

# CARY AUDIO

## OWNER'S MANUAL

### **CD-500**

CD Player

NOTE: Before installing your new component, please read this manual carefully as it will inform you of the product specifications, proper installation and correct operating procedures for your unit. Also included in this manual are guidelines on how to service and care for your new Cary Audio Design product.

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# IMPORTANT SAFETY INSTRUCTIONS

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**WARNING:** The triangle with the lightning flash symbol displayed on the unit advises the user of dangerous un-insulated voltage inside the product's enclosure.

**CAUTION:** To reduce the risk of electric shock, do not remove the cover. There are no user-serviceable parts inside; it is recommended that only qualified personnel service this component.



**ALERT:** The triangle with the exclamation point symbol on the component suggests that the owner refer to important operating and maintenance instructions in the owner's manual.

1. **OWNER'S MANUAL:** Before powering up the equipment, read all safety and operating instructions and follow them as instructed. Retain the safety and operating instructions for future reference.
2. **ATTACHMENTS:** Use only those attachments recommended by the unit manufacturer, as others may cause hazards.
3. **ACCESSORIES:** Do not place the unit on an unstable cart, stand, tripod, bracket, or table. The unit may fall, causing injury to a person or damage to the unit. Mount the unit according to the manufacturer's instructions with the suggested mounting accessory.
4. **WALL OR CEILING MOUNTING:** Mount the unit to a wall or ceiling only in the manner recommended by the manufacturer.
5. **WATER AND MOISTURE:** Do not use the unit near water (for example, near a swimming pool, bath tub, wash bowl, kitchen sink, or laundry tub) or in a damp environment (like a basement or outside in the rain).
6. **OBJECT AND LIQUID ENTRY:** Do not push objects of any kind into the unit through openings as they could touch dangerous voltage points and short-out parts, possibly resulting in a fire or electric shock. Avoid spilling liquid of any kind on the unit. If water or any metal object (such as a paper clip, coin, or staple) accidentally falls inside the unit, disconnect it from the AC power source immediately and contact Cary Audio Design for further instructions.
7. **HEAT:** Position the unit away from heat sources such as radiators, heat registers, stoves, or other units (including amplifiers) that produce heat.
8. **VENTILATION:** Slots and openings in the cabinet create ventilation to protect the component from overheating. These openings on the top and bottom panels must remain unobstructed. Allow at least 6 inches (16cm) of clearance above the unit and an opening behind the unit for airflow. Do not place the unit on a bed, sofa, rug, built-in bookcase, or rack without adequate ventilation.
9. **GROUNDING OR POLARIZATION:** As a safety feature, the unit may be equipped with a polarized alternating current line plug in which one blade is wider than the other. This plug will fit into the power outlet only one way. If you cannot insert the plug fully into the outlet, try reversing the plug. If the plug still will not fit, contact a licensed electrician to update your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
10. **POWER SOURCES:** Operate the unit only from the power source indicated on the marking label. If you are unsure of the type of power supplied to your home, consult your unit dealer or local power company.
11. **POWER CORD PROTECTION:** Arrange power supply cords so that they do not suffer from foot traffic or pinching by items placed on or against them. Pay close attention to cords where plug enter the AC outlet and where they exit from the unit.
12. **LIGHTNING:** For added protection during a lightning storm or when the component is idle for long periods of time, unplug the unit from the wall outlet and disconnect the antenna or cable system. This will help protect the unit from lightning and power line surge damage.
13. **POWER LINES:** Do not locate an outside antenna system in the vicinity of overhead power lines or other electric light or power circuits. When installing an outside antenna system, take extreme care to avoid touching the power lines or circuits; contact with them could be fatal.
14. **OVERLOADING:** Do not overload wall outlets, extension cords, or integral convenience receptacles as this increases the risk of fire or electric shock.

# IMPORTANT SAFETY INSTRUCTIONS

15. **REPLACEMENT PARTS:** When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or those having the same characteristics as the original parts. Unauthorized substitutions may result in fire, electric shock or other hazards.
16. **SAFETY CHECK:** Upon completion of any service or repairs to the unit, ask the service technician to perform safety checks to ensure the unit is in proper operating condition.
17. **IMPORTANT SAFETY NOTE:**
  - Before connecting a new product such as the CD 303T to your audio or home theater system, turn off all other equipment (preferably unplugging them from the AC power source). Many audio components feature automatic turn-on circuits that may activate during an installation, potentially causing damage to electronic components and/or speakers. This type of damage is not covered by product warranties, and Cary Audio specifically disclaims responsibility for any such damage.
  - **Power Cord:** The removable power cord provided with your player was specifically designed for use with this product, but other AC cords may be used. Consult your dealer for advice on AC power cords and high quality wire in your system.
  - **AC Fuse:** The fuse is located inside the chassis and is not user serviceable. If the unit does not power up, contact an authorized service representative
  - **Wiring:** Cables running inside walls should have the appropriate markings to indicate compliance and listing by the UL, CSA or other standards required by the UL, CSA, NEC or your local building code. Questions about cables inside of walls should be referred to a qualified custom installer, a licensed electrician, or low-voltage contractor.
18. **RECORDING COPYRIGHT:** Recording of copyrighted material for other than personal use is illegal without permission of the copyright holder.
19. **NOTE TO CATV SYSTEM INSTALLER:** This reminder is provided to call the CATV system installer's attention to article 820-40 of the NEC, ANSI/NFPA 70, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as practical.



