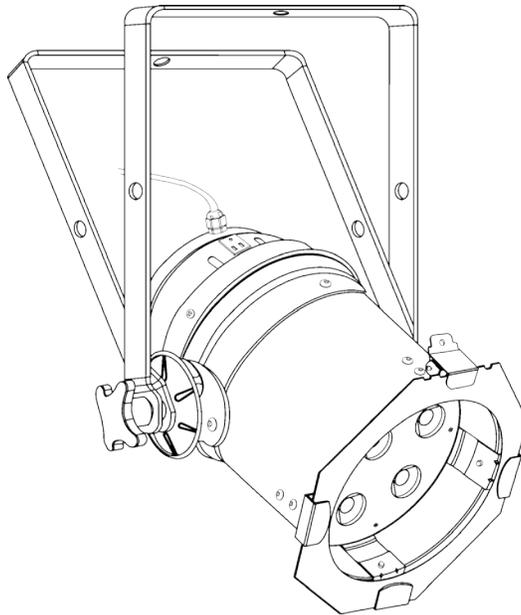


LED PAR 38 TRI-B LED PAR 38 TRI-C

Snapshot

Use on Dimmer	⊘
Outdoor Use	⊘
Sound Activated	✓
DMX	✓
Master/Slave	✓
Autoswitching Power Supply	✓
Replaceable Fuse	✓
User Serviceable	⊘
Duty Cycle	⊘

User Manual



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1. BEFORE YOU BEGIN

What is Included

- 1 x LED PAR 38 Tri-B/C
- 1 x Gel Frame
- 1 x Warranty Card
- 1 x User Manual

Unpacking Instructions

Immediately upon receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are present, and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Manual Conventions

CHAUVET manuals use the following conventions to differentiate certain types of information from the regular text.

CONVENTION	MEANING
[10]	A DIP switch to be configured
<Menu>	A key to be pressed on the fixture's control panel
1~512	A range of values
50/60	A set of values of which only one can be chosen
Settings	A menu option not to be modified (for example, showing the operating mode/current status)
MENU > Settings	A sequence of menu options to be followed
ON	A value to be entered or selected

Icons

This manual uses the following icons to indicate information that requires special attention on the part of the user.

ICONS	MEANING
	This paragraph contains critical installation, configuration or operation information. Failure to comply with this information may render the fixture partially or completely inoperative, cause damage to the fixture or cause harm to the user.
	This paragraph contains important installation or configuration information. Failure to comply with this information may prevent the fixture from functioning correctly.
	This paragraph reminds you of useful, although not critical, information.

Safety Instructions



Please read these instructions carefully. It includes important information about the installation, usage and maintenance of this product.

- Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction booklet.
- Always make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only! To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Always disconnect from power source before servicing or replacing fuse and be sure to replace with same fuse source.
- Secure fixture to fastening device using a safety chain.
- Maximum ambient temperature (Ta) is 104° F (40° C). Do not operate fixture at temperatures higher than this.
- In the event of a serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.
- Never connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Never carry the fixture directly from the cord. Always use the hanging/mounting bracket.
- Avoid direct eye exposure to the light source while it is on.

