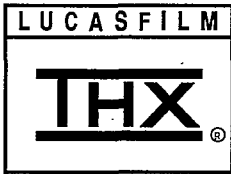


Service Manual

Receiver

SA-TX50

Home THX control receiver



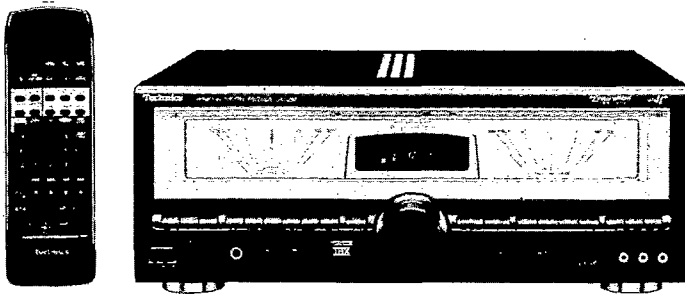
Manufactured under license from Lucasfilm Ltd. U.S. patent numbers 5,043,970; 5,189,703; and 5,222,059. Foreign patents pending. Lucasfilm, THX and Home THX Cinema are registered trademarks of Lucasfilm Ltd.

Colour

(B)...Black Type

Area

Suffix for Model No.	Area	Colour
(E)	Europe.	(K)
(EB)	Great Britain.	
(EG)	Germany and Italy.	
(GU)	Asia, Middle Near East and Africa, Latin America, .	
(GN)	Oceania.	



Specifications (DIN 45 500)

POWER AMPLIFIER SECTION (POWER AMPLIFIER INPUT)

Power output

DIN 1 kHz (T.H.D. 1%) $2 \times 130 \text{ W (6 } \Omega)$
 20 Hz–20 kHz continuous power output both channels driven $2 \times 125 \text{ W (6 } \Omega)$

Total harmonic distortion

rated power at 20 Hz–20 kHz 0.05% (6 Ω)
 half power at 1 kHz 0.03% (6 Ω)

Power output at the Dolby Pro Logic operation

DIN 1 kHz (T.H.D. 1%)
 Front $2 \times 120 \text{ W (6 } \Omega)$
 Center 120 W (6 Ω)
 Surround $2 \times 100 \text{ W (6 } \Omega)$

Intermodulation distortion

rated power at 60 Hz: 7 kHz=4:1, SMPTE 0.3% (8 Ω)
 25 (6 Ω)

Damping factor

Load impedance

Front
 A or B 4–16 Ω
 A and B 8–16 Ω
 Center 4–16 Ω
 Surround 4–16 Ω

PRE AMPLIFIER SECTION

Frequency response

CD, TAPE, VCR 1, VCR 2, VCR 3, VDP, VDP6CH, TV 20 Hz–20 kHz, $\pm 1 \text{ dB}$

Input sensitivity and impedance

CD, TAPE, VCR 1, VCR 2, VCR 3, VDP, VDP6CH, TV 300 mV/34 k Ω

S/N at rated power (6 Ω)

CD, TAPE, VCR 1, VCR 2, VCR 3, VDP, VDP6CH, TV 70 dB

Tone controls

BASS 50 Hz, +10 to –10 dB
 TREBLE 20 kHz, +10 to –10 dB

* Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under one or more of the following patents: U.S. numbers 3,632,886, 3,756,792 and 3,959,590; Canada numbers 1,004,603 and 1,037,877.

"Dolby" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

FM TUNER SECTION

Frequency range 87.50–108.00 MHz

Sensitivity

S/N 30 dB 1.5 $\mu\text{V/75 } \Omega$
 S/N 26 dB 1.3 $\mu\text{V/75 } \Omega$
 S/N 20 dB 1.2 $\mu\text{V/75 } \Omega$

IHF usable sensitivity 1.5 $\mu\text{V/75 } \Omega$ (IHF '58)

IHF 46 dB stereo quieting sensitivity

22 $\mu\text{V/75 } \Omega$

Total harmonic distortion

MONO 0.2%
 STEREO 0.3%

S/N

MONO 60 dB (75 dB, IHF)
 STEREO 58 dB (71 dB, IHF)

Frequency response

20 Hz–15 kHz, +1 dB, –2 dB

Alternate channel selectivity

$\pm 400 \text{ kHz}$ 65 dB

Capture ratio 1 dB

Image rejection at 98 MHz 40 dB

IF rejection at 98 MHz 70 dB

Spurious response rejection at 98 MHz 70 dB

AM suppression 50 dB

Stereo separation

1 kHz 40 dB

Carrier leak

19 kHz –30 dB (–35 dB, IHF)

38 kHz –50 dB (–55 dB, IHF)

Channel balance (250 Hz–6.3 kHz) $\pm 1.5 \text{ dB}$

Limiting point 1.2 μV

Bandwidth

IF amplifier 180 kHz

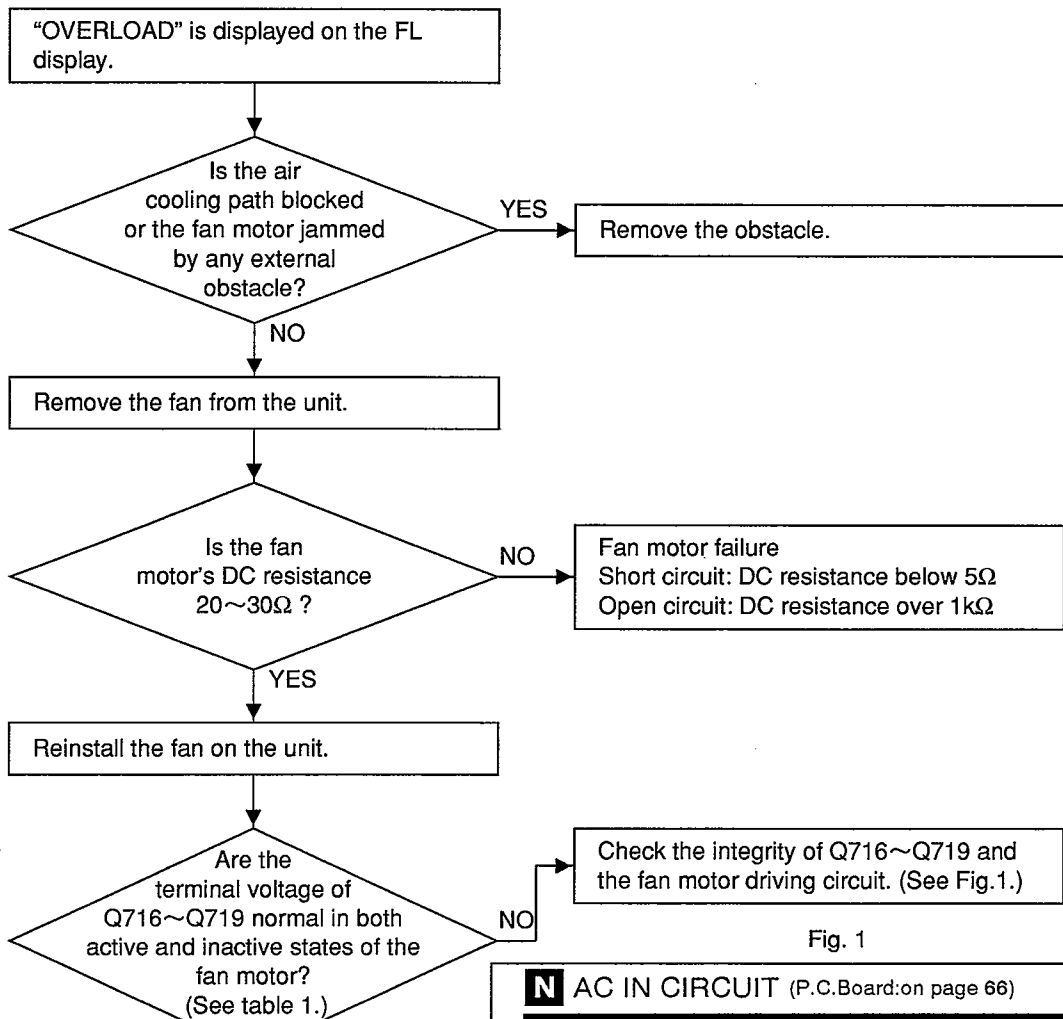
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Fan Motor Troubleshooting Guide

The Model SA-TX50 employ fan motor error sensing electronics.

If the cooling fan is not operation and "OVER LOAD" is displayed on the FL display, check the fan motor and its driving circuit.



Ref No.	Voltage	
	fan. off	fan. on
Q716	E	0V
	C	-0.9V
	B	0V
Q717	E	0V
	C	0V
	B	-0.9V
Q718	E	0V
	C	-14.9V
	B	0V
Q719	E	0V
	C	-14.9V
	B	0V

(Table 1)

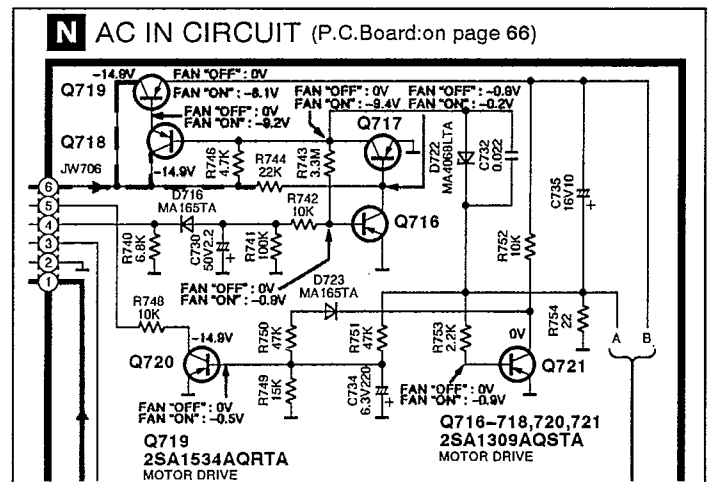
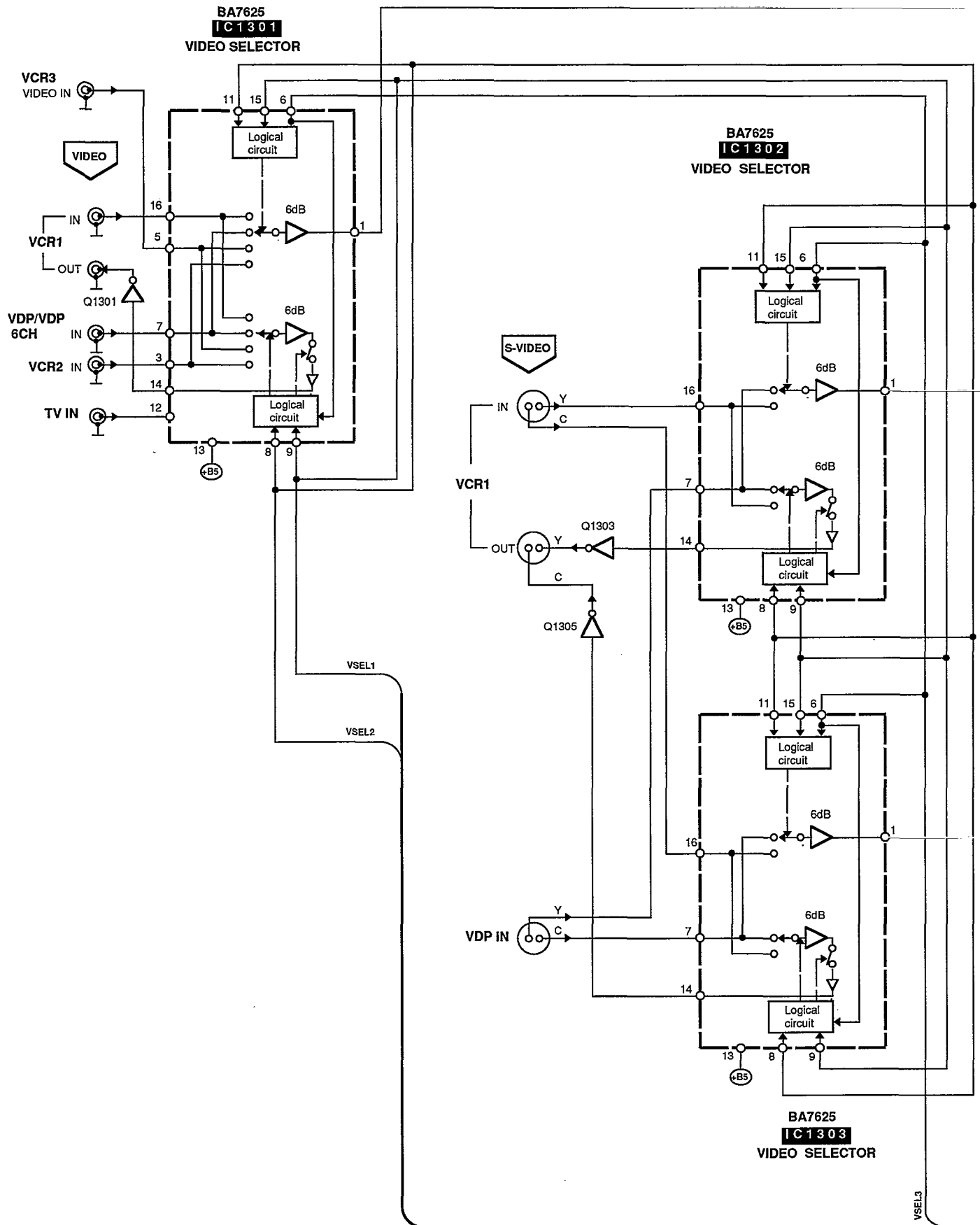
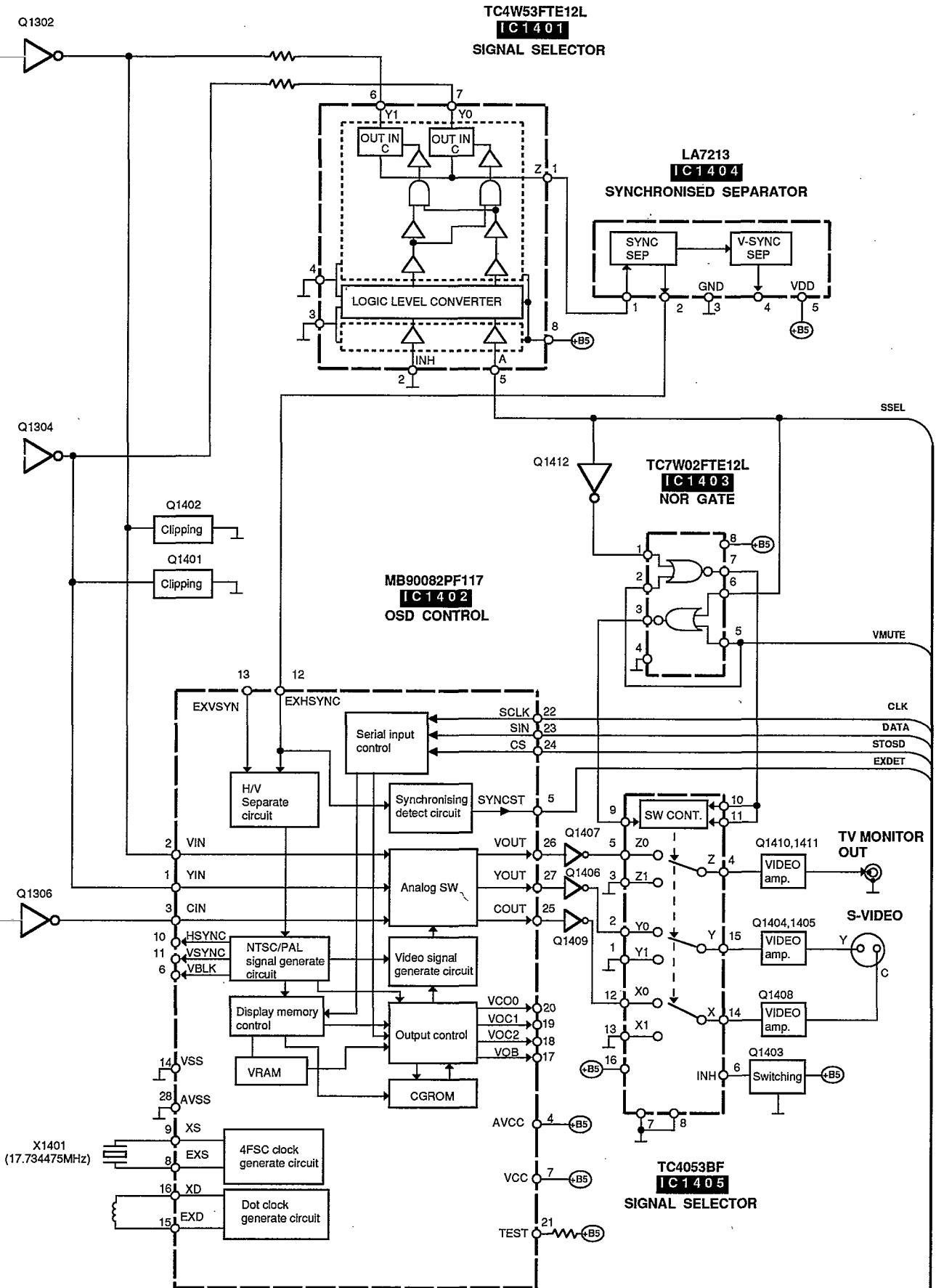
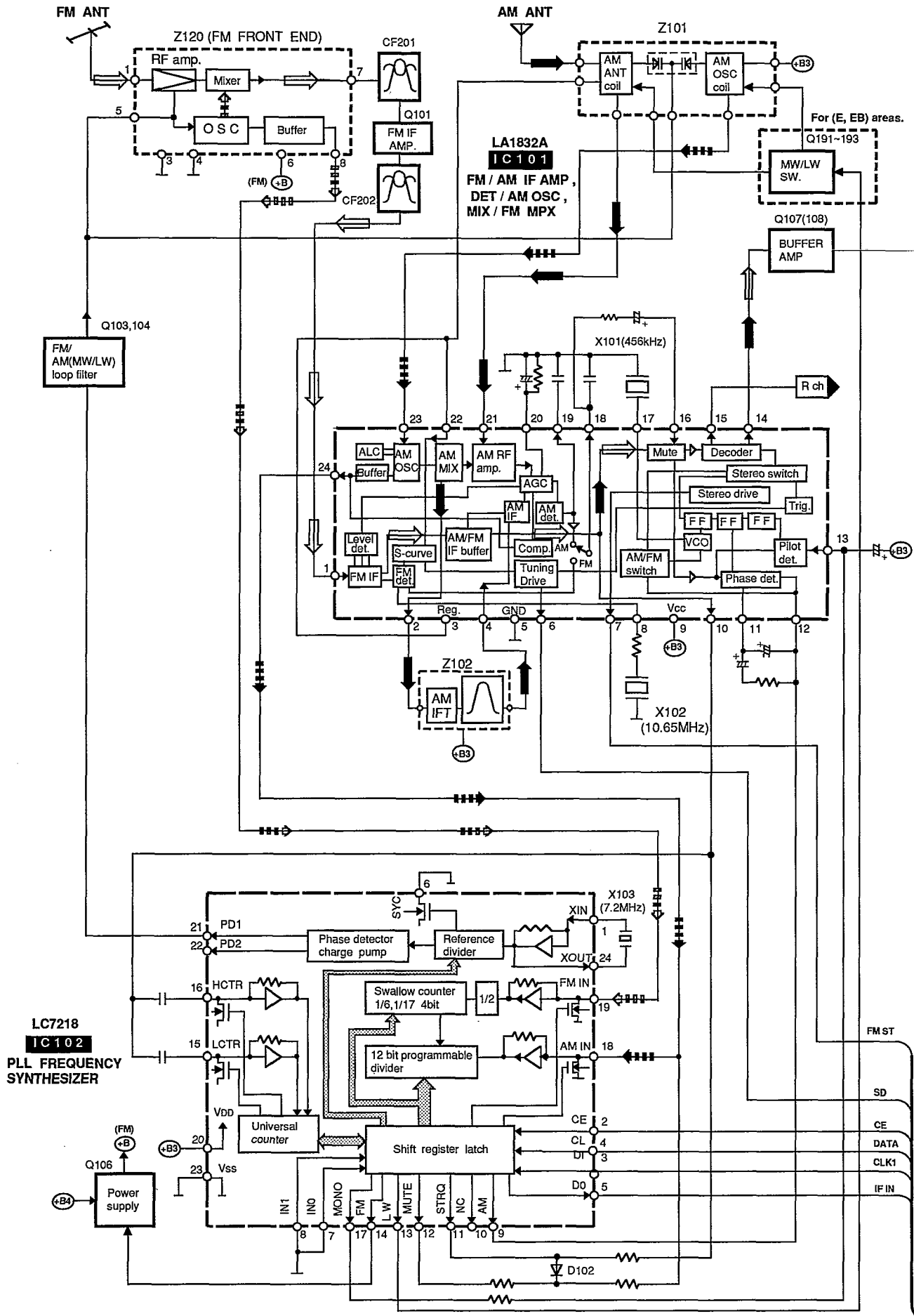


