



TDFM-9300

MULTIBAND P25 AIRBORNE TRANSCEIVER



Operating Instructions

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Rev. E

NOVEMBER 2014

Technisonic Industries Limited

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REVISION HISTORY [13RE470]				
REV	SECTION - PAGE -	DESCRIPTION	DATE	EDITED BY
A	i 2-1 2-9	Front Panel Image changed. Front Panel Diagram changed. Programming and Keyloading Cables corrected.	Oct. 21, 2013	AL
B	All	Updated the Part Number Nomenclature, Menu Access Information, Keyloading Info, and added the MultiTDP Software.	Nov. 07, 2013	JR
C	iv 1-2 2-4 All	Changed STC Approval Note. Added Special Order Band Codes. Corrected Mislabeled Section Reference Number. Changed Format for Section Headers.	May 14, 2014	AL
D	All	Corrected Mislabeled Footers.	Nov. 14, 2014	AL
E	1-6 2-4 2-10 2-13 2-15	Added UHF AM Specs. Updated CBR info with RBC. Updated Configuration Menu Info. Added Talkgroup ID Programming to FPP info. Added Analog FPP menu info.	Nov. 28, 2014	JR

NOTES

CAUTION STATIC SENSITIVE !



This unit contains static sensitive devices. Wear a grounded wrist strap and/or conductive gloves when handling printed circuit boards.

FCC COMPLIANCE INFORMATION

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference and (2) this device must accept any interference received, including interference that may cause undesired operation.



WARNING: For compliance with FCC RF Exposure Requirements, the mobile transmitter antenna installation shall comply with the following two conditions:

1. The transmitter antenna gain shall not exceed 3 dBi.
2. The transmitter antennas shall be located outside of a vehicle and must not be co-located (kept at a separation distance of more than 20cm from each other when installed). Also they must be installed in such a way that they always maintain a separation distance of more than 90cm from any person during operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his/her own expense.

WARNING

Changes or modifications not expressly approved by Technisonic Industries could void the user's authority to operate the equipment.

WARRANTY INFORMATION

The Model TDFM-9300 Transceiver is under warranty for one year from date of purchase. Failed units caused by defective parts or workmanship should be returned to:

Technisonic Industries Limited
240 Traders Boulevard
Mississauga, Ontario L4Z 1W7

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SUMMARY OF DO-160G ENVIRONMENTAL TESTING

Summary of DO-160G Environmental Testing for Technisonic Model TDFM-9300 Transceiver:

Conditions	Category
Temperature and Altitude	A2, B1, C4, D1
Temperature Variation	B
Humidity	A
Operational Shock and Crash Safety	A
Vibration	S, U
Magnetic Effect	Z
Power Input	B
Voltage Spike	B
Audio Frequency Susceptibility	B
Induced Signal Susceptibility	AC
Radio Frequency Susceptibility	T
Radio Frequency Emission	M
Electrostatic Discharge	A

STC APPROVAL NOTE

Presently, no TSO standard exists for airborne FM transceivers. To make it easier for installation agencies to provide their customers with an approved installation supported by an effective Airworthiness Approval, Technisonic has secured Supplemental Type Certificate (STC) approval. The above referenced DO-160G test data is also on file and available from Technisonic to support approval requirements in airframes for which Technisonic does not possess an STC.

Approved aircraft types are listed in the attachments to the formal STC documents. These STCs are the exclusive property of Technisonic and require the written authority of Technisonic for their use. To assist Factory Authorized Technisonic Dealers in the certification process, we have placed copies of our Canadian and US STCs on our website along with a letter of authorization for their use. These documents may be downloaded and used as support for the technical submission to FAA or Transport Canada. Only authorized factory dealers/installers are permitted to download and make use of these documents on behalf of their customers (end users) in support of regulatory agency approval. Please refer to the Technisonic website www.til.ca for the latest issue of available STCs and letter of authorization for use.

WARNING AND DISCLAIMER

This manual is designed to provide information about the TDFM-9300. Every effort has been made to make this manual as complete and accurate as possible.

TRADEMARK NOTICES

TDFM-9300 Transceivers contain two-way radio protocols licensed from Motorola, Inc.
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TABLE OF CONTENTS

FIGURE	TITLE	PAGE
SECTION 1 GENERAL DESCRIPTION		
1.1	INTRODUCTION	1-1
1.2	DESCRIPTION	1-1
1.3	MODEL VARIATION	1-1
1.4	TECHNICAL CHARACTERISTICS	1-3
SECTION 2 OPERATING INSTRUCTIONS		
2.1	GENERAL	2-1
2.2	FRONT PANEL	2-1
2.3	POWER SWITCH	2-2
2.4	KNOB	2-2
2.5	SOFT KEYS AND HOME	2-2
2.6	MODE KEY	2-3
2.7	FUNC KEY	2-3
2.8	F1 to F4 KEYS	2-4
2.9	MUP(4) AND MDN(7) KEYS (Memory Up and Down Keys)	2-6
2.10	UP(5) AND DOWN(8) KEYS	2-6
2.11	BRT(6) AND DIM(9) KEYS	2-6
2.12	ESW(0) KEY (Ergo Switch Key)	2-7
2.13	TSW(*) KEY (Toggle Switch Key)	2-7
2.14	DISPLAY	2-7
2.15	GENERAL OPERATION	2-7
2.16	PROGRAMMING SOFTWARE - APX CPS & MULTI TDP	2-8
2.17	CONFIGURATION MENU	2-10
2.18	KEYLOADING MODE	2-11
2.19	FRONT PANEL PROGRAMMING (FPP) MODES	2-12

LIST OF FIGURES

FIGURE	TITLE	PAGE
2.1	Front Panel Controls – TDFM-9300 Transceiver	2-1
2.2	Programming Cable: P/N 127499	2-9
2.3	Encryption Keyloading Cable: P/N 127500	2-9

LIST OF TABLES

TABLE	TITLE	PAGE
2.1	TDFM-9300 Series TYPE A TPL (CTCSS) Codes	2-14
2.2	TDFM-9300 Series DPL (DCS) Codes (All Bands)	2-14
2.3	TDFM-9300 Analog Band TPL (CTCSS) Codes	2-17

SECTION 1: GENERAL DESCRIPTION

1.1 INTRODUCTION

This publication provides operating information on the TDFM-9300 airborne transceiver. The exact configuration depends on which and how many RF modules are installed.

NOTE: This publication supports radios with Version 2.0.0 or higher Software.

1.2 DESCRIPTION

The TDFM-9300 transceiver is an airborne multi-band radio capable of operation in conventional, analog, P25 and P25 phase II digital FM systems, SmartNet/SmartZone trunking systems, and P25 9600 trunking systems. RF modules are available in single or dual bands that support VHF, UHF-LO, UHF-HI, and 700-800 MHz bands. Both single or dual band P25 modules can be supported.

