

Digital Surround AV Receiver System *HT-AS600*



Instruction Manual





Safety Warnings



Precautions





CAUTION RISK OF ELECTRIC SHOCK. DO NOT OPEN



CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE REAR COVER. NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

Note to CATV system installer :

This reminder is provided to call the CATV system installer's attention to Section 820~40 of the NEC which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical



This symbol indicates that dangerous voltage which can cause electric shock is present inside this unit.



This symbol alerts you to important operating and maintenance instructions accompanying

WARNING: To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

Wiring the Mains Power Supply Plug(UK Only)

IMPORTANT NOTICE

The mains lead on this equipment is supplied with a moulded plug incorporating a fuse. The value of the fuse is indicated on the pin face of the plug and, if it requires replacing, a fuse approved to BS1362 of the same rating must be used.

Never use the plug with the fuse cover omitted. If the cover is detachable. If a replacement fuse cover is required, it must be of the same colour as the pin face of the plug. Replacement covers are available from your dealer.

If the fitted plug is not suitable for the power points in your house or the cable is not long enough to reach a power point, you should obtain a suitable safety approved extension lead or consult your dealer for assistance.

However, if there is no alternative to cutting off the plug, remove the fuse and then safely dispose of the plug. Do NOT connect the plug to a mains socket as there is a risk of shock hazard from the bared flexible cord.

IMPORTANT

The wires in the mains lead are coloured in accordance with the following code:-

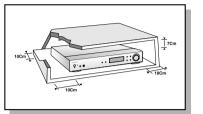
BLUE = NEUTRAL BROWN = LIVE

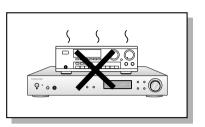
As these colours may not correspond to the coloured markings identifying the terminals in your plug, proceed as follows:-

The wire coloured BLUE must be connected to the terminal marked with the letter N or coloured BLUE or BLACK. The wire coloured BROWN must be connected to the terminal marked with the letter L or coloured BROWN or RED.

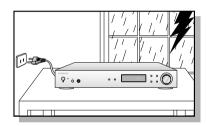
WARNING:

DO NOT CONNECT EITHER WIRE TO THE EARTH TERMINAL WHICH IS MARKED WITH THE LETTER E OR BY THE EARTH SYMBOL \ddots , or coloured green or green and yellow.





Ensure that the AC power supply in your house complies with the identification sticker located on the back of your player. Install your player horizontally, on a suitable base (furniture), with enough space around it for ventilation (3-4inches). Make sure the ventilation slots are not covered. Do not stack anything on top of the player. Do not place the player on amplifiers or other equipment which may become hot. Before moving the player, ensure the disc tray is empty. This player is designed for continuous use. Switching off the DVD player to the stand-by mode does not disconnect the electrical supply. In order to disconnect the player completely from the power supply, remove the main plug from the wall outlet, especially when left unused for a long period of time.



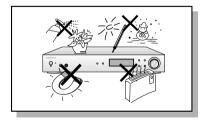
During thunderstorms, disconnect AC main plug from the wall outlet.

Voltage peaks due to lightning could damage the unit.



Do not expose the unit to direct sunlight or other heat

This could lead to overheating and malfunction of the unit

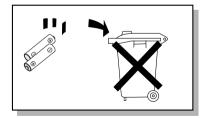


Protect the player from moisture(i.e. vases), and excess heat(e.g.fireplace) or equipment creating strong magnetic or electric fields (i.e. speakers...). Disconnect the power cable from the AC supply if the player malfunctions. Your player is not intended for industrial use.

Use of this product is for personal use only.

Condensation may occur if your player or disc have been stored in cold temperatures.

If transporting the player during the winter, wait approximately 2 hours until the unit has reached room temperature before using.



The battery used with this product contain chemicals that are harmful to the environment.

Do not dispose of batteries in the general household trash.

THE EARTH STMBOL =, OR COLOURED GREEN OR GREEN AND TELLOW.







Dolby Pro Logic II is a new form of multi-channel audio signal decoding technology that improves upon existing Dolby Pro Logic.

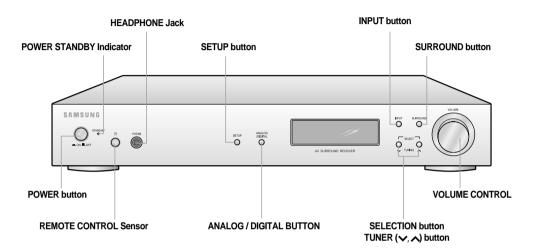
ODTS (Digital Theater Systems)

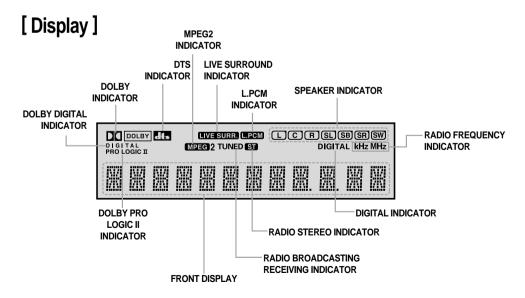
DTS play backs 5.1 channel sound with less compression than Dolby Digital for richer sound.

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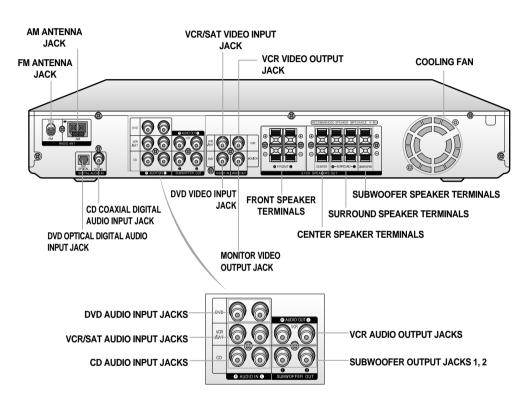


[Front Panel]

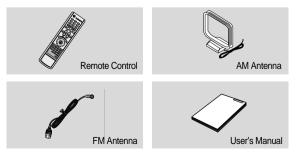




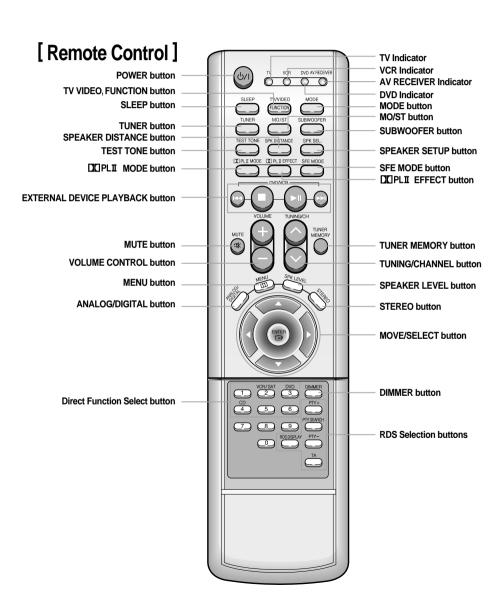
[Rear Panel]



▶▶ Accessories **◄**◀

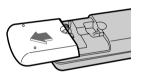


Description



Insert Remote Batteries

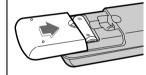
Remove the battery cover on the back of the remote by pressing down and sliding the cover in the direction of the arrow.



Insert two 1.5V AAA batteries, paying attention to the correct polarities (+ and –).



Replace the battery cover.





Follow these precautions to avoid leaking or cracking batteries:

- Place batteries in the remote control so they match the polarity: (+) to (+) and (-) to (-).
- Use the correct type of batteries.Batteries that look similar may differ in voltage.
- Always replace both batteries at the same time.
- Do not expose batteries to heat or flame.

Range of Operation of the Remote Control

The remote control can be used up to approximately 23 feet/7 meters in a straight line. It can also be operated at a horizontal angle of up to 30° from the remote control sensor.



