

ERIC CLAPTON SIGNATURE STRATOCASTER®



(850) Mercedes Blue



(806)

(873)

Built to Slowhand's exacting specifications, the Custom Shop Eric Clapton Signature Stratocaster guitar is powered by three Vintage Noiseless™ pickups and features an alder body, special soft "V"-shape maple neck, blocked tremolo and Eric's signature on the headstock. Available in Black (806), Mercedes Blue (850) and Midnight Blue (873).

015-0082- Maple w/case

JEFF BECK SIGNATURE STRATOCASTER



(857) Surf Green



(805)

Recognized the world over as one of the preeminent masters of the Stratocaster guitar, Jeff Beck's Custom Shop signature model features an alder body, dual-ceramic Noiseless pickups, a thinner "C"-shape maple neck with a rosewood fingerboard and contoured heel for easier access to upper frets, a two-point synchronized tremolo with stainless steel saddles, LSR roller nut, aged knobs and pickup covers, and Jeff's signature on the headstock. Available in Olympic White (805) and Surf Green (857).

015-0083- Rosewood w/case

ROBERT CRAY SIGNATURE STRATOCASTER



(824) Inca Silver



(800)

(826)

The Robert Cray Strat® guitar is a strong persuader, providing the sound, sustain and expression he's known for with its non-tremolo hard-tail bridge and Custom Wound Vintage Strat pickups. Other features include an alder body, lightly figured maple neck with rosewood fingerboard, 21 frets and gold vintage hardware. Available in Three-color Sunburst (800), Inca Silver (824) and Violet (826).

010-9100- Rosewood w/case

RORY GALLAGHER TRIBUTE STRATOCASTER



(800) Three-Color Sunburst

The Rory Gallagher Stratocaster guitar is an exact representation of the Irish blues singer/songwriter's personal instrument and features three custom wound '60s single-coil pickups, aged chrome hardware, 21 jumbo frets and a bone nut. We take extra detail during the Relic® process to replicate Gallagher's extremely worn Three-color Sunburst alder body, maple neck and rosewood fingerboard. We've even gone as far as to include five Sperzel® tuners and one Gotoh® tuner, as well as replacing the twelfth dot marker with white plastic instead of the original clay. Available in Three-color Sunburst (800).

015-0080-800 Rosewood w/case

ROBIN TROWER SIGNATURE STRATOCASTER®



(888) Midnight Wine



(806)



(880)

In 1974, legendary solo artist and Procol Harum guitarist, Robin Trower, helped define an era of guitar-riff rock with the first four notes of "Bridge Of Sighs." A long-time Stratocaster player, Robin's signature guitar features a custom pickup set created by Robin and Fender® Master Builder Todd Krause. The pickup set provides multiple classic Strat® tones, and the "reverse wound/reverse polarity" middle pickup, which includes a humbucking option in the second and fourth positions. Other features include an alder body, custom "C"-shape maple neck with a large '70s-style headstock, abalone dot position inlays with narrow spacing, '70s-style decal without "Synchronized Tremolo," bullet truss rod adjustment nut and four-bolt neck plate. Available in Black (806), Arctic White (880) and Midnight Wine (888).

015-5102- Maple w/case

DICK DALE SIGNATURE STRATOCASTER



(814) Chartreuse Sparkle

The Dick Dale Stratocaster guitar honors the pioneer of surf guitar, and his unique sound and playing style. Features include an alder body, special shape maple neck with reverse headstock, rosewood fingerboard, three Custom '50s pickups with special switching, master volume control and original synchronized tremolo. Available in Chartreuse Sparkle (814).

010-6100-814 Rosewood w/case

J5: HB SIGNATURE TELECASTER®



(806) Black

Featuring pure Tele® guitar styling and cutting-edge modifications, the J5: HB Telecaster guitar is a modern-day classic. Although it appears to be a standard Tele guitar, a closer look unveils a custom three-on-a-side headstock bolted onto a black double-bound premium ash body with a shaved maple neck (for behind-the-nut bends) complete with a rosewood fingerboard. The J5: HB is equipped with a Fender USA Enforcer™ humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup with a master volume and tone control. Available in Black (806).

015-5000-806 Rosewood w/case

J5: BIGSBY® SIGNATURE TELECASTER



(806) Black

The J5: Bigsby® features an ash body, Seymour Duncan® Hot Rails™ humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup and a Bigsby®-licensed vibrato system. Available in Black (806).

