

LS26A33W

Owner's Instructions

Before operating the unit, please read this manual thoroughly, and retain it for future reference.

ON-SCREEN MENUS PC DISPLAY PICTURE IN PICTURE (PIP) TELETEXT

Precautions When Displaying a Still Image

A still image may cause permanent damage to the TV screen.



 Integrated Digital TV Although digital broadcasting must be in the (Wide-screen): When the TV wide screen (16:9) HD format, broadcasters receives SD-grade (regular) sometimes show programs made originally broadcasting signals (receives in the regular screen format (4:3) by 480p regular signals). converting the signals into digital form, in which case the left and right side edges of • Digital Ready TV (wide-screen): the screen are cropped. digital TV: When the TV receives SD-grade (regular) broadcasting Note : If the borders at the left, right and the signals (with a set-top box). center of the screen remain fixed for • When you watch an analog an extended period of time, the (regular) broadcast on a amount of light transmission will also wide-screen TV (with the 4:3 screen remain varied and as a result the mode selected). borders may leave traces. Do not leave the screen in pause mode for extended periods of time as you may experience temporary or permanent image burn. • When you watch a DVD, CD or a If you connect a DVD player, computer or a video in wide screen (21:9) format on game console to the wide-screen TV and a wide-screen (16:9) TV. watch a movie or play a game in regular (4:3) or wide (21:9) screen mode, the left • When you connect a computer or a and right side edges, or the top and bottom game console to the TV and select edges of the screen will be cropped. the 4:3 screen mode. Note : If the borders at the left, right and the center of the screen remain fixed for an extended period of time, the amount of light transmission will also remain varied and as a result the borders may leave traces. Do not leave the screen in pause mode for extended periods of time as you may experience temporary or permanent image burn.

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Viewing the Control Panel



Displays a menu of all of the available input sources (TV, AV, S-Video, Component 1, Componenet 2, DVI, PC).

▶ You can also use the SOURCE 🕑 button on the TV's control panel to make selection.

2 MENU

Press to see an on-screen menu of your TV's features.

6 - 🔺 +

Press to decrease or increase the volume. Also used to select items on the on-screen menu.



④ ✓ C/P.Ů ∧

Press to change channels. Also press to highlight various items on the on-screen menu. (Without the Remote Control, You can turn on TV by using the Channel buttons.)

6 (¹)(Power)

Press to turn the TV on and off.

6 Light Detecting Sensor

Adjusts the brightness of the screen automatically by detecting brightness of the surrounding environment.

This sensor works when the Brightness Sensor is on.

Remote Control Sensor

Aims the remote control towards this spot on the TV.

8 Power Indicator

Light red when you turn the power off. When you turn the power off after selecting On/Off Timer, green light will appear.

Viewing the Connection Panel



Whenever you connect an audio or video system to your set, ensure that <u>all</u> elements are switched <u>off</u>.

1 Connecting an Aerial or Cable Television Network

To view television channels correctly, a signal must be received by the set from one of the following sources:

- An outdoor aerial
- A cable television network
- A satellite network

Viewing the Connection Panel

2 Connecting External A/V Devices

- Connect RCA or S-VIDEO cable to an appropriate external A/V device such as VCR, DVD or Camcorder.
- Connect RCA audio cables to "L AUDIO R" on the rear of your set and the other ends to corresponding audio out connectors on the A/V device.
- Headphone may be connected to the headphone output (3) on the rear of your set. While the headphone is connected, the sound from the built-in speakers will be disabled.

Connecting Component Devices (DTV/DVD)

- Connect component video cables to component connector ("Y", "PB", "PR") on the rear of your set and the other ends to corresponding component video out connectors on the DTV or DVD.
- If you wish to connect both the Set-Top Box and DTV (or DVD), you should connect the Set-Top Box to the DTV (or DVD) and connect the DTV (or DVD) to component connector ("Y", "PB", "PR") on your set.
- The Y, PB and PR connectors on your component devices (DTV or DVD) are sometimes labeled Y, B-Y and R-Y or Y, Cb and Cr.
- Connect RCA audio cables to "L AUDIO R" on the rear of your set and the other ends to corresponding audio out connectors on the DTV or DVD.

| Source | Video | Horizontal Frequency (kHz) | Vertical Frequency (Hz) | Resolution (Lines) |
|--------------|----------|-------------------------------|----------------------------|-----------------------|
| Source | PAL | 15.625 | 50 | 575 |
| | SECAM | 15.625 | 50 | 575 |
| | NTSC4.43 | 15.734 | 60 | 483 |
| | NTSC3.58 | 15.734 | 60 | 483 |
| Component1/2 | 480/60i | 15.734 | 60 | 483 |
| | 480/60p | 31.469 | 60 | 483 |
| | 576/50i | 15.625 | 50 | 576 |
| | 576/50p | 31.250 | 50 | 576 |
| | 720/60p | 45.000 | 60 | 720 |
| | 1080/50i | 28.125 | 50 | 1080 |
| | 1080/60i | 33.750 | 60 | 1080 |

Viewing the Connection Panel

5 Connecting Computer

- Connect the D-Sub cable to "PC (PC IN)" on the rear of your set.
- Connect the stereo audio cable to "AUDIO (PC IN)" on the rear of your set and the other end to "Audio Out" of the sound card on your computer.

6 Connecting DVI

- Connect the **DVI** connector to the **DVD** connector.
- Connect the stereo audio cable to "L AUDIO R" on the rear of your set and the other end to "Audio Out" of the sound card on your DVD.
- DVI does not support PC function.

7 Connecting Sub Woofer

Viewing the Remote Control (All Functions Except Teletext)



You can use the remote control up to a distance of about 23 feet from the TV. When using the remote, always point it directly at the TV. You can also use your remote control to operate your VCR, Cable box, DVD player or Samsung Set-Top box.

Viewing the Remote Control (Teletext Functions)



Installing Batteries in the Remote Control







- 1 Slide the cover out completely.
- 2 Install two AAA size batteries.
 - Make sure to match the "+" and "-" ends of the batteries with the diagram inside the compartment.
- 3 Replace the cover.
 - Remove the batteries and store them in a cool, dry place if you won't be using the remote control for a long time. The remote control can be used up to about 23 feet from the TV. (Assuming typical TV usage, the batteries last for about one year.)



If remote control doesn't work

Check the following:

- 1. Is the TV power on?
- 2. Are the plus and minus ends of the batteries reversed?
- 3. Are the batteries drained?
- 4. Is there a power outage, or is the power cord unplugged?
- 5. Is there a special fluorescent light or a neon sign nearby?

Switching On and Off

The mains lead is attached to the rear of your set.

- **1** Plug the mains lead into an appropriate socket.
 - Result: The main voltage is indicated on the rear of your set and the frequency is 50 or 60Hz.
- 2 Press the **POWER** (()) button on the right-side of your set. <u>Result</u>: The standby indicator lights up on the front panel.
- 3 Press the numeric button (0~9) or channel up/down (∕∕∕) button on the remote control or ∕ C/P. ^(b) √ button on the right-side of your set.
 - <u>Result</u>: The programme that you were watching last is reselected automatically.
 - When you switch the set on for the very first time, you will be asked to choose language in which the menus are to be displayed (see page 14).
- 4 To switch your set off, press the **POWER** (小) button again.



Placing Your Television in Standby Mode

Your set can be placed in standby mode in order to reduce the power consumption. The standby mode can be useful when you wish to interrupt viewing temporarily (during a meal, for example).

- 1 Press the **POWER** (()) button on the remote control. <u>Result</u>: The screen is turned off and a red standby indicator appears on the front of your set.
- 2 To switch your set back on, simply press the **POWER** ((), numeric buttons (0~9) or channel up/down (∧/∨) button again.

Do not leave your set in standby mode for long periods of time (when you are away on holiday, for example). It is best to unplug the set from the mains and aerial.



Becoming Familiar with the Remote Control



The remote control is used mainly to:

- Change channels and adjust the volume.
- Set up your set using the on-screen menu system.

The following table presents the most frequently used buttons and their functions.

| Button | Viewing Function | Menu Function |
|--------------|--|--|
| ^ | Used to display the next stored channel. | - |
| \checkmark | Used to display the previous stored channel. | _ |
| to T | Used to display the correspon For double digit chann must be pushed imme Failure to do this will r channel being displaye | nding channels. els, the second digit diately after the first. esult in a single digit ed. |
| _/ | Used to select a channel num Press this button, and enter th number. | nbered ten or over. ne two digit channel |
| + | Used to increase the volume. | _ |
| _ | Used to decrease the volume. | - |
| MUTE 《张 | Used to switch the sound off To turn the sound back again, or press the - | temporarily. a on, press this button ⊿+ button. |
| MENU | Used to display the on-screen menu system. | Used to return to the previous menu or normal viewing. |
| EXIT ⁺⊈ | Used to exit the on-screen me | enu system. |
| | Used to move among Used to select a menu the value of the selecte Used to return to the p decrease the value of the selecter | the menu items. item or increase ed item. revious menu item or the selected item. |
| ENTER | - | Used to confirm your choice. |

Plug and Play

When the set is initially powered ON, several basic customer settings proceed automatically and subsequently. The following settings are available.

| 1 | If the set remote co | is in standby mode, press the POWER (小) button on the ontrol. |
|---|---|--|
| | <u>Result</u> : | The message Plug & Play is displayed. It appears for a little while, and then the Language menu is automatically displayed. |
| 2 | Select the | appropriate Language by pressing the \blacktriangle or \blacktriangledown button. |
| | > Th Yo | e available languages are listed. u can choose one of 2 languages. |
| 3 | Press the | ENTER I button to confirm your choice. |
| | <u>Result</u> : | The message Check antenna input. is displayed with the OK selected. |
| 4 | Press the | ENTER button. |
| | <u>Result</u> : | The following Areas are available: Asia/W.Europe - CIS/E.Europe - China - HongKong/UK - Australia - NZL/Indonesia - South Africa - America |
| 5 | Select you Press the | ur Area by pressing the ▲ or ▼ button. ENTER |
| | <u>Result</u> : | The Auto Store menu is displayed with the Start selected. |
| 6 | Press the | ENTER button. |
| | Result: | The channel search will start and end automatically. |
| 7 | Select the Set the H (Refer to ' | Hour, min or am/pm by pressing the < or <>>>> button. our, min or am/pm by pressing the <>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>> |
| 8 | Press the | MENU III button to confirm your setting. |
| | Result: | The message Enjoy your viewing is displayed, and |

then the channel which has been stored will be activated.

| | TV STB VCR | CABLE DVD | |
|---|---|--|---|
| | | | |
| | | | |
| | | | |
| | Plug & Pl | ay | |
| | Language | • | |
| | English Françias | | |
| ¢ 1 | Move 🗗 Enter | 🔟 Skip | |
| | Plug & Pla | у | |
| | Check antenna | input. | |
| | Ok | Clock | |
| Move | 🚭 Enter | 🔟 Skip | |
| | Area | | |
| | Asia/W.Europ CIS/E.Europ China HongKong/U Australia NZL/Indonesi | е 2 К а | |
| 🖨 Move | 🕑 Enter | 🛄 Skip | , |
| | Area | | _ |
| | South Africa America | | |
| | | | |
| Move | G Enter | III Skip | , |
| \$ Move | Gr Enter | III Skip | , |
| ¢ Move | C ² Enter Auto Store 48 MHz P 1 | Skip Skip O % Exit | , |
| Move | C ²⁴ Enter Auto Store 48 MHz P 1 Start C ²⁴ Enter | | |
| Move | C ² Enter Auto Store 48 MHz P 1 Start C ² Enter Auto Store | 0 % Exit | |
| ◆ Move | C ² Enter Auto Store 48 MHz P 1 Start C ² Enter Auto Store 819 MHz P 1 Stop | | |
| ♦ Move | Auto Store Auto Store Start Auto Store B19 MHz P 1 GP Enter Stop GP Enter | | |
| Move Move | Cick | | |
| Move Move | Clock | U Skip | |
| Move | CP Enter Auto Store 48 MHz P 1 Start CP Enter Auto Store 819 MHz P 1 Stop Clock Hour min Clock | U Skip | |
| Move Move | Circk Circk Circk Circk Circk Circk Circk Circk Circk Circk | | |
| Move Move Move | (⊒' Enter Auto Store Start Start G' Enter Auto Store B19 MHz P 1 G' Enter Clock Hour min G' Adjust Clock Hour min 12 00 | | |
| Move Move Move Move Move Move Move Move | Clock Hour T Clock | III Skip III Skip Skip III Skip III Skip III Skip III Skip III Skip III Skip III Skip III Skip III Skip III Skip | |
| Move | CP Enter Auto Store Start Start CP Enter Auto Store P Enter COCK HOUR TO COCK HOUR TO COCK HOUR TO COCK HOUR TO COCK HOUR TO COCK HOUR TO COCK COCK | III Skip | |