2. INTRODUCTION

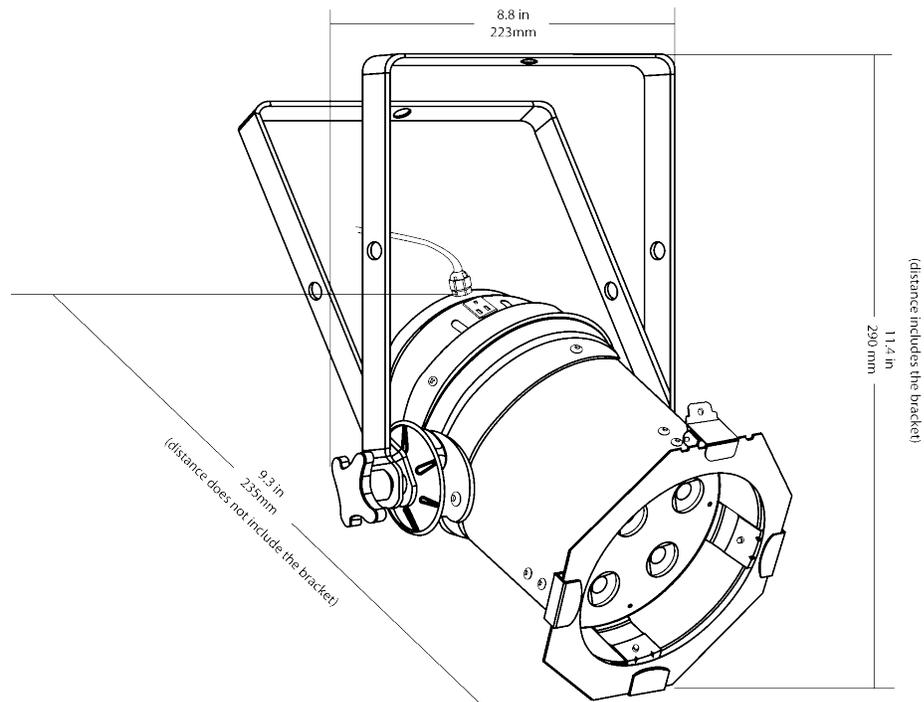
Features

- 3 or 7-channel DMX-512 tri-color LED PAR can
- Operating modes:
 - 3-channel: RGB control
 - 7-channel: RGB, macros, run speed, strobe, automatic/sound, dimmer
- Static colors and RGB color mixing with or without DMX controller
- Built-in automated programs via master/slave or DMX with variable speed
- Built-in sound activated programs via master/slave or DMX
- Pulse effect with adjustable speed

