Operator's & Service manual Local DIGITAL AUDIO

Model 8110 8 channel audio display

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BEL 8110 8 Channel Audio Delay

INTRODUCTION

The cost effective Bel 8110 audio delay is designed specifically for synchronising audio to video in post production areas where video delays result from the VT editing and video effects units etc. It is intended for use where the video delay is known and is likely to be constant or when frequent changes of delay are not required. The Bel 8110 may be used in a fixed location with each channel dedicated to a specific item of video equipment. Independent A/D and D/A converters are employed for each channel. Each stereo pair of delay lines is switchable in fields (PAL / NTSC) 0 to 15 (7.5 frames). An input level pre-set potentiometer, a signal-present and peak LED are fitted for each stereo pair. The Bel 8110 user controls are recessed to prevent inadvertent operation. Master signal bypass is effected by relays in the event of a power loss.

FEATURES

Refer to front and rear views of the Bel 8110 on pages 7/8 for control/connector positions.

The front panel has four "INPUT SENSITIVITY" controls with "Peak" and "-20db" LED indicators above each control. These are used to set the correct operating signal level.

The delay settings for each channel are set by the four Rotary switches (16 position) positioned on the left side of the front panel. Each position increases or decreases the set delay by 1 field (PAL = 20ms) and the 0 (zero) position switches the channel to "BYPASS".

Maximum delay setting is therefore 15 FIELDS (7.5 frames).

The INPUT and OUTPUT connections are made via four 15 way FEMALE connectors on the rear panel. Two for the INPUTS and two for the OUTPUTS. (Refer to PINOUT information on Page 3.)

Also on the Rear panel is an EMI filter block (with IEC Power socket, fuse and ON/OFF switch) and a voltage selector.

OPERATION

INPUT SENSITIVITY

To set the "INPUT SENSITIVITY" firstly set the "delay" switches to 1 FIELD DELAY and the "INPUT SENSITIVITY" controls fully counter clockwise.

With a signal (1kHz SINEWAVE) of +6db at the input socket (channel 1 left) rotate the "INPUT SENSITIVITY" control clockwise and either monitor or measure the signal at the OUTPUT socket (channel 1 left) until it is +6db. (UNITY GAIN)

Repeat above for the other 3 channel pairs.

The LED indicators above each control show "signal present" (-20db) and "peak"

(0db).

Maximum signal output just before clipping into 600 W load is +15db. (Can be adjusted internally) hence with a +6db input the headroom will be +9db.

DELAY SETTING

NOTE: An internal jumper is used to select either PAL or NTSC "field" increments. (See below) The four Rotary switches (1 per channel pair) are used to set multiples of "field" delays (20m

/ PAL) or a "RELAY BYPASS".

The switches have sixteen positions and can be rotated in either clockwise or counter clockwise directions with "click" positions 1-15 increasing or decreasing the delay by 1 field.

Position 1-15 in PAL SET MODE = 20-300 ms (1-15 fields)

Position 1-15 in NTSC SET MODE = 33-495 ms (1-15 fields)

Position 0 in both PAL / NTSC will put that channel pair into "BYPASS" connecting the INPUTS directly to the OUTPUTS.

On Power off or Power fail the "BYPASS" will be initiated as above regardless of the delay set switch position.

A "BYPASS" "hold" of approximately 1 second is initiated when the 8110 is powered "on", to allow random data in the memory to be purged before "normal" operation. Switching to "BYPASS" in normal operation will also have this "hold" time.

Set the other channel pairs as above.

TO SET DELAY INCREMENTS TO NTSC FIELD (33ms)

1) Power off and disconnect the power cable from the 8110.

2) Remove the cover plate

3) Locate LK1 on the DIGITAL PRINTED CIRCUIT BOARD. (See PCB layouts)

4) A small "jumper" link should be fitted to one of these pins if "PAL" was the previous setting Remove this and locate across both link pins. (Shorting LK1)

5) Re-fit the cover plate and power cable.

