

SERVICE MANUAL

HD MEMORY CARD CAMERA RECORDER

GY-HM600U, GY-HM600E, GY-HM650U, GY-HM650E



Note:

Lead free solder used in the board (material: Sn, Ag, In, Bi, melting point: 227 Centigrade)

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SPECIFICATION

General		OV/IIII.	OVI IMORALI OVI IMARA					
General		GY-HM600U, GY-HM600E	GY-HM650U, GY-HM650E					
		DC 12 V						
Power consump	tion	DC 12 V	Approx. 13.0 W					
Power consump	tion	Approx. 10.2 W (during recording with backlight set to [STANDARD] while the view-finder is in use)	(during recording with backlight set to [STANDARD] while the viewfinder is in use)					
Mass		Approx. 2.4 kg (with battery)	Approx. 2.5 kg (with battery)					
	ting temperature	0 °C to 40 °C (32 °F to 104 °F)						
Allowable operate	ting humidity	30 %RH to 80 %RH						
Allowable storag		-20 °C to 50 °C (-4 °F to 122 °F)						
Terminal Section	on							
[HD/SD SDI] out		Downconverted 720p/1080i: embedded audio), BNC (unbalanced)						
	HD-SDI	Compliant with SMPTE 292 M						
	SD-SDI	Compliant with SMPTE 259 M						
[INPUT1/INPUT	2] terminal							
	[MIC]	-50 dBu, 3 k Ω , XLR (balanced), +48 V output (phantom power supp	(y)					
	[LINE]	+4 dBu, 10 kΩ, XLR (balanced)						
[AUX] terminal		-22dBu, 10 k Ω , 3.5 mm stereo mini jack (unbalanced)						
[AV] terminal		4-pin 3.5 mm mini jack						
	Video signal	1.0 V (p-p)						
	Audio signal	-8 dBu (during reference level input), 1 k Ω (unbalanced)						
[HEADPHONE]	terminal	3.5 mm mini jack (stereo) x 1						
[REMOTE] termi	inal	2.5 mm wired remote control	Ø2.5 mm mini jack (stereo)					
[USB] terminal		Mini USB-B type, USB 2.0, miniB, slave function (mass storage	-					
	T	class) only						
	[DEVICE]	-	Mini USB-B type, USB 2.0, miniB, slave function (mass storage class) only					
	[HOST]	-	USB-A type, USB2.0, network connection function only					
[TC] terminal								
	[IN]	1.0 V(p-p) to 4.0 V(p-p) high impedance						
	[OUT]	2.0 ± 1.0 V(p-p) low impedance						
Lens Section								
Lens		Fujinon F1.6, 23x, f=4.1 mm to 94.3 mm (35 mm conversion: 29 mm	to 667 mm)					
Filter diameter		Ø72 mm						
Camera Section	n							
Image pickup de	evice	1/3-inch Progressive CMOS						
Color separation	n prism	F1.6, 3-color separation prism						
Sync system		Internal sync (built-in SSG)						
Optical filter		OFF, 1/4, 1/16, 1/64						
Gain		-6dB, -3dB, 0dB, 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, Lo	olux (30dB, 36dB), ALC					
Electronic shutte	er	1/6 to 1/10000, EEI						
Variable frame F	Rate	2/30-60/30fps, 2/25-50/25fps, 2/24-60/24fps						
LCD monitor		3.5-inch LCD, 16:9 920K pixels						
Viewfinder		0.45-inch LCOS, 1.22 Mpixels (852 x 480 x 3)						
Storage Section	n	0.40 Holf 2000, 1.22 Implicit (602 x 400 x 0)						
Supported media		SDHC/SDXC						
Slots	-	x 2						
Video/Audio		^_						
Recording time		Approx. 25 minutes (8 GB SD card, 35 Mbps, VBR mode)						
	/ MP4 / MXF: MPEG2)	Tipproxi 20 minutes (e eb eb eara, ee mape, varimeae)						
		QuickTime File Format (For Final Cut Pro)/MP4 File Format	QuickTime File Format (For Final Cut Pro)/MP4 File Format/ MXF File Format					
	Video: HQ mode	MPEG-2 Long GOP VBR, 35 Mbps (Max) MP@HL, 1920x1080/59. 23.98p, 50p, 25p	94i, 29.97p, 23.98p, 50i, 25p 1440x1080/59.94i, 50i 1280x720/59.94p, 29.97p,					
	Video: SP mode	MPEG-2 Long GOP CBR, 18.3 Mbps MP@HL (720p)/25 Mbps MP(@H14 (1080i) 1440x1080/59.94i, 50i 1280x720/59.94p, 50p					
HD mode (AVCI	1D)	AVCHD File Format						
HD mode (AVCI	Video recording file for- mat	AVCHD File Format						
HD mode (AVC)	Video recording file for-	AVCHD File Format MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i						
HD mode (AVC)	Video recording file for- mat							
HD mode (AVCH	Video recording file for- mat Video: HQ mode	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i						
·	Video recording file for- mat Video: HQ mode Video: SP mode Audio	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i						
HD mode (AVCH	Video recording file for- mat Video: HQ mode Video: SP mode Audio : H.264)	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i	QuickTime File Formet					
·	Video recording file for- mat Video: HQ mode Video: SP mode Audio - H.264) Video recording file for- mat	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i	QuickTime File Format MPEG-4 AVC/H 264, 35 Mbns (Max) 1920y1080/59 94i, 23 98n, 50i					
·	Video recording file for- mat Video: HQ mode Video: SP mode Audio : H.264) Video recording file for- mat Video	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i					
HD mode (MOV	Video recording file for- mat Video: HQ mode Video: SP mode Audio : H.264) Video recording file for- mat Video Audio	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i						
·	Video recording file format Video: HQ mode Video: SP mode Audio : H.264) Video recording file format Video Audio : H.264)	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio : H.264) Video recording file format Video Audio : H.264) Video recording file format Video Audio : H.264) Video recording file format	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio : H.264) Video recording file format Video Audio : H.264)	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio - H.264) Video recording file format Video Audio - H.264) Video recording file format Video recording file format Video recording file format	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format MPEG-4 AVC/H.264, 8 Mbps 720x480/59.94i (U model only), 720x5	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio: H.264) Video recording file format Video Audio H.264) Video recording file format Video recording file format Video recording file format Video Audio	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio: H.264) Video recording file format Video Audio: H.264) Video recording file format Video Audio V: H.264)	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format MPEG-4 AVC/H.264, 8 Mbps 720x480/59.94i (U model only), 720x5	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio: H.264) Video recording file format Video Audio H.264) Video recording file format Video recording file format Video recording file format Video Audio	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format MPEG-4 AVC/H.264, 8 Mbps 720x480/59.94i (U model only), 720x5	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit					
HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio H.264) Video recording file format Video Audio H.264) Video for ecording file format Video Audio H.264) Video Audio Video Audio Video Audio Video recording file format	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format MPEG-4 AVC/H.264, 8 Mbps 720x480/59.94i (U model only), 720x5	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit					
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HD mode (MOV	Video recording file format Video: HQ mode Video: SP mode Audio : H.264) Video recording file format Video Audio : H.264) Video recording file format Video Audio Video recording file format Video Audio V: H.264) Video recording file format Video recording file format Video recording file format Video recording file format	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format MPEG-4 AVC/H.264, 8 Mbps 720x480/59.94i (U model only), 720x5	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit 676/50i (E model only) QuickTime File Format MPEG-4 AVC/H.264, 1.2 Mbps 480x270/29.97p, 23.98p, 25p					
HD mode (MOV:	Video recording file format Video: HQ mode Video: SP mode Audio : H.264) Video recording file format Video Audio : H.264) Video recording file format Video Audio Video recording file format Video Audio V: H.264) Video recording file format Video recording file format Video recording file format Video recording file format	MPEG-4 AVC/H.264, 24 Mbps (Max) 1920x1080/59.94i, 50i MPEG-4 AVC/H.264, 17 Mbps 1920x1080/59.94i, 50i Dolby Digital 2ch, 48 kHz/16 Bit, 256 kbps QuickTime File Format MPEG-4 AVC/H.264, 8 Mbps 720x480/59.94i (U model only), 720x5 LPCM 2ch, 48 kHz/16 Bit	MPEG-4 AVC/H.264, 35 Mbps (Max) 1920x1080/59.94i, 23.98p, 50i LPCM 2ch, 48 kHz/16 Bit 676/50i (E model only) QuickTime File Format MPEG-4 AVC/H.264, 1.2 Mbps 480x270/29.97p, 23.98p, 25p					

SECTION 1 PRECAUTION

1.1 SAFETY PRECAUTIONS

Prior to shipment from the factory, JVC products are strictly inspected to conform with the recognized product safety and electrical codes of the countries in which they are to be sold. However, in order to maintain such compliance, it is equally important to implement the following precautions when a set is being serviced.