015-5500-806 Rosewood w/case

ALBERT COLLINS TRIBUTE TELECASTER®

(821) Natural

The Ice Man's '66 Custom Tele® guitar is faithfully replicated in this screamer! Features include a double-bound swamp ash body, special shape maple neck with 21 frets, custom Seymour Duncan® humbucking pickup in the neck position, and a custom vintage Fender® Tele pickup in the bridge. Available in Natural (821).

010-8800-821 Maple w/case

DANNY GATTON TRIBUTE TELECASTER

(879) Frost Gold



(867)

The Danny Gatton Signature Telecaster guitar is based on Gatton's heavily customized '50s Telecaster. The cubic zirconium side markers will reflect light on any darkened stage; other features include a swamp ash body, specially shaped maple neck with 22 frets, a pair of Bill Lawrence®-designed pickups based on the original specs of Danny's personal instrument, and a special Telecaster bridge and saddles. Available in Honey Blonde (867) and Frost Gold (879).

010-8700- Maple w/case

MERLE HAGGARD SIGNATURE TELECASTER

(803) Two-Color Sunburst

Merle's Tribute Tele guitar – a modified Tele Thinline – features select alder wings with tone chambers and a laminated figured maple top, and maple center block with set-neck and deep carved heel, Ivoroid pickguard and binding, gold hardware, abalone "Tuff-Dog Tele" headstock inlay, Texas Special™ Telecaster pickups and custom four-way switching. Available in Two-color Sunburst (803).

010-0402-803 Maple w/case

SEYMOUR DUNCAN SIGNATURE ESQUIRE®

(803) Two-Color Sunburst

The Seymour Duncan Signature Esquire guitar is modeled after Seymour's personal 1954 Esquire. The guitar features a lightweight solid ash body, special-shaped hard rock maple neck and a custom designed pickup built by Seymour himself. Every aspect of the building of this guitar was personally overseen by Seymour, including the special wiring he did on each of these instruments. The finish on the body is 100 percent nitrocellulose lacquer, as is the thin finish on the neck. Available in Two-color Sunburst (803).

015-0060-803 Maple w/case

JACO PASTORIUS TRIBUTE JAZZ BASS®



(800) Three-color Sunburst

A tribute to the great Jazz Bass master! This is a faithful re-creation of Jaco's famous "distressed" Three-color Sunburst fretless Jazz Bass and is a result of meticulous research done in cooperation with his technician. Jaco's J Bass® features a select alder body, special shaped maple neck, epoxy coated fretless rosewood fingerboard and knurled chrome P Bass® control knobs. Available in Three-color Sunburst (800).

019-6108-800 Rosewood w/case

REGGIE HAMILTON JAZZ BASS & JAZZ BASS V



(806) Black



(800)

The Reggie Hamilton Jazz Bass incorporates an active/passive switch, an 18-volt power supply, and a pre-shape sound module that allows the treble and bass center frequency to be shifted. The pickup pairings create a unique "voice" for Jazz Bass and Precision Bass® tones. Features include American Series P Bass and Noiseless™ J Bass pickups (four-string) or custom reverse wound American P Bass and Noiseless™ J Bass pickups on the five-string. Other features include Hipshot® drop tuners on the E (four-string) or B (five-string), a modified select alder J Bass body, a quartersawn maple neck with a five-bolt neck plate, a sculpted heel and Schaller® locking strap buttons. Available in Three-color Sunburst (800) and Black (806).

015-8400- Four-string, Rosewood w/case
015-8500- Five-string, Rosewood w/case

PINO PALLADINO PRECISION BASS



(840) Fiesta Red

When your resume includes Jeff Beck, The Who, Eric Clapton, Simon & Garfunkel and John Mayer (to name a few), you're obviously doing something right! And when your bass is as special as legendary session bassist Pino Palladino's, it's no wonder the Custom Shop chose to reproduce his '62 Precision Bass. Featuring a light alder body, a "C"-shape straight grain maple neck with Indian rosewood fingerboard, custom-wound pickup, tortoiseshell pickguard and Thomastik-Infeld® strings – Pino's signature bass is made to his exacting specifications. Available in Relic® Fiesta Red over Desert Sand (840).

015-8200-840 Rosewood w/case

CUSTOM ARTIST SERIES
BUILT TO THE EXACT SAME SPECIFICATIONS AS
THE ARTIST'S PERSONAL INSTRUMENTS.