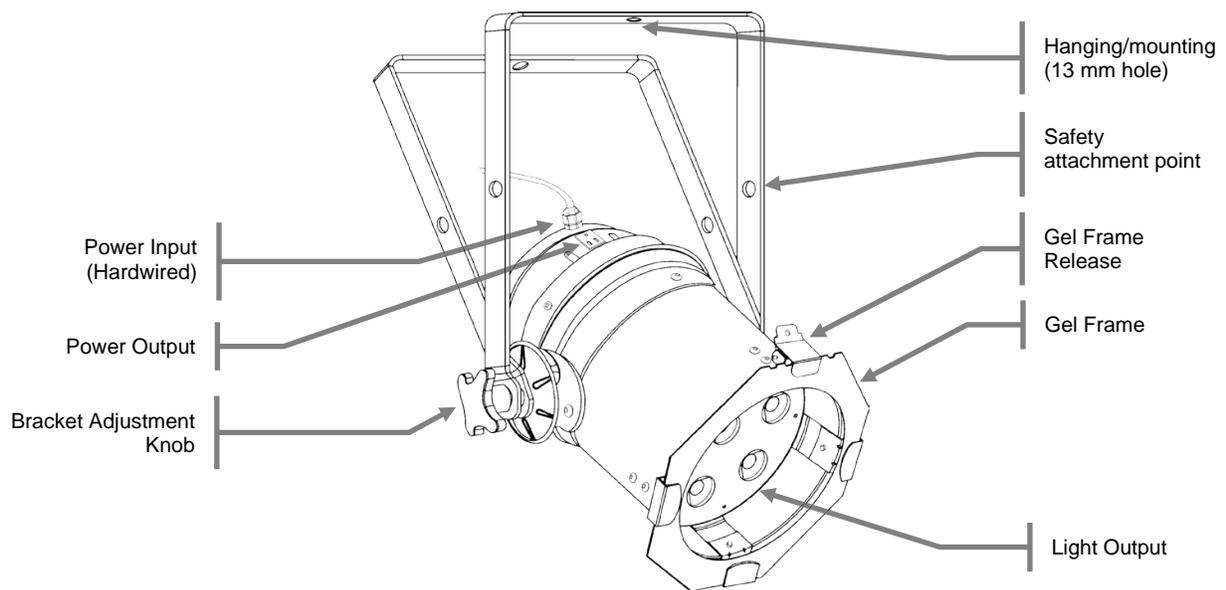
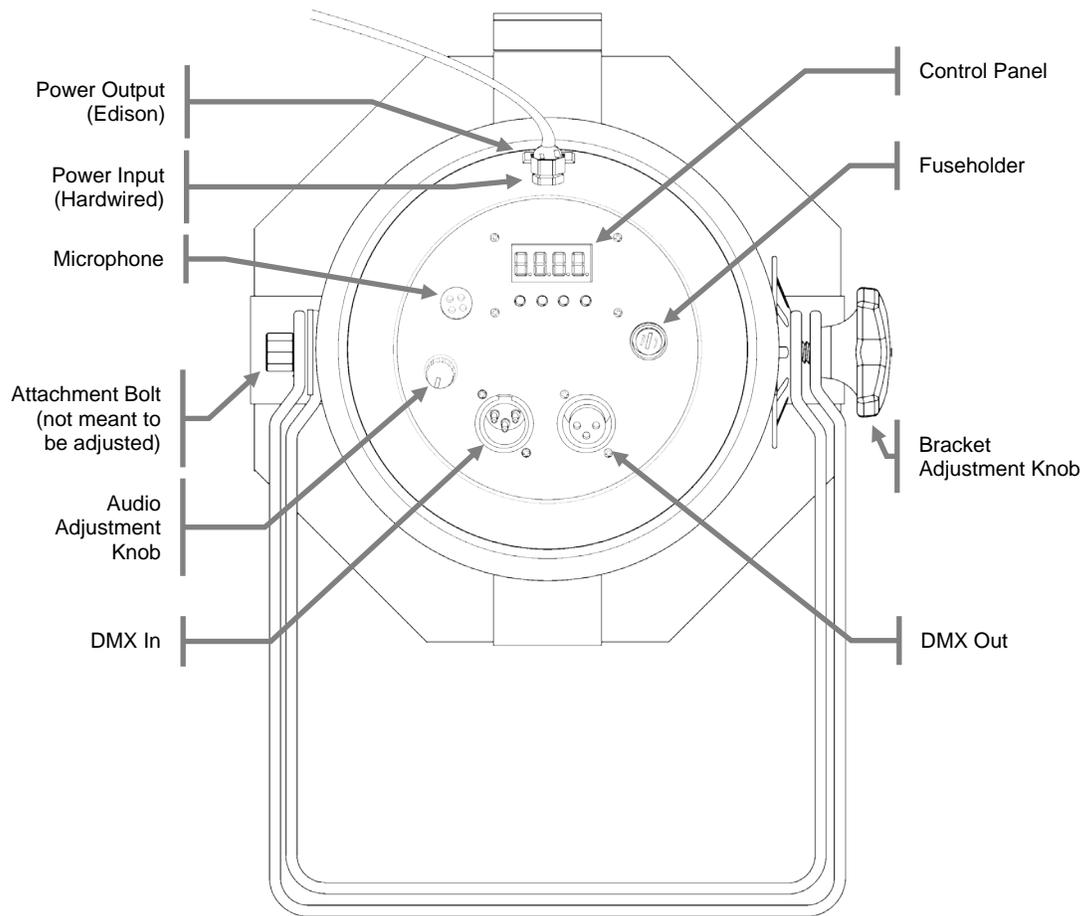
Additional Features

- Available in black or chrome
- Tri-color LEDs for superior color mixing (1,050mA total)
- Additional power output: max 16 units
- Double-bracket yoke doubles as floor stand
- Includes gel frame

Product Dimensions



Product Overview



3. SETUP

AC Power

This fixture runs on 100~240 VAC, 50/60 Hz. Before powering on the unit, make sure the line voltage to which you are connecting it is within the range of accepted voltages.



Always connect the fixture to a switched circuit. Never connect the fixture to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used only as a 0 to 100% switch.

To determine the power requirements for a particular fixture, see the label affixed to the back plate of the fixture or refer to the fixture's specifications chart. A fixture's listed current rating indicates its average current draw under normal conditions.



