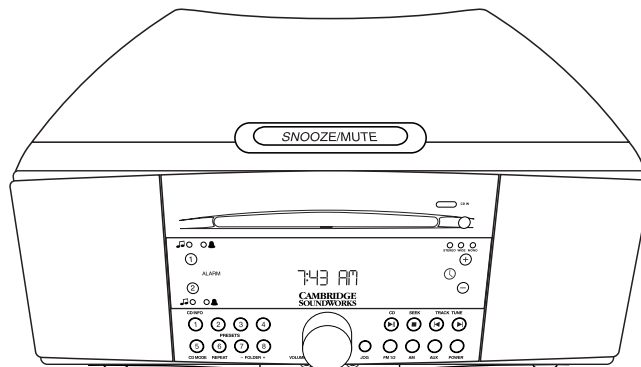


SEE PAGES 10-13 FOR QUICK REFERENCE GUIDE



SoundWorks Radio CD 740

**User Manual**

**CAMBRIDGE  
SOUNDWORKS®**

## W A R N I N G

**TO PREVENT FIRE OR SHOCK HAZARD, DO NOT USE THIS PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE**

**TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.**

 <p>The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.</p>	<p><b>CAUTION</b></p> <p><b>RISK OF ELECTRIC SHOCK DO NOT OPEN</b></p> <p><b>CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.</b></p>	 <p>The exclamation point within an equilateral triangle, is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.</p>
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## IMPORTANT SAFETY INSTRUCTIONS

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding plug-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 13) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

The appliance shall not be exposed to dripping or splashing water and that no object filled with liquid such as vases shall be placed on the apparatus.

**ADDENDA:** The following entries supplement or correct information in the User Manual, or describe features added after the User Manual was completed.

## DISC PLAY FEATURES

### During Audio CD Play

Press <u>STOP</u>	<u>Disc Position</u>
1 time .....	Resume from Same Location
2 times .....	Start at beginning of Disc

### During CD-ROM Play

Press <u>STOP</u>	<u>Disc Position</u>
1 time .....	Resume from Same Location
2 times .....	Start at beginning of Folder
3 times .....	Start at beginning of Disc

**CD Play and the POWER button:** Pressing the POWER button during disc play causes the Radio CD to enter *STANDBY track resume* mode. Pressing the POWER button again resumes play at exactly the same location on the disc (audio CD or CD-ROM).

**Preset 5 “FOLDER” feature:** The SoundWorks Radio CD 740 recognizes folders at the Top Level of a CD-ROM. Pressing Preset 5 “FOLDER” during CD-ROM play will show the first 16 letters of the name of the folder containing the active MP3 track. TOP LEVEL is displayed if the file is not inside a folder.

## CD-ROM PREPARATION

### Maximum number of individual MP3 files supported on a CD-ROM

295 files. If the total number of MP3 files on the CD-ROM exceeds 295, the folder name display, folder play sequence and MP3 file play sequence will be unpredictable.

### Maximum folders supported on a CD-ROM

29 folders.

### Sequence of MP3 file play on a CD-ROM

The SoundWorks Radio CD 740 recognizes the first 8 characters of an MP3 filename to determine play sequence. Be sure to number your MP3 filenames from the beginning of the filename. Most CD-ROM burning programs support automatic numbering at the start of filenames when burning CD-ROMs.

**Multi-session CD-ROM:** The SoundWorks Radio CD 740 will recognize just the first session of a CD-ROM. Burn complete CD-ROMs for use with the SoundWorks Radio CD 740.

## RADIO PRESET FEATURES

When an FM frequency is stored on a PRESET, the current Stereo/Wide/Mono and RDS Text setting is also stored. When the PRESET is tapped, the stored settings will override the JOG menu setting. Storing a weak FM stereo station in MONO will insure cleaner reproduction under varying reception conditions. You can also elect to store FM stations with RDS text you do not wish to see in STATIC or NO TEXT mode.

## ALARM ADJUSTMENT FEATURES

**To wake to a specific audio CD track:** Insert an audio CD into the radio and press Alarm 1 or Alarm 2 for two seconds to enter an Alarm Adjustment session. During the Alarm Adjustment session, first press the CD Play/Pause button to select Wake to CD. Then use the Track/Tune buttons *on the Radio CD faceplate* to select which track you would like to play. During alarm activation, the radio will start CD play from your selected track and continue playing the CD tracks in sequence.

**To wake to a specific MP3 file on a CD-ROM:** The SoundWorks Radio CD 740 also lets you select an MP3 file (or *track*) on a CD-ROM for wakeup using the Track/Tune button. During an Alarm Activation session, a specific MP3 file for wakeup is selected from the *faceplate Track/Tune buttons*. A simplified scheme for track selection a CD-ROM is supported. All MP3 files on a disc are represented by a number that corresponds to the play sequence of the disc's MP3 files in Play All mode. Tracks at the top level of the disc are numbered first followed by the tracks in the first folder, then the second folder and so on.

# INTRODUCTION

---

The people at Cambridge SoundWorks hope you enjoy your new high-performance SoundWorks Radio CD 740. Your new radio has great FM stereo sound and plays useful AM band stations. It stores 16 FM station presets along with 8 AM station presets. An integral, slot-load disc player plays audio CDs and MP3 files on CD-ROM. The large 32-character display and full-function remote makes radio operation easy from across the room.

The SoundWorks Radio CD 740 displays three types of supplementary text:

- Radio Data Service (RDS) FM station text
- CD-text
- "ID3" text stored in most MP3 files.

An automatic dimmer function reduces display brightness in dark rooms while maintaining good legibility in bright light. An internal long-life power cell maintains the current time accurately many years. By inserting a 9V battery (not supplied), a user ensures that an activated wakeup function will work even during a power outage.

Front and rear inputs allow easy connection of audio program sources (like portable MP3 and cassette players). A Record Output lets you send the current audio program signal to other devices.

A convenient JOG button lets you select from a variety of secondary adjustments (Bass and Treble, Snooze time and Text display modes, among others).

# GETTING STARTED

Remove the SoundWorks Radio CD (See **A**) from its protective polybag and place it in your preferred location. The Radio CD's Tone alarm sound and bass output will be reduced if the Radio is placed on a compliant, soft surface.

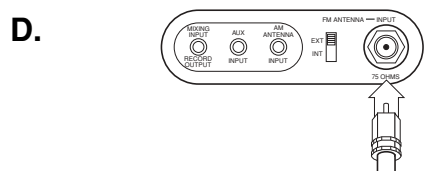
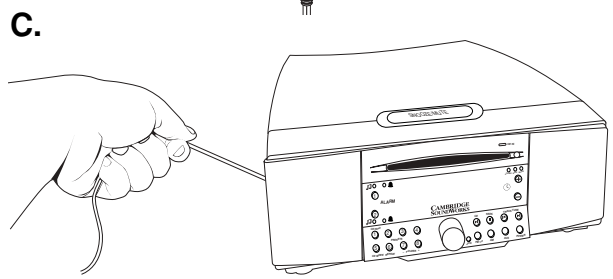
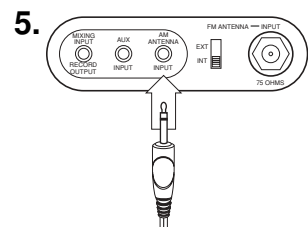
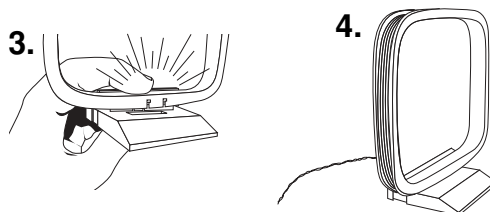
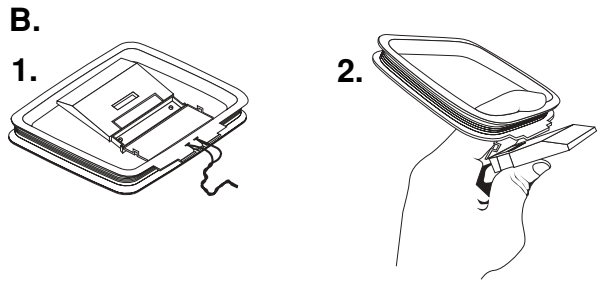
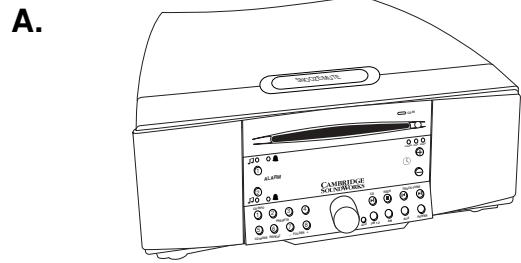
Connect the AM antenna (See **B**): To prepare the antenna (1), fold the base (2) and snap it into place (3). Position the AM antenna (4) in any out-of-the-way site, preferably at least 8 inches apart from the Radio CD. Insert the AM Antenna's miniplug into the Radio CD's rear panel mini-jack marked AM ANTENNA (5).

