

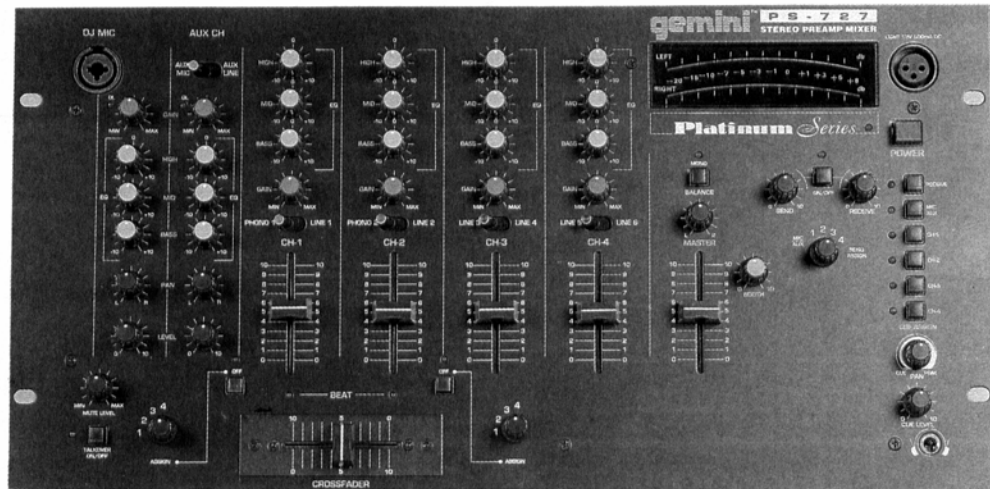
Platinum Series

geminTM

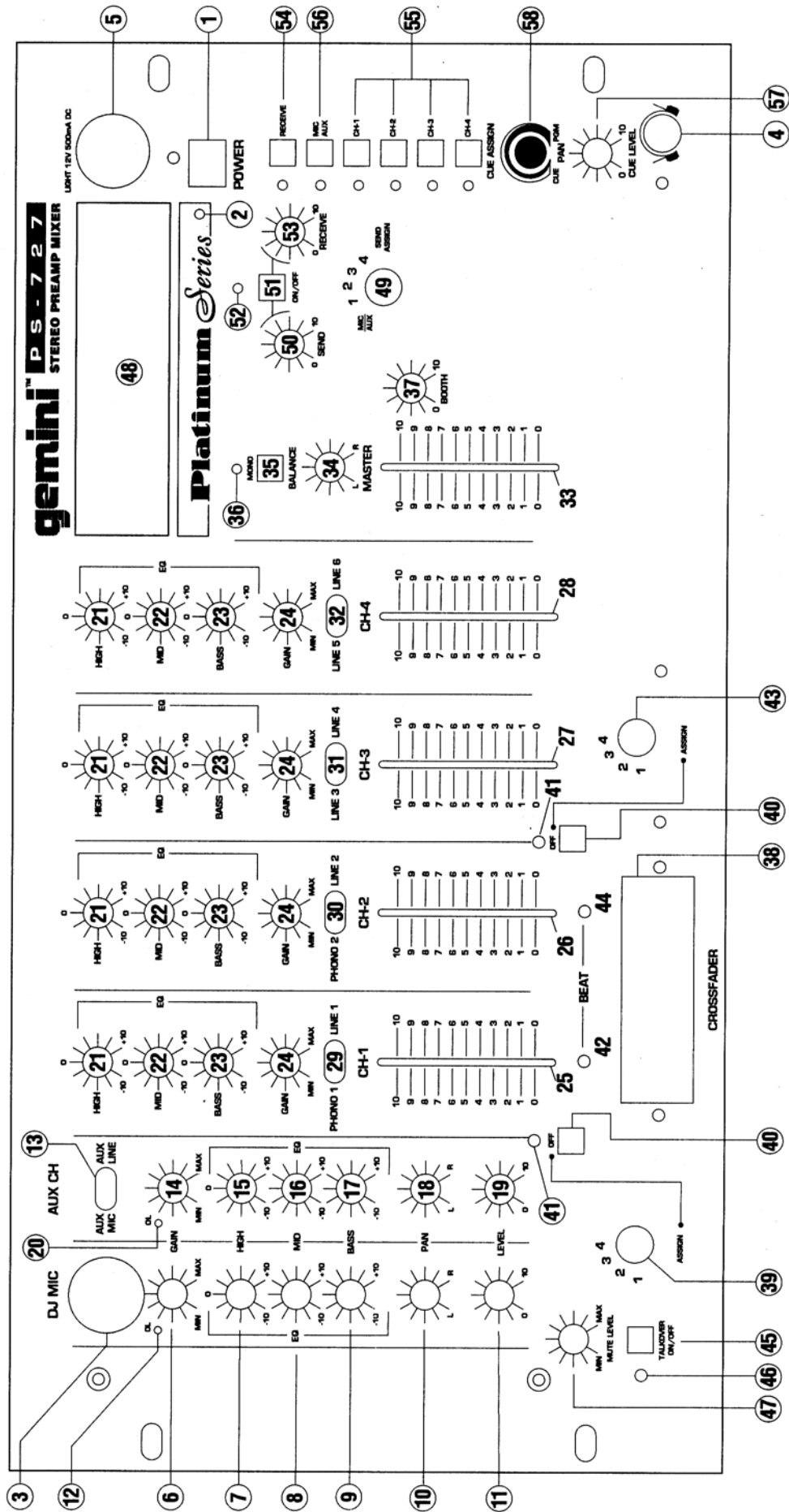
PS-727

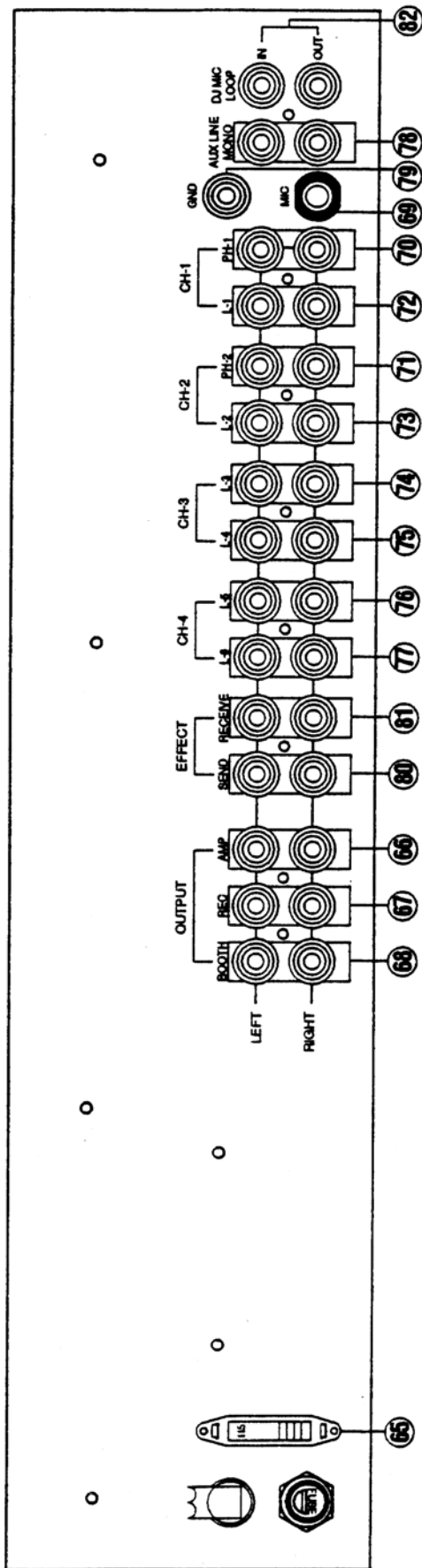
Stereo Preamp Mixer

Instruction Manual



English 3 ~ 7





Introduction

Congratulations on purchasing a Gemini Platinum Series model PS-727 mixer. This state of the art mixer includes the latest features backed by a three year warranty. Prior to use, we suggest that you carefully read all the instructions.

