
- The Digital Type
- The Figure source
- Whether it concerns a 3D title or not, or just all
- If it concerns a Member
- If the Ticket Price is all, a range or empty
- The Title
- The Circuit
- The City
- The Distributor
- The Cinema
- If the Title is Marketable
- The Ticket Type
- The Content Type, which is set to Film
- The Media Type
- The Language Version

Optionally the results can be consolidated by City, Circuit, Cinema or Title.

| Canakkale Yolun Sonu Amsterdam Pathé Cinemas Pathé Arena N/A - [None] ☐ BOR Ex Standaard kaartje<br>Standaard kaartje<br>Standaard kaartje<br>Korring kaartje<br>Korring kaartje<br>Madiwodo kaartje<br>Madiwodo kaartje<br>Total  | Worco                       | me X By Ticket 1   | Type X                             |                                  |                       |                              |  |                     |   |                                  |                    |   |
|--|-----------------------------|--|------------------------------------|----------------------------------|-----------------------|------------------------------|--|---------------------|---|----------------------------------|--------------------|---|
| City       Type to search Q       Content Type       Film Q         Distributor       Type to search Q       Content Type       Type to search Q         Qinema       Type to search Q       Media Type       Type to search Q         Qinema       Type to search Q       Media Type       Type to search Q         Qinema       Type to search Q       Media Type       Type to search Q         Qinema       Consolidate       None       Circuit C       Cinema C         Qinema       Yes       No       Consolidate       None       Circuit C       Cinema C         Qinema       Yes       No       Media Type       Circuit C       Cinema C       Title         Week #       1314       4-42013       - 1321       29-52013       Conclusted data         Bacoffice/Admissions Report by Ticket Type       Week #       1314       4-42013       - 1321       29-52013         Cenerated on: 39-52013 17/23:167       Edver 73-2013       Edver 73-2013       Edver 73-2013       No declosed data         Distr:       Title       Circuit       Cinema       MT       LV       DT       20 Fig Src       Ticket Type       No declosed data         Canaksade Youn Sonu       Amsterdam       Path Arena       NA  | m                           | 1314   | 04/04                              | /2013 🛄 T                        | ïtle                  | Type to                      | o search 🔍   | Marketable          | е   |                                  |                    |   |
| Distributor       Type to search Q       Media Type       Type to search Q         Distributor       Type to search Q       Language Version       Type to search Q         Distributor       Consolidate       None       Circuit       Cinema       Title         urre Source       Ex       *   |                             | 1321   | 29/05                              | /2013                            | Sircuit               | Type to                      | o search 🔍   | Ticket Type         | е   | Type t                           | to search 🔍        |   |
| Impose       Type to search       Impose       Impos   |                             |  |                                    | <u>c</u>                         | Sity                  | Type to                      | o search 🔍   | Content Ty          | /pe   | Film                             | Q                  | ĺ   |
| ital Type       Type to search       Consolidate       None       City       Circuit       Cinema       Title            e All       Yes       No       No       Circuit       Cinema       Title            e All       Yes       No       No       Circuit       Circuit       Cinema       Title            e All       Yes       No       No       Circuit       Circuit       Cinema       Title            e All       Yes       No       Excepted at a disclosed       Circuit  |                             |  |                                    |                                  | Distributor           | Type to                      | o search 🔍   | Media Typ           | e   | Type t                           | to search 🔍        | ĺ   |
