

ABEL BARROSO

Born in Pinar del Río, Cuba, 1971

Lives and works in Havana, Cuba.

EDUCATION

1995 Superior Art Institute, Havana

1990 Art National School, Havana

SOLO EXHIBITIONS

- 2013 ABEL BARROSO & SANDRA RAMOS. Camp Talganie Artistic Farm. Itoman City, Okinawa, Japan.
TELÉFONOS CON PANTALLA TÁCTIL. Abel Barroso & Sandra Ramos. Promo-Arte Gallery. Tokyo, Japan.
UN PAÍS, UNA ILUSIÓN. PanAmerican Art Projects Gallery, Miami, FL.
THERE'S NO PLACE LIKE HOME. Couturier Gallery. Los Angeles, CA.
CUANDO CAEN LAS FRONTERAS. Collateral to the XI Havana Biennial, National Museum of Fine Arts, Havana, Cuba.
ABEL BARROSO. Michel Soskine Inc. Gallery, Madrid, Spain.
- 2011 CITIES SHARED. Abel Barroso & Luis E. Camejo. Shenzhen Fine Art Institute. Shenzhen, China.
- 2010 MUROS REALES. MUROS VIRTUALES. Villa Manuela Gallery, Havana, Cuba.
ÁREA DE COBERTURA. Centro Cultural de Animación Misionera San Antonio María Claret. Parroquia Santísima Trinidad. Santiago de Cuba, Cuba.
MUROS REALES. MUROS VIRTUALES. Espace Saint Rémi. Bordeaux, France.
- 2008 SE ACABÓ LA GUERRA FRÍA A GOZAR CON LA GLOBALIZACIÓN. Promo-Arte Gallery. Tokyo, Japan.
- 2006 COMO SE PARECE TU ISLA A MI ISLA. Espacio 2002 Gallery. Las Palmas de Gran Canaria, Spain.
SE ACABÓ LA GUERRA FRÍA A GOZAR CON LA GLOBALIZACIÓN. Servando Gallery, Havana, Cuba.
- 2005 DE TODO UN POCO. Art Museum (MAPRI). Pinar del Río, Cuba.
- 2004 ABEL BARROSO, Lisa Sette Gallery. Phoenix, AZ.
- 2003 TECNOLOGÍA DE PUNTA. 23 y 12 Gallery, Havana, Cuba.
AUTOMÓVILES DEL TERCER MUNDO, La Casona Gallery, Havana, Cuba.
CAFÉ INTERNET DEL TERCER MUNDO, Promo-Arte Gallery Tokyo, Japan.
- 2002 CAFÉ INTERNET DEL TERCER MUNDO. Museum of Art and Science. Key West, FL.
CAFÉ INTERNET DEL TERCER MUNDO. Center for Cuban Studies. New York City, NY.
- 2000 CAFÉ INTERNET DEL TERCER MUNDO. VII Havana Biennial, Castillo del Morro, Havana, Cuba.
EXHIBITION SHARED WITH IBRAHIM MIRANDA. Couturier Gallery. Los Angeles, CA.
VIDEO ARTE DEL TERCER MUNDO. Lisa Sette Gallery. Phoenix, AZ.
- 1999 JUNTOS PERO NO REVUELTOS. Havana Gallery, Havana, Cuba.
LOS SUEÑOS NO CAEN SOLOS. The Banff Centre for the Arts. Alberta, Canada.
THE RUSH FOR FREE LAND. Centro Cultural de la Raza. San Diego, CA.