Features

- 4 Stereo channels (2 Phono / 6 Line).
- 1 DJ Mic channel.
- 1 Aux Mic or Line Mono channel.
- Combo XLR or 1/4" DJ Mic jack.
- Bass, Mid, Treble and Gain controls on each channel.
- The DJ Mic and Aux channels have pan controls.
- Assignable, removable crossfader.
- Assignable Beat indicators
- Assignable Send plus Receive effects circuitry for adding off board sound enhancers such as digital samplers.
- DJ Mic loop.

Words to the wise

1. All operating instructions should be read before using this equipment.
2. To reduce the risk of electrical shock, do not open the unit. There are **NO USER REPLACEABLE PARTS INSIDE**. Please refer servicing to a qualified service technician.

3. Do not expose this unit to direct sunlight or to a heat source such as a radiator or stove.

4. This unit should be cleaned only with a damp cloth. Avoid solvents or other cleaning detergents.

5. When moving this equipment, it should be placed in its original carton and packaging. This will reduce the risk of damage during transit.

Cautions

DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

DO NOT USE ANY SPRAY CLEANER OR LUBRICANT ON ANY CONTROLS OR SWITCHES.

Connections

1. Before plugging in the power cord, make sure that the **VOLTAGE SELECTOR (65)** switch is set to the correct voltage.

2. Make sure that the **POWER (1)** switch is in the off position. The **POWER LED (2)** will be off.

3. The PS-727 is supplied with 3 sets of output jacks. The **OUTPUT AMP (66)** jacks are used to connect to your main amplifier. The **OUTPUT REC (67)** jacks can be used to connect the mixer to the record input of your recorder enabling you to record your mix. The **OUTPUT BOOTH (68)** jacks allow you to hook up an additional amplifier.

4. The PS-727 is equipped with 2 microphone inputs. The **DJ MIC (3)** input (found on the front panel) accepts 1/4" or XLR connectors and suitable for balanced or unbalanced microphones. The **AUX MIC (69)** input (found on the rear panel) is a 1/4" jack for an unbalanced microphone.

5. On the rear panel are 2 stereo **PHONO (70, 71)** inputs, 6 stereo **LINE (72, 73, 74, 75, 76, 77)** inputs and 1 mono **AUX LINE (78)** input. The stereo phono inputs will accept only turntables with a magnetic cartridge. A **GROUND (79)** screw for you to ground your turntables is located on the rear panel. The stereo line inputs will accept any line level input such as a CD player, a cassette player, etc.

Note:

The **AUX LINE (78)** input is composed of 2 RCA jacks. When connecting a mono line level source, either jack can be used. By connecting a stereo line level device to both jacks, the input will be combined to one mono signal.

6. Headphones can be plugged into the front panel mounted **HEADPHONE (4)** jack.

7. The PS-727 comes with a front panel **XLR LIGHT (5)** jack. This jack is for use with a gooseneck light like the Gemini GNL-500. **NEVER** plug a microphone into this jack.

8. If you are using an off board signal enhancer, you can use the **SEND (80)** output to send the signal to the device and the **RECEIVE (81)** input jacks to bring the signal back in to the PS-727.

9. The PS-727 is supplied with **DJ MIC LOOP (82)** jacks that can be used to add an audio enhancer such as a key controller to the mic circuit... There must be a connection to these jacks. If no device is being used in the DJ mic loop, then the jumper wire, (included), must be in place.

Operation

1. **POWER ON:** Once you have made all the equipment connections to your mixer, press the **POWER SWITCH (1)**. The power will turn on and the **POWER LED (2)** will glow RED.

