

The V-Guitar is a new instrument that fuses a traditional Fender[®] Stratocaster[®] with Roland's cutting-edge technology.

The **G-5 VG Stratocaster**[®] can be used not only as a conventional Stratocaster[®], but also allows you to play a wide range of sounds using COSM technology such as those of humbucking pickups or an acoustic guitar, simply by turning a single knob.

You can also instantly switch to an alternate tuning or the sound of a 12-string guitar without touching the tuning pegs, allowing a single V-Guitar G-5 to fulfill the roles of multiple guitars.

What is the COSM?

Technology that simulates existing physical structures, materials, and the like using different, virtual means is called "modeling technology." COSM (Composite Object Sound Modeling) is a technical innovation from Roland that combines a number of such sound-modeling technologies to create new and unique sounds.

Contents

Main Features	
Panel Descriptions	3
Turning On the Power	
Selecting Modeling Modes	6
Selecting Tunings	8

About GK Pickup Height9)
Main Specifications 10)
USING THE UNIT SAFELY 11	I
IMPORTANT NOTES 14	ł

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" (p. 11) and "IMPORTANT NOTES" (p. 14). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

Fender®, Stratocaster®, VG Stratocaster® and Telecaster® are trademarks of FMIC.

Roland and COSM are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries.

Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners.

© 2012 FMIC. All rights reserved.

Copyright © 2012 ROLAND CORPORATION

All rights reserved. No part of this publication may be reproduced in any form without the written permission of ROLAND CORPORATION.

Panel Descriptions



Panel Descriptions



Battery Cover

Install batteries here.

Battery Type: Four AA

Life: Up to 9 hours with high powered rechargeable Ni-MH batteries (2600 mAH – 2700 mAH). Life may be less with regular alkaline batteries. We recommend getting 8 high quality rechargeable batteries, so you can always have one set charging while the other set is in the guitar. When the batteries run low, the blue power indicator will begin to flash as a warning and will eventually go out.

When the batteries are dead or even removed from the instrument, the guitar still functions as a Stratocaster[®], so you will never have a "gig emergency".

When turning the unit upside down, take care to prevent damage to the buttons, knobs, etc. Also, be sure to handle the unit with care so as to avoid dropping it, or allowing it to fall or tip over.

- * If used improperly, batteries may explode or leak and cause damage or injury. In the interest of safety, please read and observe the following precautions:
- Incorrect handling of batteries, rechargeable batteries, or battery charger can cause leakage, overheating, fire, or explosion.
- Please use alkaline batteries or rechargeable Ni-MH batteries.
- When using rechargeable batteries and a charger, use only the combination of rechargeable batteries and charger specified by the battery manufacturer.
- Batteries must never be heated, taken apart, or thrown into fire or water.
- Carefully follow the installation instructions for batteries, and make sure you observe the correct polarity.
- Avoid using new batteries together with used ones. In addition, avoid mixing different types of batteries.
- · Remove the batteries whenever the unit is to remain unused for an extended period of time.
- If a battery has leaked, use a soft piece of cloth or paper towel to wipe all remnants of the discharge from the battery compartment. Then install new batteries. To avoid inflammation of the skin, make sure that none of the battery discharge gets onto your hands or skin exercise the utmost caution so that none of the discharge gets near your eyes. Immediately rinse the affected area with running water if any of the discharge has entered the eyes.
- · Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc.
- Used batteries must be disposed of in compliance with whatever regulations for their safe disposal that
 may be observed in the region in which you live.

To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

Once everything is properly connected, be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

When powering up	Turn on the power to your amp last.
When powering down	Turn off the power to your amp first.

The power will turn on when a plug is inserted in the guitar jack.

- * Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.
- * This unit is equipped with a protection circuit. A brief interval (a few seconds) after power up is required before the unit will operate normally.



Power Indicator

This light is blue when the power is on, and gradually dims as the battery power decreases. The indicator begins to flash when the battery voltage falls below a set level. Should the voltage drop even further, the light will go off and use of all modeling modes will cease.

