

Front Ends

Life is like a sewer. What you get out of it depends on what you put into it.

—Tom Lehrer[†]

18.1 INTRODUCTION

In Chapter 3, we dealt with optical detectors and their uses, from the output of the optical system to the detector leads. Now it's time to discuss the electronic front end—a ticklish place, between the detector leads and the signal processing system. The front end's job is faithfully turning the detector output into a buffered, filtered electronic replica. Like maintaining sewers, this is not glamorous work, but failure is very noticeable.

Bad front ends are too noisy, too slow, or both. The two are not unrelated; it's easy to make the front end fast if you are prepared to sacrifice signal-to-noise ratio, or if you have lots of light. People tend to give up much too soon—it really is possible to do fast measurements, *at* the shot noise limit, *at* low light intensities, *with* ordinary components. This is most of what this chapter is about. It has some pretty heavily technical stuff in it, so don't worry too much if it doesn't stick when you read through it; if you make the same struggle for SNR yourself, it will become clearer very quickly.

A basic front end is just a transimpedance amplifier (current-to-voltage converter). More advanced ones perform linear and nonlinear combinations of the signals from more than one detector, as in differential measurements, and these operations must be very accurate. Such advanced front ends allow you to make high stability measurements in bright field, make simultaneous amplitude and phase measurements, or reject laser noise with extremely high efficiency. A good one can spectacularly improve your measurement. Throughout this chapter, we'll be tossing around ultraquiet voltage and current sources, and most of the time we'll be behaving as though light source noise doesn't exist. Don't be concerned about where we're getting these magic parts—quiet voltages and currents are constructed in Section 14.6.5 and Example 14.1, and source intensity noise is largely vanquished in Section 10.8.6.

[†]Preamble to “We Will All Go Together When We Go,” in *An Evening Wasted with Tom Lehrer*, private label recording 1959, reissued by Reprise Records, 1966.

TABLE 18.1. Major Sources of Noise in Front Ends

Source	Type	Formula	Dominates When
Photocurrent	Shot noise	$i_{N\text{shot}} = (2eI_d)^{1/2}$	Bright light, large R_L
Load resistor	Johnson noise	$i_{N\text{th}} = (4kT/R)^{1/2}$	Dim light, small R
Amplifier	Input current noise	i_N as specified	Ideally never
Amplifier	Input voltage noise	v_N as specified	Dim light, large RC , or a fast, noisy amp
Power supply	Ripple, regulator noise		Only by blunders

18.1.1 Noise Sources

Since good front end design is largely a matter of balancing noise sources, it would be worth beginning by reviewing the discussion of noise sources and calculations in Section 13.6.2. Table 18.1 summarizes the major sources of electronic noise encountered in front end design.

18.1.2 Sanity Checking

Since the first edition of this book was published, the author has been receiving a certain number of e-mails from people with detection problems, which are welcome. One common feature that has emerged is that specifications for optical instruments are often set by people who are, *ahem*, not expert in optical measurements.[†] One of the most common is to insist on wide bandwidth with high SNR at low light levels, for example, 50 MHz at 20 pA of photocurrent, which cannot be done for reasons having nothing to do with circuit design. Accordingly, here are a few representative rules of thumb for frequently asked questions:

1. If you have N photons/s, your SNR will drop to 0 dB at a bandwidth $B = N/2$ Hz. This is an inescapable limit based on counting statistics. Your maximum achievable SNR is $N/(2B)$, so since 20 pA is 1.24×10^8 electrons/s, counting statistics limit the SNR to 1.24 (0.9 dB) in 50 MHz.[‡]
2. Using a few high precision parts doesn't get you a precise measurement. You can measure a photocurrent very accurately, but accurate measurements of light intensity are very hard, and 24 bit A/D converters don't help. It isn't that photodiodes aren't good transducers—there are none better—but that the problem isn't well posed. The mapping of what you actually care about onto the photocurrent is just about always imprecise at the level of a percent or two, due, for example, to etalon fringes, calibration drift, background light, glints, and so on. There are honorable exceptions, but not that many, and no measurement whatsoever can give a clear answer to a fuzzy question.
3. Physicists (such as the author) are often prone to oversimplifying circuit requirements. It is not enough to aim at being “shot noise limited” or “ R_f limited” and

[†]I'd have been less complimentary, but then you couldn't show them this section when the problem comes up. Miller and Friedman's book, *Photonics Rules of Thumb*, was written partly to help cure this problem.