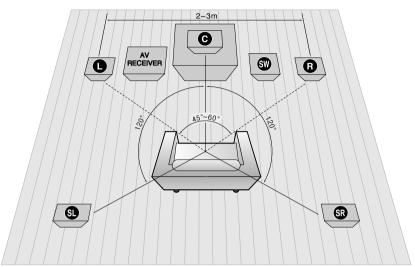
To open the remote control cover, push the top of the cover, then slide downward.





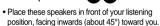
Connecting the Speakers

Before moving or installing the product, be sure to turn off the power and disconnect the power cord.



Position of AV Receiver

• Place AV Receiver on a dedicated stand or rack.



- Place the speakers so that their tweeters will be at the same height as your ear.
- · Align the front face of the front speakers with the front face of the center speaker or place them
- slightly in front of the center speakers.
- Center Speaker C

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- It is best to install it at the same height as the front
- You can also install it directly over or under the TV.

Surround Speakers SISP



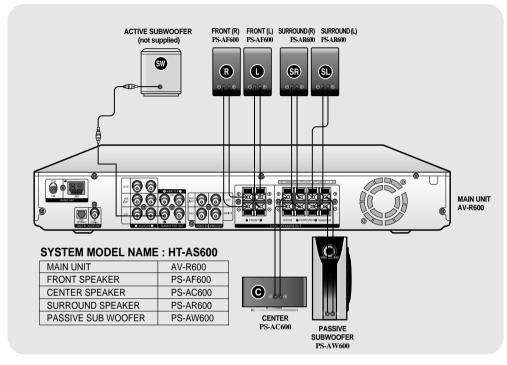
- Place these speakers behind your listening position.
- If there isn't enough room, place these speakers so they face each other.
- Place them about 60 to 90cm (2 to 3feet) above your ear, facing slightly downward.
- # Unlike the front and center speakers, the surround speakers are used to handle mainly sound effects and sound will not come from them all the time.

Subwoofer SW

• The position of the subwoofer is not so critical. Place it anywhere you like.



Note • When you place the speaker on the wall, make sure to fasten it tightly so that it may not fall off.



▶ Connecting Speaker Wire

Press the tab of the speaker connector.



Insert the black wire into the black(-) terminal and the gray wire into the gray(+) terminal.



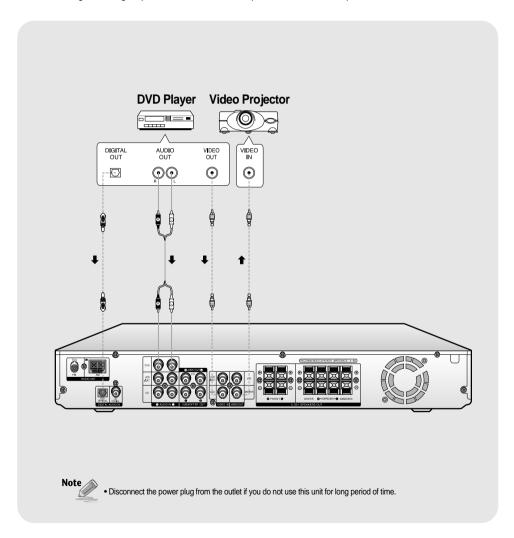


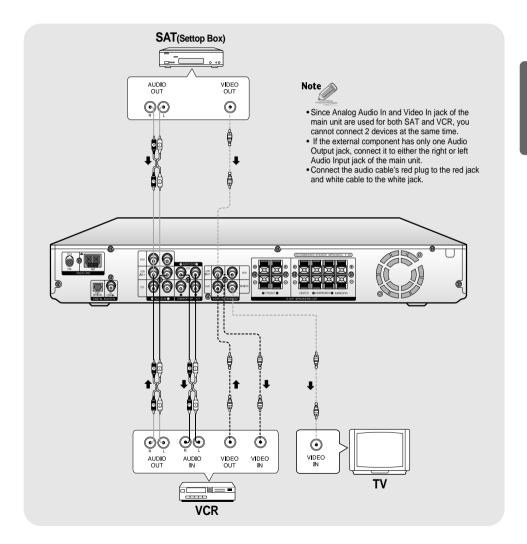
- Never touch speaker terminals while the power is on. Doing so could result in electric shock.
- Make sure the polarities (+ and -) are correct.

Connecting External Components

Connecting Video Component

Before moving or installing the product, be sure to turn off the power and disconnect the power cord.





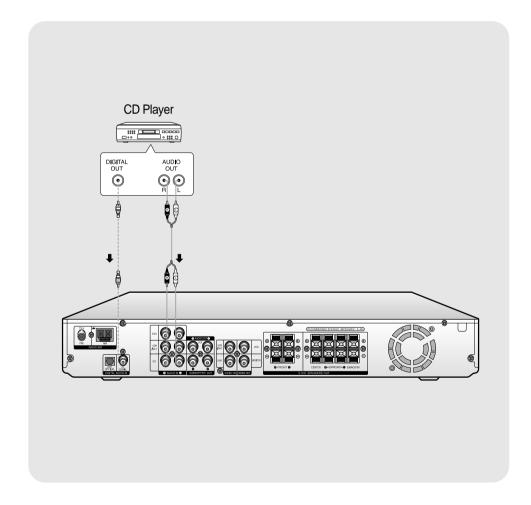


Connecting External Component

Connecting the FM and AM Antennas GB

Connecting Audio Component

Before moving or installing the product, be sure to turn off the power and disconnect the power cord.



If AM reception is poor, connect an outdoor AM antenna(not supplied). AM Loop Antenna (supplied) FM Antenna (supplied) Snap the tabs on the loop into the slots of the base to assemble the AM loop antenna.

FM antenna connection

- 1. Connect the FM antenna supplied to the FM $75\Omega COAXIAL$ terminal as a temporary measure.
- 2. Slowly move the antenna wire around until you find a location where reception is good, then fasten it to a wall or other rigid surface.

AM antenna connection

- 1. Connect the AM loop antenna supplied to the AM mhr and terminals.
- 2. If reception is poor, connect an outdoor single vinylcovered wire to the AM terminal. (Keep the AM loop antenna connected).

COOLING FAN

The cooling fan dissipates the heat generated inside the unit so that the unit can be operated normally. The cooling fan is activated automatically to supply cool air to the unit.



Please observe the following cautions for your safety.

- Make sure the unit is well-ventilated. If the unit has poor ventilation, the temperature inside the unit could rise and may damage it.
- Do not obstruct the cooling fan or ventilation holes. (If the cooling fan or ventilation holes are covered with a newspaper or cloth, heat may build up inside the unit and fire may result.)



Before Using the AV Receiver

Selecting External Component Input



Turning On/Off

- MAIN UNIT
 - Connect the power plug to the outlet.
 - ? Press the POWER (—ON —OFF) button of the main unit.
 - This unit will be turned on or off.

REMOTE CONTROL

Press the **POWER** (\circlearrowleft /I) button of the remote control while main unit is turned on.

• This unit will be turned on or set to Standby mode.



- This unit will not turned on or off even if you press the **POWER (** \circlearrowleft /) button on the remote control while the main unit is turned off.
- When you turn off the power by pressing the **POWER** (\circlearrowleft /I) button on the remote control, the unit will be in standby mode. To completely turn off the power, press the POWER (-ON -OFF) button of the main unit. Standby indicator will be turned off.

Functions of Dedicated Remote Control

You can operate TV, VCR, DVD, AV Receiver with one remote control. See pages 41-44 for more details.

REMOTE CONTROL

Press **MODE** button.

- Each time you press this button, it will select and blink TV indicator → VCR indicator
- → DVD indicator → AV Receiver indicator in turn.



To Select the Function

REMOTE CONTROL

Method 1

Press the **FUNCTION** button

• Each time you press the this button, $CD \rightarrow DVD \rightarrow VCR/SAT \rightarrow FM \rightarrow AM$ will be selected in turn

Method 2 Press **DIRECT FUNCTION** Select button.

You can directly select VCR/SAT, DVD, CD.

MAIN UNIT

Press **INPUT** button.