SOLO EXHIBITIONS (CONTINUED)

- 1996 CUBA SÍ. Burggalerie. Stolberg, Germany.
- 1995 LAS DONACIONES LLEGARON YA. Centro de Desarrollo de las Artes Visuales. Havana, Cuba.
- 1994 PARA CONTINUAR LA OBRA. V Havana Biennial. Palacio de la Artesanía. Havana, Cuba.
HASTA LA ÚLTIMA FIBRA. 23 y 12 Gallery, Havana, Cuba.
- 1992 ABEL BARROSO EXPONE GRABADOS. Casa del Joven Creador. Havana, Cuba.
GRABADO CUBANO ALTAMENTE REPRODUCIBLE. Centro Provincial de Artes Plásticas. Pinar del Río, Cuba.
GRABADO TRIDIMENSIONAL. Galería E.N.A.P. Havana, Cuba.
- 1987 PROYECTO ARTE HIERBA. Jardines E.N.A.P. Havana, Cuba.

GROUP EXHIBITIONS

- 2014 ARTLIMA, Impakto Gallery, Lima, Peru.
OBJEKTIVITY, Impakto Gallery, Lima, Peru.
- 2013 GROUP SHOW. Plaza North Gallery. Saitama City, Saitama Prefecture, Japan.
ART MIAMI. Miami, FL., PanAmerican Art Projects Gallery, Miami, FL.
PINTA, New York, N.Y., PanAmerican Art Projects Gallery, Miami, FL.
CITIZENS OF THE WORLD: CUBAN IN QUEENS. Queens Museum of Art. New York, NY.
PUENTE: AN EXHIBITION OF CUBAN ARTISTS, Helen Day Art Center. Stowe, VT.
SUMMER-LIKE IT HOT, Couturier Gallery. Los Angeles, CA.
PULSE Contemporary Art Fair, New York, NY. PanAmerican Art Projects Gallery, Miami, FL.
CARTOGRAFÍAS DE LO IMPOSIBLE, Wifredo Lam Contemporary Art Center, Havana, Cuba.
ART BRUSSELS, Brussels, Belgium. Michel Soskine Inc. Gallery, Madrid, Spain.
CUBART. Contemporary Cuban Art. Pop-up Gallery New York, NY. PanAmerican Art Projects Gallery, Miami, FL.
ARCO, Madrid, Spain. Michel Soskine Inc. Gallery, Madrid, Spain.
PALM SPRINGS FINE ART FAIR. Palm Springs, CA. Couturier Gallery. Los Angeles, CA.
PALM SPRINGS FINE ART FAIR. Palm Springs, CA. Salt Fine Art Gallery. Laguna Beach, CA.
ART WYNWOOD, Wynwood District. Miami, FL. PanAmerican Art Projects Gallery, Miami, FL.
ART WYNWOOD, Wynwood District. Miami, FL. Juan Ruiz Gallery, Maracaibo, Zulia, Venezuela.
WAITING FOR THE IDOLS TO FALL. The 8th Floor. New York, NY.
- 2012 EYE CANDY. Couturier Gallery. Los Angeles, CA.
ART MIAMI, Miami, FL. PanAmerican Art Projects Gallery, Miami, FL.
ART MIAMI, Miami, FL. Juan Ruiz Gallery, Maracaibo, Zulia, Venezuela.
PINTA. New York, NY. PanAmerican Art Projects Gallery, Miami, FL.
CARIBBEAN: CROSSROADS OF THE WORLD. The Studio Museum in Harlem. El Museo del Barrio. Queens, New York City, NY.
EARTH, SKY, WATER. Michel Soskine Inc. Gallery, Madrid, Spain.
LAS METÁFORAS DEL CAMBIO. Collateral to the XI Biennial of Havana. Havana Factory, Havana, Cuba.

GROUP EXHIBITIONS (CONTINUED)