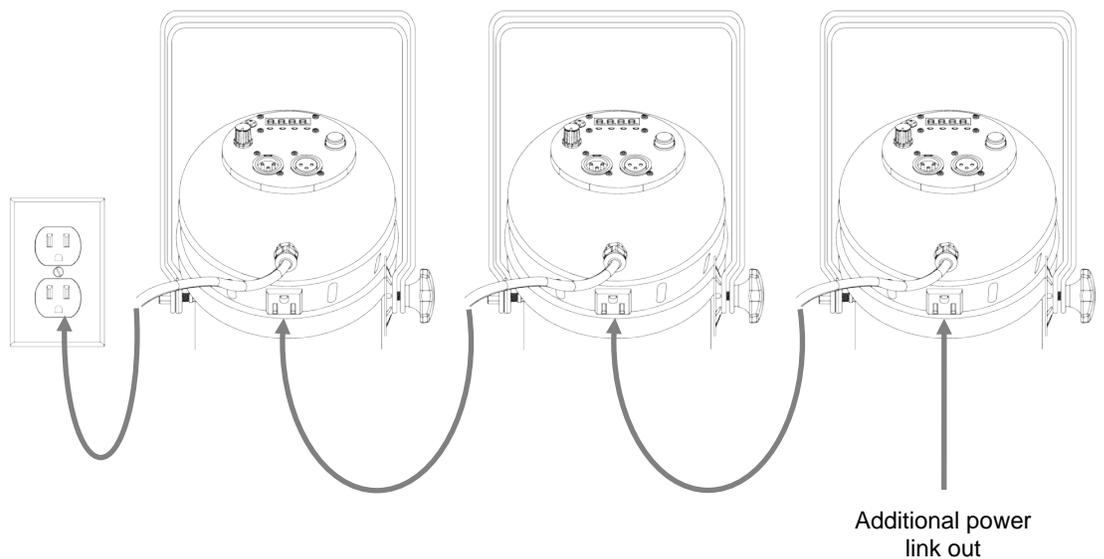
Always connect the fixture to a circuit with a suitable electrical ground.

Power Linking

This fixture contains power linking via the edison outlet located in front of the power input cable. Please see the diagram below for further explanation.



The maximum quantity of fixtures that may be linked is 16.