1.1.1 Precautions during Servicing

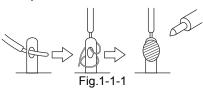
- (1) Locations requiring special caution are denoted by labels and inscriptions on the cabinet, chassis and certain parts of the product. When performing service, be sure to read and comply with these and other cautionary notices appearing in the operation and service manuals.
- (2) Parts identified by the ∆symbol and shaded () parts are critical for safety.

Replace only with specified part numbers.

NOTE:

Parts in this category also include those specified to comply with X-ray emission standards for products using cathode ray tubes and those specified for compliance with various regulations regarding spurious radiation emission.

- (3) Fuse replacement caution notice.
 - Caution for continued protection against fire hazard. Replace only with same type and rated fuse(s) as specified.
- (4) Use specified internal wiring. Note especially:
 - Wires covered with PVC tubing
 - · Double insulated wires
 - · High voltage leads
- (5) Use specified insulating materials for hazardous live parts. Note especially:
 - · Insulation Tape
 - · PVC tubing
 - Spacers
 - Insulation sheets for transistors
 - Barrier
- (6) When replacing AC primary side components (transformers, power cords, noise blocking capacitors, etc.) wrap ends of wires securely about the terminals before soldering.



- (7) Observe that wires do not contact heat producing parts (heatsinks, oxide metal film resistors, fusible resistors, etc.)
- (8) Check that replaced wires do not contact sharp edged or pointed parts.
- (9) When a power cord has been replaced, check that 10-15 kg of force in any direction will not loosen it.



Fig.1-1-2

- (10) Also check areas surrounding repaired locations.
- (11) Products using cathode ray tubes (CRTs) In regard to such products, the cathode ray tubes themselves, the high voltage circuits, and related circuits are specified for compliance with recognized codes pertaining to X-ray emission. Consequently, when servicing these products, replace the

- cathode ray tubes and other parts with only the specified parts. Under no circumstances attempt to modify these circuits. Unauthorized modification can increase the high voltage value and cause X-ray emission from the cathode ray tube.
- (12) Crimp type wire connector In such cases as when replacing the power transformer in sets where the connections between the power cord and power trans former primary lead wires are performed using crimp type connectors, if replacing the connectors is unavoidable, in order to prevent safety hazards, perform carefully and precisely according to the following steps.
 - Connector part number :E03830-001
 - Required tool: Connector crimping tool of the proper type which will not damage insulated parts.
 - · Replacement procedure
 - a) Remove the old connector by cutting the wires at a point close to the connector.Important : Do not reuse a connector (discard it).



Fig.1-1-3

b) Strip about 15 mm of the insulation from the ends of the wires. If the wires are stranded, twist the strands to avoid frayed conductors.



Fig.1-1-4

c) Align the lengths of the wires to be connected. Insert the wires fully into the connector.

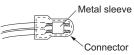


Fig.1-1-5

d) As shown in Fig.1-1-6, use the crimping tool to crimp the metal sleeve at the center position. Be sure to crimp fully to the complete closure of the tool.



Fig.1-1-6

e) Check the four points noted in Fig.1-1-7.

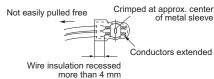


Fig.1-1-7

(13) Battery replacement caution notice.

CAUTION RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE.

DISPOSE OF USED BATTERIES ACCORDING TO THE
INSTRUCTIONS.

1.1.2 Safety Check after Servicing

Examine the area surrounding the repaired location for damage or deterioration. Observe that screws, parts and wires have been returned to original positions, Afterwards, perform the following tests and confirm the specified values in order to verify compliance with safety standards.

(1) Insulation resistance test

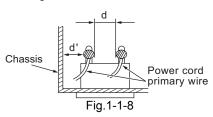
Confirm the specified insulation resistance or greater between power cord plug prongs and externally exposed parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table 1 below.

(2) Dielectric strength test

Confirm specified dielectric strength or greater between power cord plug prongs and exposed accessible parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See Fig.1-1-11 below.

(3) Clearance distance

When replacing primary circuit components, confirm specified clearance distance (d), (d') between soldered terminals, and between terminals and surrounding metallic parts. See Fig.1-1-11 below.



(4) Leakage current test

Confirm specified or lower leakage current between earth ground/power cord plug prongs and externally exposed accessible parts (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.).

Measuring Method: (Power ON) Insert load Z between earth ground/power cord plug prongs and externally exposed accessible parts. Use an AC voltmeter to measure across both terminals of load Z. See Fig.1-1-9 and following Fig.1-1-12.

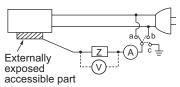
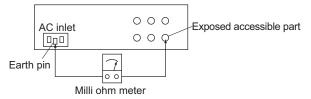


Fig.1-1-9

(5) Grounding (Class 1 model only)

Confirm specified or lower grounding impedance between earth pin in AC inlet and externally exposed accessible parts (Video in, Video out, Audio in, Audio out or Fixing screw etc.).Measuring Method:

Connect milli ohm meter between earth pin in AC inlet and exposed accessible parts. See Fig.1-1-10 and grounding specifications.



Grounding Specifications

Region	Grounding Impedance (Z)
USA & Canada	Z ≦ 0.1 ohm
Europe & Australia	Z ≦ 0.5 ohm

Fig.1-1-10

AC Line Voltage	Region	Insulation Resistance (R)	Dielectric Strength	Clearance Distance (d), (d')
100 V	lonon	R≧ 1 MΩ/500 V DC	AC 1 kV 1 minute	d, d' ≧ 3 mm
100 to 240 V	Japan	R ≤ 1 M(22/500 V DC	AC 1.5 kV 1 minute	d, d' ≧ 4 mm
110 to 130 V	USA & Canada	$1 \text{ M}\Omega \leq R \leq 12 \text{ M}\Omega/500 \text{ V DC}$	AC 1 kV 1 minute	d, d' ≧ 3.2 mm
110 to 130 V 200 to 240 V	Europe & Australia	R≧10 MΩ/500 V DC	AC 3 kV 1 minute (Class II) AC 1.5 kV 1 minute (Class I)	$d \ge 4 \text{ mm}$ $d' \ge 8 \text{ mm (Power cord)}$ $d' \ge 6 \text{ mm (Primary wire)}$

Fig.1-1-11

AC Line Voltage	Region Load Z		Leakage Current (i)	a, b, c
100 V	Japan	o	i ≦ 1 mA rms	Exposed accessible parts
110 to 130 V	USA & Canada	GA & Canada 0.15 μF 1.5 kΩ		Exposed accessible parts
110 to 130 V	Europe & Australia	ο	i ≦ 0.7 mA peak i ≦ 2 mA dc	Antenna earth terminals
220 to 240 V	Lulope & Australia	ο—-\\\\\\	i ≦ 0.7 mA peak i ≦ 2 mA dc	Other terminals

Fig.1-1-12

NOTE:

These tables are unofficial and for reference only. Be sure to confirm the precise values for your particular country and locality.