|  |                             |  |                                    | <u>c</u>                         | Cinema                | Type to                      | o search 🔍   | Language            | Version   | Type t                           | to search 🔍        | j   |
|  | ital Typ                    | е Туре   | to search 🔍                        | Cor                              | nsolidate             | None                         | © City ⊚   | Circuit 🔘           | Cinema 🔘 Ti   | tle                              |                    |   |
| mber <ul> <li>All</li> <li>Yes</li> <li>No</li> <li>Ket Price</li> <li>All</li> <li>Range</li> <li>Empty</li> </ul> PDF         E         XLS         E         CSV           Boxoffice/Admissions Report by Ticket Type         Week #         1314         4-4-2013         - 1321         29-5-2013           Generated on: 39-5-2013 17:23:16*         E         CSV         Endors 7-3-2013 data is disclosed         Endors 7-3-2013 data is disclosed data         Declosed data         Declosed data         Declosed data         Declosed data         Endors 7-3-2013 data is disclosed         Endors 7-3-2013 data is disclosed data         Declosed data         Declosed data         Endors 7-3-2013 data is disclosed         Endors 7-3- | ure Sou                     | Irce Ex  | Q                                  | *                                |                       |                              |  |                     |   |                                  |                    |   |
| Ret Price <ul> <li>All</li> <li>Range</li> <li>Empty</li> </ul> PDF <ul> <li>XLS</li> <li>CSV</li> </ul> Boxoffice/Admissions Report by Ticket Type         Week # 1314 4-4-2013 - 1321 29-5-2013            Distr.         Title         City         Circuit         Cinemas         MT         LV         DT         D5 Fig. Src         Ticket Type         No. dockset data           Distr.         Title         Circuit         Cinemas         MT         LV         D7         D5 Fig. Src         Ticket Type         Pice Admissions         Boord            Canakade Yolun Sonu         Amsterdam         Pathé Arena         NA         NA         NA         NA         Sindaad kange           Korling kangle         Sindaad kange         Sindaad kange         Korling kange         Korling kange         Korling kange           AF         Italy: Love It Or Leave It         Amsterdam         Onafhankeljken         De Utblijk         NA         (Nore)         BORE Sindaad kange           -         [Nore]         BORE Sindaad kange         Korling kange         Korling kange         Korling kange         Korling kange  |                             |  | 🔘 Yes 🔘                            | ) No                             |                       |                              |  |                     |   |                                  |                    |   |
| PDF       E       XLS       E       CSV         Boxoffice/Admissions Report by Ticket Type       Week #       1314       44-2013       - 1321       29-52013         Generated on: 30-5/013 1723:16*       Week #       1314       44-2013       - 1321       29-52013         Distr.       Title       City       Circuit       Cinemas       NA       -       [None]       BORE X       Standaerd kangle         Canakkde Ydun Sonu       Amsterdam       Pathé Cinemas       Pathé Arena       NA       -       [None]       BORE X       Standaerd kangle         Af       Italy: Love It Or Laeve It       Amsterdam       Onsfhankeljken       De Utblijk       NA       -       [None]       BORE X       Standaerd kangle         AF       Italy: Love It Or Laeve It       Amsterdam       Onsfhankeljken       De Utblijk       NA       -       [None]       BORE S       Standaerd kangle         -       [None]       BORE S       Standaerd kangle       Koring kangle       Koring kangle       Koring kangle   | mber                        | All  | 🔘 Yes 🔘                            | ) No                             |                       |                              |  |                     |   |                                  |                    |   |