Should this happen, the N mode will still work, so you can continue to play your Strat without the modeling and tuning features. If you allow the batteries to remain in the unit after depletion, you can negatively impact the future performance of the alkaline batteries. They can also become a source of noise.

- * The time it takes for all functions to stop after the power indicator has begun flashing varies depending on the battery type and temperature.
- * Replace the batteries as soon as they are drained and the power indicator is no longer lit.
- * Expected battery life under continuous use: Rechargeable Ni-MH batteries: Approx. 9 hours
 Alkaline batteries: Approx. 6 hours
 These figures will vary depending on the specifications of the batteries and the actual conditions of use.

ALWAYS UNPLUG YOUR GUITAR WHEN NOT PLAYING FOR BEST BATTERY LIFE.

Selecting Modeling Modes

The mode knob lets you select either the normal guitar or one of the modeling modes (tonal characters).



Here are the modes:

Mode		Explanati	on
Norm	nal (N)	In this non-modeling mode, your guitar uses its three standard Strat pickups only and plays like a standard Stratocaster® guitar.	
Mod Strat (S)	eled tocaster	In this modeling mode, the guitar plays with the sound of a Stratocaster [®] guitar. In the modeling mode, you now have the option of a 12-string sound or several different alternate tunings (p. 8).	
Telec	caster (T)	In this modeling mode, the guitar plays with the sound of a Telecaster® guitar.	
	bucking ıps (H)	In this modeling mode, your guitar plays with the sound of two high output humbucking pickups; one in the neck position and one in the bridge position.	
Acou	ustic (A)	In this modeling mode, your guitar plays with the warm, full sound of an acoustic guitar. You can use the 5-way switch to switch between variations including steel-string or nylon-string acoustic guitar, and sitar.	



Selecting Modeling Modes

While in each mode, simply use the blade 5-way selector switch to switch pickups as if you are playing the guitar type that you've selected.

		5-Way	Switch	r	· · · · · · · · · · · · · · · · · · ·
Mode	Neck Bridge	Bridge	Bridge	Bridge	• Bridge
M					
M	Wide Range				Wide Range
	Bright Humbucker				Bright Humbucker
(M) s	Jazz	Electric Sitar	Nylon-String Acoustic	Steel-String Acoustic 2	Steel-String Acoustic 1



Wide Range

This produces the fat sound typical of a larger number of coil windings than on a conventional single-coil pickup.

Bright Humbucker

A conventional humbucking pickup places two coils side by side, causing the high frequencies to be cancelled; however, this model produces a tone that preserves these high frequencies while retaining the characteristics of a humbucking pickup.

Jazz

This is a sweet sound that is ideal for playing jazz.

Selecting Tunings

The "Tuning" control lets you choose among several different tunings and 12-string sounds, all at the turn of a rotary selector control. It's great to know you'll no longer be needing multiple guitars laying around in different tunings at the gig or in the studio.



Tuning	Explanation
Normal (N)	In this mode, your guitar plays in standard tuning (E A D G B E).
Drop D (D)	In this mode, your guitar plays with the lowest string tuned to D (D A D G B E).
Open G (G)	In this mode, your guitar plays in open G tuning (D G D G B D).
D Modal (d)	In this mode, your guitar plays in D modal tuning (D A D G A D).
Baritone (B)	In this mode, your guitar plays as a baritone guitar (B E A D F# B).
12 String (12)	In this mode, your guitar is beautifully modeled as a 12 string, acoustic or electric guitar.

* To achieve the alternate tunings as described on the tuning control, tune your guitar to correct standard tuning (E A D G B E). If you tune the guitar up or down (E flat, for example), the modeled tunings will transpose relative to the actual tuning of your guitar.

About GK Pickup Height

Your Stratocaster[®] is set up at the factory for optimal performance. It may need adjustments from time to time. For **Fender** setup guidelines please refer to the **OWNER'S MANUAL FOR FENDER[®] GUITARS**. If you have misplaced your manual this information can be found on-line in the **"Support" section of www.fender.com**.