2. **DJ MIC SECTION:** The **GAIN (6)**, **TREBLE (7)**, **MID (8)**, **BASS (9)**, **PAN (10)**

and **LEVEL (11)** controls allow full adjustment of the DJ mic that is plugged into the **DJ MIC (3)** input.

Note:

The **OVERLOAD LED (12)** glows red when the DJ mic is being over driven. To correct the setting, turn down the **GAIN (6)** control until the LED goes off.

3. **AUX CHANNEL:** By using the **AUX MIC / LINE (13)** switch, you can choose between an additional mic or an additional mono line input. The **GAIN (14)**, **TREBLE (15)**, **MID (16)**, **BASS (17)**, **PAN (18)** and **LEVEL (19)** controls fully adjust the Aux Channel input you selected with the **AUX MIC / LINE (13)** switch.

Note:

The **OVERLOAD LED (20)** glows red when the Aux Channel is being over driven. To correct the setting, turn down the **GAIN (14)** control until the LED goes off.

HINT:

Like the DJ Mic, the Aux Channel is always live. Hooking up another mic or a mono line device such as a sound effects generator or a drum machine, will allow you to play the selected source at any time.

4. **MAIN CHANNEL SECTION:** To assign an input source to a channel, set the **PHONO / LINE (29,30)** and the **LINE/LINE (31, 32)** switches to their appropriate positions. To make the proper adjustments to your music, set the **TREBLE (21)**, **MID (22)**, **BASS (23)** and **GAIN (24)** controls and the **CHANNEL (25, 26, 27, 28)** slides.

5. **CROSSFADER SECTION:**

The **CROSSFADER (38)** allows the mixing of one source into another. The PS-727 features

an assignable crossfader. The **ASSIGN (39,43)** switches allow you to select which channel will play through each side of the crossfader. **ASSIGN (39)** switch allows you to select channel 1, 2, 3 or 4 to play through the left side of the crossfader. **ASSIGN (43)** switch does the same to the right side of the crossfader. Each assign switch has its own **OFF (40)** switch and **OFF INDICATOR (41)** LED. With the **OFF (40)** switch in the off position (the **OFF INDICATOR (41)** glows red), that side of the **CROSSFADER (38)** will be inactive.

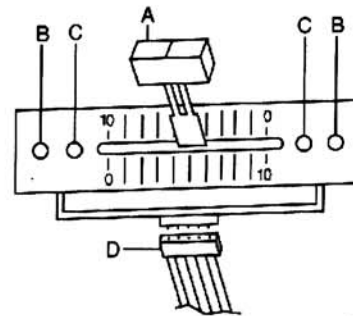
HINT:

*Try using the **OFF (40)** switches when you are changing the **ASSIGN (39,43)** switch settings.*

*For Example: Assume that you have a turntable hooked up to channel 1, a tape deck hooked up to channel 2 and a CD player hooked up to channel 3. The left side **ASSIGN (39)** switch is set to 1, the right side **ASSIGN (43)** is set to 2. and the **CROSSFADER (38)** is all the way to the right. Under this set of circumstances, channel 2 will be playing your tape deck. Now suppose you want to change the left side **ASSIGN (39)** switch to # 3 so that you can use your CD player. You must turn the left side **ASSIGN (39)** off by pressing the **OFF (40)** Switch (the **OFF INDICATOR (41)** glows red). Then you can make your changes to the setting. Re-activate the **ASSIGN (39)** switch by pressing the **OFF (40)** switch (the **OFF INDICATOR (41)** goes off). Failure to do this will result in an audio glitch when the **ASSIGN (39)** switch setting is changed.*

The **CROSSFADER (38)** in your unit is **REMOVABLE** and if the need arises can be easily replaced. Crossfader units are available in two sizes. Part # RF-45 (which is identical to the crossfader supplied with the PS-727) has a 45 mm travel from side to side. Also available is part # RF-30 which has a 30 mm travel distance. Just purchase either of these crossfader units from your Gemini dealer and follow these instructions.