SECTION 2 SPECIFIC SERVICE INSTRUCTIONS

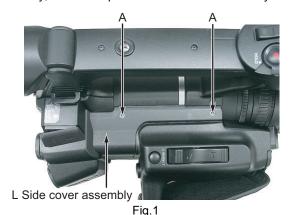
This service manual does not describe SPECIFIC SERVICE INSTRUCTIONS.

SECTION 3 DISASSEMBLY

3.1 Center frame section

3.1.1 Removing the L side cover assembly (See Figure 1, 2, 3 and 4)

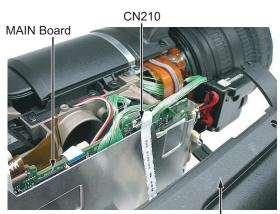
(1) Remove the four screws **A** attaching the L side cover assembly, and then open the L side cover assembly.



L Side cover assembly

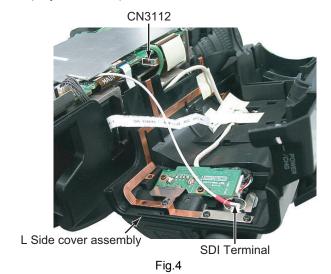
(2) Pull out the wire from the connector <u>CN210</u> on the MAIN board.

Fig.2



L Side cover assembly Fig.3

- (3) Pull out the wire from the SDI terminal.
- (4) Pull out the wire from the connector <u>CN3112</u> on the NET-WORK board, and then remove the L side cover assembly (only GY-HM650).



3.1.2 Removing the R side cover assembly (See Figure 5, 6, 7 and 8)

- · Remove the L side cover assembly.
 - (1) Remove the four screws **B** and the one screw **C** attaching the R side cover assembly.

Screw B: Short Screw C: Long

(2) Remove the two screws **D** attaching the handle cover (R) and then remove the handle cover (R).



R Side cover assembly B B



Fig.7

(3) Pull out the FFC wire from the connector <u>CN1412</u> on the GAIN board, and then remove the R side cover assembly.



R Side cover assembly Fig.8

3.1.3 Removing the MAIN board and NETWORK board (See Figure 9 and 10)

- · Remove the L side cover assembly.
 - (1) Remove the three screws **E** attaching the bracket (DCIN) and heat sink plate, and then remove the bracket (DCIN) and heat sink plate.
 - When attaching the bracket (DCIN) and heat sink plate, a bracket (DCIN) is under a heat sink plate.



Fig.9

- (2) Pull out the wires from the connectors <u>CN203</u>, <u>CN201</u>, <u>CN207</u>, <u>CN214</u>, <u>CN208</u>, <u>CN213</u>, <u>CN209</u>, <u>CN212</u>, <u>CN202</u>, <u>CN204</u>, <u>CN205</u>, <u>CN206</u>, <u>CN215</u> and <u>CN216</u> on the MAIN board.
- (3) Remove the one screw **F** attaching the MAIN board, and then remove the MAIN board.
- (4) Remove the two screws **G**, and then remove the NET-WORK board (only GY-HM650).

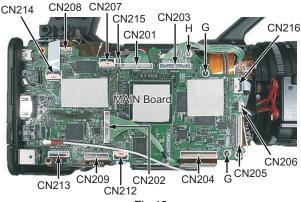
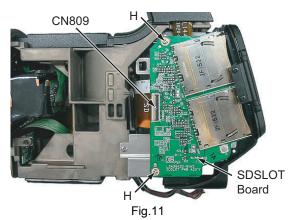


Fig.10

3.1.4 Removing the SDSLOT board (See Figure 11)

- · Remove the R side cover assembly.
 - Pull out the wire from the connector <u>CN809</u> on the SD-SLOT board.
 - (2) Remove the two screws **H** attaching the SDSLOT board, and then remove the SDSLOT board.



3.1.5 Removing the rear assembly (See Figure 12 and 13)

- Remove the L side cover assembly and R side cover assembly etc, .
 - (1) Remove the one screw J and the five screws K attaching the rear assembly, and then remove the rear assembly. Screw J: Silver Screw K: Black

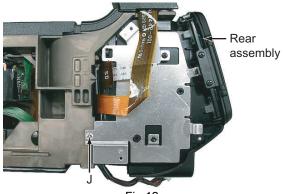
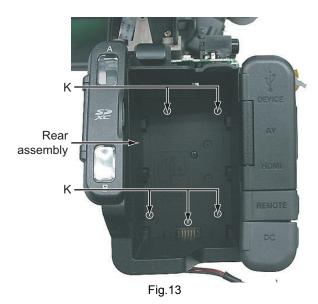


Fig.12



3.1.6 Removing the handle assembly (See Figure 14 and 15)

- Remove the L side cover assembly and R side cover assembly etc,.
 - Remove the four screws L attaching the handle assembly, and then remove the handle assembly.
 - When attaching the handle assembly, let two wires from VF pass to the slit of a frame.

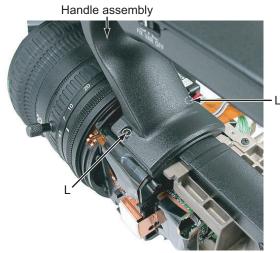
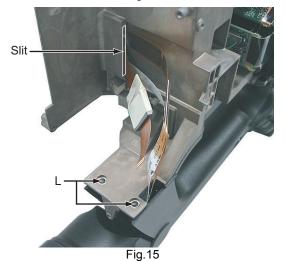
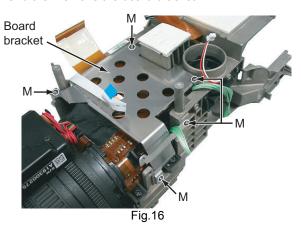


Fig.14



3.1.7 Removing the lens unit (See Figure 16 and 17)

- Remove the L side cover assembly and R side cover assembly etc, .
 - Remove the five screws M attaching the board bracket, and then remove the board bracket.



(2) Remove the five screws **N** attaching the lens unit, and then remove the lens unit.

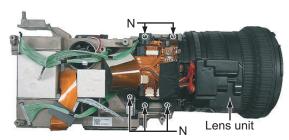


Fig.17

3.2 L Side cover assembly section

3.2.1 Removing the Grip cover assembly (See Figure 1)

(1) Remove the seven screws **A** attaching the grip cover assembly, and then remove the grip cover assembly.

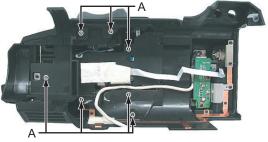
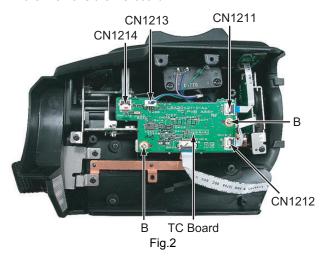


Fig.1

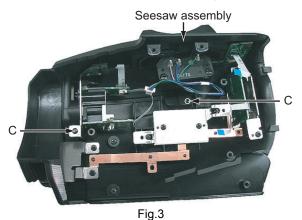
3.2.2 Removing the TC board (See Figure 2)

- · Remove teh grip cover assembly.
 - (1) Pull out the wires from the connectors CN1212, CN1211, CN1213 and CN1214 on the TC board.
 - (2) Remove the two screws B attaching the TC board, and then remove the TC board.



3.2.3 Removing the seesaw assembly (See Figure 3)

- Remove the grip cover assembly and TC board.
 - (1) Remove the two screws C attaching the seesaw assembly, and then remove the seesaw assembly.