[‡]Time–bandwidth product issues like this show up in digital signal processing too—see Section 17.5.

stop there. Filters do not cut off everything outside their passbands. Not everything has a one-pole rolloff. Shot noise limited SNR can be improved by getting more photocurrent. There's no substitute for calculating the SNR and frequency response.

18.2 PHOTODIODE FRONT ENDS

This section is really an extended example of how to design a front end amplifier for a visible or near IR photodiode, and how to get a factor of 4000 improvement in bandwidth over the naive approach without sacrificing SNR. All the signal-to-noise comparisons we'll be making will be the DC signal power to the rms noise, which is really a carrier-to-noise ratio (CNR) since what we think of as the signal will usually be much smaller than the DC. The SNR is what we care about, so we'll use that for rhetorical purposes.

18.2.1 The Simplest Front End: A Resistor

Say we need with a detector subsystem whose 3 dB bandwidth is 1 MHz, a photocurrent of $2 \mu\text{A}$ from a silicon photodiode whose capacitance is 600 pF at zero bias. Given a detector whose output is a current, the easiest way to form a voltage from it is to shove it into a resistor, say, $1 \text{ M}\Omega$, as shown in Figure 18.1. While this circuit generates an output voltage $V_o = I_d R$ with admirable linearity (at least until we forward-bias the PD too far), problems arise as soon as we ask about AC performance. Since the full signal swing appears across the detector capacitance C_d , the output rolls off starting at

$$f_{RC} = \frac{1}{2\pi R_L C_d}, \quad (18.1)$$

which is 265 Hz at zero bias. This is a mere factor of 3800 slower than our 1 MHz design point. As we saw in Section 3.4.5, most visible and NIR detectors can be operated at reverse bias, which will reduce C_d (by as much as 7–10 times) while increasing the leakage current slightly. This is nearly always an excellent trade, contrary to what you'll often read elsewhere. This diode's data sheet says that its leakage current is about 0.5 nA at room temperature, for a 12 V reverse bias, and that this bias will reduce C_d by a factor of 6, to 100 pF. That gets us to 1600 Hz, still not blazing fast. (We get to keep

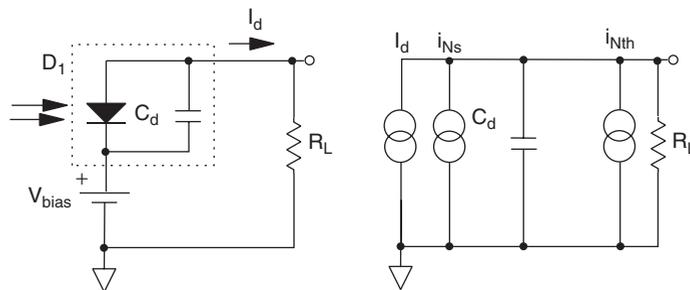


Figure 18.1. The world's simplest front end: a load resistor.

that factor of 6 all through the design, however, so eventually it'll take us from 170 kHz to 1 MHz, which is a bit more impressive sounding.) Since the noise of the bias current will be more than 30 dB below the photocurrent shot noise, this seems like a good thing to do: we get a factor of 6 in bandwidth for a shot noise increase of 0.004 dB—which is too small even to measure. (See Section 3.5.2.)

The signal voltage V_o goes as

$$V_o(f) = \frac{i_d(f)R_L}{1 + j2\pi R_L C_d f}, \quad (18.2)$$

as shown in Figure 18.2.

Somewhat surprisingly, though, the signal-to-noise ratio does not deteriorate at all. The resistor's i_N and the shot noise current are both treated exactly as the signal is. The reason for this is apparent from Figure 18.1: the signal and noise sources are all connected in parallel.[†] Thus they all roll off together with increasing frequency, which makes their ratios frequency independent, as Figure 18.2 shows. Any deterioration of the signal-to-noise ratio of the measurement is due to the subsequent amplifier stages. It's not the poor amplifier's fault, though—a source whose impedance changes by a factor of 600 over the band of interest is not the best of neighbors.