Fig. 1

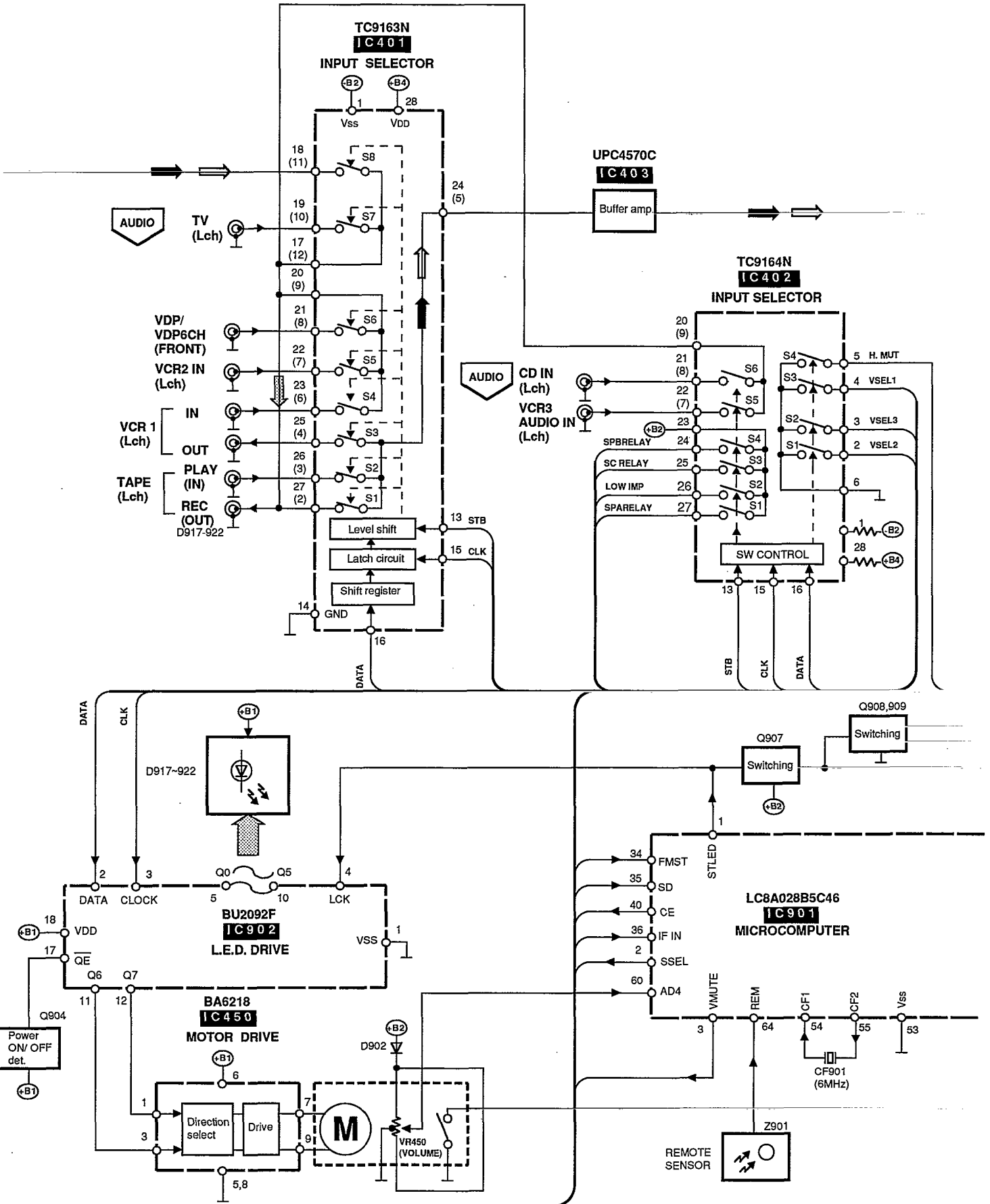
Block Diagram



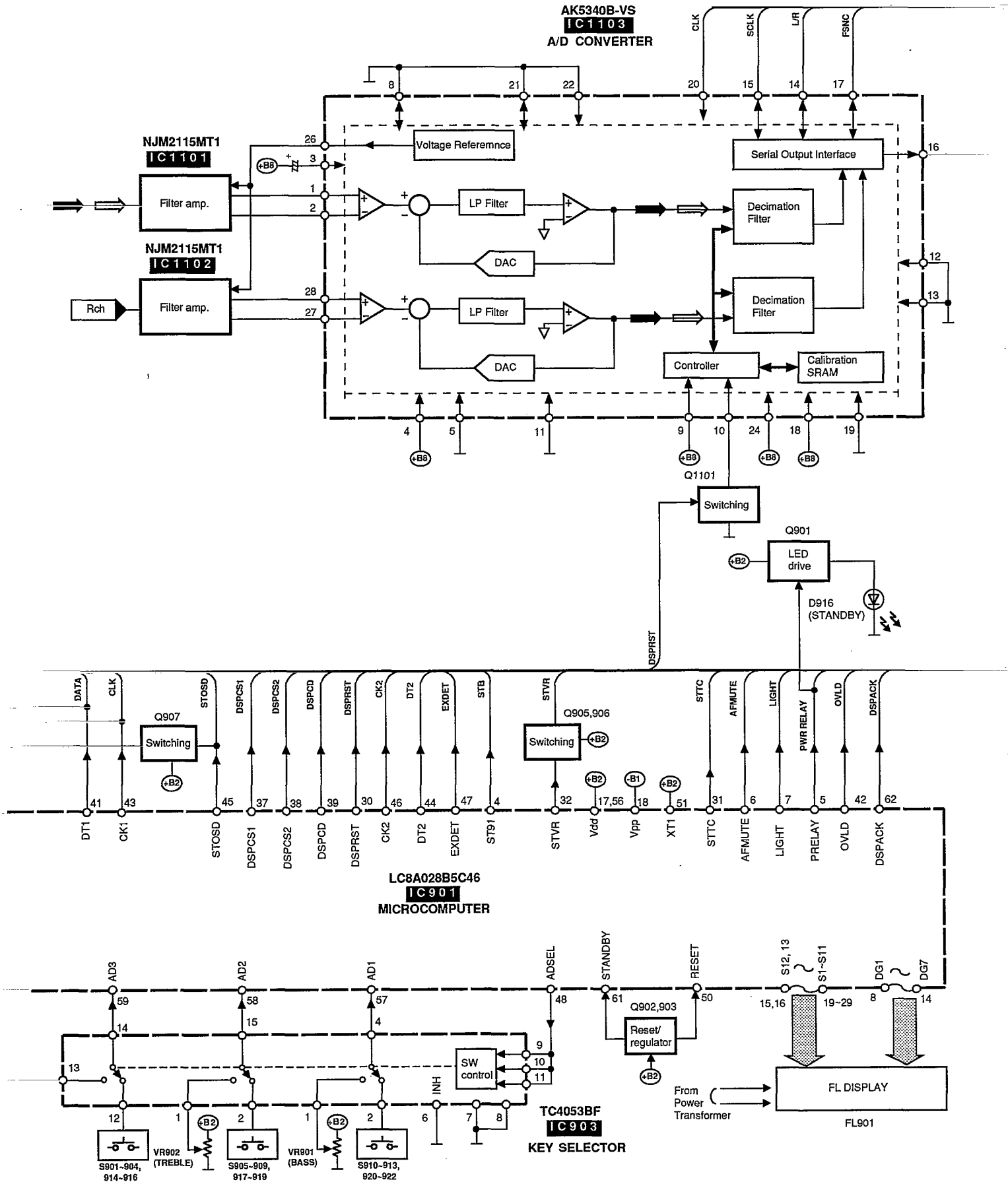


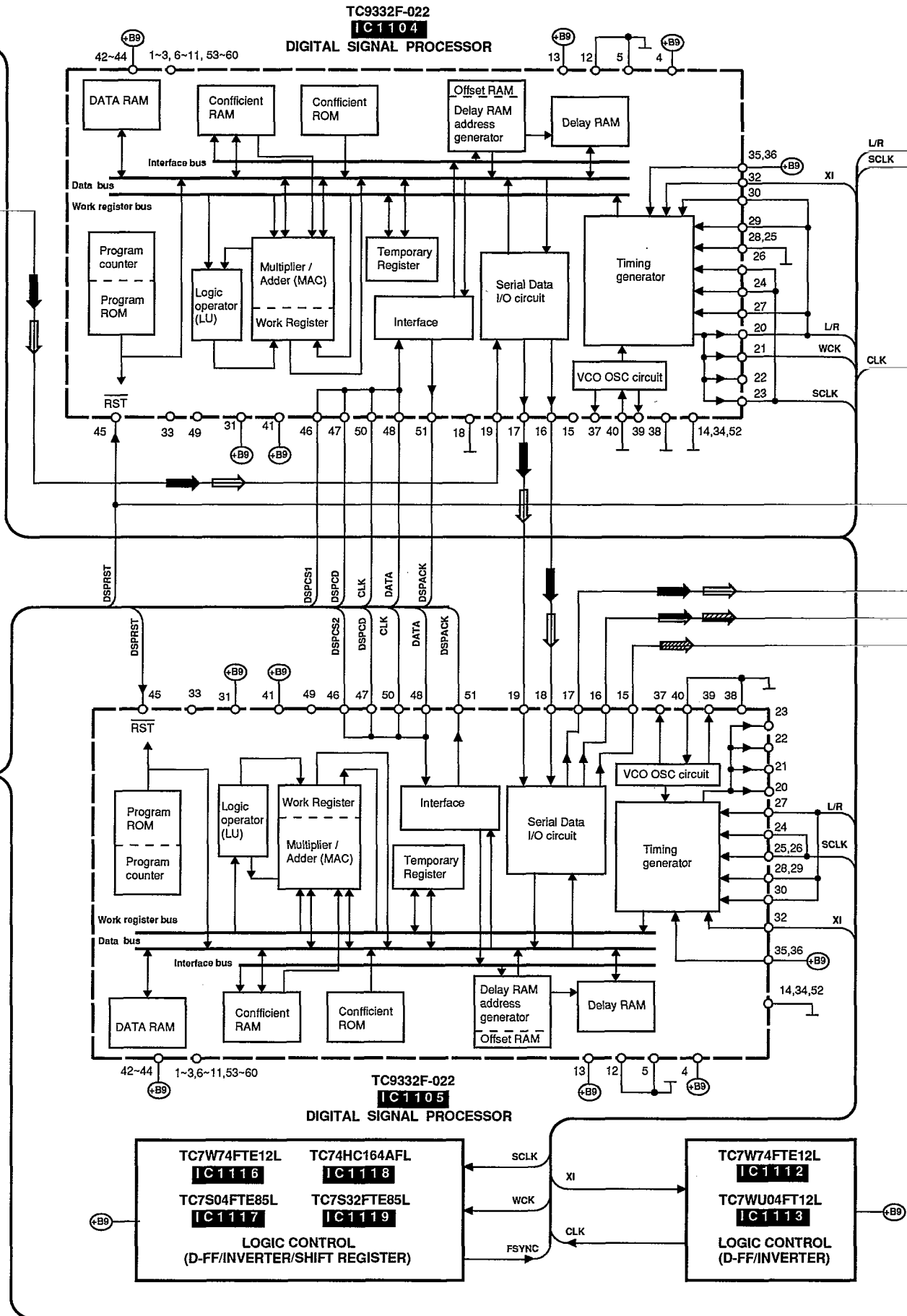


• Signal line \Rightarrow : FM signal $\square\square\square\square$: FM OSC signal \blacksquare : AM(MW/LW) signal $\blacksquare\blacksquare\blacksquare\blacksquare$: AM OSC signal
 \Rightarrow : Rec out signal * () indicates pin No. of right channel.