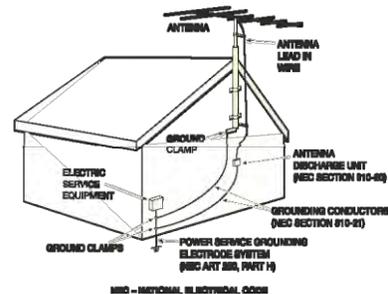
20. **FCC INFORMATION FOR USER:**

- **CAUTION:** Any changes or modifications not expressly approved by Cary Audio Design could void the user's authority to operate the equipment.
- **NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules.
- These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates and can radiate radio frequency energy, and if not installed and used in accordance with the instructions it may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  - Reorient or relocate the receiving antenna.
  - Increase the separation between the equipment and receiver.
  - Connect the equipment into an outlet on a circuit different from where the receiver is connected.



21. **OUTDOOR ANTENNA INSTALLATION/SAFE ANTENNA AND CABLE CONNECTION:**

- If an outside antenna or cable system is connected to the equipment, be sure the antenna or cable system is grounded in order to provide protection against built-up static charges and voltage surges. Article 810 of the National Electrical Code, ANSI/NFPA 70 (in Canada, Part 1 of the Canadian Electrical Code) provides information regarding proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.
- Outside antenna system should be located well away from power lines, electric light or power circuits and where it will never come into contact with these power sources if it should happen to fall. When installing an outside antenna, extreme care should be taken to avoid touching power lines, circuits or other power sources as this could be fatal. Because of the hazards involved, antenna installation should be left to a professional.



# WELCOME

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## PRODUCT OVERVIEW

Cary Audio Design would like to thank you for purchasing the new CD-500 player. The CD-500

is the latest in a series of optical disc players that use a specially selected Read Only Memory (ROM) drive for reading the disc. The ROM drive allows multiple passes to be made, ensuring that the correct data is recovered from the disc and improves the standard Compact Disc's error-correction capabilities by a factor of 100. It also allows complete buffering of the recovered data.

To ensure the lowest possible jitter in the digital circuitry, the CD-500 incorporates three buffers. Two of these buffers are configured as 'First In First Out' buffers (FIFO). By the time the data is passed to the Digital to Analog Converters (DACs) or to the digital output, the jitter is incredibly low - in fact the CD-500 has the lowest jitter we have ever measured on a CD player - around 90 picoseconds, with the jitter spectrum held below 0.1 Hz.

The signal path includes proprietary design error correction and concealment, and Cary Audio Design's acclaimed 'Resolution Enhancement' DSP circuitry, in which the original 44.1 kHz, 16-bit audio is first expanded to 24 bits and then can be upsampled to 96, 192, 384, 512 and 768 kHz in one of three 190 Millions of Instructions Per Second (MIPS) processors operating with 48-bit internal precision. This is 'true' DSP upsampling, unlike anything else available in the marketplace.

The CD-500 incorporates HDCD decoding capabilities. It has 192kHz, 24 bit Burr Brown 1792u DAC chips in the critical digital to analog converter section. The CD-500 contains audio grade Elna capacitors in the audio circuit for incredible bass, extremely musical midrange, and extended highs.

Cary Audio Design firmly believes in high performance products that offer incredible value for the money. With its leading edge technology, exceptional sound performance and ease of use, the CD-500 offers exceptional performance in its class.

Thank you for your continued support.

# WELCOME

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## UNPACKING AND INSTALLATION

### Unpacking

Your Cary Audio Design product was shipped in a carton particularly designed to protect its contents, and special care has been taken to prevent damage during shipping. Carefully remove your new component from its packing carton and examine it closely for signs of shipping damage. If shipping damage is discovered, document the damage with photographs, contact the transport carrier immediately, and retain the packing as evidence.

We strongly recommend saving all original packing cartons to protect your component for storage or future shipping.

### Power Requirement

The CD-500 is designed to operate from AC mains current. The specified AC voltage is either 110-120 volts or 220-240 volts AC at 50-60 Hz.