As is usual when it's circuit constants and not laws of nature which are in the way, with a bit of ingenuity we can find circuit hacks to get around the rolloff without messing up the SNR too badly.

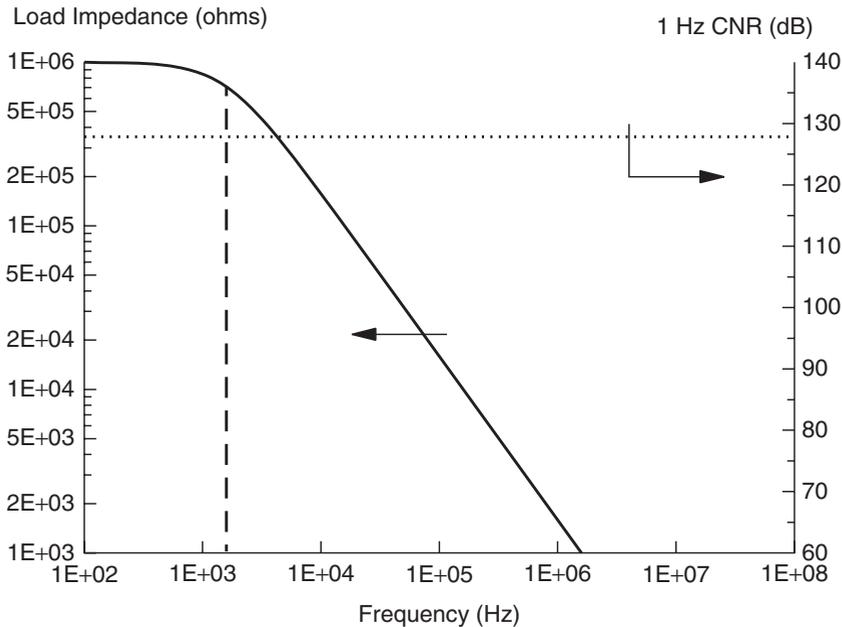


Figure 18.2. Frequency response and narrowband CNR of the photodiode/load resistor combination of Figure 18.1, with $R_L = 1 \text{ M}\Omega$ and $C_d = 100 \text{ pF}$.

[†]Why is it OK to move the bottom of C_d and i_d to ground?

TABLE 18.2. Noise Degradation Due to the Johnson Noise of a 300 K Resistor

$I_d R(\text{V})$	$i_{N\text{th}}/i_{N\text{shot}}$	ΔSNR	$I_d R(\text{V})$	$i_{N\text{th}}/i_{N\text{shot}}$	$\Delta\text{SNR} (\text{dB})$
5.1	0.1	-0.04	0.14	0.6	-1.3
1.3	0.2	-0.17	0.10	0.7	-1.7
0.57	0.3	-0.4	0.080	0.8	-2.1
0.32	0.4	-0.6	0.063	0.9	-2.6
0.20	0.5	-1.0	0.051	1.0	-3.0

18.2.2 Reducing the Load Resistance

After reverse biasing, the first thing everyone thinks of is reducing the load resistance, because that reduces the RC product and speeds things up. This *does* reduce the signal-to-noise ratio, because unlike the previous case, the resistor's noise current goes up as its value is reduced. There is nothing much lost by reducing the resistance while shot noise still dominates—when the shot noise current is larger than the Johnson noise current. The shot noise ceases to dominate when the two become equal, that is, when the DC voltage drop across R_L is $2kT/e$ (51 mV at room temperature), and we enter the *Johnson noise limit*. Good instrument designers grind their teeth if they're stuck in the Johnson noise regime, since the data from an expensive optical system are being seriously damaged by circuit limitations. In particular, running a photodiode into a room temperature $50\ \Omega$ load is always a mistake unless the light level is very high (milliwatts in the visible). There are lots of things you can do to get decent bandwidth, so resist the $50\ \Omega$ temptation. (As we'll see later, it's also possible to achieve an effective temperature of the load resistance as low as 35 K at room temperature, so all is not lost.)

Remember too that the SNR versus thermal noise curve doesn't have a sharp corner. Table 18.2 shows the SNR degradation due to load resistor Johnson noise as a function of the DC voltage across R_L , which is a convenient way to remember it. If $I_d R = 0.2$ V, then $i_{N\text{th}} = 0.5i_{N\text{shot}}$ (6 dB down), and we've already lost 1 dB in SNR.