CUSTOM SHOP

LIMITED



EDITIONS



LTD EDITION 1967 TELECASTER CLOSET CLASSIC



(283) Firemist Silver

LTD 1967 Telecaster Closet Classic in Firemist Silver. Limited run of 200 guitars worldwide. It has been finished in ultra-rare Firemist Silver. Other specifications include: Closet Classic aging, modern wiring, ash body, vintage hardware, 9.5" neck radius, American Standard fretwire, round laminated rosewood fretboard, three-ply parchment pickguard and a limited edition case and certificate. Available in Firemist Silver (283). Available while supplies last.

927-0000-283 **Rosewood w/case**

LTD EDITION ESQUIRE® RELIC®



(477) Three-Color Sunburst

This limited edition run of 100 made worldwide features a flat pole hot Nocaster® pickup with custom wiring and a lightweight ash body. Other specifications include: Relic aging, mid-'60's oval "C"-shaped tinted neck, rosewood fretboard, vintage hardware, 9.5" neck radius, American Standard frets, parchment three-ply pickguard, bone nut and a limited edition case and certificate. Available in Three-color Sunburst (477). Available while supplies last.

927-5000-477 **Rosewood w/case**

LTD EDITION 1959 ESQUIRE RELIC



(285) HLE Gold

This limited edition run of 100 made worldwide features the ultra rare HLE gold finish and a top-load bridge. Other specifications include: Relic aging, gold hardware, light tint lacquer neck, vintage hardware, 9.5" neck radius, American Standard fretwire, one-piece maple neck, parchment pickguard. Available in HLE Gold (285). Available while supplies last.

927-0000-285 **Maple w/case**

LTD EDITION 1970 JAZZ BASS® CLOSET CLASSIC



(288) Natural

This limited edition run of 100 made worldwide features a quarter-sawn one-piece glossy maple neck and white neck binding. Other specifications include: Closet Classic aging, ash body, vintage hardware, "U"-shape neck, Pearloid block inlays, American Standard fretwire, white three-ply pickguard. Available in Natural (288). Available while supplies last.

927-0000-288 Maple w/case

LTD EDITION 1966 STRATOCASTER CLOSET CLASSIC



(284) Firemist Silver Metallic

This limited edition guitar is limited to a run of 200 worldwide. It has been finished in ultra-rare Firemist Silver. Other specifications include: Closet Classic aging, reverse wound-reverse polarized middle pickup, five-way switch, vintage hardware, 9.5" radius neck, American Standard fretwire, maple fretboard, three-ply parchment pickguard and a limited edition case and certificate. Available in Firemist Silver (284). Available while supplies last.

927-0000-284 Maple w/case

A close-up photograph of the body of a blue Fender guitar. The body is a vibrant blue color with a metallic finish. A white pickguard is visible, featuring a humbucker pickup and two control knobs. The guitar is shown against a dark background.

CUSTOM SHOP
LIMITED EDITIONS

20th ANNIVERSARY
Fender
Custom Shop
1987 2007

TIME MACHINE™ SERIES '64 BASS VI



(800) Three-color Sunburst

The one-and-only Bass VI is back in all its glory as a Limited Release! Originally used mainly as a studio instrument that could handle the Nashville tic/tac sound, the Bass VI has built a loyal following among guitarists looking for a baritone guitar with a similar look and feel as the popular Jaguar® guitar. Features include a bleached, Three-color Sunburst-finished alder body, small quartersawn plain-grain "C"-shape neck with a round-laminated rosewood fingerboard, Jaguar pickups (middle pickup is reverse wound/reverse polarity) and vintage nickel Jazzmaster®/Jaguar bridge. Includes Limited Release embroidered case and certificate. Available in Three-color Sunburst (800).

150-0060-800 Rosewood w/case

TIME MACHINE SERIES '56 STRATOCASTER®



(840) Fiesta Red



This Stratocaster guitar incorporates a lot of the unique details from one of the most sought-after and collectible Strat® guitars ever made, and features a nitrocellulose-lacquered 10/56 neck and two-piece alder body, three Custom '50s single-coil pickups and single-ply pickguard. We've even recreated tooling holes and marks made during the original production process. Available in White Blonde (801, N.O.S.), Two-color Sunburst (803), Black (806), Vintage Blonde (807, Closet Classic, Relic®) and Fiesta Red (840).