P25 9600 trunking Phase 1 and 2 may be combined with AES and/or DES-OFB encryption with OTAR in any of the available modules.

In addition, the TDFM-9300 has one analog only RF module. The analog slot can support VHF FM low band (30 – 50 MHz), VHF AM com (118 – 138 MHz) or UHF AM com (225 – 400 MHz).

1.3 MODEL VARIATION

There are several variations of the Model TDFM-9300 Transceiver. Each variation offers different features and performance based on the type of RF modules and options installed.

RF Modules are mounted in trays of two (with up to 3 trays supported).
The following is a breakdown of the TDFM-9300 model variations:

P/N 111267-D-93-TBB-TBB-TBB-P93XXX

(PRODUCT TYPE)-(D)-(9X)-(Tray 1)-(Tray2)-(Tray3)-(Project)

PRODUCT TYPE: 111267 = TDFM-9300 series, 3 trays: Trays 1 & 2: 1-4 P25 Modules and Tray 3: 1 Analog Module.

D= Display type:

- 1) Color
- 2) Color/NV

9X = TDFM-9000 series variant:

93 = TDFM-9300

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Tray Breakdown: (TBB):

T= Module type: A= T30xx P25 RF modules (Single or Dual), Module type "T" is T3X00

TiL analog only.

B is Band code for each module in the tray.

TYPE "A" P25 Band Codes

1	VHF (136-174)
2	UHF LO (380-470)
3	UHF HI (450-520)
4	700/800 (764-870)
A	V/700/800
B	V/UHF LO
C	V/UHF HI
D	UL/UH
E	UL/700/800
F	UH/700/800
* G	700/800/V
* H	700/800/UL
* I	700/800/UH
* J	UHF LO/V
* K	UHF HI/V
* L	UH/UL

Band numbers indicate single band modules and letters indicate dual band modules.

* Band codes are special order and are not standard configuration.

TYPE "T" Analog Band Codes

1	VHF Low (30-50)
4	VHF AM (118-137)
5	UHF AM (225-400)

Project Number: P93XXX represents a 5 digit project number that identifies specific options that are contained in each module and describes the full TDFM-9300 configuration.

All model variations are capable of supporting both 28 Volt and 5 Volt AC or DC back lighting. The units are shipped set to operate on 28 Volt back lighting. Equipment can be set to operate on 5V back lighting by using the software based configuration menu. See Section 2.17 Configuration Menu. Damage will not occur if the incorrect voltage is applied.

1.4 TECHNICAL CHARACTERISTICS

Specification

Model Designation:
Physical Dimensions:
Weight:
Operating Temperature Range:
Power Requirement:
Voltage:
Current:
Audio Output Power (including sidetone):
Microphone Inputs:
Panel Back Lighting:
Voltage:
Current:

Characteristic

TDFM-9300
Approx. (L) 8.0" x (W) 5.75" x (H) 4.5"
~7.0 Lbs (3.2 Kg)
-30° C to +60° C
28.0 VDC \pm 15%
700 mA minimum / 10A maximum
65 mW into 600 Ω
Carbon or Equivalent
28 or 5 Volts AC or DC (selectable)
10 μ A

RF Modules

Specification

RF Output Power:

Characteristic

1 or 6 Watts (VHF)
1 or 5 Watts (UHF)
1 or 3 Watts (700/800)

Frequency Range

VHF Band:

UHF LO Band:

UHF HI Band:

700 / 800 bands:

136 to 174 MHz
380 to 470 MHz
450 to 520 MHz
764 to 870 MHz

No. of channels per band:

3000 pre-programmable channels

Transmitter section

FM Hum and noise in dB (wideband):

Audio Distortion:

Frequency Stability in ppm:

Modulation Limiting:

VHF	UHF	800
-48	-45	-45
1%	1.0%	1.0%
\pm 1.0	\pm 1.0	\pm 1.5
Wide band		\pm 5 kHz
Narrow band		\pm 2.5 kHz

Receiver section

Sensitivity in μ V:

* Digital 1% BER (12.5 kHz)

* Digital 5% BER (12.5 kHz)

** Analog with 12 dB SINAD

VHF	UHF	800
0.29	0.32	0.40
0.21	0.28	0.30
0.25	0.25	0.25

Selectivity in dB:

25 kHz Channel

12.5 kHz Channel

Intermodulation * **

VHF	UHF	800
-80	-78	-72
-70	-68	-67
-80	-80	-80

* Measured in digital mode per TIA / EIA IS 102.CAAA under nominal conditions.

** Measured in analog mode per TIA / EIA 603 under nominal conditions.

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ANALOG MODULE SPECIFICATIONS

GENERAL

Frequency Ranges:	
VHF FM Lo module	30 - 50 MHz
VHF AM module	118 - 138 MHz
UHF AM module	225 - 400 MHz
Operating Mode:	F3E simplex or semi-duplex (FM modules) A3E simplex (AM modules)
Channel Spacing:	25 or 12.5 kHz (25 kHz only for AM)
FM Frequency Selection: via front panel	200 memories per band programmed with: a) TX Frequency/RX Frequency b) TX/RX CTCSS tone or DPL code c) 9-character alphanumeric title
CTCSS squelch/encoder:	* All CTCSS tones available (FM modules only)
DPL digital squelch/encoder:	* All standard DPL codes (FM modules only)
DTMF encoder:	All standard DTMF tones

* Available only on FM Modules.

VHF LO FM RECEIVER

Sensitivity at 12 dB SINAD	Better than 0.35 μ V
Adjacent Channel Selectivity	-75 dB (25 kHz) -70 dB (12.5 kHz)
Spurious Attenuation	-90 dB
Third Order Intermodulation	-70 dB
Image Attenuation	-80 dB
FM Acceptance	\pm 6 kHz
Hum and Noise	Better than 45 dB
Audio Distortion	Less than 5%
Antenna Conducted Emission	Less than -70 dBm

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VHF LO TRANSMITTER

RF Power Output	1 watt or 10 watts
Output Impedance	50 ohms
Maximum Deviation	± 5 kHz (25 kHz mode)
(In narrowband mode)	± 2.5 kHz (12.5 kHz mode)
Spurious Attenuation	-90 dB below carrier level
Frequency Stability	± 2.5 ppm
Harmonic Attenuation	-60 dB below carrier level
FM Hum And Noise	-40 dB
Audio Input	50 mV at 2.5 kHz into 200 ohms input circuit for ± 3.5 kHz deviation, adjust.
Audio Distortion	Less than 5%

VHF AM RECEIVER

Sensitivity at 12 dB SINAD	Better than 2.0 μ V
Adjacent Channel Selectivity	-70 dB (25 kHz)
Spurious Attenuation	-70 dB
Third Order Intermodulation	-70 dB
Image Attenuation	-60 dB
Hum and Noise	Better than 40 dB
Audio Distortion	Less than 5%
Antenna Conducted Emission	Less than -70 dBm