Making R_L too big wastes both bandwidth and dynamic range, so it is usually best to choose a value that drops 100 mV to 1 V. (Later we'll do this with transimpedance amps too.) For the present circuit, we will assume that a 1 dB loss is acceptable, so we'll shoot for a voltage drop of 0.2 V. With our $2\ \mu\text{A}$ photocurrent, we'll need a $100\ \text{k}\Omega$ resistor, which will improve the RC bandwidth to 16 kHz, a mere factor of 60 away from our goal.

18.3 KEY IDEA: REDUCE THE SWING ACROSS C_d

Once we have carefully chosen R_L and reverse-biased the photodiode, the circuit will probably still be too slow, as we've seen. It's time to change the circuit topology and see if that works well enough. We may observe that the source of the poor bandwidth of the load resistor approach is that the full signal swing appears across C_d . If we make both ends of the photodiode work at constant voltage, then there will be no swing across C_d , and hence no capacitive current (see Section 15.3). Making the swing small requires making the load impedance small. How can we do that without degrading the noise?

18.4 TRANSIMPEDANCE AMPLIFIERS

One way to do it is to make the detector work into a virtual ground, as shown in Figure 18.3. Although the inverting input of A_1 draws no current, feedback forces the voltage there to be close to zero at all times. The way this works is that A_1 senses the voltage across C_d and wiggles the other end of R_f to zero it out. Provided A_1 has high open-loop gain A_{VOL} , the swing across C_d is greatly reduced, and the bandwidth greatly improved. The amplifier input adds a significant amount (2–20 pF) of its own capacitance C_{in} , which must be added to C_d . Because this circuit is so important in applications, it's worth spending a little time analyzing its bandwidth and noise.

The voltage gain of A_1 is not infinite, so that the swing is not exactly zero; to produce an output voltage V_o , A_1 requires an input voltage $V_i = V_o/A_{VOL}$. A_{VOL} rolls off at high frequency, which limits the bandwidth improvement. Prepackaged op amps have their open-loop frequency responses carefully tailored to make them easy to use, which in practice means that they roll off like $1/f$ (6 dB per octave), with a nearly constant 90° phase shift from a low frequency all the way to their unity gain crossover at f_T . The uppermost curve of Figure 18.4 shows the response of an LF356 (105 dB DC gain, 4 MHz f_T), which is of this character. The advantage of this is that any closed-loop gain will result in a stable and well-behaved circuit that settles quickly. This approach is called *dominant pole* compensation; its drawback is wasted bandwidth at high closed-loop gain, which does not greatly concern us here. Mathematically, A_{VOL} is approximately

$$A_{VOL}(f) = \frac{A_{DC}}{(1 + jf/f_{dom})(1 + jf/f_2)}. \quad (18.3)$$

The exact values of the DC gain A_{DC} and the dominant pole frequency f_{dom} are not well controlled from unit to unit. Their product, known as the gain–bandwidth product (GBW), is approximately equal to the unity gain crossover frequency f_T and is a well-controlled parameter. The other term in the denominator, which is a pole at frequency f_2 , represents the effects of limited bandwidth in other stages of the amplifier. In amplifiers intended for use at unity gain, f_2 is always higher than f_T , but not by much—a factor of 1.2 to 4, thus contributing an additional phase shift at f_T from 40° down to 15° .

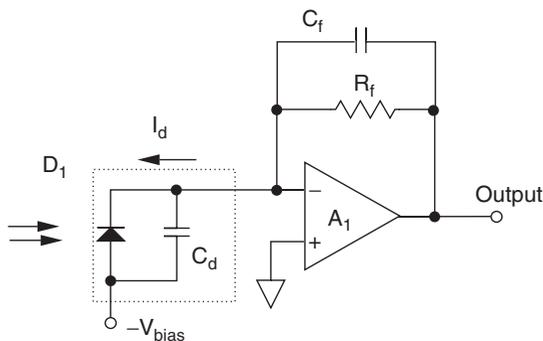


Figure 18.3. Op amp transimpedance amplifier.