015-0402- N.O.S., Maple w/case
015-0502- Closet Classic, Maple w/case
015-0602- Relic, Maple w/case

TIME MACHINE SERIES '60 STRATOCASTER



(804) Daphne Blue



A detailed recreation of a 1960 Strat both inside and out! Cosmetically, it features a nitrocellulose-lacquered alder body and '60s "C"-shape maple neck complete with clay dot markers, and for the first time in its history – a smaller truss rod and slab laminated rosewood fingerboard. Its three Custom '60s single-coil pickups are accurate to the original, as far as materials and windings, producing a characteristically smooth, glassy tone. Beneath the surface, we've even imitated the crude pickup wire routing in the body cavity and undercoating. Available in Three-color Sunburst (800), Daphne Blue (804), Olympic White (805) and Fiesta Red (840).

015-0700- N.O.S., Rosewood w/case
015-0800- Closet Classic, Rosewood w/case
015-0900- Relic, Rosewood w/case

TIME MACHINE SERIES '66 STRATOCASTER



(845) Teal Green Metallic



The Time Machine series 1966 Stratocaster guitar is an exact reproduction of one of the most rapidly collectible Stratocaster guitars around, right down to its nitrocellulose-lacquered alder body with a catalyzed undercoat. The "Big Peg" headstock design, early '60s "C"-shape neck and "F"-key tuners set this guitar apart and its "transition" logo, Pearlloid inlays and "F" neck plate pay homage to a brief but important part of Fender's history. Available with a maple or rosewood fingerboard in Candy Apple Red (809), Teal Green Metallic (845) and Firemist Gold Metallic (853).

150-6600- N.O.S., Rosewood w/case
150-6602- N.O.S., Maple w/case
151-6600- Closet Classic, Rosewood w/case
151-6602- Closet Classic, Maple w/case
152-6600- Relic, Rosewood w/case
152-6602- Relic, Maple w/case

TIME MACHINE™ SERIES '69 STRATOCASTER®



(800) Three-color Sunburst



(805)

(806)

The '69 Strat® represents a pivotal time for both music and Fender® guitars. Its large headstock and round-lam fingerboard took us from Woodstock into a new era. An alder body, "U"-shape maple neck, maple or rosewood fingerboard, white/black/white pickguard and custom '60s single-coil pickups are offered in this vintage classic. True to the original, the '69 Strat has a catalyzed undercoat and lacquer topcoat. Available in Three-color Sunburst (800), Olympic White (805) and Black (806).

- 015-1700- N.O.S., Rosewood w/case**
- 015-1702- N.O.S., Maple w/case**
- 015-1800- Closet Classic, Rosewood w/case**
- 015-1802- Closet Classic, Maple w/case**
- 015-1900- Relic®, Rosewood w/case**
- 015-1902- Relic, Maple w/case**

TIME MACHINE SERIES '51 NOCASTER®



(807) Vintage Blonde



(806)

Historically known as the unnamed model that was briefly produced between the original Broadcaster and the venerable Telecaster® guitar, this faithful recreation features a nitrocellulose-lacquered premium ash body and "U"-shape maple neck, single-ply black pickguard and two, custom '51 Nocaster single-coil pickups. The Nocaster is recreated right down to the last detail, including the paint "halo" underneath the pickguard. Available in Black (806) and Vintage Blonde (807).

- 015-0102- N.O.S., Maple w/case**
- 015-0202- Closet Classic, Maple w/case**
- 015-0302- Relic, Maple w/case**

TIME MACHINE SERIES '63 TELECASTER



(809) Candy Apple Red



(801)

(802)

(807)

The evolution of the Telecaster guitar continues with the '63 Tele® guitar. This recreation features a nitrocellulose-lacquered alder body (ash on White Blonde and Vintage Blonde), "C"-shape maple neck with round-laminate rosewood fingerboard, white/black/white pickguard and original spec pickups. Available in White Blonde (801), Lake Placid Blue (802), Vintage Blonde (807, Closet Classic/Relic) and Candy Apple Red (809).

- 015-1000- N.O.S., Rosewood w/case**
- 015-1100- Closet Classic, Rosewood w/case**
- 015-1200- Relic, Rosewood w/case**

TIME MACHINE SERIES '67 TELECASTER



(880) Arctic White



(806)

(844)

The Time Machine Series '67 Telecaster guitar is an exact reproduction of the Telecaster guitar that set the "Twang-Tone" in Nashville during the late '60s, and features a nitrocellulose-lacquered alder body, "C"-shape maple neck with narrow dot spacing, round laminate rosewood or maple fingerboard, "F"-key tuners and wing string tree, two custom wound pickups, grooved steel saddles and "Top Hat" switch tip. Available in Arctic White (880), Black (806) and Shoreline Gold (844).