### Connections

- Digital Outputs: These outputs send a digital signal and should be connected only to the appropriate digital input of an accompanying component.
- Analog Outputs: These are for connection to the CD or AUX input jacks of an accompanying preamplifier or amplifier.

### Warranty Card

If you are the original purchaser of this unit and you purchased it in the United States, fill out the enclosed warranty registration card and return it to Cary Audio Design within 15 days of your purchase. Warranty restrictions apply. Consult the warranty section of this manual for details. Please keep a copy of the original sales receipt from your Authorized Cary Audio Design dealer to validate the warranty if necessary.

# SPECIFICATIONS

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Operating the CD-500 is a simple procedure since each unit is designed for long-term stability in virtually any home operating situation. However, if the unit is operated outside the parameters outlined in this owner's manual, damage may occur. Please read this manual carefully before operating your new CD-500.

## GENERAL SPECIFICATIONS

<b>CD Mechanism</b>	Triple-beam laser, multi-speed CD/DVD ROM transport
<b>Formats</b>	CD AUDIO (CD-DA), CD-R, CD-RW
<b>Master Clock Jitter</b>	Below measurable levels
<b>Digital Sample Rates (Fs)</b>	44.1, 96, 192, 384, 512 or 768 kHz sample rates for CD playback to the analog audio outputs
<b>Digital Filter</b>	Software with HDCD decoding and 8x Over sampling Digital Filter
<b>Digital / Analog Converters</b>	4-channel, Burr Brown PCM 1792U
<b>Analog Filter</b>	3rd Order Bessel
<b>Analog Outputs</b>	Balanced XLR, Single-Ended RCA
<b>Digital Outputs</b>	Coaxial, Toslink operating at Sample Frequency (Fs) from 44.1 kHz 16 bit to 192 kHz 24 bit
<b>Communication</b>	RS232 full remote configuration interface
<b>Trigger Input</b>	12.0 V DC
<b>IR Input</b>	PHILIPS RC 5 IR code
<b>Power Input</b>	Configured at factory for either 110-120 or 220-240 VAC, 50-60 Hz
<b>Power Consumption</b>	50 Watts

# SPECIFICATIONS

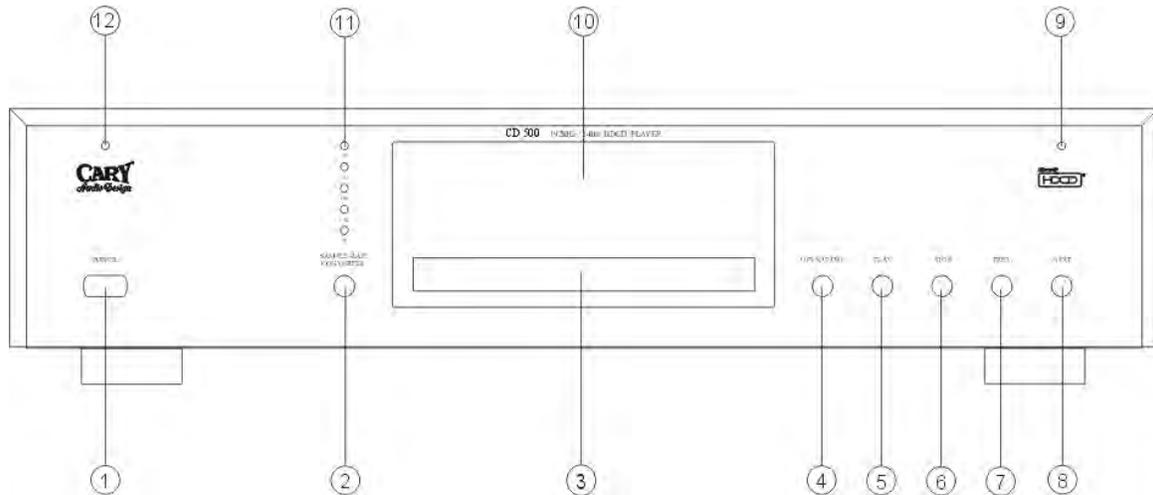
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## AUDIO (CD)

<b>Frequency Range</b>	2 Hz - 22 kHz (44.1 kHz)
<b>Amplitude Linearity</b>	0.1 dB (20 Hz – 20 kHz)
<b>Phase Linearity</b>	3 degrees (20 Hz - 20 kHz)
<b>Dynamic Range</b>	129 dB (1 kHz)
<b>Signal-to-Noise Ratio</b>	122 dB (1 kHz)
<b>Channel Separation</b>	104 dB (1 kHz)
<b>Total Harmonic Distortion</b>	0.003% (1 kHz)
<b>Audio Output Level</b>	3.0 V RMS (220 $\Omega$ output impedance)
<b>Balanced Output Level</b>	6.0 V RMS (440 $\Omega$ output impedance)

# CONTROLS AND DISPLAYS

## FRONT PANEL



### 1. POWER

Press once to turn the power on.  
Press again to turn power off.