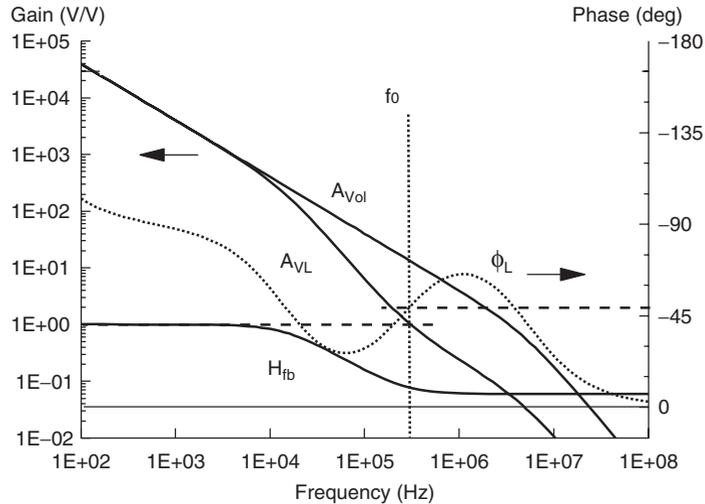


Figure 18.4. Frequency responses of parts of the transimpedance amplifier loop. A_1 is an LF356 op amp, $R_f = 100 \text{ k}\Omega$, $C_f = 6.3 \text{ pF}$, $C_d = 100 \text{ pF}$. See Section 18.4.1 for the choice of C_f .

When we close the feedback loop by connecting some network between the output and input of the amplifier, we can predict the frequency response of the resulting circuit from the open-loop responses of the amplifier and the feedback network.

The feedback network here is the series combination of R_f and C_d , whose voltage gain is

$$H_{fb}(f) = \frac{1}{1 + j2\pi f R_f C_d}. \quad (18.4)$$

Roughly speaking, the closed-loop gain of an amplifier starts to roll off at about the point where the product of the open-loop gains of the amplifier and feedback network falls to 0 dB. Extra phase shifts due to the other poles in the circuit can modify this somewhat, as we'll see below, but it's within a factor of 2.

Far down on their slopes, the responses of the feedback network and the amplifier are approximately $-jf_{RC}/f$ and $-jf_T/f$, respectively. Their product is approximately $-f_{RC} f_T/f^2$, and the loop bandwidth of the resulting transimpedance amplifier is therefore approximately

$$f_{CL} \approx \sqrt{f_{RC} f_T}, \quad (18.5)$$

which for the LF356/100 k Ω /100 pF combination is $(16 \text{ kHz} \cdot 4 \text{ MHz})^{1/2}$, or about 250 kHz. The transimpedance rolls off somewhat earlier than this, since it depends on the magnitude of the impedances of the feedback elements, and not merely on their ratio. Calculating the transimpedance bandwidth is a straightforward exercise—you put a current into the summing junction and calculate how much goes through R_f and how much through C_d . Without going hip deep into algebra, you lose a factor of between $\sqrt{2}$ and 2 in bandwidth, depending on the details of the frequency compensation scheme, so for a rule of thumb we'll say that

$$f_{-3 \text{ dB}} \approx \frac{\sqrt{f_{RC} f_T}}{2}. \quad (18.6)$$

We'll actually get around 130 kHz transimpedance bandwidth from the LF356 circuit, a factor of more than 8 improvement.

This is still fairly far from 1 MHz, but getting a lot closer. We need about 8 times more bandwidth, so if we choose an amp with a bandwidth 60 or so times higher (i.e., 250 MHz), then we ought to get there. Right? Well, sort of. There are two things we've left out of this picture. One is noise, and the other is frequency compensation. Frequency compensation is easier, so let's knock that off first.

18.4.1 Frequency Compensation

The equation for the closed-loop noninverting gain of a feedback amplifier is

$$A_{VCL}(f) = \frac{A_{VOL}(f)}{1 + A_{VOL}(f)H_{fb}(f)}, \quad (18.7)$$

where H_{fb} is the gain of the feedback network (usually a voltage divider). For frequencies where the *loop gain* $A_{VL} = H_{fb}A_{VOL} \gg 1$, this simplifies to $1/H_{fb}$. Looking at the denominator, clearly what happens when $A_{VL} \approx 1$ will have a great effect on the closed-loop behavior. If the loop gain has a phase of -180° when it crosses unity magnitude, the denominator will go to zero and the closed-loop gain will be infinite, which means that the circuit will oscillate fiercely near there (this is a sufficient but not necessary condition for oscillation). On the other hand, if the phase is -90° , then there will be a well-behaved *RC*-type corner there. The difference between the actual open-loop phase and -180° is called the *phase margin*. In practice, as long as the worst-case phase margin is greater than 45° or so, the closed-loop response will not exhibit undesirable peaking, and the time-domain step response will not overshoot too much.

