

MINIATURE GOOSENECK-MOUNTED SUPERCARDIOID CONDENSER MICROPHONE



#### **GENERAL**

The SM99 is a miniature gooseneck-mounted condenser microphone (electret bias) designed primarily for mounting on a lectern, pulpit, or conference table. Its wide frequency response, supercardioid pickup pattern, and two-stage pop filter make it especially suitable for speech or vocal pickup. The SM99 can also be used to pick up various musical instruments. The microphone is available with three different gooseneck lengths to suit the widest variety of applications.

The excellent, uniform supercardioid polar pattern of the SM99 discriminates against sounds coming from the sides and rear of the microphone, permitting higher gain before feedback in sound reinforcement applications. Because of the uniformity of this pattern, extending out to 20,000 Hz, the SM99 can be used to reduce background noise in pickup of a speaker or vocalist or to pick up a particular instrument in an ensemble or orchestra, minimizing the need for isolation booths or barriers.

The microphone preamplifier is housed in the gooseneck base; power can be derived from any 5- to 52-volt dc phantom supply. Internal Allen setscrews on the furnished mounting flange permanently lock the gooseneck in place; another Allen setscrew locks the microphone cartridge securely to the top of the gooseneck. A standard 3-pin professional audio connector (XLR-type) at the bottom of the preamp housing permits using a standard audio cable between the SM99 gooseneck microphone and the audio mixer or amplifier. The microphone can also be mounted on a conventional microphone stand by using a Shure A25C flexible swivel adapter slipped on to the preamp housing or an A57E attached to the microphone connector housing and cable connector.

Shure Brothers Incorporated 222 Hartrey Avenue Evanston, IL 60202-3696 U.S.A.

# Model SM99 User Guide

#### Features:

- Smooth wide response for accurate sound reproduction across the entire audio spectrum
- Symmetrical supercardioid pattern, uniform with frequency out to 20 kHz, maximizes gain before feedback, minimizes need for isolation when picking up single instruments out of a group
- Fixed 12 dB/octave rolloff below 100 Hz to minimize pickup of low-frequency noise and vibration
- Low distortion and wide dynamic range
- Phantom (simplex) powered, accepts wide range of phantom voltages, from 5 to 52 Vdc
- Low susceptibility to RFI, electrostatic and electromagnetic hum
- Usable over very wide range of temperature and humidity
- Can be permanently mounted on lectern or podium, attached to surface-mounted standard XLR-type receptacle, or stand-mounted using A25C Flex-mount or A57E swivel adapter
- Gooseneck in SM99-12 and SM99-18 designed with rigid central length to preserve neat appearance even after repeated adjustments; flexing occurs only in sections at each end (73 mm [2-<sup>7</sup>/<sub>8</sub> in.] at top and bottom)

## **VARIATIONS**

Available with three different gooseneck lengths

SM99-6: 150 mm [6-in.] gooseneck (flexible

throughout)

SM99-12: 300 mm [12-in.] gooseneck (approximate-

ly 150 mm [6 in.] rigid central section)

SM99-18: 450 mm [18-in.] gooseneck (approximate-

ly 225 mm [9 in.] rigid central section)

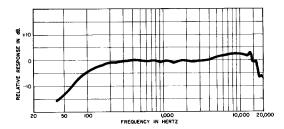
## **SPECIFICATIONS**

Type

Supercardioid condenser (electret bias)

# **Frequency Response**

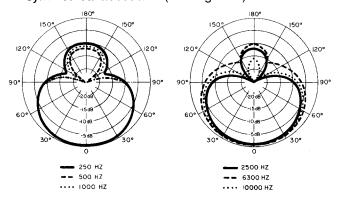
80 to 20,000 Hz (see Figure 1)



TYPICAL FREQUENCY RESPONSE FIGURE 1

#### **Polar Pattern**

Supercardioid (unidirectional), uniform with frequency, symmetrical about axis (see Figure 2)



TYPICAL POLAR PATTERN
FIGURE 2

# **Output Impedance**

Rated at 150  $\Omega$  (90  $\Omega$  actual)

Recommended minimum load impedance: 800  $\Omega$ 

(May be used with loads as low as 150  $\Omega$  with reduced clipping level)

## Output Level (at 1,000 Hz)

Open Circuit Voltage ...........-73.0 dB (0.22 mV) 0 dB = 1 V/ $\mu$ bar

## Preamplifier Output Clipping Level (at 1, 000 Hz)

## Maximum SPL (at 1,000 Hz, less than 1% THD)

## **Hum Pickup** (maximum)

+10 dB equivalent SPL in 1 mOe field

#### **Output Noise**

30 dB SPL A-weighted

32 dB SPL weighted per DIN 45 405

## Signal-to-Noise Ratio

64 dB re 94 dB SPL

## **Dynamic Range**

100 dB

### **Phasing**

Positive pressure on diaphragm produces positive voltage on pin 2 relative to pin 3 of output connector

#### **Power**

5 to 52 Vdc Phantom (simplex) voltage, 0.33 mA current drain

#### Case

Microphone, gooseneck, preamplifier housing, and mounting flange: matte black enamel finished

Microphone case: brass with stainless steel inner grille

Gooseneck and preamplifier housing: steel

Mounting flange: aluminum

## **Dimensions**

See figure 3

#### **Environmental Conditions**

Operating Temperature: -18 to 57° C (0 to 135° F) Storage Temperature: -28 to 74°C (-20 to 168°F)