6) Power on the 8110

7) Delay set increments will now be in steps of 33ms (1 field / NTSC)

REAR PANEL CONNECTIONS

INPUT CONNECTOR (15 WAY MIN "D" FEMALE) CH1/2

1 CH2 RIGHT	IN -	9 GND + CHASSIS
2 CH2 RIGHT	IN +	10 GND + CHASSIS
3 CH2 LEFT	IN -	11 GND + CHASSIS
4 CH2 LEFT	IN +	12 GND + CHASSIS
5 CH1 RIGHT	IN -	13 GND + CHASSIS
6 CH1 RIGHT	IN +	14 GND + CHASSIS
7 CH1 LEFT	IN -	15 GND + CHASSIS
8 CH1 LEFT	IN +	

INPUT CONNECTOR (15 WAY MIN "D" FEMALE) CH3/4

1 CH4 RIGHT	IN -	9 GND + CHASSIS
2 CH4 RIGHT	IN +	10 GND + CHASSIS
3 CH4 LEFT	IN -	11 GND + CHASSIS
4 CH4 LEFT	IN +	12 GND + CHASSIS
5 CH3 RIGHT	IN -	13 GND + CHASSIS
6 CH3 RIGHT	IN +	14 GND + CHASSIS
7 CH3 LEFT	IN -	15 GND + CHASSIS
8 CH3 LEFT	IN +	

OUTPUT CONNECTOR (15 WAY MIN "D" FEMALE) CH1/2

1	CH1	LEFT	OUT	+	9 GND
2	CH1	LEFT	OUT	-	10 GND
3	CH1	RIGHT	OUT	+	11 GND
4	CH1	RIGHT	OUT	-	12 GND
5	CH2	LEFT	OUT	+	13 GND
6	CH2	LEFT	OUT	-	14 GND
7	CH2	RIGHT	OUT	+	15 GND
8	CH2	RIGHT	OUT	-	

OUTPUT CONNECTOR (15 WAY MIN "D" FEMALE) CH3/4

1	CH3	LEFT	OUT +	F	9 GND
2	СНЗ	LEFT	OUT -		10 GND
3	СНЗ	RIGHT	OUT -	÷	11 GND
4	CH3	RIGHT	OUT -		12 GND
5	CH4	LEFT	OUT +	F	13 GND
6	CH4	LEFT	OUT -		14 GND
7	CH4	RIGHT	OUT -	÷	15 GND
8	CH4	RIGHT	OUT -		

(To "UNBALANCE" link GND and - at the Male connector)

It is recommended that; where possible, all cables be good quality screened twisted pair multiway cables "BELDEN" or similar. Optimum performance is obtained using individual screened pairs with a overall screen and separate ground returns.

Screened "MALE" 15 way connectors are essential.

EMC COMPLIANCE

The Bel 8110 was designed and tested to comply with the EMC directive numbers EN55103, EN55022, EN55082-1 and EN60950 when used as directed.

CE

Please ensure that wherever possible a 1U space is provided above and below the Bel 8110 to ensure that the unit is properly ventilated, unless forced air cooling is employed in the rack.

SPECIFICATION

Input Impedance	25K W Electronically balanced
Output Impedance	50 W Electronically balanced
Frequency Response	20-20kHz ± 1db
Input Dynamic Range	120 db
Signal To Noise Ratio	-95 db Typical
Distortion	less than .015% @ 1kHz / +6dbm
Nominal Input Level	+6db (+15db max.)
Nominal Output Level	+6db (+15db max.)
Conversion Accuracy	20 Bit Delta Sigma A/D
	24 Bit Delta Sigma D/A
Sampling Rate	48kHz
Power Requirement	115/230VAC 50/60Hz
Power Consumption	35W max.
Dimensions	482w x 44h x 200d
Net Weight	5kg

TROUBLESHOOTING

The Bel 8110 is designed and constructed to ensure a long and fault free life but if a problem does occur the following guidelines are provided.

The unit is constructed using two main printed circuit boards and four sub assembly boards. The two main PCB's carry the digital processing (8110 digital) and analogue digital input output systems (8110 analogue)

Four smaller PCB's carry :

1) The filter and output circuits (8110 filout) this board plugs into the connectors on the 8110 analogue board.

- 2) A system power supply PCB
- 3) Delay set switch PCB
- 4) LED indicator PCB

All of the printed circuit boards can be rapidly removed or replaced (see servicing section.)

If the outline fault finding suggestions which follow are unsuccessful, contact your Bel distributor or the main Bel distributor, who will advise you and arrange for the unit to be repaired or provide replacement PCB's.