From (18.7), we can show that an amplifier whose phase margin is 90° , that is, a single *RC* rolloff, has a closed-loop 3 dB corner frequency f_c at exactly the open-loop unity gain crossover, whereas one with 45° margin has its corner at an open-loop gain of only 0.52.

In order to achieve a 45° phase margin, we need to stop the rolloff of the feedback network at a frequency about equal to the closed-loop corner. We can do this by putting a capacitor C_f across R_f , where

$$C_f = \frac{1}{2\pi R_f \sqrt{f_T f_{RC}}}, \quad (18.8)$$

which gives a phase margin of between 45° and 60° , depending on how fast the amplifier is. An alternative is to put a small resistor R_s in series with the photodiode, where R_s is

$$R_s = \frac{1}{2\pi C_d \sqrt{f_T f_{RC}}}. \quad (18.9)$$

In complex-variables language, these additions put a zero into the transfer function (see Section 15.4.3). The exact value of R_s or C_f that gives the optimal trade-off of peaking versus bandwidth for your application depends on what you are most interested in, so take these values as starting points. Beware of device-to-device variations in C_d and GBW if you're making more than one or two copies. If you crank C_f down to the

absolute lowest tolerable value in your lab prototype, Murphy's law dictates that the next 100 photodiodes will be at the upper spec limit for capacitance, and all 100 circuits will oscillate merrily. It is axiomatic that all prototypes contain at least one perfect component, which works beautifully but is totally unrepresentative of normal production units.

Although the approximation (18.6) ($f_{-3\text{ dB}} \approx f_{\text{CL}}/2$) is good enough for early design purposes, it is worthwhile to carefully plot the frequency response of the transimpedance, because it hasn't the same shape as the closed-loop gain. With the approximate expression (18.3) for the op amp's gain, the transimpedance is given by

$$Z_m = \frac{A_{\text{VOL}} Z_f}{1 + A_{\text{VOL}} + j2\pi f C_d Z_f}, \quad (18.10)$$

where Z_f is the complex impedance of the parallel combination of R_f and C_f .

Figure 18.5 shows the performance of the transimpedance amplifier, with frequency compensation by $C_f = 6.3$ pF, as calculated from (18.8). The transimpedance bandwidth is only about half f_0 , and it rolls off very steeply (approximately 18 dB/octave, equivalent to 3 poles). Also shown are the open-loop gain and the closed-loop noninverting gain, which we will encounter in the next section.

18.4.2 Noise in the Transimpedance Amp

Confusion reigns supreme in discussions of noise in transimpedance amps. Let's try to boil it down to something reasonably memorable. Figure 18.6 shows a simple but adequate noise model of a transimpedance amp plus a photodiode. It is visually obvious that all the current sources are treated identically: I_d , i_{Nshot} , i_{Nth} , and I_{Namp} appear in parallel. The Johnson noise i_{Nth} of R_f really appears across R_f , of course, but because the impedance of the op amp output is very low, the other end of the noise current source is at ground for noise purposes. The signal current thus appears in parallel with the current noise sources, just as in the simple load resistor case, so the rolloff in the frequency response will once again not degrade the signal to current noise ratio.