| PDF       E       XLS       E       CSV         Boxoffice/Admissions Report by Ticket Type<br>Generated on: 39-5-2013 17:23:16"       Week #       1314       44-2013       - 1321       29-5-2013         Distr.       Title       City       Circuit       Cinemas       Before 7-3-2013 data is disactosed       Total       Total       Total         Title       Canakkab Yokin Sonu       Amsterdam       Pathé Cinemas       Pathé Arena       N/A       -       N/A       Piton       Die Die Die Citek Type       Pito       Admissions       Boor         Af       Italy: Love It Or Leave It       Amsterdam       Onefhankeljken       De Utblyk       N/A       -       [None]       BORE Standaard kaanje         Af       Italy: Love It Or Leave It       Amsterdam       Onefhankeljken       De Utblyk       N/A       -       [None]       BORE Standaard kaanje         -       [None]       BORE Standaard kaanje       Standaard kaanje       Koring kaanje       Koring kaanje       Koring kaanje  | ket Price                   | e 💿 All  | Range                              | C Empty                          |                       |                              |  |                     |   |                                  |                    |   |
| Distr.     Title     City     Circuit     Cinema     MT     LV     DT     3D Fig Src     Title(The Type     Price     Admissions     Boxof        Canakkab Yolun Sonu     Amsterdam     Pathé Cinemas     Pathé Arena     NA     -     [None]     BOREx     Standaard kaarje     Standaard kaarje     Rotridy kaarje        Korting kaarje     Korting kaarje     Korting kaarje     Korting kaarje     Korting kaarje     Korting kaarje     Korting kaarje        AF     Italy: Love It Or Leave It     Amsterdam     Onafhankelijken     De Utikijk     NA     -     [None]     BOREx     Standaard kaarje        [None]     GBCEX     Standaard kaarje     Korting kaarje     -     [None]     BOREx     Standaard kaarje  | P                           | DF 📃 )   | (LS                                | ≡ csv                            |                       |                              |  |                     |   |                                  |                    |   |
| AF Italy: Love It Or Leave It Amsterdam Onafhankelijken De Utikijk NKA - [None]    BOREX Standard kaartje<br>Koring kaartje<br>Total<br>- [None]    BOREX Standard kaartje<br>Koring kaartje<br>- [None]    GBCEX Standard kaartje<br>Koring kaartje   | Boxof                       | ffice/Admissions Rep   |                                    | _                                | Week #                |                              |  |                     | : Disc  | losed data                       |                    |   |
| AF Italy: Love II Or Leave II. Amsterdam Onafhankelijken De Utkijk NKA - [None] BOR Ex. Standaard kaartje<br>Koring kaartje<br>- [None] GBC EX. Standaard kaartje<br>Koring kaartje<br>- [None] GBC EX. Standaard kaartje<br>Koring kaartje  | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'                                  | ort by Ticket                      | Туре                             |                       | Before 7-3-2013              | data is disclosed                                  |                     | : Disc  | losed data<br>disclosed          | data               | Boxoffie  |
| AF       Italy: Love It Or Leave It       Amsterdam       Oradhankelijken       De Utikijk       NKA       • [None]       BORE x       Standaard kaartje         -       [None]       -       [None]       GRC Ex       Standaard kaartje         -       [None]       -       [Rone]       GRC Ex       Standaard kaartje         -       [None]       -       [Rone] kaartje       Korting kaartje   | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title                         | ort by Ticket                      | Type<br>Circuit                  | Cinema                | Before 7-3-2013<br>MT        | data is disclosed                                  | 3D Fig Src          | : Disc<br>: Non<br>Ticket Type  | losed data<br>disclosed<br>Price | data<br>Admissions |   |
| AF     Italy: Love II Or Leave II:     Ansterdam     Onafhankelijken     De Utkijk     NA     -     [None]     BOREx     Standaard kaartje       Koring kaartje     -     [None]     GECEX     Standaard kaartje   | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title                         | ort by Ticket                      | Type<br>Circuit                  | Cinema                | Before 7-3-2013<br>MT        | data is disclosed                                  | 3D Fig Src          | E Disc<br>: Non<br>Ticket Type<br>Standaard kaartje<br>Standaard kaartje  | losed data<br>disclosed<br>Price | data<br>Admissions | 100.0   |