Plug and Play

| тv | | | Setup | |
|---|-----------------|----|---------|------------|
| Contraction of the second | Time | | | |
| | Plug & Play | | | • |
| - at | Language | | English | • |
| 6 | Blue Screen | | | |
| | | | | ► |
| | Colour Weaknees | | | |
| L | Melody | | | |
| 370 | | | | |
| ann an | Move | œ١ | Enter | III Return |
| | | | | |

Plug & Play

If you want to reset this feature ...

| 1 | Press the MENU button. |
|---|---|
| | Result: The main menu is displayed. |
| 2 | Press the \blacktriangle or \lor button to select Setup . Press the ENTER \bigcirc button. |
| | Result: The options available in the Setup group are displayed. |
| | |
| 3 | Press the ▲ or ▼ button to select Plug & Play . |
| 3 | Press the ▲ or ▼ button to select Plug & Play . Press the ENTER ↔ button. |
| 3 | Press the ▲ or ▼ button to select Plug & Play. Press the ENTER button. Result: The message Plug & Play is displayed. |

Choosing Your Language



When you start using your set for the first time, you must select the language which will be used for displaying menus and indications.

| 1 | Press the MENU button. |
|---|--|
| | Result: The main menu is displayed. |
| 2 | Press the ▲ or ▼ button to select Setup . |
| | Result: The options available in the Setup group are displayed. |
| 3 | Press the ENTER button. |
| 4 | Press the ▲ or ▼ button to select Language. Press the ENTER |
| | Result: The available languages are listed. |
| 5 | Select a particular language by pressing the ▲ or ▼ button repeatedly. Press the ENTER button. |
| | |
| 6 | When you are satisfied with your choice, press the EXIT button to return to normal viewing. |

Storing Channels Automatically

You can scan for the frequency ranges available to you (and availability depends on your country). Automatically allocated programme numbers may not correspond to actual or desired programme numbers. However, you can sort numbers manually and clear any channels you do not wish to watch.

| 1 | Press the | MENU button. |
|---|------------------------------------|---|
| | Result: | The main menu is displayed. |
| 2 | Press the | ▲ or ▼ button to select Channel . |
| | <u>Result</u> : | The options available in the Channel group are displayed. |
| 3 | Press the | ENTER 🕑 button. |
| | Result: | The Area is selected. |
| 4 | Press the by pressin | ENTER |
| | <u>Result</u> : | The following countries are available: Asia/W.Europe - CIS/E.Europe - China - HongKong/UK - Australia - NZL/Indonesia - South Africa - America |
| 5 | Press the | ENTER 🕑 button. |
| 6 | Press the Press the | ▲ or ▼ button to select Auto Store . ENTER |
| | Result: | The Start is selected. |
| 7 | Press the The sub n started. | ENTER button to search the channels. nenu is changed from Start to Stop with channel search |
| | <u>Result</u> : | The search will end automatically. Channels are sorted and stored in an order which reflects their position in the frequency range (with lowest first and highest last). The programme originally selected is then displayed. To return to the previous menu, press the ◀ or ► button |
| | - | to select Return and then press the ENTER I button. |
| | \succ | To stop the search before it has finished, press the ENTER I button with Stop selected. |
| 8 | After Aut | o Store proceeds, Sort menu appears automatically. |
| | > Sor | t them in the order required (refer to page 19) |
| 9 | When the Assign | channels have been stored, you can: n names to the stored channels (refer to page 20) |

- ◆ Add or delete the channels (refer to page 18)
- Fine tune channel reception if necessary (refer to page 21)



Storing Channels Manually

| ТУ | | Channel |
|--|--|---|
| | _ | Chaimer |
| C. C. | Area Auto Store | : Asia/W.Europe ► |
| | Manual Store | , , |
| 0 | Add/Delete | |
| | Sort | • • • • • • • • • • • • • • • • • • • |
| 2 | Fine Tune | |
| 373 | | |
| | Move | Enter III Return |
| ТV | | Manual Store |
| - | Prog No | · P 1 B2CH |
| | Colour System | : AUTO |
| | Sound System | : BG |
| | Channel | |
| | Search | : 48 MHz |
| Z | Store | |
| 373 | A Mayo | El Entor III Boturn |
| L | ₩ove | Enter III Return |
| TV | | Manual Store |
| Cast- | Prog.No | : P 1 B2CH |
| | Colour System | : AUŤO |
| - al | Sound System | : BG |
| \odot | Channel | |
| 4.4 | Search | : 48 MHz |
| LA | Store | |
| 173 | ♦ Move | ♦ Adjust III Return |
| | | |
| TV | | Manual Store |
| Carlo | Prog.No | : P 1 B2CH |
| | Colour System | : AUTO |
| 0 | Sound System | : BG |
| | | |
| | Search | : . /9 MU- |
| | Search Store | : : 48 MHz : No |
| 71. 7757 | Search Store | : - – : 48 MHz : No |
| 21) 1777 | Search Store | : : 48 MHz : No |
| | Search Store | : : 48 MHz : No ⊡ ¹ Enter III Return |
| 2777 27777 TV | Search Store | i i 48 MHz i No Penter ☐ Return Manual Store |
| TV | Chainner Search Store | E P 1 B2CH |
| TV TV | Crianner Search Store | |
| TV Control Control Co | Channer Search Store | 43 MHz No Beturn G ² Enter III Return Manual Store III Return I AUTO P 1 SECAM SECAM |
| ₹ 777 1 1 1 1 1 1 1 1 1 1 1 1 1 | Channel Search Store Prog.No Colour System Sound System Channel Search | 48 MHz No Beturn G ¹ Enter III Return Manual Store III Return Image: P 1 SECAM NTSC 4.43 NTSC 4.53 Image 15 as |
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| | Criannei Search Store Prog.No Colour System Sound System Channel Search Store ♦ Move | : 43 MHz : No @! Enter III Return Manual Store : P : P : P : P : P : P : P : P : P : P : P : P : P : P : NTSC 4.43 : NTSC 5.58 : No |
| | Criannel Search Store Prog.No Colour System Sound System Channel Search Store ♦ Move Prog.No Colour System | : 43 MHz : No @! Enter III Return Manual Store : P : PAL : SECAM : NTSC 4.43 : NTSC 5.58 : No |
| | Criannel Search Store Prog.No Colour System Channel Search Store Move Prog.No Colour System Channel Search Store | |
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| | Chambel Store Prog.No Colour System Sound System Channel Sourd System Prog.No Colour System Prog.No Colour System Sound System Channel Search | |
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| | Criannel Search Store Prog.No Colour System Cound System Channel Search Store Prog.No Colour System Channel Search Store Prog.No Colour System Channel Search Store | i - i - i - i No i P i B2CH i - i - j - j - j - j - j - j - i - j - i NTSC 3.58 i NO () </th |
| | Channel Store Prog.No Colour System Sound System Channel Search Store Prog.No Colour System Colour System Colour System Channel Search Store Prog.No Colour System Channel Search Store | i - - i - - i No Return i P 1 B2CH i - AUTO - i - PAL - i - SECAM - i - SECAM - i - Return - i NTSC 3.58 NO - i NO - - i P 1 B2CH - i AUTO - - - i AUTO - - - i No - - - i No - - - i AUTO - - - i No - - - i |
| | Channel Search Store Prog.No Colour System Sound System Channel Search Store Prog.No Colour System Colour System Sound System Colour System Sound System Colour System Sound System Sound System Sound System Sound System | i 48 MHz i No CP Enter III Return Manual Store i P BC SECAM I NTSC 3.50 NSC 4.43 INTSC 3.50 NSC 3.50 Return III RETURN IIII RETURN IIIII RETURN IIIII RETURN IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII |

You can store up to 100 channels, including those received via cable networks. When storing channels manually, you can choose:

- Whether or not to store each of the channels found.
- The programme number of each stored channel which you wish to identify.

| 1 | Press the MENU button. |
|---|---|
| | Result: The main menu is displayed. |
| 2 | Press the ▲ or ▼ button to select Channel . |
| | Result: The options available in the Channel group are displayed. |
| 3 | Press the ENTER button. |
| 4 | Press the ▲ or ▼ button to select Manual Store . Press the ENTER ← button. |
| | Result: The options available in the Manual Store menu are displayed with Prog.No selected. |
| 5 | Press the ENTER \bigcirc button again. To assign a programme number to a channel, find the correct number by pressing the \blacktriangle or \checkmark button and then press the ENTER \bigcirc button. |
| | You can also set programme number by pressing number buttons on the remote control. |
| 6 | Press the \blacktriangle or \checkmark button to select Colour System and then press the ENTER button. Select the Colour System required by pressing the \blacktriangle or \checkmark button repeatedly and then press the ENTER button. |
| | Result: The colour standards are displayed in the following order: AUTO - PAL - SECAM - NTSC 4.43 - NTSC 3.58 |
| 7 | Press the \blacktriangle or \checkmark button to select Sound System and then press the ENTER button. Select the sound standard required by pressing the \blacktriangle or \checkmark button repeatedly and then press the ENTER button. |
| | Result: The sound standards are displayed in the following order: BG - DK - I - M |
| 8 | For all the channels to move to the required channel numbers, repeat steps 5 to 7 after selecting Prog.No by pressing ▲ or ▼ button. |
| | |

Storing Channels Manually

- 9 If you know the number of the channel to be stored....
 - ◆ Press the ▲ or ▼ button to select Channel and then press the ENTER button.

 - ◆ Press the ► button to select **Channel**.
 - ◆ Select the required number by pressing the ▲ or ▼ button and then press the **ENTER** 🕑 button.
 - If there is abnormal sound or no sound, re-select the sound system required.
 - You can also set Channel by pressing number buttons on the remote control.
- If you do not know the channel numbers, press the ▲ or ▼ button to select Search and then press the ENTER button.
 Search by pressing the ▲ or ▼ button and then press the ENTER button.

- 11 Press the ▲ or ▼ button to select Store and then press the ENTER button.
 Select Yes by pressing the ▲ or ▼ button and then press the ENTER button.
 - <u>Result</u>: The channel and associated programme number are stored.
- 12 Repeat steps 9 to11 for each channel to be stored.

Channel mode

- P (Programme mode): When tuning is completed, the broadcasting stations in your area will have been assigned to position numbers from P00 to P99. You can select a channel by entering the position number in this mode.
- C (Real channel mode): You can select a channel by entering the assigned number to each broadcast station in this mode.
- S (Cable channel mode): You can select a channel by entering the assigned number to each cable channel in this mode.

| Т٧ | | Manual Store |
|-------|---------------|--------------|
| Carlo | Prog.No | : P 1 B2CH |
| | Colour System | |
| - all | Sound System | : BG |
| | Channel | : 🚊 - |
| 53 | Search | : 48 MHz |
| 2 | Store | |
| 373 | | |
| | Move | |



| | Prog.No | |
|-----|---------------|--------------------|
| | Colour System | |
| | Sound System | : BG |
| | Channel | |
| 50 | Search | : 48 MHz |
| 2 | Store | : No |
| 373 | | \bigtriangledown |
| | Adjust | 🚭 Enter 🛛 🛄 Return |

Result: The tuner scans the frequency range until the first channel or the channel that you selected is received on your screen.

Editing the Channels



You can exclude the channels you chose from the channels you scanned. When you scan through the stored channels, those you have chosen to skip are not displayed.