1. Unscrew the outside **FADER PLATE SCREWS (B)**. Do not touch the **INSIDE SCREWS (C)**.
2. Carefully lift the fader and unplug the **CABLE (D)**.
3. Plug the new fader into the cable and place it back in the mixer.
4. Screw the fader to the mixer.



6. BEAT INDICATORS:

Each side of the **CROSSFADER (38)** has its own **BEAT INDICATOR (42, 44)**. They flash at the low frequency peak level of each assigned source, allowing you to match the beats visually. **BEAT INDICATOR (42)** will reflect the beat of the source assigned to the left side of the **CROSSFADER (38)** and **BEAT INDICATOR (44)** will do the same for the right side.

Note:

The flashing level can be fine tuned by increasing or decreasing the gain and bass controls of the assigned channel.

7. OUTPUT CONTROL SECTION:

The level of the **AMP OUT (66)** is controlled by the **MASTER (33)** slide. The **BALANCE (34)** control will allow the Amp Out signal to be balanced between the left and right speakers. The **MONO (35)** switch, when depressed, (the **MONO LED (36)** will glow), will make the Amp Out signal a mono signal. The **BOOTH (37)** control adjusts the level of the **BOOTH OUTPUT (68)**.

Note:

The **LED DISPLAY (48)** indicates the **AMP OUT (66)** signal only and is not affected by the **BOOTH OUTPUT (68)** signal.

HINT:

The booth output is used by some DJs to run monitor speakers in their DJ booth. You can also use it as a second zone or amp output.

Note:

The **RECORD OUT (67)** has no level control. The level is set by the channel slides and the gain control of the selected channel. The tonal qualities are set by the bass, treble and mid controls of that same channel.

8. TALKOVER SECTION:

The purpose of the talkover section is to allow the program playing to be muted so that the mic can be heard above the music. When the **TALKOVER ON/OFF (45)** button is pushed (the **TALKOVER INDICATOR (46)** will glow), the volume of all sources except the DJ Mic and the Aux channel are reduced. The amount of reduction can be set between -6 dB and -36 dB by using the **MUTE LEVEL (47)** control.

9. SEND AND RECEIVE SECTION:

By using the **SEND ASSIGN (49)** switch, you can send the selected signal to some sort of audio enhancement device (like a digital sampler or key controller). The level of the signal being sent can be adjusted by the

SEND (50) control. To receive the signal back into the PS-727, you must first turn on the **RCV ON (51)** switch (**LED (52)** will light). The level of the signal being received can be adjusted with the **RECEIVE (53)** control.

Note:

The signal being received back into the PS-727 can be monitored by using the headphones and by pressing the **RECEIVE (54)** cue control. If the **RCV ON (51)** switch is in the off position (**LED (52)** is off), the level of the signal can be monitored and adjusted prior to its playing through the output. Turning the **RCV ON (51)** switch to the on position connects the received signal to the output section.

HINT:

The RECEIVE (81) input can be used as an additional stereo line level input controlled by the RECEIVE (53) and activated by the RCV ON (51) switch.

10. CUE SECTION:

By connecting a set of headphones to the **HEADPHONE (4)** jack, you can monitor any or all of the channels. **CUE ASSIGN (55)** buttons are for the channels 1 - 4 and the **CUE ASSIGN (56)** button is for the Aux Mic / Line Mono channel and the DJ Mic.

HINT:

When you are using the DJ Mic and have a device connected to the DJ Mic Loop, the signal you hear in the headphones includes the device in the loop.

Select the correct Cue assign button or buttons and their respective LED indicators will glow. Use the **HEADPHONE LEVEL (57)** control to adjust the headphone volume without effecting the overall mix. By rotating the **CUE PGM PAN (58)** control to the left you will be able to monitor the assigned cue signal. Rotating to the right will monitor the PGM (program) output.



**In the USA: If you experience problems with this unit,
call 1-732-738-9003 for Gemini Customer Service.
Do not attempt to return this equipment to your dealer.**

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