- 2012 ART BRUSSELS, Brussels, Belgium. Michel Soskine Inc. Gallery, Madrid, Spain.
 DREAM AND PREMONITION. Promo-Arte Gallery, Tokyo, Japan.
 ARCO, Madrid, Spain. Michel Soskine Inc. Gallery, Madrid, Spain.
 ART WYNWOOD, Wynwood District. Miami, FL. PanAmerican Art Projects Gallery, Miami, FL.
 ART WYNWOOD, Wynwood District. Miami, FL. Juan Ruiz Gallery, Maracaibo, Zulia, Venezuela.
 ENTRE TRÓPICOS 46005': CUBA/BRASIL. Caixa Cultural Río de Janeiro. Río de Janeiro, Brasil.
 ¡CUBA! Salt Fine Art Gallery. Laguna Beach, CA.
- 2011 50 EN LOS 50. Tribute to the 50th anniversary of the UNEAC. La Acacia Gallery, Havana, Cuba.
 ART MIAMI, Miami, FL. PanAmerican Art Projects Gallery, Miami, FL.
 ART MIAMI, Miami, FL. Juan Ruiz Gallery, Maracaibo, Zulia, Venezuela.
 CARAÏBE EN EXPANSIÓN. Centre Culturel de Rencontre Fonds Saint-Jacques. Sainte Marie, Fort de France, Martinica.
 THE CUBA PROJECT. Museum of Contemporary Art (MOCA). Cleveland, OH.
 PINTA, London, U.K. PanAmerican Art Projects Gallery, Miami, FL.
 UPROOTED/TRANSMIGRATIONS. PanAmerican Art Projects Gallery, Miami, FL.
 LIVING IN HAVANA. Marlborough Gallery. Chelsea, New York City, NY.
 DIASPORA, IDENTITY AND RACE: CUBA TODAY. Jordan Schnitzer Museum of Art. University of Oregon. Eugene, OR.
 YA SÉ LEER. IMAGEN Y TEXTO EN EL ARTE LATINOAMERICANO. Wifredo Lam Contemporary Art Center. Rubén Martínez Villena Library. Havana, Cuba.
 UNTITLED. Michel Soskine Inc. Gallery, Madrid, Spain.
 EMERGING CUBAN YOUNG ARTISTS. Promo-Arte Gallery, Tokyo, Japan.
 CUBAN GOLD: VIVA LA REPRODUCCIÓN, London Print Studio, London, U.K.
 OBRAS DE TRES CONTINENTES Y MÁS. Wifredo Lam Contemporary Art Center, Havana, Cuba.
- 2010 COLLECTING CONTEMPORARY ART. The FUNd at ASU Art Museum. Arizona State University Art Museum. Tempe, AR.
 RETRATOS CUBANOS. Wifredo Lam Contemporary Art Center, Havana, Cuba.
 CUBA AVANT-GARDE BEIJING 2010. Xin Dong Cheng Space for Contemporary Art. Beijing, China.
 EL AZAR CONCURRENTENTE. I Biennial of Portugal, Portimao, Portugal.
 CUBA AVANT-GARDE: CONTEMPORARY CUBAN ART FROM THE FARBER COLLECTION, Katonah Museum of Art. Katonah, NY.
 CUBA AVANT-GARDE: CONTEMPORARY CUBAN ART FROM THE FARBER COLLECTION, Lowe Art Museum of the University of Miami, Miami, FL.
 PIEZA ÚNICA. Delegation of the Principado de Asturias. Madrid, Spain.
 POLARIDAD COMPLEMENTARIA: RECENT WORKS FROM CUBA. New Orleans Museum of Art. Newcomb Art Gallery. Tulane University. New Orleans, LA.
- 2009 ANTECOMIENZO. Havana Factory, Havana, Cuba.
 CONFLUENCIAS II: INSIDE CUBAN CONTEMPORARY ART. National Hispanic Cultural Center (NHCC) Art Museum. Albuquerque, NM.