• Each time you press the this button, $CD \rightarrow DVD \rightarrow VCR/SAT \rightarrow FM \rightarrow AM$ will be selected in turn.

To Select Analog/Digital Input

You can listen to sound in Analog 2 Channels or Dolby Digital 5.1 Channel using

Press the ANALOG/DIGITAL button.

 For DVD. VCR/SAT Function ANALOG and OPTICAL (DVD OPTICAL) will be selected repetitively.



DVD OPTICAL

• For CD Function

ANALOG and COAXIAL will be selected repetitively.

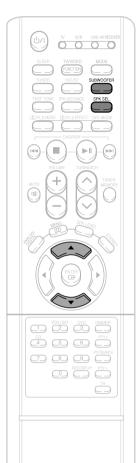




- You can enjoy Dolby Digital only if you connect the Audio Output jack of an external audio component to the optical/coaxial digital Audio Input jack on the main unit.
- · You can operate this function only with the remote control.
- This function will be selected in analog only for VCR function.

Setting the Speaker Mode

Before moving or installing the product, be sure to turn off the power and disconnect the power cord. Signal outputs and frequency response from the speaker will automatically be adjusted according to your speaker configuration and whether certain speakers are used or not.





REMOTE CONTROL

- Press SPK SEL. button to select the speaker you want.

 Each time you press this button, F.SPK → C.SPK → S.SPK → SW SPK → CROVR → SPK MODE OFF will be selected in turn.
- **2** Press ▲▼ button to set the speaker mode.

To Exit Setup Mode

 Wait for about 5 seconds or press the SPK SEL. button of the remote control to select SPK MODE OFF.

To turn the SUBWOOFER On or Off.

Press SUBWOOFER button.

- Each time you press this button, SW SPK: YES, SW SPK: NO will be selected in turn.
- If you play in 2 Channel Stereo, select 'YES' to use Subwoofer and 'NO' not to use.



If F.SPK is set to 'SMALL', SW SPK is fixed to 'YES'



MAIN UNIT

- **1** Press **SETUP** button.
 - "SETUP MODE" appears on the display and enters into Setup Mode.
- **2** Press **INPUT** button one time.
 - "SPEAKER SETUP" appears in the display.
- **3** Press **SURROUND** button to select the speaker you want.
 - Each time you press this button, F.SPK → C.SPK → S.SPK → SW SPK → CROVR will be selected in turn
- **4** Press **SELECT** (**⋄**, **⋄**) button to set the speaker mode.

To Exit Setup Mode

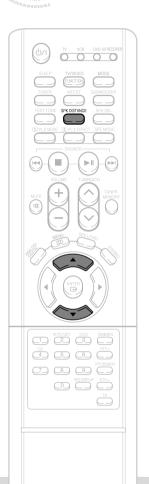
Wait for about 5 seconds or turn the VOLUME CONTROL of the main unit.
 "SETUP MODE OFF" appears on the display and exits Setup Mode.

Setting the Speaker

- F.SPK (Front): LARGE, SMALL
- C.SPK (Center) : LARGE, SMALL, NONE
- S.SPK (Surround): LARGE, SMALL, NONE
- SW SPK (Subwoofer): YES, NO
- CROVR (Crossover Frequency): 60, 80, 100, 120, 150, 180, 200Hz
- LARGE: Select when you use large speaker. You can listen to full range sound.
- SMALL: Select this when you use small speaker.
 Bass below 100Hz will not be output.
- NONE : Select this when you use no speaker.
- YES: Select this when you use Subwoofer Speaker if you play back in 2 Channel Stereo.
- NO: Select when you do not use Subwoofer Speaker if you play back in 2 Channel Stereo.
- CROVR: Select the crossover frequency depending on the size of speaker connected when you use subwoofer.
 Select 60Hz if cone paper speaker is 5.6inch, select 80Hz for 4.8inch, 100Hz for 4inch, 120Hz for 3.2inch, 150Hz for 2.4inch. 180Hz and 200Hz for 1.6inch.

And the state of t

Setting the Speaker Listening Distance





REMOTE CONTROL

- **1** Press the **SPEAKER DISTANCE** button to select the speaker you want.
 - Each time you press this button, F.L → CEN → F.R → S.R → S.L → S.W →
 DISTANCE OFF will be selected in turn.
- **2** Press ▲▼ button to set the speaker distance.
- For F.L, CEN, F.R, S.W Speaker, you can set the distance from the speaker to listening position between 0.0~1.5m in intervals of 0.3m.
- For S. R, S.L Speaker, you can set the distance from the speaker to listening listening position between 0.0–4.5m in intervals of 0.3m.

To Exit Setup Mode

 Wait for about 5 seconds or press the SPEAKER DISTANCE button of remote control to select DISTANCE OFF.

speaker distance to the maximum.

• If the listening position is beyond the range of speaker

distance setup when you place the speaker, set the

Note /



MAIN UNIT

- **1** Press **SETUP** button.
- "SETUP MODE" appears on the display and enters into Setup Mode.
- **2** Press **INPUT** button 2 times.
 - "DISTANCE SETUP" appears on the display.
- **3** Press **SURROUND** button to select the speaker you want.
 - Each time you press this button, F.L → CEN → F.R → S.R → S.L → S.W will be selected in turn.
- **4** Press **SELECT**(**⋄**, **⋄**) button to set the speaker distance.
 - For F.L, CEN, F.R, S.W Speaker, you can set the distance from the speaker to listening position between 0.0~1.5m in intervals of 0.3m.
 - For S.R, S.L Speaker, you can set the distance from the speaker to listening listening position between 0.0~4.5m in intervals of 0.3m.

To Exit Setup Mode

 Wait for about 5 seconds or turn the VOLUME CONTROL of the main unit. "SETUP MODE OFF" appears on the display and exit Setup Mode.

Setting Speaker Distance

Set the distance from the speaker to listening position in intervals of 0.3m.

- F.L (Front-Left) : Ofeet ~ 5feet
- CEN (Center) : Ofeet ~ 5feet
- F.R (Front-Right) : Ofeet ~ 5feet
- S.R (Surround-Right) : Ofeet ~ 15feet
- S.B (Surround Center): Ofeet ~ 15feet
- S.L (Rear-Left): Ofeet ~ 15feet
- SW (Subwoofer): Ofeet ~ 5feet

Setting DRC (Dynamic Range Compression) You can use this function to enjoy Dolby Digital sound when watching movies at low volume at night.







MAIN UNIT

- **1** Press **SETUP** button.
 - "SETUP MODE" appears on the display and enters into Setup Mode.
- **2** Press **INPUT** button 3 times.
 - "DRC SETUP" appears on the display.
- **3** Press **SURROUND** button to set DRC.
 - Each time you press this button, DRC: STD → DRC: MAX → DRC: MIN will be selected in turn.

To Exit Setup Mode

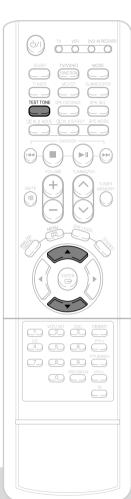
Wait for about 5 seconds or turn the VOLUME CONTROL of the main unit.
 "SETUP MODE OFF" appears on the display and exits Setup Mode.

Setting DRC

- STD : Sets DRC effect to standard.
- MAX : Sets DRC effect to maximum.
- MIN: Sets DRC effect to minimum.



You can only set this function via the main unit.



To Automatically Output Test Tone



REMOTE CONTROL

1 Press **TEST TONE** button.

- Test signal will be automatically output as follows; F.L → CEN → F.R → S.R → S.L → S.W.
- During test tone output, press ▲▼ button to adjust the speaker output level from -10 to +10 dB by 1 step.

To Stop Test Tone

• Press **TEST TONE** button again.