Mounting

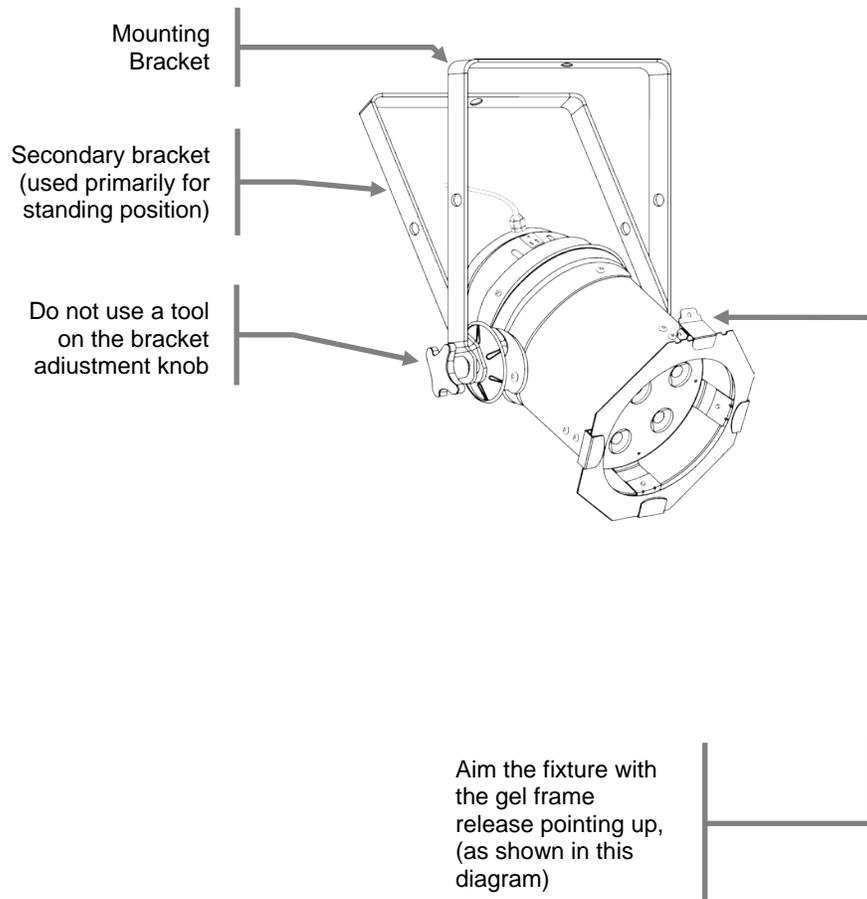
Orientation

The LED PAR 38 Tri-B/C may be mounted in any safe position provided there is adequate room for ventilation.

Rigging

Be sure that the structure can support the weight of the fixture. Please see the "Technical Specifications" section of this manual for a detailed weight listing. Mount the fixture securely. This may be done with a screw, nut and bolt, or a hanging clamp. The hole in each bracket is 13 mm in size. When rigging consider routine maintenance and control panel access. Please see the following steps for installation.

- Be sure to orient the gel frame release so that it is pointing up. Please see the diagram below for a visual reference.
- If the power link out is intended to be used with multiple fixture, take into account the length of each power cable, and mount the fixtures close enough to one another to accommodate for this.
- When aiming the fixtures, you may use the bracket adjustment knob. Loosen the knob, adjust to the desired angle, and then tighten the knob by turning clockwise. Do not use tools for this step, as it may cause damage.
- There is a secondary portion of the bracket, which may be used primarily for floor standing positions.
- Safety cables must always be used.



Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.



Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard, no more than 32 fixtures should be connected on one data link. Connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal.

Maximum recommended serial data link distance: 500 m (1640 ft)

Maximum recommended number of fixtures on a serial data link: 32

Data Cabling

To link fixtures together you must obtain data cables. You can purchase CHAUVET certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

4. OPERATING INSTRUCTIONS

Configuring the Starting Address

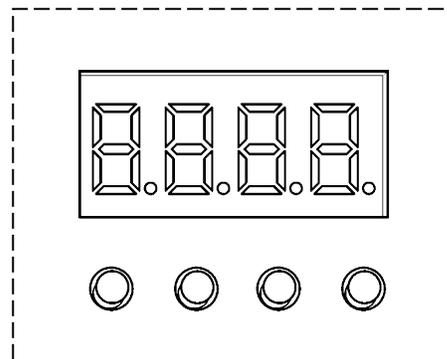
Each fixture requires a starting address from 1~512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the starting address. For example, a fixture that uses seven DMX channels and is addressed to start on DMX channel 100, will read data from channels: 100, 101, 102, 103, 104, 105 and 106. Choose the starting addresses for each fixture so that the channels used do not overlap. In addition, you should note the starting address selected for future reference.

The LED PAR 38 Tri-B/C fixture uses seven or three DMX channels. If this is your first time using DMX, we recommend reading the “DMX Primer” section in the “Appendix”.

Control Panel Functions

Access control panel functions using the four buttons located directly underneath the LED display on the included wired remote.

BUTTON	FUNCTION
<MENU>	Used to scroll through the current operating mode, as well as back out of the current menu option
<DOWN>	Used to select decreasing advancement in the value
<UP>	Used to select increasing advancement in the value
<ENTER>	Used to select a value and store it to memory



MENU DOWN UP ENTER

The Control Panel shows the current state of the unit. It is used to select the operating mode, as well as the sub-features. For a detailed layout of the control panel functions, please see the “menu map” section on the following page.

Menu Map

MAIN FUNCTION	SUB-FUNCTION	SELECTION	SUB-SELECTION	INSTRUCTION
P--	P1	7 Color Switching	-	Select between 2 switching and 2 fading built-in programs
	P2	7 Color fading		
	P3	3 Color Switching		
	P4	3 Color Fading		
	P5	7 Color sound active	<i>Use the Audio Adjustment Knob located on the back of the fixture</i>	Select between 2 sound active programs
	P6	3 Color sound active		
3-CH	d001-d512	-	-	Select 3-channel DMX mode (RGB control)
7-CH	d001-d512	-	-	Select 7-channel DMX mode: RGB, macros, run speed, strobe, automatic/sound, dimmer
C--	C1	Red	-	Select between 7 static colors. The display will read C1-C7. The colors that each of these represent are indicated to the left.
	C2	Green		
	C3	Blue		
	C4	Cyan		
	C5	Magenta		
	C6	Yellow		
	C7	White		
S--	S001-S100	(default range is S050)	-	This is the speed range for the 4 switching and fading built-in programs
U--	r---	Red	000-100	Combine red, green, and blue to create a custom, static, color
	g---	Green		
	B---	Blue		

DMX Operation

This is the operating mode which will allow for control with an external DMX controller. You must set the starting address for this mode. If this is your first time using DMX, then it is recommended that you refer to the “DMX Primer” section in the “Appendix” of this manual.

1. Press <MENU> until **3-CH** or **7-CH** appears on the LED screen.
2. Press <ENTER>.
3. Using <UP> and <DOWN>, select the desired DMX address (**d001-d512**).

Master/Slave

This is the operating mode which will allow 1 fixture to act as the “master” and control all of the other “slave” fixtures. You must set both the master and the slave(s) fixtures to the correct mode for this operation.

Master Settings:

1. Connect the fixtures with DMX cables, as shown in the “Fixture Linking” section.
2. Use any one of the standalone modes for the master unit. This includes: P--, C--, and U--

Slave Settings:

1. Press <MENU> until **3-CH** or **7-CH** appears on the LED screen.

2. Press **<ENTER>**.
3. Using **<UP>** and **<DOWN>**, set the DMX address to **d001**.



It is not necessary to set the master fixture as the first fixture in the daisy chain. It may be any fixture in the daisy chain. For example: fixture 2, 5, 10 or 12, etc.



Only 1 fixture may be set to master.



Do not connect a DMX controller to the daisy chain for this operating mode.

Standalone Operation

Automatic

This fixture has preprogrammed chases. These are accessed via the control panel, and the speed may be adjusted for the chases. Please see the instructions below for further explanation.

1. Press **<MENU>** until **P--** appears on the LED screen.
2. Press **<ENTER>**.
3. Using **<UP>** and **<DOWN>**, select the desired program (**P1~P4**).
4. Press **<ENTER>** to confirm settings.

Sound-Active

This fixture has preprogrammed sound triggered chases. These are accessed via the control panel, and the speed may be adjusted using the audio adjustment knob. Please see the instructions below for further explanation.

1. Press **<MENU>** until **P--** appears on the LED screen.
2. Press **<ENTER>**.
3. Using **<UP>** and **<DOWN>**, select the desired program (**P5~P6**).
4. Press **<ENTER>** to confirm settings.

Preset Colors

This fixture has preprogrammed static color presets. These are accessed via the control panel. Please see the instructions below for further explanation.

1. Press **<MENU>** until **C--** appears on the LED screen.
2. Press **<ENTER>**.
3. Using **<UP>** and **<DOWN>**, select the desired color preset (**C1~C7**).
4. Press **<ENTER>** to confirm settings.

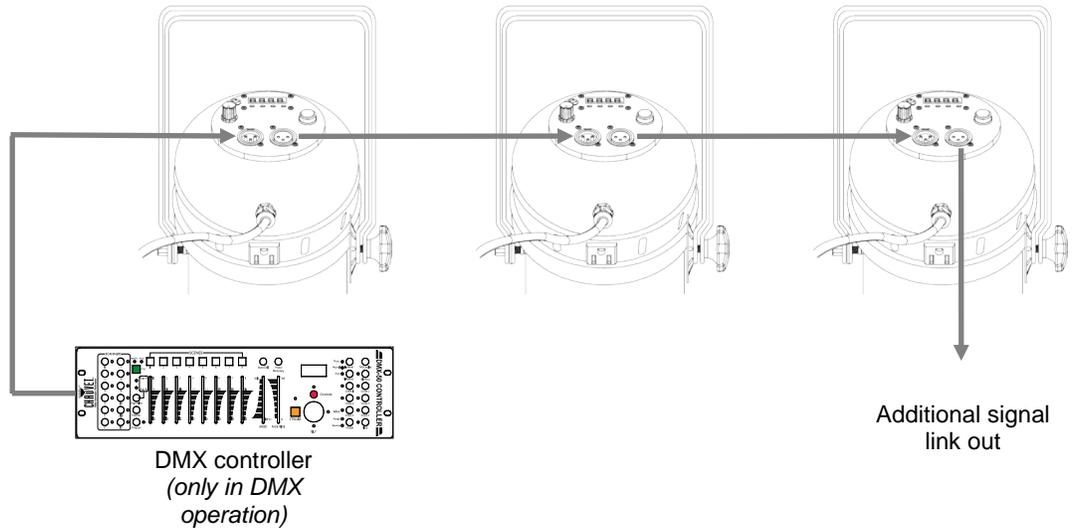
Custom Static Color Mixing

This fixture has the ability to accept custom static color settings. These are accessed via the control panel. Please see the instructions below for further explanation.

1. Press **<MENU>** until **U--** appears on the LED screen.
2. Press **<ENTER>**.
3. Using **<UP>** and **<DOWN>**, select the desired color value (000~100). By selecting 000, the color will remain off.
4. Press **<ENTER>** to continue to the next color (**r, G, b**).
5. Using **<UP>** and **<DOWN>**, select the desired color value (000~100). By selecting 000, the color will remain off.
6. Continue until the desired mix is obtained. The order of colors is red, green, and then blue.
7. Press **<ENTER>** to save the final color setting. This will move the selection to the following color. However, this is necessary to save the modification.

Fixture Linking

In order to use this fixture in a DMX or master/slave operation, you must daisy chain, using DMX cables to link from one fixture to another. In a master/slave operation, the DMX controller is not connected.



DMX Channel Values

7-CH Mode

CHANNEL	VALUE	FUNCTION
1	000 ⇔ 255	Red Dimmer: 0%~100%
2	000 ⇔ 255	Green Dimmer: 0%~100%
3	000 ⇔ 255	Blue Dimmer: 0%~100%
4	000 ⇔ 015 016 ⇔ 255	Color Macros (override CH.1-3) No Function Color Macros
5	000 ⇔ 255	Speed (CH.6 @ values 032~223) Slow~Fast
	000 ⇔ 015 016 ⇔ 255	Strobe (Red, Green, Blue, & Color Macro channels only) No Function Slow~Fast (6 Hz ~ 18 Hz)
6	000 ⇔ 031 032 ⇔ 063 064 ⇔ 095 096 ⇔ 127 128 ⇔ 159 160 ⇔ 191 192 ⇔ 223 224 ⇔ 255	Mode RGB mode Pulse effect 0%~100% (using RGB faders) Pulse effect 100%~0% (using RGB faders) Pulse effect 100%~0%~100% (using RGB faders) Auto fade transition Auto snap transition (3 colors) Auto snap transition (7 colors) Sound triggering mode
7	000 ⇔ 255	Dimmer Intensity (RGB/Macro modes): 0%~100%

When CH.6 is set between 032~223, CH.5 controls the speed.

3-CH Mode

CHANNEL	VALUE	FUNCTION
1	000 ⇔ 255	Red Dimmer: 0%~100%
2	000 ⇔ 255	Green Dimmer: 0%~100%
3	000 ⇔ 255	Blue Dimmer: 0%~100%

5. APPENDIX

General Maintenance

To maintain optimum performance and minimize wear, fixtures should be cleaned frequently. Usage and environment are contributing factors in determining frequency. As a general rule, fixtures should be cleaned at least twice a month. Dust build up reduces light output performance and can cause overheating. This can lead to reduced lamp life and increased mechanical wear. Be sure to power off fixture before conducting maintenance.

- Unplug fixture from power.
- Use a vacuum or air compressor and a soft brush to remove dust collected on external vents.
- Clean all glass when the fixture is cold with a mild solution of glass cleaner or Isopropyl Alcohol and a soft lint free cotton cloth or lens tissue.
- Apply solution to the cloth or tissue and drag dirt and grime to the outside of the lens.
- Gently polish optical surfaces until they are free of haze and lint.