| Total AF Italy: Love II O'r Leave It Amsterdam Onathanikelijken De Ultkijk N/A - [None] BOREx Standaard kaartje<br>Korting kaartje<br>- [None] GBCEx Standaard kaartje<br>Korting kaartje  | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title                         | ort by Ticket                      | Type<br>Circuit                  | Cinema                | Before 7-3-2013<br>MT        | data is disclosed                                  | 3D Fig Src          | : Disc<br>: Non<br>Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje   | losed data<br>disclosed<br>Price | data<br>Admissions | 10.1  |
| AF Italy: Love II: Or Leave II: Amsterdam Onafhankelijken De Ultikijk NKA - [None] BOREx Standard Kantje<br>Korling kaartje<br>- [None] GRCEx Standard kaartje<br>Korling kaartje  | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title                         | ort by Ticket                      | Type<br>Circuit                  | Cinema                | Before 7-3-2013<br>MT        | data is disclosed                                  | 3D Fig Src          | E Disc<br>: Non<br>Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje<br>Korting kaartje  | losed data<br>disclosed<br>Price | data<br>Admissions | 180)<br>180)<br>40)<br>70)  |
| Korilog kaartje     [None]      GBC Ex Standaard kaartje     Koring kaartje  | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title                         | ort by Ticket                      | Type<br>Circuit                  | Cinema                | Before 7-3-2013<br>MT        | data is disclosed                                  | 3D Fig Src          | E Disc<br>: Non<br>Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje<br>Korting kaartje<br>Madiwodo kaartje                    | losed data<br>disclosed<br>Price | data<br>Admissions | 180.1<br>180.1<br>10.1<br>10.1<br>10.1  |
| - [None] GBCEx Standaard kaarije<br>Korting kaarije  | Boxof<br>'Generat           | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title                         | ort by Ticket                      | Type<br>Circuit                  | Cinema                | Before 7-3-2013<br>MT        | data is disclosed                                  | 3D Fig Src          | E Disc<br>: Non<br>Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje<br>Korting kaartje<br>Madiwodo kaartje                    | losed data<br>disclosed<br>Price | data<br>Admissions | 180.1<br>180.1<br>10.1<br>10.1<br>10.1  |
| Korting kaarije  | Boxof<br>'Generat<br>Distr. | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title<br>Canakkale Yolun Sonu | Ort by Ticket<br>City<br>Amsterdam | Type<br>Circuit<br>Pathé Cinemas | Cinema<br>Pathé Arena | Before 7-3-2013<br>MT<br>N/A | data is disclosed<br>LV DT<br>- [None]             | 3D Fig Src          | E Disc<br>E Disc<br>E Non<br>Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje<br>Korting kaartje<br>Madiwodo kaartje<br>Total | losed data<br>disclosed<br>Price | data<br>Admissions | 100.0<br>100.0<br>100.0<br>100.0  |
|  | Boxof<br>'Generat<br>Distr. | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title<br>Canakkale Yolun Sonu | Ort by Ticket<br>City<br>Amsterdam | Type<br>Circuit<br>Pathé Cinemas | Cinema<br>Pathé Arena | Before 7-3-2013<br>MT<br>N/A | data is disclosed<br>LV DT<br>- [None]             | 3D Fig Src<br>BOREx | Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje<br>Madiwodo kaartje<br>Total<br>Standaard kaartje<br>Korting kaartje         | losed data<br>disclosed<br>Price | data<br>Admissions | 100 H |
|  | Boxof<br>'Generat<br>Distr. | ffice/Admissions Rep<br>ted on: 30-5-2013 17:23:16'<br>Title<br>Canakkale Yolun Sonu | Ort by Ticket<br>City<br>Amsterdam | Type<br>Circuit<br>Pathé Cinemas | Cinema<br>Pathé Arena | Before 7-3-2013<br>MT<br>N/A | data is disclosed<br>LV DT<br>- [None]<br>- [None] | 3D Fig Src<br>BOREx | Ticket Type<br>Standaard kaartje<br>Standaard kaartje<br>Korting kaartje<br>Madiwodo kaartje<br>Total<br>Standaard kaartje<br>Korting kaartje         | losed data<br>disclosed<br>Price | data<br>Admissions | Boxoffic  |