### 2. ANALOG OUTPUT SAMPLE RATE CONVERTER

This switches the analog output sample-rate converter mode.  
44.1 kHz ---> 96 kHz---> 192 kHz ---> 384 kHz ---> 512 kHz---> 768 kHz --->

### 3. DISC HOLDER

Load discs here.

### 4. DISC HOLDER OPEN/CLOSE

This opens and closes the disc holder.

### 5. PLAY

Press this button to start playback of the disc.

### 6. STOP

Press this button to stop playback.

### 7. AUTOMATIC SEARCH REVERSE

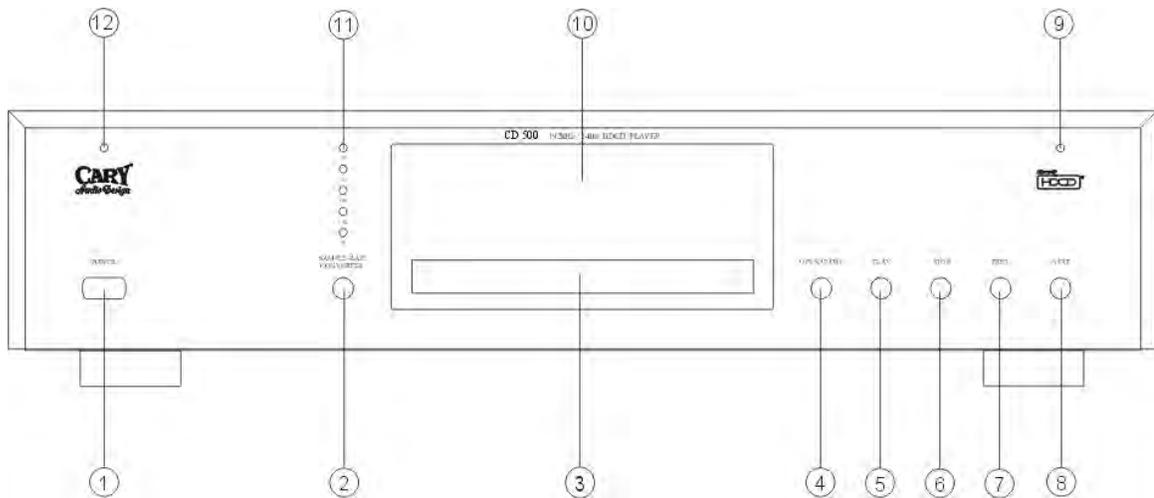
Press this button to return the pickup to the beginning of the current track. Press again to return to previous tracks.

### 8. AUTOMATIC SEARCH FORWARD

Press this button to move the pickup forward to the beginning of the next track. Press again to move ahead to other tracks.

# CONTROLS AND DISPLAYS

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## 9. HDCD INDICATOR

This indicator lights when the HDCD decoding function is ON.

This function decodes HDCD disks at the 44.1kHz setting ONLY. This is a part of the HDCD algorithm.

## 10. ALPHANUMERIC DISPLAY

This multi-character display provides a wide range of information concerning the operation of the CD-500.

## 11. ANALOG OUTPUT SAMPLE RATE CONVERTER INDICATOR

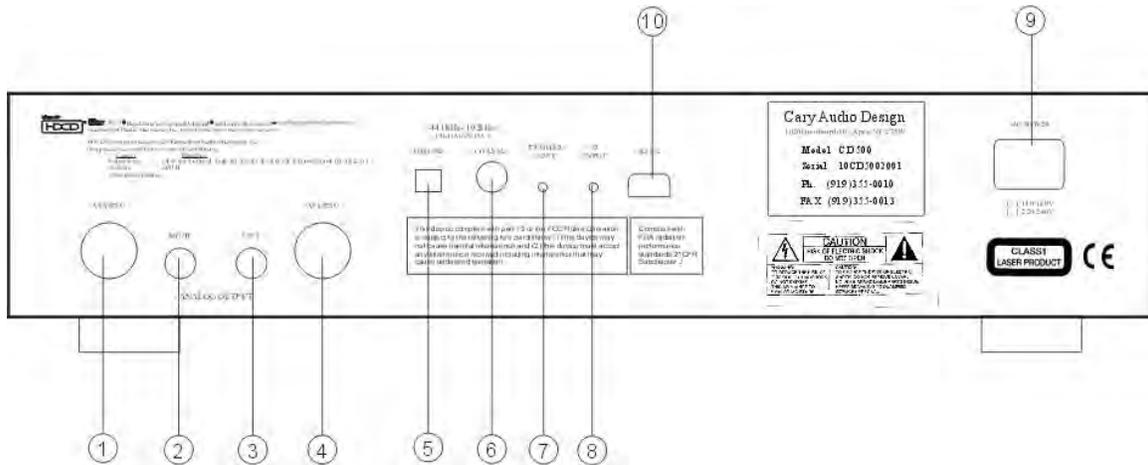
This indicator lights when the analog output sample rate converter function is on.