To Automatically Output Test Tone



MAIN UNIT

- **1** Press **SETUP** button.
 - "SETUP MODE" appears on the display and enters into Setup Mode.
- **2** Press **INPUT** button 4 times.
 - "TEST-T AUTO" appears in the display.
- **3** Press **SURROUND** button.
 - Test signal will be automatically output as follows; F.L \rightarrow CEN \rightarrow F.R \rightarrow $S.R \rightarrow S.L \rightarrow S.W$.
 - During test signal output, press SELECT (✓, ∧) button to adjust the speaker output level from -10 to +10 dB by 1 step.

To Stop Test Tone

Method 1) Press INPUT button 2 times.

• "TEST-T OFF" appears on the display and test tone stops.

Method 2) Turn VOLUME CONTROL.

• "SETUP MODE OFF" appears on the display and test tone stops.

To Manually Output Test Tone



MAIN UNIT

- **1** Press **SETUP** button.
 - "SETUP MODE" appears on the display and enters into Setup Mode.
- Press INPUT button 5 times.
 - "TEST-T MANU" appears in the display.
- **3** Press **SURROUND** button.
 - Each time you press this button, F.L → CEN → F.R → S.R → S.L → S.W will be selected in turn.
- 4 Press SELECT(✓, ♠) button to set the test tone as you want.
 - You can adjust the speaker output level from -10 to +10dB by 1 step.

To Stop Test Tone

Method 1) Press INPUT button 1 time.

• "TEST-T OFF" appears on the display and test signal stops.

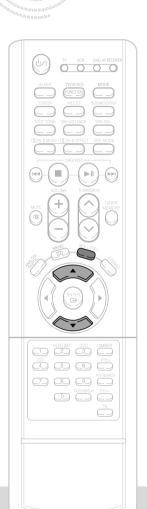
Method 2) Turn VOLUME CONTROL.

• "SETUP MODE OFF" appears on the display and test tone stops.

Test Tone Output

- F.L (Front-Left): -10 ~ +10dB CEN (Center): -10 ~ +10dB F.R (Front-Right): -10 ~ +10dB S.R (Surround-Right): -10 ~ +10dB S.L (Surround-Left): -10 ~ +10dB
- S.W (Subwoofer): -10 ~ +10dB

Setting Speaker Level You can set the balance and level of speakers





Remote Control

- **1** Press **SPK LEVEL** button to select the speaker you want.
- Each time you press this button, F.L \rightarrow CEN \rightarrow F.R \rightarrow S.R \rightarrow S.L \rightarrow S.W \rightarrow SPK LEVEL OFF will be selected in turn.
- 2 Press ▲▼ button to set the speaker level you want.
 - You can adjust it from -10 to +10dB by 1 step.
 - The sound gets quieter at -10dB and louder at +10dB.
 - Default setting value is 00dB.

To Exit Setup Mode

• Wait for about 5 seconds or press SPK LEVEL button on the remote control to select SPK LEVEL OFF.



MAIN UNIT

- **1** Press **SETUP** button.
 - "SETUP MODE" appears on the display and enters into Setup Mode.
- **2** Press **INPUT** button 7 times.
 - "LEVEL SETUP" appears on the display.
- **3** Press **SURROUND** button.
 - Each time you press this button, $F.L \rightarrow CEN \rightarrow F.R \rightarrow S.R \rightarrow S.L \rightarrow S.W$ will be selected in turn.
- 4 Press SELECT(✓, ♠) button to set to the speaker level you
 - You can adjust it from -10 to +10dB by 1 step.
 - The sound gets smaller at -10dB and louder at +10dB.
 - Default setting value is 00dB

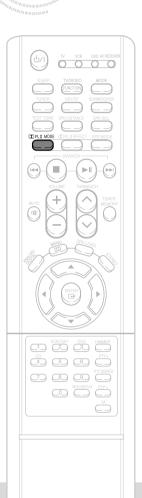
To Exit Setup Mode

• Wait for about 5 seconds or turn **VOLUME CONTROL** of the main unit. "SETUP MODE OFF" appears on the display and exits Setup Menu.

Setting Speaker Level

- F.L (Front-Left) : -10 ~ +10dB
- CEN (Center) : -10 ~ +10dB
- F.R (Front-Right) : -10 ~ +10dB
- S.R (Surround-Right) : -10 ~ +10dB
- S.L (Surround-Left): -10 ~ +10dB
- S.W (Subwoofer): -10 ~ +10dB

Dolby Pro Logic II Mode This mode provides 5.1 channel sound from 2 channel sources



REMOTE CONTROL

1 Press DIPLI: MODE button.

 Each time you press this button, MUSIC → CINEMA → MATRIX → PROLOGIC will be selected in turn.



To Exit Setup Mode

• Wait for about 5 seconds.



MAIN UNIT

- **1** Press **SURROUND** button briefly to select "DPL II" Mode.
 - Each time you press this button, DPL II ightarrow SFE ightarrow STEREO will be selected in turn
- **2** Press **SELECT**(**⋄**, **⋄**) button.
 - Each time you press **SELECT (♠)** button, MUSIC → CINEMA → MATRIX → PROLOGIC will be selected in turn.

To Exit Setup Mode

Wait for about 5 seconds.

Dolby Pro Logic II Mode

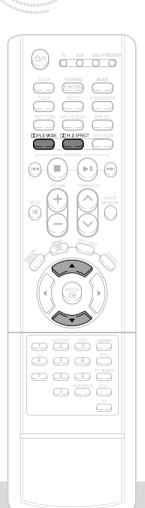
- MUSIC: Provides 5.1 Channel Surround sound to digital, analog or existing stereo sources such as CD, TAPE, FM, TV and Stereo VCR.
- CINEMA: Adds realism to the movie soundtrack.
- MATRIX: You will hear 5.1 Channel Surround sound.
- **PROLOGIC**: You will experience a surround effect with just the front left and right speakers.

Note

- You cannot use Dolby Pro Logic II Mode for multi channel signals such as Dolby Digital and DTS.
- Pro Logic works only for PCM audio signals with sampling frequencies of 32KHz, 44KHz or 48KHz.
- Sound will not be output from rear center speaker if PCM audio signal is mono.

Dolby Pro Logic II Effect

This function works only in Dolby PRO LOGIC II MUSIC Mode.



REMOTE CONTROL

- 1 Press DIPLI MODE button to select 'MUSIC' Mode.
- **2** Press DIPLI EFFECT button.
 - Each time you press this button, C-WIDTH → DIMENSION → PANORAMA → DPL II EFT OFF will be selected in turn.



- **3** Press ▲▼ button to select Dolby Pro Logic II effect you want.
 - C-WIDTH: You can set from 0 to 7.
 - DIMENSION: You can set from -7 to +7.
 - PANORAMA: You can Set it ON or OFF.

- To Exit Setup Mode



MAIN UNIT

- **1** Press **SETUP** button.
- "SETUP MODE" appears on the display and enters into Setup Mode.
- **2** Press **INPUT** button 9 times.
 - "DPL II MODE" appears on the display.
- **3** Press **SURROUND** button.
 - Each time you press this button, C-WIDTH → DIMENSION → PANORAMA will be selected in turn.
- 4 Press SELECT(✓, ▲) button to select Dolby Pro Logic II effect you want.

To Exit Setup Mode

 Wait for about 5 seconds or turn VOLUME CONTROL of the main unit. "SETUP MODE OFF" appears on the display and exits Setup Mode.

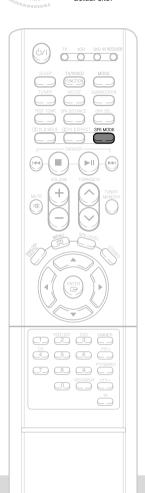
Dolby Pro Logic II Effect

- **C-WIDTH**: This sets the width of the center image. The higher the setting, the less sound comes from the center speaker.
- DIMENSION : Incrementally adjusts the sound field (DSP) from the front or rear.
- PANORAMA: This mode extends the front stereo image to include the surround speakers for an exciting "wraparound" effect with side wall imaging.



SFE Mode

Refer to the unique sound existing at specific place and you can feel live sound as if you are listening at actual site.