Rotate the AM antenna to achieve the best signal for individual AM stations.

**Connect the power cord by inserting the SoundWorks Radio CD's AC plug into a convenient outlet.**

The AC cord is also the Radio CD's primary FM antenna. It will function better if at least 50% or more of its length follows a straight line (See **C**). Check to make sure the FM antenna switch on the rear panel of the Radio enclosure is in the INT (internal) position (factory default).

If desired, the external FM antenna can be connected and used instead of the internal antenna (See **D**). Connect the external antenna to the "F"-type connector of the rear panel. Set the FM antenna switch to EXT (external) .



# GETTING STARTED

## Setting the Clock

You can adjust the current time whether the radio is in Standby or On. Just press the time adjust buttons (next to the ⌚ symbol) on the right hand side of the display (See **E**).

**Note:** The current time can only be adjusted from the Radio CD faceplate. The Remote Control can adjust the wake up time setting, but not the current time.

## Tone Alarm Backup Battery

For 48 hours of alarm function backup during an AC power failure, obtain and install a 9 volt battery in the radio compartment. Release the battery cover, attach the battery and restore the cover.

If either alarm is set to activate (music or tone wake-up) and the power fails, the battery sounds the *tone* alarm at the appropriate time. Press Power on the radio to silence the alarm. Remove the battery if the unit is unplugged for more than 24 hours. Replace the battery after 30 minutes of emergency tone alarm operation (See **F**).

## Standby and On

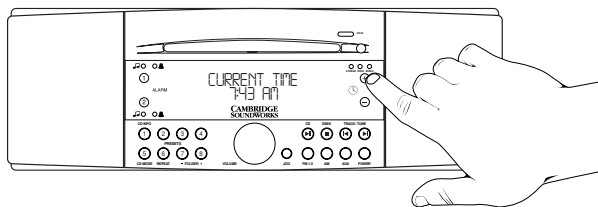
Pushing the POWER button chooses Standby or On operation (See **G**)

The faceplate Power button can also be used to engage SLEEP delay operation (See page 8).

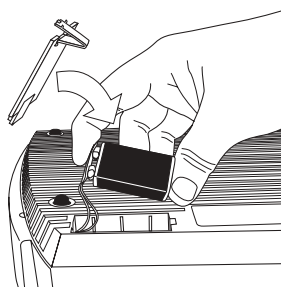
## Selecting The Radio Bands

- 1) Pressing the FM 1/2 button selects the FM radio band and one of two banks of FM station presets. You can store eight FM stations in the PRESET bank FM1 and eight different FM stations in PRESET bank FM2 (See **H**).
- 2) If you switch from another mode to FM, the Radio will return to the last PRESET bank used (from Standby, AM, CD or from an AUX input). Pressing the FM 1/2 button during FM operation selects the other preset bank.
- 3) Pressing the AM button selects the AM radio band. The AM band has one PRESET bank.

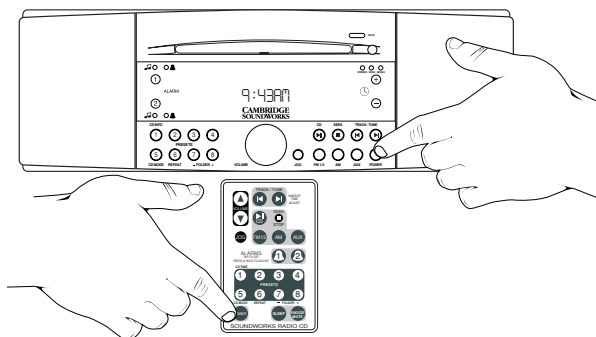
**E.**



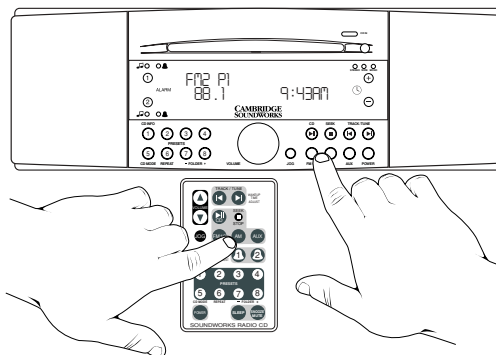
**F.**



**G.**



**H.**



# GETTING STARTED

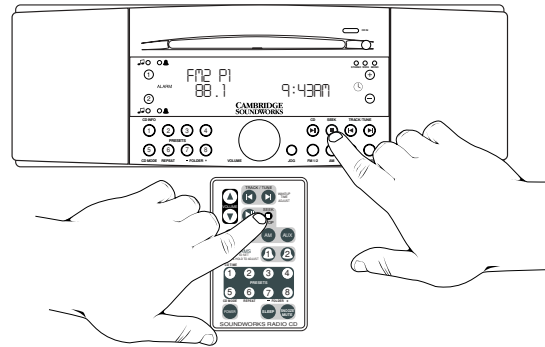
## Tuning Stations

- **Autotune Method 1:** Press the SEEK button (remote or radio face) to automatically find the next station of higher frequency (See **I**).
- **Autotune Method 2:** Press and hold either TRACK/TUNE button to seek the next station (the ◀ button seeks down, the ▶ button seeks up). (See **J**)
- **Manual Tune:** To find a specific frequency, tap the appropriate TRACK/TUNE button (◀ or ▶).

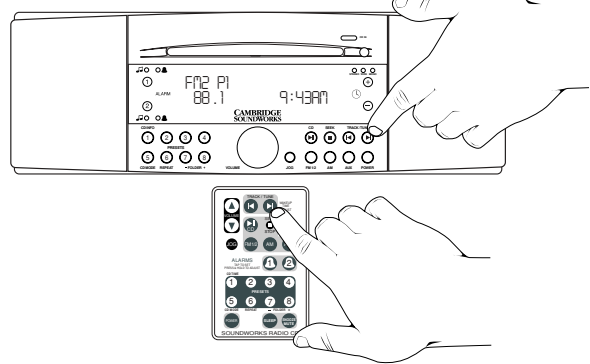
## Storing Stations in PRESET banks

Press the FM 1/2 button to choose the desired PRESET bank (FM1 or FM2) or choose the AM radio band. Tune to the desired station. Press and hold the desired PRESET button until a short tone is heard. The station is stored (See **K**).

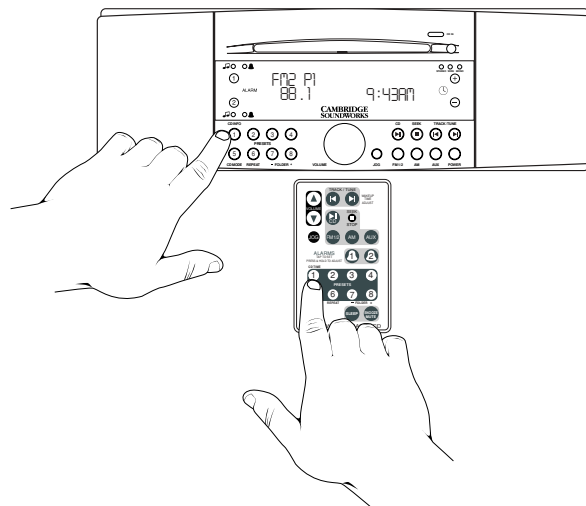
**I.**



**J.**



**K.**



## SELECTING CD PLAY

**Important:** Use only standard 12cm (4 3/4") compact discs. Smaller discs will not work in the slot load mechanism.

- 1) Insert a CD disc into the slot to automatically select CD play. The CD IN light indicates if there is a disc inside the Radio CD (See **L**).
- 2) If there is a CD disc inside the Radio CD, tapping the CD button will start disc play (See **M**).