## 12. POWER INDICATOR

This indicator is illuminated when the player is attached to AC mains. After pressing the power button, the light will go out and the alphanumeric display will illuminate.

# CONTROLS AND DISPLAYS

## REAR PANEL



### 1. RIGHT CHANNEL ANALOG OUTPUT JACK (BALANCED)

Use this jack for connection to the amplifier/preamplifier balanced input jack.

### 2. RIGHT CHANNEL ANALOG OUTPUT JACK (RCA UNBALANCED)

Use this jack for connection to the amplifier/preamplifier RCA unbalanced input jack.

### 3. LEFT CHANNEL ANALOG OUTPUT JACK (RCA UNBALANCED)

Use this jack for connection to the amplifier/preamplifier RCA unbalanced input jack.

### 4. LEFT CHANNEL ANALOG OUTPUT JACK (BALANCED)

Use this jack for connection to the amplifier/preamplifier balanced input jack.

### 5. DIGITAL OUTPUT JACK (TOSLINK)

44.1 kHz -192 kHz digital data input to this jack.

### 6. DIGITAL OUTPUT JACK (COAXIAL)

44.1 kHz -192 kHz digital data input to this jack.

### 7. DC TRIGGER INPUT TERMINALS

Connect a device that can trigger by DC + 12V.

### 8. IR INPUT JACK

Use this jack to connect external IR sensors.

### 9. POWER INPUT (AC IN)

Connect to AC mains using the included power supply cord.

### 10. RS 232 JACK

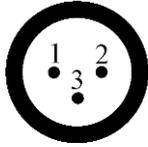
Use this jack for connection to computer control.

# CONTROLS AND DISPLAYS

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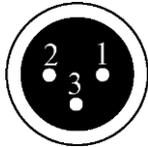
## PIN ASSIGNMENT

The pin assignments of all of the XLR-type male analog outputs, the XLR-type male digital output, and XLR-type female digital inputs are as follows:



Pin 1: Signal ground  
Pin 2: Signal + (non-inverting) Pin  
3: Signal - (inverting)  
Connector ground lug: chassis ground

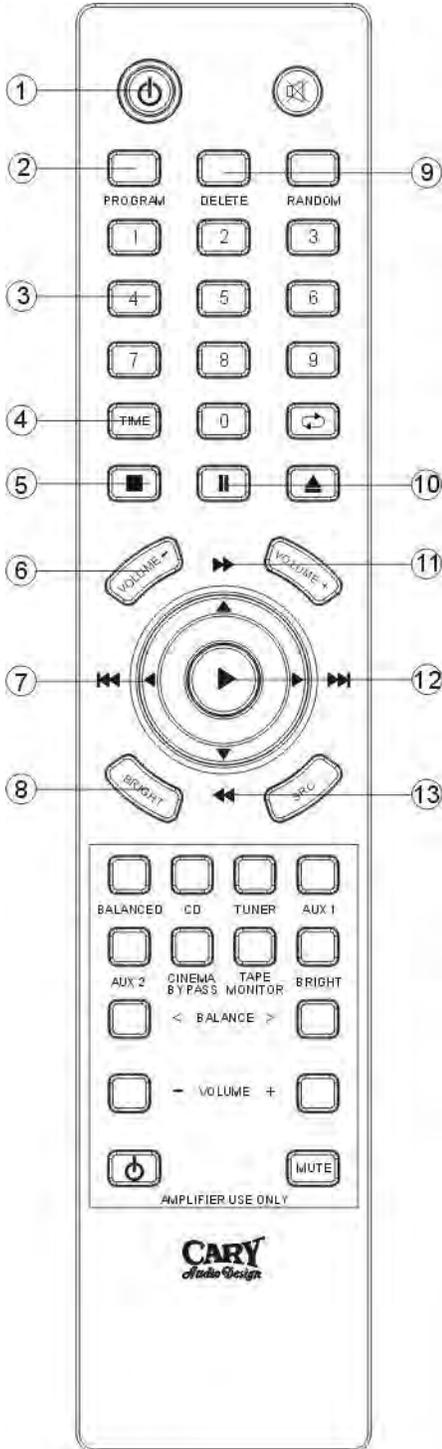
Refer to the owner's manual for the other components in your audio system to verify that the XLR pin assignments of its input connectors correspond to the CD 500 Professional Version. If they are different, wire the XLR cable so that the appropriate XLR output pin connects to the equivalent XLR input pin.