VHF AM TRANSMITTER

RF Power Output	2 to 3 watts carrier
Output Impedance	50 ohms
Maximum Modulation (max)	95%
Maximum Modulation (min)	75%
Spurious Attenuation	-60 dB below carrier level
Frequency Stability	± 2.5 ppm
Harmonic Attenuation	-60 dB below carrier level
Signal to Noise Ratio	-35 dB
Audio Input	50 mV at 2.5 kHz into 200 ohm input circuit for 30% modulation (adjustable)
Audio Distortion	Less than 5%

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UHF AM RECEIVER

Sensitivity at 12 dB SINAD	Better than 5.0 μ V
Adjacent Channel Selectivity	-70 dB (25 kHz)
Spurious Attenuation	-70 dB
Third Order Intermodulation	-70 dB
Image Attenuation	-60 dB
Hum and Noise	Better than 40 dB
Audio Distortion	Less than 5%
Antenna Conducted Emission	Less than -70 dBm

UHF AM TRANSMITTER

RF Power Output	3 to 4 watts carrier
Output Impedance	50 ohms
Maximum Modulation (max)	95%
Maximum Modulation (min)	75%
Spurious Attenuation	-60 dB below carrier level
Frequency Stability	\pm 2.5 ppm
Harmonic Attenuation	-60 dB below carrier level
Signal to Noise Ratio	-40 dB
Audio Input	50 mV at 2.5 kHz into 200 ohm input circuit for 30% modulation (adjustable)
Audio Distortion	Less than 5%

SECTION 2: OPERATING INSTRUCTIONS

2.1 GENERAL

A colour LCD display, a keypad, and a rotary knob provide the operator control of up to 5 RF modules installed in the unit. The display shows the activity of all 5 modules as well as the soft key menu of the active band. The active module is selected by pressing the corresponding soft key on the left of the display. The knob has multiple functions including volume and channel. The microphone, key line, and headphone audio can be wired separately for each of the 5 modules; therefore, switching from band to band is performed at an audio panel such as the Technisonic A71X series. This allows for separate and simultaneous operation on each of the bands (just like having 5 separate radios). The transceiver can also be connected so that all bands are available on one of the combined outputs. In this configuration, the soft keys on the transceiver provide the audio panel function. It is possible to connect the transceiver such that both methods are used.

2.2 FRONT PANEL

Refer to the diagram below:

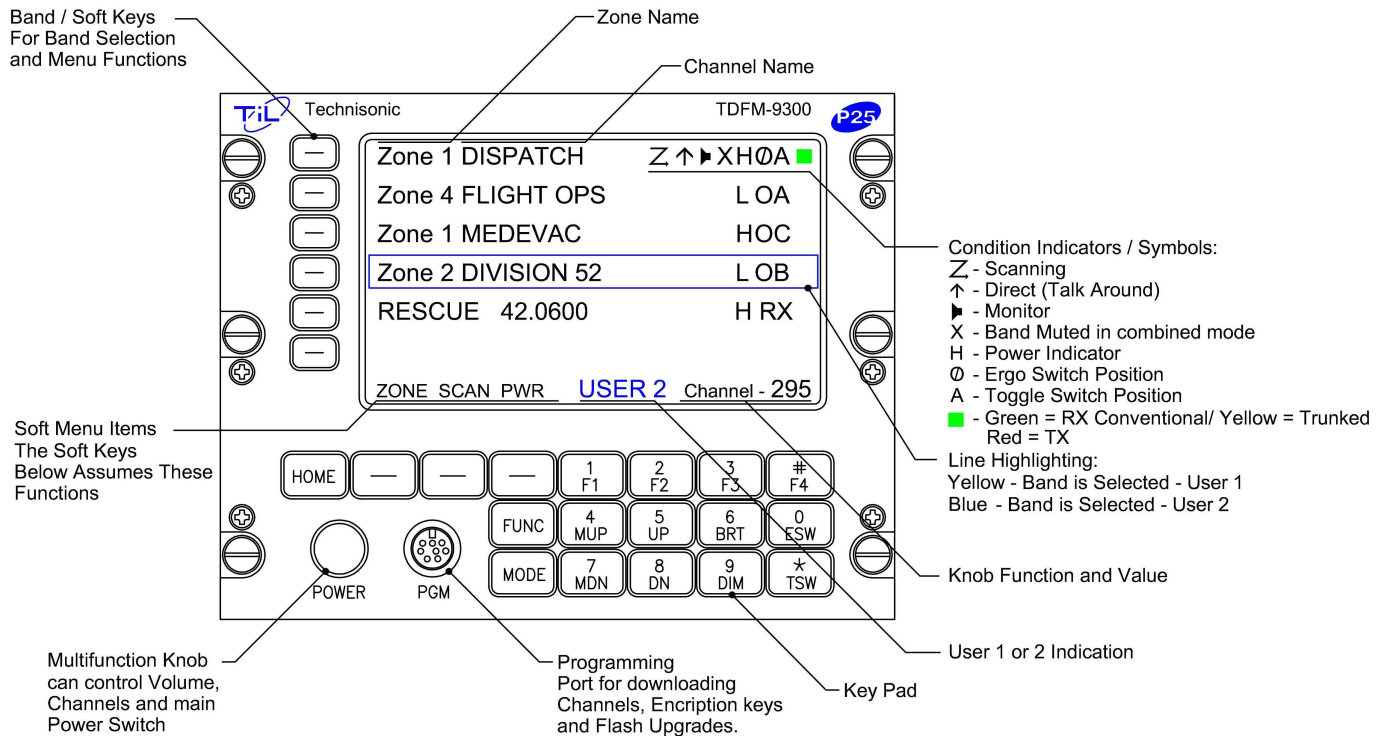


FIGURE 2-1 Front Panel Controls – TDFM-9300 Transceiver

2.3 POWER SWITCH

To switch the transceiver on, press and hold the knob until the radio powers up. The display will show TECHNISONIC and the software version installed followed by the model number along with which RF modules are installed. The display will then show the normal display. To switch off the transceiver at any time, press and hold the knob for 2 seconds until the display shows OFF and then release. If it is desired that the radio powers up with the radio master in the aircraft, an 'always on' mode can be set in the configuration menu.

2.4 KNOB

The knob is a rotary encoder, which turns endlessly. The knob also has a push button incorporated in it so you can press the knob as well as turn it. The knob will start out as a volume control. Pressing the knob again will change its function to act as the channel selector. Another knob press will bring you to the recall mode. In the recall mode, typing in the zone and channel number will bring you quickly to that channel without scrolling through many channels. Pressing the knob again brings it back to the volume control mode. The current function of the knob is shown at the bottom right of the display.