REMOTE CONTROL

1 Press **SFE MODE** button.

• Each time you press this button, HALL → THEATER → ARENA → CLUB → DOME → STADIUM → CHURCH will be selected in turn.



To Exit Setup Mode

• Wait for about 5 seconds.



MAIN UNIT

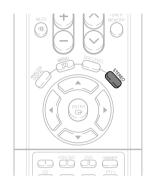
- 1 Press SURROUND button briefly to select 'SFE' Mode.
- Each time you press this button, DPL II → SFE → STEREO will be selected in turn.
- **2** Press **SELECT**(**⋄**, **⋄**) button.
 - Each time you press Select (♠) button, HALL → THEATER → ARENA → CLUB → DOME → STADIUM → CHURCH will be selected in turn
 - Each time you press Select (✔) button, CHURCH → STADIUM → DOME → CLUB → ARENA → THEATER → HALL will be selected in turn.

To Exit Setup Mode

Wait for about 5 seconds.

Stereo Mode

You can select this mode when you listen to sound through the Front Left and Right speakers and subwoofer.





REMOTE CONTROL

Press **STEREO** button.

• "STEREO" appears in the display and Stereo Mode is selected.



MAIN UNIT

Press **SURROUND** button briefly to select 'STEREO'.

 Each time you press this button, DPL II → SFE → STEREO will be selected in turn.

To Exit Setup Mode

· Wait for about 5 seconds.

To Exit Setup Mode

· Wait for about 5 seconds.

Note

 When PCM and Analog Stereo signals are input, the left and right channels are played back in Stereo Mode.

For Surround Mode and Input Signal

o = active. -= inactive

	least O'essa'	D f		Output (Display Information
Surround Mode	Input Signal	Decoding	L/R	С	SL SR	Sub Woofer	Display Signal Format	Channel Status
DOLBY (MUSIC, CINEMA,	Dolby D Surr. EX	Dolby Digital 5.1	0	0	0	0	DO DIGITAL	L, C, R, SL, SR, SW
	Dolby D (5.1ch)	Dolby Digital 5.1	0	0	0	0	DI DIGITAL	L, C, R, SL, SR, SW
	Dolby D (2ch)	Pro Logic II x	0	0	0	0	DIGITAL	L, R
MATRIX, GAME,	Dolby D (2ch Surr)	Pro Logic II x	0	0	0	0	00 DIGITAL	L, R
PROLOGIC)	L.PCM (Audio)	Pro Logic II x	0	0	0	0	L.PCM	L, R
	Analog	Pro Logic II x	0	0	0	0	ANALOG	-
	DTS-ES	DTS 5.1	0	0	0	0	dts, ES	L, C, R, SL, SR, SW
	DTS 96/24	DTS 96/24	0	0	0	0	DTS 96/24	L, C, R, SL, SR, SW
NEO:6	DTS (5.1)	DTS 5.1	0	0	0	0	dts	L, C, R, SL, SR, SW
(MUSIC,	L.PCM (Audio)	Neo:6	0	0	0		L.PCM	L, R
CINEMA)	Analog	Neo:6	0	0	0		ANALOG	-
	Dolby D (2ch)	Neo:6	0	0	0		DI DIGITAL	L, R
	Dolby D (2ch Surr)	Neo:6	0	0	0		DIGITAL	L, R
	Dolby Surr. EX	SFE	-	-	-	-	DI DIGITAL	L, C, R, SL, SR, SW
	Dolby D (5.1ch)	SFE	-	-	-	-	IXI DIGITAL	L, C, R, SL, SR, SW
	Dolby D (2ch)	SFE	0	0	0	0	DICIDIGITAL	L, R
	Dolby D (2ch Surr)	SFE	0	0	0	0	DIGITAL	L, R
SFE	DTS-ES	SFE	-	-	-	-	dts, ES	L, C, R, SL, SR, SW
	DTS (5.1ch)	SFE	-	-	-	-	dts	L, C, R, SL, SR, SW
	L.PCM (Audio)	SFE	0	0	0	0	L.PCM	L, R
	Analog	SFE	0	0	0	0	ANALOG	-
	Dolby D Surr. EX	Dolby Digital EX	0	0	0	0	DI DIGITAL	L, C, R, SL, SR, SW
EX/ES	Dolby D (5.1ch)	Dolby Digital EX	0	0	0	0	DIGITAL	L, C, R, SL, SR, SW
EXES	DTS-ES	DTS-ES	0	0	0	0	dts, ES	L, C, R, SL, SR, SW
	DTS (5.1ch)	DTS-ES	0	0	0	0	dts	L, C, R, SL, SR, SW
	Dolby Surr. EX	Stereo	0	-	-	0	DI DIGITAL	L, C, R, SL, SR, SW
	Dolby D (5.1ch)	Stereo	0	-	-	0	(X) DIGITAL	L, C, R, SL, SR, SW
	Dolby D (2ch)	Stereo	0	-	-	-	(X) DIGITAL	L, R,
	Dolby D (2ch Surr)	Stereo	0	-	-		DIGITAL	L, R
075050	DTS-ES	Stereo	0	-	-	0	dts, ES	L, C, R, SL, SR, SW
STEREO	DTS 96/24	Stereo	0	-	-	0	dts 96/24	L, C, R, SL, SR, SW
İ	DTS (5.1ch)	Stereo	0	-	-	0	dts	L, C, R, SL, SR, SW
İ	L.PCM (Audio)	Stereo	0	-	-		L.PCM	L, R
	L.PCM 96KHz	Stereo	0	-	-	-	L.PCM	L, R
İ	Analog	Stereo	0	-	-	-	ANALOG	-

L/R: Front Speaker (Left/Right) C: Center Speaker SL/SR: Rear Speaker (Left/Right) SW: Subwoofer

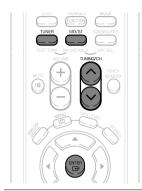


- 2 channel Dolby Digital signal has Dolby Digital Pro Logic. Speaker Setup is set to LARGE, SMALL, or YES.
- If there is no surround signal in DVD disk, sound will not output from rear-left speaker, rear-right speaker, center speaker, and subwoofer.

RADIO OPERATION

Listening to Radio

You can listen to the chosen band (FM, AM broadcast stations) by using either the automatic or manual tuning operation.





REMOTE CONTROL

- **1** Press **TUNER** button.
 - Each time you press this button, FM → AM will be repetitively selected.
- 2 Select frequency.
 - Automatic Tuning 1:
 - 1) Press ENTER button to select PRESET.
 - Press TUNING/CH(✓, △) button to select the preset frequency.
 - Automatic Tuning 2:
 - 1) Press ENTER button to select MANUAL
 - 2) Press and hold **TUNING/CH(\(\lambda \)**, \(\lambda \) button to automatically tune in frequency.
 - Manual Tuning:

To Listen to Mono/Stereo

be selected in turn.

it will help to reduce noise.

Press MO/ST button on the remote.

• Each time you press this button, STEREO, MONO will

• If you select MONO in the area with weak reception,

• This function works only with the Remote Control.

- 1) Press ENTER button to select MANUAL.
- Press TUNING/CH(V, A) button briefly to increase or decrease frequency by step by step.

MAIN UNIT

- Press INPUT button to select FM or AM.
- **2** Select the frequency.
- Automatic Tuning :
- Press and hold **TUNING/CH(, ,)** button to automatically tune in frequency.
- Manual Tuning:

Press **TUNING/CH()** button briefly to increase or decrease frequency step by step.

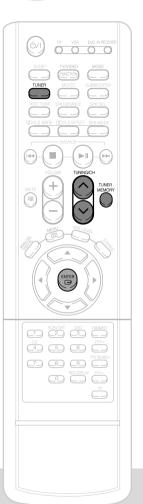
How to select PRESET, MANUAL

- 1. Press the **SETUP** button.
- 2. Press the **INPUT** button 8 times.
- Press the SURROUND button and select Manual or Preset.
 - This function operates only with the main unit.



Presetting Radio Stations

You can preset up to 30 FM and AM stations.