GROUP EXHIBITIONS (CONTINUED)

- 2009 MAKING CONNECTIONS: CONTEMPORARY CUBAN PRINTMAKERS. Laconia Gallery. Chicago, IL.
X HAVANA BIENNIAL, San Carlos de la Cabaña. Havana, Cuba.
HB. Contemporary Cuban Art Show. Pabexpo. Havana, Cuba.
GLAMOUR DE OCCIDENTE. Collateral to the X Havana Biennial. Casa de México. Havana, Cuba.
GLAMOUR DE OCCIDENTE. Centre Culturel de Recontre Fonds Saint-Jacques. Sainte Marie, de France, Martinica.
LOS ANGELES ART FAIR, Couturier Gallery. Los Angeles, CA.
- 2008 ARTE DEL CARIBE INSULAR. Aquitania Museum, Bordeaux, France.
YOMOYAMA-SO. Domestic Art Project. Ibaraki, Japan.
ISLA EN CONTINENTE. FUNDARTE Gallery, Tegucigalpa, Honduras.
VISIONES DESDE UNA ISLA. FLACSO Actual Art Gallery. Quito, Ecuador.
MI ISLA ES UNA CIUDAD. Triennale Bovisa. Milan, Italy.
THE FIRST COLLECTION. Ad Hoc Cuban Art Gallery. Toronto, Canada.
PURO ARTE. Casa de América. Madrid, Spain.
- 2007 HOMING DEVICES. Contemporary Art Museum. University of South Florida, Tampa, FL.
A TRAVÉS DEL ESPEJO: ARTE CUBANO HOY. Allegro Gallery, Panama.
LA HUELLA MÚLTIPLE. Collateral to the II Iberoamerican Biennial of engraving and printmaking. Palacio de la Isla, Caceres, Spain.
CUBA AVANT-GARDE: CONTEMPORARY CUBAN ART FROM THE FARBER COLLECTION. The John and Mable Ringling Museum of Art. Sarasota, FL.
CUBA AVANT-GARDE: CONTEMPORARY CUBAN ART FROM THE FARBER COLLECTION. Samuel P. Harn Museum of Art, Gainesville, FL.
MANUAL DE INSTRUCCIONES. Casa de América. Madrid, Spain.
MANUAL DE INSTRUCCIONES. Paris Grand Palais, Paris, France.
- 2006 COMO EN BOTICA. Hall of Mexican Fine Art. Book Fair in the Zocalo, Mexico D.F., Mexico.
CURRENCY: ART AS MONEY. MONEY AS ART. The Mary Brogan Museum of Art and Science, Tallahassee, FL.
FERIA ESTAMPA. Cristal Palace, Casa de Campo. Madrid, Spain.
LA HUELLA MÚLTIPLE. Collateral to the IX Havana Biennial. Convento San Francisco de Asís. Havana, Cuba.
- 2005 CUBAN PRINTS. Sidney Mishkin Gallery. Baruch College, NY. President's Gallery. Massachusetts College of Art, Boston, MA. Fine Arts Work Center. Provincetown, MA.
- 2004 PERSPECTIVES. Gallery 106. Austin, TX.
TECHNOLOGY AND THE FUTURE. The Brogan Museum of Art and Science. Tallahassee, FL.
TRIENAL POLI/GRÁFICA DE SAN JUAN: AMÉRICA LATINA Y EL CARIBE. San Juan, Puerto Rico.
PESCANDO EN AGUAS INTERNACIONALES. The Blanton Museum of Art, Austin, TX.
DANDO Y DANDO. National Engraving Encounter. Rubén Martínez Villena Library, Havana, Cuba.
SOÑAR NO CUESTA NADA. Servando Gallery, Havana, Cuba.

GROUP EXHIBITIONS (CONTINUED)