2.5 SOFT KEYS AND HOME

The transceiver has nine soft keys. The 3 soft keys below the display assume the function shown on the menu above them. The functions displayed depend on how the module was programmed with the customer programming software (APX CPS)[™]. These menu items can be different on a channel by channel basis. Typical menu items may include:

ZONE	Pressing this function will prompt you for a new zone number which can be entered directly (if the keypad is in NUM LOCK mode) or scrolled using the UP(5) and DN(8) keys.
MUTE	Selecting this function will prompt you for an on or off entry using the soft keys to mute the tones. Tones refer to the beeps heard when pressing buttons.
PWR	Selecting PWR will allow the power output of the radio to be set to high or low.
VIEW	The view function is used to view lists. Lists can include scan lists, phone numbers, call lists, and/or paging.
FPP	Front Panel Programming mode allows you to program at the front panel without the customer programming software. This option is available on all standard modules.

At any time while in one of these functions, you can escape back to the normal mode by pressing the HOME key. When programming the modules with the CPS[™], it is suggested not to double up functions. For example, programming a soft key to CHAN would be redundant since there is already a channel function using the knob.

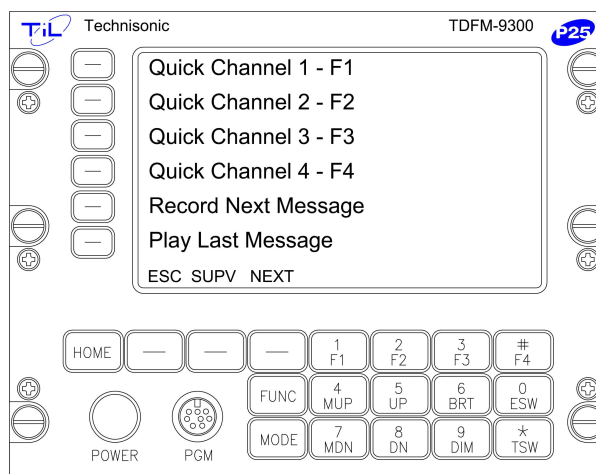
The soft keys to the left of the display are used to select the active band for which the knob and keyboard will control. If the radio is connected using the one or both of the combined inputs, the selected band will also be selected for transmit. If you press a key on a band that is already selected, the receive audio will be toggled off and on. This can be useful to temporarily mute distracting traffic.

2.6 MODE KEY

This button selects USER 1 or USER 2 mode when the unit is installed with both combined input/outputs connected. USER 1 or 2 will be indicated at the bottom of the display and the selected band box will show yellow for USER 1 and blue for USER 2.

2.7 FUNC KEY

Pressing the FUNC key will bring up the first functions menu:



Quick Channels

Pressing one of the side menu keys or F1-F4 keys will load a pre-programmed channel.

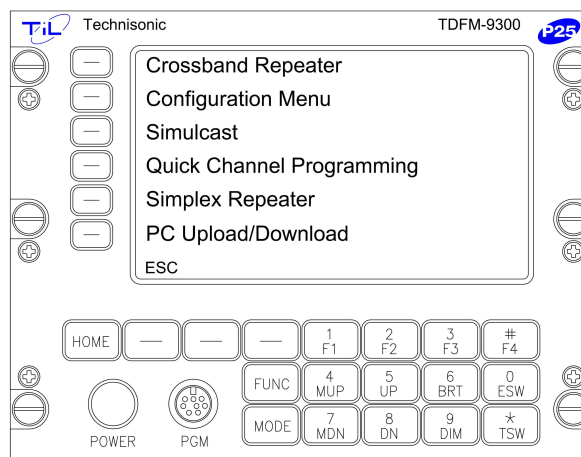
Record Next Message

Pressing this menu key will cause the transceiver to record the next message received on the selected band.

Play Last Message

Pressing this menu key will play the last message recorded.

After selecting one of the above, the radio will return to normal operating mode. Pressing the ESC soft key will return to normal operating mode without making any changes. Pressing the NEXT soft key will bring up the second function menu.



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<i>Cross Band Repeat</i>	<p>You can select any two bands to cross band repeat. The repeat function is semi-duplex. This means the TDFM-9300 will retransmit from one band to another in both directions but not simultaneously.</p> <p>Once enabled, the Repeater Broadcast (RBC) is also enabled by default. If the radio is keyed from the either combined inputs, then Cross Band Repeat (CBR) is suspended and both bands are keyed so that a simulcast broadcast can be made. Once unkeyed, the CBR will resume after 3 seconds.</p>
<i>Configuration</i>	<p>Enters the configuration menu (see 2.17 Configuration Menu). This menu allows customisation of the TDFM-9300.</p>
<i>Simulcast</i>	<p>You can select 2 or more bands to transmit simultaneously. Simulcast is only available when using the one or both of the combined input/outputs. Simulcast can be used in conjunction with the cross band repeat mode.</p>
<i>Quick Channel Programming</i>	<p>Allows you to program a Hot Memory (zone/channel) to the F1 to F4 keys for each band.</p>
<i>Simplex Repeat</i>	<p>When turned on, the band selected will become a simplex repeater. Simplex repeat (sometimes called parrot repeat) will record an incoming message and immediately retransmit the message on the same frequency.</p>
<i>PC Upload/Download</i>	<p>When the Band selector is set to Band 5, this switches the front panel program connector to the Band 5 Analog RF module. This is used when programming with MultiTDP software.</p>
<i>SUPV Soft Key</i>	<p>This key accesses the Supervisor Menu. This menu is password protected. Supervisor Menu is used to limit user access to some or all of the advanced features in the function menus.</p>

Pressing the ESC soft key or the FUNC key will return the radio to normal operating mode without making any changes.

NOTE: Some or all of the above features maybe disabled via the Supervisor Menu. Consult TIL or the local Sysop for changes to the enhanced features that are restricted.

2.8 F1 to F4 KEYS

Four function keys at the top of the keypad (when not programmed for quick channels as mentioned above) provide the same actions as the three side buttons and the top button found on the APX-7000 portable. They are as follows:

- F1** – Top-side-button (purple button) on the portable.
- F2** – Centre-side-button (with one dot) on the portable.
- F3** – Bottom-side button (with two dots) on the portable.
- F4** – Top button (orange button) on the portable.