Once your guitar is properly set up you should make sure the distance between the top of the GK pickup and the bottom of the strings is approximately **1 mm (0.04") when depressing the strings at the highest fret**. The height of the GK pickup can be adjusted by using the **Height Adjustment Screws**.

V-Guitar G-5: VG Stratocaster®

Controls	Mode, Tuning, 5-Way Switch, Tone, Volume
Indicator	Power Indicator
Connectors	Guitar Jack
Nominal Output Level	-20 dBu
Output Impedance	2 k ohms
Recommended Load Impedance	20 k ohms or greater
Dowor Cupply	DC 6 V: Alkaline battery (AA, LR6) x 4,
Power Supply	Rechargeable Ni-MH battery (AA, HR6) x 4
	230 mA (DC 6 V)
	* Expected battery life under continuous use:
Current Draw	Alkaline battery: 6 hours
	Rechargeable Ni-MH battery: 9 hours
	* These figures will vary depending on the specifications of the batteries and the actual conditions of use.
	G-5 VG Stratocaster® Owner's Manual
	OWNER'S MANUAL FOR FENDER® GUITARS
Accessories	Tremolo arm
Accessories	Hexagonal wrench
	Alkaline battery (AA, LR6) x 4
	Special gig bag

* 0 dBu = 0.775 Vrms

* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About 🛆 WARNING and 🛆 CAUTION Notices

≜ WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.
A CAUTION	* Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols



ALWAYS OBSERVE THE FOLLOWING

A WARNING

Do not disassemble or modify by yourself

Do not open or perform any internal modifications on the unit.



Do not repair or replace parts by yourself

Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.



WARNING

Do not use or store in the following types of locations

 Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heatgenerating equipment); or are



- Damp (e.g., baths, washrooms, on wet floors); or are
- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Humid; or are
- · Exposed to rain; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness.

Avoid extended use at high volume

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



USING THE UNIT SAFELY

WARNING

Don't allow foreign objects or liquids to enter unit; never place containers with liquid on unit

Do not place containers containing liquid on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



Turn off the unit if an abnormality or malfunction occurs

Immediately unplug the cable from the guitar jack, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when:



- Objects have fallen into, or liquid has been spilled onto the unit; or
- If smoke or unusual odor occurs; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.

Adults must provide supervision in places where children are present

When using the unit in locations where children are present, be careful so no mishandling of the unit can take place. An adult should always be on hand to provide supervision and guidance.



Do not drop or subject to strong impact

......

Protect the unit from strong impact.

(Do not drop it!)

AWARNING

Handle batteries carefully

- Batteries/rechargeable batteries must never be recharged, heated, taken apart, or thrown into fire or water.
- Never expose batteries/rechargeable batteries to excessive heat such as sunshine, fire or the like.



 Incorrect handling of batteries, rechargeable batteries, or a battery charger can cause leakage, overheating, fire, or explosion. Before use, you must read and strictly observe all of the precautions that accompany the batteries, rechargeable batteries, or battery charger.



• When using rechargeable batteries and a charger, use only the combination of rechargeable batteries and charger specified by the battery manufacturer.

USING THE UNIT SAFELY

ACAUTION

Manage cables for safety

Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.



Avoid climbing on top of the unit, or placing heavy objects on it

Never climb on top of, nor place heavy objects on the unit.



Disconnect everything before moving the unit

Disconnect all cords coming from external devices before moving the unit.



Handle batteries carefully

If used improperly, batteries may explode or leak and cause damage or injury. In the interest of safety, please read and observe the following precautions (p. 4).



- · Carefully follow the installation instructions for batteries, and make sure you observe the correct polarity.
- Avoid using new batteries together with used ones. In addition, avoid mixing different types of batteries.
- Remove the batteries whenever the unit is to remain unused for an extended period of time.
- Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc.
- Used batteries must be disposed of in compliance with whatever regulations for their safe disposal that may be observed in the region in which you live.

Keep small items out of the reach of children

To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.



 Included Parts hexagonal wrench

AUTION

Handle leaking batteries carefully

- · If fluid has leaked from a battery, make sure not to touch it with your bare hands.
- If any of the leaking fluid gets into your eyes, the loss of vision may result. Do not rub your eyes; use clean water to flush them thoroughly. Then, promptly see a doctor.