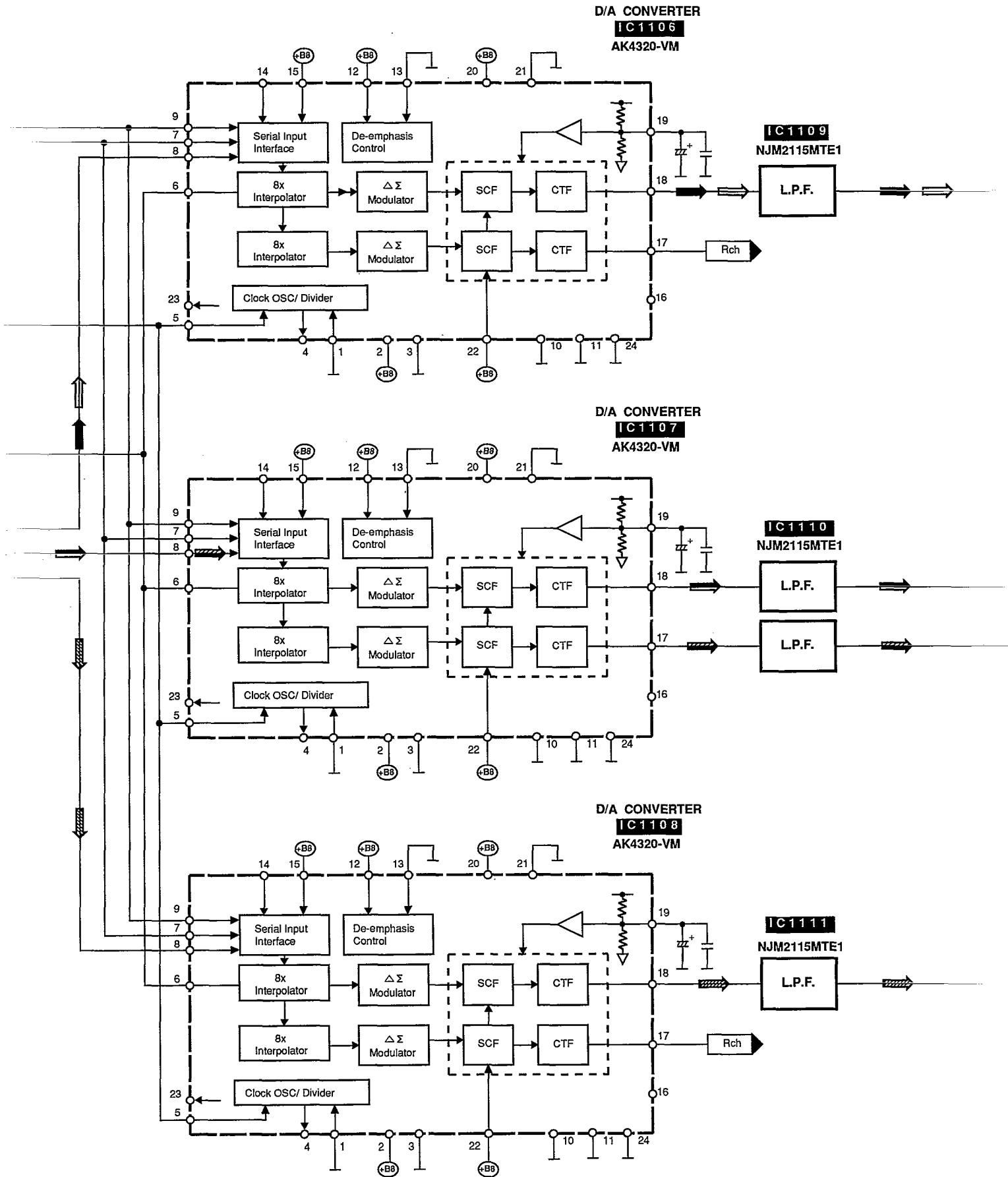


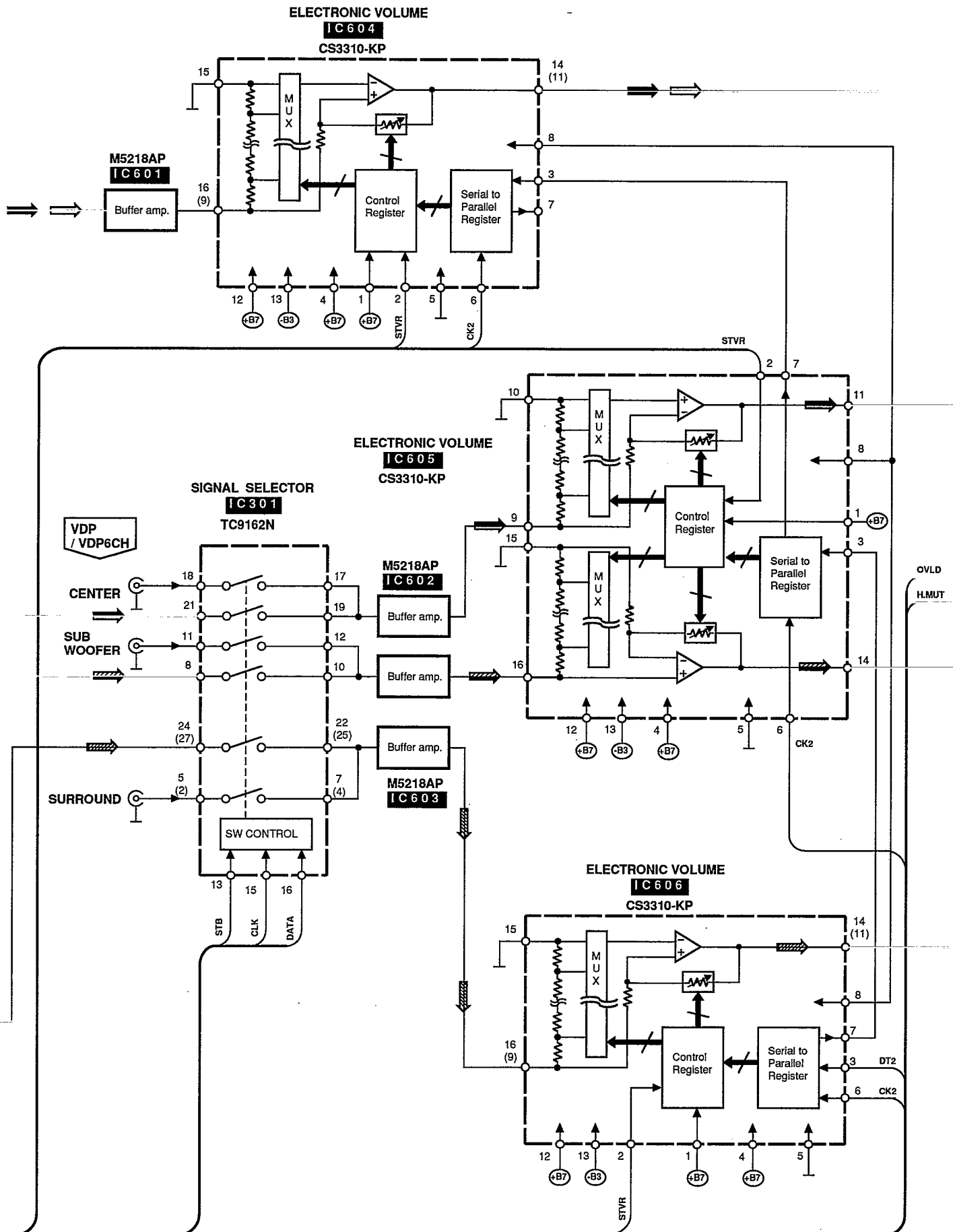
• Signal line \Rightarrow : FM signal \Rightarrow : AM(MW/LW) signal
 \Rightarrow : Subwoofer signal \Rightarrow : Surround speaker drive signal \Rightarrow : Center speaker drive signal



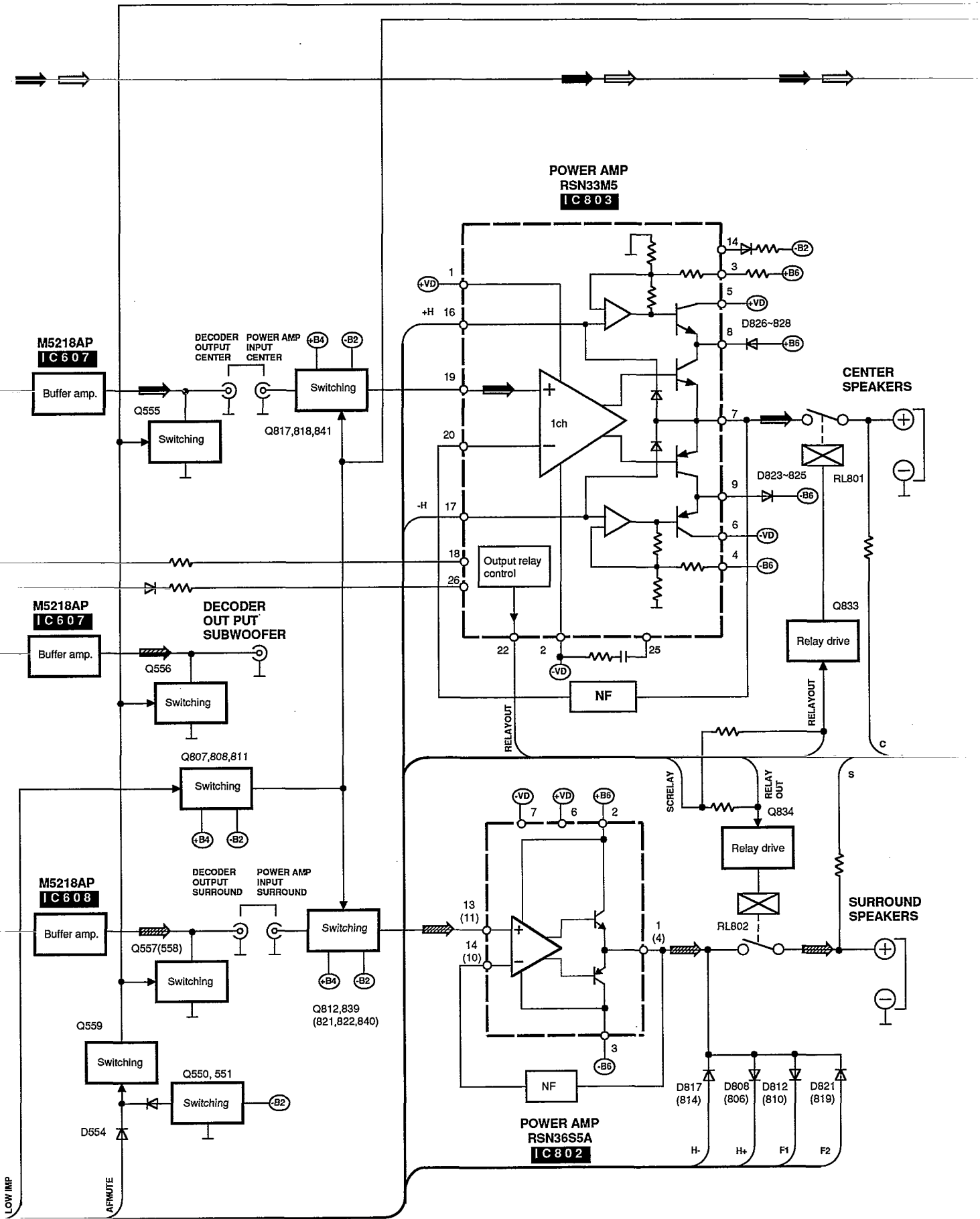


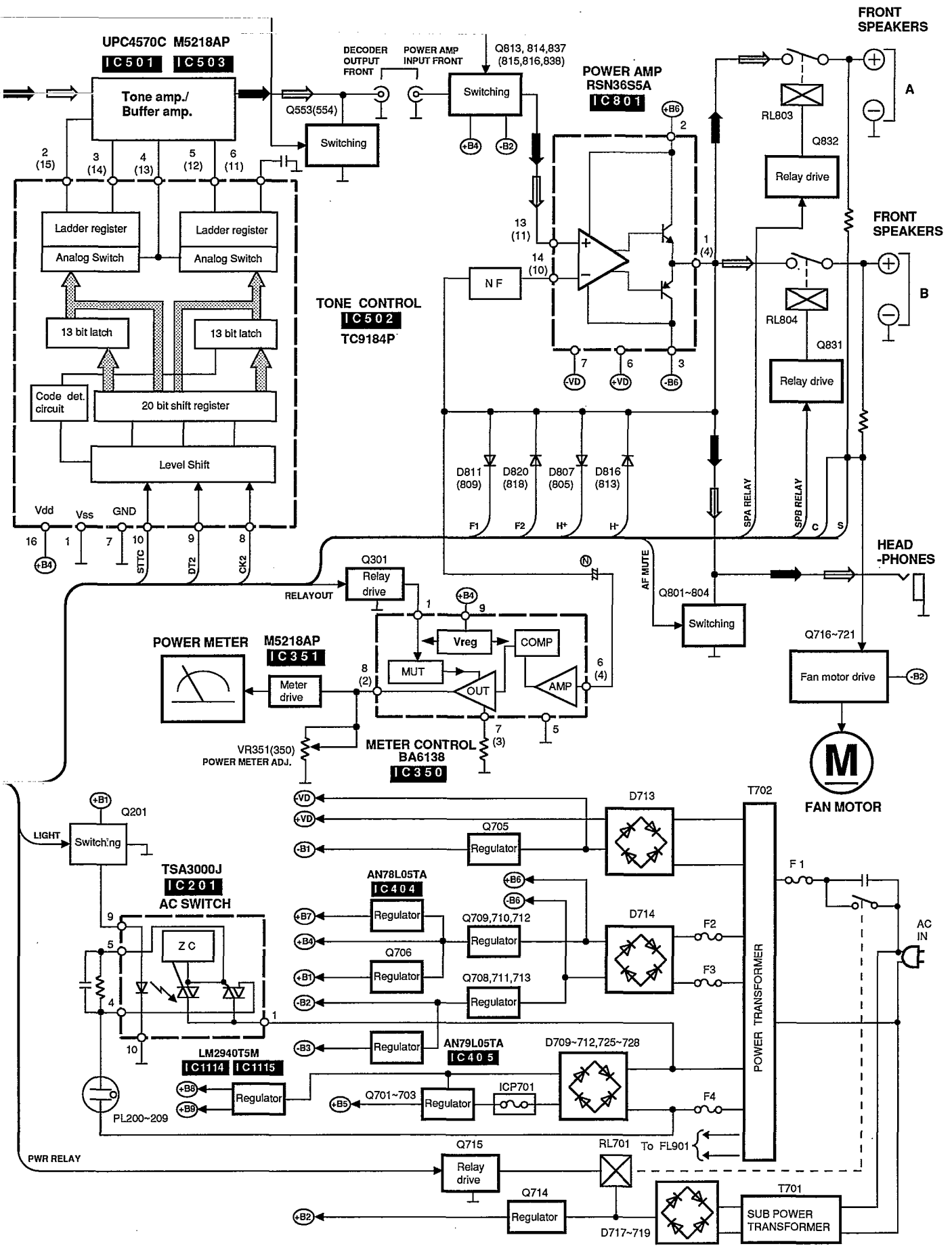
• Signal line \Rightarrow : FM signal \Rightarrow : AM(MW/LW) signal
 \Rightarrow : Subwoofer signal \Rightarrow : Surround speaker drive signal \Rightarrow : Center speaker drive signal