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TDFM-9300 Transceiver Recommended Keypad Menu Defaults:

TDFM-9300 Transceiver	Portable	Conventional Operation	Trunked Operation	Band 5 Analog Operation
ITEM	ITEM	Bands 1 - 4	Bands 1 - 4	Band 5
F1 Key	Upper Side Button 1	Monitor	Unprogrammed	Monitor
F2 Key	Middle Side Button 2	Nuisance Delete	Unprogrammed	Band 5 Scan
F3 Key	Bottom Side Button 3	Talkaround/ Direct	Unprogrammed	Talkaround/ Direct
F4 Key	Top Button	Volume Set Tone	Volume Set Tone	No function
MUP and MDN keys	16-Position Rotary Knob	Channel Select	Talkgroup Select	Channel Select
ESW Key	Two-Position Concentric or Ergo Switch	Unprogrammed A (Ø) Unprogrammed B (O)	Unprogrammed A Unprogrammed B	No function No function
TSW Key	Three-Position Toggle Switch	Blank (A) PL Disable (B) Blank (C)	Blank (A) Blank (B) Blank (C)	No function No function No function

NOTE: It is possible to use Motorola's Customer Programming Software (APX CPS™) to alter the default keypad settings of the TDFM-9300 radio. However, if custom key settings are chosen, it will not be possible for Technisonic to help the Pilot or other Radio User through operational difficulties. These questions will have to be referred to the Radio System Administrator responsible for customizing the settings. Technisonic recommends that the default key settings stay in place until all airframe installation and operational issues have been overcome.

The Function keys and Soft keys have fixed functions for Band 5 Analog modules and are not user programmable.

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Modules 1 through 4 of the TDFM-9300 Transceiver are programmable by Motorola CPS™. The following settings may be programmed for each Conventional Channel in a module:

TX Frequency	Zone
TX PL/DPL Code	Channel
RX Frequency	Name
RX PL/DPL Code	RX Signal Voice Type
Time-Out Timer	TX Signal Voice Type
Scan List	Network Access Code
Phone Numbers	TX Power
Talkgroup IDs	Private Call Type
Encryption Key Assignment	

The following settings can be programmed for each mode in a P25 Trunked and/or SmartNet/SMART ZONE equipped radio:

System Type	TG Strapping
System ID (NAC)	Zone
Individual ID (UID)	Scan List
Coverage Type	Scan Type
Affiliation Type	Interconnect
Control Channel (s)	Phone Display Format
Talkgroups	Private Call Operation
Status	Site Alias
Encryption Key Assignment	

The function keys, along with the rest of the keypad, revert to normal number keys during transmit and when NUMLOCK is selected by pressing the rotary knob.

The F1 – F4 keys can be programmed as Hot Memory keys as mentioned in Section 2.7. Depending on the setting in the configuration menu, the keys can be permanently set to Hot Memories (channels) or used for other functions (normal). When the F1 – F4 keys are in the normal mode, they can still be used for Hot Memory Recall if the FUNC key is pressed first.

2.9 MUP(4) AND MDN(7) KEYS (Memory Up and Down Keys)

These keys provide the same function as the rotary knob does when it is set to CHAN. These keys can be used to scroll through the channels. A single press will step the channel by one, but a push and hold will scroll to a desired channel number. The function of the rotary knob is automatically set to CHAN when either of these keys is pressed.

2.10 UP(5) AND DN(8) KEYS

The keys provide the same function as the left and right arrow keys on the portable. The UP key equates to the right arrow key and the DN is the left. These keys are used for a variety of functions, but in the normal operating mode they are used to scroll through the soft key menus.

2.11 BRT(6) AND DIM(9) KEYS

Use these keys to dim or brighten the display. The radio powers up at full brightness for normal use but can be dimmed for night operations. The display dimmer has 31 steps. If the display is at max normal brightness (31), pressing the BRT key will force the display to step 32 “Daylight” level for viewing in direct sunlight. This mode is temporary and will revert to max normal level when the key is released.

2.12 ESW(0) KEY (Ergo Switch Key)

The ESW key provides the function of the concentric or 'ergo' switch on the portable. The switch has two conditions which are represented by 'O' and 'Ø'. Pressing the ESW key toggles the condition back and forth. The condition is displayed at the right hand side of the display line (second character from the right). The ergo switch condition is saved when the unit is turned off. There are separate conditions for each band installed. The ESW key can be programmed with the CPS™ to a variety of functions such as low power, scan and secure, or encrypted mode.

2.13 TSW(*) KEY (Toggle Switch Key)

The TSW key provides the function of the toggle switch on the portable. The switch has three conditions which are represented by 'A', 'B', and 'C'. Pressing the TSW key toggles the condition A,B,C,A,B, etc. The condition is displayed at the far right hand side of the display line (last character on the right). The toggle switch condition is saved when the unit is turned off. There are separate conditions for each band installed. The TSW key can be programmed with the APX CPS™ to a variety of functions such as low power, scan, zone select, or PL disabled mode.

2.14 DISPLAY

The transceiver has a full colour LCD display. The zone name, channel name, condition symbols (scan, direct, call, secure, monitor, etc.), and switch settings will be displayed for each module. The active band as selected by the soft keys will be highlighted. The bottom line displays the menu items associated with the module selected and the mode of the knob.

2.15 GENERAL OPERATION

Switch on the transceiver by pressing the knob. Select the desired band by pressing one of the band select keys on the left of the display. Select the TDFM-9300 on the aircraft audio panel. Press the knob again so that CHAN shows up on the bottom right of the display. Rotate the knob until the desired channel or talk group is selected. Press the knob until VOL is again shown on the display. You can adjust the volume by waiting until a signal is received or by pressing F1 (factory programmed for monitor function) and adjusting the rotary knob. The radio is ready to use. If the radio is installed in separate mode, remember that the band selected by the soft keys is what menu is displayed on the screen but the band selected by the audio panel is the band that you are transmitting and receiving on. To use the DTMF keypad while transmitting, the band you are using must be selected on the display. If the radio is installed using both of the combined input/outputs, then pressing the MODE key will alternate the display between the two users.

2.16 PROGRAMMING SOFTWARE

APX CUSTOMER PROGRAMMING SOFTWARE (APX CPS™)

Programming the Bands in the TDFM-9300 is usually done with the use of third party programming software. Customer Programming Software, or “APX CPS,” must be supplied by Motorola. However, conventional analog or P25 channels can be programmed at the front panel. See section 2.19 for details.

A Programming cable “PC-9000” is required to connect the computer to the TDFM-9300. Bands 1 - 4 in the TDFM-9300 are considered an APX-7000 portable by the APX CPS™ software. To program a band in the transceiver, it must be selected by pressing the appropriate band select key before running the APX CPS™. Follow the instructions supplied with the APX CPS™.

The APX CPS Programming software (P/N RVN5224) must be purchased from Motorola On Line (MOL).

For instructions on ordering Motorola parts and APX CPS software see Technical Information Bulletin TIBFM 18-01.

This document is available on the Technisonic website at www.til.ca. On the main page, hover the cursor over “Project 25 Airborne FM.” A pull-down menu should appear. Click the TDFM-9300 link to go directly to the TDFM-9300 page and click the link for “APX CPS Programming Software/Cables Ordering Guide.” Refer to the section for Type III or “A” modules.