All channels that you do not specifically choose to skip are displayed during scanning.

| 1 | Press the | MENU button. |
|---|----------------------------------|--|
| | Result: | The main menu is displayed. |
| 2 | Press the Press the | ▲ or ▼ button to select Channel . ENTER |
| | <u>Result</u> : | The options available in the Channel group are displayed. |
| 3 | Press the Press the | ▲ or ▼ button to select Add/Delete . ENTER |
| | Result: | The state of current channel is displayed. |
| 4 | Press the Add or D | /> button to select Channel that you wish to elete. |
| | <u>Result</u> : | If the channel that you wish to edit is not in memory, the Add is selected and displayed. Otherwise, if the channel that you wish to edit is in memory, the Delete is selected and displayed. |
| 5 | Press the | ENTER 🕑 button to Add or Delete channel. |
| 6 | To return t ◀ or ► b | o the previous menu, select Return by pressing the outton and then press the ENTER 🕑 button |
| 7 | Repeat ste | eps 4 to 5 for each channel to be added or deleted. |

Sorting the Stored Channels

You can exchange the numbers of two channels, in order to:

- Modify the numeric order in which the channels have been automatically stored.
- Give easily remembered numbers to the channels that you watch most often.
- 1 Press the **MENU** button. Result: The main menu is displayed. 2 Press the \blacktriangle or \triangledown button to select **Channel**. Press the ENTER & button. The options available in the Channel group are Result: displayed. 3 Press the \blacktriangle or \checkmark button to select **Sort**. Press the ENTER & button. The Prog.No, Channel and Name are displayed. Result: 4 Select the Channel number that you wish to change by pressing the \blacktriangle or \blacktriangledown button repeatedly. Press the ENTER C button. Result: The selected Channel number and Name is moved to riaht side. 5 Press the \blacktriangle or \blacktriangledown button to move to the position which you would like to change and then press the **ENTER** button. Result: The selected channel is exchanged with the one previously stored to the chosen number. 6 Repeat steps 4 to 5 for another channel to be sorted.

 TV
 Channel

 Area
 : Asia/W.Europe

 Auto Store
 >

 Manual Store
 >

 Add/Delete
 >

 Sort
 >

 Name
 >

 Fine Tune
 >

 Move
 ⊡ Enter
 ⊡ Return



| TV | | | S | Sort |
|----------------|----------|---------|------|--------------|
| and the second | Prog.No | Channel | Name | |
| | | | • | C 2 |
| | | C 83 | | |
| | | C 80 | | |
| | | | VO4 | |
| 10 | | | AUT8 | |
| Lins | | | | |
| 773 | | | _ | |
| | + | Move | 🕂 En | ter 🔟 Return |

Assigning Channels Names

| TV | | C | hannel | |
|----------|-------------|------------|-------------|--------|
| Cast- | Area | | Asia/W.Euro | pe ► |
| | Auto Store | | | |
| | Manual Stor | | | |
| 6 | Add/Delete | | | |
| | Sort | | | Þ |
| 40 | Name | | | • |
| | Fine Tune | | | |
| 373 | A 14-14 | | | Detum |
| | | | nter Ш | Return |
| ТV | | | Name | |
| | Prog. No | Channe | Name | |
| - | | | | |
| | P 1 | C 2 | | |
| 6 | P 2 | C 83 | | |
| \odot | P 3 | C 80 | R5 | |
| 17 | P 4 | C 5 | IVO4 | |
| | | | AUTo | |
| 373 | | | | |
| | ⊕ Move | | .nter ∐ | Return |
| ту | | | Name | |
| | | <i>a</i> 1 | | |
| Contra - | Prog. No | Channel | Name | |
| | P 1 | | A | |
| - at | | C 83 | с¥ | |
| | | C 80 | | |
| | | | NO4 | |
| 2 | | | | |
| 377 | | • | | |
| | Move | ¢ | djsut 🎹 | Return |
| | | | | |

Channel names will be assigned automatically when channel information is broadcast. These names can be changed, allowing you to assign new names.

1 Press the **MENU** button. The main menu is displayed. Result: 2 Press the \blacktriangle or \triangledown button to select **Channel**. Press the ENTER & button. Result: The options available in the Channel group are displayed. 3 Press the \blacktriangle or \checkmark button to select **Name**. Press the ENTER & button. Result: The current Prog.No, Channel and Name are displayed. 4 If necessary, select the channel to be assigned to a new name by pressing the \blacktriangle or \triangledown button. Press the ENTER I button. The selection bar is displayed around the name box. Result: 5 Then... То... Press the ▲ or ▼ button Select a letter, number or symbol Move on the next letter Press the ► button Move back the previous letter Press the ◀ button Confirm the name Press the ENTER C button The characters available are : Letters of the alphabet (A~Z) Numbers (0~9) ◆ Special characters (∗, −, _, space) 6 Repeat Steps 4 to 5 for each channel to be assigned to a new name. 7 When you are satisfied with the setting, press the MENU button to return to the previous menu or press the EXIT button to return to normal viewing.

Fine Tuning Channel Reception

If the reception is clear, you do not have to fine-tune the channel, as this is done automatically during the search and store operation. If however the signal is weak or distorted, you may have to fine-tune the channel manually.

Select the channel that you want fine tune.

and then press the **ENTER** button.

| 1 | Press the MENU button. |
|---|---|
| | Result: The main menu is displayed. |
| 2 | Press the ▲ or ▼ button to select Channel . Press the ENTER |
| | Result: The options available in the Channel group are displayed. |
| 3 | Press the \blacktriangle or \lor button to select Fine Tune . Press the ENTER \textcircled{H} button. |
| 4 | Press the ◀ or ► button to reach the required setting. Press the ENTER I button. To reset the fine-tuning, select Reset by pressing ▲ or ▼ button |

5 When you are satisfied with the setting, press the **MENU** button to return to the previous menu or press the **EXIT** button to return to normal viewing.

| ТУ | | Channe | |
|--------------------------|---|--|-------------------------|
| Carlo | Area | : Asia/W | Europe ► |
| | Auto Store | | |
| | Add/Delete | | |
| \odot | Sort | | |
| | Name | | • |
| 370 | Fine Tune | | > |
| | Move | 🚭 Enter | III Return |
| | Fine | Tuno | |
| | Tille | Tulle | |
| | | | |
| P 1 | | | 0 |
| | | | |
| | Reset | Return | |
| Move | ∢ ⊧ A(| djust | GerStore |
| | | | |
| | | | |
| | Fine | Tune | |
| | Fine | Tune | |
| Th | Fine is channel is | Tune s fine tuned. | |
| Th P 1 | Fine is channel is | Tune s fine tuned. | -20 |
| Th P 1 | Fine | Tune s fine tuned. | -20 |
| Th P 1 | Fine is channel is Reset | Tune s fine tuned. Return | -20 |
| Th P 1 | Fine is channel is Reset | Tune s fine tuned. Return | -20 |
| Th P 1 \$ Move | Fine is channel is Reset | Tune s fine tuned. Return djust | -20 |
| Th P 1 | Fine is channel is Reset A Fine | Tune s fine tuned. Return djust Tune | -20 C#Store |
| Th P 1 | Fine is channel is Reset A Fine | Tune s fine tuned. Return djust Tune | -20 C#Store |
| Th P 1 \$ Move | Fine is channel is Reset A Ar Fine | Tune s fine tuned. Return djust Tune | -20 -20 |
| Th P 1 \$ Move | Fine is channel is Reset \Rightarrow Ar Fine | Tune s fine tuned. Return ijust Tune | -20 [2] Store -20 |
| Th P 1 \$ Move | Fine is channel if Reset \Rightarrow Ar Fine | Tune fine tuned. Return Jjust Tune Return Return | -20 C#Store |
| Th P 1 Move P 1 | Fine is channel if Reset \Rightarrow Ar Fine Reset | Tune fine tuned. Return Jjust Tune Return | -20 C#Store |

Changing the Picture Standard



You can select the type of picture which best corresponds to your viewing requirements.

| 1 | Press the | MENU button. |
|---------|--|---|
| | <u>Result</u> : | The main menu is displayed. |
| 2 | Press the | ▲ or ▼ button to select Picture . |
| | <u>Result</u> : | The options available in the Picture group are displayed. |
| 3 | Press the | ENTER 🕑 button. |
| | Result: | The Mode is selected. |
| 4 | Press the Select the repeatedly Press the | ENTER |
| | <u>Result</u> : | The following picture effects are available: Dynamic - Standard - Movie - Custom |
| \succ | You can al | so display simply by pressing the P.MODE |

(Picture Mode) button.

Adjusting the Custom Picture

Your set has several settings which allow you to control picture quality.

1 Press the **MENU** button.

Result: The main menu is displayed.

2 Press the \blacktriangle or \checkmark button to select **Picture**.

<u>Result</u>: The options available in the **Picture** group are displayed.

- **3** Press the **ENTER** \bigcirc button.
- 4 Press the \blacktriangle or \checkmark button to select **Custom** and press the **ENTER** \bigcirc button.
- 5 Select the option (Contrast, Brightness, Sharpness, Colour) to be adjusted by pressing the ▲ or ▼ button. Press the ENTER button.

<u>Result</u>: The horizontal bar is displayed.

- 6 Press the ◄ or ► button to reach the required setting.
- 7 When you are satisfied with the setting, press the **MENU** button to return to the previous menu or press the **EXIT** button to return to normal viewing.
- If you make any changes to these settings, the Picture Mode is automatically switched to Custom.
- In PC mode, only Contrast and Brightness can be adjusted in Custom mode.



Changing the Colour Tone

| TV | | Picture | • |
|---|---|--------------------------------------|--|
| a contraction of the second | Mode | : Custo | m ► |
| | Custom | Norma | ♦ |
| | | . NOTITE | |
| | Size | : wide | |
| | DNIe | : DNIE C | Jn ► |
| | PIP | | |
| L | My Colour Con | trol | |
| 3. | ▼ More | | |
| 111 | Move | 문 Enter | III Return |
| | · · | | |
| | | | |
| TV | | Picture | • |
| τv | Mode | Picture | e de la constante de la consta |
| TV | Mode | Picture : Custo | e m |
| TV | Mode Custom | Picture : Custo | e m Gool 2 |
| TV | Mode Custom Colour Tone Sizo | Picture : Custo | e m Cool 2 |
| TV | Mode Custom Colour Tone Size DNIo | Picture : Custo | m Cool 2 Cool 1 |
| TV Control of the second secon | Mode Custom Colour Tone Size DNIe PIP | Picture : Custo : | e m Cool 2 Cool 1 Vormal |
| TV | Mode Custom Colour Tone Size DNIe PIP | Picture : Custo : | e m Cool 2 Cool 1 Vormal Varm 1 |
| TV Control Control Con | Mode Custom Colour Tone Size DNIe PIP My Colour Con | Picture : Custo : : trol | e m Cool 2 Cool 1 Normal Varm 1 Varm 2 |
| TV Control Control Con | Mode Custom Colour Tone Size DNIe PIP My Colour Con ▼ More | Picture : Custo : | m Cool 2 Cool 1 Vormal Varm 1 Varm 2 |

You can select the most comfortable colour tone to your eye.

| 1 Press | s the | MENU | button. |
|---------|-------|------|---------|
|---------|-------|------|---------|

| | Result: | The main menu is displayed. |
|---|-----------------|--|
| 2 | Press the | ▲ or ▼ button to select Picture . |
| | <u>Result</u> : | The options available in the Picture group are displayed. |

- **3** Press the **ENTER** button.
- 4 Press the ▲ or ▼ button to select **Colour Tone** and press the **ENTER** is button.
- 5 Select the required option by pressing the \blacktriangle or \checkmark button repeatedly. Press the **ENTER** button.

Result: The following options are available: Cool2 - Cool1 - Normal - Warm1 - Warm2

6 When you are satisfied with your choice, press the **EXIT** button to return to normal viewing.

Changing the Picture Size

You can select the picture size which best corresponds to your viewing requirements.

| 1 | Press the | MENU button. |
|---|-------------------------|--|
| | Result: | The main menu is displayed. |
| 2 | Press the | ▲ or ▼ button to select Picture . |
| | <u>Result</u> : | The options available in the Picture group are displayed. |
| 3 | Press the | ENTER 🕒 button. |
| 4 | Press the button. | ▲ or ▼ button to select Size and press the ENTER · |
| 5 | Select the Press the | required option by pressing the \blacktriangle or \blacktriangledown button repeatedly. ENTER \textcircled{H} button. |
| | <u>Result</u> : | The following options are available: Auto Wide – Wide – Panorama – Zoom1 – Zoom2 – 4:3 |
| | ≻ ♦ | You can select these options by simply pressing the P.SIZE (Picture Size) button on the remote control. |
| | • | In PC Mode, only Wide and 4:3 mode can be adjusted. |
| | | |

picture.

| тν | | Picture | |
|--|--|--|-------------------|
| Carlos - | Mode | : Custom | |
| States and | Custom | | |
| Lat. | Colour Tone | : Normal | • |
| 0 | Size | : Wide | • |
| | DNIe | : DNIe On | |
| | PIP | | |
| ZA | My Colour Cont | rol | • |
| 333 | ▼ more | | |
| | Move | 🚭 Enter 🔛 | Return |
| | | | |
| | | | |
| тν | | Picture | |
| TV | Mode | Picture : Custom | |
| TV | Mode Custom | Picture : Custom | |
| TV | Mode Custom Colour Tone | Picture : Custom : | |
| TV | Mode Custom Colour Tone Size | Picture : Custom : : Wide | |
| TV | Mode Custom Colour Tone Size DNIe | Picture Custom Custom Wide Panoran | na |
| | Mode Custom Colour Tone Size DNIe PIP | Picture Custom Custom Hereine Custom Panoran Zoom | 1a |
| | Mode Custom Colour Tone Size DNIe PIP My Colour Cont | Picture : Custom : : : Panoran Zoom rol Zoom 2 | na 2 |
| TV | Mode Custom Colour Tone Size DNIe PIP My Colour Cont ▼ More | Picture : Custom : : Panoran Zoom 2 rol Zoom 2 4:3 | 10 10 2 |
| TV ** 0 2 2 2 2 2 2 2 2 2 2 2 2 2 | Mode Custom Colour Tone Size DNIe PIP My Colour Cont Tore | Picture : Custom : Panoran rol Zoom / 4:3 Custom / 4:3 | na 2 Return |

| DUAL HI S | | S P.MOD | E 2 | |
|-----------|--|---------------------|--------|--|
| P.SIZE | PC PIP STILL® SWAP ET ES STOP PLAYR | POSITION(C) SIZE | 9 | |

Freezing the Current Picture



Press the "STILL" button to freeze a moving picture into a still one. Press again to cancel.