Pin 1: Signal ground  
Pin 2: Signal + (non-inverting) Pin  
3: Signal - (inverting)  
Connector ground lug: chassis ground

# CONTROLS AND DISPLAYS

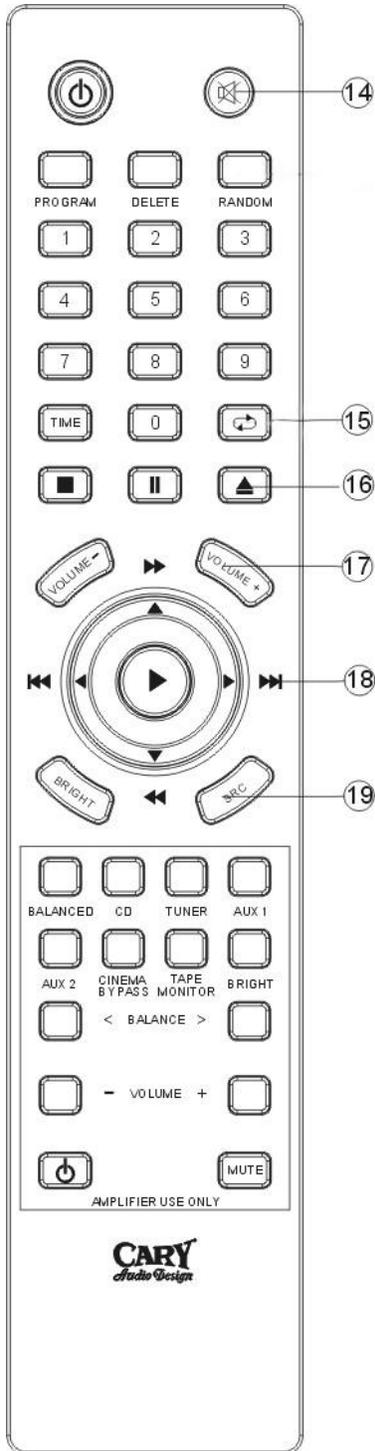
## REMOTE CONTROL



1. **POWER:** Use to turn the power on and off.
2. **PROGRAM:** Preset tracks to be played by keying in track numbers. When using PROGRAM function, the player must be in STOP mode.
3. **NUMBER:** Use the number buttons to select a track. Playback starts from the selected track.
4. **TIME:** Displays the remaining time of a track or it displays the total remaining time of a disc.
5. **STOP:** Use to stop play.
6. **VOLUME:** Volume decrease for analog outputs.
7. **PREVIOUS:** Use to jump to the start of the previous track.
8. **BRIGHT:** Use to select the player display brightness level.
9. **DELETE:** Use to clear a program.
10. **PAUSE:** Use to pause and resume play.
11. **FORWARD:** Use to search for a passage.
12. **PLAY:** Use to start play.
13. **REVERSE:** Use to search for a passage.

# CONTROLS AND DISPLAYS

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14. **MUTE:** Use to mute and resume sound.

15. **REPEAT:** Use to repeat play. Press once for single track, press a second time to repeat all tracks, and press a third time to clear.

16. **OPEN/CLOSE:** Use to open and close the disc holder.

17. **VOLUME:** Volume increase for analog outputs

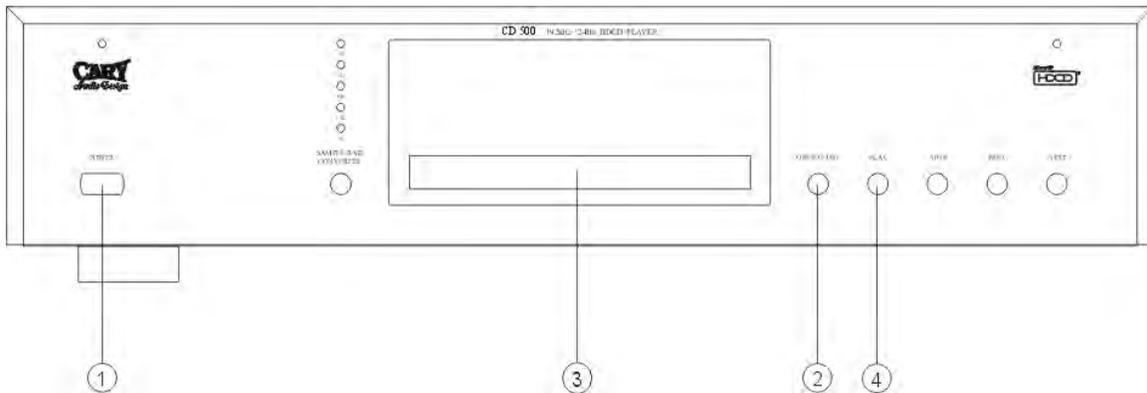
18. **NEXT:** Use to select the next track during play.