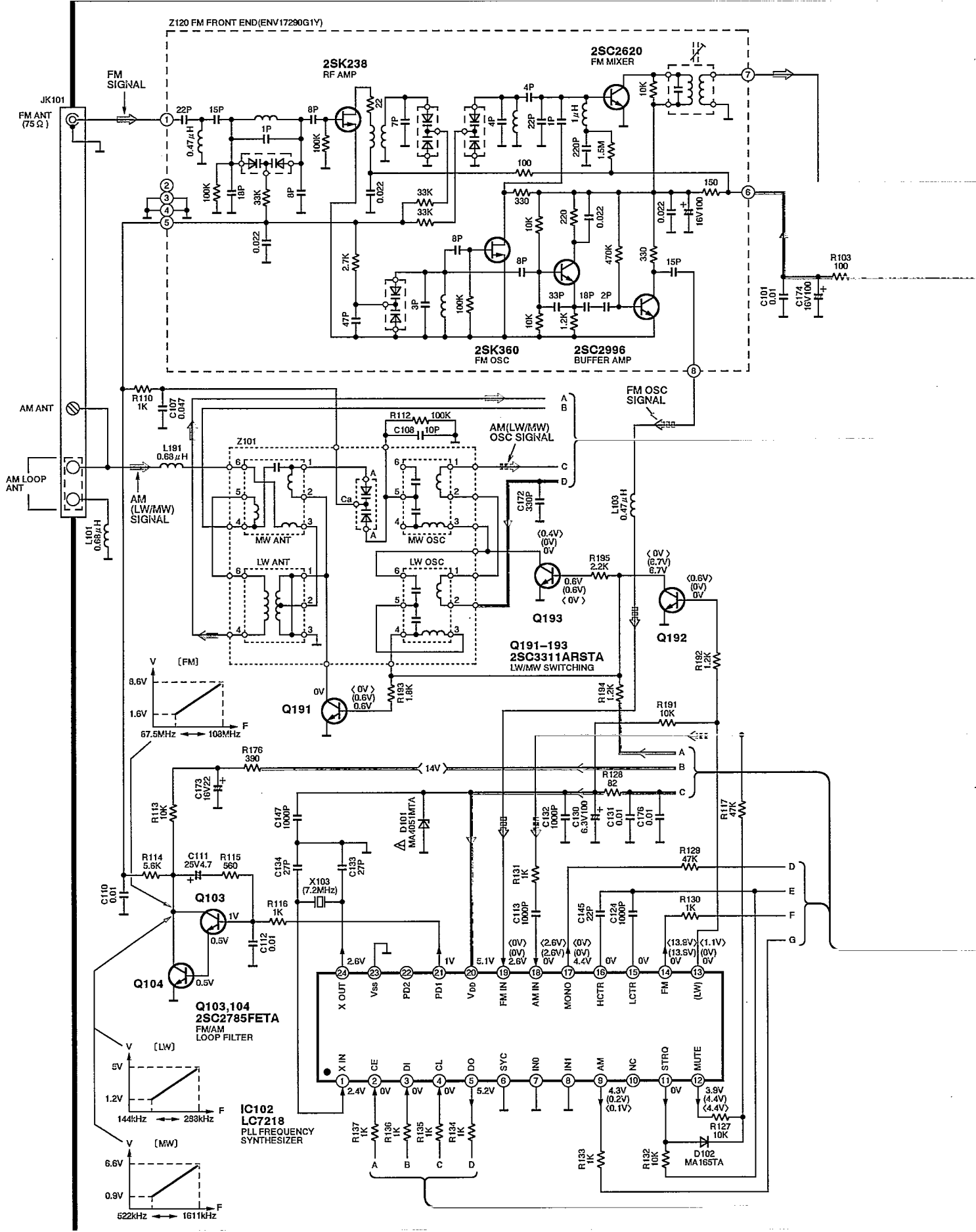


• Signal line \Rightarrow : FM signal \Rightarrow : AM(MW/LW) signal
 \Rightarrow : Subwoofer signal \Rightarrow : Surround speaker drive signal \Rightarrow : Center speaker drive signal

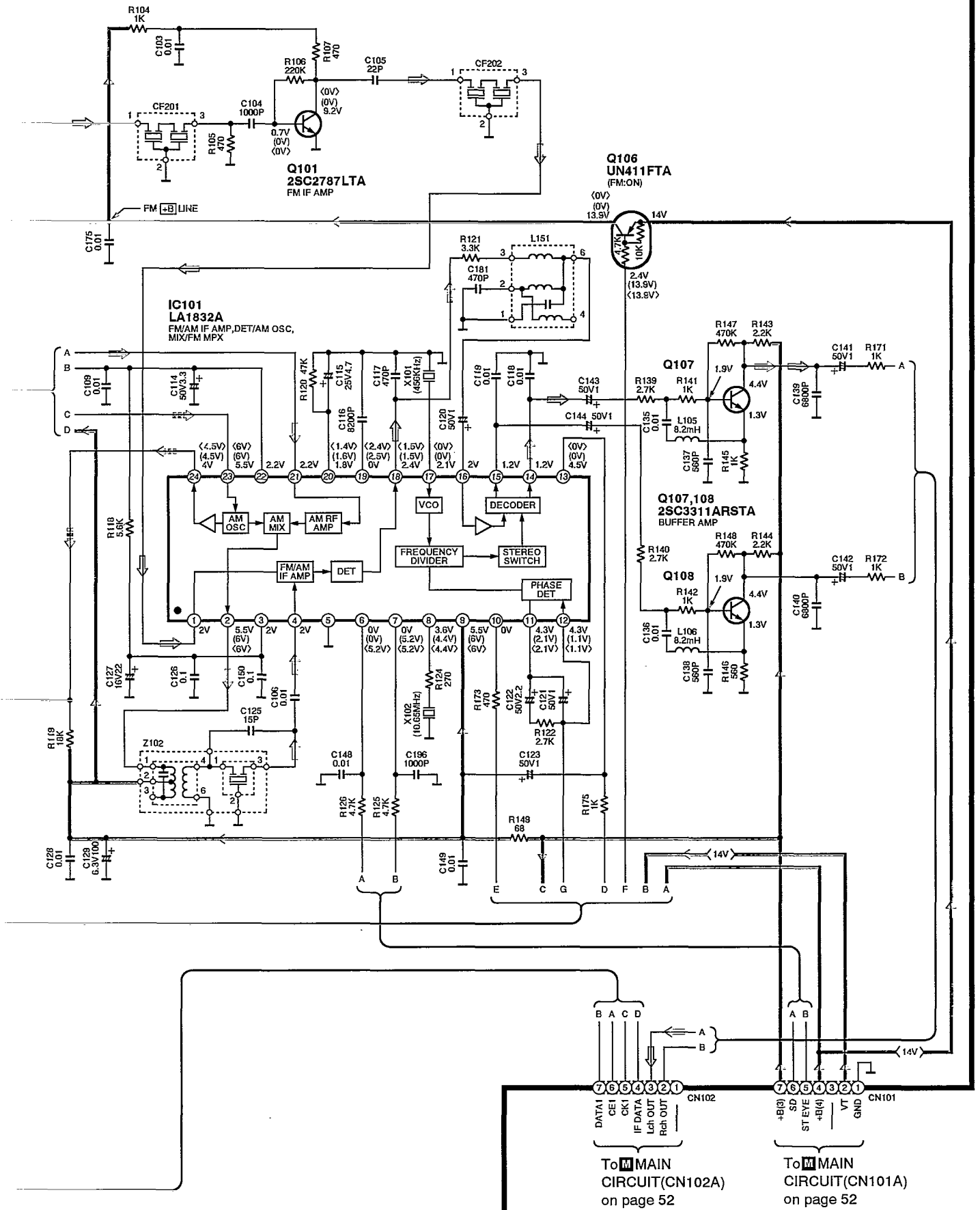




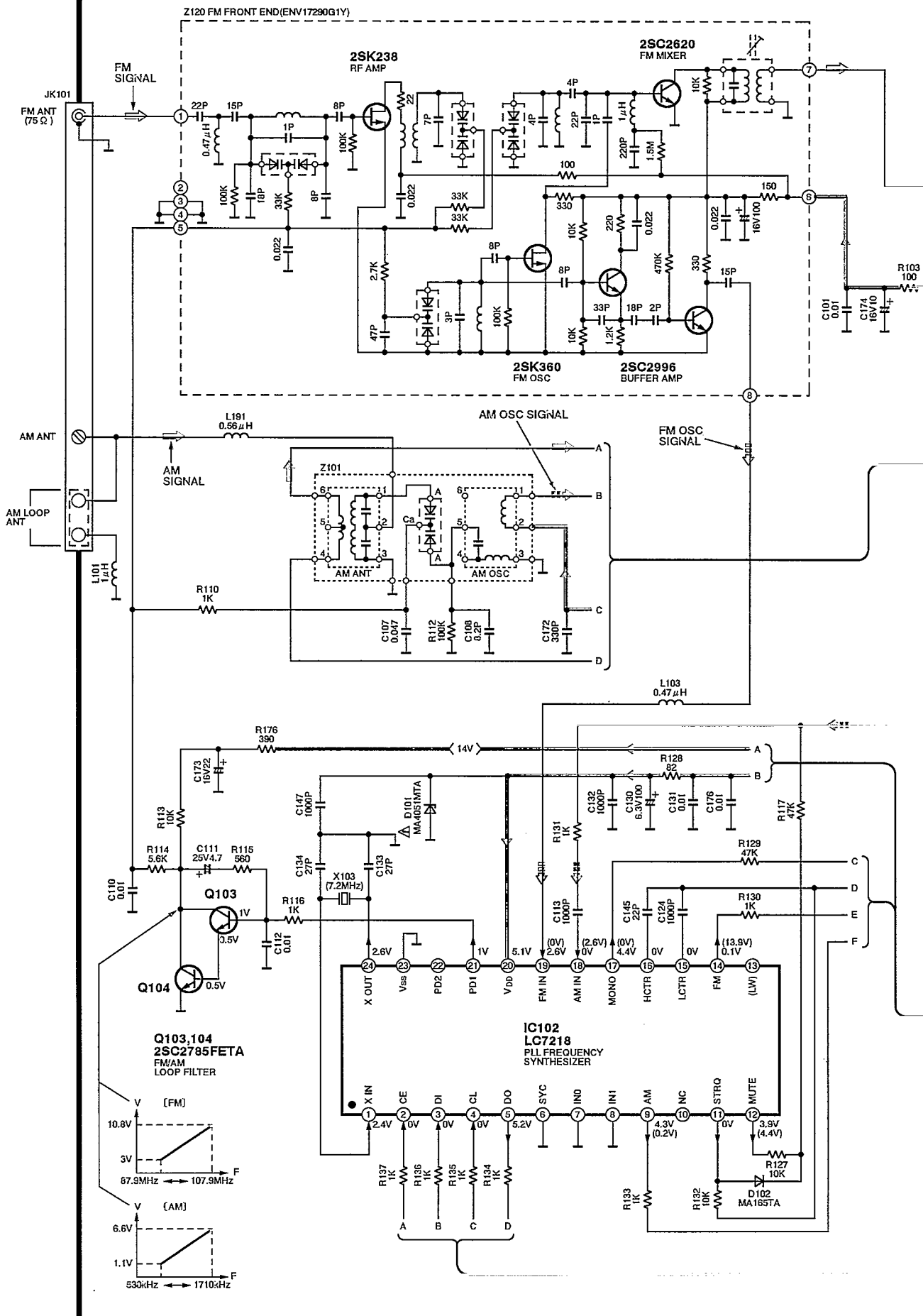
A TUNER CIRCUIT For [E,EB] areas. (P.C. Board: on page 60)



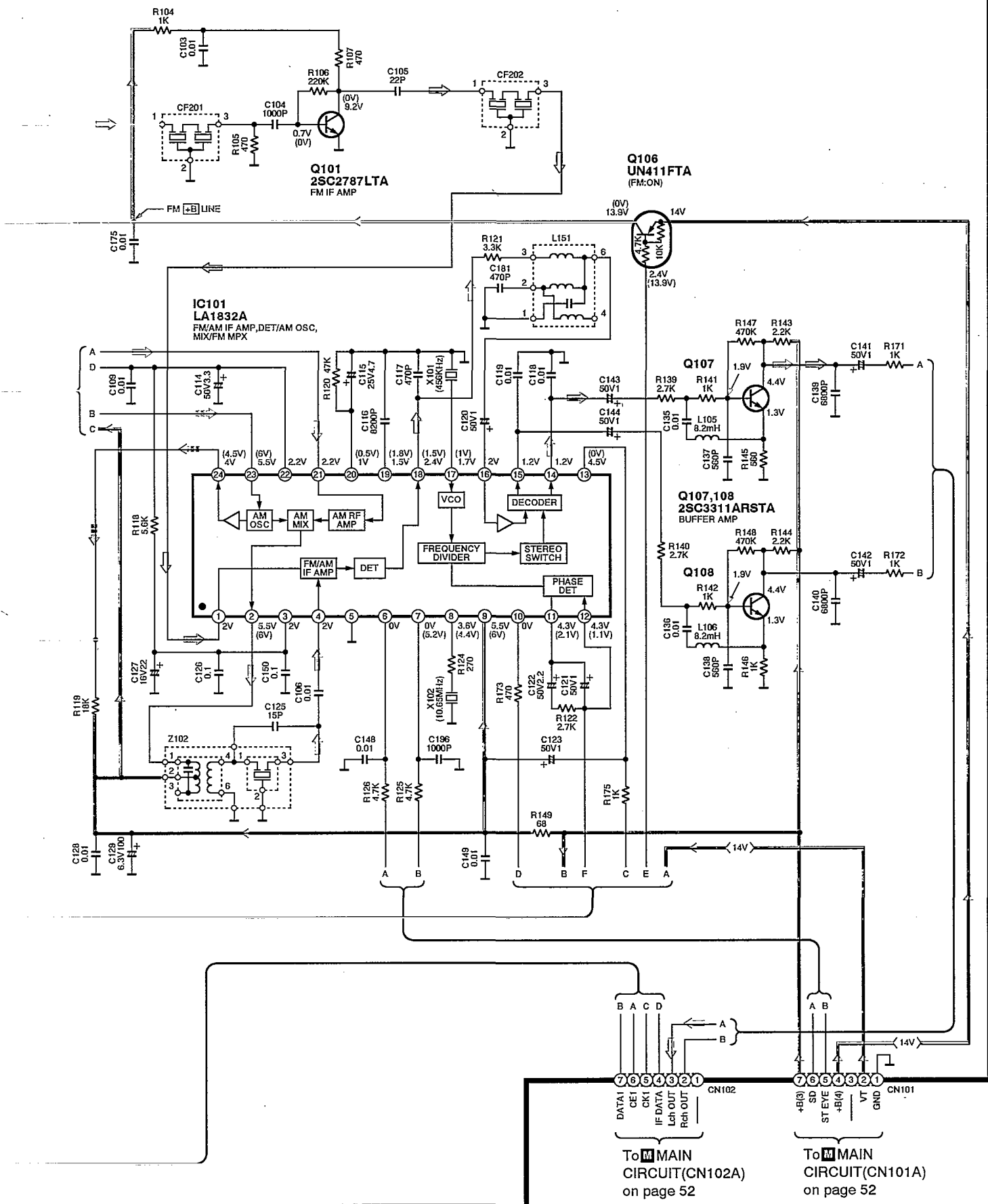
Notes: ● → : FM signal ● □□□□ : FM OSC signal
 ● → : AM signal ● ■■■■ : AM OSC signal