DNIe (Digital Natural Image engine)



Samsung's New Technology brings you more detailed images with contrast and white enhancement. A new image compensation algorithm gives viewers brighter and clearer image.

DNIe technology will match every signal to your eye.

| 1 | Press the MENU button. | | | | |
|---|---|--|--|--|--|
| | Result: The main menu is displayed. | | | | |
| 2 | Press the \blacktriangle or \blacktriangledown button to select Picture . | | | | |
| | Result: The options available in the Picture group are displayed. | | | | |
| 3 | Press the ENTER I button. | | | | |
| 4 | Press the \blacktriangle or \lor button to select DNIe and then press the ENTER \bigcirc button. Select the required option by pressing the \blacktriangle or \blacktriangledown button. | | | | |
| | Result: The following options are available: | | | | |
| | You can also select these options by simply pressing the DNIe button. | | | | |
| | DNIe On Improved picture mode demonstrated by DNIe Demo is activated. | | | | |
| | DNIe Off The mode is deactivated and the screen returns to its original condition. | | | | |
| | DNIE Demo The screen shows the improved image on the left-hand side and the original image on the right-hand side. | | | | |
| 5 | When you are satisfied with your choice, press the EXIT button to return to normal viewing. | | | | |

This function doesn't work when source is in PC mode.

My Colour Control

My Colour Control is to adust the most preferred colours such as Pink, Green, Blue without interfering with other colours in order for each consumer to enjoy screen colour of their choice.

| 1 | Press the M | ENU button. |
|---|--------------------------------------|--|
| | Result: | The main menu is displayed. |
| 2 | Press the | or ▼ button to select Picture . |
| | Result: | The options available in the Picture group are displayed. |
| 3 | Press the E | NTER 🕑 button. |
| 4 | Press the ▲ press the EI | or ▼ button to select My Colour Control and then NTER |
| | <u>Result</u> : r | The options available in the My Colour Control nenu are displayed. |
| 5 | Press the ▲ ENTER ← the ◀ or ► | or ▼ button to select Easy Control and press the button. Select a source of the sub picture by pressing button and press the ENTER → button. |
| | Result: | The sources are displayed in the following order: Blue - Green - Pink - Standard - Custom |
| 6 | Press the ▲ ENTER ↔ the ▲ or ▼ | or ▼ button to select Detail Control and press the button. Select a source of the sub picture by pressing button and press the ENTER ← button. |
| | Result: | The sources are displayed in the following order: Pink - Green - Blue - Reset |
| 7 | Press the | or ► button to reach the required setting. |
| 8 | When you a return to the normal view | re satisfied with the setting, press the MENU button to previous menu or press the EXIT button to return to ing. |
| | This funct set to off | ion doesn't work when source is in PC mode, DNIe is or PIP is set to on. |
| | To reset t ▲ or ▼ b | ne Detail Control , Select Reset by pressing the button and then press the ENTER I button |



Dynamic Contrast



Dynamic Contrast is to automatically detect distribution of inputted visual signal and adjust to create optimum contrast.

| 1 | Press the MENU button. | | | | | |
|---|--|--|--|--|--|--|
| | Result: The main menu is displayed. | | | | | |
| 2 | Press the ▲ or ▼ button to select Picture . | | | | | |
| | Result: The options available in the Picture group are displayed. | | | | | |
| 3 | Press the ENTER 🕒 button. | | | | | |
| 4 | Press the ▲ or ▼ button to select Dynamic Contrast. Press the ENTER | | | | | |
| | Result: The Dynamic Contrast menu is displayed. | | | | | |
| 5 | Select On by pressing ▲ or ▼ button. Press the ENTER ↔ button. | | | | | |
| 6 | When it has finished, press the EXIT button to return to normal viewing. | | | | | |
| | | | | | | |



This function doesn't work when source is in PC mode, DNIe is set to off or PIP is set to on.

Brightness Sensor

Brightness Sensor is to adjust brightness of screen either automatically or manually by detecting brightness of surrounding environment using light detecting sensor.

| 1 | Press the MENU button. | | | | | |
|---|--|--|--|--|--|--|
| | <u>Result</u> : | The main menu is displayed. | | | | |
| 2 | Press the ▲ or ▼ button to select Picture . | | | | | |
| | <u>Result</u> : | The options available in the Picture group are displayed. | | | | |
| 3 | Press the | ENTER I button. | | | | |
| 4 | Press the Press the | ▲ or ▼ button to select Brightness Sensor . ENTER | | | | |
| | <u>Result</u> : | The Brightness Sensor menu is displayed. | | | | |
| 5 | Select On Press the | by pressing ◀ or ▶ button. ENTER | | | | |
| | <u>Result</u> : | Brightness on the screen is adjusted automatically according to brightness of surrounding environment. | | | | |
| 6 | When it has finished, press the ENTER to button to return to the previous menu or press the EXIT button to return to normal viewing. | | | | | |

This function doesn't work when source is in PC mode.

>

| Т٧ | | Picture | |
|------------|------------------|----------|------------|
| Carlos- | Mode | : Custom | |
| | Custom | | |
| | Colour Tone | : Normal | |
| 6 | Size | : Wide | |
| \bigcirc | DNIe | : DNIe O | |
| | PIP | | |
| 1 | My Colour Cont | rol | • |
| 300 | ▼ More | | |
| | Move | 🚭 Enter | III Return |
| | | | |
| TV | | Picture | |
| Carlos | ▲ More | | |
| | Dynamic Contras | | |
| Lat. | Brightness Sense | or | • |
| \bigcirc | | | |
| 2 | | | |
| 773 | | | |
| | Move | 🚭 Enter | III Return |
| | | | |
| | Brightnes | s Sensor | |
| | | | |
| | | | + |
| | Off | On | |
| Move | 🕑 En | iter 🛛 | 🛛 Return |

| TV | | Picture | |
|--|--|--|---------------|
| Call- | Mode | : Custom | • |
| And Description | Custom | | |
| and the second second | Colour Tone | : Normal | |
| 6 | Size | : Wide | |
| \odot | DNIe | : DNie On | • |
| 100 | PIP | | • |
| LA | My Colour Con | trol | |
| 370 | ▼ More | | |
| 1011 | Move | 🚭 Enter 🛛 🛄 Re | turn |
| | | | |
| тν | | PIP | |
| | Louis | | |
| 16 | | : Off | <u> </u> |
| | Source | | • |
| and the second | Swap | | |
| | Desition | | |
| | Prog No | · P 1 B2CH | |
| Z | riogino | | |
| 370 | | | |
| 1011 | Move | 🚭 Enter 🛛 🛄 Re | turn |
| | | | |
| TV | | DID | |
| | _ | FIP | |
| C.C. | PIP | : Off | |
| | Source | On | |
| and the | Swap | | |
| 0 | Size | : 🔳 | |
| O | Position | : 📼 | |
| | Prog.No | : P 1 B2CH | |
| Z | | | |
| 373 | | | |
| | Move | Enter III Re | turn |
| | | | |
| TV | | PIP | |
| Carlot - | PIP | : On | |
| ALC: NO. | Source | Component 1 | |
| and the | Swap | Component 2 | |
| 0 | Size | : DVI | |
| \odot | Position | : PC | |
| | | | |
| | Prog.No | : P 1 B2CH | |
| 2 | Prog.No | : P 1 B2CH | |
| 200 | Prog.No | : P 1 B2CH | |
| 21) 977 | Prog.No | : P1 B2CH 단 Enter 때 Re | turn |
| 200 2777 | Prog.No | : P1 B2CH ⊡PEnter III Re | turn |
| 200 2777 | Prog.No Move | : P 1 B2CH | turn 1ly] |
| (Compone | Prog.No Move ent 1/Compo | EP 1 B2CH | turn 1ly] |
| (Compone T V | Prog.No | P 1 B2CH ☐ Enter III Re nent 2/DVI/PC Of PIP | nly] |
| (Compone T V | Prog.No Move ent 1/Compo PIP | PIBCH | aturn hly] |
| (Compone TV | Prog.No | PIBCH | turn nly] |
| Compone TV | Prog.No Move ent 1/Compo PIP Source Swap | P 1 B2CH | eturn hly] |
| Compone TV | Prog.No | P 1 B2CH @Penter | aturn niy] |
| Compone TV | Prog.No | P 1 B2CH | eturn niy] |
| Compone TV | Prog.No | P 1 B2CH PEnter PER PEP On V S-Video P1 P S-Video S-Video P1 P1 S-Video S-Video P1 P1 B2CH | eturn niy] |
| Compone TV | Prog.No Move ent 1/Compo PIP Source Swap Size Position Prog.No | P 1 B2CH | nly] |
| Compone TV | Prog.No | P 1 B2CH | niy] |
| Component TV | Prog.No Move ent 1/Compo PIP Source Swap Size Prog.No Move | P 1 B2CH P 1 B2CH P Enter On On V AV S-Video P 1 B2CH P 1 B2CH CH | turn |
| Compone TV O O O O O O O O O O O O O O O O O O | Prog.No Move ent 1/Compo PIP Source Swap Size Position Prog.No Move | P 1 B2CH | eturn |
| Compone TV S S S S S S S S S S S S S S S S S S | Prog.No Move ent 1/Compo PIP Source Swap Size Position Prog.No Move | PIP | turn |
| Compone TV Compone TV TV TV | Prog.No Move PIP Source Swap Size Position Prog.No Move PIP | PI B2CH | eturn |
| Compone TV Compone TV Compone TV Compone TV | Prog.No Move ent 1/Compo PIP Source Swap Size Prog.No Move PIP Source | P 1 B2CH P Enter PIP On NV NV PIP On VV S-Video P1 P1 P1 P1 P1 P1 P1 P1 P1 P | turn hly] |
| Compone TV Compone TV Constanto Constant Constan | Prog.No the Move PIP Source Swap Size Position Prog.No PIP PIP Source Source Source Source Source Source Source Source Source Swap | P 1 B2CH P 1 B2CH P 2 Enter P Re PIP C 0n C V S-Video C P 1 B2CH P 1 B2CH P 2 Enter P R P 2 Enter R | nly] |
| Component TV Component Com | Prog.No Move Move PIP Source Swap Size Position Prog.No PIP Source Swap Size Size Swap Size Size Size Size Size Size Size Size | P I B2CH P Enter Re PIP On Svideo PIP C On C PI PI C On C PI C On C PI C On | turn |
| Component TV Component TV Component | Prog.No Move Move PIP Source Swap Size Position Prog.No PIP Source Swap Size Pip Source Swap Size Pip Source Size Position | P 1 B2CH P 1 B2CH P Enter PIP On AV S-Video P1 P 1 B2CH P1 B2CH P1 B2CH P1 B2CH Component 1 Component 1 E | turn |
| Compone TV Compone TV Constantantantantantantantantantantantantant | Prog.No Move PIP Source Swap Size Position Prog.No PIP Source Swap Size Pip Source Swap Size Position Prog.No | P 1 B2CH P 1 B2CH P 1 B2CH On On On On On PIP On On PIP On | turn |
| Compose TV O O O O O O O O O O O O O O O O O O | Prog.No A Move PIP Source Swap Size Position Prog.No PIP Source Source Source Size Position Prog.No | P 1 B2CH | iturn |
| | Prog.No Move PIP Source Swap Size Position Prog.No PIP Source Size Pip Size Position Prog.No Pip Size Position Prog.No Pip Size Position Prog.No Pip Move Pip Move Pip Size Position Prog.No Pip Move Pip Pip Size Pip | P 1 B2CH On On P 1 B2CH P 1 B2CH | sturm |
| Component TV Component Com | Prog.No Move PIP Source Swap Size Prog.No Move PIP Source Swap Size Pip Source Swap Size Position Prog.No Move | P 1 B2CH P 1 B2CH P 2 Enter P 1 B2CH P 1 B2CH P 1 | eturn |
| Compone TV O O O O O O O O O O O O O O O O O O | Prog.No the Move PIP Source Swap Size Position Prog.No PIP Source Swap Size Pip Source Swap Size Pip Source Swap Size Prog.No the Move PIP Pip Source Swap Size Prog.No the Move Pip Pip Source Swap Size Prog.No | P 1 B2CH C ⁴⁴ Enter PIP C 0n C 7V PIP C 0n C 7V C 7V | eturn |
| | Prog.No Move PIP Source Swap Size Position Prog.No PIP Source Size Position Prog.No A Move PIP Source Size Position Prog.No A Move | P 1 B2CH P 1 B2CH PIP On | turn |
| | Prog.No Move PIP Source Swap Size Prog.No Move PIP Source Swap Size Prog.No Move PIP Source Size Position Prog.No Move PIP Postion Prog.No | P 1 B2CH P 1 B2CH P ment 2/DVI/PC O PIP On N N PIP On PIP On P1 On P1 Component 1 P1 P1 Component 1 P1 | atum |
| Compone TV Compone TV Co Co Co Co Co Co Co Co Co Co Co Co Co | Prog.No the Move PIP Source Swap Size Position Prog.No PIP Source Swap Size Pip Size Position Prog.No PIP Source Swap Size Pies Pies Pies Pies Pies Pies Pies Size Pies Pies Pies Source Pies Pies Pies Pies Pies Pies Pies Pie | P 1 B2CH G ¹ Enter On | sturn |
| | Prog.No Move PIP Source Swap Size Prog.No PIP Source Swap Size Position Prog.No PIP Source Swap PIP Source PIP PIP Source PIP PIP Source PIP PIP Source PIP PIP PIP PIP PIP PIP PIP PIP PIP PI | P 1 B2CH PIP On NV NV NV NV PIP On NV NV NV NV PIP On Component 1 | eturn |
| | Prog.No Move PIP Source Swap Size Prog.No Move PIP Source Swap Size Prog.No Prog.No PIP Source Swap Size Position Prog.No Pip Source Swap Size Pip Source Pip Source Swap Size Pip Source Pip Source Pip Source Pip Source Pip Source Pip Source Swap Size Pip Source Pip Source Swap Size Pip Source Pip Source Swap Size Pip Source Pip Pip Source Pip Pip Source Pip | P 1 B2CH P 1 B2CH P 1 B2CH On | sturn |
| 2000 (Component TV 100 200 200 200 200 200 200 200 | Prog.No the Move PIP Source Swap Size Position Prog.No PIP Source Swap Size Pip Source Swap Size Pip Source Swap Size Pip Source Swap Size Pip Pip Source Size Pip Pip Source Size Pip Pip Size Pip Si | P 1 B2CH G ¹ Enter On | eturn |
| | Prog.No A Move PIP Source Swap Size Position Prog.No PIP Source PIP Source PIP Source PIP Source PIP Source PIP PIP PIP PIP PIP PIP PIP PIP PIP PI | P 1 B2CH PIP On Component 1 On On Component 1 CH | eturn |
| | Prog.No Move PIP Source Swap Size Prog.No Move PIP Source Swap Size Position Prog.No PIP Source Size Position Prog.No PIP Source Size Position Prog.No PIP Source Swap Size Position Prog.No PIP Source Swap Size Position Prog.No PIP Source Swap Size Position Prog.No PIP Source PIP PIP Source PIP PIP Source PIP PIP Source PIP PIP PIP PIP PIP PIP PIP PIP PIP PI | P 1 B2CH PIP On N N PIP On N PIP On N PIP On On PIP On On PIP On On PIP On On On On On On On On On O | sturn |
| 2000 70 70 70 70 70 70 70 70 70 | Prog.No Move PIP Source Swap Size Prog.No Move PIP Source Swap Size Position Prog.No Move PIP Source Swap Size Position Prog.No | P 1 B2CH G ¹ Enter On On On PIP On On On On On On On Component 1 C | turn |