3.3 R Side cover assembly section

3.3.1 Removing the GAIN board (See Figure 1)

- (1) Pull out the wire from the connector CN1413 on the GAIN board.
- (2) Remove the three screws A attaching the GAIN board, and then remove the GAIN board.

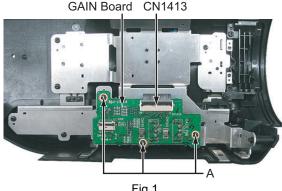
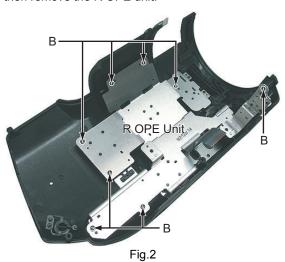


Fig.1

3.3.2 Removing the R OPE unit (See Figure 2)

- Remove the GAIN board.
 - (1) Remove the eight screws B attaching the R OPE unit, and then remove the R OPE unit.



Handle assembly section

3.4.1 Removing the handle cover T (See Figure 1, 2 and 3)

(1) Remove the one screw A attaching the shoe spring, and then remove the shoe spring.



- (2) Remove the two screws B attaching the shoe, and then remove the shoe.
- (3) Remove the two screws C attaching the handle cover T.

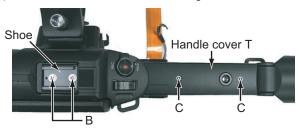
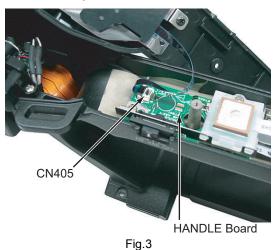


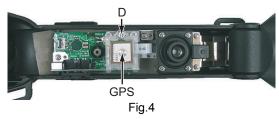
Fig.2

(4) Pull out the FFC wire from the connector <u>CN405</u> on the HANDLE board, and then remove the handle cover T.

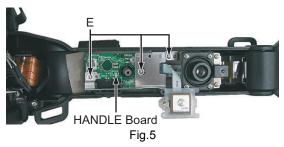


3.4.2 Removing the GPS and HANDLE board (See Figure 4, 5 and 6)

- Remove the handle cover T.
 - (1) Remove the one screw ${\bf D}$ attaching the GPS. (only GY-HM650)



(2) Remove the three screws **E** attaching the bracket and HANDLE board.

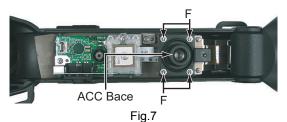


(3) Pull out the wire from the connector <u>CN407</u> on the HAN-DLE board, and then remove the GPS and HANDLE board.



3.4.3 Removing the VF unit (See Figure 7, 8 and 9)

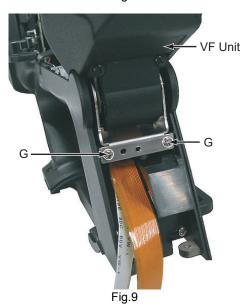
- · Remove the handle cover T.
 - (1) Remove the four screws **F** attaching the ACC base, and then remove the ACC base.



(2) Remove the four screws **G** attaching the VF unit, and then remove the VF unit.



Fig.8



3.4.4 Removing the XLR board (See Figure 10, 11, 12 and 13)

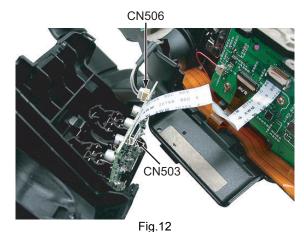
- Remove the handle cover T.
 - (1) Remove the six screws **H** attaching the XLR cover.



Fig.10



(2) Pull out the wires from the connectors <u>CN506</u> and <u>CN503</u> on the XLR board.



(3) Remove the four screws **J** attaching the terminal, and then remove the XLR board.



Fig.13

3.4.5 Removing the monitor assembly and AVR board (See Figure 14, 15, 16, 17 and 18)

(1) Remove the two screws ${\bf K}$ attaching the joint cover, and then remove the joint cover and hinge cover.



Fig.14

- (2) Remove the one screw L attaching the FFC, and then pull out the wire from the connector <u>CN1806</u>.
- (3) Remove the two screws **M** attaching the hinge, and then remove the monitor assembly.



Fig.15

- (4) Remove the one screw N, and then remove the front guard.
- (5) Remove the six screws **P** and the one screw **Q** attaching the OPE cover, and then remove the OPE cover.

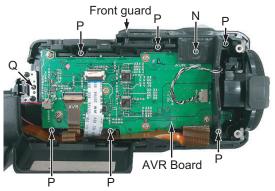


Fig.16

- (6) Remove the two screws **R** attaching the volume knob, and then remove the volume knob.
 - When attaching the volume knob, turn in the direction of an arrow, and attach so that "0" becomes a position of a figure.

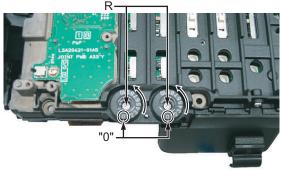
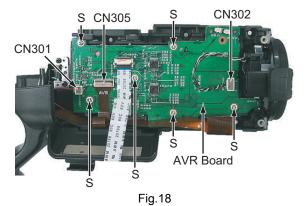


Fig.17

- (7) Pull out the wires from the connectors <u>CN301</u>, <u>CN305</u> and <u>CN302</u> on the AVR board.
- (8) Remove the six screws **S** attaching the AVR board, and then remove the AVR board.



SECTION 4 ADJUSTMENT

4.1 Instruments required for adjustment and the setup

4.1.1 Measuring instruments required for adjustment

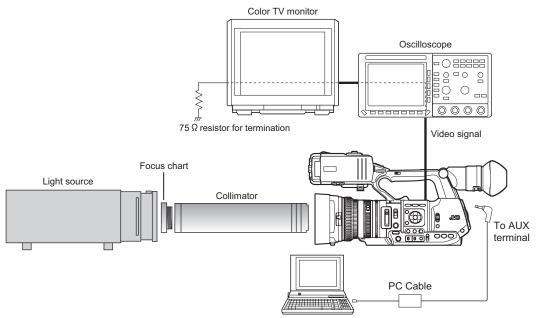
Instrument	Condition	Instrument	Condition
PC (Windows)	With an RS-232C compliant serial communication port.	Audio tester	Calibrated instrument.
Color TV monitor	Supporting HD(1080/60i), with an HDMI input.	Speaker	
Oscilloscope	100 MHz or higher (300 MHz is recommended), calibrated instrument.	DC power source	12V/1.7A or more, power source for light box.
Signal generator	Output level change is possible. (1kHz, 300Hz)	AC adapter	Used as a power source for the unit. (Accessory)
Digital volt meter	Calibrated instrument.	Thermometer, Color	thermometer, Illuminometer

4.1.2 Jigs and tools required for adjustment

Adjustment software	PC cable	Focus chart
Download from JS-NET HM6xx_Adjust.exe (.NET framework 4.0 required)	QAM0099-002	YTU92001-018
Light source	INF adjustment lens (Collimator)	White chart
The halogen lamp of 3000K, 2600lx	YTU92001E	88.9% of reflectance

4.1.3 Set up for adjustment

(1) Connect appropriate measuring instruments, jigs, and tools required for the adjustment item.



4.2 Adjustment

The adjustment for this model is a special adjustment using a PC. Use the adjustment software (HM6xx Adjust.exe) for adjustment.

(1) Preparation of SD card for adjustment

This camera can be changed to adjustment mode by using SD card for adjustment.

