

Quick Start **CLUB-6800**



Quick Reference Setup Guide

This quick reference guide is provided to help you set up your **CLUB-6800** system for the first time. It contains instructions on setting up the products that are included in the **CLUB-6800**. If you are connecting any additional gear that is not included in the **CLUB-6800**, refer to the appropriate manuals for detailed instructions.

Gathering Package Contents

The first step to putting together your new **CLUB-6800** system is unpacking all of the necessary equipment. Remember to keep your manuals nearby when setting up, as you may need to reference them. The products listed below are included in the **CLUB-6800** system:

CDG-9000 PRO

- [1] Instruction Manual

KJM-8000 PRO Digital Key Control Karaoke Mixing Board

- [1] Instruction Manual

VP-600 PRO 600W Professional Power Amplifier

- [1] Instruction Manual

VX-15 Vocal Speakers

- [2] VX-15 speakers

SS-88 Speaker Stands

- [2] SS-88 speaker stands

CLUB-8 Road Case

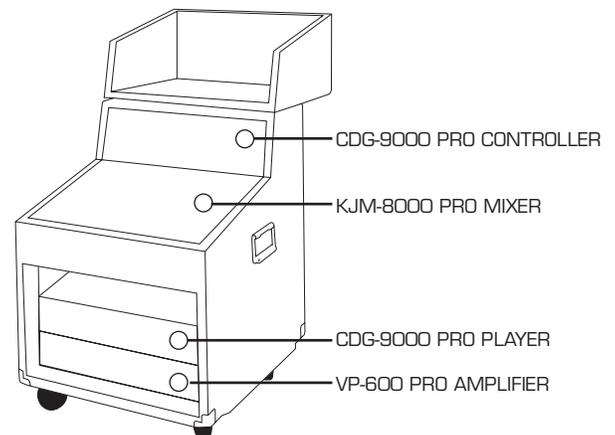
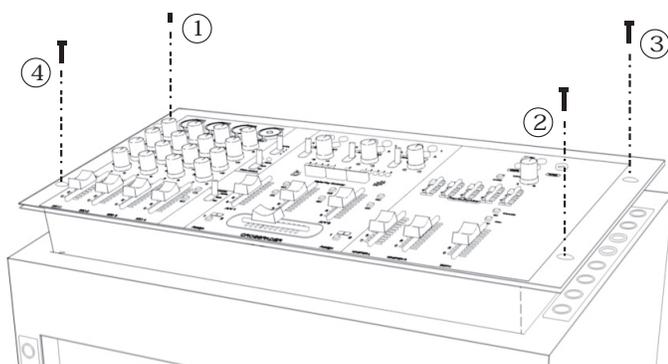
- [1] CLUB-8 road case
- [1] Rolling cart
- [2] MK-38 PRO microphones
- [1] Gooseneck DJ light
- Rack-mounting screws

Mounting components into the CLUB-8

Follow these basic guidelines when mounting:

- Always screw in the mounting screws using an "X" formation.
- If possible, to keep the products cooler, leave some space in between the components in the rack.

Below is one way to configure your **CLUB-6800**:

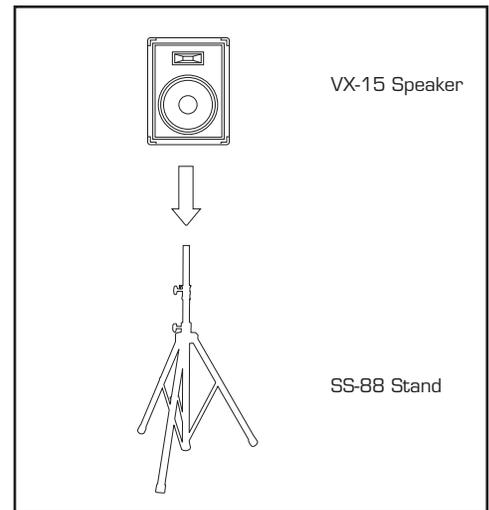


Setting up the speakers and speaker stands

1. Setup each SS-88 speaker stand by extending the support legs to a position that is stable and tighten the tension mechanism firmly.
2. Place a VX-15 speaker on top of the SS-88 so that the shaft of the SS-88 fits flush into the mounting cavity on the bottom of the VX-15.

NOTE: Each end of the SS-88 pole has a particular diameter fitted for common speakers' mounting cavities. If the SS-88 shaft does NOT fit flush into the mounting cavity on the VX-15, loosen the SS-88 pole and reverse it in the stand and then remount the speaker.

3. Repeat the above steps for each speaker and stand.



Connecting Power

Be sure that each product has a power cord firmly attached. It is recommended that you use a power strip/surge protector when connecting your CLUB-6800 to a power outlet.

Connecting the components

Once you have mounted all of the components into the CLUB-8, it is time to connect them. Follow these directions on connecting the components.

NOTE: If you are also connecting components that are not part of the CLUB-6800 system, please refer to the manual of that product for setup instructions.



**MAKE SURE THAT ALL PRODUCTS' POWER IS
TURNED OFF BEFORE CONNECTING ANYTHING**



1

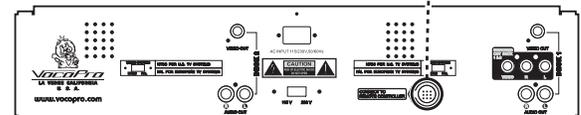
CDG-9000 PRO remote unit to the player unit

Connect the Control Interface Connector from "CONNECT TO MAIN UNIT" jack on the rear panel of the remote unit to the "CONNECT TO REMOTE CONTROLLER" jack on the rear panel of the player unit.

CDG-9000 PRO Controller



CDG-9000 PRO Player



2

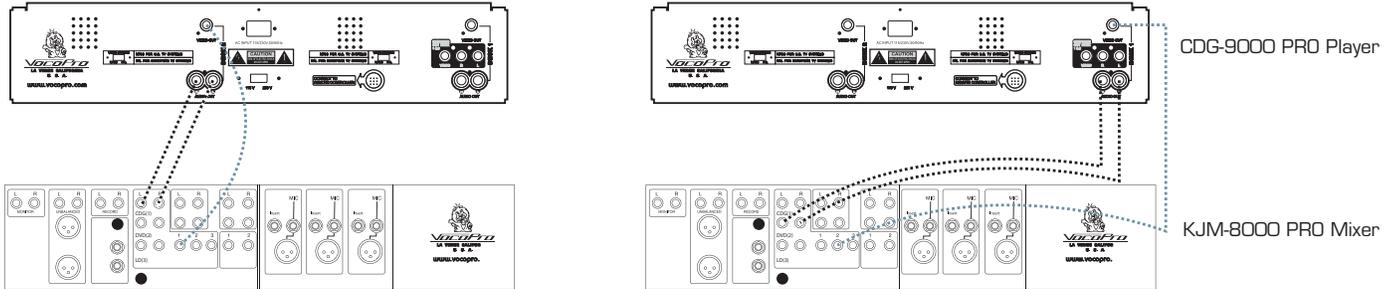
CDG-9000 PRO player unit to KJM-8000 PRO

You have the option of either connecting each deck of the CDG-9000 PRO separately (Fig. 1) or together through a single SWITCHED output (Fig. 2).

Separately through individual deck outputs (Fig.1)

Using RCA cables:

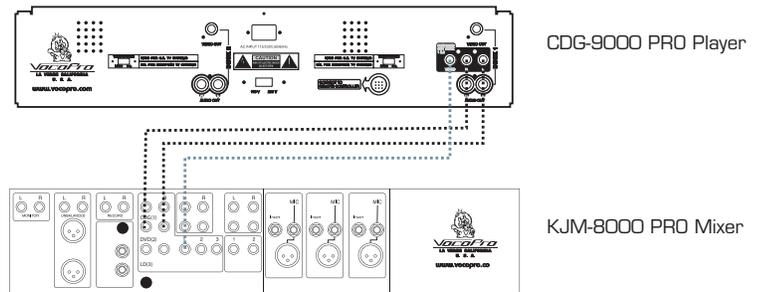
1. For each deck, connect the L/R (red & white) audio outputs and Video (yellow) output on the CDG-9000 PRO to the CDG(1) and DVD(3) inputs on the rear panel of the KJM-8000 PRO



Together through SWITCHED output (Fig. 2)

Using RCA cables:

1. Connect the L/R SWITCHED audio and SWITCHED video outputs on the CDG-9000 PRO player to the CDG(1) audio input on the KJM-8000 PRO



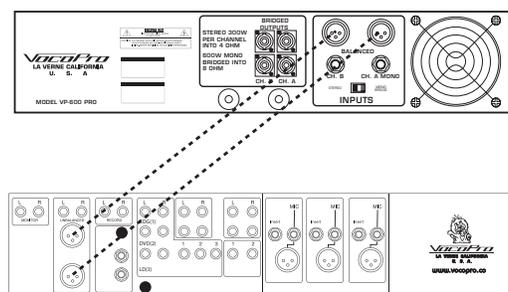
3

KJM-8000 PRO to VP-600 PRO

You can do this using either XLR(f) to XLR(m) cables or XLR(f) to 1/4"(m) cables. Below are instructions for each.

Using two XLR(f) to XLR(m) (Fig. 1)

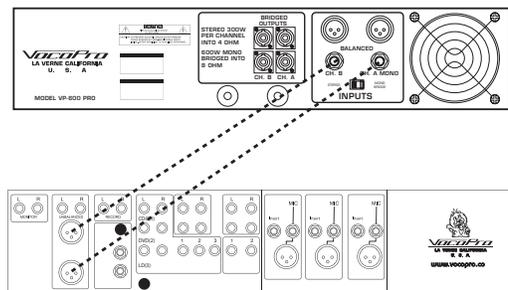
1. Connect the XLR(f) end to the LEFT MASTER AUDIO XLR output on the KJM-8000 PRO and the XLR (m) end to the left XLR audio input on the VP-600 PRO.
2. Now do the same thing except now go from the RIGHT MASTER AUDIO XLR output on the KJM-8000 PRO and the right XLR audio input on the VP-600 PRO



Using two XLR(f) to 1/4"(m) (Fig. 2)

1. Connect the XLR(f) end to the LEFT MASTER AUDIO XLR output on the KJM-8000 PRO and the 1/4"(m) end to the CH. B 1/4" audio input on the VP-600 PRO.
2. Now do the same thing except now go from the RIGHT MASTER AUDIO XLR output on the KJM-8000 PRO and the CH. A 1/4" audio input on the VP-600 PRO.

VP-600 PRO Amplifier

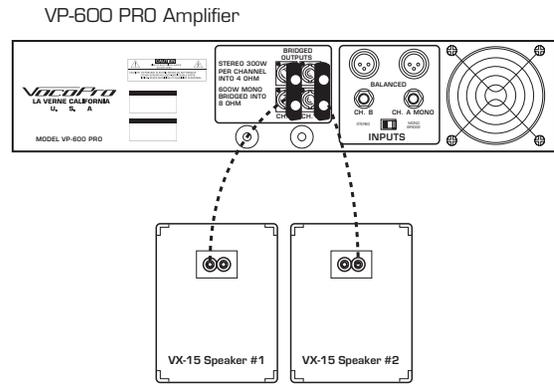


KJM-8000 PRO Mixer

4 VP-600 PRO to VX-15 speakers

Using two 9' MDP (Banana Plug) to 1/4" speaker cables

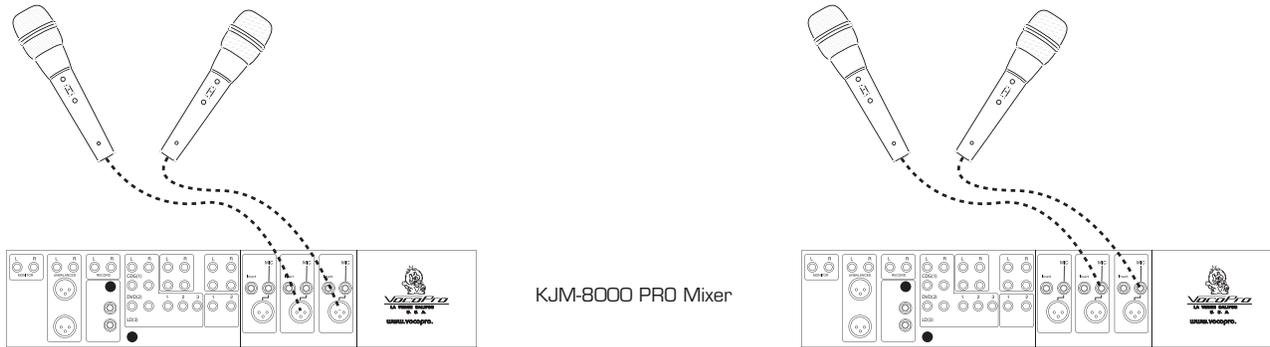
1. Connect the MDP end to CH.B on the rear panel of the VP-600 PRO and
2. Connect the 1/4" end to one of the two VX-15's.
3. Repeat this for the second speaker, except now connect the MDP end to CH. A on the VP-600 PRO.



5 Connecting Microphones to the KJM-8000 PRO

Using either a mic cable with two XLR ends (Fig. A) or an XLR to 1/4" cable (Fig. B):

Connect the microphone cables to the MIC inputs on the rear panel of the KJM-8000 PRO.



6 Adding the VSP-M1 to the CLUB-6800 system

Using either a mic cable with two XLR ends or an XLR to 1/4" cable:

1. Connect the XLR(f) end to the LEFT BALANCED OUTPUT on the rear panel of the VSP-M1.
2. Connect the XLR(m) or 1/4" end to MIC input 1 on the rear panel of the KJM-8000 PRO.
3. Follow the above steps, now going from the RIGHT BALANCED OUTPUT on the VSP-M1 to MIC input 2 on the rear panel of the KJM-8000 PRO.
4. Connect the mics to the mic inputs on the rear panel of the VSP-M1.

VSP-M1 Processor

KJM-8000 PRO Mixer