You can display a sub picture within the main picture of set programme or video input. In this way, you can watch the picture of set programme or vidio input from any connected equipment whiling watching the main picture.

| 1 | Press the | MENU button. |
|---|--|--|
| | Result: | The main menu is displayed. |
| 2 | Press the | ▲ or ▼ button to select Picture . |
| | <u>Result</u> : | The options available in the Picture group are displayed. |
| 3 | Press the | ENTER C button. |
| 4 | Press the ENTER | ▲ or ▼ button to select PIP and then press the button. |
| | Result: | The options available in the PIP menu are displayed. |
| 5 | Press the Select Or ENTER | ENTER |
| 6 | Press the ENTER the ▲ or | ▲ or ▼ button to select Source and press the |
| | <u>Result</u> : | The sources are displayed in the following order: When main picture is set to TV/AV/S-Video, only Component 1/Component 2/DVI/PC can be selected and when main picture is set to Component 1/Component 2 /DVI/PC, TV/AV/S-Video can be selected. |
| 7 | Press the To interch option and | ▲ or ▼ button to select Swap. ange the main picture and the sub picture, select Swap d press the ENTER → button. |
| | Result: | The main picture and the sub picture are interchanged. |
| 8 | Press the press the Select a s then press | ▲ or ▼ button to select Size of sub picture and the ENTER → button. ize of the sub picture by pressing the ▲ or ▼ button and s the ENTER → button. |
| | <u>Result</u> : | The sizes are displayed in the following order. $\Box = \Box = \Box$ |
| | | |

Viewing the Picture In Picture (PIP)

| | | | | E IF | |
|----|---|---------|--|----------------------------|----------|
| 9 | Press the \blacktriangle or \checkmark button to select Position and then press the ENTER button. Select the position of sub picture by pressing the \blacktriangle or \checkmark button and then press the ENTER button. | | PIP Source Swap Size Position Prog.No | : On : Component : . | 1 |
| | Result: You can move the sub picture counterclockwise. | 277 | | | |
| | > When the size of sub picture is set to | | \$ Move | Enter III |] Return |
| | ☐ or ☐, this feature does not work. | [Compon | ent 1/Compo | nent 2/DVI/PC | Only] |
| | | ТУ | | PIP | |
| 10 | Press the \blacktriangle or \checkmark button to select Prog.No and then press the ENTER $$ button. You can select the channel that you want to view through sub picture by pressing the \blacktriangle or \checkmark button. | | PIP Source Swap Size Position Prog.No | : On : TV : | 211 |
| | Result: The memorized Prog.No is displayed. | 377 | | | |
| | MAIN: Component 1/Component 2/DVI/PC, PIP:TV | | Adjust | Enter III |] Return |
| | "Prog.No" is inactive and not available in TV mode. However, they become active and available in Component 1/Component 2/DVI/PC mode. | | P.SIZE | | |
| 11 | To return to normal viewing, press the EXIT button. | | REW STOP | PLAY AUSE FF | |

Remote-control functions while "PIP" is "On":

| Features | Description | | | |
|----------|--|--|--|--|
| PIP | Used to operate ON/OFF function of PIP directly. | | | |
| SWAP | Used to interchange the main picture and the sub picture. | | | |
| | When the main picture is in the Video mode and the sub picture is in the set mode, you might not hear the sound of main picture when pressing the SWAP button after changing the sub picture channel. At this time, reselect the main picture channel. | | | |
| POSITION | You also move the sub picture simply by pressing the POSITION button. | | | |
| SIZE | Select a size of the sub picture by pressing the SIZE button. | | | |

> PIP Settings

| Sub Main | τv | Ext.1 | Ext.2 | AV3 | S-Video | DVI | PC |
|-------------|----|-------|-------|-----|---------|-----|----|
| TV | Х | х | х | х | Х | 0 | 0 |
| Ext.1 | Х | х | х | х | Х | 0 | 0 |
| Ext.2 | Х | х | х | х | Х | 0 | 0 |
| AV3 | Х | Х | X | Х | Х | 0 | 0 |
| S-Video | Х | Х | X | Х | Х | 0 | 0 |
| DVI | 0 | 0 | 0 | 0 | 0 | Х | х |
| PC | 0 | 0 | 0 | 0 | 0 | Х | Х |

| тν | PIP | |
|------------|----------------|------------------|
| - | PIP | |
| | Source Swap | : Component 1 |
| \bigcirc | Size | : |
| 2 | Prog.No | : 2CH |
| 277 | ♦ Move | Enter III Return |
| | | |



Adjusting the Volume



You can adjust the volume using your remote control.

Press the VOL(+) button to increase the volume.

<u>Result</u>: A horizontal bar is displayed and the volume increases until you release the button. The cursor moves to the right to indicate the volume.

Press the VOL(-) button to decrease the volume.

<u>Result</u>: A horizontal bar is displayed and the volume decreases until you release the button. The cursor moves to the left to indicate the volume.

Additional sound adjustments are available on your set. For further details, refer to pages 33 to 37.

Switching the Sound Off Temporarily

You can switch the sound off temporarily. Example: You wish to answer the telephone.

1 Press the **MUTE** 🕸 button.

Result:

The sound is switched off and "Mute" is displayed.

2 When you wish to turn the sound back on, press the **MUTE** K button again or either of the volume buttons.

<u>Result</u>: The sound comes back on at the same volume as before and the **"Mute"** indication disappears.



Selecting the Sound Mode

You can set the sound mode by pressing the "DUAL I-II" button. When you press it, current sound mode is displayed on the screen.

| | Audio Type | DUAL 1/2 | Default |
|-----------------|------------|-----------------------------|-----------|
| | Mono | ΜΟΝΟ | Automatic |
| FM Stereo | Stereo | STEREO 🛶 MONO | change |
| | Dual | DUAL 1 🛶 DUAL 2 | DUAL 1 |
| | Mono | MONO | Automatic |
| | Stereo | MONO 🛶 STEREO | change |
| NICAM Stereo | Dual | → MONO ↔ DUAL 1 DUAL 2 ↔ | DUAL 1 |

- If the receiving conditions deteriorate, listening will be easier if the mode is set to Mono.
 - If the stereo signal is weak and automatic switching occurs, switch to Mono.

Changing the Sound Standard



You can select the type of special sound effect to be used when watching a given broadcast.

| 1 | Press the MENU button. |
|---------|--|
| | Result: The main menu is displayed. |
| 2 | Press the \blacktriangle or \blacktriangledown button to select the Sound . |
| | Result: The options available in the Sound group are displayed. |
| 3 | Press the ENTER œ button. |
| 4 | Press the ENTER I button again. |
| | Result: The Mode is selected. |
| 5 | Select the required sound effect by pressing the ▲ or ▼ button repeatedly and then press the ENTER button. The following sound effects are available: Standard - Music - Movie - Speech - Custom |
| \succ | You can also select these options by simply pressing the S.MODE (Sound Mode) button on the remote control. |

Adjusting the Sound Settings



The sound settings can be adjusted to suit your personal preferences.

- 1 Press the **MENU** button.
- <u>Result</u>: The main menu is displayed.
- Press the ▲ or ▼ button to select the Sound.
 <u>Result</u>: The options available in the Sound group are displayed.
- **3** Press the **ENTER** \bigcirc button.
- 4 Select **Equalizer** by pressing the ▲ or ▼ button and then press the **ENTER** → button.
- 5 Select the required option by pressing the \triangleleft or \triangleright button.
- **6** Press the \blacktriangle or \blacktriangledown button to reach the required setting.
- 7 When you are satisfied with the setting, press the **MENU** button to return to the previous menu or press the **EXIT** button to return to normal viewing.
- If you make any changes to these settings, the Sound mode is automatically switched to Custom.

Selecting WOW Surround

Select the Wow Surround feature to amplify the mid- to low-range sounds or create a surround sound effect.

| on |
|----|
| |

- - Result: The main menu is displayed.
- 2 Press the \blacktriangle or \checkmark button to select the **Sound**.

The options available in the **Sound** group are displayed. Result:

- 3 Press the ENTER I button.
- 4 Press the \blacktriangle or \blacktriangledown buttons to select **WOW**. Press the **ENTER** button.
- 5 Press the \blacktriangle or \blacktriangledown button to select **On**. Press the **ENTER** button.
- 6 Press the **EXIT** button to return to normal viewing.