### Choosing Selections

- Track selection: Tap the appropriate TRACK/TUNE button (◀ or ▶) (See **N**).
- CD-ROM folder selection: To move from the current folder (directory), tap either 7 or 8. See page 10-20 for an explanation of folder (directory) navigation.
- Forward scan and reverse scan: Press and hold a TRACK/TUNE button (◀ or ▶).

### Disc Stop

Press the Stop button once (inline image of stop button only) to stop disc play with "resume from same location" feature. Press the stop button twice to stop disc play and return to the start of the disc.

### Disc Eject

Press the disc eject button (See **O**).

### CD INFO

The CD INFO button (preset 1) displays disc playing time readouts, as follows:

*Audio CD* – Track time elapsed • Track time remaining • CD time elapsed • CD time remaining

*CD-ROM* – File time elapsed

### CD MODE

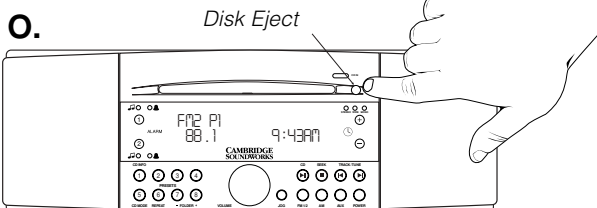
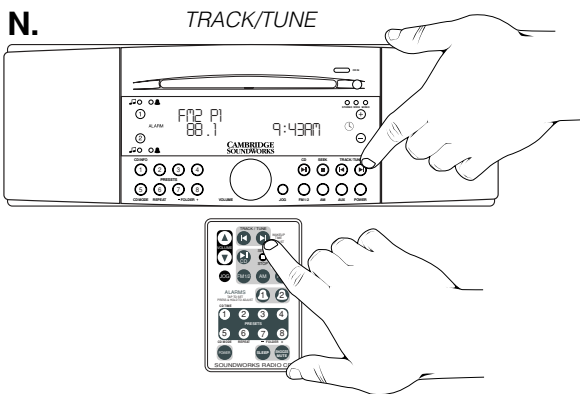
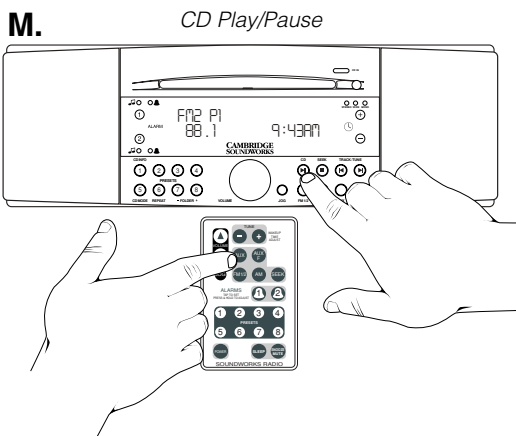
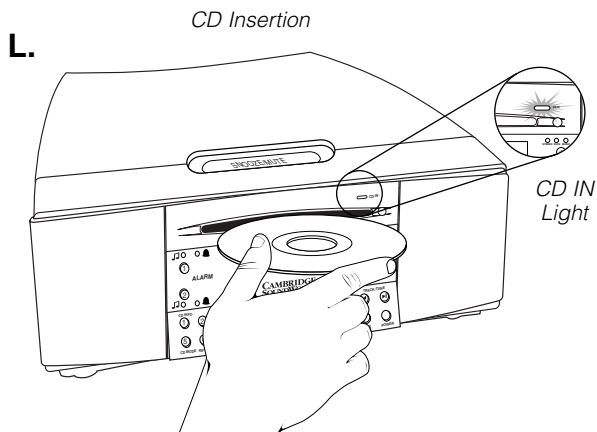
The CD MODE button (preset 5) selects the following other disc play modes:

*Audio CD* – Random Play • Play 1 track

*CD-ROM* – Random Play • Play Folder • Random Play Folder • Play 1 file

### REPEAT

The REPEAT button (preset 6) will repeat the current play mode until the disc is ejected or the POWER button is pressed. The Repeat mode is maintained until the disc is ejected or the POWER button is pressed.





# CONNECTING AN EXTERNAL AUDIO SOURCE

## Listening To External Sound sources

If you have an external audio source you always want to keep connected to the SoundWorks Radio CD, like a desktop cassette player, connect it to the AUX input on the rear panel (See **P**). Press the AUX button on the front panel or remote control to select this input (See **Q**).

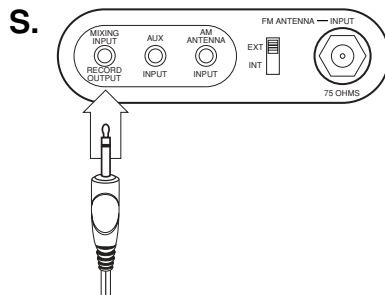
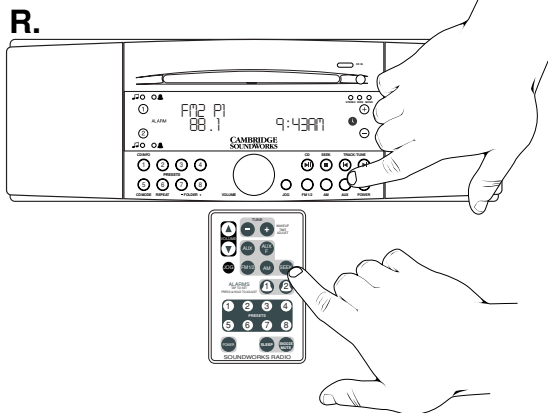
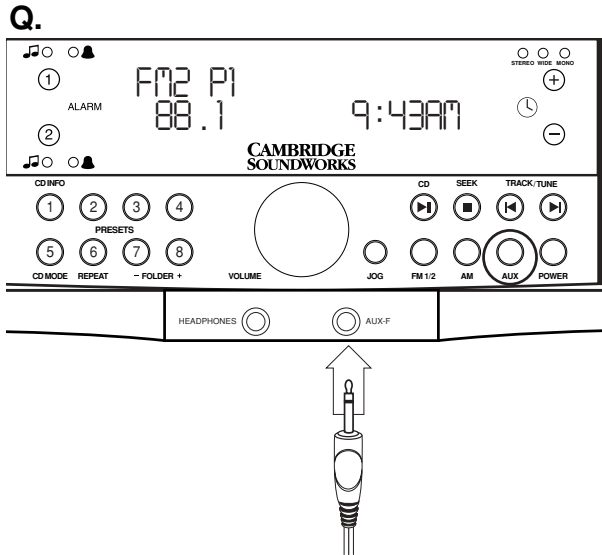
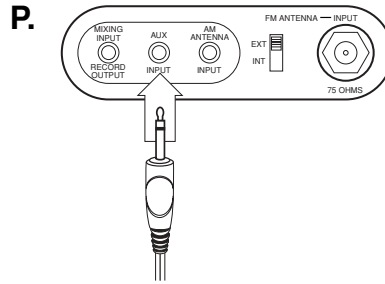
If you have an external audio program source you occasionally want to connect to the Radio CD, like a portable MP3 player, connect it to the AUX-F input on the front panel (See **Q**). This input overrides the rear AUX input. The AUX button on the front panel or remote control selects this input (See **R**).

## Mixing Input/Record Output

You may want to mix the sound from an audio program source (computer audio output, for instance) with the other Radio CD audio sources (FM, AM, Disc, Aux).