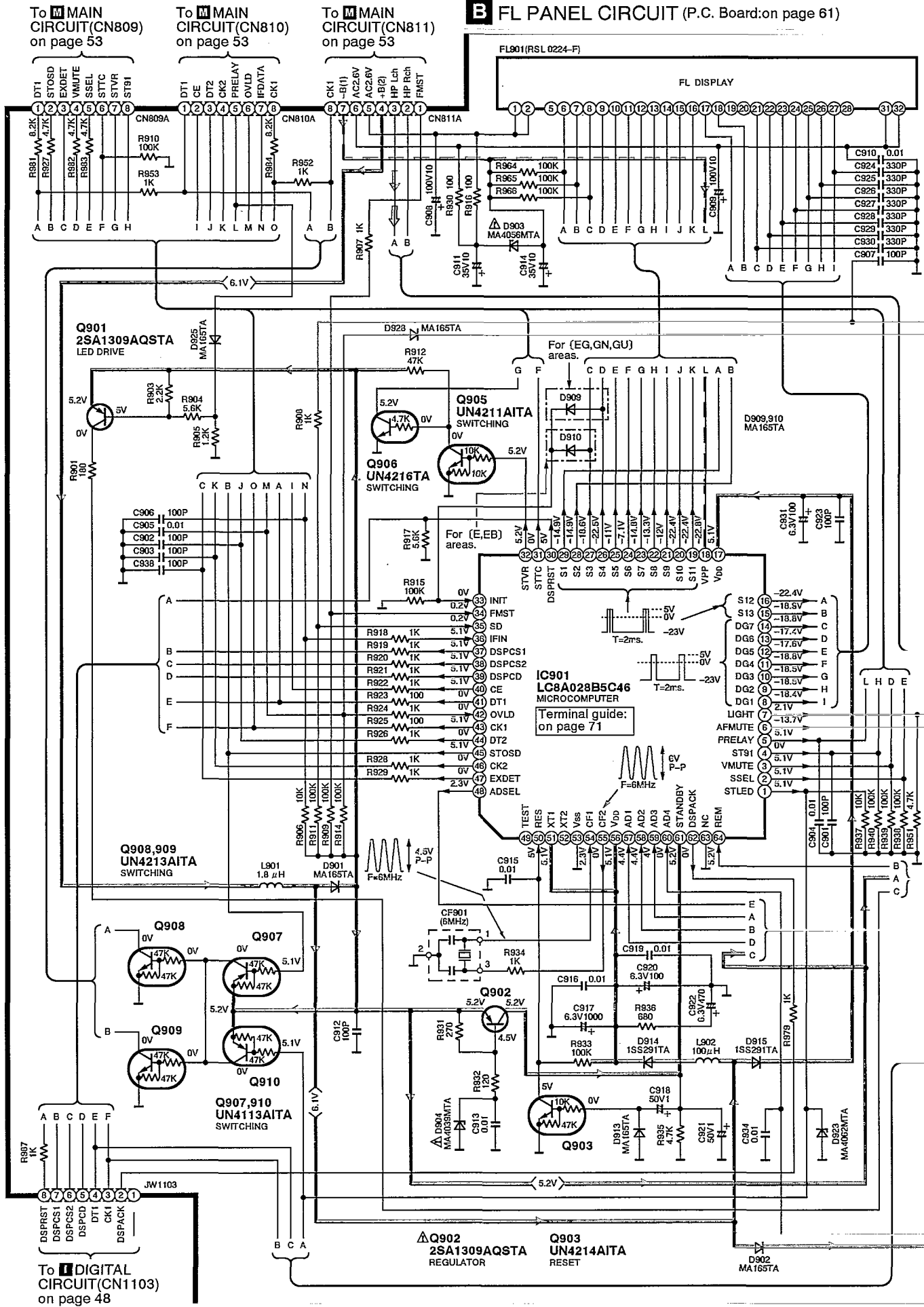
A TUNER CIRCUIT For [EG,GN,GU] areas. (P.C. Board: on page 60)



Notes: ● → : FM signal ● □ □ □ → : FM OSC signal
 ● → : AM signal ● □ □ □ → : AM OSC signal



B FL PANEL CIRCUIT (P.C. Board: on page 61)

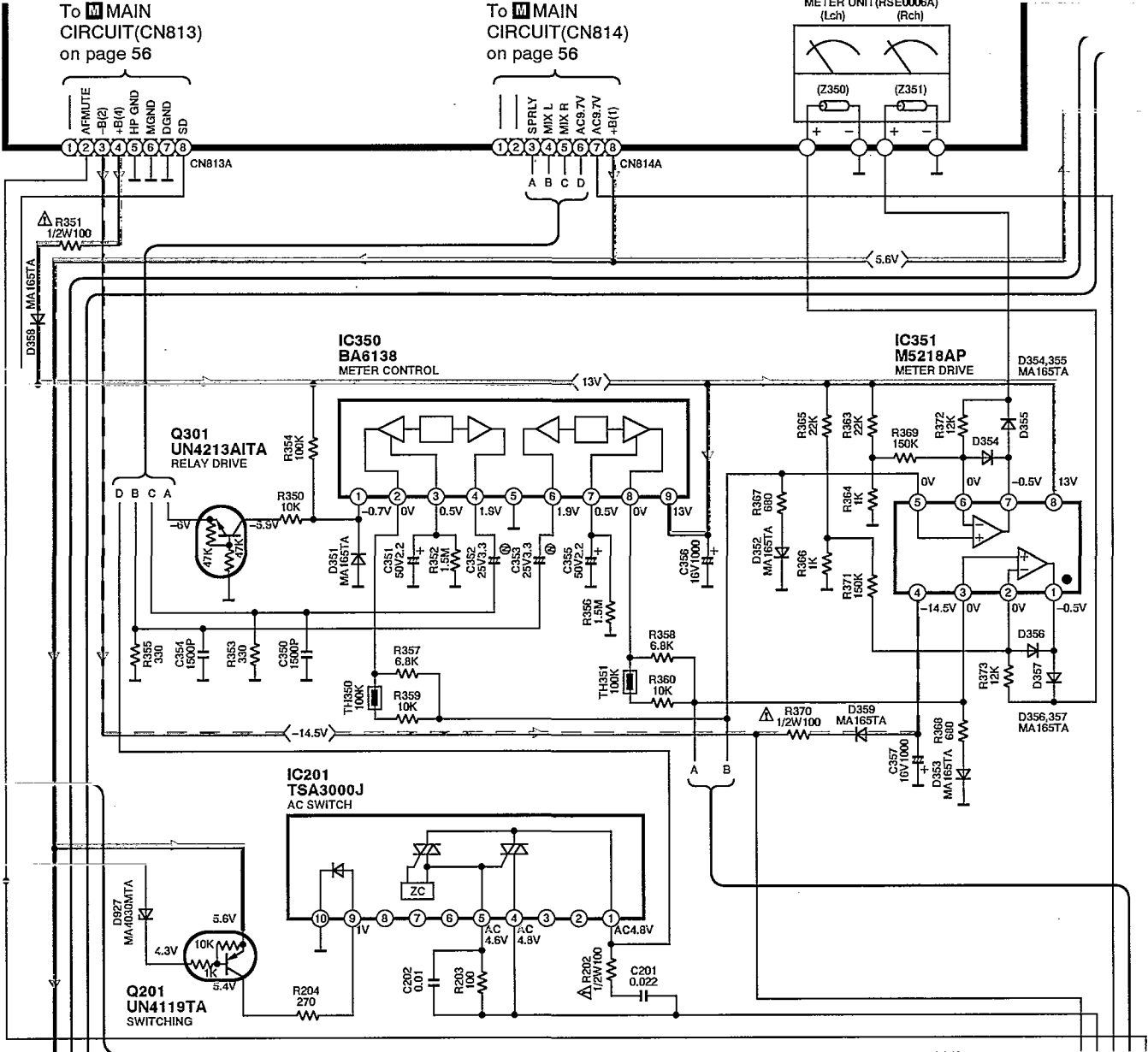


Notes: ● → : FM signal
 ● → : AM signal

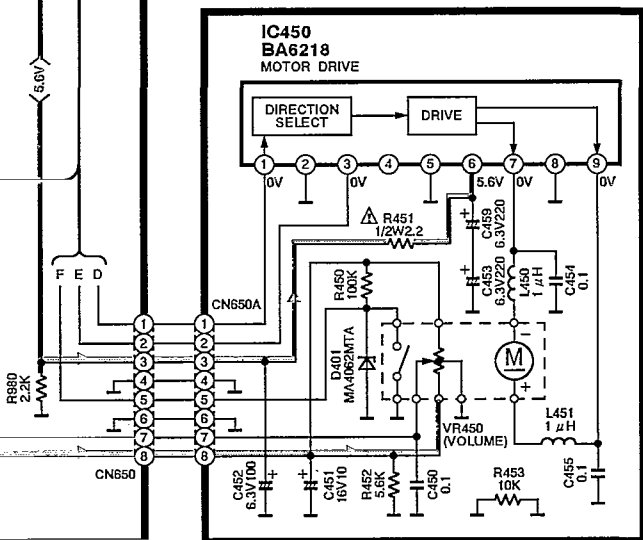
To MAIN CIRCUIT(CN813) on page 56

To MAIN CIRCUIT(CN814) on page 56

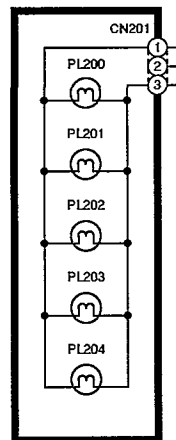
METER UNIT(RSE0006A) (Lch) (Rch)



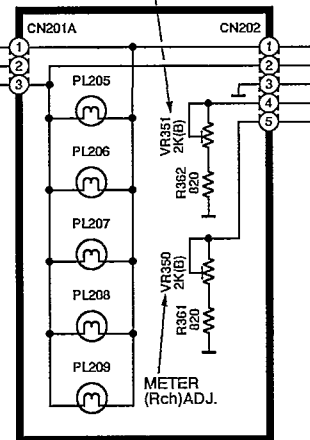
C VOLUME CIRCUIT
 (P.C. Board: on page 60)



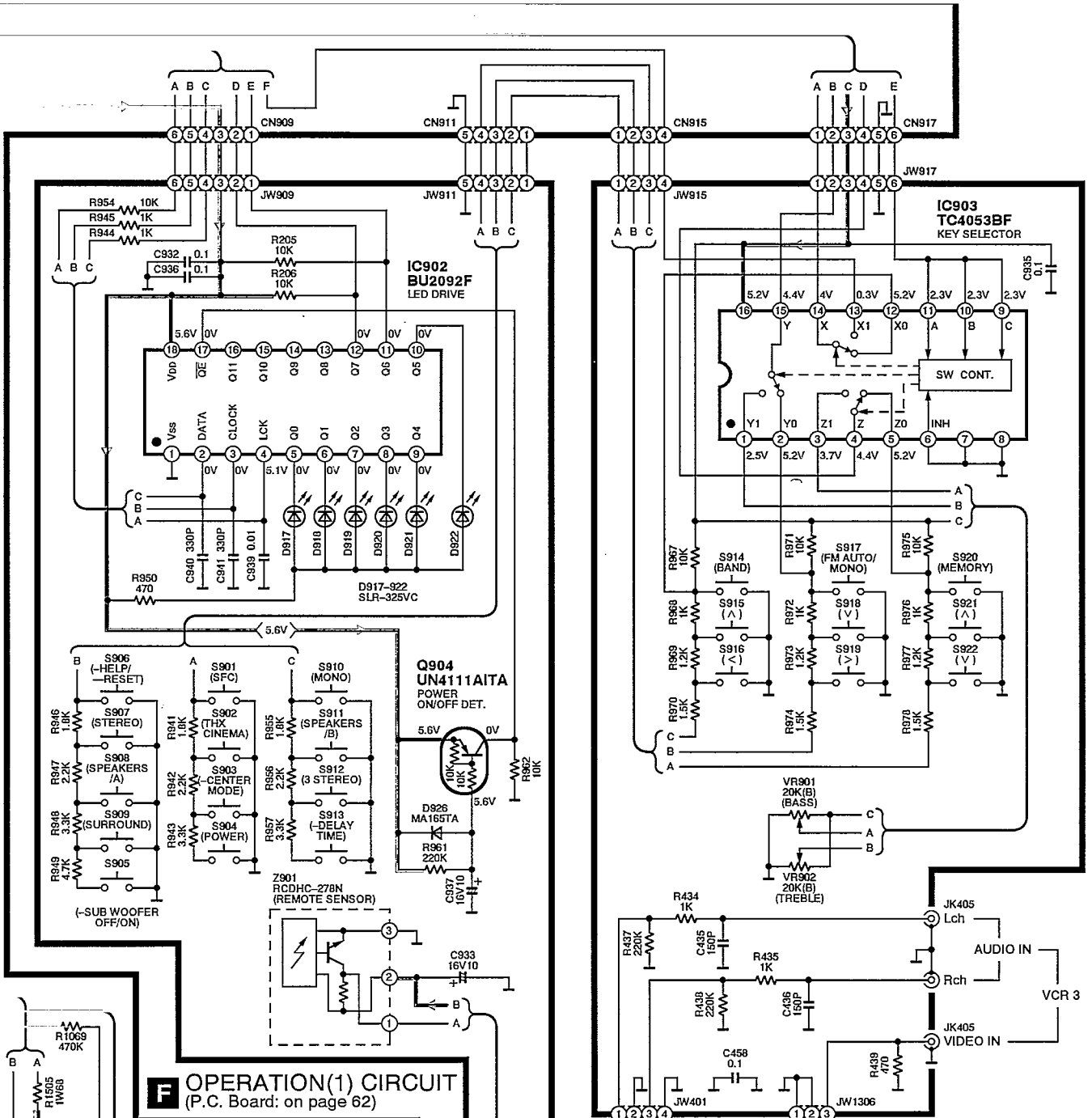
D LAMP (L) CIRCUIT
 (P.C. Board: on page 61)



E LAMP (R) CIRCUIT
 (P.C. Board: on page 62)



B FL PANEL CIRCUIT (P.C. Board: on page 61)



F OPERATION(1) CIRCUIT (P.C. Board: on page 62)

G OPERATION(2) CIRCUIT (P.C. Board: on page 63)