19. **SRC:** Sample Rate Converter. Press to select sample rate: 44.1 kHz, 96kHz, 192 kHz, 384 kHz, 512 kHz, 768 kHz.

# PLAYBACK

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## STARTING PLAYBACK



1. Press the POWER button to turn the power on.
2. Press the OPEN/CLOSE button.  
The disc holder opens.
3. Load the disc you want to play.
4. Press the PLAY button.  
Playback starts then stops automatically after the last track on the disc has been played.

## STOPPING PLAYBACK

To stop playback, press the STOP button.

# PLAYBACK

## VARIOUS PLAYBACK FUNCTIONS (REMOTE CONTROL UNIT ONLY)

### Playing a Specific Track

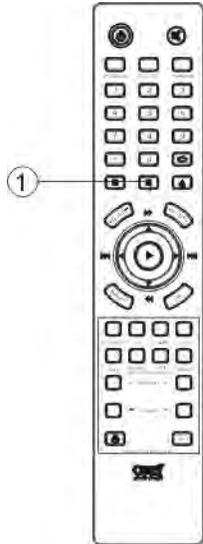
### [Direct Play]



1. Use the number buttons and "+ 10" button to select the desired track. Playback starts from the selected track.

### Stopping Playback Temporarily

### [Pause]

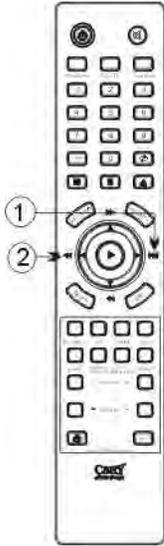


1. During playback, press the PAUSE button on the remote control unit.
2. To resume playback from the position at which the disc is paused, press PLAY button.

# PLAYBACK

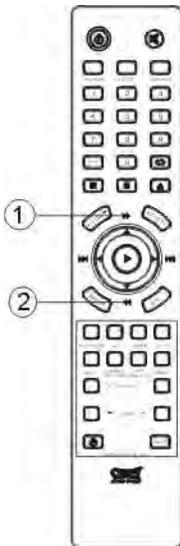
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## Automatic Search



1. Press the NEXT button.
  - Press the button more than once to move ahead to the beginning of subsequent tracks.
  - When the NEXT button is pressed during random playback, the next track is selected at random and played.
2. Press the PREV button.
  - Press the button more than once to move back to the beginning of previous tracks.

## Finding the Desired Spot While Listening to the Sound



Use this function to skip forward or backward while listening to the sound. This function comes in handy for finding a particular spot in the middle of long tracks.

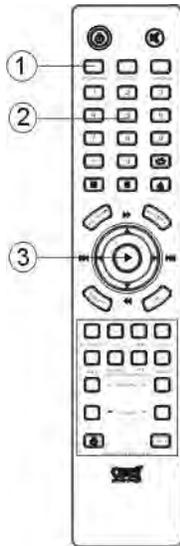
1. During playback, press the  button.
  - Press the  button again, normal playback resumes from that point.
2. During playback, press the  button.
  - Press the  button again, normal playback resumes from that point.

# PLAYBACK

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## Playing the Tracks in the Desired Order

## [Programmed Play]



Use this function to select the desired tracks on the disc and play them in the desired order. Up to thirty-five tracks can be programmed.

1. In the stop mode, press the PROGRAM button.
2. Press the number to select the track to be programmed.
  - For example, to program the 3rd and 9th tracks to play, press PROGRAM, 3, PROGRAM, 9.
3. Press the PLAY button.
  - The tracks are played in the programmed order.
4. To clear program, press PROGRAM, DELETE

## Repeat Play

## [Repeat Play]



This button is used to play all the tracks repeatedly using this sequence:

1. In the PLAY mode, press the REPEAT button twice.
  - The "RepAll" indicator becomes illuminated.
  - To cancel the all-track repeat mode, press the REPEAT button once more.

Also, this button is used to play a single track repeatedly using this sequence:

1. During playback, press the REPEAT button once.
  - The "Rep-1" indicator lights.
  - To cancel the one-track repeat mode, press the REPEAT button two times.

# SERVICE AND CARE

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## CARE AND CLEANING

Unplug the unit from the wall outlet. Clean the cabinet housing and front panel of the CD-500 with a soft cloth and a glass cleaner (such as Windex). Removing the cover during cleaning is not advised. The frequency of cleaning will vary based on the cleanliness of the environment and the number of hours the CD-500 is operated.