 \succ Select On/Off with SRS button on the remote control as well.

SRS () WOW

is a trademark of SRS Labs.Inc. WOW technology is incorporated under license from SRS labs, Inc.

Adjusting the Volume Automatically

Each broadcasting station has its own signal conditions, and so it is not easy for you to adjust the volume every time the channel is changed. This feature lets you automatically adjust the volume of the desired channel by lowering the sound output when the modulation signal is high or by raising the sound output when the modulation signal is low.

- 1 Press the MENU button.
 - Result: The main menu is displayed.
- 2 Press the \blacktriangle or \triangledown button to select the **Sound**. Press the ENTER & button.

The options available in the **Sound** group are displayed. Result:

- 3 Press the \blacktriangle or \triangledown button to select **Auto Volume**. Press the ENTER & button.
- Select **On** by pressing the \blacktriangle or \checkmark button. 4 Press the ENTER I button.
- 5 Press the **EXIT** button to return to normal viewing.







Connecting Headphones



Adjusting Your Headphone Preferences



You can adjust the headphone settings to suit your preferences. The following headphones settings are available:

◆ Volume, Balance, Bass, Treble.

| 1 | Press the MENU button. | | | |
|---|-------------------------------|---|---|--|
| | Result: | The main menu is | displayed. | |
| 2 | Press the | Press the \blacktriangle or \blacktriangledown button to select the Sound . | | |
| | Result: | The options available | ble in the Sound group are displayed. | |
| 3 | Press the ENTER C button. | | | |
| 4 | Press the Press the | e ▲ or ▼ button to select Headphone . e ENTER | | |
| | <u>Result</u> : | The Headphone sound menu (Volume, Balance, Bass, Treble) is displayed. | | |
| | То | | Then | |
| | Change th | e option | Press the \blacktriangle or \blacktriangledown button. | |
| | Change a | setting | Press the \blacktriangleleft or \blacktriangleright button. | |
| | Confirm th | e changes | Press the ENTER I button. | |

Listening to the Sound of the Sub Picture

During the PIP feature is activating, you can listen to the sound of the sub picture.

| 1 | Press the MENU button. |
|---|---|
| | Result: The main menu is displayed. |
| 2 | Press the \blacktriangle or \blacktriangledown button to select the Sound . |
| | Result: The options available in the Sound group are displayed. |
| 3 | Press the ENTER I button. |
| 4 | Press the ▲ or ▼ button to select Sound Select and then press the ENTER ↔ button. |
| | Result: Main and Sub are displayed. |
| | You can select this option when the PIP is " On ". |
| 5 | Select the Sub by pressing the ▲ or ▼ button. Press the ENTER ↔ button. |

<u>Result</u>: You can listen to the sound of the sub picture.

To listen the sound of current main picture, set to **Main**.



Sub Woofer

Sub Woofer is a speaker that complements front speaker's reproduction capability of low-pitched sound.

| 1 | Press the | MENU button. | |
|---|---|-----------------------------|---|
| | <u>Result</u> : | The main menu is | displayed. |
| 2 | Press the | ▲ or ▼ button to s | elect the Sound . |
| | Result: | The options availa | ble in the Sound group are displayed |
| 3 | Press the | ENTER e button. | |
| 4 | Press the Press the | ▲ or ▼ button to s ENTER | elect Sub Woofer. |
| 5 | After pressing the ENTER ← button. Select On by pressing the ▲ or ▼ button and then press the ENTER ← button. | | |
| | <u>Result</u> : The Sub Woofer menu (Volume, Cut off Freq.) is displayed. | | |
| | To Then | | |
| | Change th | ne option | Press the ▲ or ▼ button. |
| | Change a | setting | Press the ◀ or ► button. |
| | Confirm th | ne changes | Press the ENTER I button. |



Setting and Displaying the Current Time



You can set the TV'S clock so that the current time is displayed when you press the "INFO" button. You must also set the time if you wish to use the automatic On/Off timers.

 \succ If you disconnect the power cord, you have to set the clock again.

| 1 | Press the MENU button. | | |
|---|--|---|------------------------------|
| | <u>Result</u> : | The main menu is displayed. | |
| 2 | Press the Press the | ▲ or ▼ button to select Setup . ENTER | |
| | <u>Result</u> : | The options available in the Setu with Time selected. | p group are displayed |
| 3 | Press the | ENTER I button. | |
| | <u>Result</u> : | The Time menu is displayed with | Clock selected. |
| 4 | Press the | ENTER I button. | |
| 5 | То | | Press the |
| | Move to H | lour, min or am/pm | ✓ or ► button |
| | Set the He | our, min or am/pm | ▲ or ▼ button |
| 6 | When you have satisfied with the setting, press the MENU button to return to the previous menu or press the EXIT button to return to normal viewing. | | |
| 7 | To display | y the | Press the |
| | Current tir setting sta | ne and selected audio/video tus | INFO button |
| ≻ | You can a on the ren | lso set hour and minute by pressing note control. | number buttons |

Setting the Sleep Timer

You can select a time period of between 30 and 180 minutes after which the television automatically switches to standby mode.

| Result: The main menu is displayed. | |
|--|--|
| 2 Press the ▲ or ▼ button to select Setup . Press the ENTER → button | |
| Result: The options available in the Setu with Time selected. | up group are displayed |
| 3 Press the ENTER 🕑 button. | |
| Result: The Time menu is displayed wit | h Clock selected. |
| 4 Press the ▲ or ▼ button to select Sleep T Press the ENTER → button. | imer. |
| 5 Press the ▲ or ▼ button repeatedly and cyotime intervals (, 30, 60, 90, 120, 150, 180) | cle through the preset |
| Result: The TV automatically switches to timer reaches 0. | standby mode when the |
| 6 To cancel the sleep timer function, select Act ◄ or ► button and then select "No" by pre Press the ENTER button. | tivation by pressing the essing the ▲ or ▼ button |

7 Press the **EXIT** button to return to normal viewing.

You can set the sleep timer by simply pressing the "**SLEEP**" button on the remote control.

1 Press the **SLEEP** button on the remote control.

Result: If the sleep timer is not yet set, **Off** is displayed. Otherwise, the remaining time before which the television switches to standby mode is displayed.

2 Select the preset time interval for staying on by pressing the **SLEEP** button repeatedly.

| тν | | Setup | |
|-------------|----------------|---------------------|------------|
| Cast- | Time | | N |
| | Plug & Play | | · |
| | Language | : English | |
| 0 | Blue Screen | | |
| | | | Þ |
| | Colour Weaknee | es : Off | |
| La | Melody | | |
| 273 | A Mayo | Enter | |
| | ₩ WOVE | C Enter | III Ketum |
| τν | | Time | |
| | _ | | |
| C. | Clock | : 12:00 a | m ▶ |
| | Sleep Timer | | Utt |
| | Off Timer | | Inact N |
| | | | |
| | | | |
| ZA | | | |
| 373 | | _ | _ |
| | ♦ Move | Enter 1 | III Return |
| T 1/ | | 01 T | |
| IV | _ | Sleep Tim | er |
| Carlos - | | | |
| | | nin Activatio | |
| - al | | - No | |
| | | $\overline{\nabla}$ | |
| 2 | | | |
| 277 | | | |
| | Move | Adjust | III Return |
| | | | |



Switching the Television On and Off Automatically

| TV | | Setup | | |
|-------------------------|----------------------|------------|----------|-----|
| Carlo | Time | | | • |
| | Plug & Play | | | • |
| | Language | : Englist | | |
| | Blue Screen | : Off | | |
| | PC Colour Weeknee | | | |
| Z | Melody | : Off | | |
| 275 | | | | |
| | Move | 🚭 Enter | III Retu | rn |
| ТУ | | Time | | |
| | _ | Time | _ | |
| C. | Clock | : 12:00 ai | n 0" | |
| | On Timer | | Inact. | |
| 0 | Off Timer | | nact. | ► |
| \odot | | | | |
| 78 | | | | |
| In | | | | |
| 11.7 | Move | 🚭 Enter | III Retu | rn |
| | | | | |
| ΤV | | On Time | r | |
| Carlos - | Hour | min am/ | pm | |
| | 12 | 00 a | m | |
| | Prog.No | | | |
| | P 1 | | | |
| - 9 | Volume Ad | tivation | | |
| ZA | 10 | No | | |
| 373 | 4 Move | ≜ Adjust | III Retu | rn |
| | | | | |
| TV | | Time | | |
| and - | Clock | · 12·00 a | m | |
| | Sleep Timer | | | |
| - at | On Timer | | Inact. | |
| | Off Timer | | Inact. | |
| | | | | |
| L | | | | |
| 373 | | - | _ | |
| | ♦ Move | Enter | III Retu | ırn |
| ТУ | | Off Time | r | |
| | _ | | | |
| C. | Hour | min | am/nm | |
| | | | aniipiir | |
| the state of the second | 12 | 00 | - am | |
| | 12 | 00 | am | |
| | Activation | 00 | am | |

373

Move

\$Adjust Ⅲ Return

You can set the On/Off timers so that the set will:

- Switch on automatically and tune to the channel of your choice at the time you select.
- Switch off automatically at the time you select.
- The first step is to set the television's clock (refer to "Setting and Displaying the Current Time" on page 38).

| 1 | Press the | MENU button. | | |
|---|---|--|-------------------------------|--|
| | Result: | The main menu is displayed. | | |
| 2 | Press the Press the | Press the ▲ or ▼ button to select Setup . Press the ENTER | | |
| | <u>Result</u> : | The options available in the Setu with Time selected. | up group are displayed | |
| 3 | Press the | ENTER I button. | | |
| | <u>Result</u> : | The Time menu is displayed with | h Clock selected. | |
| 4 | Press the Press the | ress the ▲ or ▼ button to select On Timer. ress the ENTER | | |
| | <u>Result</u> : | The On Timer menu is displaye | ed. | |
| 5 | Set the time, channel and volume level at which you wish the set be switched on. | | | |
| | То | | Press the | |
| | Move to F and Volu | lour, min, am/pm, Prog.No me | ✓ or ► button | |
| | Set Hour and Volu | , min, am/pm, Prog.No me | ▲ or ▼ button | |
| | Move to Activation | | ✓ or ► button | |
| | Select Yes to enable above setting | | ▲ or ▼ button | |
| | Press the | ENTER I button. | | |
| 6 | Press the \blacktriangle or \blacktriangledown button to select Off Timer. In the same way, set the time at which you wish the set to | | | |

be switched off automatically.

You can also set hour and minute by pressing number buttons on the remote control.

Setting the Blue Screen Mode

If no signal is being received or the signal is very weak, a blue screen automatically replaces the noisy picture background. If you wish to continue viewing the poor picture, you must set the "Blue Screen" mode to "Off".

| 1 | Press the MENU button. | | | | |
|---|---|--|--|--|--|
| | Result: The main menu is displayed. | | | | |
| 2 | Press the ▲ or ▼ button to select Setup . Press the ENTER | | | | |
| | Result: The options available in the Setup group are displayed. | | | | |
| 3 | Press the ▲ or ▼ button to select Blue Screen. Press the ENTER ↔ button. | | | | |
| 4 | Select On by pressing the ▲ or ▼ button. Press the ENTER e button. | | | | |

5 Press the **EXIT** button to return to normal viewing.



Colour Weakness



Colour Weakness is a feature that enables those with a Colour Weakness to view images as those with normal colour vision do. The feature provides nine different colour adjustment layers each for red, green and blue.

| 1 | Press the MENU button. |
|---|---|
| | Result: The main menu is displayed. |
| 2 | Press the ▲ or ▼ button to select Setup . Press the ENTER ↔ button |
| | Result: The options available in the Setup group are displayed. |
| 3 | Press the ▲ or ▼ button to select Colour Weakness. Press the ENTER ↔ button. |
| 4 | Press the ENTER $$ button. Select On by pressing the \blacktriangle or \blacktriangledown button. |
| 5 | Press the ENTER |
| 6 | Press the ◀ or ► button to adjust the Colour Weakness . |
| 7 | When you are satisfied with the setting, press the MENU button to return to the previous menu or press the EXIT button to return to normal viewing. |
| | This function doesn't work when source is in PC mode or DNIe |

This function doesn't work when source is in PC mode or DNIe is set to off.

Selecting the Melody

You can hear melody sound when the television is powered on or off.

1 Press the **MENU** button.

Result: The main menu is displayed.

2 Press the ▲ or ▼ button to select **Setup**. Press the **ENTER** button

<u>Result</u>: The options available in the **Setup** group are displayed.