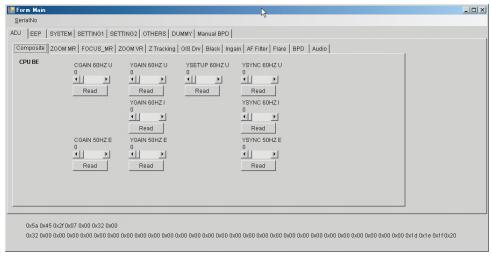
The SD card for adjustment has a file named PROJECT.ADJ in a root directory.

4.2.1 Installation of adjustment software

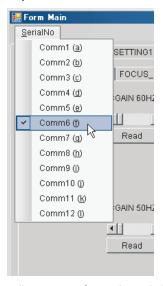
(1) Download adjustment software (HM6xx_Adjust.exe) from JS-NET, and store it in the arbitrary place in your PC.

4.2.2 The operation method

- (1) Connect PC cable (QAM0099-002) to PC and a camera (AUX terminal).
- (2) The screen as shown below will be displayed when launching the adjustment software.



(3) Set up a serial port.



(4) Operate the adjustment software by switching tabs according to the contents of adjustment.

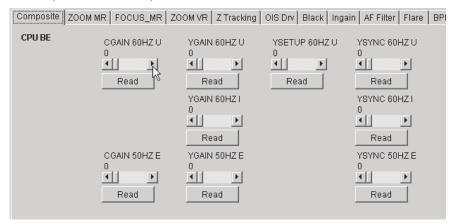
4.2.2.1 ADJ Tab

If ADJ tab is chosen, the tab according to the adjustment item will appear.



(1) Composite tab

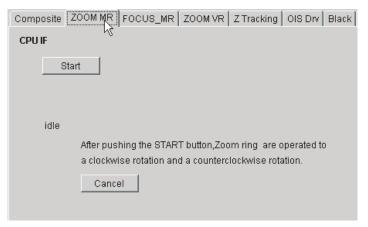
This is used for Composite signal adjustment. By operating each slide bar, each value can be changed, and by pressing the [READ] button, the current preset value is acquirable.



(2) ZOOM MR Tab

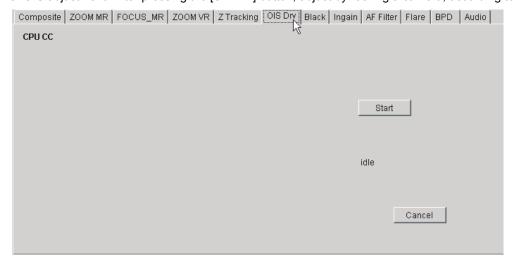
This is used for Zoom ring adjustment. After pressing the [START] button, adjust by operating the Zoom ring, according to the instruction.

For FOCUS MR tab, ZOOM VR tab, and Z Tracking tab, adjust each article according to the instruction respectively. FOCUS
MR tab for Focus ring adjustment, ZOOM VR tab for Zoom potentiometer adjustment, and Z Tracking tab for Zoom tracking
adjustment.



(3) OIS Drv tab

This is used for OIS adjustment. After pressing the [START] button, adjust by rocking a camera, according to the instruction.



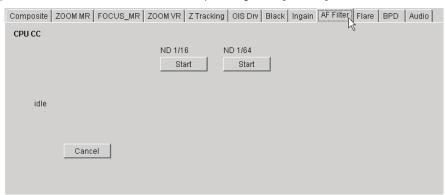
(4) Ingain tab

This is used for Ingain adjustment. The adjustment is automatically performed when pressing the [START] button.



(5) AF Filter tab

This is used for AF Filter adjustment. The adjustment needs to be performed under the condition of ND 1/16 and ND 1/64. It is automatically performed under each condition when pressing each [START] button.



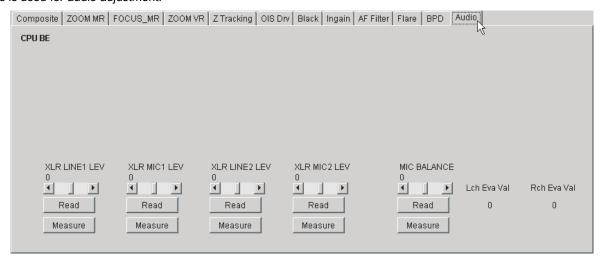
(6) BPD Tab

This is used for White Blemish adjustment. The adjustment is automatically performed when pressing the [START] button.



(7) Audio tab

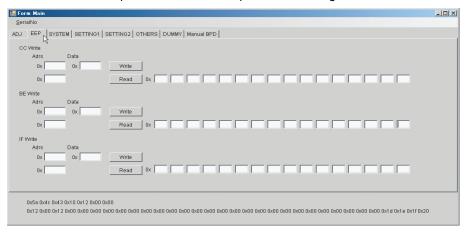
This is used for audio adjustment.



4.2.2.2 EEP Tab

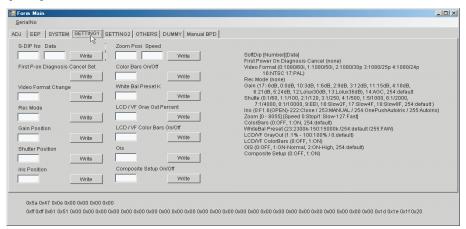
It is used when reading and writing the data of EEPROM which each microcomputer (CC, BE, IF) has managed.

- For example, when reading the data of EEPROM which BE microcomputer has managed, input an address to read into the Adrs colummn on the left side of the [READ] button of BE Write, and press the [READ] button.
- When writing data to EEPROM which BE microcomputer has managed, input an address to write into the Adrs column on the left side of the [Write] button of BE Write, and the data to write into the Data column, and then press the [Write] button.
- · Also for the EEPROM which CC microcomputer and IF microcomputer have managed, it is the same as that of BE microcomputer.



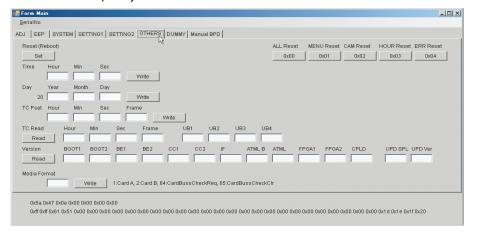
4.2.2.3 SETTING1 Tab and SETTING2 Tab

This is used for setting parameters to the camera. Input a parameter to set to the camera into a relevant column, respectively, and then press the relevant [Write] button.



4.2.2.4 OTHERS Tab

Each reset is assigned here and it is frequently-used.



NOTE:

Other tabs are not used.

4.2.3 Preparation

When the camera is in the adjustment mode, the red "P" letter can be seen at the top of the LCD screen, and this mode is retained until ALL Reset is performed with the adjustment software, even if shutting off the camera.

- (1) Insert the SD card for adjustment into slot B, and remove it after flashing slot B indicator.
- (2) Connect a JLIP cable to an AUX terminal of the camera.
- (3) When the clock setting screen of the camera is displayed, press the [SET] button of the camera to skip it.
- (4) Choose an OTHERS tab, press the [0x01] button of the MENU Reset to reset the menu.
- (5) In the case of the "U" model, Master Black is set to "-3". You need to set this to "0" for adjustment. the procedure is as follows; Choose EEP tab, input 7 into Adrs column of the BE Write, input 32 into Data column and then press the [Write] button.