- 155-6700- N.O.S., Rosewood w/case**
- 155-6702- N.O.S., Maple w/case**
- 156-6700- Closet Classic, Rosewood w/case**
- 156-6702- Closet Classic, Maple w/case**
- 157-6700- Relic, Rosewood w/case**
- 157-6702- Relic, Maple w/case**

TIME MACHINE™ SERIES '59 PRECISION BASS®



(807) Vintage Blonde



(800)



(801)

1959 was a transitional year for the P Bass®. Rosewood fingerboards replaced the one-piece maple neck. Meticulously built to replicate the original, these models also feature alder (Three-color Sunburst) or ash (Vintage Blonde and White Blonde) bodies, a "C"-shape maple neck, vintage split single-coil pickups and a gold anodized pickguard. Accompanied by a tweed case, strap, cable and polishing cloth. Available in Three-color Sunburst (800), White Blonde (801, N.O.S.) and Vintage Blonde (807, Closet Classic and Relic®).

015-2100- N.O.S., Rosewood w/case
 015-2200- Closet Classic, Rosewood w/case
 015-2300- Relic, Rosewood w/case

TIME MACHINE SERIES '64 JAZZ BASS®



(805) Olympic White



(800)

The foundation of American music is built on the Fender® bass. Think about your favorite rock band. ... Chances are, their bassist was laying it down on none other than a Fender bass. Some of the most significant tracks were done using a Fender Jazz Bass, and here – in all its glory – is the legendary 1964 model offered in three finishes (Relic, Closet Classic and N.O.S.). The '64 J Bass® features an alder body with a maple neck and a round laminate rosewood fingerboard. Nickel/chrome hardware, vintage reverse tuning machines and a four-ply tortoiseshell pickguard complete the package. Accompanied by a black vinyl case, strap and cable. Available in Three-color Sunburst (800) and Olympic White (805).

015-1300- N.O.S., Rosewood w/case
 015-1400- Closet Classic, Rosewood w/case
 015-1500- Relic, Rosewood w/case

TIME MACHINE SERIES



N.O.S.

CLOSET CLASSIC

RELIC

NEW**SPECIAL EDITION STRAT® PRO**

(806) Black



(880)

The Strat Pro was designed with the professional player in mind and is intended to be a workhorse guitar, as its features and looks represent the most requested modifications that the Custom Shop has offered over the past 20 years. Every feature on this guitar is unique in its own right, and has been proven on other models, both for “Weekend Warriors” and our signature artists. Many of these features have only been offered on artist’s personal instruments; but they’ve never been offered together on one guitar – until now! New for 2007, the Strat Pro now features a 22-fret rosewood or maple fingerboard. Available in Closet Classic finish in Black (806) and Arctic White (880).

150-0300- Rosewood
150-0302- Maple

NEW**SPECIAL EDITION TELE® PRO**

(806) Black



(806)

The Tele Pro guitar exemplifies the famous Fender® tone, and combines tradition and customization into a hot-rodged powerful instrument capable of standing tall in all types of music. The custom-voiced pickup set consists of a Samarian Cobalt Noiseless™ bridge pickup, paired with a Twisted Tele rhythm pickup and the Fender Greasebucket™ tone circuit. This unique electronic setup is switched using a four-way switch that allows the player to get all the traditional Tele tones along with a fourth series/parallel tone that sends this axe into hyper-drive! Available in Closet Classic finish in Black (806) and Nocaster Blonde (807).

150-0402- Maple

SPECIAL EDITION TELE THINLINE

(867) Honey Blonde



(806)

Originally conceived as a model that “could” have been made during the halcyon days of the early ‘50s, Custom Shop Senior Master Builder, Chris Fleming, recently designed the Tele Thinline with many of the same features and materials found in early Nocaster® guitars. The one major difference is its thinline, nitrocellulose-finished ash body complete with f-hole. We didn’t begin building thinline guitars until 1968. Additional features include a straight-grain, lightly tinted one-piece maple neck, Chris Fleming custom-wound pickups and vintage bridge. Available in Black (806) and Honey Blonde (867).

