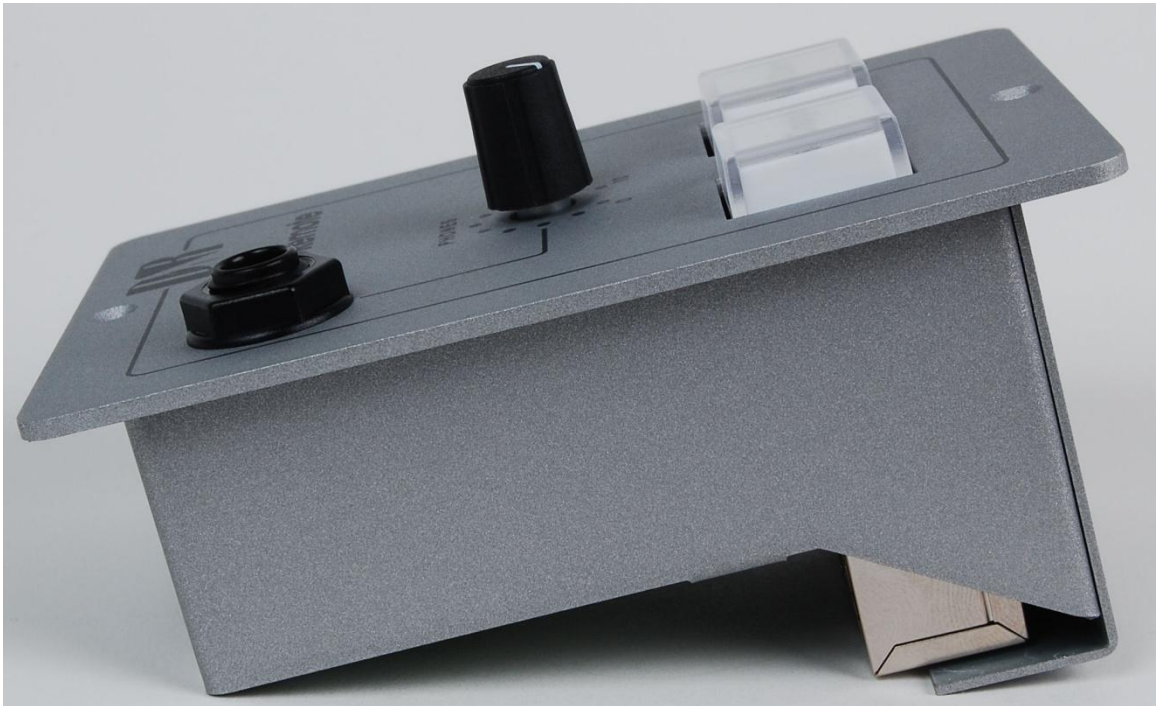


USERS MANUAL

Version 1.03

Studio Remote



Studio Remote/Mic Breakout and Headphones amplifier

for

AXUM | AIRMAX | AIRLAB | AIRMATE | AIRENCE | AIRLITE

Operational & Service Manual Studio Remote 1.03

Dear Customer,

Thank you for choosing the Studio Remote and headphones-amplifier.

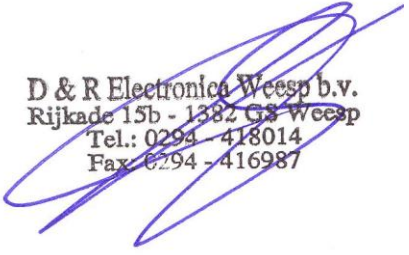
The Studio Remote is designed by specialists in the field of radio broadcast and is intended to be used together with the broadcast consoles of D&R.

This time you are not faced with a huge manual because it is simply not necessary because of the natural recognition of all functions on the user interface. All functions are self-explanatory and you will certainly appreciate the ergonomics of this design. No digital layering just direct access to all relevant functions, as we think it should be in daily practice

We always value suggestions from our clients, and we would therefore be grateful if you could send us your comment and/or suggestions, once you have become familiar with your Studio remote-Unit mk4. We will certainly learn from your comments, and we will very much appreciate the effort and time it will take for you to communicate your ideas and suggestions.

We are confident that you will be using the Studio Remote for many years to come, and wish you a lot of success.

With kind regards,



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STUDIO REMOTE

The Studio Remote Unit is designed to be the remote and communication interface between the mixing console and the announcer or guest.

It has a built in headphone amp and 2 remote switches with RED/GREEN LED indication.

The Studio Remote is the perfect solution for a remote headphones amplifier

CHOUGH

When pushing this button the channel to which this Studio remote unit is connected will be muted (to be able to cough).

COM

When the COM button is pushed, now also the channel to which this Studio remote unit is connected will be muted. But at the same time the CUE switch in that channel will be activated to communicate with the engineer at the mixing console.

The unit can be connected directly to the D&R AXUM / AIRLAB / AIRENCE / AIRLITE.

The only difference is another back panel PCB.

AXUM | AIRMAX



REMOTE/SIGNALLING IN MIC MODE.

This useful feature has three important functions:

1. **COUGH Switch for Cough only.**
2. **COM switch for cough + communication.**
3. **Mic-On Red Light indication.**
2. **Direct Mic Connection, XLR to RJ 45**
3. **Headphones Amplifier is switchable between A and B**

A shielded cat-5 cable has to be connected between the Studio Remote and the mixing consoles Mic-input channel that needs communication.

Together with the remote control also the Mic-input is directly connected.