REMOTE CONTROL

Ex) If you preset FM 89.1 station in 2ch

1 Press **TUNER** button.

• Each time you press this button, FM → AM will be selected in turn.

FM STEREO

- 2 Press Select button and then TUNING/CH(✓, ♠) button to select 89.1.
 - Refer to step 2, page 35, to tune in automatically and manually.



3 Press **TUNER MEMORY** button.

Tuner number will blink on the display.



- **4** Press TUNING/CH(✓, ▲) button to select preset 2.
 - You can select from presets 1 to 30.



- 7 Press TUNER MEMORY button.
- Tuner number will disappear and station 89.1 will be saved in preset 2.



6 To preset other stations, repeat steps 2 to 5.

To Listen to Preset Station

 Press Select button of the remote control to select the PRESET and press TUNING/CH (, ,) button.

About RDS broadcasting

Using the RDS (Radio Data System) to receive FM stations

RDS allows FM stations to send an additional signal along with their regular program signals. For example, the stations send their station names, as well as information about what type of program they broadcast, such as sports or music, etc.

When tuned to an FM station which provides the RDS service, the RDS indicator lights up on the display.

- Description on RDS function
- 1. PTY (Program Type): Displays the type of programme currently being broadcast
- PS NAME (Program Service Name): Indicates the name of broadcasting station and is composed of 8 characters.
- RT (Radio Text): Decodes the text broadcast by a station (if any) and is composed of maximum 64 characters.
- 4. CT (Clock Time): Decodes the real time clock from the FM frequency.
- Some stations may not transmit PTY, RT or CT information therefore this may not be displayed in all cases.
- TA (Traffic Announcement): When this symbol flashes it shows that the traffic announcement is in progress.



 RDS may not operate correctly if the station tuned is not transmitting RDS signal properly or if the signal strength is weak.

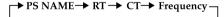
What information can RDS signals provide?

You can see the RDS signals the station sends on the display.

TO show the RDS signals

Press RDS DISPLAY while listening to an FM station.

Each time you press the button, the display change to show you the following information:



PS (Program Service): While searching, "PS" appears and then the station names will be displayed. "NO PS" appears if no signal is sent.

RT(RadioText): while searching, "RT" appears and then text messages the station sends will be displayed. "NO RT" appears if no signal is sent.

Frequency: station frequency (non-RDS service)

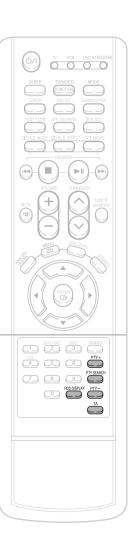
About characters shown in the display

When the display shows PS,or RT signals,the following characters are used.

- The display window cannot differentiate upper case and lower case Inters and always
 upper upper case letters.
- The display window cannot show accented letters, "A," for instance, may stans for accented "A's" like "A, Â, Ä, Ä, Ä, Å and Ã."



• If searching finishes at once, "PS", and "RT" will not appear on the display.



PTY (Program Type) indication and PTY-SEARCH function

One of the advantages of the RDS service is that you can locate a particular kind of program from the preset channels by specifying the PTY codes.

To search for a program using the PTY codes Before you start, remember...

- The PTY Search is only applicable to preset stations.
- To stop searching any time during the process, press PTY SEARCH while searching.
- There is a time limit in doing the following steps.
 If the setting is cancelled before you finish, start from step 1 again.
- When pressing the buttons on the primary remote control, make sure that you have selected the FM station using the primary remote control.
- Press PTY SEARCH while listenning to an FM station.
- Press the PTY-or PTY+until the PTY code you want appears on the display.
 - The display gives you the PTY codes described to the right.
- 3 Press PTY SEARCH again, while the PTY code selected in the previous step is still on the display.
 - The center unit searches 15 preset FM stations, stops when it finds the one you have selected, and tunes in that station.

Display	Program Type
NEWS	News including an announced opinion and report
AFFAIRS	Several matters including a current incident, documentary, discussion and analysis.
INFO	 Information including weights and measures, returns and forecast, matters interesting the customer, medical information, etc.
SPORT	• Sports
EDUCATE	Education
DRAMA	Drama-Radio serial, etc.
CULTURE	Culture-National or local culture including the religious problem, social science, language, theater,etc.
SCIENCE	Natural science and technology
VARIED	Others-Speech, amusing program (quiz, game), interview, comedy and satirical play, etc.
POP M	Pop music
ROCK M	Rock music
M.O.R.M	Current contemporary music considered to be "easylistening."
LIGHT M	Light classical music- Classical music and instrumental and chorus music
CLASSICS	Heavy classical music-Orchestra music, symphony, chamber music and opera
OTHER M	Other music - Jazz, R&B country music
WEATHER	Weather
FINANCE	• Finance
CHILDREN	Children's programmes
SOCIAL A	Social affairs
RELIGION	• Religion
PHONE IN	• Phone in
TRAVEL	Travel
LEISURE	• Leisure
JAZZ	Jazz Music
COUNTRY	Country Music
NATION M	National Music
OLDIES	Oldies Music
FOLK M	Folk Music
DOCUMENT	Documentary

 3ℓ



Convenient Functions



Sleep Timer Function

You can set the time that this unit will shut itself off.

REMOTE CONTROL

Press the **SLEEP** button.

• SLEEP: OFF \rightarrow 15 \rightarrow 30 \rightarrow 45 \rightarrow 60 \rightarrow 90 \rightarrow 120MIN will be selected in turn.

To Check Sleep Timer Press **SLEEP** button.

- The remaining time before this unit will shut itself off is shown on the display.
- Pressing the button again changes the sleep time from what you have set earlier.
- To Cancel Sleep Timer
 - Press **SLEEP** button until SLEEP: OFF appears on the display.

Mute Function

This function is useful when answering a doorbell or telephone call.

REMOTE CONTROL

Press the **MUTE** button.

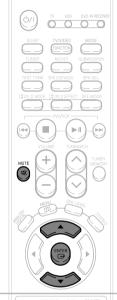
- MUTE appears on the display.
- To Output Sound Again

Press **MUTE** button again.

· MUTE will disappear and sound will Output.



• SLEEP, Mute and Adjust Display function can only be operated with the remote control.







Reset Function

REMOTE CONTROL

- Press the **MUTE** button.
- MUTE appears on the display.
- → Press "0" button five times and then press **ENTER** button.
- Press ▲▼ buttons to select "YES".
 - The unit will turn automatically back on in 5 seconds.

Caution!

- Using the RESET function will erase all stored settings.
- Do not use this unless necessary.

Adjust the Display

You can adjust the brightness of the display.

REMOTE CONTROL

Press the **DIMMER** button.

• Each time you press this, the brightness of the display will be adjusted.

Using Headphone

Use headphones (not supplied) for private listening pleasure.

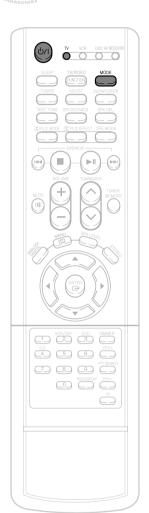
Connect the headphone to the headphone jack and listen to music.



- **Note** Do not turn the volume up too high when you use headphone.
 - It may damage your hearing.

A CONTROL OF THE CONT

Operating TV with Remote Control



- Press **MODE** button to make the TV indicator on the remote control flash.
- **2** Press **POWER(**也/**I)** button to turn on the TV.
- **3** Point the remote control toward the TV.
- While holding down **POWER**(७/۱) button, enter the code corresponding to your brand of TV.
 - If the code matches the TV's code, the TV will be turned off.
 - If there is more than one code listed for your TV in the table, enter one at a time to determine which code works.
- If TV is turned on or off when you press the power button of the remote control, the setting is completed.
 - You can use the TV POWER, VOLUME, CHANNEL, and Numeric buttons (0~9).