Connect the audio source to the MIXING INPUT on the rear panel (See **S**). The program source will be mixed with the currently selected Radio CD program source.

The audio source connected to the Mixing Input must have a level control if you wish to adjust the balance between the Radio CD program source and the Mixing Input audio source.



# CONVENIENCE FEATURES

## Mute

To mute the SoundWorks Radio CD: Press the SNOOZE/MUTE bar or the SNOOZE/MUTE button on the Remote Control (See **T**). Mute is cancelled if the POWER button is pressed, if a disc is inserted or the Volume is adjusted.

## Sleep Delay

To make the Radio CD automatically turn off after a specific period of time:

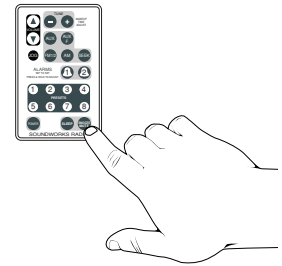
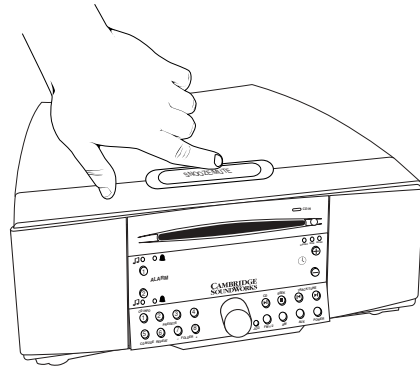
- Press the SLEEP button on the Remote Control until the desired amount of play time is reached (See **U**).

OR

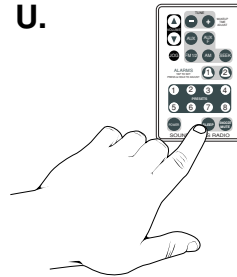
- With the Radio CD in Standby, rapidly tap the POWER button until the desired amount of play time is reached (See **V**).

Sleep delay is available for 15, 30, 45, 60, 90 and 120 minute lengths. Sleep delay is cancelled if the POWER button is pressed or if a disc is inserted. Insert a disc before choosing the Sleep function if you wish to use the Sleep function during disc play.

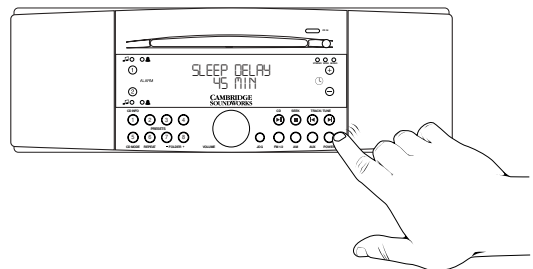
**T.**



**U.**

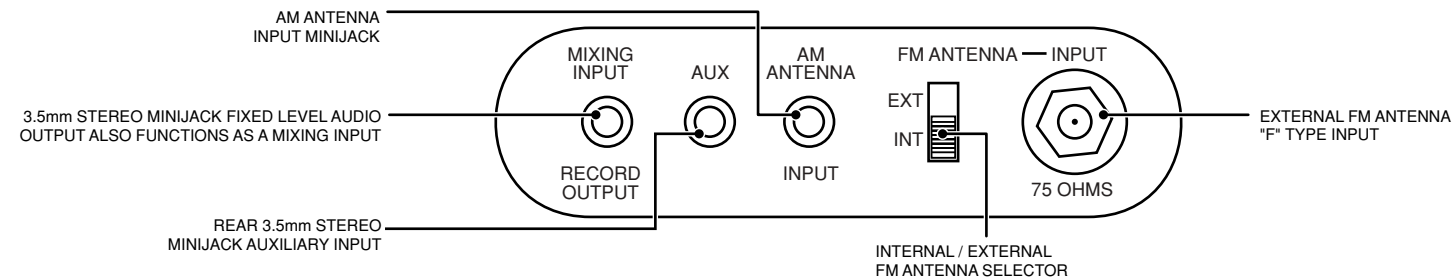
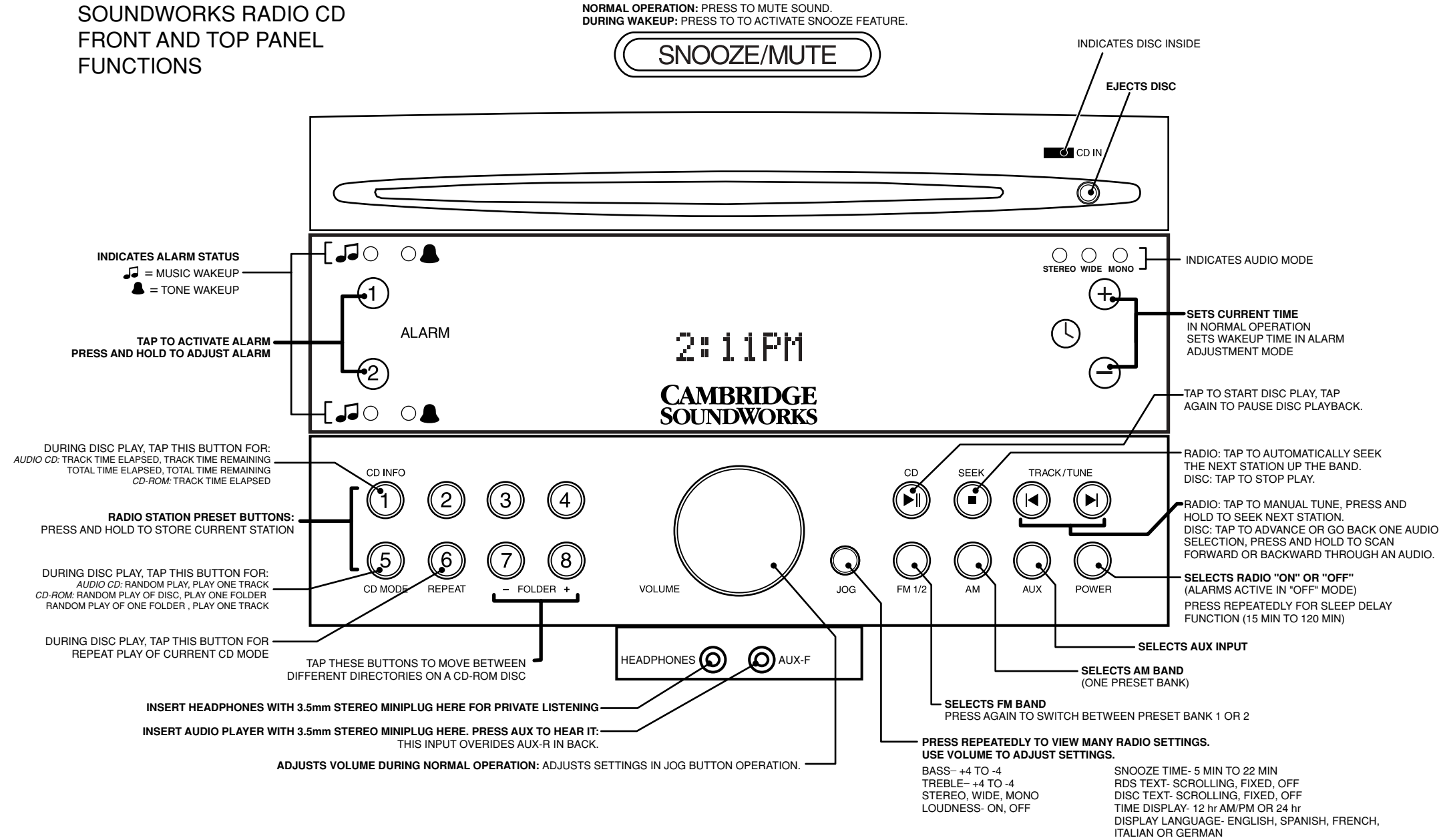