To **L** IN/OUT TERMINAL CIRCUIT (CN401) on page 52

To **K** VIDEO TERMINAL CIRCUIT (CN1306) on page 51

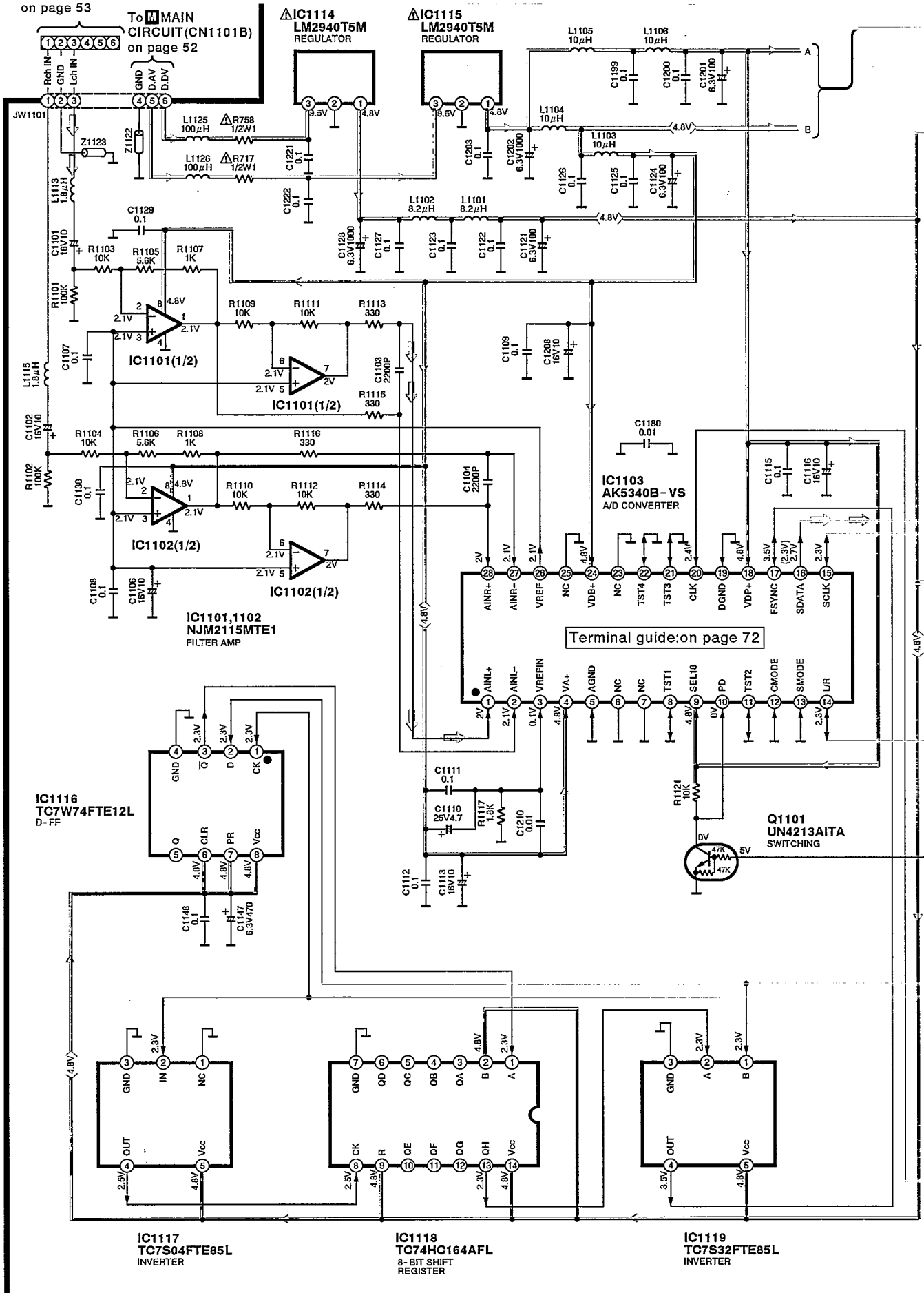
H HEADPHONES JACK CIRCUIT (P.C. Board: on page 63)

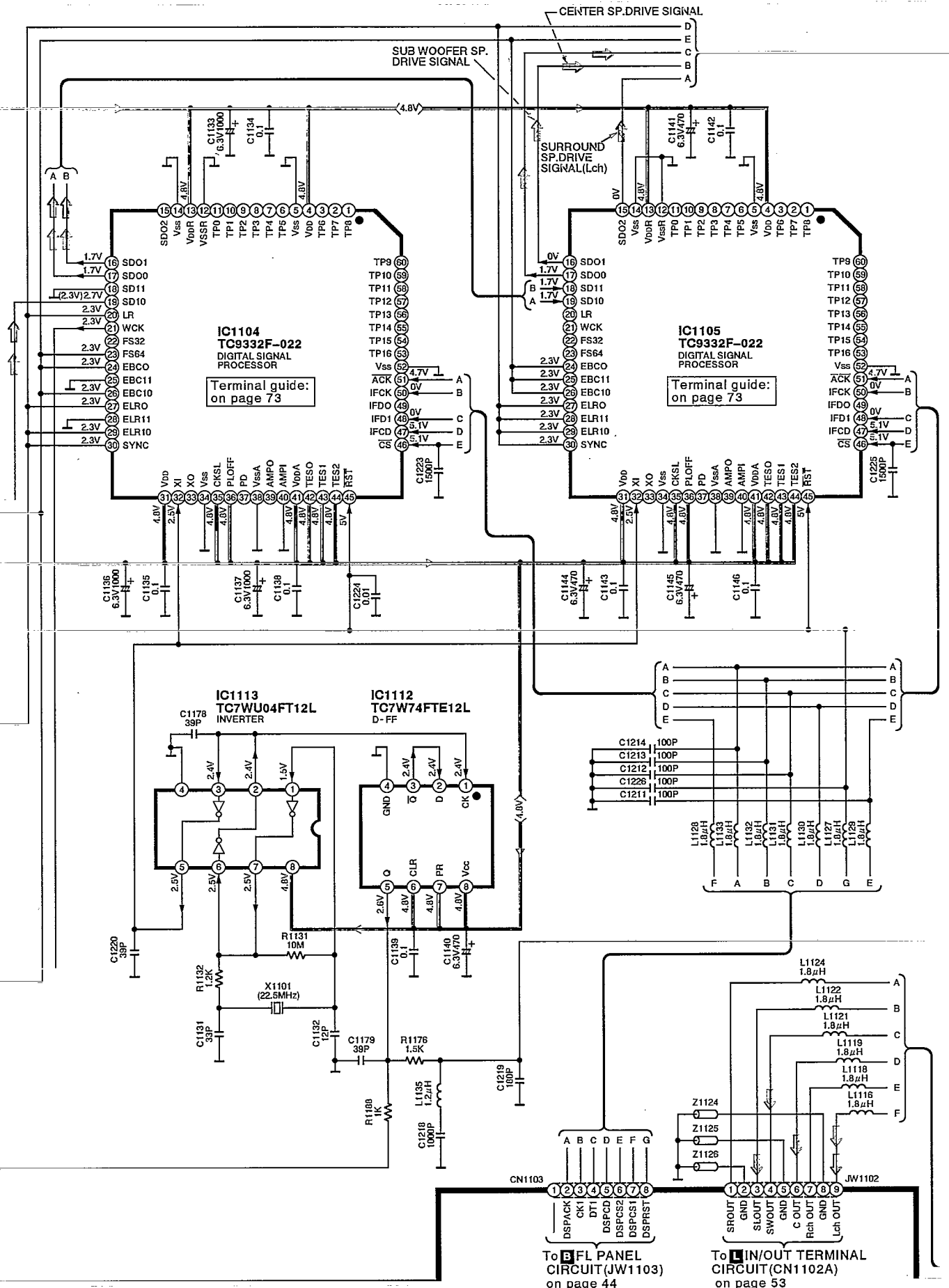
Notes: ● → : FM signal
● → : AM signal

To IN/OUT TERMINAL CIRCUIT(CN1101A) on page 53

I DIGITAL CIRCUIT (P.C.Board: on page 64)

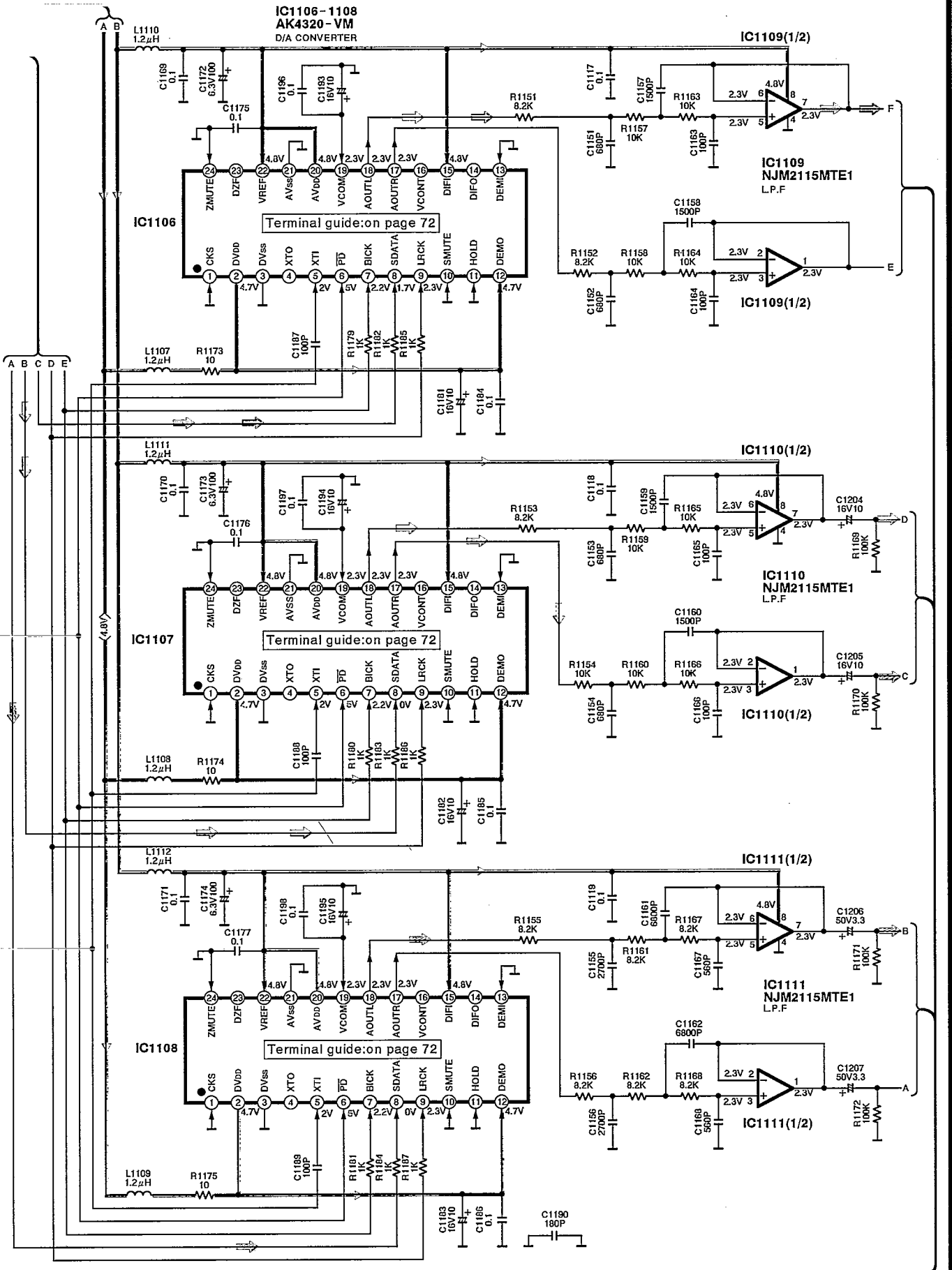
To MAIN CIRCUIT(CN1101B) on page 52





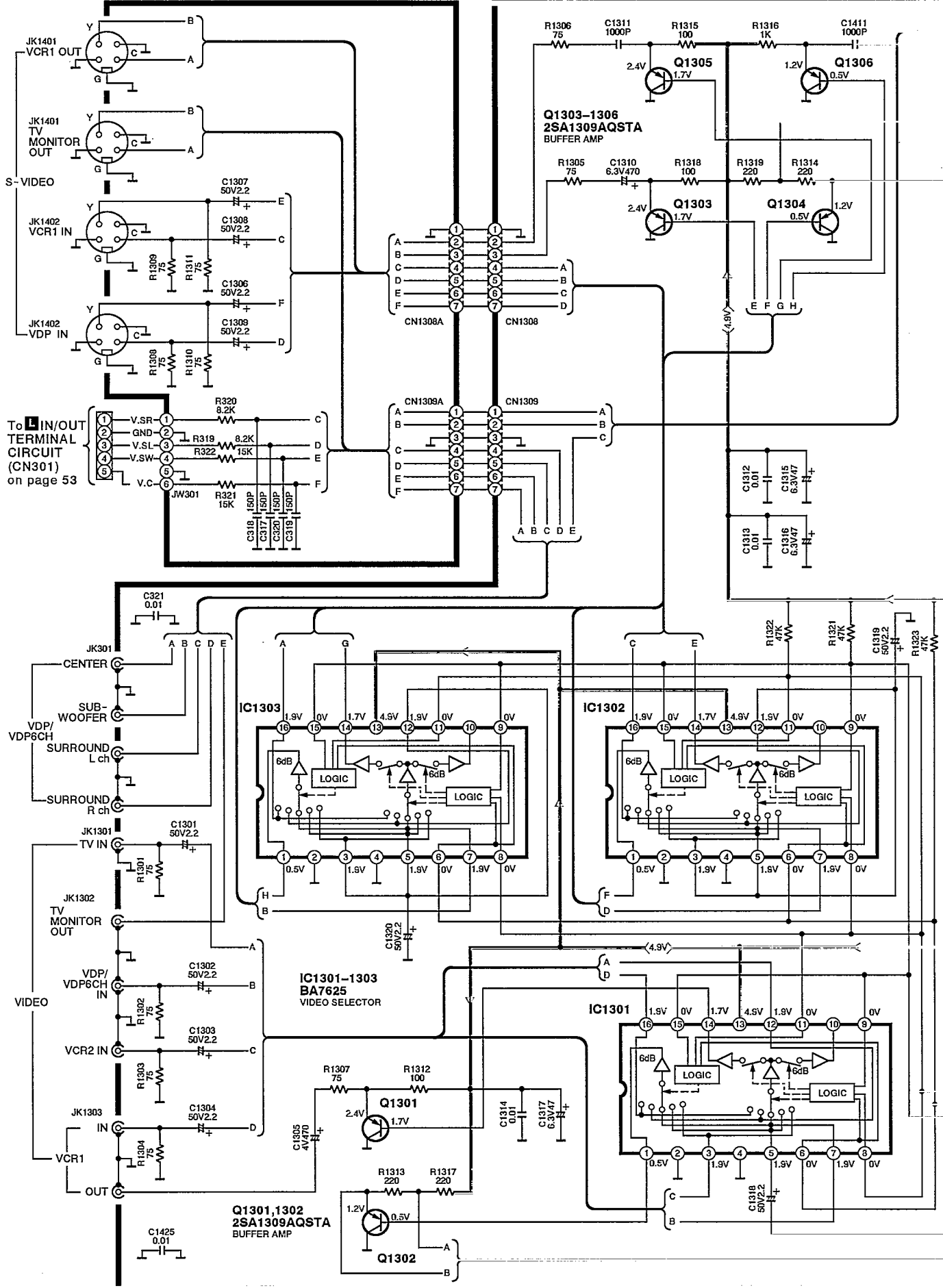
- Notes:
- → : FM signal
 - → : AM signal
 - → : Surround speaker drive signal (Lch)
 - → : Subwoofer speaker drive signal
 - → : Center speaker drive signal