- 2004 LA NUEVA RUTA DEL ARTE CUBANO, National Art Gallery, Kuala Lumpur, Malasia.
 HUELLAS MÚLTIPLES EN EL ARTE CUBANO, Promo-Arte Gallery, Tokyo, Japan.
 ARCO, Madrid, Spain. Havana Gallery, Havana, Cuba.
- 2003 GADGETS AND GIZMOS. Arizona State University Art Museum. Nelson Fine Arts Center,
 Phoenix, AZ.
 SENTIDO COMÚN. Havana Gallery, Havana, Cuba.
 MANERAS DE INVENTARSE UNA SONRISA. Collateral to the VIII Havana Biennial,
 Development Center for the Visual Arts, Havana, Cuba.
- 2002 FIGURAS E MITOS NA GRAVURA CONTEMPORÂNEA, Sao Paulo, Brasil.
 CHICAGO ART FAIR, Chicago, IL. Lisa Sette Gallery. Phoenix, AZ.
 LA HUELLA MÚLTIPLE. Development Center for the Visual Arts, Havana, Cuba.
- 2001 HELLO CUBA. BREAKING BARRIERS: CONTEMPORARY CUBAN ART, The Mary Brogan
 Museum of Art and Science. Tallahassee, FL.
 CIEN AÑOS DE ARTE EN PINAR DEL RÍO. Museo de Arte (MAPRI). Pinar del Río, Cuba.
 PASSIONATELY CUBAN: NINE ARTISTS FROM HAVANA. University Art Museum at Albany.
 Albany, NY.
 NUEVO ARTE CUBANO. ElbArt NN Fair, Hamburg, Germany.
 GRABADO SOBRE UNA SUPERFICIE HISTÓRICA. Faculty of Arts and Letters. Havana,
 Cuba.
 LA HUELLA MÚLTIPLE. Gallery 106. Flatbed Galleries. Austin, TX.
- 2000 1990S ART FROM CUBA. Provincial Center of Fine Arts and Design, Havana, Cuba.
 SUBASTA HUMANITARIA DE ARTE CUBANO CONTEMPORÁNEO. VII Havana Biennial,
 Casa de las Américas. Havana, Cuba
- 1999 LA HUELLA MÚLTIPLE, Development Center for the Visual Arts, Havana, Cuba.
 ARTE CUBANO MÁS ALLÁ DEL PAPEL. Centro Cultural del Conde Duque. Madrid, Spain.
 CONTEMPORARY ART FROM CUBA: IRONY AND SURVIVAL ON THE UTOPIAN ISLAND,
 Austin Museum of Art, Austin, TX.
- 1998 PRINTED IMAGES/SCULPTURAL EDITIONS. Brandywine Workshop. Philadelphia, PA.
 CONTEMPORARY ART FROM CUBA: IRONY AND SURVIVAL ON THE UTOPIAN ISLAND.
 Arizona State University Art Museum. Tempe, AZ.
 CARIBE INSULAR: EXCLUSIÓN, FRAGMENTACIÓN Y PARAÍSO. Museo Extremeño e
 Iberoamericano de Arte Contemporáneo (MEIAC). Badajoz, Spain.
 1990S ART FROM CUBA. Betty Ryner Gallery. The School of the Art Institute of Chicago.
 Chicago, IL.
 1990S ART FROM CUBA, Longwood Art Project/Bronx Council on the Arts. New York City,
 NY.
 1990S ART FROM CUBA, Centro Cultural de la Raza. San Diego, CA.
 1990S ART FROM CUBA, Hallwalls Contemporary Arts Center. Buffalo, NY.
- 1997 EL ARTE QUE NO CESA, Wifredo Lam Art Center, Havana, Cuba.
 UTOPIAN TERRITORIES: NEW ART FROM CUBA. Morris and Helen Belkin Art Gallery.
 Charles H. Scott Gallery. University of British Columbia. Vancouver, Canada.
 I SALÓN DE GRABADO. Luz y Oficios Gallery, Havana, Cuba.

GROUP EXHIBITIONS (CONTINUED)