4.2.4 Camera adjustment

No	. Adjustment item	Adjustment type	Jig	Signal	Adjustment point	standard	Adjustment	Adjustment default value	Procedure
1	Composite analog out- put CGAIN 60Hz U	Manual ad-	Oscillo- scope	Built-in color bar	Composite	0.286V	0-255	112 (0x70)	 (1) Set Record Format to 1920 x 1080, 60i(HQ) or 1440 x 1080, 60i(HQ), if it has not been set so. Choose SETTING1 tab, input 0 into the "Video Format Change" column and then press the [Write] button. (2) Set SETUP to ON, if it has not been set so. Choose SETTING1 tab, input 1 into the "Composite Setup On/Off" column and then press the [Write] button. (3) Choose ADJ tab -> Composite tab, press the [Read] button of the CGAIN 60HZ U. (4) Adjust the value to the standard by operating the slider of the CGAIN 60HZ U, with observing the wave form on the oscilloscope.
2	Composite analog out- put YGAIN 60Hz U	Manual ad- justment	Oscillo- scope	Built-in color bar	Composite output	1.0V	0-255	162 (0xA2)	 (1) Set Record Format to 1920 x 1080, 60i(HQ) or 1440 x 1080, 60i(HQ), if it has not been set so. Choose SETTING1 tab, input 0 into the "Video Format Change" column and then press the [Write] button. (2) Set SETUP to ON, if it has not been set so. Choose SETTING1 tab, input 1 into the "Composite Setup On/Off" column and then press the [Write] button. (3) Choose ADJ tab -> Composite tab, press the [Read] button of the YGAIN 60HZ U. (4) Adjust the value to the standard by operating the slider of the YGAIN 60HZ U, with observing the wave form on the oscilloscope.
3	Composite analog out- put YGAIN 60Hz I	Manual adjustment	Oscillo- scope	Built-in color bar	Composite output	1.0V	0-255	175 (0xAF)	 (1) Set Record Format to 1920 x 1080, 60i(HQ) or 1440 x 1080, 60i(HQ), if it has not been set so. Choose SETTING1 tab, input 0 into the "Video Format Change" column and then press the [Write] button. (2) Set SETUP to OFF, if it has not been set so. Choose SETTING1 tab, input 0 into the "Composite Setup On/Off" column and then press the [Write] button. (3) Choose ADJ tab -> Composite tab, press the [Read] button of the YGAIN 60HZ I. (4) Adjust the value to the standard by operating the slider of the YGAIN 60HZ I, with observing the wave form on the oscilloscope.

No.	Adjustment item	Adjustment type	Jig	Signal	Adjustment point	standard	Adjustment value range	Adjustment default value	Procedure
4	Composite analog out- put CGAIN 50Hz E	Manual adjustment	Oscillo- scope	Built-in color bar	Composite output	0.30V	0-255	113 (0x71)	 (1) Set Record Format to 1920 x 1080, 50i(HQ) or 1440 x 1080, 50i(HQ), if it has not been set so. Choose SETTING1 tab, input 1 into the "Video Format Change" column and then press the [Write] button. (2) Choose ADJ tab -> Composite tab, press the [Read] button of the CGAIN 50HZ E. (3) Adjust the value to the standard by operating the slider of the CGAIN 50HZ E, with observing the wave form on the oscilloscope.
5	Composite analog out- put YGAIN 50Hz E	Manual ad- justment	Oscillo- scope	Built-in color bar	Composite output	1.0V	0-255	171 (0xAB)	 (1) Set Record Format to 1920 x 1080, 50i(HQ) or 1440 x 1080, 50i(HQ), if it has not been set so. Choose SETTING1 tab, input 1 into the "Video Format Change" column and then press the [Write] button. (2) Choose ADJ tab -> Composite tab, press the [Read] button of the YGAIN 50HZ E. (3) Adjust the value to the standard by operating the slider of the YGAIN 50HZ E, with observing the wave form on the oscilloscope.
6	ZOOM Ring MR (Perform before "8. ZOOM Ring TELE/WIDE potentiome- ter" adjust- ment)	Semiauto adjustment	-	-					(1) Choose ADJ tab -> ZOOM MR tab, press the [START] button. (2) After pressing the [START] button, turn the ZOOM ring quickly clockwise and counterclockwise alternately by hand. (3) It will be completed when displayed as Complete.
7	FOCUS Ring MR (Perform before "8. ZOOM Ring TELE/WIDE potentiome- ter" adjust- ment)	Semiauto adjustment	-	-					 (1) Choose ADJ tab -> FOCUS MR tab, press the [START] button. (2) After pressing the [START] button, turn the FOCUS ring quickly clockwise and counterclockwise alternately by hand. (3) It will be completed when displayed as Complete.
8	ZOOM ring TELE/WIDE potentiome- ter		-	-					 (1) Set the ZOOM ring to the TELE end. (2) Choose ADJ tab -> ZOOM VR tab, press the [START] button. (3) After pressing the [START] button, turn the ZOOM ring slowly to the WIDE end by hand. (4) It will be completed when displayed as Complete.
9	ZOOM Tracking	Automatic adjustment	Colli- mator LED lighting	-					 (1) Attach the Collimeter to the Lens. (2) Check the illumination is 19±3Lux. (3) Choose ADJ tab -> Z Tracking tab, press the [START] button. (4) It will be completed when displayed as Complete.

No.	Adjustment item	Adjustment type	Jig	Signal	Adjustment point	standard	Adjustment value range	Adjustment default value	Procedure
10	OIS Drive	Automatic adjustment	-	-					 (1) Choose ADJ tab -> OIS Drv tab, press the [START] button. (2) After pressing the [START] button, adjust so that the shake of a monitor screen comes to minimum, while vibrating a camera by hand. (3) It will be completed when displayed as Complete.
11	INGAIN and ANALOG- GAIN		Mini studio	White chart					 (1) Prepare an adjustment environment of 3000K (Mini studio or something). (2) Set Record Format to 1920 x 1080, 24p(HQ), if it has not been set so. Choose SETTING1 tab, input 4 into the "Video Format Change" column and then press the [Write] button. (3) Choose ADJ tab -> Ingain tab, press the [START] button. (4) It will be completed when displayed as Complete.
12	AF Filter ND 1/16		Mini studio	White chart					 (1) Set ND filter to the 1/16 position. (2) Set Record Format to 1920 x 1080, 60i(HQ) or 1440 x 1080, 60i(HQ), if it has not been set so. Choose SETTING1 tab, input 0 into the "Video Format Change" column and then press the [Write] button. (3) Choose ADJ tab -> AF Filter tab, press the [START] button of ND 1/16. (4) It will be completed when displayed as Complete.
13	AF Filter ND 1/64		Mini studio	White chart					 (1) Set ND filter to the 1/64 position. (2) Set Record Format to 1920 x 1080, 60i(HQ) or 1440 x 1080, 60i(HQ), if it has not been set so. Choose SETTING1 tab, input 0 into the "Video Format Change" column and then press the [Write] button. (3) Choose ADJ tab -> AF Filter tab, press the [START] button of ND 1/64. (4) It will be completed when displayed as Complete.
14	White blemish	Automatic adjustment	-	- (IRIS CLOSE)					 (1) Wait about 30 minutes for pre-heating the camera. (2) Set Record Format to 1920 x 1080, 60i(HQ) or 1440 x 1080, 60i(HQ), if it has not been set so. Choose SETTING1 tab, input 0 into the "Video Format Change" column and then press the [Write] button. (3) Choose ADJ tab -> BPD tab, press the [START]. (4) It will be completed when displayed as Complete.