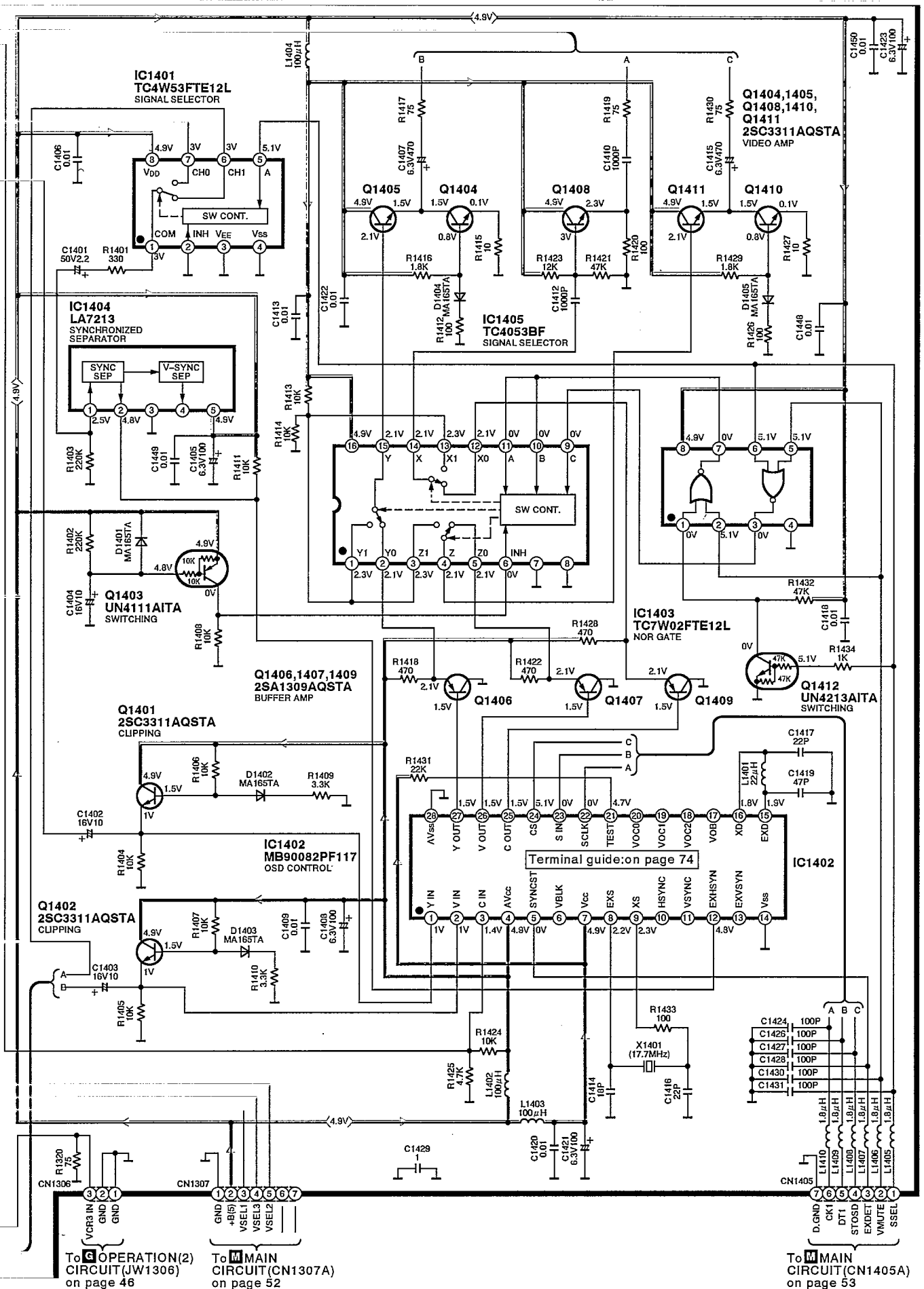
I DIGITAL CIRCUIT
(P.C.Board: on page 64)



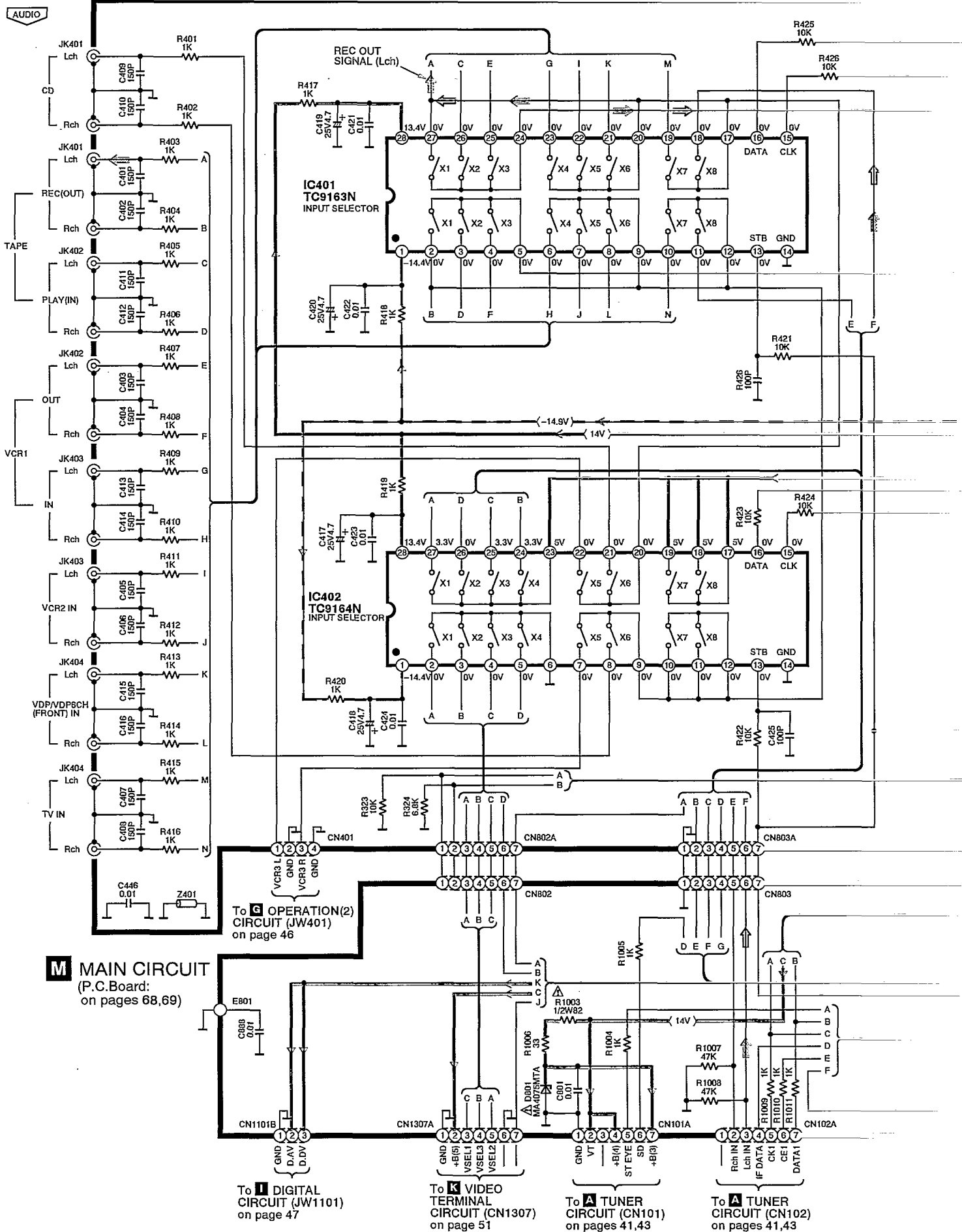
J S-VIDEO JACK CIRCUIT
(P.C.Board: on page 65)

K VIDEO TERMINAL CIRCUIT
(P.C.Board: on page 65)





L IN/OUT TERMINAL CIRCUIT (P.C.Board: on page 67)



M MAIN CIRCUIT (P.C.Board: on pages 68,69)

To **G** OPERATION(2) CIRCUIT (JW401) on page 46

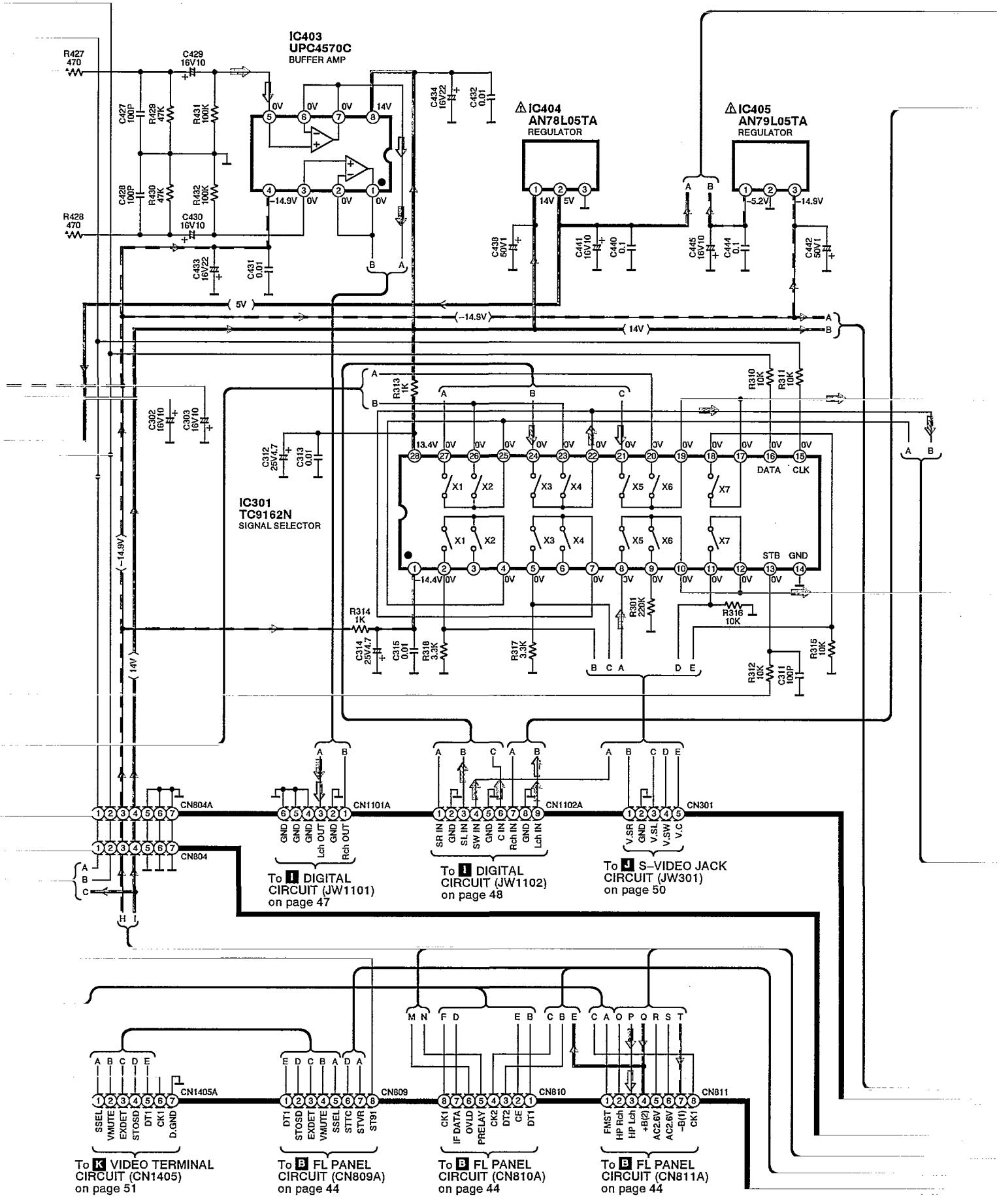
To **I** DIGITAL CIRCUIT (JW1101) on page 47

To **K** VIDEO TERMINAL CIRCUIT (CN1307) on page 51

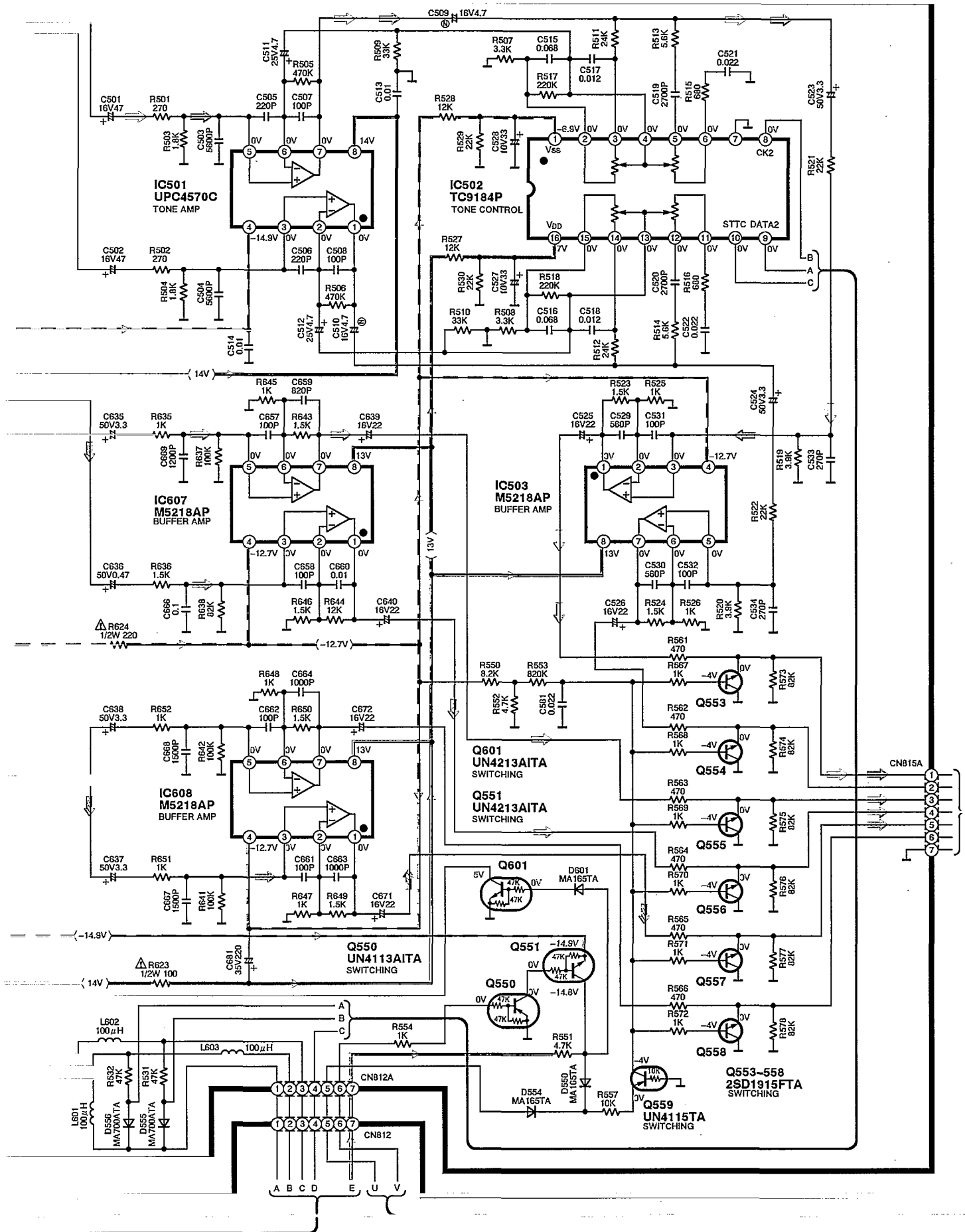
To **A** TUNER CIRCUIT (CN101) on pages 41,43