Relative Humidity: 0 to 95%

## **Net Weight**

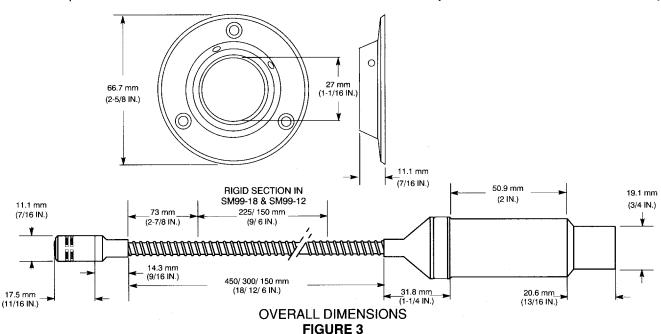
Gooseneck microphone assembly

SM99-6: 123 g (4.3 oz) SM99-12: 165 g (5.8 oz)

SM99-18: 207 g (7.3 oz) Mounting flange: 38.4 g (1.35 oz)

# **INSTALLING THE SM99**

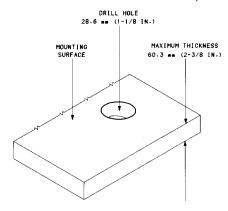
Three mounting methods are possible. Either connect the SM99 directly to a surface mounted 3-socket XLR type



connector, use an optional accessory A25C Flex-mount swivel adapter or A57E snap-in swivel adapter to mount the SM99 on a conventional microphone stand, or use the supplied flange to mount the SM99 preamplifier housing below a mounting surface. (For this installation, the material thickness should not exceed 60.3 mm [2-3/8 in.]).

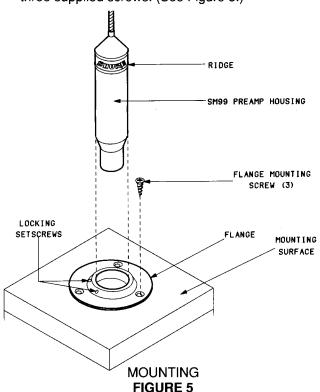
To install the SM99 below a mounting surface, proceed as follows.

1. Drill a 28.6 mm (1-1/8 in.) diameter hole in the surface on which the SM99 is to be mounted. (See Figure 4)



HOLE SIZE IN MOUNTING SURFACE FIGURE 4

- Center the mounting flange on the surface above the hole and insert the SM99 preamp housing into the hole.
- Mark the location of the three screw holes in the flange, remove the microphone and flange, and drill starter holes in the three marked places.
- 4. Fasten the flange to the mounting surface using the three supplied screws. (See Figure 5.)

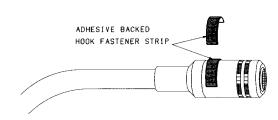


- 5. Insert the SM99 preamp housing in the flange so that the ridge at the top of the preamplifier housing butts against the flange.
  - NOTE: Some additional height of the microphone can be obtained by positioning the preamp housing higher in the flange.
- Use the supplied Allen wrench to tighten the two setscrews on the flange against the SM99 preamp housing.

## **USING THE SM99**

# Pop Filter

Always use the supplied pop filter when the SM99 is employed to pick up speech or voice. To install the pop filter, remove the backing from the adhesive hook fastener strip supplied in the hardware kit, and attach the strip around the circumference of the microphone below the entry ports. **Never cover the ports with the adhesive strip.** See Figure 6. Slip the pop filter over the microphone. The hook fastener strip will hold the pop filter in place while still permitting easy removal when the pop filter is not required.



ATTACH THE HOOK FASTENER STRIP FIGURE 6

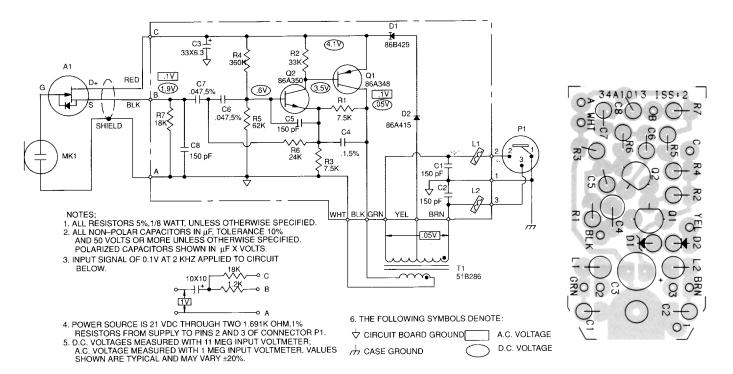
### Gooseneck

To preserve a neat appearance in the SM-99-12 and SM99-18 even after repeated adjustments, their goosenecks are designed with a rigid central length (approximately 150 mm [6 in.] and 225 mm [9 in.] respectively). Flexing occurs only in the sections at each end. **Do not attempt to bend the central length of these goosenecks** (see Figure 3).

# **OPTIONAL ACCESSORIES**

Flex-mount Slip-in Swivel Adapter	A25C
Snap-in Swivel Adapter	
Windscreen	
Cable, 7.6 mm (25 ft) TRIPLE FLEX®	
Shock Mount Assembly	

For additional service or parts information, please contact Shure's Service department at 1-800-516-2525. Outside the United States, please contact your authorized Shure Service Center.



INTERNAL CONNECTIONS FIGURE 7

PREAMPLIFIER PC BOARD FIGURE 8

# SHURE

The Sound of Professionals...Worldwide®

Shure Brothers Incorporated 222 Hartrey Avenue Evanston, IL 60202–3696 U.S.A.