- 1997 ZONA VEDADA. VI Havana Biennial, 13 y 8 Gallery. Vedado, Havana, Cuba.
IMÁGENES VIRTUALES, VI Havana Biennial, Pabellón Cuba. Havana, Cuba.
- 1996 KUNST UND BREINING, Stadt Stolberg Kultur. Stolberg, Germany.
EN CARNE VIVA, Exhibition and Conference Room Classroom Culture, Olmedo, Chiclana, Spain.
DEL SITIO EN QUE NACIMOS. TECALI DE HERRERA. Pavilion of Contemporary Art in Mexico. Universal Foundation for the Americas. Puebla, State of Tlaxcala. Tlaxcala, Mexico.
LA HUELLA MÚLTIPLE. TRANSGREDIENDO LOS LÍMITES. Development Center for the Visual Arts, Havana, Cuba.
NI FRESA NI CHOCOLATE. CENCREM. Havana, Cuba.
- 1995 UNA DE CADA CLASE. CENCREM. Havana, Cuba.
NOVÍSIMOS ARTISTAS CUBANOS. Cuba culture day in Mexico. Casa del Lago. Mexico DF., Mexico.
KUBA KUNST HEUTE. GRAFIKSAMMLUNG SCHREINER. Grafik Museum Stiftung Schreiner. Bad Steben. Bamberg, Germany.
HECHO EN CUBA. Centro Cultural Ricardo Palma. Corriente Alterna School of Fine Arts. Lima, Perú.
EL OFICIO DEL ARTE. Development Center for the Visual Arts, Havana, Cuba.
I SALÓN DE ARTE CUBANO CONTEMPORÁNEO. National Museum of Fine Arts, Havana, Cuba.
XI ENGRAVING EXHIBITION, Curitiba, Brasil.
PREMIO LA JOVEN ESTAMPA. Casa de las Américas. Havana, Cuba.
- 1994 V HAVANA BIENNIAL. Palacio de la Artesanía. Havana, Cuba.
NO VALEN GUAYABAS VERDES. Collateral to the V Havana Biennial. Superior Institute of Art, Havana, Cuba.
CARIBBEAN ART TODAY. Documenta Hall. Kassel, Germany.
MULTIMEDIOS. Cuban Fund of Cultural Assets, Havana, Cuba.
DOCE ARTISTAS CUBANOS INVITADOS A LA V HAVANA BIENNIAL. Wifredo Lam Center, Havana, Cuba.
FERIA INTERNACIONAL DE GRABADO CONTEMPORÁNEO. Palacio Velázquez. Madrid, Spain.
ROMPIENDO LA RUTINA. UNEAC. Havana, Cuba.
VINDICACIÓN DEL GRABADO. La Acacia Gallery, Havana, Cuba.
- 1993 LAS METÁFORAS DEL TEMPLO. Development Center for the Visual Arts, Havana, Cuba.
X Latinoamerican and Caribbean Engraving Biennial, San Juan, Puerto Rico.
I ENGRAVING BIENNIAL, Maastricht, Netherlands.
PREMIO LA JOVEN ESTAMPA. Casa de las Américas. Havana, Cuba
GRÁFICA CREATIVA 93. The 7th International Print Triennial. Alvar Aalto Museum, Finland.
- 1992 VI HALL AWARD, National Fine Arts Musueum, Havana, Cuba.
CUBAN CONTEMPORARY ENGRAVING, Colonial Art Museum, Havana, Cuba.
YOUNG ENGRAVERS, Provincial Center of Fine Arts and Design, Havana, Cuba.
CAMBIO DE BOLA, Havana Gallery, Havana, Cuba.
TWENTY CUBAN ARTISTS. Artistic Centre National University of Cuyo, Mendoza, Argentina.

GROUP EXHIBITIONS (CONTINUED)

- 1991 SI TIM TIENE, TIM VALE. Collateral to the IV Biennial of Havana. Superior Institute of Art, Havana, Cuba.
MISS EXPO, Superior Institute of Art, Havana, Cuba.

PRIZES

- 2005 Distinction for National Culture, Havana, Cuba.
2003 National Award of Curation for the event La Huella Múltiple granted by The National Council of Fine Arts, Havana, Cuba.
2002 Best Show of the Year Prize to La Huella Múltiple, 106 Gallery, Flatbed Press, Austin, TX.
1995 Revolution and Culture Prize, I Contemporary Cuban Art Hall, Havana, Cuba.
1992 Visual Arts Prize, VI Salón de Premiados. National Museum of Fine Arts, Havana, Cuba.
Acquisition Award at the National Engraving Hall, Development Center of the Visual Arts, Havana, Cuba.
IX Provincial Exhibition of Fine Arts, Pinar del Río, Cuba.
1991 VIII Provincial Exhibition of Fine Arts, Pinar del Río, Cuba.