MULTITDP SOFTWARE

Programming the Analog Band 5 of the TDFM-9300 requires the Technisonic MultiTDP software. This software is free and is available from the Technisonic website www.til.ca. Click on the “Programming Software” section and select “MultiTDP” software for download. Multi TDP also uses the programming cable PC-9000.

If encryption keys need to be loaded via a KVL-3000+ or KVL 4000 keyloader, cable P/N 127500 may be also be obtained from Technisonic. This keyloader cable will plug into the front mini DIN connector of the TDFM-9300 transceiver.

The following cables for support of the TDFM-9300 can be purchased from Technisonic:

P/N 127499	Download/Programming Cable (See Figure 2.2).
P/N 127500	Encryption Keyloading Cable (See Figure 2.3).



FIGURE 2.2: Programming Cable: P/N 127499

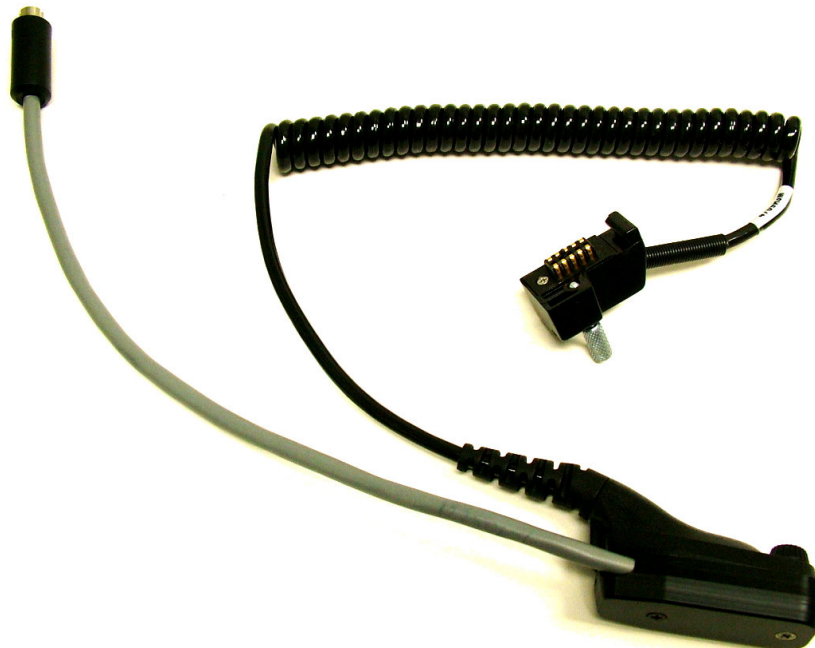


FIGURE 2.3: Encryption Keyloading Cable: P/N 127500

2.17 CONFIGURATION MENU

Some features of the TDFM-9300 transceiver can be configured to the user's preference. To enter the configuration menu, press the FUNC button, then NEXT, and then select "Configuration" from the 2nd side button. Select the item by pressing the side button. Rotate the knob to select the desired condition. Press the "NEXT" soft key to access the next page of configuration items. Press "ESC" Soft key to exit Configuration at any time.

NOTE: The Configuration Menu maybe disabled via the Supervisor Menu. Consult TIL or the local System Operator (Sysop) if changes are required.

The following menu items can be changed or modified:

<i>Knob Default</i>	This will select which mode (volume or channel) the knob will be when the radio is first turned on.
<i>Vol/Chan Mode</i>	When set to both, volume and channel functions are both available. If set to single, only the function set in the above knob default will be available.
<i>Numlock Mode</i>	Numlock Mode changes the keys to a numeric keypad. Numlock can be set to Disabled, Enabled, Revert or TMR Revert. When enabled, the Numlock mode is available by pressing the Channel Knob. The knob mode will remain in Numlock until the knob is pushed again. When set to Revert, and the knob is pressed to select Numlock, the mode will wait until a number key is pressed, then the knob mode will revert to its preset default. If Numlock is set to Tmr Revert, the same is true as Revert, except the mode returns to its default after a preset timer.
<i>Recall Mode</i>	When enabled, recall of a Zone and Channel is added to the available knob functions.
<i>Backlighting</i>	Select 28 volts DC or 5 volts AC. No damage will occur if the wrong setting is made.
<i>F1 – F4 keys</i>	If set to normal, the keys will emulate the side buttons on the portable. If set to channels, the keys become quick channel load keys. The channels can be programmed in the second function menu.
<i>Dual User Mode</i>	Set to enabled when the radio is installed with both combined ports connected.
<i>Always On Mode</i>	When enabled, the radio turns on and off with the aircraft radio master.
<i>CSQ Indicator</i>	Toggles the CSQ Indicator ! on or off. Default is on.
<i>Hi/Lo power Indicator</i>	Toggles the HI/LO Indicator +/ , on or off. Default is on.
<i>ESW Indicator</i>	Toggles the ESW Indicator #/\$ on or off. Default is on.
<i>TSW Indicator</i>	Toggles the TSW Indicator A/B/C on or off. Default is on.

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<i>Sidetone Level</i>	Sets the sidetone level. The microphone and headphone audio become live while in this mode to facilitate setting to a comfortable level.
<i>Squelch Blink</i>	When disabled, the squelch indicator lights will function normally. When enabled, the receive squelch lights will stay lit while a signal is present and then blink for a couple of seconds after the signal disappears. This can help to determine which band made the last call.
<i>RFM 5 FPP</i>	This menu item enables or disables the FPP soft key of the Analog Band 5 module.
<i>RFM 5 F2 Key</i>	This menu item enables or disables the F2 SCAN function for the Analog Band 5 module.
<i>RFM 5 F3 Key</i>	This menu item enables or disables the F3 TALK-AROUND / DIRECT function for the Analog Band 5 module.
<i>Tmr Revert</i>	This menu sets the time from 1 to 10 seconds for Numlock Mode to revert to the knob default. (applies only if Numlock set to Tmr Revert.

Press the ESC button to exit configuration mode. The radio will return to normal operation display. The radio will keep these settings until they are changed again in the configuration menu.

2.18 KEYLOADING MODE

If the TDFM-9300 is equipped with hardware encryption, then the Encryption keys will need to be loaded using a Motorola KVL 3000+® or KVL 4000 Keyloader and a KVL-9000 cable, (TiL P/N 127500).

Modules in the TDFM-9300 can easily be keyloaded by simply selecting the band and plugging in the keyloader and cable into the programming connector on the front of the radio.

Turn on the keyloader and connect the cable to the TDFM-9300. The selected band will display "KEYLOADING". Follow the Motorola Keyloader instructions for uploading the actual keys to the radio.