**V.**



# QUICK REFERENCE GUIDE - SOUNDWORKS RADIO CD FACEPLATE

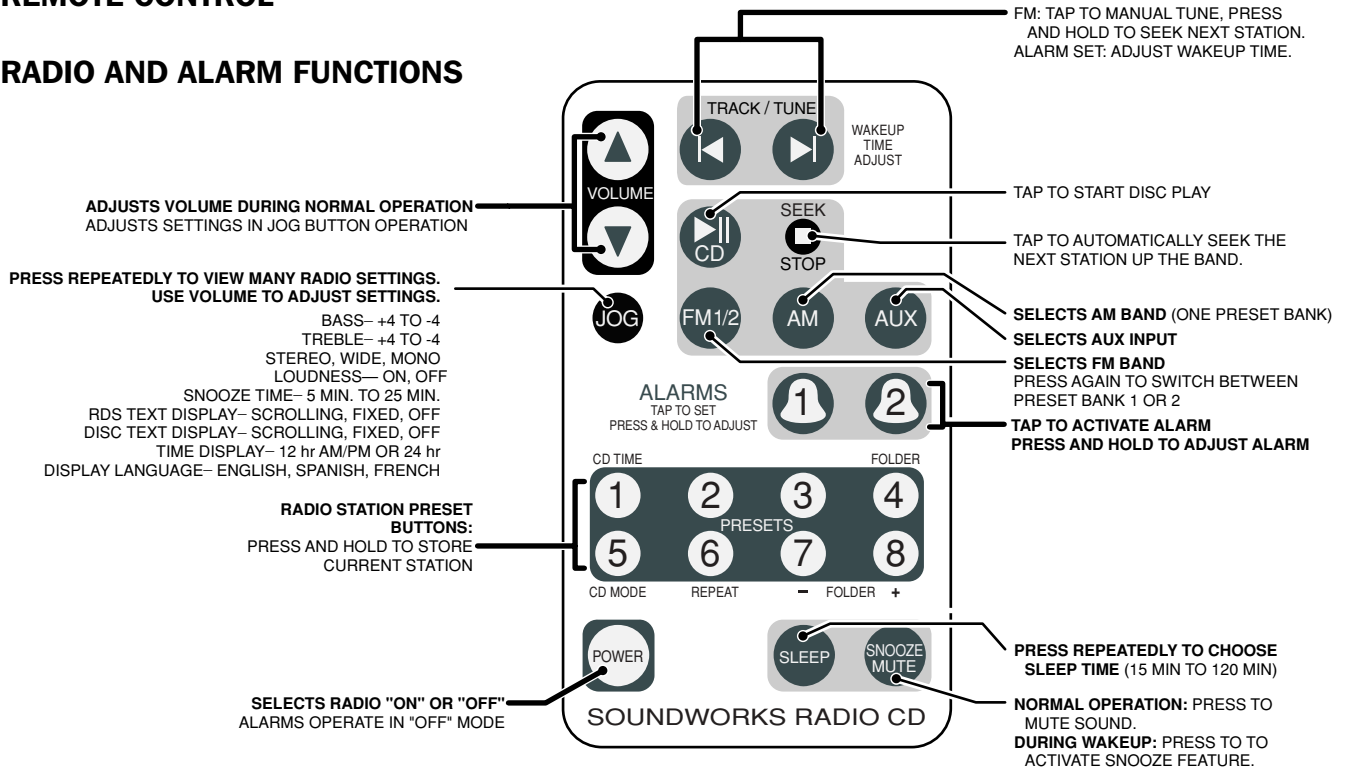
## SOUNDWORKS RADIO CD FRONT AND TOP PANEL FUNCTIONS



# QUICK REFERENCE GUIDE - REMOTE CONTROL

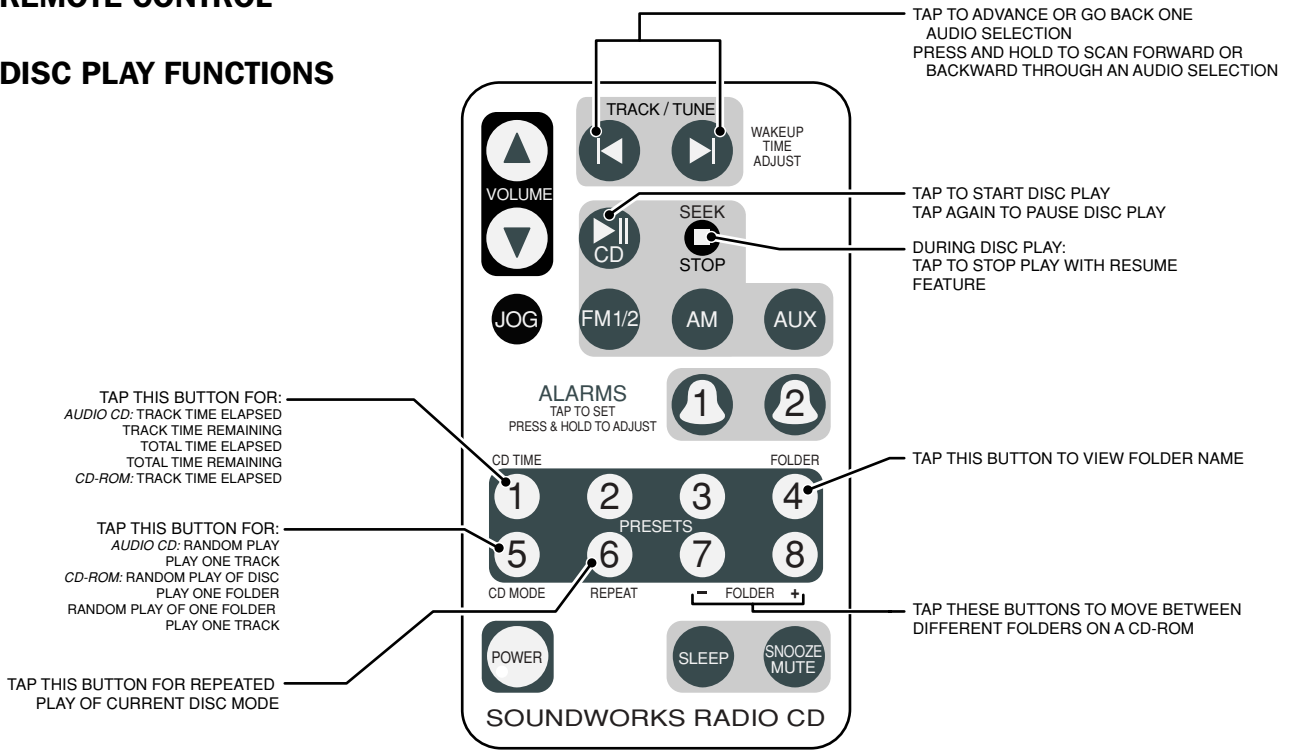
## SOUNDWORKS RADIO CD 740 REMOTE CONTROL

### RADIO AND ALARM FUNCTIONS



**SOUNDWORKS RADIO CD 740  
REMOTE CONTROL**


**DISC PLAY FUNCTIONS**



# JOG FUNCTIONS

## JOG button operation:

Press the JOG button on the radio or on the remote control to select the first JOG (See **W**). Press the JOG button again to select additional JOG functions.

Use the VOLUME knob or the  buttons on the remote control to adjust settings of JOG functions. JOG operation is cancelled five seconds after the last JOG or VOLUME adjustment. Pressing any other Radio CD function also cancels JOG operation.

## JOG functions

**Bass:** Bass output can be adjusted in four steps up or down.

**Treble:** Treble output can be adjusted in four steps up or down.

**Stereo/Wide/Mono:** Adjustment cycles through STEREO, WIDE and MONO modes. MONO operation is cancelled when standby is entered.