SCHOLARSHIPS

- 2011 Artist Residency, Shenzhen Fine Art Institute. Shenzhen, China.
2008 Yomoyama-So, Domestic Art Project. Ibaraki, Japan.
2004 Invited Artist, Blanton Museum, Austin, TX. (granted but without effect)
2001 Artist Residency, MedAid.org. Austin, TX.
2001 Art Scholarship in Graphicstudio. University of South Florida, Tampa, FL.
1997 Thematic Scholarship APOCALIPSO. The Banff Centre for the Arts. Alberta, Canada.
1997 Artist Residency. Art in General y Bronx Council of the Arts, New York, NY.

WORKSHOPS

- University of South Florida, Tampa, FL.
University of Austin, Austin, TX.
University of Tallahassee, Tallahassee, FL.
Hampshire College, Amherst, MA.
Superior Art Institute of Havana, Cuba
University of San Diego (UCSD), San Diego, CA.

LECTURES

- 2013 Hiroshima Art University, Hiroshima, Japan.
Okinawa Contemporary Art Museum, Okinawa, Japan.
2009 Museum of Fine Arts, Pinar del Río, Cuba.
Professional School of Art, San Antonio de los Baños, Cuba.
2008 University of Art, Ibaraki, Japan.
2007 Why sculpture and why here? Starr Auditorium of Tate Modern Museum, London, U.K.
2003 Café talk with the Japanese artist Tadashi Kawamata. Promo-Arte Gallery, Tokyo, Japan.
1997 Hunter College, New York, as part of the National Art Residency Program in the USA.
APOCALIPSO in The Banff Centre for the Arts, Alberta, Canadá.

PRIVATE COLLECTIONS

Holly Block, New York, USA.
Howard Farber, New York, USA.
Claude Nobs, Canada.
Arnon Milchan, California, USA.
Gerald Levin. CEO AOL Time Warner, USA.
Jane Lombard. Director of Lombard Freid Fine Arts, New York, USA.
Prof. Hamdi el Attar, Kassel, Germany.
Xin Dong Cheng. Beijing, China.
Michel Soskine. New York, USA.- Madrid, Spain.
Solita Mishaan. Miami, FL, USA.
Nina Menocal, Mexico D.F., Mexico.
Ron and Una Brasch, Colorado Springs, CO, USA.
Alex y Carol Rosemberg, New York, NY., USA.

PUBLIC COLLECTIONS

National Museum of Fine Arts, Havana, Cuba
Museum of Modern Art (MoMA), New York, NY..
Whitney Museum Collection, New York, NY.
Blanton Museum at the University of Texas, Texas, TX.
Museum of Fine Arts, Minneapolis, MI.
Museum of Art of the Arizona University, Phoenix, AZ.
Museum of Art of the University of South Florida, Tampa, FL.
The Frederick R. Weisman Art Museum. University of Minnesota, MI.
Polk Museum of Art. Lakeland, FL.
Graphics Museum. Schreiner Foundation, Bad Steben, Germany.
Casa de Cuba. Tokyo, Japan.
Taller Presente. Tokyo, Japan.
Bacardi Foundation, Miami, FL.
Center for Cuban Studies. New York, NY.
Development Center for the Visual Arts, Havana, Cuba.
Wifredo Lam Center, Havana, Cuba.
Rosenfeld Fine Art Collection, New York, NY.
Collection of the Federal Reserve, Washington.
The Banff Centre for the Arts. Alberta, Canada.
Brandywine Workshop. Philadelphia, PA.

FURTHER INFORMATION

Since 1996 he is founder and curator of the event La Huella Múltiple in conjunction with Sandra Ramos, Belkis Ayon and Ibrahim Miranda.