150-0502- N.O.S., Maple w/case
151-0502- Closet Classic, Maple w/case
152-0502- Relic, Maple w/case



SHOWMASTER® ELITE



(842) Tremolo, Honey Burst



(830) Hard-tail, Cherry Sunburst



(820)

The show-stopping Showmaster Elite features a mahogany neck and body with a Telecaster® guitar headstock, custom tribal sun inlays, bone nut, and a 12" radius ebony fingerboard with 22 jumbo frets. It also has two custom-designed Seymour Duncan® humbucking pickups, and your choice of milled-steel tremolo and LSR roller nut or Tech-Tonic Bridge. Available with a choice of carved lace wood or flame, quilt or spalt maple top – the Showmaster Elite is truly a Custom Shop masterpiece! Available in Amber (820), Cherry Sunburst (830) or Honey Burst (842).

015-6870- FMT (Flame Maple Top) with tremolo, Rosewood w/case

015-6970- FMT HT (Hard-tail), Rosewood w/case

015-6880- QMT (Quilt Maple Top) with tremolo, Rosewood w/case

015-6980- QMT HT, Rosewood w/case

015-7000- SMT (Spalted Maple Top) with tremolo, Rosewood w/case

015-7100- SMT HT, Rosewood w/case

015-7200- LWT (Lacewood Top) with tremolo, Rosewood w/case

015-7300- LWT HT, Rosewood w/case

ROSEWOOD TELE®

LIMITED RELEASE 2007



CUSTOM CLASSIC STRATOCASTER®



(862) Cobalt Blue Transparent



The Custom Classic Stratocaster guitar features a thin-finished alder or ash body (depending on color), lightly figured "C"- or "V"-maple neck, maple or rosewood fingerboard with a 9.5" radius, 22 medium-jumbo frets, and Fender® deluxe staggered cast/sealed machine heads. The Custom Classic also features three Modern Classic single-coil pickups, including the Hot Classic bridge pickup with custom steel inductance plate. Also on board, three-ply parchment pickguard, aged white plastic parts, and a Custom Classic two-point synchronized tremolo with milled solid-stainless saddles, solid steel spring block and pop-in arm. Available in Three-color Sunburst (800), Daphne Blue (804), Black (806), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Honey Blonde (867).

- 015-6200- "V"-neck, Rosewood w/case
- 015-6202- "V"-neck, Maple w/case
- 015-6300- "C"-neck, Rosewood w/case
- 015-6302- "C"-neck, Maple w/case

CUSTOM CLASSIC TELECASTER®



(861) Bing Cherry Transparent



Features include a thin-finished premium ash body, lightly-figured maple neck, maple or rosewood fingerboard, 22 medium-jumbo frets, Fender deluxe cast/sealed machine heads, Twisted Tele® neck pickup and classic Tele bridge pickup, reverse control plate with four-way switch, three-ply parchment pickguard, and a Custom Classic bridge with solid-steel bridge plate and chrome-plated solid milled brass saddles. Available in Three-color Sunburst (800), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Honey Blonde (867).

- 015-6400- Rosewood w/case
- 015-6402- Maple w/case

CUSTOM CLASSIC JAZZ BASS® IV & V



(839) Ebony Transparent



(831) Aged Cherry Sunburst



Subtle refinements to Fender's legendary Jazz Bass make our Custom Classic a true, player-centric instrument. This bass features a slightly slimmer waist contour and deeper cutaways for greater access to the upper registers of its 21-fret fingerboard. Five-string players will appreciate the dual-string retainers that increase string tension, especially on the low "B", for better definition and articulation. You'll also love the comfortable 34"-scale neck. The Custom Classic Jazz Bass is available with maple or rosewood fingerboard; Jazz Bass V is offered with a pau ferro or maple fingerboard. The Custom Classic Jazz Bass IV and V feature an alder body on Three-color Sunburst, Olympic White, Black and Ice Blue Metallic; and an ash body on Aged Cherry Sunburst, Ebony Transparent, Bing Cherry Transparent and Cobalt Blue Transparent. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Aged Cherry Sunburst (831), Ebony Transparent (839), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Ice Blue Metallic (883).

- 015-7400- Four-string, Rosewood w/case
- 015-7402- Four-string, Maple w/case
- 015-7500- Five-string, Pau Ferro w/case
- 015-7502- Five-string, Maple w/case