Figure 46 By Ticket Type



### Boxoffice/Admissions - Week/Wknd Top X

This report is part of the Boxoffice/Admissions menu and shows the Boxoffice figures of a certain week in comparison to the figures of a week earlier.

Filters can be set.

- The Play week
- The sort order which is set to All, (Week, weekend)
- If it concerns a Member.
- The ranking of the Boxoffice figures
- The Content Type, which is set to Film

| Welc                    | come X Week  | Wknd Top X   | x                          |   |                        |                                     |                               |                             |                            |   |                        |   |                                 |                           |              |
|-------------------------|--|--|----------------------------|---|------------------------|-------------------------------------|-------------------------------|-----------------------------|----------------------------|---|------------------------|---|---------------------------------|---------------------------|--------------|
| Start Date              | e(   | 1322 30/   | 05/201                     | 3   | <u>Top X</u><br>Conter | nt Type                             |                               | 20<br>Film                  |                            |   |                        |   |                                 |                           |              |
| Sort Orde               | er (   | All 🔘 Weeł   | : © V                      | Neekend   |                        |                                     |                               |                             |                            |   |                        |   |                                 |                           |              |
| Member                  |  | 🔿 All 💿 Yes  | © No                       | )   |                        |                                     |                               |                             |                            |   |                        |   |                                 |                           |              |
|                         | PDF 📃  | XLS  |                            | CSV   | ,                      |                                     |                               |                             |                            |   |                        |   |                                 |                           |              |
|                         |  |  | _                          |   |                        |                                     |                               |                             |                            |   |                        |   |                                 |                           |              |
|                         |  |  |                            |   |                        |                                     |                               |                             |                            |   |                        |   |                                 |                           |              |
|                         | 20 Weekend/Week<br>rated on: 31-5-2013 10:44:1   |  |                            | Ranking o   |                        | Week #<br>Currency                  | 1322<br>Euro                  | 30-5-201                    | 13 - 5-6-2                 | 013   |                        |   |                                 |                           |              |
| Gener                   | rated on: 31-5-2013 10:44:1  | 2'   |                            | Members<br>THIS WEEK  | only                   |                                     | Euro                          |                             |                            | LAST WEEK   |                        | Sc  |                                 |                           | Previews     |
| 'Gener                  | rated on: 31-5-2013 10:44:1  |  |                            | Members   | Diff.                  | Currency                            |                               | 30-5-201<br>Screens<br># +/ |                            | LAST WEEK<br>Box office                                     | Mon-Wed                | Sci<br>Total                                |                                 |                           | not included |
| 'Gener                  | rated on: 31-5-2013 10:44:1<br>Last<br>Wk. Title<br>2 Chimpanzee (NL)  | 2'<br>National<br>(co-) prod. Distr.               | Wk#                        | Members<br>THIS WEEK<br>Box office<br>Thu-Sun<br>0                        | Diff.                  | Currency<br>n-Wed Te                | Euro<br>Diff.<br>otal         | Screens<br># +/             | - Avg.<br>0                | LAST WEEK<br>Box office<br>Thu-Sun<br>0                     | Mon-Wed                | Total<br>0                                  |                                 | to date                   | not included |
| 'Gener<br>This I<br>Wk. | Last<br>Wk. Title<br>2 Chimpanzee (NL)<br>2 Night Train To Lisbon  | 2' National (co-) prod. Distr. WDS PAR             | Wk#<br>16<br>7             | Members<br>THIS WEEK<br>Box office<br>Thu-Sun<br>0<br>0                   | Diff.                  | Currency<br>n-Wed To<br>0<br>0      | Diff.                         | Screens                     | - Avg.<br>0                | LAST WEEK<br>Box office<br>Thu-Sun<br>0<br>0                | Mon-Wed<br>0<br>0      | Total<br>0<br>0                             | reens<br>#<br>4<br>4            | to date<br>incl. previews | not included |
| 'Gener<br>This I<br>Wk. | rated on: 31-5-2013 10:44:1<br>Last<br>Wk. Title<br>2 Chimpanzee (NL)<br>2 Night Train To Lisbon<br>2 Broken               | 2' National (co-) prod. Distr. WDS PAR WBU         | Wid#<br>16<br>7<br>13      | Members<br>THIS WEEK<br>Box office<br>Thu-Sun<br>0<br>0<br>0<br>0         | Diff.                  | Currency<br>n-Wed Ta<br>0<br>0<br>0 | Diff.                         | Screens<br># +/             | - Avg.<br>0<br>0           | LAST WEEK<br>Box office<br>Thu-Sun<br>0<br>0<br>0           | Mon-Wed<br>0<br>0      | Total<br>0<br>0                             | reens<br>#<br>4<br>4<br>1       | to date<br>incl. previews | not included |
| 'Gener<br>This I<br>Wk. | rated on: 31-5-2013 10:44:1<br>Wik. Title<br>2 Chimpanzee (NL)<br>2 Night Train To Lisbon<br>2 Broken<br>2 Late Quartet, A | 2' National (co-) prod. Distr. WDS PAR WBU WBU WBU | Wk#<br>16<br>7<br>13<br>10 | Members of<br>THIS WEEK<br>Box office<br>Thu-Sun<br>0<br>0<br>0<br>0<br>0 | Diff.                  | Currency<br>n-Wed Ta<br>0<br>0<br>0 | Diff.<br>Diff.<br>0<br>0<br>0 | Screens<br># +/             | Avg.<br>0<br>0<br>0        | LAST WEEK<br>Box office<br>Thu-Sun<br>0<br>0<br>0<br>0<br>0 | Mon-Wed<br>0<br>0<br>0 | Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | reens<br>#<br>4<br>4<br>1<br>12 | to date<br>incl. previews | not included |
| 'Gener<br>This I<br>Wk. | rated on: 31-5-2013 10:44:1<br>Last<br>Wk. Title<br>2 Chimpanzee (NL)<br>2 Night Train To Lisbon<br>2 Broken               | 2' National (co-) prod. Distr. WDS PAR WBU         | Wid#<br>16<br>7<br>13      | Members<br>THIS WEEK<br>Box office<br>Thu-Sun<br>0<br>0<br>0<br>0         | Diff.                  | Currency<br>n-Wed Ta<br>0<br>0<br>0 | Diff.                         | Screens<br># +/             | - Avg.<br>0<br>0<br>0<br>0 | LAST WEEK<br>Box office<br>Thu-Sun<br>0<br>0<br>0           | Mon-Wed<br>0<br>0      | Total<br>0<br>0                             | reens<br>#<br>4<br>4<br>1       | to date<br>incl. previews | not included |