- Burning of the skin or dermatitis may result if fluid has gotten onto your skin or clothing. Use clean water to flush affected areas thoroughly; then, promptly see a doctor.
- Using a soft cloth, carefully wipe any remaining fluid from the inside of the battery compartment. Then, install new batteries.





Power Supply

• To prevent malfunction and equipment failure, always make sure to turn off the power on all your equipment before you make any connections.

Power Supply: Use of Batteries

- When installing or replacing batteries, always turn this unit off and disconnect any other devices you may have connected. This way, you can prevent malfunction and damage.
- The life of the supplied batteries may be limited, since its primary purpose was to enable testing.
- Please use alkaline batteries or rechargeable Ni-MH batteries.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing.
 Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.

- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.
- Do not put anything that contains water on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit.
 Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

Maintenance

 Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Additional Precautions

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jack. Rough handling can lead to malfunctions.
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- To avoid disturbing others nearby, try to keep the unit's volume at reasonable levels.
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.



- For China –

有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

环保使用期限



此标志适用于在中国国内销售的电子信息产品,表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规 定期限内,产品中所含的有害物质不致引起环境污染,不会对人身,财产造成产重的不良影响。 环保使用期限仅在递照产品使用说明书,正确使用产品的条件下才有效。 不当的使用,将会导致有害物质泄漏的危险。

产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素														
前川十名本	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)									
外壳 (壳体)	×	0	0	0	0	0									
电子部件(印刷电路板等)	×	0	×	0	0	0									
附件(电源线、交流适配器等)	×	0	0	0	0										
O: 表示该有毒有害物质在该部	3件所有均质材料	斗中的含量均在	SJ/T11363-20	06 标准规定的限量	要求以下。										
×:表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。															
因根据现有的技术水平,还没有什么物质能够代替它。															

-For EU Countries –

CE

This product complies with the requirements of EMC Directive 2004/108/EC.

For the USA -

FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment requires shielded interface cables in order to meet FCC class B limit. Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For Canada

NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

- For C.A. US (Proposition 65) -

WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.

N	Λ	E	N	0																																					
•	•	•				•	•	•	•	۰	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	0 (•	•	•	•	•	ð (•

Information



EGYPT Al Fanny Trading Office 9, EBN Hagar Al Askalany Street, ARD E1 Golf, Heliopolis, Cairo 11341, EGYPT TEL: (022)-417-1828

REUNION MARCEL FO-YAM Sarl 25 Rue Jules Hermann, Chaudron - BP79 97 491 Ste Clotilde Cedex. REUNION ISLAND TEL: (0262) 218-429

SOUTH AFRICA T.O.M.S. Sound & Music (Pty)Ltd. 2 ASTRON ROAD DENVER JOHANNESBURG ZA 2195. SOUTH AFRICA TEL: (011) 417 3400

Paul Bothner(PTY)Ltd. Royal Cape Park, Unit 24 Londonderry Road, Ottery 7800 Cape Town, SOUTH AFRICA TEL: (021) 799 4900



CHINA **Roland Shanghai Electronics** Co.,Ltd. 5F. No.1500 Pingliang Road Shanghai 200090, CHINA TEL: (021) 5580-0800

Roland Shanghai Electronics Co.,Ltd. (BEIJING OFFICE) 3F, Soluxe Fortune Building 63 West Dawang Road, Chaoyang District, Beijing, CHINA TEL: (010) 5960-2565

HONG KONG Tom Lee Music 11/F Silvercord Tower 1 30 Canton Rd Tsimshatsui, Kowloon, HONG KONG TEL: 852-2737-7688

ons Music Ltd. 8th Floor, Railway Plaza, 39 Chatham Road South, T.S.T, Kowloon, HONG KONG TEL: 852-2333-1863

INDIA Rivera Digitec (India) Pvt. Ltd. 411, Nirman Kendra Mahalaxmi Flats Compound Off. Dr. Edwir Moses Road, Mumbai-400011, INDIA TEL: (022) 2493 9051