To **A** TUNER CIRCUIT (CN102) on pages 41,43

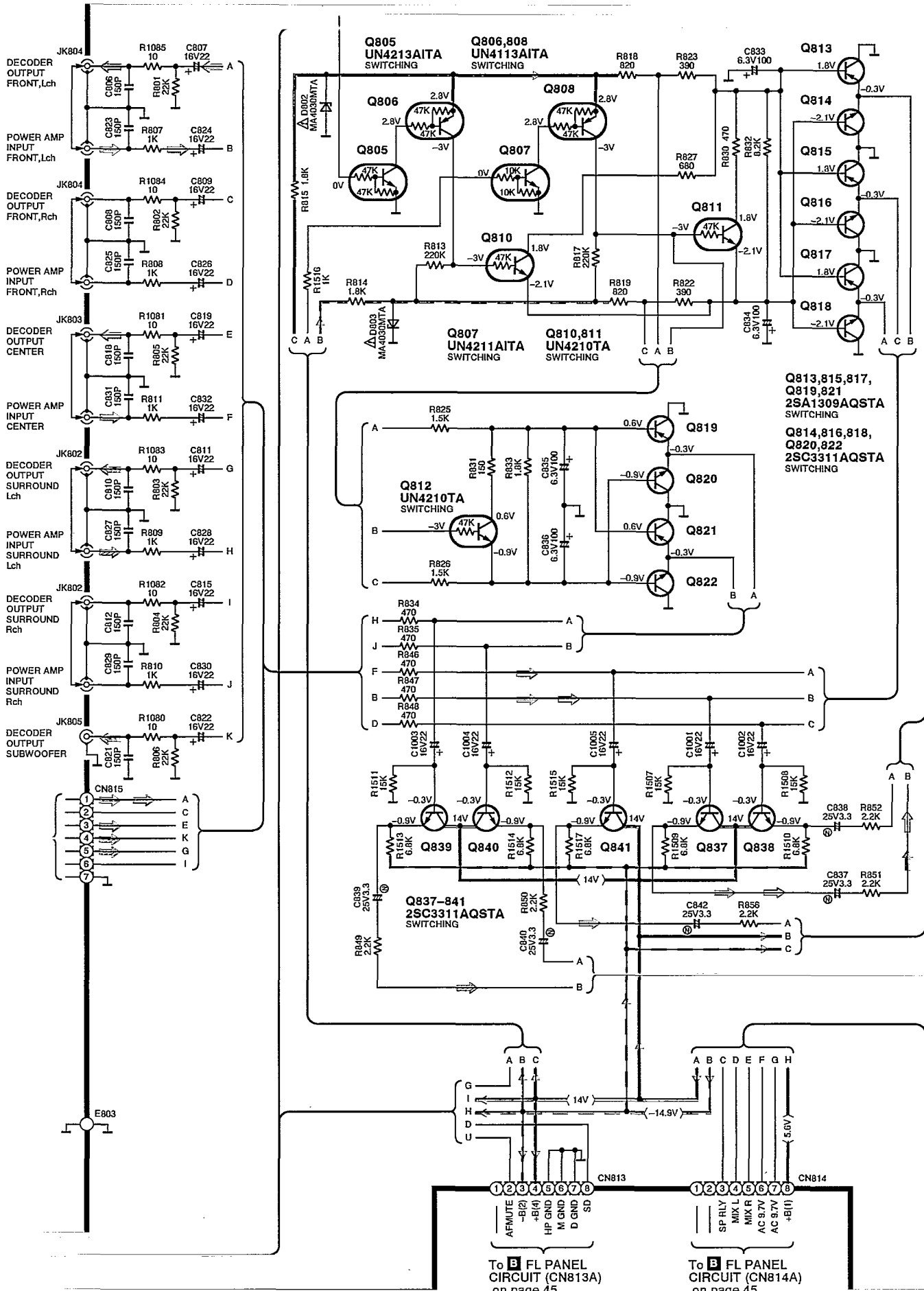
- Notes: ● → : FM signal ● → : Surround speaker drive signal (Lch) ● → : Center speaker drive signal
 ● → : AM signal ● → : Subwoofer speaker drive signal ● → : Rec out signal (Lch)



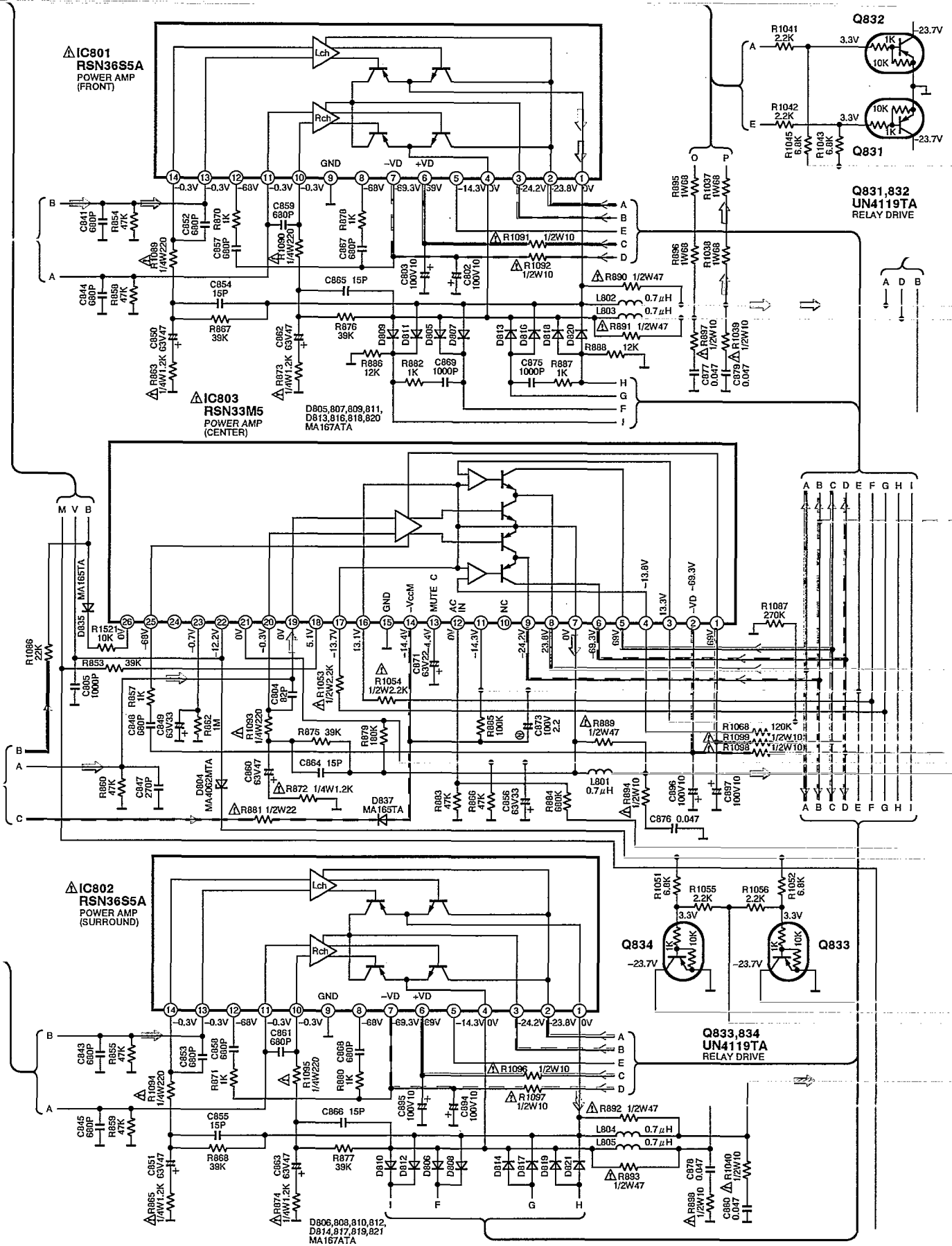
Notes: ● → : FM signal ● → : Surround speaker drive signal (Lch) ● → : Center speaker drive signal
● → : AM signal ● → : Subwoofer speaker drive signal



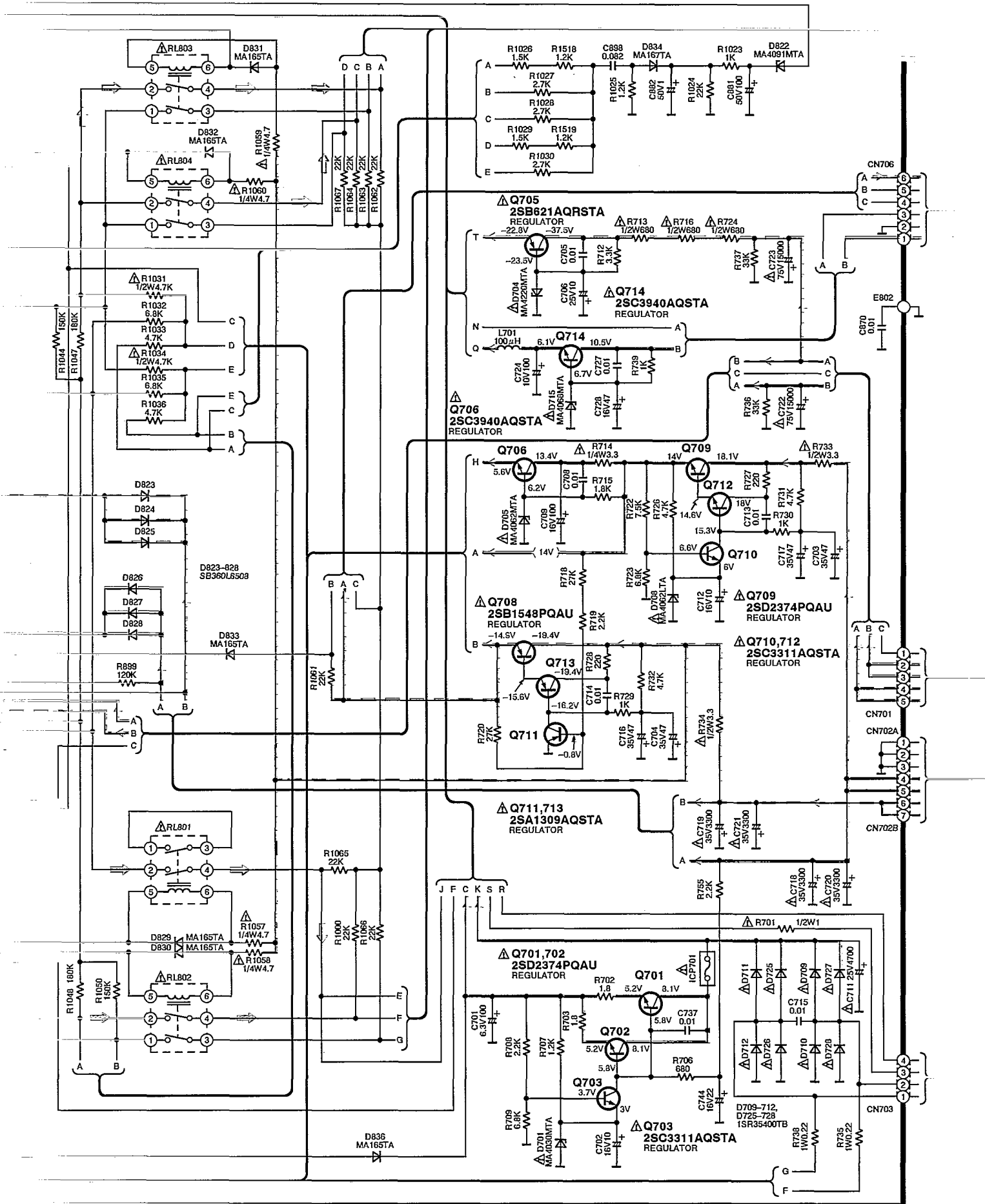
M MAIN CIRCUIT (P.C.Board: on pages 68,69)



- Notes: ● → : FM signal ● → : Surround speaker drive signal (Lch) ● → : Center speaker drive signal
 ● → : AM signal ● → : Subwoofer speaker drive signal

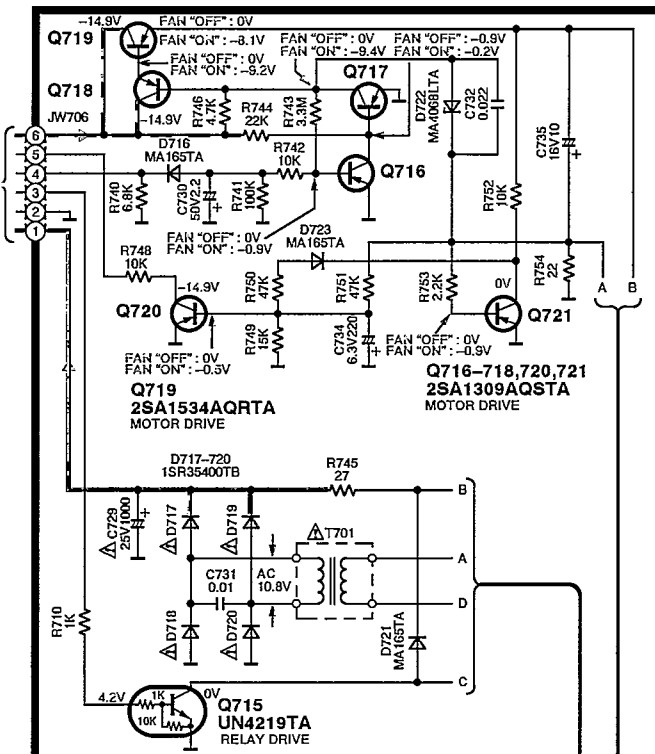


M MAIN CIRCUIT (P.C.Board: on pages 68,69)

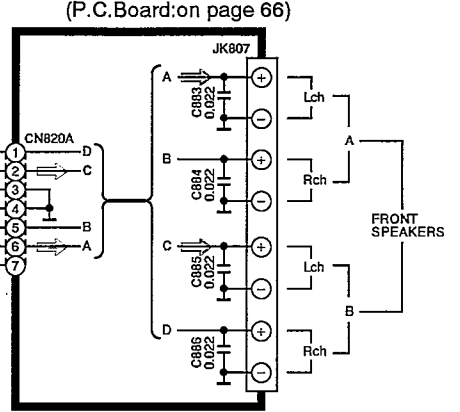


- Notes: ● → : FM signal ● → : Surround speaker drive signal (Lch)
 ● → : AM signal ● → : Center speaker drive signal

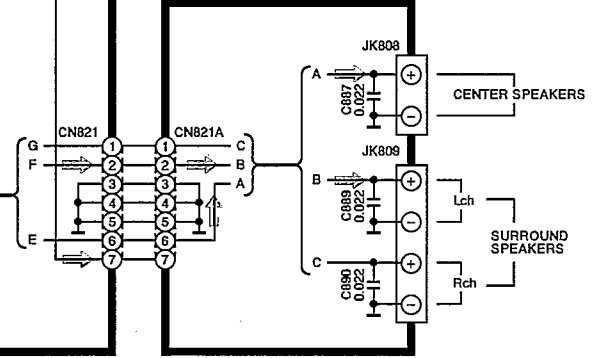
N AC IN CIRCUIT (P.C.Board: on page 66)



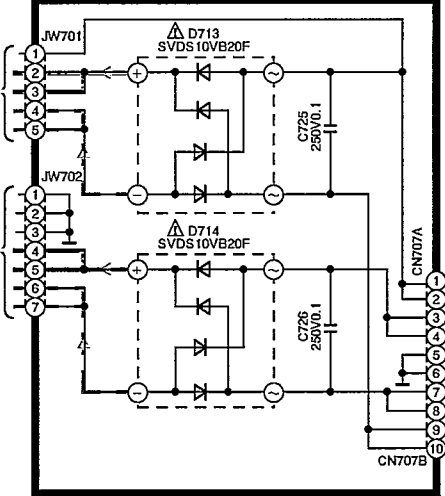
Q SPEAKERS TERMINAL (1) CIRCUIT (P.C. Board: on page 66)



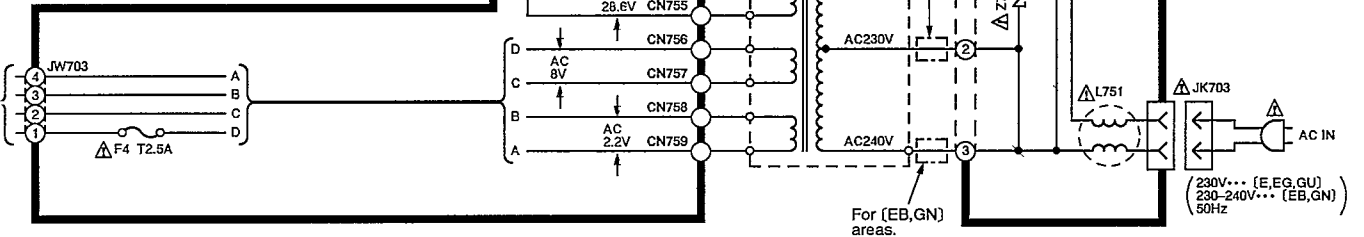
R SPEAKERS TERMINAL (2) CIRCUIT (P.C. Board: on page 66)



O POWER SUPPLY CIRCUIT (P.C. Board: on page 67)



P POWER TRANSFORMER CIRCUIT (P.C. Board: on page 66)



Wiring Connection Diagram