Figure 47 Week/Wknd Top X



### **Boxoffice/Admissions - Week Facts**

This report is found in the Boxoffice/Admissions menu and shows the boxoffice figures in a graphical view comparing this year to i.e. last year's result.

The query options for this report are the following.

- The Play Week, which is set to the present Play Week
- The Content Type, which is set to Film
- If it concerns a Member.

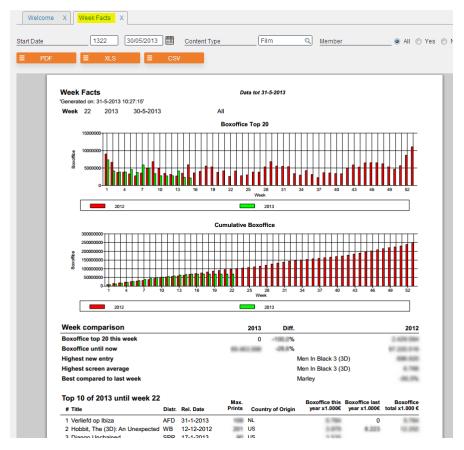


Figure 48 Week Fact

### Invoice

Being part of the Report menu, Exhibitors and Distributors have access to the reports found in the Invoice menu.

### **Report - Invoiced Rental report**

The filter options of this report are the Play Week, and Invoice or Invoiced BOR. The Content Type is changeable, and by default set to Film.

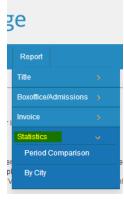
Welcome X Invoiced Rental Report X 1040 30/09/2010 Invoice From Invoice O Uninvoiced BOR 05/06/2013 Content Type Type to search 🔍 То Invoiced Rental Report rated on: 30-5-2013 11:14:55 Play Week Contract # Distr. Titl

**Figure 50 Invoiced Rental Report** 

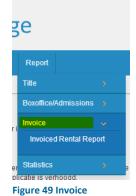
### **Statistics**

The Statics submenu is part of the Report menu, Exhibitors and Distributors have access to the reports found in this menu.

The Statistics menu is located in the Report menu and consists of two reports. The Period Comparison report and the By City report.



**Figure 51 Statistics** 





### © MACCS International bv • www.maccs.com



### Statistics - The report Period Comparison

This report compares one period to the same period in another year. The view can be set to a week, four weeks or to a quarterly comparison.