INDONESIA PT. Citra Intirama Ruko Garden Shopping Arcade Unit 8 CR, Podomoro City Jl.Letjend. S.Parman Kav.28 Jakarta Barat 11470, INDONESIA TEL: (021) 5698-5519/5520

KORFA Cosmos Corporation 1461-9, Seocho-Dong Seocho Ku, Seoul, KOREA TEL: (02) 3486-8855

MALAYSIA/ SINGAPORE Roland Asia Pacific Sdn. Bhd. 45-1, Block C2, Jalan PJU 1/39 Dataran Prima, 47301 Petaling Jaya, Selangor, MALAYSIA TEL: (03) 7805-3263

PHILIPPINES G.A. Yupangco & Co. Inc. 339 Gil J. Puyat Avenue Makati, Metro Manila 1200, PHILIPPINES TEL: (02) 899 9801

TAIWAN ROLAND TAIWAN ENTERPRISE CO., LTD. 9E-5. No. 112 Chung Shar

North Road Sec. 2 Taipei 104, TAIWAN R.O.C. TEL: (02) 2561 3339

THAIL AND Theera Music Co., Ltd. 100-108 Soi Verng Nakornkasem, New Road,Sumpantawong, Bangkok 10100, THAILAND TEL: (02) 224-8821

VIFT NAM VIET THUONG CORPORATION 386 CACH MANG THANG TAM ST. DIST.3, HO CHI MINH CITY, VIET NAM TEL: (08) 9316540



AUSTRALIA/ NEW ZEALAND Roland Corporation Australia Pty.,Ltd. 38 Campbell Avenue Dee Why West. NSW 2099, AUSTRALIA

For Australia TEL: (02) 9982 8266 For New Zealand TEL: (09) 3098 715

CENTRAL/LATIN AMERICA

ARGENTINA Instrumentos Musicales S.A Av.Santa Fe 2055 (1123) Buenos Aires, ARGENTINA TEL: (011) 4508-2700

BARBADOS A&B Music Supplies LTD 12 Webster Industrial Park Wildey, St. Michael, BARBADOS TEL: (246) 430-1100

BRA7II Roland Brasil Ltda. Rua San Jose, 211 Parque Industrial San Jose Cotia - Sao Paulo - SP, BRAZIL TEL: (011) 4615 5666

CHII F Comercial Fancy II S.A. Rut.: 96.919.420-1 Nataniel Cox #739, 4th Floor Santiago - Centro, CHILE TEL: (02) 688-9540

COLOMBIA Centro Musical Ltda Cra 43 B No 25 A 41 Bododega 9 Medellin, COLOMBIA TEL: (574) 3812529

COSTA RICA JUAN Bansbach Instrumentos Musicales Ave.1. Calle 11, Apartado 10237, San Jose, COSTA RICA TEL: 258-0211

CURACAO Zeelandia Music Center Inc. Orionweg 30 Curacao, Netherland Antilles TEL: (305) 5926866

DOMINICAN REPUBLIC Instrumentos Fernando Giraldez Calle Provecto Central No 3 Ens.La Esperilla Santo Domingo, DOMINICAN REPUBLIC TEL: (809) 683 0305

distributor in your country as shown below. FCUADOR Mas Musika

Rumichaca 822 y Zaruma Guayaquil - ECUADOR TEL: (593-4) 2302364

EL SALVADOR OMNI MUSIC 75 Avenida Norte v Final Alameda Juan Pablo II Edificio No.4010 San Salvador EL SALVADOR TEL: 262-0788

GUATEMALA Casa Instrumental Calzada Roosevelt 34-01, zona 11 Ciudad de Guatemala. JATEMALA TEL: (502) 599-2888

HONDURAS Almacen Pajaro Azul S.A. de C.V. BO.Paz Barahona 3 Ave.11 Calle S.O San Pedro Sula, HONDURAS TEL: (504) 553-2029

MARTINIOUE Musique & Son Z.I.Les Mangle 97732 Le Lamentin MARTINIQUE F.W.I. TEL: 596 596 426860