4.2.5 Audio adjustmentPerform this adjustment only when you change a microphone.

No.	Adjustment item	Adjustment type	Jig	Signal	Adjustment point	standard	Adjustment	Adjustment default value	Procedure
1	AUDIO XLR Level INPUT1 LINE Level	• •	Audio signal gener- ator	1kHz (+4dBu)	ADC DATA	-20dBFS (3277 as decimal value)	±8	delidat value	 (1) Switch XLR1 input to LINE. (2) Choose ADJ tab -> Audio tab, press the [Read] button of XLR LINE1 LEV. (3) Adjust by operating the slider so that the on-screen level meter indication comes to -20dB.
2	AUDIO XLR Level INPUT1 MIC Level	Manual adjustment	Audio signal gener- ator	1kHz (-50dBu)	ADC DATA	-20dBFS (3277 as decimal value)	±8		 (1) Switch XLR1 input to MIC. (2) Choose ADJ tab -> Audio tab, press the [Read] button of XLR MIC1 LEV. (3) Adjust by operating the slider so that the on-screen level meter indication comes to -20dB.
3	AUDIO XLR Level INPUT2 LINE Level	Manual adjustment	Audio signal gener- ator	1kHz (+4dBu)	ADC DATA	-20dBFS (3277 as decimal value)	±8		 (1) Switch XLR2 input to LINE. (2) Choose ADJ tab -> Audio tab, press the [Read] button of XLR LINE2 LEV. (3) Adjust by operating the slider so that the on-screen level meter indication comes to -20dB.
4	AUDIO XLR Level INPUT2 MIC Level	Manual adjustment	Audio signal gener- ator	1kHz (-50dBu)	ADC DATA	-20dBFS (3277 as decimal value)	±8		 (1) Switch XLR2 input to MIC. (2) Choose ADJ tab -> Audio tab, press the [Read] button of XLR MIC2 LEV. (3) Adjust by operating the slider so that the on-screen level meter indication comes to -20dB.
5	AUDIO Built-in mi- crophone	Manual adjustment	2CH Audio Analyz- er, Sound source, Speak- er	300Hz (400 to 700mV)	LINE OUT	Rch=Lch	±8		 (1) Set both CH1 INPUT SELECT and CH2 INPUT SELECT to INT. (2) Put a camera so that a built-in microphone faces straight to the speaker, apart 20 cm or more from each other. (3) Output the 300Hz sine wave from the speaker. Adjust the audio output level of the speaker so that the audio output comes to 400 ~ 700 mVrms. (4) Choose ADJ tab -> Audio tab, press the [Read] button of MIC BALANCE. (5) Adjust by operating the slider so that the value differences between Lch Eva Val and Rch Eva Val are minimized.

SECTION 5 TROUBLE SHOOTING

5.1 Service menus

5.1.1 Modes required in servicing

While holding down the specified button (FOCUS ONE PUSH AUTO), press the [MENU] button to display the first layer menu of the service menu hierarchy. The items in the first layer vary according to the specified button being held when the [MENU] button is pressed. (Characters are displayed on LCD monitor screen or View finder.)

MENU Item	Contents
Advanced Function	Camera settings, Blemish detect etc.
Service Function	Test signal, Battery voltage settings etc.
DIP SW	DIP SW Menu
Hour Meter	Hour meter indication
Others	All reset

5.1.2 Service menu Display

- (1) While holding down the [FOCUS ONE PUSH AUTO] button, and then press the [USER1] + [USER2] + [MENU] buttons.
- (2) And in the state which has pressed [FOCUS ONE PUSH AUTO] button, a press on [USER3]+[MENU] button will display Service menu. (Pressing a [FOCUS ONE PUSH AU-TO] button is continued to the last.)



5.1.3 Operation in the first layer of the service menu

- (1) The first layer of each service menu is displayed.
- (2) Press the [Cross-Shaped] buttons to select the item.
- (3) Press the [Set] button or the [Cross-Shaped] button (right) to select the item.

NOTE:

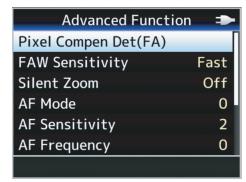
- · During recording, the service menu does not start up.
- To go back to the upper layer, press the [CANCEL] button or the [Cross-Shaped] button (left).
- To cancel the service menu, press the [MENU] button.

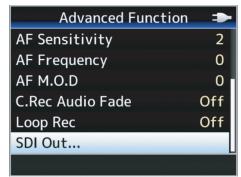
5.1.4 Advanced Function menu operation

- (1) Refer to 5.1.2 to display the Service menu.
- (2) Select the [Advanced Function...], then press the [Set] button or the [Cross-Shaped] button (right).
- (3) Advanced Function menu is displayed.
- (4) Select the item to be changed, then press the [Set] button or the [Cross-Shaped] button (right).
- (5) A choice screen is displayed. Press the [Cross-Shaped] buttons (up/down) to change the parameter.
- (6) Press the [Set] button to set the parameter. A choice screen closes.
- (7) If the [CANCEL] button or the [Cross-Shaped] button (left) is pressed, it will return to the layer on one and will end a setup.

NOTE:

 To cancel the parameter setting change, press the [CANCEL] button or the [Cross-Shaped] button (left) while the choice screen is displaying.



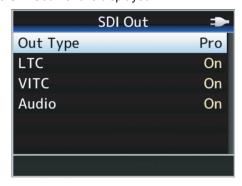


Item	Parameter		
Pixel Compen Det (FA) *1	Cancel	Does not execute blemish detection.	
	Execute	Executes blemish detection.	
FAW Sensitivity	Slow Midle Fast	Sets the response speed of the FAW control.	
Silent Zoom	Off	ZOOM speed is not late. It is not quiet.	
	On	ZOOM speed is slow. It becomes quiet.	
AF Mode (Does not function.)	0 -255	The operational mode (evaluation area) of AF is changed.	
AF Sensitivity (Does not function.)	0 1 2	The sensitivity of AF is changed.	
AF Frequency (Does not function.)	0 1 2	The frequency of AF filter is changed.	
AF M.O.D (Does 0 not function.) 1 5 10 20		The shortest object distance of AF is changed.	
C.Rec Audio	Off	No AUDIO FADE in STBY↔REC.	
Fade	On	AUDIO FADE in STBY↔REC.	
Loop Rec	Off	No LOOP REC.	
	On	Endless LOOP REC.	
SDI Out		Refer to the 5.1.5	

(Bold is the factory setting.)

5.1.5 SDI Out menu operation

- (1) Open the Advanced Function menu, select the [SDI Out...], and then press the [Set] button or the [Cross-Shaped] button (right).
- (2) The SDI Out menu is displayed.



Refer to 5.1.4 Advanced Function Menu because the operations are almost the same.

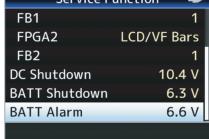
Item	Parameter	
OutType	Consumer	The bit in the CONSUMER mode of AES/EBU is added to a SDI output.
	Pro	The bit in the PROFESSIONAL mode of AES/EBU is added to a SDI output.
LTC	Off	Does not add the LTC data on SDI output.
	On	Adds the LTC data on SDI output.
VITC	Off	Does not add the VITC data on SDI output.
	On	Adds the VITC data on SDI output.
Audio	Off	Does not add the audio data and TC data on SDI output.
	On	Adds the audio data and TC data on SDI output.

(Bold is the factory setting.)

5.1.6 Service Function menu operation

- (1) Refer to 5.1.2 to display the Service menu.
- (2) Select the [Service Function...], and then press the [Set] button or the [Cross-Shaped] button (right).
- (3) The Service Function menu is displayed.





^{*1} Available only when the Camera Resolution setting is 1920x1080, and the Frame & Bit Rate setting is 60i(HQ) or 50i(HQ). Except them, it becomes a gray display and execution is impossible.

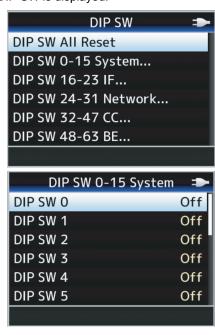
Refer to 5.1.4 Advanced Function Menu because the operations are almost the same.