**Loudness:** With LOUDNESS engaged, the Radio CD will boost the bass output at low VOLUME settings.

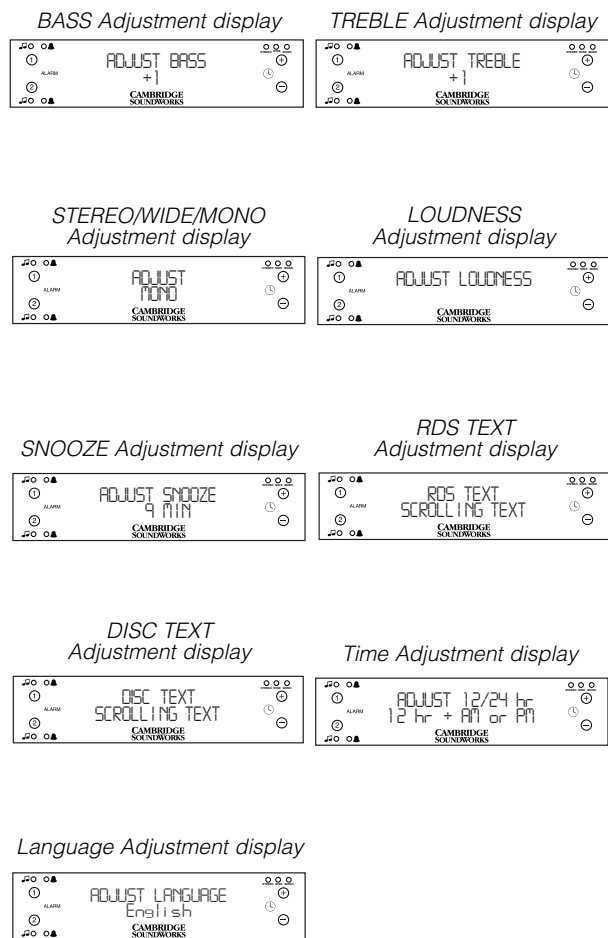
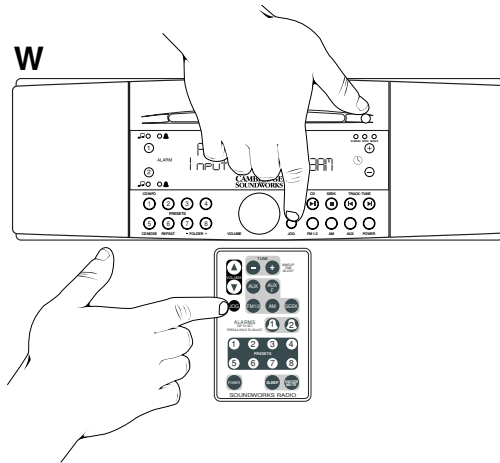
**Snooze Time:** Adjustable from 5 minutes to 55 minutes

**RDS Text Display:** For FM station RDS text, choose between “scrolling text” display, “static text” display and no text display.

**Disc Text Display:** For audio CDs that have CD text or MP3 files, choose between “scrolling text” display, “static text” display and no text display.

**Time Display Mode:** Choose 12 hour AM/PM time (US standard) or 24 hour time (International standard)

**Display Language:** Choose English, Spanish, French, Italian or German.



# WAKEUP FUNCTIONS

## Adjusting The Wakeup Settings

During Wakeup Settings adjustment, you select Wakeup time and the Music Wakeup Source and Volume. The choice of Tone or Music Wakeup is selected later as the Alarm is activated.

**Note:** Store any radio station you wish to use as a Wakeup station in a PRESET location.

1) Press and hold either the Alarm 1 or the Alarm 2 button until a short tone is heard (about 1.5 seconds). The *Radio CD* enters Wakeup Adjustment mode. Wakeup Adjustment persists for about 15 seconds if no button is pressed. You always have five seconds between adjustments.

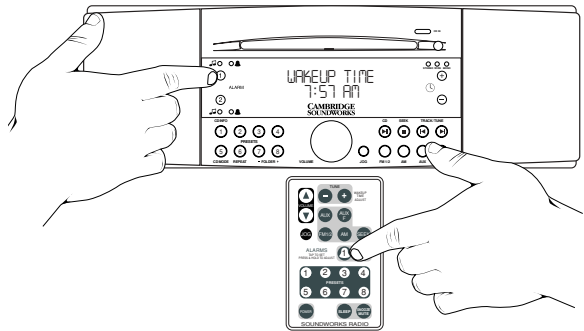
2) At any point during the Wakeup Adjustment session, you can choose your preferred Music Wakeup by selecting FM1, FM2, AM or CD. After choosing a radio preset bank (FM1, FM2, or AM), choose the desired station by pressing its PRESET button on the remote control of the radio faceplate.

You can only choose CD wakeup if there is a CD stored in the Radio CD. If the CD is removed after CD wakeup is selected, the Wakeup Setting will default to Tone Wakeup.

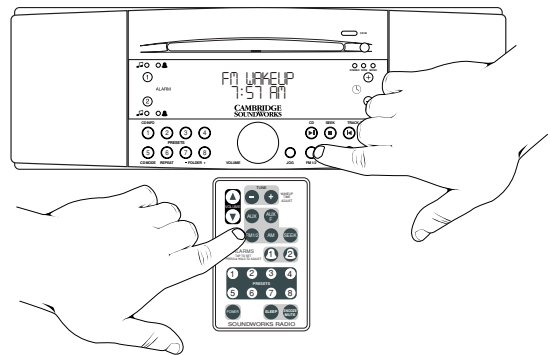
The AUX inputs are not available for Wakeup.

3) At any time during the Wakeup Adjustment session, you can determine the Music Wakeup volume by adjusting the VOLUME on either the remote control or the radio faceplate.

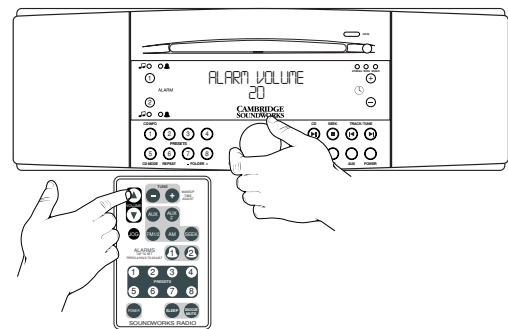
1. Entering WAKEUP Adjustment



2. MUSIC WAKEUP Adjustment, First screen



3. WAKEUP Volume adjustment

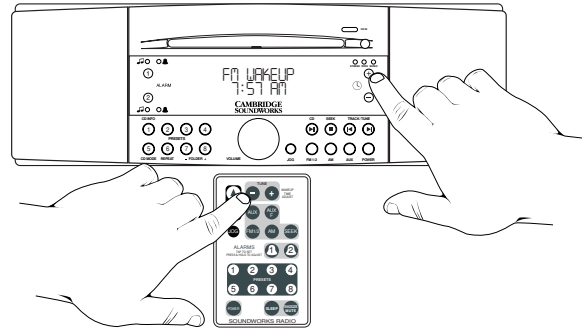


# WAKEUP FUNCTIONS

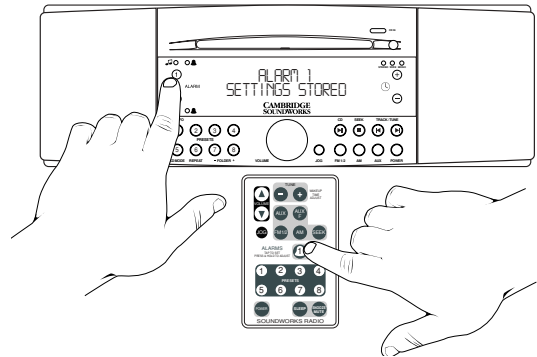
## Adjusting The Wakeup Settings

- 4) At any point in the Wakeup Adjustment session, you can determine the wakeup time by using the Time adjustment on the front panel or the TRACK/TUNE adjustment on the remote control.
- 5) End the Wakeup Adjustment session by pressing the same Alarm button again, or just wait about ten seconds. The Wakeup Adjustment session will automatically end. Either way, the Radio CD will store your new settings.

4. WAKEUP Time adjustment



5. WAKEUP Setting Stored display





# WAKEUP FUNCTIONS

## Activating Wakeup

While in Standby or normal operation, tap either Alarm button to cycle between

- Music Wakeup
- Tone Wakeup
- No Wakeup

A Music Wakeup indicator (🎵) or a Tone Wakeup indicator (🔔) lights to show activation.

Music Wakeup only functions if the Radio remains in Standby mode.