| m   |             |             | 3/01/2013 <b>()</b><br>5/06/2013 <b>()</b> |             | Compariso |                | c 💿 4 Wee  | ks 🔘 Qua    |            | nt Type  | F         | ilm C      |            |                        |             |
|-----|-------------|-------------|--|-------------|-----------|----------------|------------|-------------|------------|----------|-----------|------------|------------|------------------------|-------------|
| PDF |             | XLS         | ≡ c  | SV          |           |                |            |             |            |          |           |            |            |                        |             |
|     |             | omparison F |  |             |           | Data tot 30-5- |            | ak 01 to 22 |            |          |           |            |            |                        |             |
|     | Generated o | Boxoffice   | 0.20                                       |             |           |                | Admissions |             |            |          |           | Net Rental |            |                        |             |
|     | Weeks       | 2013        | 2012                                       | Diff Box    | +/- %     | Cum. Box.      | 2013       | 2012        | Diff Adm   | +/- %(   | Cum. Adm. | 2013       | 2012       | Avg Rental A<br>% 2013 | 201 % Kenta |
|     | 01 - 04     | 21.861.128  | 23.187.125                                 | -1.325.998  | -5,72%    | 21.861.128     | 2.647.108  | 2.934.448   | -287.340   | -9,79%   | 2.647.108 | 8.064.676  | 8.185.093  | 40,32%                 | 39,71       |
|     | 05 - 08     | 22.721.767  | 14.499.617                                 | 8.222.151   | 56,71%    | 44.582.895     | 2.867.581  | 1.904.889   | 962.692    | 50,54%   | 5.514.689 | 7.856.098  | 5.082.923  | 39,37%                 | 39,11       |
|     | 09 - 12     | 14.739.784  | 18.400.793                                 | -3.661.009  | -19,90%   | 59.322.679     | 1.868.900  | 2.430.450   | -561.550   | -23,10%  | 7.383.589 | 4.266.620  | 6.574.817  | 39,10%                 | 39,52       |
|     | 13 - 16     | 10.287.125  | 15.724.851                                 | -5.437.726  | -34,58%   | 69.609.804     | 1.283.760  | 1.977.627   | -693.867   | -35,09%  | 8.667.349 | 1.481.873  | 5.157.916  | 39,73%                 | 39,92       |
|     | 17 - 20     | 0           | 18.626.408                                 | -18.626.408 | -100,00%  | 69.609.804     | 0          | 2.295.444   | -2.295.444 | -100,00% | 8.667.349 | 0          | 6.186.330  | 0,00%                  | 40,18       |
|     | 21 - 24     | 10          | 6.785.886                                  | -6.785.876  | -100,00%  | 69.609.814     | 2          | 842.241     | -842.239   | -100,00% | 8.667.351 | 0          | 2.277.798  | 0,00%                  | 40,66       |
|     |             | 69.609.814  | 97.224.679                                 | -27.614.866 |           |                | 8.667.351  | 12.385.099  | -3.717.748 | -30.02%  |           | 21.669.267 | 33.464.876 | 39.69%                 | 39.76       |

Statistics - The report By City

This report shows demographic information, the number of Cinemas, Screens, Seats, Bookings, Admissions, Admissions percentage, Boxoffice, Boxoffice percentage and a comparison of Admissions per 1000 inhabitants.

| Welcome X By City X                         |  |   |             |                  |                  |                  |                         |                            |                    |                            |   |
|---|--|---|-------------|------------------|------------------|------------------|-------------------------|----------------------------|--------------------|----------------------------|---|
| From         1321           To         1321 | 23/05/2013<br>29/05/2013                             | Content Type<br>Country                           |             | ilm<br>Iederland | Q<br>Q           |                  |                         |                            |                    |                            |   |
| E PDF E XLS                                 | ≡ csv  |   |             |                  |                  |                  |                         |                            |                    |                            |   |
|   |  |   |             |                  |                  |                  |                         |                            |                    |                            |   |
|   | Results by C<br>Generated on: 30-5                   |   |             |                  |                  | Data tot         | Week<br>30-5-2013       | # 1321                     | 23-5-2013          | - 1321                     | 29-5-2013   |
|   | Generated on: 30-5                                   | 5-2013 13:23:21                                   |             |                  |                  |                  | 30-5-2013               |                            |                    |                            | # Visits<br>per 1000                                |
|   | Generated on: 30-5                                   | 5-2013 13:23:21                                   | # Cinemas   | # Screens        | # Seats          | Data tot<br># Bk |                         |                            | 23-5-2013 ·        |                            | # Visits  |
|   | Generated on: 30-5                                   | 5-2013 13:23:21<br>fland                          | # Cinemas a | # Screens<br>11  | # Seats<br>1.889 |                  | 30-5-2013<br>Admissions |                            | Boxoffice          |                            | # Visits<br>per 1000<br>Inhabitants                 |
|   | Generated on: 30-5<br>Country Neder<br>City          | 5-2013 13:23:21<br>rland<br>Population            |             |                  |                  |                  | 30-5-2013<br>Admissions | Adm. %<br>100,00%          | Boxoffice          | Box. %<br>100,00%          | # Visits<br>per 1000<br>Inhabitants<br>0,01         |
|   | Generated on: 30-5<br>Country Neder<br>City<br>Breda | 5-2013 13:23:21<br>fland<br>Population<br>169.709 |             |                  | 1.889            | <b># Bk</b><br>1 | 30-5-2013<br>Admissions | Adm. %<br>100,00%<br>0,00% | Boxoffice<br>10,00 | Box. %<br>100,00%<br>0,00% | # Visits<br>per 1000<br>Inhabitants<br>0,01<br>0,00 |

Figure 53 By City