Note

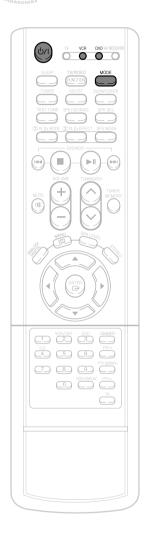
- The remote control may not work on some brands of TVs. Also, some operation may not be possible depending on your brand of TV.
- The remote control will work with Samsung TVs by default.

TV Brand Code List

Brand	Code Number	Brand	Code Number	Brand	Code Number
ADMIRAL(M.WARDS)	056,057,058	LUXMAN	018	SYLVANIA	018, 040, 048, 054, 059,
AMARK	001,015	LXI(SEARS)	019, 054, 056, 059, 060,		060,062
ANAM	001,002,003,004,005,		062,063,065,071	SYMPHONIC	061,095,096
	006,007,008,009,010,	MAGNAVOX	015,017,018,048,054,	TATUNG	006
	011,012,013,014		059,060,062,072,089	TECHWOOD	018
AOC	001,018,040,048	MARANTZ	040,054	TEKNIKA	003, 015, 018, 025
BELL&HOWELL(MWARDS)	057,058,081	MATSUI	054	TMK	018,040
BROCSONIC	059,060	MGA	018,040	TOSHIBA	019, 057, 063, 071, 101
CANDLE	018	MITSUBISHI/MGA	018,040,054,059,060,		107, 109, 110, 111, 113
CETRONIC	003		075,101	VIDTECH	018
CITIZEN	003,018,025	MTC	018	VIDECH	059, 060, 069
CINEMA	097	NEC	018,019,020,040,059,	WARDS	015, 017, 018, 040, 048,
CLASSIC	003		060		054,060,064
CONCERTO	018	NIKEI	003	YAMAHA	018
CONTEC	046	ONKING	003	YORK	040
CORONADO	015	ONWA	003	YUPITERU	003
CRAIG	003,005,061,082,083,	PANASONIC	006,007,008,009,054,	ZENITH	058,079
	084		066,067,073,074	ZONDA	001
CROSLEX	062	PENNEY	018	DONGYANG	003,054
CROWN	003	PHILCO	003,015,017,018,048,	LOWE	054
CURTISMATES	059.061.063		054,059,062,069,090	FINLUX	054, 109, 114
CXC	003	PHILIPS	015,017,018,040,048	YOKO	054
DAEWOO	002,003,004,015,016,		054,062,072,112,114,	LOEWE OPTA	054,114
DALTIOO	017,018,019,020,021,		117,118	PHONOLA	054, 112, 114
	022,023,024,025,026,	PIONEER	063,066,080,091	RADIOLA	054,112
	027,028,029,030,032,	PORTLAND	015,018,059	SCHNEIDER	054, 112
	034,035,036,040,048,	PROTON	040	AKAI	103
	059,090,099,100	QUASAR	006,066,067	GRUNDIG	108, 109, 113, 119, 120,
DAYTRON	040	RADIOSHACK	017,048,056,060,061,	GRUNDIG	121
DYNASTY	003	KADIOSITACK	077,048,030,000,001,	BLAUPUNKT	108
EMERSON	003,015,040,046,059,	RCA/PROSCAN	1 1	SIEMENS	108
EIVIERSOIN		RCAPROSCAN	018,059,067,076,077	CGE	
	061,064,082,083,084, 085	REALISTIC	078,092,093,094	IMPERIAL	113
FISHER			003,019		113
FUNAI	019,065,103 003	SAMPO	040	MIVAR SABA	113
-	003	SAIVISUNG		-	
FUTURETECH	****		043,046,047,048,049,	BANG&OLUFSEN	114
GENERALELECTRIC(GE)	006,040,056,059,066,	0440/0	054,059,060,098	BRIONVEGA	114
LIALL MADIC	067,068	SANYO	019,061,065,101,102,	FORMENTI	114
HALLMARK	040	20077	103,104	METZ	114
HITACHI	015,018,050,059,069	SCOTT	003,040,060,061	WEGA	114
INKEL	045	SEARS	015,018,019	RADIOMARELLI	114
JCPENNY	056,059,067,086	SHARP	015,057,064,101,105,	SINGER	114
JVC	070		106,115	SINUDYNE	114
KTV	059,061,087,088	SIGNATURE 2000 (M.WARDS)	057,058	TELEFUNKEN	116
KEC	003,015,040	SONY	050,051,052,053,055,		
KMC	015		101		
LG(GOLDSTAR)	001,015,016,017,037,	SOUNDESIGN	003,040		
	038, 039, 040, 041, 042,	SPECTRICON	001		
	043,044,054,086	SSS	018		



Operating your VCR (DVD) with Remote Control



- Press MODE button to make VCR indicator on the remote control flash.
 - If you operate DVD, press Device Select button to make DVD indicator on the remote control flash.
- Press POWER(७/۱) button to turn on the VCR (DVD).
- Point the remote control toward the VCR (DVD).
- While holding down **POWER(**也/**I)** button, enter the code corresponding to your brand of VCR (DVD).
 - If the code matches the VCR (DVD)'s code, the VCR (DVD) will be turned off.
 - If there is more than one code listed for your VCR (DVD) in the table, enter one at a time to determine which code works.
- If VCR (DVD) is turned on or off when you press the power button of the remote controller, the setting is completed.
 - You can use VCR (DVD) POWER, VOLUME, PLAY, PAUSE, STOP, SKIP and Numeric button (0~9).

Note 🧥

- The remote control may not work on some brands of VCR (DVD)s. Also, some operations may not be possible depending on your brand of VCR (DVD).

 The remote control will work with Samsung VCRs (DVDs) by default.

VCR Brand Code List

Brand	Code Number	Brand	Code Number	Brand	Code Number
ADMIRAL(M.WARDS)	043,106	MEI	001,033	TASHIRO	050
AWIA	044,045,046	MEMOREX	001,025,033,054,091,	TATUNG	047,052,092
AKAI	088,089,090		100	TEAC	044,047,052,092
ANAM	001,002,003,004,005,	MINOLTA	020,021,062	TECHNICS	001,033,049,091
	033	MITSUBISHI/MGA	068,069,070,101,102	TEKNIKA	001,025,033
AOC	091	MTC	072	TOSHIBA	006,051
AUDIO DYNAMIC	019,047,092	MULTITECH	044,057,069	TOTEVISION	025,072
BELL & HOWELL _(M.WARDS)	048,093	NEC	019,047,052,057,092	TAEKWANG	087
BROKSONIC	092,094,095	OLYMPIC	049,091	UNITECH	072
CANON	001,033,049,091	OPTIMUS	101	VECTOR RESEARCH	019
CAPEHART	011	ORION	103	VIDEOCONCEPTS	019
CITIZEN	050	PANASONIC	001,004,033,049,067,	VIDEOSONIC	072
CRAIG	050,072,096		091,107	WARDS	001,020,031,032,033,
CRITERION	051	PENNEY	019,020,072		043,050,054,072,100,
CURTISMATHES	001,031,032,033,044,	PENTAX	001,020,021,033,062		105,106,109
	091	PHILCO	001,033,046,049,091,	YAMAHA	019,047,048,052,092,
DAEWOO	006,007,008,009,010,		094	ZENITH	019,047,048,052,092
	011,012,013,014,015,	PHILIPS	001,030,033,049,050,		
	016,017,018,046,051,		066,091		and Code List
	091	PILOT	025	אום טעט פו	and Code List
DAYTRON	011	PIONEER	049		
DBX	019,047,052,092	PORTLAND	011	Brand	Code Number
EMERSON	025,031,032,044,046,	QUASAR	001,033,049,067,091,	Dianu	Code Number
	094,095,097,098,099		107,108	DENON	003,032
FISHER	009,048,053,054,055,	RICO	036	DOONOON	019
	100	RCA/PROSCAN	001,020,021,031,032,	DMTECH	017
FUNAI	044		033,049,051,062,066,	FISHER	002
GENERAL ELECTRIC(GE)	001,031,032,033,056,		070,091,104	GE	006
	091	REALISTIC	001,009,025,033,	HARMAN/KARDON	012
GOVIDEO	059,060,061	044, 048, 054, 091,		JVC	010,013
HARMAN KARDON	019		101,105	KENWOOD	008
HITACHI	020,021,049,054,062,	SAMSUNG	000,006,031,032,057,	LG	001
	100		058,071,072,073,074,	MAGNAVOX	004
HQ	051		075,076,077,078,079,	MITSUBISHI	005,016
INSTANTREPLAY	001,033,049,091		080,081	ONKYO	004,014
JCL	001,033	SANYO	008,009,046,048,050,	OPTIMUS	011
JCP	025		054,058,093,100	PANASONIC	021
JCPENNY	047,048,052,062,091,	SANSUI	092	PROSCAN	006
	092	SCOTT	006,051,054,057,069,	PHILIPS	004,023
JVC	001,033,047,052,063,		070,100,101	PIONEER	007,011,022,025
	064,065,092	SEARS	020,021,025	RCA	006
KENWOOD	047,050,052,092	SHARP	043, 105, 106	SAMSUNG	000,027
LG(GOLDSTAR)	019,020,021,022,023,	SINGER	096	SANYO	002
	024,025,026,027,028,	SIGNATURE 2000 (M.WARDS)	043,044,054,100,106	SONY	015, 020
	029,030,050	SHINTOM	096	THETA DIGITAL	011
LXI(SEARS)	020,025,044,048,050,	SONY	034,035,036,037,038,	TOSHIBA	004, 018
	053,054,055,062,100		039,040,041,042,082,	YAMAHA	009, 033
MAGIN	072		083,084,085,086	ZENITH	004, 024
MAGNAVOX	001,031,032,033,049,	STS	020	TAEGWANG	026
	066,067,091	SYLVANIA	001,033,044,049,066,	PS2	028
MARANTZ	001,019,033,047,052,		091	X-BOX	029
	092,110	SYMPHONIC	044	APEX	030
	025,050				