Tone Wakeup operates whenever it is activated. You can use Tone Wakeup as a reminder function during the day while using the Radio normally.

## Silencing a Wakeup

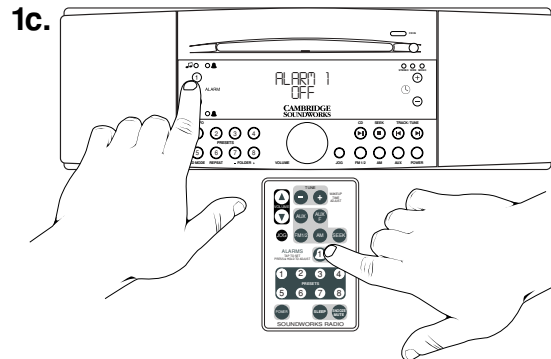
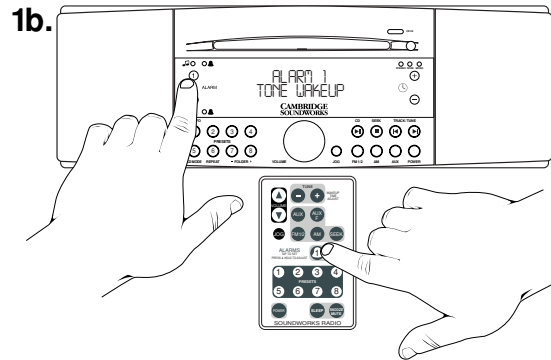
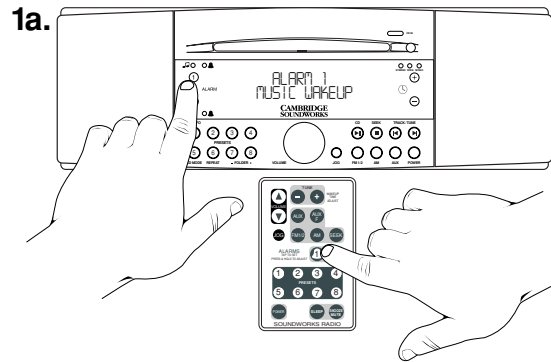
To cancel an operating Wakeup alarm for the day, but keep it activated, tap the Power button on the front panel or the remote control. The Wakeup settings will remain active and operate the next day.

To silence an alarm and deactivate it (cancel it from functioning the next day), press the appropriate Alarm button on the radio face or the remote control.

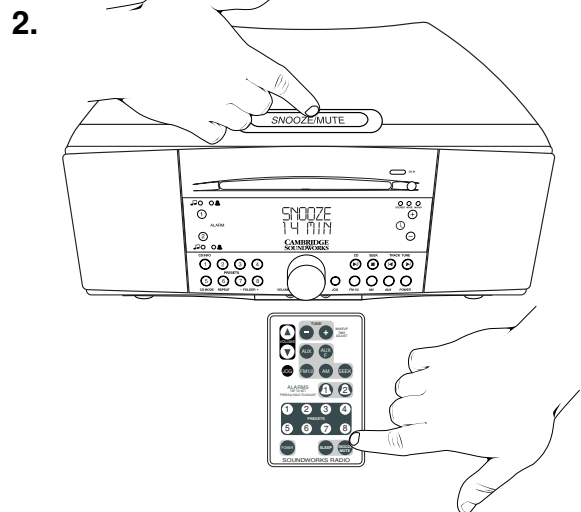
## Snooze Function

Tapping the SNOOZE/MUTE bar on the radio, or the SNOOZE MUTE button (2) on the remote will silence a Wakeup alarm for a pre-determined period of time (5 to 22 minutes).

Adjust the SNOOZE delay period by using the JOG function.



*Snooze Function*



# RADIO AND DISC TEXT DISPLAYS

## RADIO DATA SERVICE (RDS)

Some FM radio stations broadcast Radio Data Service (RDS) text along with their programs. Station Identification Text is displayed in the first 8 characters of the lower line. This text generally does not change. Descriptive Text is displayed on the top line. This text may describe the station's format or it may show the song title and artist.

## CD-Text

Audio CDs now include descriptive text stored along with their audio programs. The Radio CD will decode and display this text.

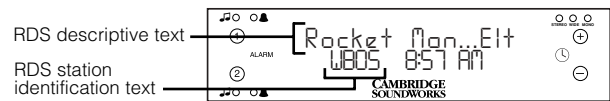
## MP3 File ID3 Text Information

MP3 files downloaded from the Internet may contain ID3 text information. ID3 text information can be added to MP3 files as the file is created from an uncompressed audio source. The Radio CD will display this text when present in MP3 files. If there is no ID3 text information, the Radio CD will display the file name.

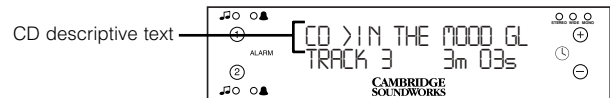
## Choosing Text Displays

The JOG menu has separate RDS text and DISC text headings that let you choose between scrolling text display, static text display or no text display.

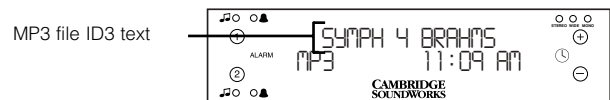
*RADIO DATA SERVICE display*



*CD-Text display*



*MP3 ID3 Text display*



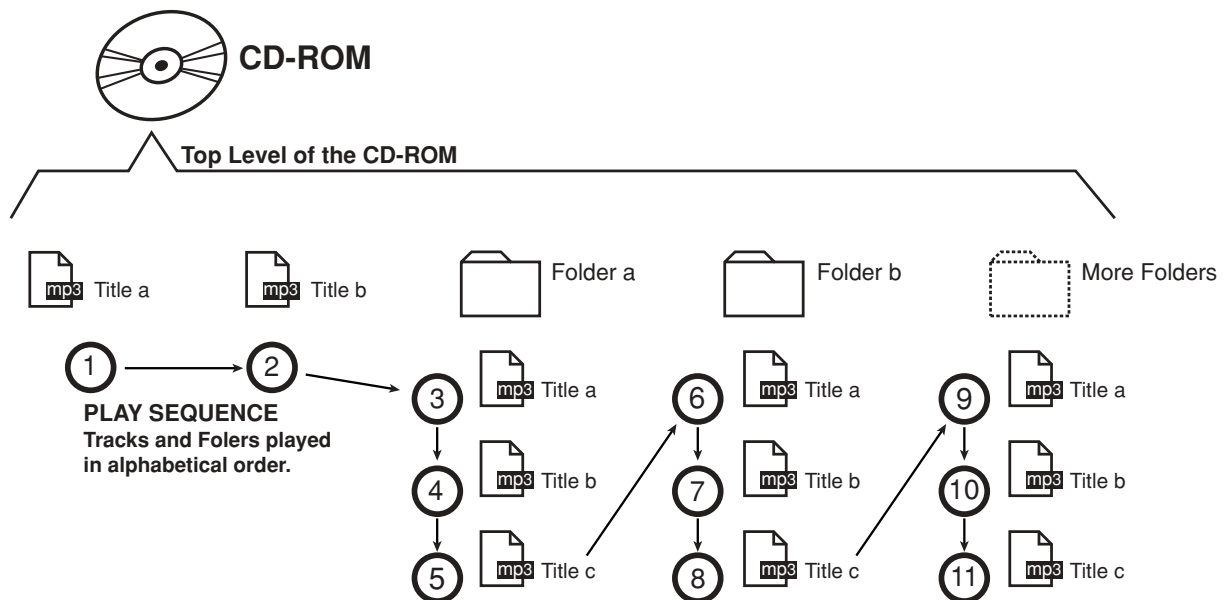
# CD-ROM PLAY

The Radio CD recognizes MP3 compressed audio files stored on a CD-ROM disc. You can create (or “burn”) your own CD-ROM compilation discs containing much more music than would fit on an audio CD. The Radio CD will also recognize folders at the top level of a CD-ROM and display their folder names. Use folders on a CD-ROM as a convenient way to select between different groups of music.