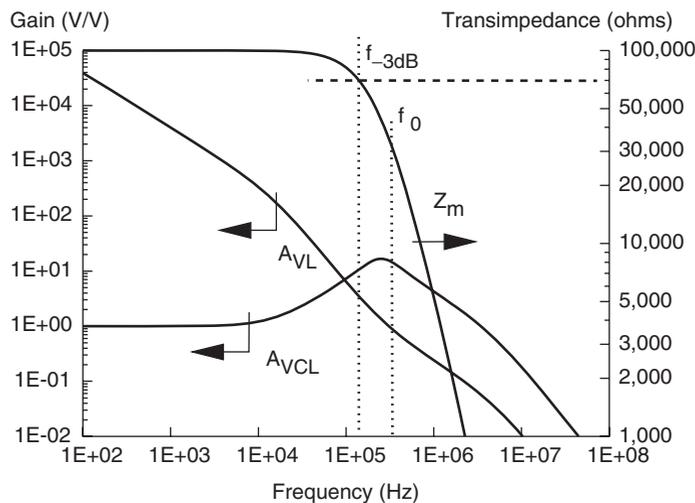


Figure 18.5. Performance of the transimpedance amplifier.

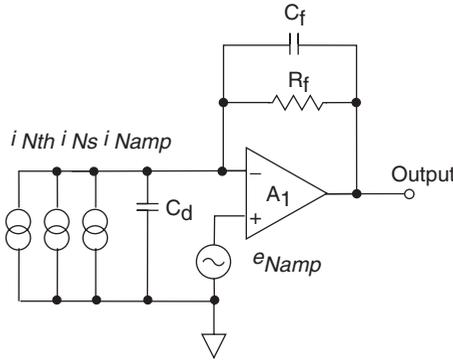


Figure 18.6. Simplified noise model of the transimpedance amplifier. All noise sources except e_{Namp} are treated exactly as the photocurrent and shot noise, so that only e_{Namp} changes the SNR.

The only noise source that is treated differently is the amplifier’s voltage noise, e_{Namp} . Because the amplifier amplifies only differential signals (i.e., those in which its inputs move in opposite directions), the model noise source can be put in either input lead. Here we put it in the noninverting lead, which simplifies the analysis: clearly, e_{Namp} will be multiplied by the noninverting gain of the amplifier, A_{VCL} —which is therefore the noise gain of the stage. (See Section 13.1.) Taking Z_f as the complex impedance of the feedback element (R_f in parallel with C_f),

$$A_{VCL} = \frac{A_{VOL}}{1 + \frac{A_{VOL}}{1 + j\omega C_d Z_f}}. \tag{18.11}$$

For frequencies well within the loop bandwidth, the resulting equivalent noise current is approximately

$$i_N \approx (2\pi f C_D) e_{Namp}. \tag{18.12}$$

This gain begins to rise at the RC corner frequency of C_d and R_f , just where the signal rolloff would have begun if we were using a simple load resistor approach; in fact, the SNR as a function of frequency is identical to that of the same amplifier connected as a buffer following a photodiode and load resistor, which is reassuringly reasonable. All we’ve done is to tailor the frequency response by using feedback to jiggle the far end of R_f ; this shouldn’t get us something for nothing. The addition of C_f or R_s doesn’t fundamentally change this, but it causes the input referred noise to level off at the frequency of the feedback zero.

If the op amp’s voltage noise is very low, or if we are not trying to get a huge bandwidth improvement through the $(f_T \cdot f_{RC})^{1/2}$ mechanism, this rising noise contribution will not limit us. If we are relying heavily on this mechanism, though, the noise may increase catastrophically: it will begin to dominate all other noise sources at approximately f_3 , where

$$f_3 = \frac{1}{2\pi e_{Namp} C_d} \sqrt{2eI_d + i_{Namp}^2 + \frac{4kT}{R_f}}. \tag{18.13}$$

We can see this nefarious gotcha in action in Figure 18.7, which is a plot of the noise power spectral density of our LF356 circuit. The voltage noise is unimportant at low frequency but rises to dominate the entire noise budget. The log-log plot is a bit deceiving; plotting the noise power versus frequency on linear scales, as in Figure 18.7, gives a more visceral feel for the problem. It only gets worse when we try to go faster. One reason for the confusion is that most of us have a persistent idea that noise spectra are flat or nearly so—which is often true, but not here.