Gigamusic SARL 10 Rte De La Folie 97200 Fort De France MARTINIQUE F.W.I. TEL: 596 596 715222

MEXICO Casa Veerkamp, s.a. de c.v. Av. Toluca No. 323, Col. Olivar de los Padres 01780 Mexico D.F., MEXICO TEL: (55) 5668-6699

NICARAGUA **Banshach Instrumentos** Musicales Nicaragua Altamira D'Este Calle Principal de la Farmacia 5ta.Avenida 1 Cuadra al Lago.#503 Managua, NICARAGUA TEL: (505) 277-2557

PANAMA SUPRO MUNDIAL, S.A. Boulevard Andrews, Albrook, Panama City, REP. DE PANAMA TEL: 315-0101

PARAGUAY Distribuidora De Instrumentos Musicales J.E. Olear y ESQ. Manduvira Asuncion, PARAGUAY TEL: (595) 21 492147

PERU Audionet Distribuciones Musicales SAC Juan Fanning 530 Miraflores Lima - PERU TEL: (511) 4461388

TRINIDAD AMR Ltd Ground Floor Maritime Plaza Barataria TRINIDAD W.I. TEL (868) 638 6385

URUGUAY Todo Musica S.A. Francisco Acuna de Figueroa 1771 C P-11 800 Montevideo, URUGUAY TEL: (02) 924-2335

VENEZUEI A Instrumentos Musicale Allegro, C.A. Av.las industrias edf. Guitar import #7 zona Industrial de Turumo Caracas, VENEZUELA TEL: (212) 244-1122

EUROPE

When you need repair service, call your nearest Roland Service Center or authorized Roland

BELGIUM/FRANCE/ HOLLAND/ LUXEMBOURG Roland Central Europe N.V. Houtstraat 3, B-2260, Oevel

(Westerlo) BELGIUM TEL: (014) 575811 CROATIA ART-CENTAR Degenova 3. HR - 10000 Zagreb, CROATIA TEL · (1) 466 8493

CZECH REP. CZECH REPUBLIC DISTRIBUTOR s.r.o Voctárova 247/16 180 00 Praha 8, CZECH REP. TEL: (2) 830 20270

DENMARK Roland Scandinavia A/S Skagerrakvej 7 Postbox 880 DK-2100 Copenhagen, DENMARK TEL: 3916 6200

FINI AND

Finland Vanha Nurmijarventie 62 01670 Vantaa, FINLAND TEL: (0) 9 68 24 020

Musikinstrumente HmbH. Oststrasse 96, 22844 Norderstedt,

155, New National Roa Patras 26442, GREECE TEL: 2610 435400

HUNGARY Roland East Europe Ltd. 2045. Törökbálint, FSD Park 3. ép. HUNGARY TEL: (23) 511011

IRELAND Roland Ireland

E2 Calmount Park, Calmount Avenue, Dublin 12, Republic of IRELAND TEL: (01) 4294444 ITALY Roland Italy S. p. A. Viale delle Industrie 8, 20020 Arese, Milano, ITALY

TEL: (02) 937-78300 NORWAY Roland Scandinavia Avd. Kontor Norge Lilleakerveien 2 Postboks 95 Lilleaker N-0216 Oslo NORWAY

TEL: 2273 0074 POI AND ROLAND POLSKA SP. Z O.O. ul. Kty Grodziskie 16B 03-289 Warszawa, POLAND TEL: (022) 678 9512

PORTUGAL Roland Systems Group EMEA, S.L. Branch Office Porto Edifício Tower Plaza Rotunda Eng. Edgar Cardoso

23 9ºG 23, 9°G 4400-676 Vila Nova de Gaia, PORTUGAL TEL: (+351) 22 608 00 60

ROMANIA FBS LINES Piata Libertatii 1, 535500 Gheorgheni, ROMANIA TEL: (266) 364 609

RUSSIA Roland Music LLC Dorozhnaya ul.3,korp.6 117 545 Moscow, RUSSIA TEL: (495) 981-4967