- 3 Press the ▲ or ▼ button to select **Melody.** Press the **ENTER** ↔ button.
- 4 Select **On** by pressing the ▲ or ▼ button. Press the **ENTER** to the state of th
- 5 Press the **EXIT** button to return to normal viewing.



Selecting a Device from External Sources



Your set enables you to choose which audio/video signals are output to the external connector.

| 1 | Press the MENU button. Press the ENTER ⊡ button to select Input. | | | | |
|---|--|---|--|--|--|
| | Result: | The options available in the Input group are displayed. | | | |
| 2 | Press the I <u>Result</u> : | ENTER button. The options available in the Source List menu are displayed. | | | |
| 3 | Select the Press the I | required device by pressing the ▲ or ▼ button. ENTER | | | |
| 4 | Repeat ste Press the Press the I | p 1. ▲ or ▼ button to select Edit Name . ENTER | | | |
| | <u>Result</u> : | The options available in the Edit Name menu are displayed. | | | |
| 5 | Select the | device that you wish to edit by pressing the \blacktriangle or \blacktriangledown button. | | | |
| | <u>Result</u> : | The following options are available: AV - S-Video - Component 1 - Component 2 - DVI - PC | | | |
| 6 | Press the | ENTER button. | | | |
| 7 | Select the | required device by pressing the \blacktriangle or \blacktriangledown button repeatedly. | | | |
| | <u>Result</u> : | The following options are available: VCR - DVD - Cable STB - HD STB - Satellite STB - AV Receiver - DVD Receiver - Game - Camcorder - DVD Combo - DHR - PC | | | |
| | > PC r | node dose not support STB. | | | |
| 8 | When you return to th normal view | are satisfied with the setting, press the MENU button to e previous menu or press the EXIT button to return to wing. | | | |
| | | | | | |

Viewing Pictures from External Sources

 \succ



Once you have connected up your various audio and video systems, you can view the different sources by selecting the appropriate input.

- 1 Check that all the necessary connections have been made.
- 2 Press the **SOURCE** button.
 - <u>Result</u>: The edited device and audio status are displayed on top-left of the set.
- **3** Press the **SOURCE** button until the required input source is selected.
 - If you change the external source while viewing, pictures might take a short period of time to be switched.

Setting up Your PC Software (Based on Widows XP)

The Windows display-settings for a typical computer are shown below. The actual screens on your PC will probably be different, depending upon your particular version of Windows and your particular video card. However, even if your actual screens look different, the same basic set-up information will apply in almost all cases. (If not, contact your computer manufacturer or Samsung Dealer.)



1 First, click on "Control Panel" on the Windows start menu.



2 When the control panel window appears, click on "Appearance and Themes" and a display dialog-box will appear.

When the control panel window appears, click on "**Display**" and a display dialog-box will appear.



B Appearance and Themes

Fonts

🕲 Back + 🕥 · 🎓 🖉 Search 🛞 Folders 💷 +

Appearance and Themes

4 Navigate to the "Settings" tab on the display dialog-box. The correct size setting (resolution)
- 1280 X 768 pixels

If a vertical-frequency option exists on your display settings dialog box, the correct value is **"60"** or **"60 Hz"**. Otherwise, just click **"OK**" and exit the dialog box.

*See "Display Modes" on page 58.

Adjusting the PC Screen Automatically



Auto Adjustment

Auto adjustment allows the PC screen of set to self-adjust to the incoming PC video signal.

The values of fine, coarse and position are adjusted automatically.

- > Press the **PC** button on the remote control to select the PC mode.
- This function does not work in **DVI-Digital** mode.

| 1 | Press the MENU button. | | | | |
|---|-------------------------------|--|--|--|--|
| | Result: | The main menu is displayed. | | | |
| 2 | Press the Press the I | ▲ or ▼ button to select Setup . ENTER | | | |
| | Result: | The options available in the Setup group are displayed. | | | |
| 3 | Press the Press the I | or ▼ button to select PC. ENTER | | | |
| | Result: | The options available in the PC menu are displayed. | | | |
| 4 | Press the Press the I | ▲ or ▼ button to select Auto Adjustment. ENTER button. | | | |
| | <u>Result</u> : | After the PC screen twists during the auto adjustment procedure, the screen quality and position are automatically adjusted. | | | |

Coarse and Fine Tuning of the Image

The purpose of picture quality adjustment is to remove or reduce picture noise. If the noise is not removed by Fine tuning alone, then adjust the frequency as best as possible (coarse) and Fine tune again. After the noise has been reduced, re-adjust the picture so that it is aligned on the center of screen.

...

| | Press the P | C button on the remote control to select the PC mode. |
|---|------------------------|---|
| 1 | Press the | MENU button. |
| | <u>Result</u> : | The main menu is displayed. |
| 2 | Press the Press the | ▲ or ▼ button to select Setup . ENTER |
| | <u>Result</u> : | The options available in the Setup group are displayed. |
| 3 | Press the Press the | ▲ or ▼ button to select PC. ENTER |
| | <u>Result</u> : | The options available in the PC menu are displayed. |
| 4 | Press the | ENTER button again. |
| | Result: | The Image Lock menu is selected. |
| 5 | Press the Press the | ▲ or ▼ button to select Coarse or Fine . ENTER ← button. |
| | Result: | The horizontal bar is displayed. |

- 6 Press the ◀ or ► button to adjust the screen quality. Vertical stripes may appear or the picture may become blurry.
- 7 When you are satisfied with the settings, press the **MENU** button to return to the previous menu or press the **EXIT** button to return to normal viewing.



Changing the Image Position



| ≻ | Press the PC button on the remote control to select the PC mode. | | | | |
|---|--|--|--|--|--|
| 1 | Press the MENU button. | | | | |
| | Result: The main menu is displayed. | | | | |
| 2 | Press the ▲ or ▼ button to select Setup . Press the ENTER | | | | |
| 3 | Press the ▲ or ▼ button to select PC . Press the ENTER | | | | |
| | Result: The options available in the PC menu are displayed. | | | | |
| 4 | Press the ▲ or ▼ button to select Position . Press the ENTER | | | | |
| | Result: You can adjust the image Position . | | | | |
| 5 | Press the ◀ or ► button to adjust horizontal position. Press the ▲ or ▼ button to adjust vertical position. | | | | |
| 6 | Press MENU button to return to the previous menu or press the EXIT button to return to normal viewing. | | | | |
| | | | | | |

Initializing the Image Settings

You can replace all image settings with the factory default values.

- Press the PC button on the remote control to select the PC mode.
- 1
 Press the MENU button.

 <u>Result</u>:
 The main menu is displayed.
- 2 Press the ▲ or ▼ button to select **Setup**. Press the **ENTER** → button.
- 3 Press the ▲ or ▼ button to select PC. Press the ENTER dutton.

<u>Result</u>: The options available in the **PC** menu are displayed.

- - <u>Result</u>: You can initialize all image setting to the factory default values.
- 5 Press the ENTER 🕞 button to return to the previous menu or press the EXIT button to return to normal viewing.





Image Reset is Completed.

Teletext Decoder



Most set channels carry " teletext ", pages of written information that provide information such as:

- ◆ Television programme times.
- News bulletins and Weather forecasts.
- ◆ Sports results.
- Subtitles for the hard of hearing.

The teletext pages are organized according to six categories:

| Part | Contents |
|------|---------------------------------------|
| А | Selected page number. |
| В | Broadcasting station identity. |
| С | Current page number or search status. |
| D | Date and time. |
| E | Text. |
| F | Status information. |

Displaying the Teletext Information



You can display teletext information at any time, but signal reception must be good. Otherwise:

- ◆ Information may be missing.
- ◆ Some pages may not be displayed.

To activate the teletext mode and display the contents page.

- Using the P∧ (E) or P∨ (E) button, select the channel providing the teletext service.
- 2 Press the **TTX/MIX** (**I**/**Z**) button to activate the teletext mode.

Result: The contents page is displayed. It can be redisplayed at any time by pressing the **INDEX** (E) button.

- 3 To display the actual broadcast simultaneously with the teletext page, press the TTX/MIX(⊜/๔) button.
- 4 To return to normal viewing, press the **CANCEL**(EX) button.
- **5** Press the **TV**(**D**) button again to exit from the TTX display.
 - If any broken character appears while TTX is being viewed, make sure that the TTX language is identical with the language in the "Setup" menu mode. If both languages are different, select the same language with the TTX language on the "Setup" menu.

Selecting a Specific Teletext Page

Press the number buttons on the remote control to enter the page number directly.

- **1** Enter the three-digit page number listed in the contents by pressing the corresponding numeric buttons.
 - <u>Result</u>: The current page counter is incremented and the page is then displayed.
- 2 If the selected page is linked with several secondary pages, the secondary pages are displayed in sequence. To freeze the display on a given page, press the HOLD (Ξ). Press the HOLD (Ξ) button again to resume.
- **3** Using the various display options:

| Press the |
|-----------------------------|
| |
| TTX/MIX (|
| REVEAL (E?) |
| REVEAL (🖃) again |
| SUB-PAGE (E) |
| PAGE UP (E) |
| PAGE DOWN (10) |
| SIZE (E) •Once •Twice |
| - |

Normal screen

•Three times



Using FLOF to Select a Teletext Page



The various topics included in the teletext pages are colour-coded, and can be selected by pressing the coloured buttons on the remote control.

- 1 Display the teletext contents page by pressing the **TTX/MIX** (**□**/**∠**) button.
- **2** Press the coloured button corresponding to the topic that you wish to select (The available topics are listed on the status information line).
 - Result: The page is displayed with additional colour-coded information that can be selected in the same way.
- To display the:
 Press the:

 Previous page
 Red button.

 Next page
 Green button.
- 4 When you have finished, press the CANCEL(Ex) button to return to the normal broadcast.

Troubleshooting: Before Contacting Service Personnel

Before contacting Samsung after-sales service, perform the following simple checks. If you cannot solve the problem using the instructions below, note the model and serial number of your set and contact your local dealer.

| No sound or picture | Check that the mains lead has been connected to a wall socket. Check that you have pressed the POWER () button on the lower-right part of the panel. Check the picture contrast and brightness settings. Check the volume. | | |
|--|--|--|--|
| Normal picture but no sound | Check the volume. Check whether the MUTE K button has been pressed on the remote control. | | |
| No picture or black and white picture | Adjust the colour settings. Check that the broadcast system selected is correct. | | |
| Sound and picture interference | Try to identify the electrical appliance that is affecting the set and move it further away. Plug your set into a different mains socket. | | |
| Blurred or snowy picture, distorted sound | Check the direction, location and connections of your aerial. This interference is often due to the use of an indoor aerial. | | |
| Remote control malfunctions | Replace the remote control batteries. Clean the upper edge of the remote control (transmission window). Check the battery terminals. | | |
| "Check signal cable!" message is displayed. | Check that the signal cable is firmly connected to the PC or video sources. Check that the PC or video sources are turned on. | | |
| On PC mode, "Not Supported Mode" message is displayed. | Check the maximum resolution and the frequency of the video adapter. Compare these values with the data in the Display Modes. | | |
| The image is too light or too dark. | Adjust the Brightness and Contrast. | | |
| On PC mode, horizontal bars appear to flicker, jitter or shimmer on the image. | • Adjust the Fine function. | | |
| On PC mode, vertical bars appear to flicker, jitter or shimmer on the image. | Adjust the Coarse function and then adjust the Fine function. | | |
| On PC mode, screen is black and power | The TV is using its power management system. | | |
| Indicator light blinks every 1 second. | Move the computer's mouse or press any key on the keyboard. | | |
| On PC mode, image is not stable and may appear to vibrate. | Check that the display resolution and frequency from your computer or video board is an available mode for your set. On your computer check: Control Panel, Display, Settings. If the setting is not correct, use your computer utility programme to change the display settings. | | |
| | Your set supports multiscan display functions within the following frequency domain: Horizontal frequency: 30 ~ 68 kHz Vertical frequency: 56 ~ 85 Hz Maximum refresh rate: 1280 X 768@60Hz | | |
| On PC mode, image is not centered on the screen. | • Adjust the horizontal and vertical position. | | |
| The TFT LCD panel uses a panel consisting of su | b pixels (LS26A33W - 2,949,120) which require sophisticated | | |

technology to produce. However, there may be few bright or dark pixels on the screen.

These pixels will have no impact on the performance of the product.

Installing Stand



- 1. Lower the TV set in the direction of the arrow and fix the stand.
- 2. Use the four screws to tightly fix the stand.