## FACTORY SERVICE

Careful consideration has been given to the design of your CD-500 to keep maintenance problems to a minimum. Any problems or requests for service should be referred to our Customer Service Department at 919.355.0010. Do not return the CD-500 to the factory without a return authorization number (RA) from the Customer Service Department. Refer to the next section for details about returning equipment to Cary Audio Design.

Should the unit be lost or damaged in shipment, Cary Audio Design will assume no responsibility if the shipping company refuses to pay for damage due to your improper packing or lack of insurance. Please use the original shipping carton for shipping the player.

## NON-WARRANTY REPAIRS

Cary Audio Design will provide repair service for its products charging on a time and expense basis. Please call Cary Audio Design at 919.355.0010 for more information about out-of-warranty service and repair fees.

# LIMITED WARRANTY

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## **Cary Audio Warrants to the original United States purchaser for use in the United States the Following Cary Audio Products for the Periods Indicated:**

1. Power Amplifiers, Integrated Amplifiers, Surround Sound Processors, and Preamplifiers have a three (3) year parts and labor warranty from the date of the original purchase from Cary Audio.
2. CD or SACD players, DVD players, or Music Servers have an eighteen (18) month parts and labor warranty from the date of the original purchase from Cary Audio.
3. Vacuum tubes, if any are used in the component, are offered a 90-day exchange policy against defects with the exception of the CAVT 300B vacuum tube that has a one (1) year exchange policy from the date of the original purchase from Cary Audio.

## **What is Covered and What is Not Covered**

Except as specified below, this warranty covers parts and labor to correct all defects in materials and workmanship. The following are not covered by the warranty:

1. Damage, deterioration, malfunction or failure to meet performance specifications resulting from:
  - a. Accident, acts of nature, misuse, abuse, neglect or unauthorized product modifications
  - b. Improper installation, removal or maintenance, or failure to follow instructions supplied with the product.
  - c. Repair or attempted repair by anyone not authorized by Cary Audio to repair the product.
  - d. Any shipment of the product (claims must be presented to the carrier).
  - e. Any cause other than a product defect.
2. Cleaning, initial set-up, check-ups with no defects found, or charges incurred for installation, removal or reinstallation of the product.
3. Any product, on which the serial number has been defaced, modified or removed.
4. Batteries.
5. Accessories, including but not limited to, batteries, cables, mounting hardware and brackets, cleaning accessories, antenna and detachable power cords.
6. Warranty is void if purchase was made from anyone other than an authorized Cary Audio dealer.

## **Who May Enforce the Warranty?**

This warranty extends to products purchased directly from Cary Audio or an authorized Cary Audio dealer. Purchasers should inquire of the dealer regarding the nature and extent of the dealer's warranty, if any.

To obtain such warranty service, the original purchaser must complete and send in the Warranty Registration Card within 15 days of purchase.

# LIMITED WARRANTY

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## What Will We Pay For?

We will pay for all labor and material expenses for items covered by the warranty. Payment of shipping charges is discussed in the next section of this warranty.

## How You Can Get Service?

In the event that the owner needs to return the unit to Cary Audio for service or repair of a possible defect, he must follow the following steps:

1. Contact Cary Audio at 919-355-0010 to obtain a Return Merchandise Authorization (RMA) number prior to shipping; include this number with the package
2. Submit a copy of the original sales receipt; blank receipts will not validate the limited warranty for service by Cary Audio. The original sales receipt must contain the following information:
  - a. The authorized Cary Audio dealer's name
  - b. The date of purchase
  - c. The unit's sales price
  - d. The buyer's name and address
  - e. Describe in detail the problem.
  - f. Note the unit's model number and serial number.
3. Deliver by either of these methods:
  - a. With all freight and insurance charges prepaid and in its original packing container or equivalent, ship the component to Cary Audio, 1020 Goodworth Drive Apex, NC 27539.
  - b. Hand-deliver the product to Cary Audio (address noted above) or the nearest authorized service facility.

## Limitation of Implied Warranties

All implied warranties, including warranties of merchantability and fitness for particular purchase, are limited in duration to the length of this warranty.

## Exclusion of Damages

Cary Audio's liability for any defective product is limited to repair or replacement of the product at Cary Audio's option. Cary Audio shall not be liable for damage to other products caused by any defects in Cary Audio products, damages based upon inconvenience or loss of use of the product, or any other damages, whether incidental, consequential, or otherwise.

# LIMITED WARRANTY

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## **How State Law Relates to the Warranty**

Some states do not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

## **International Purchasers (Export Markets)**

Cary Audio warrants its merchandise to purchasers within the United States exclusively for use within the United States. It provides no other warranties, expressed or implied. If you are living outside of the United States, please consult your local dealer or distributor to determine the details of your local warranty.

**CARY AUDIO DESIGN**

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