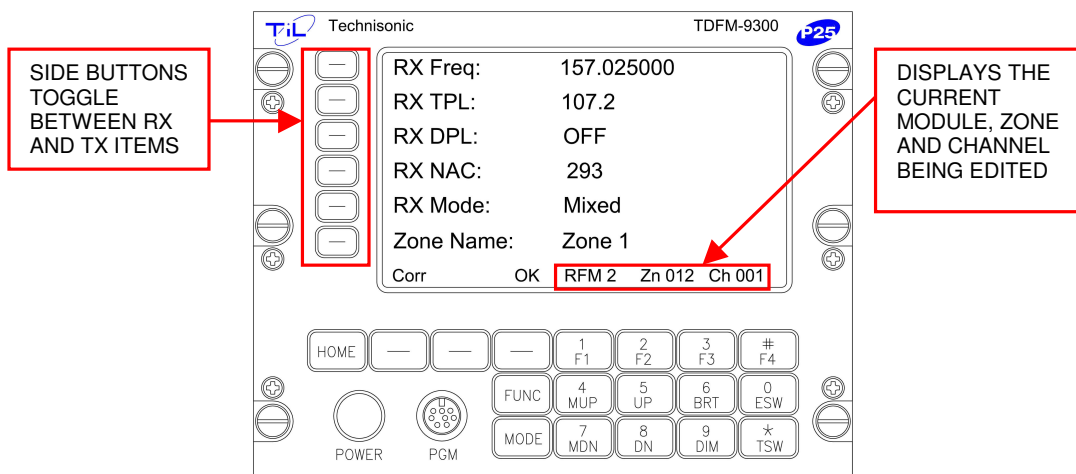
If other bands require keys, press the next soft key to select the next module, wait 1 second for the module to sense the keyloader, and then upload the key(s).

When keyloading is done, remove the keyloader cable. The module will resume normal operation.

NOTE: Keyloading can only be done on Bands 1 to 4. There is no encryption option for the Analog Module in Band 5 position.

2.19 FRONT PANEL PROGRAMMING (FPP) MODE

TDFM-9300 radios can be ordered with optional Front Panel Programming (FPP) in each Digital module. In addition, the Analog modules also support FPP. Type "A" modules have the capability to program channel information such as frequencies, PL tones, modulation types, etc. from the front panel. 'FPP' will show up as one of the soft menu items at the bottom of the screen if this option has been ordered. When the FPP soft key is pressed, the following screen will appear:



FPP Menu for TYPE A modules

FPP ON TYPE A MODULES:

The display shows all of the information contained in the current channel. Pressing one of the side menu keys will select the attribute to be edited. Toggling between transmit and receive can be done by either pressing the menu key again or by pressing the knob with the exception of the Name line which toggles between Zone Name and Channel Name.

Toggle the RX NAC/TX NAC key to access the Talkgroup ID menu.

RX/TX Freq.

The RX and TX frequencies can be changed by entering a new value via the keyboard. After entering the RX frequency, press the OK soft key. The menu will prompt for a TX Freq. Push the top side button to manually toggle between RX and TX frequencies.

RX/TX TPL

Rotate the knob to scroll through the available RX TPL (CTCSS tones). Press the OK soft key to accept. The menu will prompt for a TX TPL tone. Rotate the knob to select. Press OK to accept. The second side button also toggles between the RX and TX TPL codes. TPL tones cannot be programmed if DCS codes are already active. See Table 2.1 for supported TPL tone codes.

RX/TX DPL

Rotate the knob to scroll through the available RX DPL (DCS codes). Press the OK soft key to accept. The menu will prompt for a TX DPL code. Rotate the knob to select. Press OK to accept. The third side button also toggles between the RX and TX DPL codes. DPL tones cannot be programmed if TPL tones are already active. See Table 2.2 for supported DPL codes.

RX/TX NAC

Enter the desired NAC via the keyboard. The Network Access Code is a hex number between 000 and FFF. The standard number is 293. The middle soft menu key will allow toggling between 0-9 and A-F. In A-F mode the number keys 1-6 program A- F. Programming a NAC code on an analog channel has no effect.

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Talkgroup ID

Toggle the 4th side button 2 times to enter the desired Talkgroup ID via the keyboard. The Talkgroup ID is a hex number between 0001 and FFFF. The default number is 0001. The middle soft menu key will allow toggling between 0-9 and A-F. In A-F mode, the number keys 1-6 program A-F. Talkgroup ID is only used when the channel is programmed to transmit in digital mode.

RX/TX Mode

Rotate the knob to scroll through Analog, Digital (P25), or Mixed. When the RX mode is set to Analog, then the TX mode is automatically set the same. If the RX mode is set to Digital, then TX Mode is also Digital. If the RX mode is set to Mixed, then the TX Mode can be set to either Analog or Digital. If the RX mode is set to mixed, then this channel will receive both Analog and Digital based on the TPL/DPL and NAC/Talkgroup criteria. The fifth side button toggles between the RX and TX Mode.

Zone/Channel Name

Rotate the knob to scroll through the available characters. Press the NEXT soft key to get to the next position. Pressing NEXT at the end of the name will loop back to the first character position. Press OK to save and toggle to the Channel Name. Limit the Zone Name to 8 characters and the Channel Name can accept up to 14. The bottom side bottom toggles between the Zone Name and Channel Name.

After editing any parameter press the OK soft key to accept the changes. The next item will be highlighted upon pressing the OK key. Press the HOME key to save your current changes and return to normal operating mode.

FPP can only be used on a memory containing a conventional Analog or conventional P25 Digital channel. P25 Trunked or Motorola Trunking channels can only be programmed via APX CPS software.

NOTE: The FPP mode will only accept changes if the channel is in a Zone that is FPP enabled in the codeplug. If the channel is in a Zone that is not enabled for FPP, the channel data will be displayed but no changes will be accepted.

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The following is a list of TDFM-9300 TYPE A Module TPL (CTCSS) Codes:

PL (Hz)	MCODE	PL (Hz)	MCODE	PL (Hz)	MCODE	PL (Hz)	MCODE
67.0	XZ	97.4	ZB	141.3	4A	206.5	8Z
69.3	WZ	100.0	1Z	146.2	4B	210.7	M2
71.9	XA	103.5	1A	151.4	5Z	218.1	M3
74.4	WA	107.2	1B	156.7	5A	225.7	M4
77.0	XB	110.9	2Z	162.2	5B	229.1	9Z
79.7	WB	114.8	2A	167.9	6Z	233.6	M5
82.5	YZ	118.8	2B	173.8	6A	241.8	M6
85.4	YA	123.0	3Z	179.9	6B	250.3	M7
88.5	YB	127.3	3A	186.2	7Z	254.1	OZ
91.5	ZZ	131.8	3B	192.8	7A	CSQ	CSQ
94.8	ZA	136.5	4Z	203.5	M1		

TABLE 2.1 TDFM-9300 Series TYPE A TPL (CTCSS) Codes

The following is a list of TDFM-9300 TYPE A DPL (DCS) CODES:

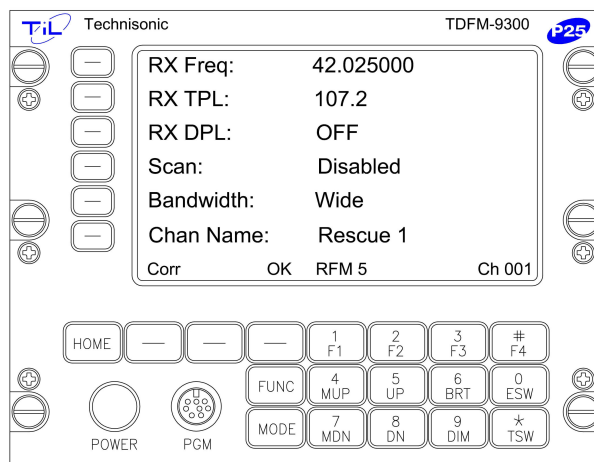
023	072	152	244	343	432	606	723
025	073	155	245	346	445	612	731
026	074	156	251	351	464	624	732
031	114	162	261	364	465	627	734
032	115	165	263	365	466	631	743
043	116	172	265	371	503	632	754
047	125	174	271	411	506	654	
051	131	205	306	412	516	662	
054	132	223	311	413	532	664	
065	134	226	315	423	546	703	
071	143	243	331	431	565	712	

TABLE 2.2 TDFM-9300 Series DPL Codes (All Bands)

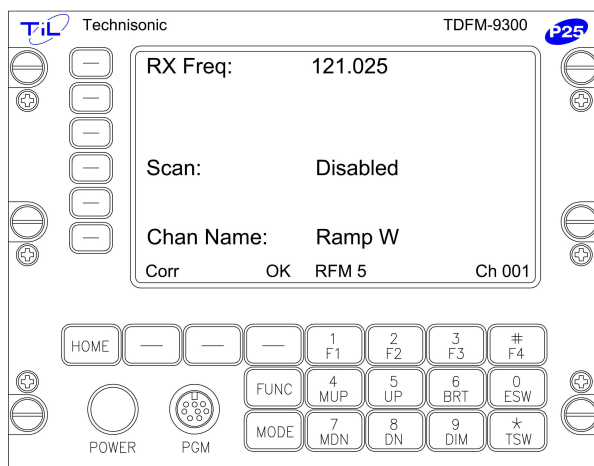
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FPP ON ANALOG RF MODULES:

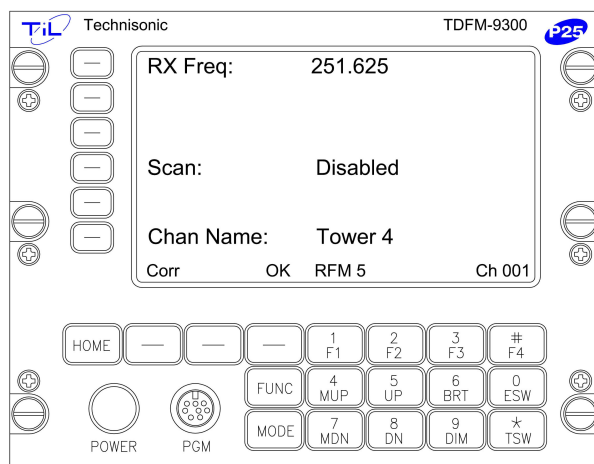
FPP is supported on all Analog modules installed in the Band 5 position. Channel information can be altered via the FPP menu on all VHF LO FM as well as the VHF AM and UHF AM RF modules.



FPP Menu for Band 5 VHF LO Analog module



FPP Menu for Band 5 VHF AM Analog module



FPP Menu for Band 5 UHF AM Analog module

ANALOG FPP SETTINGS:

<i>RX/TX Freq.</i>	The RX and TX frequencies can be changed by entering a new value via the keyboard. After entering the RX frequency press the OK soft key. The menu will prompt for a TX Freq. Push the top side button to manually toggle between RX and TX frequencies.
<i>RX/TX TPL</i>	<p>Rotate the knob to scroll through the available RX TPL (CTCSS tones). Press the OK soft key to accept. The menu will prompt for a TX TPL tone. Rotate the knob to select. Press Ok to accept. The second side button also toggles between the RX and TX TPL codes. TPL tones cannot be programmed if DCS codes are already active.</p> <p>The TPL menu is only available for VLO modules. See Table 2.3 for supported TPL codes.</p>
<i>RX/TX DPL</i>	<p>Rotate the knob to scroll through the available RX DPL (DCS codes). Press the OK soft key to accept. The menu will prompt for a TX DPL code. Rotate the knob to select. Press Ok to accept. The third side button also toggles between the RX and TX DPL codes. DPL tones cannot be programmed if TPL tones are already active.</p> <p>The DPL menu is only available for VLO modules. See Table 2.2 for supported DPL codes.</p>
<i>Scan</i>	Rotate the knob to Enable or Disable this channel for scan.
<i>Bandwidth</i>	<p>Rotate the knob to select Wide (25 KHz) or Narrow (12.5 KHz) deviation for this channel.</p> <p>The Bandwidth menu only applies to the VLO module.</p>
<i>Chan Name</i>	Rotate the knob to scroll through the available characters. Press the NEXT soft key to get to the next position. Pressing NEXT at the end of the name will loop back to the first character position. Press OK to save the channel name.

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The following is a list of TDFM-9300 Analog Band VHF LO TPL (CTCSS) Codes:

TONE #	PL (Hz)	TONE #	PL (Hz)	TONE #	PL (Hz)
0	CSQ	11	97.4	22	141.3
1	67.0	12	100.0	23	146.2
2	71.9	13	103.5	24	151.4
3	74.4	14	107.2	25	156.7
4	77.0	15	110.9	26	162.2
5	79.7	16	114.8	27	167.9
6	82.5	17	118.8	28	173.8
7	85.4	18	123.0	29	179.9
8	88.5	19	127.3	30	186.2
9	91.5	20	131.8	31	192.8
10	94.8	21	136.5	32	203.5

TONE #	PL (Hz)	TONE #	PL (Hz)	TONE #	PL (Hz)
33	33.0	44	56.8	55	199.5
34	35.4	45	58.8	56	206.5
35	36.6	46	63.0	57	210.7
36	37.9	47	69.4	58	218.1
37	39.6	48	150.0	59	225.7
38	44.4	49	165.5	60	229.1
39	47.5	50	171.3	61	233.6
40	49.2	51	177.3	62	241.8
41	51.2	52	183.5	63	250.3
42	53.0	53	189.9	64	CSQ
43	54.9	54	196.6		

TABLE 2.3 TDFM-9300 Analog Band TPL (CTCSS) Tones

Notes: