

MICROPHONE MIXING (KARAOKE) - continued

PLAYS FOR KARAOKE TAPE IN THE DECK A AND CDG/CD.

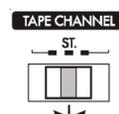
VOCAL

- Set the TAPE CHANNEL switch to VOCAL.
- The background music will be cut.



STEREO

- Set the TAPE CHANNEL switch to STEREO.
- For normal playback of karaoke tape.



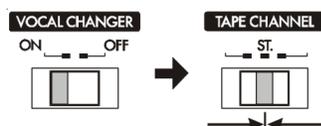
MUSIC

- Set the TAPE CHANNEL switch to MUSIC.
- The original singer's voice will be cut.



VOCAL CHANGER

- Press the VOCAL CHANGER to ON, and the TAPE CHANNEL switch to STEREO.
- The singer's voice will be cut out when you sing into the microphone. Once you stop singing, the singer's voice will be resumed.



FEEDBACK

In case a loud howling sound "feedback" is heard when a microphone is plugged in, try the followings:

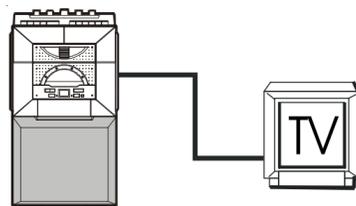
- Decrease the master volume or mic volume on the unit.
- Move the hand microphone away from the unit.

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COMPACT DISC GRAPHICS (CDG)

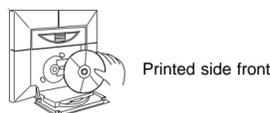
Preparation

- Make sure that the TV set is correctly connected to this unit (See TV CONNECTION).
- Prepare CD-Gs.

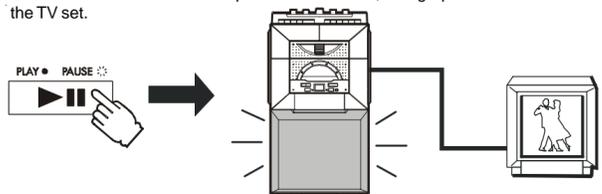


- Turn on the TV set and select the correct channel (or video input).

- Place the CDG disc in the disc holder.



- Press the PLAY/PAUSE button to start playing. Sound will be heard from the speakers of this unit, and graphics will be shown on the TV set.



To stop play

Press the STOP button.

Usable disc

Use a disc with GRAPHIC or CDG marked on its jacket. When playing a disc other than CDG with a video image (CD-V, CD-I etc.), the video image will not shown on the TV set.

Note

- The video image remains when the player stops, until the next operation starts.

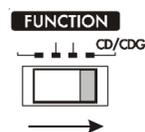
Note

- While you operate searching or pause function, an unusual image may be displayed on the TV set. This does not indicate a malfunction. The image will be recorded a few seconds later after you press PLAY button to resume playback again.
- If the color video images of a nearby television changes while this unit is operating, move this unit further away from the television.

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COMPACT DISC PLAYBACK

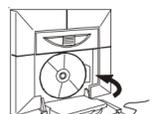
- Set the FUNCTION switch to CDG/CD.



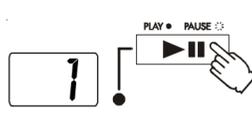
- Open the CD door. Place a disc in the center with the label side front.



- Close the CD door gently, the total track number will be shown after a few seconds.

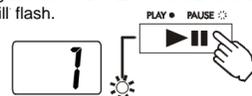


- Press the CD PLAY/PAUSE button to play the CD, the CD PLAY/PAUSE indicator will light.



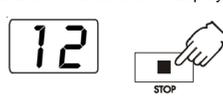
TO PAUSE

Press the CD PLAY/PAUSE button again. The CD PLAY/PAUSE indicator will flash.



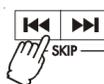
TO STOP

Press the CD STOP button. The total number of tracks will be displayed.



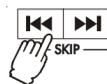
TO SKIP

- Press the button to skip to the next track.
- Press the button once to go back to the beginning of the current track. Press the button continuously to go back to the previous tracks.
- Playback resumes from the selected track.



TO SEARCH

- Press and hold the and buttons to search through the current track.
- Playback resumes from the selected point.



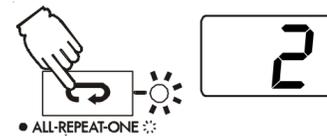
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COMPACT DISC PLAYBACK - continued

REPEAT PLAY

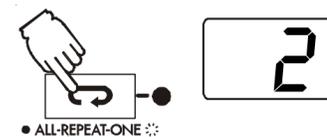
TO REPEAT THE SAME TRACK

Press the CD REPEAT button once, the REPEAT ONE indicator will blink.



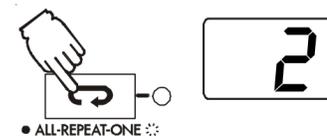
TO REPEAT THE WHOLE DISC

Press the CD REPEAT button a second time to repeat all tracks, the REPEAT ALL indicator will light.



TO CANCEL REPEAT PLAY

Press the CD REPEAT button until the repeat indicator is turned off.

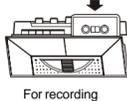


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RECORDING -- DECK B ONLY

- USE ONLY NORMAL (TYPE I) TAPES FOR RECORDING.

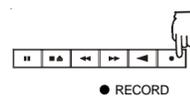
- Insert a cassette into deck B.



- Press the PAUSE button on deck B.

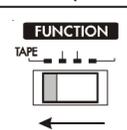


- Press the RECORD button on deck B.



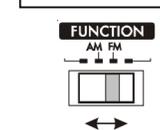
- Prepare the source to be recorded and play it.

Recording from Tape



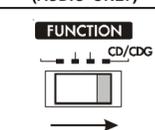
(Refer to Tape Playback)

Recording from Radio



(Refer to listening to the radio)

Recording from CDG or CD (AUDIO ONLY)



(Refer to Compact Disc Playback/CDG)

- Press the PAUSE button again to start recording.



RECORDING FROM MICROPHONE MIXING SOUND

- Connect the microphone(s) to MIC socket and turn the switch on.
- Set the FUNCTION selector appropriately and play the desired music source (TAPE/AM/FM/CDG/CD).
- Insert a cassette tape into each cassette holder and depress the RECORD button.

NOTE

- The PITCH control must be adjusted to the centre position when recording.

TO STOP RECORDING

Press the STOP/EJECT button.

TO INTERRUPT RECORDING

Press the PAUSE button. To resume recording, press the PAUSE button again.

TO ERASE A RECORDED TAPE (deck B only)

- Set the function selector to TAPE.
- Insert a tape with the side you want to erase facing you.
- Press the RECORD button to start erasing.

- If squealing sounds (beating) are heard when recording AM programs Set the BEAT CUT switch on the rear panel of the unit to eliminate the noise.

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TROUBLE SHOOTING GUIDE

PROBLEMS

No power supply.

ITEMS TO CHECK

- Is the power cord unplugged or loose?
- Are batteries installed?
- Are the batteries properly aligned?

The cassette cannot be inserted.

- Is the cassette facing the wrong direction when you try to insert it?
- Is the PAUSE button depressed?

The tape does not run.

- Is the pinch roller or capstan dirty?
- Is there excessive slack in the tape?

The tape gets caught in the tape transport mechanism.

- Is there excessive slack in the tape?

Tape running is unstable.

- Are the heads dirty?

There is excessive noise, the sound quivers or there are breaks in the sound.

- Are the heads dirty?

The REC button cannot be pressed.

- Is a cassette inserted?
- Is the cassette's erasure prevention tab broken off?

Recording cannot be done.

- Are the heads dirty?

The previous recording cannot be erased.

- Is the erasure head dirty?

Disc in place but unit won't play.

- Make sure FUNCTION selector is set to CD/CDG.
- Make sure disc label is facing front.
- Make sure disc is clean.
- Pause mode is activated.

Disc skips

- Disc may be damaged or dirty; check disc
- Make sure to unit is on a secure spot. Vibration or jarring can cause the disc to skip.

The CD sound jumps.

- Is the lens or CD excessively dirty?
- Is the unit subject to excessive vibration?
- Are there any bad scratches on the CD?

No graphics when playing CDG.

- Is the disc with Graphics or CDG marked on disc?
- Is the function switch set to CDG position?
- Is the video in cable plugged in or loose?

No sound when playing CDG.

- Is the TV set on mute mode?
- Is the volume set to the minimum?
- Is the audio in cable plugged in or loose?

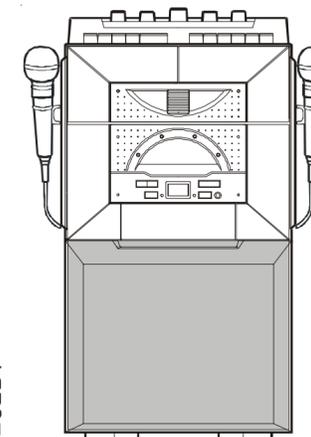
No sound and no graphics when playing CDG.

- Is the connection of video and audio cable plugged in correctly?
- Are there any CDG inside the CD tray?
- Is the graphics disc upside down?
- Is the graphics disc excessively dirty?

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INSTRUCTION MANUAL

THE CD/CDG KARAOKE MACHINE



VENTURER
Model: CDG 62



The lightning flash and arrowhead within the triangle is a warning sign alerting you of "dangerous voltage" inside the product.



WARNING
RISK OF ELECTRIC SHOCK
DO NOT OPEN

WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK) NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The exclamation point within the triangle is a warning sign alerting you of important instructions accompanying the product.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

MAINTENANCE

CLEANING CD

If the CD skips or will not play, the disc may need cleaning. Before playing, wipe the disc from the centre out with a cleaning cloth. After playing, store the disc in its case.

Important notices

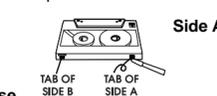
- Should the CD door be opened before the reading of the CD is completed, a jamming noise may occur. This is resolved by closing the CD door.
- Keep the CD door closed at all time to prevent dust from entering the CD compartment.
- If an abnormal display indication or an operating problem occurs, disconnect the AC power cord. Wait at least 5 seconds, then reconnect the AC power cord.

PREVENT ACCIDENTAL ERASURE

Tape Care

To prevent accidental erasure

Use a screwdriver or pointed tool to break off the plastic tabs.



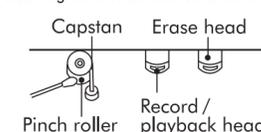
To reuse

Cover the tab openings with cellulose tape.



Cleaning the tape heads

To maintain optimum sound quality, clean the recording playback heads, erase head, pinch rollers and capstans regularly (every 10 hours of use). Use a cotton swab lightly moistened with cleaning fluid or denatured alcohol.



Cleaning the unit

Do not use volatile chemicals on this unit. Clean by lightly wiping with a soft cloth.

SPECIFICATIONS

Power consumption: 22W
Power source:
AC 120 V ~ 60 Hz (USA and Canada)
AC 230 V ~ 50 Hz (Europe)
AC 240 V ~ 50 Hz (Australia)
AC 110-120V/220-240V ~ 50/60Hz (Others)
DC 1.5Vx9 (UM/SUM-1, "D" CELL)

Accessory supplied:
AC power cord
2 Microphones
DEMO CDG disc
AUDIO/VIDEO cable

Design and specifications subject to change without notice.

Printed in China
811-CG6291-070

CAUTION
INVISIBLE LASER RADIATION WHEN
OPEN AND INTERLOCKS DEFEATED.
AVOID EXPOSURE TO BEAM.



This product contains a
low power laser device.

PRECAUTIONS

FOLLOW THE ADVICE BELOW FOR SAFE AND APPROPRIATE OPERATIONS.

ON PLACEMENT

- Do not use the unit in places which are extremely hot, cold, dusty, or humid.
- Place the unit on a flat and even surface.
- Do not restrict the air flow of the unit by placing it in a place with poor air flow, by covering it with a cloth, or by placing it on a carpet.
- Never obstruct the ventilation holes on the rear panel, as increased internal temperature may affect the electric parts. In particular, do not place the system in an airtight rack.
- If using the system near television or radio, interference may occur. Move this system away.

ON AC VOLTAGE

- Before use, check that the rated voltage of your unit matches your local voltage.

ON SAFETY

- When connecting or disconnecting the AC cord, grip the plug but not the cord itself. Pulling the cord may damage it and thus be hazardous.
- Disconnect from the AC mains, when the unit is not going to be used for some time.
- If the AC lead is broken or damaged or if the copper wires are exposed, contact a qualified engineer to replace.

FCC INFORMATION (For U.S.A. only)

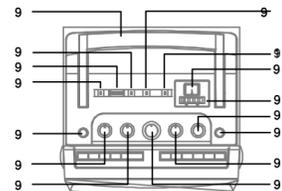
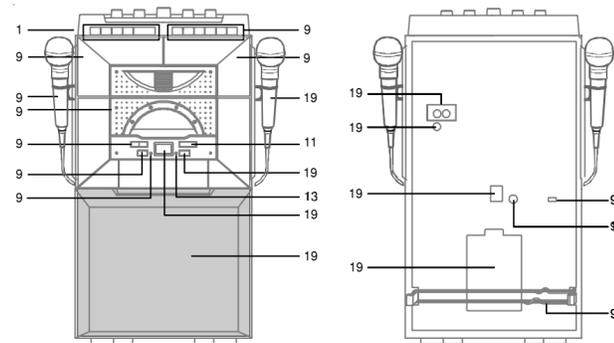
This device complies with part 15 of the FCC Rules. Operations is subject to the following two conditions:

- This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesirable operations.

Should any trouble occur, disconnect the AC power cord and refer servicing to qualified personnel.

PARTS IDENTIFICATION

- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------------------------|-----------------|------------|------------------------|---------------------|------------------------|--|--------------------|------------------|--------------------------|--------------------|-----------------------------|-------------------------------|-------------|--------------------|----------------|---------------------|-------------------------|---------------------|-------------------|-------------|------------|-------------------|-------------------|------------------|------------------------|------------------|--------------------------|-------------------------|---------------------|------------------|--------------------|--------------------------|------------------------|--------------------------|---------------------------|
| 1. Deck A operation buttons ▶ PLAY ◀ REW (REWIND) ▶ F.FWD (Fast Forward) ■ STOP/EJECT PAUSE | 2. Cassette Deck A compartment | 3. Microphone 1 | 4. CD door | 5. CD SKIP (◀▶) button | 6. CD REPEAT button | 7. CD REPEAT indicator | 8. Deck B operation buttons ● RECORD ▶ PLAY ◀ REW (REWIND) ▶ F.FWD (Fast Forward) ■ STOP/EJECT PAUSE | 9. Cassette Deck B | 10. Microphone 2 | 11. CD PLAY/PAUSE button | 12. CD STOP button | 13. CD PLAY/PAUSE indicator | 14. CD display (Track number) | 15. Speaker | 16. AUDIO R/L jack | 17. VIDEO jack | 18. AC Input socket | 19. Battery compartment | 20. BEAT CUT switch | 21. DC 12V socket | 22. AC cord | 23. Handle | 24. VOCAL CHANGER | 25. PITCH control | 26. POWER switch | 27. MIC INPUT 1 socket | 28. TONE control | 29. DIGITAL ECHO control | 30. TAPE CHANNEL switch | 31. FUNCTION switch | 32. Tuning scale | 33. TUNING control | 34. MIC 2 VOLUME control | 35. MIC INPUT 2 socket | 36. MIC 1 VOLUME control | 37. Master VOLUME control |
|--|--------------------------------|-----------------|------------|------------------------|---------------------|------------------------|--|--------------------|------------------|--------------------------|--------------------|-----------------------------|-------------------------------|-------------|--------------------|----------------|---------------------|-------------------------|---------------------|-------------------|-------------|------------|-------------------|-------------------|------------------|------------------------|------------------|--------------------------|-------------------------|---------------------|------------------|--------------------|--------------------------|------------------------|--------------------------|---------------------------|



POWER CONNECTION

HOUSE CURRENT

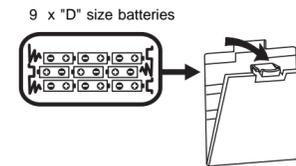
Before use, check that the rated voltage of your unit matches your local voltage.

Caution:

To prevent electrical shock, match wide blade of plug to wide slot, fully insert.

BATTERIES

- Disconnect the AC power cord from the AC inlet of the unit. Battery power is cut automatically when it is connected.
- When the volume decrease, or the sound distorts, replace all batteries with new ones.
- Open the batteries compartment and insert 9 x "D" size batteries as shown here:
- Do not mix old and new batteries. Do not mix ALKALINE, standard (CARBON-ZINC) or rechargeable (NICKEL-CADMIUM) batteries.



DC 12V

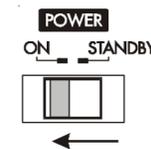
12 VOLT CAR ADAPTOR

Connect the adaptor (not included) to an UL recognised 12 voltage 3A Cigarette Lighter Receptacle and insert the adaptor cord plug to the DC input socket located on the back of the unit.

This model is provided with positive tip polarity DC input socket as shown here: Make sure the polarity of the plug of the car adaptor is also of positive tip polarity.

TURN ON THE UNIT

Press the POWER switch to (ON) turn on the unit.



NOTE:

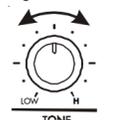
After using the unit, press the POWER switch to (STANDBY) turn off the power.

ADJUSTING THE SOUND

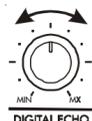
Adjust the VOLUME.



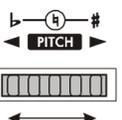
Adjust the TONE for high or low frequency range.



Adjust the DIGITAL ECHO level.



Adjust the PITCH control of the music. (for TAPE only)

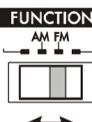


WHEN RECORDING

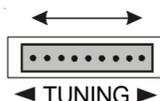
- The VOLUME, TONE and DIGITAL ECHO controls may be adjusted with no effect on the recorded signal.
- The PITCH control must be adjusted to the centre position. Otherwise distortion signal may be recorded.

LISTENING TO THE RADIO

1. Set the FUNCTION switch to the desired position (AM/FM).

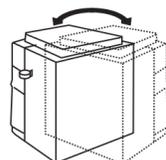


2. Tune into the desired station.



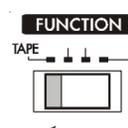
FOR BETTER RECEPTION

Repositioning the unit to get better reception.

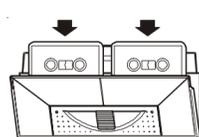


TAPE PLAYBACK

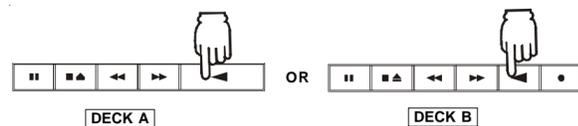
1. Set the FUNCTION switch to TAPE.



2. Insert a cassette into each cassette holder.



3. Press the PLAY button to begin playback.



TO STOP PLAYBACK

Press the ■▲ STOP/EJECT button.

TO INTERRUPT PLAYBACK

Press the || PAUSE button.

To resume play, press the || PAUSE button again.

TO FAST WIND

Press the ▶▶ REWIND or ◀◀ F.FWD button.

Press the STOP/EJECT button to stop winding at the desired position.

WHEN THE TAPE REACHES ITS END

During fast wind or regular play, the tape will stop automatically when its end is reached.

WHEN BOTH DECK A AND DECK B ARE SET TO THE PLAYBACK MODE

The sound from both decks will be mixed together.

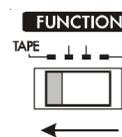
NOTE:

The PITCH control must be adjusted to the centre position otherwise distortion signal may be played.

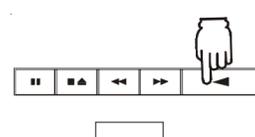
TAPE PLAYBACK - continued

FROM DECK A TO DECK B

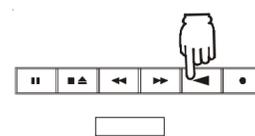
1. Set the FUNCTION switch to TAPE.



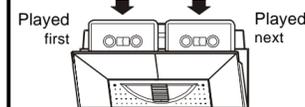
3. Press the PLAY button on deck A.



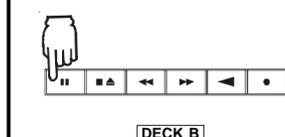
5. Press the PLAY button on deck B.



2. Insert a cassette into each cassette holder.



4. Press the PAUSE button on deck B.



As soon as the tape in deck A reaches its end and stop, the pause mode for deck B is released and playback starts automatically.

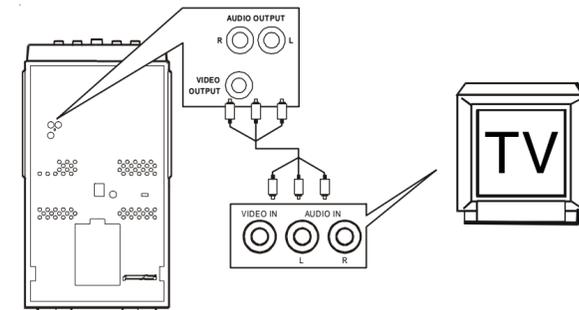
TV CONNECTION

When the unit is connected to a TV set of either NTSC or PAL color system, the video image from a CD-G (CD graphics) can be shown on the TV set.

- Sound from the disc is heard from the speakers of this unit.
- Only a TV set with the VIDEO input jack can be connected to watch graphics.

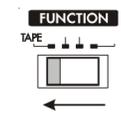
CONNECTION (A) - FOR ALL TV SETS WITH AUDIO AND VIDEO JACKS

Connect the AUDIO and VIDEO jack of the unit to the AUDIO and VIDEO input jack of the TV set with the connection cable supplied.

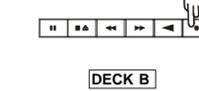


TAPE DUBBING

1. Set the FUNCTION switch to TAPE.



4. Press the RECORD button of deck B, which also engages the PLAY button.



TO STOP DUBBING

Press the ■▲ STOP/EJECT buttons of deck A and deck B.

MICROPHONE MIXING (KARAOKE)

1. Connect the microphone(s) (included).



3. Adjust the MIC VOLUME, TONE, PITCH and DIGITAL ECHO controls.