SERRIA Music AP Ltd. Sutjeska br. 5 XS - 24413 Palic, SERBIA TEL: (024) 539 395

SLOVAKIA DAN Acoustic s.r.o. Povazská 18. SK - 940 01 Nové Zámky, SLOVAKIA TEL: (035) 6424 330

SPAIN Roland Systems Group EMEA, S.L. Paseo García Faria, 33-35 08005 Barcelona, SPAIN TEL: 93 493 91 00

SWEDEN Roland Scandinavia A/S SWEDISH SALES OFFICE Mårbackagatan 31, 4 tr SE-123 43 Farsta, SWEDEN TEL: (0) 8 683 04 30

SWITZERLAND Roland (Switzerland) AG Landstrasse 5, Postfach, CH-4452 Itingen, SWITZERLAND TEL: (061) 975-9987

UKRAINE EURHYTHMICS Ltd. P.O.Box: 37-a. Nedecey Str. 30 UA - 89600 Mukachevo, UKRAINE TEL: (03131) 414-40

UNITED KINGDOM Roland (U.K.) Ltd. Atlantic Close, SWANSEA SA7 9FJ, UNITED KINGDOM TEL (01792) 702701

MIDDLE EAST

BAHRAIN Moon Stores No.1231&1249 Rumaytha Building Road 3931, Manama 339, BAHRAIN TEL 17 813 947

IRAN MOCO INC. Jadeh Makhsous Karaj (K-9), Nakhe Zarin Ave. Jalal Street, Reza Alley No.4 Tehran 1389716791, IRAN TEL: (021)-44545370-5

ISRAEL Halilit P. Greenspoon & Sons l td 8 Retzif Ha'alia Hashnia St. Tel-Aviv-Yafo ISRAEL TEL: (03) 6823666

IORDAN MUSIC HOUSE CO. LTD. FREDDY FOR MUSIC P. O. Box 922846 Amman 11192, JORDAN TEL: (06) 5692696

KUWAIT EASA HUSAIN AL-YOUSIFI & SONS CO Al-Yousifi Service Center P.O.Box 126 (Safat) 13002, KUWAIT TEL - 00 965 802929

LEBANON Chahine S.A.L. George Zeidan St., Chahine Bldg., Achrafieh, P.O.Box: 16-5857 Beirut, I FBANON TEL: (01) 20-1441

OMAN TALENTZ CENTRE L.L.C.

Malatan House No.1 Al Noor Street, Ruw SULTANATE OF OMAN TEL: 2478 3443

QATAR AL-FMADITRADING & CONTRACTING CO. P.O. Box 62, Doha, QATAR TEL: 4423-554

SAUDI ARABIA aDawliah Universal Electronics APL Behind Pizza Inn

Prince Turkey Street aDawliah Building, PO BOX 2154, Alkhobar 31952, SAUDI ARABIA TEL: (03) 8643601

SYRIA Technical Light & Sound Center PO Box 13520 Bldg No.49 Khaled Abn Alwalid St. Damascus, SYRIA TEL: (011) 223-5384

TURKEY ZUHAL DIS TICARET A.S. Galip Dede Cad. No.33 Beyoglu, Istanbul, TURKEY TEL (0212) 249 85 10

U.A.E. **Zak Electronics & Musical** Instruments Co. L.L.C. Zabeel Road, Al Sherooq Bldg., No. 14, Ground Floor, Dubai, U.A.E. TEL: (04) 3360715

NORTH AMERICA

CANADA Roland Canada Ltd. (Head Office) 5480 Parkwood Way Richmond B. C., V6V 2M4, CANADA TEL: (604) 270 6626

Roland Canada I td (Toronto Office) 170 Admiral Boulevard Mississauga On L5T 2N6, CANADA TEL: (905) 362 9707

U. S. A. Roland Corporation U.S. 5100 S. Eastern Avenue Los Angeles, CA 90040-2938, 11 S A U. S. A. TEL (323) 890 3700

As of Feb. 1, 2011 (ROLAND)

Roland Scandinavia As, Filial

GERMANY/AUSTRIA

Roland Flektronische GERMAN TEL: (040) 52 60090

GREECE/CYPRUS STOLLAS S.A. Music Sound Light