Fault	Cause	Action
"Dead" unit	Power supply	Check fuses in the IEC and supply connectors then check fuses and connectors on the power supply
Distorted output	Headroom: Input signal too high Input sensitivity control set too high	Check PPI indicators - constant red indicator means signal level "too high" - reduce by adjusting input sensitivity control
No delay on audio signal	"Delay-set" switch set at 0 (BYPASS)	Set required "field" delay by adjusting delay-set switch
Hum/noise, channel cross talk	Input/output cables not individually screened pairs.	Use "individually screened pairs multiway cable "BELDEN" or similar



Bel 8110 Rear view



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SET-UP INFORMATION - SERVICE

PRE-SET RESISTORS (equipment required - oscilloscope and db RMS level meter) There are eight pre-set ten turn resistors and these are all located on the 8110 Filout PCB daughter board.

These set the output level of the four stereo L/R outputs (eight channels)

RV1 Sets output level of CH3 RIGHT (monitor clipping at PL2/1) RV2 Sets output level of CH3 LEFT (monitor clipping at PL2/2) RV3 Sets output level of CH4 RIGHT (monitor clipping at PL2/5) RV4 Sets output level of CH4 LEFT (monitor clipping at PL2/6) RV5 Sets output level of CH1 RIGHT (monitor clipping at PL2/13) RV6 Sets output level of CH1 LEFT (monitor clipping at PL2/14) RV7 Sets output level of CH2 RIGHT (monitor clipping at PL2/9) RV8 Sets output level of CH2 LEFT (monitor clipping at PL2/10)

TO SET PROCEED AS FOLLOWS

With +6db 1kHz SINEWAVE at CH1 LEFT INPUT, and a level meter and 600 W load connected to CH1 LEFT OUTPUT.

1) Locate PL2 on 8110 Filout PCB daughter board and monitor PIN 14. (Using an oscilloscope)

2) Increase "INPUT SENSITIVITY CONTROL" for CH1 until "clipping" just occurs at the monitored PIN.

3) Adjust RV6 for +15db RMS on level meter.

4) Move input signal and output monitor to CH1 RIGHT, repeat steps 1 and 2 on CH1 RIGHT OUTPUT (PL2 PIN13/RV5)

5) Reduce level by adjusting CH1 input sensitivity until output is +6db RMS on 3level meter.

6) Check balance between CH1 LEFT and CH1 RIGHT and trim either RV5 or RV6 to balance.

7) Repeat steps 1-6 for CH2, CH3 and CH4, monitoring and adjusting the relevant PINS and Pre-sets listed above.

TO REMOVE POWER SUPPLY

The power supply can be removed with all other boards in place, proceed as follows:-

1) Remove power supply fixing screws (4 off) 3 on the chassis side 1 and on the underside of chassis (see drawing).

2) Disconnect all connectors from the power supply printed circuit board. PL1/PL2 (2 off)

3) Tilt power supply towards the chassis side and lift out.

4) Re-assemble in reverse order making sure the spacer under the power supply chassis heat sink is properly located. (see drawing)



TO REMOVE MAIN PCB's (8110 DIGITAL AND 8110 ANALOGUE)

Power off Bel 8110 and disconnect IEC power plug from inlet socket.

- 1) Remove cover screws (16) and cover.
- 2) Remove 8 off Hex post fixings on analogue input/output sockets.
- 3) Remove 7 off PCB fixing screws (see drawing).

4) Remove power supply connector 8 PIN Molex (see drawing) and 2 off Ribbon connectors (PL2 and PL3) from Digital PCB.

5) Remove 5 off (socket screws) from underside of front fascia, 2 centre heat sink screws (see drawing) and 4 larger PAN head front panel fascia fixing screws.

6) Gently pull front panel including fascia forward and remove.

7) Pull forward the 2 PCB's (8110 Digital and 8110 analogue) to disengage the 4x 15 way "D" connectors from the rear panel and lift out (together with heat sink).

8) Disconnect PL1/SK1 to separate boards.

Re-assemble in reverse order, pressing gently on the heat sink to allow location of fixing screws.



TO REMOVE THE "FILOUT" DAUGHTER BOARD

1) With the cover removed as in "To remove main PCB's" locate "filout" daughter board (see PCB layout diagram)

2) Grasp the PCB at both ends and pull gently and evenly upwards releasing the two plastic pillars, which will remain in the mother board.

3) Keep an even and gentle pull upwards until the PCB is released from the mother board sockets. The PCB can now be lifted clear of the chassis.

4) To refit the PCB, accurately locate the plugs on the PCB (daughter board) with the sockets on the mother board making sure the pillars on the mother board locate in the holes on the PCB. Gently push the plugs into the sockets keeping the board parallel to the mother board. When the plastic pillars "click" in place the PCB is fitted correctly.

5) Replace the cover plate.