Using the push-button during broadcast, the announcer can temporarily mute the microphone in order to cough (where the name comes from).

When COMM is activated his microphone will be routed to the Cue system, in order to give her/him the opportunity to communicate with the engineer/producer.

HEADPHONES INPUT (audio inputs 2x RJ45 parallel)

Wiring for the D&R AXUM

The Audio-input RJ45 of the Studio remote Unit needs to be wired to the Axum or AirMax.

On the RJ45 connector 2 stereo-pairs of audio can be connected.

The pushbutton switch beneath the front panel in between the Cough and Com switches determine whether you listen to A or B. (only for AXUM | AIRMAX)

The Audio-Input-thru RJ45 can be used to connect more Studio remote-Units to the same Audio Input (parallel). Always use shielded cat5 cable to prevent hum. The shield is also ground of the signal.

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Power-Jack:

Connect the external power-supply (+ 9 to 12 volt) to the Power-Jack connector.

Be careful, only use the standard D&R Studio Remote power-supply that is part of the delivery.


When in doubt ask your local D&R dealer or a qualified technician.

Do not connect a wrong or damage power-supply to the Studio Remote to prevent you from electric shocks.

Always use a Class II power supply (without earth pin, double isolated).

TECHNICAL DETAILS OF CONNECTORS AND LEVELS

Phones (Stereo Jack, front)		
Tip	Phones Left	> 16 Ohm
Ring	Phones Right	> 16 Ohm
Sleeve	GND	
150mW in to 16 Ohm 75mW in to 32 Ohm 45mW in to 64 Ohm		

Power Jack (back side) 9V DC 100mA Class II power (without earth pin)	 9 to 15 Volts DC	
Centre pin	+9V	9 to 12 V DC
Ring	GND	
<i>The Power Jack is protect against reverse polarity connection.</i>		

Audio Input 1/2 (both headphone RJ45 are connected in parallel.)		
pin	name	
1	1A	Audio-Input 1 Left, Connect to internal jumpers.
2	1B	Audio-Input 1 Right, Connect to internal jumpers.
3	2A	Audio-Input 2 Left, Connect to internal jumpers.
4	3B	nc
5	3A	
6	2B	Audio-Input 2 Right, Connect to internal jumpers.
7	4A	nc
8	4B	
shielding		Audio GND
<i>Always use shielded cat5 cable to prevent hum.</i>		
<i>The pin-out is equal to the D&R AirMax and D&R Axum RJ45 audio connections.</i>		

AIRLAB | AIRMATE

REMOTE/SIGNALLING IN MIC MODE.

This useful feature has three important functions:

1. Remote Switch for Cough
2. Remote switch for Talkback or communication and showing Mic-On Red Light etc.
3. Headphones Amplifier.



1. COUGH Switch for Cough only.
2. COM switch for cough + communication.
3. Mic-On Red Light indication.
2. Direct Mic Connection, XLR to RJ 45
3. Headphones Amplifier is switchable between A and B

HEADPHONES INPUT (audio jack input)

The Audio-jack connector of the Studio remote Unit need to be wired to the master of the Airmix/Airlab, Guest or Announcer outputs or whatever suits your purpose mostly. A wiring schematic will be shown in this manual on another page.

Power-Jack:

Connect the external power-supply (+ 9 to 12 volt) to the Power-Jack connector.

Be careful, only use the standard D&R Studio remote-Unit power-supply that is part of the delivery. When in doubt ask your local D&R

dealer or a qualified technician.


Do not connect a wrong or damaged power-supply to the Studio remote-Unit to prevent you from electric shocks. Always use a Class II power supply (without earth pin, double isolated).

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Audio input (Stereo Jack, J3) on the back of the PCB		
Tip	Left	10kOhm
Ring	Right	10kOhm
Sleeve	GND	

Remote Jack S1 S2 on the Back PCB		
pin	name	
Tip	Cough	Connected to Com switch
Ring	Cough	Connected to Com switch
Sleeve	Cough	nc
Tip	Com	Connected to Cough switch
Ring	Com	Connected to Cough switch
Sleeve	Com	nc

Phones (Stereo Jack, front)		
Tip	Phones Left	> 16 Ohm
Ring	Phones Right	> 16 Ohm
Sleeve	GND	
150mW in to 16 Ohm		
75mW in to 32 Ohm		
45mW in to 64 Ohm		

Power Jack (back side) 9V DC 100mA Class II power (without earth pin)	+  - 9 to 15 Volts DC	
Centre pin	+9V	9 to 12 V DC
Ring	GND	
<i>The Power Jack is protect against reverse polarity connection.</i>		

How to drop through/built in this unit?

The front panel has the following dimensions: **80mm width, 110mm front-back, 2mm thick**
 The hole you have to drill should be **91mm front-back and 71mm left-right**.
 The overall depth of the unit is: **50mm below the front panel**.

Good luck!!

EG Declaration of Conformity

We, D&R Electronica B.V.
Rijnkade 15b
1382S Weesp
The Netherlands

Herewith take the sole responsibility to confirm that this product:

Type designation : **Studio Remote (2014)**

Kind of equipment : **Remote and Headphones-Amplifier**

Which refers to this declaration, is in accordance with the following standards or standardized documents:

EMC Directive 89/336/EEG, norm EN55103-1 (E2) EN55103-2 (E2)

Low Voltage Directive 73/23/EEG, norm EN60065



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Weesp

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Duco de Rijk
president