Maintenance of Your LCD TV

WARNING: To avoid risk of electric shock, do not disassemble the TV cabinet. Users cannot service the TV. User maintenance is restricted to cleaning as explained below:

Unplug the LCD TV from the power outlet before cleaning.

- To clean your flat panel display screen, use a soft, clean cloth light dampen with water or mild detergent. If possible, use a special screen cleaning tissue or solution suitable for the antistatic coating.
- To clean the LCD TV cabinet, use a cloth lightly dampened with a mild detergent.
- Never use flammable cleaning material to clean your LCD TV or any other electrical apparatus.

Using the Anti-Theft Kensington Lock

The Kensington lock is a device used to physically fix the system when using it in a public place. The locking device has to be purchased separately. The appearance and locking method may differ from the illustration depending on the manufacturer. Please refer to the manual provided with the Kensington lock for proper use.



- 1. Insert the locking device into the Kensington slot on the LCD TV (Figure 1), and turn it in the locking direction (Figure 2).
- 2. Connect the Kensington lock cable.
- 3. Fix the Kensington lock to a desk or a heavy stationary object.

Installing the Wall Mount Kit

Note: This installation is to be used when attaching the wall mount to a concrete wall. When attaching to other building materials, please contact your nearest dealer.



How to assemble the Wall Mount Bracket

- 1 ^① Mark the location of hole on the wall.
 - ^② Make over 35mm-depth-hole on the marked location using drill.
 - ③ Fix anchors o on each hole on the wall.
 - ③ Connect wall-bracket o to the wall with wood screws o after fitting anchors o into the wall-bracket o

Note: If the bracket is not firmly fixed to the wall, LCD TV can fall off.

- 2 \odot Turn the power off and unplug the power cord from the outlet.
 - ^② Place the TV faced down on a soft cloth or cushion on a table.
 - ^③ Seperate the stand from the product after removing the four screws on the stand.
 - ④ Attach the set-bracket o onto the rear side of the TV set and secure the screws o.









3 \odot Insert three Hangers of the set-bracket **o** into the grooves of the wall-bracket **o**. \odot Fix set-bracket **o** and wall-bracket **o** with screws **o**.



Technical and Environmental Specifications

| Model Name | LS26A33W |
|---|---|
| Panel Size Display Size Type Pixel Pitch Viewing Angle | 26" Diagonal 556.4 (H) x 339.84 (V) mm (21.91 (H) x 13.38 (V) inches) a-si TFT active matrix 0.4425 (H) x 0.4425 (V) mm (0.0174 (H) x 0.174 (V) inches) 170/170 (H/V) |
| Frequency Horizontal Vertical Display Colour | 30 ~ 68 kHz 56 ~ 85 Hz 16,777,216 colours |
| Resolution Maximum | 1280 x 768 @ 60 Hz |
| Input Signal Sync. Video Signal | H/V Separate, TTL, P. or N. 0.7 Vp-p @ 75 ohm |
| TV Colour System Sound System | PAL/SECAM/NTSC 4.43/NTSC 3.58 BG, DK, I, M |
| Video Colour System Video System | PAL/NTSC/SECAM CVBS, S-VHS, RGB |
| Component1/2 Video In Audio In | 1.0 Vp-p @ 75 ohm 500mVrms |
| Power Supply Input | AC 100 ~ 240 V, 60/50 Hz ±3Hz |
| Power Consumption Maximum Power Saving | 130W < 5.0 W |
| Dimension (W x D x H) Body With stand | 741.0 x 119.0 x 498.5 mm (29.17 x 4.68 x 16.92 inches) 741.0 x 276.8 x 526.0 mm (29.17 x 10.89 x 20.70 inches) |
| Weight With stand | 15.0 kg (33.07 lbs) |

Technical and Environmental Specifications

| Model | LS26A33W | LS26A33W | | |
|------------------------------|--|----------|--|--|
| Environmental Considerations | | | | |
| Operating Temperature | 10 °C to 40 °C (50 °F to 104 °F) | | | |
| Operating Humidity | 10% to 80%, non-condensing | | | |
| Storage Temperature | -25 °C to 45 °C (-13 °F to 113 °F) | | | |
| Storage Humidity | 5% to 95%, non-condensing | | | |
| Audio Characteristics | | | | |
| Audio Input | RCA Jack (L, R), 0.5Vrms (-9dB) | | | |
| Audio Input (PC) | 3.5ø Stereo Jack, 0.5Vrms (-9dB) | | | |
| Headphone Output | Max. 10mW Output (3.5ø Stereo Jack, 32Ω) | | | |
| Frequency | RF: 80Hz ~ 15kHz (at- 3dB) | | | |
| Response | A/V: 80Hz ~ 20kHz (at- 3dB) | | | |

Display Mode (PC)

Both screen position and size will vary depending on the type of PC monitor and its resolution. The table below shows all of the display modes that are supported:

| Mode | Resolution | Horizontal Frequency (kHz) | Vertical Frequency (Hz) | Pixel Clock Frequency (MHz) | Sync Polarity (H/V) |
|------|------------|-------------------------------|----------------------------|--------------------------------|------------------------|
| MAC | 640 x 480 | 35.000 | 66.667 | 30.240 | - / - |
| | 832 x 624 | 49.726 | 74.551 | 49.500 | + /+ |
| IBM | 640 x 480 | 31.469 | 59.940 | 25.175 | - / - |
| | 720 x 400 | 31.469 | 70.087 | 28.322 | - / + |
| VESA | 640 x 480 | 37.861 | 72.809 | 31.500 | - / - |
| | 640 x 480 | 37.500 | 75.000 | 31.500 | - / - |
| | 800 x 600 | 37.879 | 60.317 | 40.000 | + /+ |
| | 800 x 600 | 48.077 | 72.188 | 50.000 | + /+ |
| | 800 x 600 | 46.875 | 75.000 | 49.500 | + /+ |
| | 1024 x 768 | 48.364 | 60.000 | 65.000 | - / - |
| | 1024 x 768 | 56.476 | 70.069 | 75.000 | - / - |
| | 1024 x 768 | 60.023 | 75.029 | 78.750 | + /+ |
| GTF | 1280 x 768 | 47.700 | 60.000 | 80.136 | - / + |

◆ The interlace mode is not supported.

• The set might operate abnormally if a non-standard video format is selected.

DVI dose not support PC function.

Pin Configurations

DVI - D Connector



| Pin | Description | Pin | Description |
|-----|-----------------------|-----|--------------------------|
| 1 | Rx 2- | 16 | Output Signal Connection |
| 2 | Rx 2+ | 17 | Rx 0- |
| 3 | Grounding | 18 | Rx 0+ |
| 4 | No connection | 19 | Grounding |
| 5 | No connection | 20 | No connection |
| 6 | DDC Clock (SCL) | 21 | No connection |
| 7 | DDC Data (SDA) | 22 | Grounding |
| 8 | Analog Vertical Sync | 23 | Rx C- |
| 9 | Rx 1- | 24 | Rx C+ |
| 10 | Rx 1+ | | |
| 11 | Grounding | | |
| 12 | No connection | | |
| 13 | No connection | | |
| 14 | DDC Input Power (+5V) | | |
| 15 | Self-Raster | | |
| | | | |

D - Sub Connector

| Pin | Separate H/V | Composite H/V |
|-----|-------------------------------|-------------------------------|
| 1 | Red (R) | Red (R) |
| 2 | Green (G) | Green (G) |
| 3 | Blue (B) | Blue (B) |
| 4 | Grounding | Grounding |
| 5 | (DDC return) | Grounding (DDC return) |
| 6 | Grounding - Red (R) | Grounding - Red (R) |
| 7 | Grounding - Green (G) | Grounding - Green (G) |
| 8 | Grounding - Blue (B) | Grounding - Blue (B) |
| 9 | No connection | No connection |
| 10 | Grounding - Sync. / Self test | Grounding - Sync. / Self test |
| 11 | Grounding | Grounding |
| 12 | DDC - SDA (Data) | DDC - SDA (Data) |
| 13 | Horizontal Sync. | Horizontal/Vertical Sync. |
| 14 | Vertical Sync. | Not used |
| 15 | DDC - SCL (Clock) | DDC - SCL (Clock) |



After it has been set up properly, your remote control can operate in five different modes: TV, VCR, CABLE, DVD, or Samsung STB. Pressing the corresponding button on the remote control allows you to switch between these modes, and control whichever piece of equipment you choose.

Note

The remote control might not be compatible with all DVD Players, VCRs and Cable boxes.

The remote control is only compatible with Samsung Set-top boxes.

Setting Up the Remote to Operate Your VCR.

- 1 Turn off your VCR.
- 2 Press the SELECT button and make sure that the VCR LED is illuminated.
- 3 Press the SET button on your TV's remote control.
- 4 Using the number buttons on your remote control, enter three digits of the VCR code listed on page 63 of this manual for your brand of VCR. Make sure you enter three digits of the code, even if the first digit a "0".

(If more than one code is listed, try the first one.)

5 Press the **POWER** button on the remote control. Your VCR should turn on if your remote is set up correctly.

If your VCR does not turn on after set-up, repeat steps 2, 3 and 4, but try one of the other codes listed for your brand of VCR. If no other codes are listed, try each VCR code, 000 through 086.

Note on Using Remote Control Modes: VCR When your remote control is in "VCR" mode, the volume buttons still control your TV's volume.

Setting Up the Remote to Operate Your Cable Box

1 Turn off your cable box.

- 2 Press the **SELECT** button and make sure that the CABLE LED is illuminated.
- 3 Press the SET button on your TV's remote control.
- 4 Using the number buttons on your remote control, enter three digits of the cable box code listed on page 63 of this manual for your brand of cable box. Make sure you enter three digits of the code, even if the first digit is a "0". If there is more than one code listed, try the first one.
- 5 Press the **POWER** button on the remote control. Your cable box should turn on if your remote is set up correctly.

If your cable box does not turn on after set-up, repeat steps 2, 3 and 4, but try one of the other codes listed for your brand of cable box. If no other codes are listed, try each code, 000 through 074.

Note on Using Remote Control Modes: Cable Box When your remote control is in "CABLE" mode, the volume buttons still control your TV's volume.





Setting Up the Remote to Operate Your DVD

- 1 Turn off your DVD.
- 2 Press the **SELECT** button and make sure that the DVD LED is illuminated.
- 3 Press the SET button on your TV's remote control.
- Using the number buttons on your remote control, enter three digits of the DVD code listed on page 63 of this manual for your brand of DVD. Make sure you enter three digits of the code, even if the first digit is a "0".
 If there is more than one code listed, try the first one.
- 5 Press the **POWER** button on the remote control. Your DVD should turn on if your remote is set up correctly.

If your DVD does not turn on after set-up, repeat steps 2, 3 and 4, but try one of the other codes listed for your brand of DVD. If no other codes are listed, try each code, 000 through 009.

Note on Using Remote Control Modes: DVD When your remote control is in "DVD" mode, the volume buttons still control your TV's volume.

Remote Control Codes

VCR Codes

| Brand | Code |
|---------------|---|
| Aiwa | 024 |
| Curtis Mathes | 009 016 017 023 024 055 062 073 076 |
| Funai | 024 |
| GE | 009 016 017 041 062 |
| Hitachi | 014 024 044 045 |
| JC Penny | 011 014 016 017 023 025 039 044 060 062 |
| Kenwood | 011 023 025 039 055 |
| Magnavox | 017 038 062 065 |
| Marantz | 011 017 023 025 038 039 055 070 |
| NEC | 011 023 025 039 055 070 073 |
| Panasonic | 017 062 084 086 |
| Philco | 017 038 062 065 |
| Philips | 017 |
| Pioneer | 014 025 042 059 |
| RCA | 009 014 016 017 037 044 046 063 078 |
| Samsung | 000 |
| Sanyo | 011 021 |
| Sears | 011 014 018 021 027 028 044 052 057 |
| Sharp | 015 036 048 054 |
| Sony | 026 035 047 |
| Sylvania | 017 024 038 062 065 |
| Toshiba | 014 022 028 057 058 |

Cable Box

| Brand | Code |
|-----------|---|
| Hitachi | 045 051 054 |
| Panasonic | 011 035 047 069 |
| Phlips | 015 016 027 029 034 036 037 040 041 048 049 |
| Pioneer | 026 028 052 |
| RCA | 008 035 074 |
| Samsung | 000 |
| Zenith | 022 050 065 069 |

DVD

| Brand | Code |
|---------------|------|
| Curtis Mathes | 009 |
| JVC | 003 |
| LG | 001 |
| Samsung | 000 |
| Sony | 004 |
| Panasonic | 006 |
| ProScan, RCA | 008 |

MEMO