Before Calling for Service

Symptom	Check	Remedy
Can't turn it on.	Is the power code plugged into the outlet?	Connect the power plug to the outlet.
It does not work when the button is pressed.	Is there static electricity in the air?	Disconnect the power plug and connect it again.
Sound is not produced.	 Are the speaker and external component connected properly? Does the Mute function work? Is the volume set to minimum? Is the speaker setup selected to NONE? 	 Properly connect it. Press Mute button to cancel the function. Adjust the volume. Refer to pages 17~18 to select LARGE, SMALL or YES.
Picture does not appear when the function is selected.	Isn't the external component connected properly?	Properly connect it.
Remote controller does not work.	Are the batteries exhausted? Is the distance between remote control and main unit proper?	Replace with new batteries. Operate at close distance.
The sound from each device is changed during stereo playback.	Is the left/right speaker or left/right input/output code connected properly?	Check the left/right channel and properly connect it.
Can't receive broadcasting.	Is AM or FM antenna connected properly?	Properly connect the antenna. If the input strength of antenna connector is weak, install the FM antenna in a place with good reception.
There is no sound from surround speaker.	Is the surround speaker connected properly? Is S.SPK (Surround) set to NONE in Speaker Setup? Is Surround Mode selected to Stereo?	 Refer to pages 9~10 to connect it properly. Refer to pages 17~18 to select LARGE or SMALL. Refer to pages 20~34 to select other Surround Mode.
There is no sound from center speaker	Is the center speaker connected properly? Is C.SPK (Center) selected to NONE in Speaker Setup?	Refer to pages 9~10 to connect it properly. Refer to pages 17~18 to select LARGE or SMALL.
ounter speaker	Is the Surround Mode selected to Stereo?	 Refer to pages 20~34 to select other Surround Modes.

Symptom	Check	Remedy
Can't select Dolby Pro Logic Il Mode.	Is the input signal selected properly?	Select 2 channel Dolby Digital, PCM, and Analog input signal.
There is no sound when playing DTS encoded DVD and CD.	Is analog input selected?	Check whether digital external component is properly connected and refer to page 13 to select the digital input.

Product Protection Function

Heat Protection

- Protection function works if the main unit is overheated or power transformer is overheated.
 appears in the display when the "PROTECTION" function works.
- If speaker terminal is shorted
- If speaker cord is shorted
- If there is no problem when you turn it on again after turning it off, PROTECTION mark will disappear on the display and the unit will work properly.



 If PROTECTION appears on the display, check whether speaker terminal is shorted and then turn on the device.

Specifications

Power Supply	230V, 50 Hz
Standby Power Consumption	0.9W
Power Consumption	95W
Weight	4.17 kg
Dimensions (W x H x D)	429 x 66 x 348 mm
Operating Temperature Range	+5°C~+35°C
Operating Humidity Range	10%~75%
Frequency Response	87.5~108.0MHz
Usable Sensitivity	12dBf
S/N Ratio	MONO/STEREO 55/55dB
Distortion	MONO/STEREO 0.3/0.8%
Stereo Separation	30dB
Tuner Output Level	1KHz, 75KHz Dev
Frequency Response	522~1611KHz
S/N Ratio	40dB
Usable Sensitivity	60dBμV/m(Loop Antenna)
Distortion	2% (MOD:80%)
Rated Output	20Hz~20KHz/THD = 10%
Front Speaker(Left+Right)	4 Ω 100W/CH
Center Speaker	4 Ω 100W/CH
Surround Speaker(Left+Right)	4 Ω 100W/CH
Subwoofer Speaker	4 Ω 100W/CH
Input Sensitivity/Impedance	450mV/47kΩ
S/N Ratio(Analog Input/5.1CH Analog Input)	80dB
Separation(1KHz)	60dB
Analog Input	20Hz~20KHz(±3dB)
Digital Input	20Hz ~44KHz(±3dB)
TV Format	NTSC/PAL
Input Level/Impedance	1Vp-p/75 Ω
Output Level/Impedance	1Vp-p/75 Ω
Video Frequency Response	5Hz to 10KHz(-3dB)
Component Video Frequency Response	5Hz to 40KHz(-3dB)
S/N Ratio	60dB
	Standby Power Consumption Power Consumption Weight Dimensions (W x H x D) Operating Temperature Range Operating Humidity Range Frequency Response Usable Sensitivity S/N Ratio Distortion Stereo Separation Tuner Output Level Frequency Response S/N Ratio Usable Sensitivity Distortion Rated Output Front Speaker(Left+Right) Center Speaker Surround Speaker(Left+Right) Subwoofer Speaker Input Sensitivity/Impedance S/N Ratio(Analog Input/5.1CH Analog Input) Separation(1KHz) Analog Input Digital Input TV Format Input Level/Impedance Output Level/Impedance Video Frequency Response Component Video Frequency Response

on, separation and usable sensitivity	ty are based on measurement	using AFS-17 filter

S	Speaker system	Front / Surround	Center	Subwoofer speaker
P Impedance		4Ω x 4	4Ω	4Ω
P Impedance E A Rated input Maximum input S Dimensions (W x H x D)	100W	100W	100W	
	Maximum input	200W	200W	200W
	Dimensions (W x H x D)	91 x 135 x 98.5 mm	200 x 107 x 100 mm	198 x 403 x 361 mm
	Weight	0.62 Kg	0.77 Kg	6.1 Kg

Contact SAMSUNG WORLD WIDE

If you have any questions or comments relating to Samsung products, please contact the SAMSUNG customer care centre.

Region	Country	Customer Care Center &	Web Site
	CANADA	1-800-SAMSUNG (7267864)	www.samsung.com/ca
North America	MEXICO	01-800-SAMSUNG (7267864)	www.samsung.com/mx
	U.S.A	1-800-SAMSUNG (7267864)	www.samsung.com
	ARGENTINE	0800-333-3733	www.samsung.com/ar
	BRAZIL	0800-124-421	www.samsung.com/br
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	COSTA RICA	0-800-507-7267	www.samsung.com/latin
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)
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