	ı	_
Item	Parameter	
Pixel Compen	Off	Does not correct the detected white blemish.
*1	On	Corrects the detected white blemish.
	Check	Light up the pixels which are the detected white blemish.
Test Signal	Off	No output test signal.
	FPGA1	Outputs FPGA1 signal.
		1 to 32
	FB1	Outputs FB1 signal.
		1 to 5
	FPGA2	Outputs FPGA2 signal.
		LCD/VF Bars , Check Field A, Check Field B
	FB2	Outputs FB2 signal.
		1 to 5
DC Shut- down	10.4V	Shutdown voltage is set up at 0.1V step at the time of DC power supply use. (10.0V to 12.0V)
BATT Shut- down	6.3V	Shutdown voltage is set up at 0.1V step at the time of battery use. (6.3V to 7.2V)
BATT Alarm	6.6V	Display voltage of battery alarm is set up at 0.1V step at the time of battery use. (6.3V to 7.2V)

(Bold is the factory setting.)

5.1.7 DIP SW Menu Operation

- (1) Refer to 5.1.2 to display the Service menu.
- (2) Select the [DIP SW...], and then press the [Set] button or the [Cross-Shaped] button (right).
- (3) The DIP SW is displayed.



DIP SW 16-23 IF	→
DIP SW 16	Off
DIP SW 17	Off
DIP SW 18	Off
DIP SW 19	Off
DIP SW 20	Off
DIP SW 21	Off
DIP SW 24-31 Netwo	rk 🖚
DIP SW 24	Off
DIP SW 25	Off
DIP SW 26	Off
DIP SW 27	Off
DIP SW 28	Off
DIP SW 29	Off
DIP SW 32-47 CC	-
DIP SW 32	Off
DIP SW 33	Off
DIP SW 34	Off
DID CW ZE	
DIP SW 35	Off
DIP SW 35	Off Off
DIP SW 36	Off
DIP SW 36	Off
DIP SW 36 DIP SW 37	Off Off

NOTE:

ALL DIP switches are factory use only. These DIP switches are not used for repair or maintenance. Therefore all DIP Switch settings which are shown below should not be changed. And do not forget to return to the initial position, if setting was changed.

DIP SW 50

DIP SW 51

DIP SW 52

DIP SW 53

Refer to 5.1.4 Advanced Function Menu because the operations are almost the same.

Item	Parameter		
DIP SW ALL RESET	CANCEL	Cancel to reset all DIPSW settings.	
	EXECUTE	Exect settin	ute to reset all DIPSW gs.
DIP SW 0-15	DIP SW 0 to 15	OFF	Change prohibited.
DIP SW 16-23	DIP SW 16 to 23	OFF	Change prohibited.
DIP SW 24-31	DIP SW 24 to 31	OFF	Change prohibited.
DIP SW 32-47	DIP SW 32 to 47	OFF	Change prohibited.
DIP SW 48-63	DIP SW 48 to 63	OFF	Change prohibited.

(Bold is the factory setting.)

Off

Off

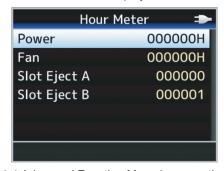
Off

Off

^{*1} This mode is automatically set to ON when the power is turned ON. The OFF mode is enabled only after it is set to OFF on this screen until the power is turned OFF.

5.1.8 Hour Meter menu operation

- (1) Refer to 5.1.2 to display the Service menu.
- (2) Select the [Hour Meter...], and then press the [Set] button or the [Cross-Shaped] button (right).
- (3) The Hour Meter menu is displayed.



Refer to 5.1.4 Advanced Function Menu because the operations are almost the same.

Item	Parameter	
Power	000000	Displays the power hour meter.
	Reset	Resets the power hour meter.
Fan	000000	Displays the fan hour meter.
	Reset	Resets the fan hour meter.
Slot Eject	000000	Displays the slot A and B eject count.
	Reset	Resets the slot A and B eject count.

5.1.9 Others menu operation

- (1) Refer to 5.1.2 to display the Service menu.
- (2) Select the [Others...], and then press the [Set] button or the [Cross-Shaped] button (right).
- (3) The Others menu is displayed.

Others	→
ALL Reset	
Chassis No 0	03h
Chassis No 1	D4h
Serial No 0	31h
Serial No 1	35h
Serial No 2	37h

Others	→
Serial No 2	37h
Serial No 3	4Dh
Serial No 4	30h
Serial No 5	30h
Serial No 6	30h
Serial No 7	32h

Refer to 5.1.4 Advanced Function Menu because the operations are almost the same.

	Item	Parame	ter
			Standard setting.
		Reset	Resets all EEP-ROM data to default settings except adjustment data and hour meter data.

(Bold is the factory setting.)

5.2 How to update the firmware

NOTE:

- The update should connect both of battery with an AC adaptor.
- Remove the USB cable, HDMI cable, component cable and A/V OUT cable.
- · Do not turn OFF the power during the update.
- Update time is about 3 minutes.

5.2.1 Preparation (Copy the firmware to SD/SDHC memory card)

NOTE:

- · Please do not use the SDHC memory card for record.
- Format the SD memory card on the GY-HM600/650 if formatting is required.
- (1) Download the update file from download site and unzip it to a PC. (It unzip, when a file is double-clicked.)
- (2) Insert the SD/SDHC memory card to the PC and confirm that no file is in the SD/SDHC memory card. If there are some files, delete them.
- (3) Copy the unzipped update file to the SD/SDHC memory card. Check that the directory in SD card is as follows. \\PRIVATE\JVC\GY-HM600 (In case of GY-HM650, \\PRIVATE\JVC\GY-HM650)

5.2.2 Update procedure

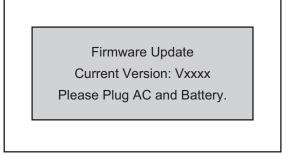
(1) Check that the power switch is come by OFF. While pressing the [FOCUS PUSH AUTO] and [MENU/THUMB (side)] buttons, turn ON the power.

The version of the present firmware is displayed on VF.

NOTE:

Nothing is displayed on LCD.

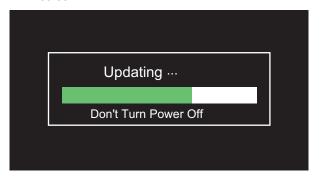
VF screen



(2) Insert the SD/SDHC memory card into the card slot B. (Can not be updated with slot A.)

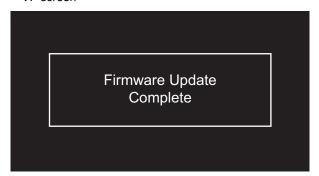
- (3) The updating is started automatically, after the SD/SDHC memory card was inserted.
 - · A progress bar is displayed on VF during update.
 - SLOT A LED goes out and SLOT B LED carries out red blink irregularly.

VF screen



(4) After update is completed, it is displayed on VF as "Complete". (Update time is about 3 minutes.) SLOT A LED and SLOT B LED carry out green blink simultaneously slowly.

VF screen

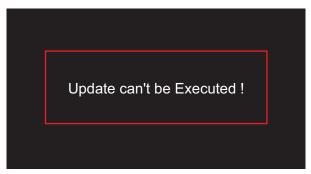


- (5) Remove the SD/SDHC memory card.
- (6) Update is ended. Remove an AC adaptor and a battery. Turn OFF the power and turn it ON again.

5.2.3 When update cannot be performed

When update cannot be performed by a certain cause, it is displayed to VF as "Update can't be Executed!". SLOT A LED and SLOT B LED blink by turns.

VF screen



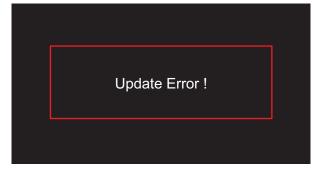
In this case, check whether an update file is a thing of an applicable model.

5.2.4 Update error

When update cannot be performed by a certain cause, it is displayed to VF as "Update Error!".

SLOT A LED and SLOT B LED blink by turns.

VF screen



In this case, there is possibility of failure of apparatus.



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