The Radio CD recognizes a maximum of 99 tracks in any folder, or at the top level of a disc. The Radio CD will not recognize subfolders. The Radio CD will treat MP3 files inside subfolders as being inside the top level folder.

## Sequence of Play on a CD-ROM

- a) The Radio CD will first recognize any MP3 files stored on the top level of the CD-ROM. It will play those files “file name” sequence. The Radio CD will ignore any files that do not end in “.mp3”
- b) After the Radio CD has played all MP3 files on the top level of the CD-ROM, it will then play the contents of any folders present on the CD-ROM in “file name” sequence.



## CD-ROM PLAY

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- c) If there are no “.mp3” audio files in the top level of the CD-ROM, the Radio CD will automatically play the contents of the first folder on the CD-ROM (according to the “folder name” sequence).  
Press Preset 4 during MP3 file play to briefly display the name of the active folder.
- d) Once all the contents of the first folder are played, the Radio CD will play the contents of any remaining folders at the top level of the disc.
- e) The FOLDER + and FOLDER - buttons skip to the next or previous directory in sequence according to the folder names.
- f) The diagram on page 19 is an example of the automatic play sequence the Radio CD follows when playing the contents of a CD-ROM.

### **Tips For Preparing An MP3 CD-ROM**

- 1) Start the title of each track or folder with a number to designate its sequence. Many CD-ROM recording programs support the automatic addition of sequence numbers to the start of each MP3 file name.
- 2) The Radio CD treats numbers as text when determining track and folder sequence. Use a leading zero on single digit numbers (01, 02, 03...) if the total of your tracks or folders is ten or greater.
- 3) The Radio CD supports a maximum of 99 tracks at the top level of a CD or within any folder at the top level of the CD-ROM.

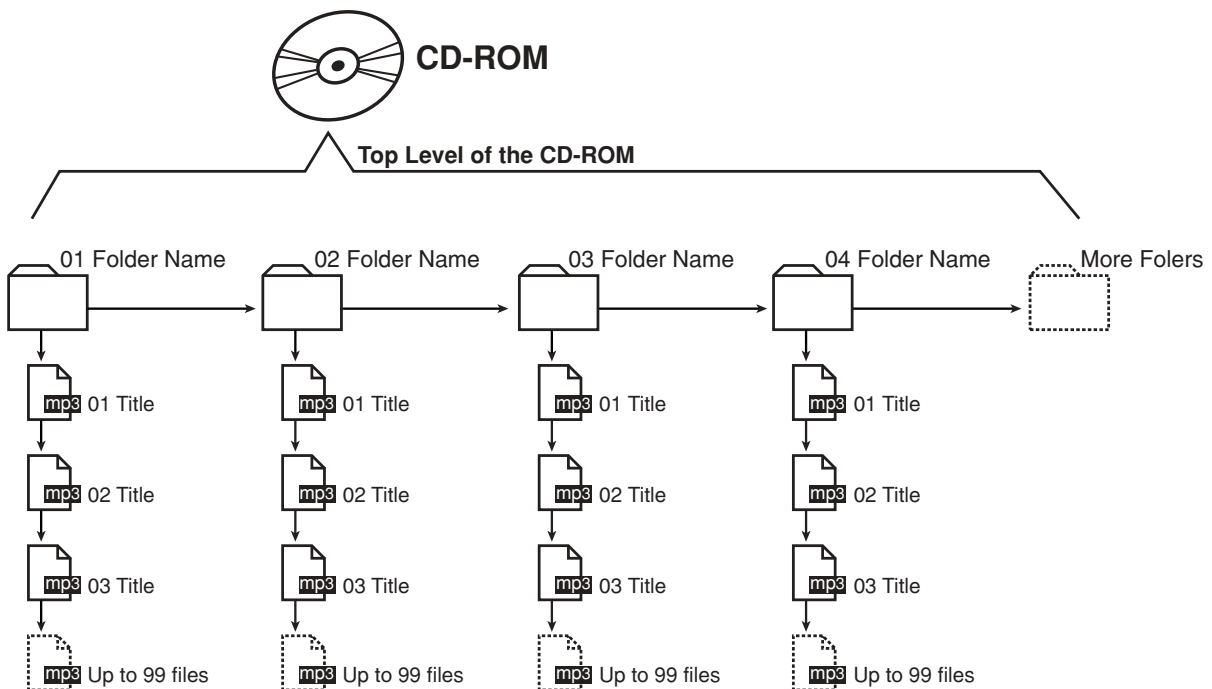
# CD-ROM PLAY

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## Arranging MP3 Files and Folders on a CD-ROM

- a) Place only folders at the top level of your CD-ROM (no MP3 files). This lets you cycle through the folders using the FOLDER + and FOLDER - buttons in a similar manner to choosing discs in a multiple CD player.
- b) RIP (compress) your favorite tracks from an audio CD into a folder on your computer hard drive. Make sure the track titles start with numbers according to your desired track sequence.
- c) Repeat the procedure for other groups of compressed audio files you wish to store on the same CD-ROM, saving the files in separate folders on your hard drive.
- d) Use folder titles with a number at the start, in a sequence of your choice.
- e) "Burn" all the folders onto a CD-ROM at once.

Once completed, you could have a CD-ROM with much more music than a conventional Audio CD. You can navigate through each folder simply by pressing the FOLDER + and FOLDER - buttons.



# SPECIFICATIONS

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## Internal audio sources:

FM stereo tuner with display of Radio Data Service text from supporting FM stations.

AM tuner.

CD Transport With:

Audio CD play supporting display of CD-text

Decode and playback of MP3 files from CD-ROM disc.

MP3 data rates supported: 30-300 kbps and variable data rates

## Inputs:

One rear panel AUX IN 3.5 mm stereo minijack

One rear panel MIXING INPUT (combined with REC OUT) 3.5 mm stereo minijack

One rear panel AM Antenna 3.5 mm stereo minijack  
Antenna stereo mini plug wiring configuration  
sleeve – no connection, tip and ring-wire loop antenna

One rear panel FM Antenna “F”-type jack, 75 ohms

One front panel AUX-F 3.5 mm stereo minijack

## Outputs:

One rear panel REC OUT stereo minijack

One front panel Headphone 3.5 mm stereo minijack

## Rear Panel Controls:

FM antenna INT/EXT switch

## Dimensions:

	English	Metric
Height:	4 <sup>15</sup> / <sub>16</sub> inches	125 mm
Width:	14 inches	356 mm
Depth:	9 <sup>7</sup> / <sub>8</sub> inches	248 mm
Depth (with knob and AC cord):		
	10 <sup>3</sup> / <sub>8</sub> inches	258 mm
Weight:	12 lbs	5.5 kg

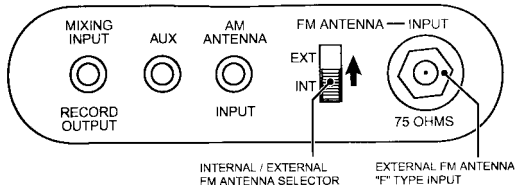
# CAMBRIDGE SOUNDWORKS®

Thank you for purchasing a Cambridge SoundWorks product!  
We appreciate your business and hope you enjoy your purchase for many years.

Please register this product online at **[register.hifi.com](http://register.hifi.com)**

Registering your product will enable us to inform you of new products and other important announcements. Registering your product will also allow us to contact you in the unlikely event that your product needs adjustments or modifications.

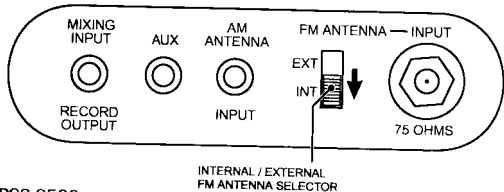
*This separate FM antenna can improve the reception of some FM stations. If you decide to use this external FM antenna, change the FM antenna switch from "INT" to "EXT" for optimum performance.*



P83-2540



*The AC cord is also the FM antenna for the SoundWorks Radio. Before using the Radio, confirm that the FM antenna switch is set to INT (internal), the proper setting for AC cord antenna operation.*



P83-2530