The cleaning of external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates. Damp, smoky or particularly dirty surroundings can cause greater accumulation of dirt on the unit's optics. Clean with soft cloth using normal glass cleaning fluid. Clean the external optics at least every 20 days. Clean the fixture at least every 30/60 days.



Always dry the parts carefully after cleaning them.



Never spin a fan using compressed air.

Setting the Starting Address

This DMX mode enables the use of a universal DMX controller device. Each fixture requires a start address from 1~512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that uses six DMX channels and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, and 105. Choose start addresses so that the channels used do not overlap, and note the start address selected for future reference. If you are unfamiliar with DMX, download the DMX Primer from www.chauvetlighting.com.

General Troubleshooting

SYMPTOM	POSSIBLE CAUSE(S)	POSSIBLE ACTION(S)
Breaker/Fuse keeps blowing	Excessive circuit load Short circuit along the power wires	Check total load placed on the electrical circuit. Check for a short in the electrical wiring (internal and/or external)
Device does not power up	No power Loose power cord	Check for power on power outlet Check power cord
Fixture is not responding to DMX	Wrong DMX addressing Damaged DMX cables Wrong polarity settings on the controller Loose DMX cables Faulty DMX interface Faulty Main PCB	Check Control Panel and unit addressing Check DMX cables Check polarity switch settings on the controller Check cable connections Replace DMX input Replace Main PCB
Loss of signal	Non DMX cables Bouncing signals Long cable/Low level signal Too many fixtures Interference from AC wires	Use only DMX compatible cables Install terminator as suggested Install amplifier right after fixture with strong signal Install an optically coupled DMX splitter after unit #32 Keep DMX cables separated from power cables or black lights



If you still have a problem after trying provided solutions, contact CHAUVET® Technical Support.

Return Procedure

Returned merchandise must be sent prepaid and in the original packing; call tags will not be issued. Package must be clearly labeled with a Return Merchandize Authorization Number (RMA #). Products returned without the RMA # will be refused.

Call CHAUVET® and request an RMA # prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to pack fixture properly; any shipping damage resulting from inadequate packaging is the customer's responsibility. FedEx packing or double-boxing are recommended.

CHAUVET® reserves the right to use its own discretion to repair or replace product(s).



If you are given an RMA #, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) The RMA #
- 5) A brief description of the symptoms

Claims

Damage incurred in shipping is the responsibility of the shipper; therefore, the damage must be reported to the carrier upon receipt of merchandise. It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Any other claim for items such as missing component/part, damage not related to shipping, and concealed damage, must be made within seven (7) days of receiving merchandise.

Technical Specifications

WEIGHT & DIMENSIONS

Length 9.3 in (235 mm)
Width 8.8 in (223 mm)
Height 11.4 in (290 mm)
Weight 3.3 lbs (1.5 kg)

POWER

Autoswitching Power Supply 100~240 VAC, 50/60 Hz
Power Consumption @ 120 VAC, 60 Hz 26 W (0.4 A) max, 0.2 A inrush
Power Consumption @ 230 VAC, 50 Hz 24 W (0.2 A) max, 0.2 A inrush
Power output 16 units max
Fuse F 1 A, 250 V

LIGHT SOURCE

LED 7 3 W, 350 mA X3

PHOTOOPTIC

Luminance @ 1 m 1,996 lux
Beam Angle 22°
Field Angle 42°

THERMAL

Maximum ambient temperature 104° F (40° C)

ORDERING INFORMATION

LED PAR 38 Tri-B (Black) LEDPAR38TRIB
LED PAR 38 Tri-C (Chrome) LEDPAR38TRIC

WARRANTY INFORMATION

Warranty 2-year limited warranty

Contact Us

World Wide

General Information	CHAUVET® Lighting 5200 NW 108th Avenue Sunrise, FL 33351 voice: 954.929.1115 fax: 954.929.5560 toll free: 800.762.1084
Technical Support	CHAUVET® Lighting 5200 NW 108th Avenue Sunrise, FL 33351 voice: 954.929.1115 (Press 4) fax: 954.929.5560 (Attention: Service)
World Wide Web	www.chauvetlighting.com