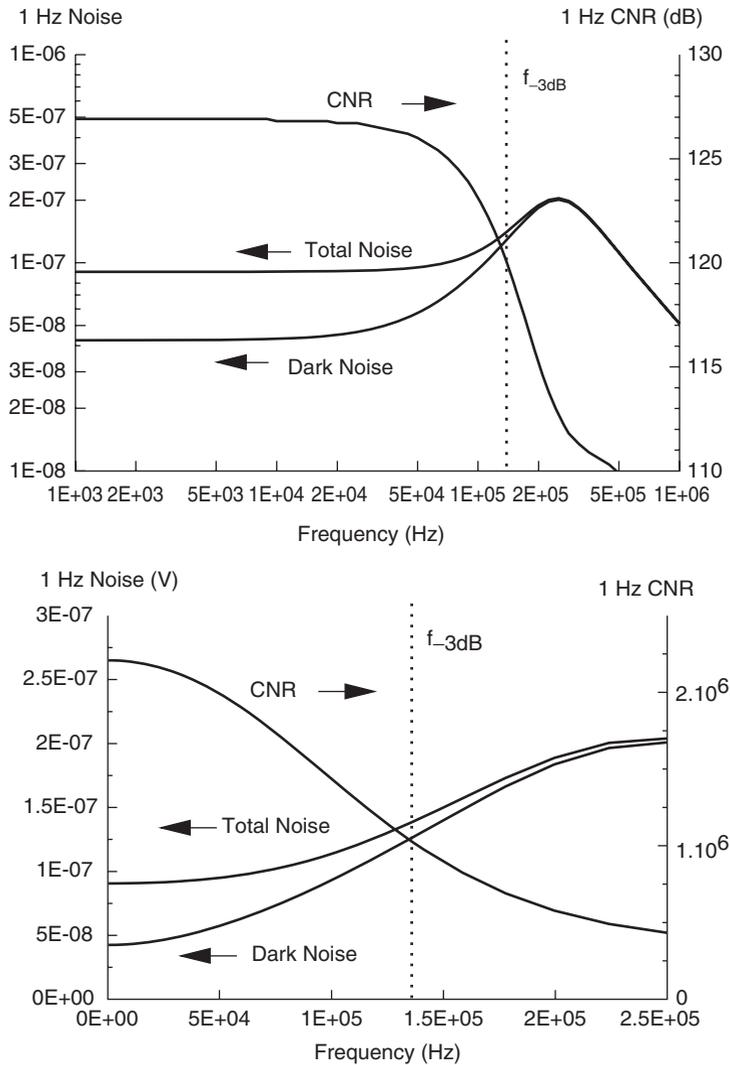


Figure 18.7. Noise performance of the transimpedance amplifier of Figure 18.3, showing the dominance of dark noise (i.e., additive circuit noise) at high frequency. At right, the same data plotted on linear scales. This shows the true character of the $e_{N_{amp}}$ problem.

18.4.3 Choosing the Right Op Amp

In order that the op amp not dominate the noise, choose it by the following rules (worst-case specifications apply):

1. $i_{N\text{amp}} < 0.5i_{N\text{th}}$. We've chosen R_f so as to lose no more than 1 dB to Johnson noise, so don't mess it up by choosing an amp whose current noise is as big or bigger than R_f 's.
2. $e_{N\text{amp}} < 0.5e_{N\text{th}}$. Similarly, we don't want the amplifier's voltage noise to dominate under any circumstances.
3. $e_{N\text{amp}} < 0.5i_{N\text{th}}/(2\pi f_{-3\text{dB}}(C_d + C_{\text{in}}))$. This ensures that the rising noise current due to $e_{N\text{amp}}$ doesn't begin to dominate anywhere in the band we care about. (C_{in} is included explicitly here as a memory jogger—it always has to be added in.)
4. $f_T > 2f_{-3\text{dB}}^2/f_{\text{RC}}$. The amplifier has to be fast enough to raise the bandwidth sufficiently.
5. $f_T < 10f_{-3\text{dB}}^2/f_{\text{RC}}$. Going too fast is asking for trouble. The size of the noise peak will be so large that extensive filtering will be needed to get rid of it, and the circuit may even oscillate.
6. If finding an amp that satisfies Rules 1–4 runs into money, either spend it, or use a circuit hack to get round it. Don't economize here.
7. It is not always necessary to use a unity-gain stable amplifier because of the $C_d R_f$ gain peak, but watch the frequency compensation extra carefully if you don't.

Using a decent part, which has guaranteed specifications for noise and gain bandwidth, usually pays for itself many times over by the relaxation this permits in the specs of the optical system. Use worst-case design here, and leave a safety margin, especially on $e_{N\text{amp}}$. The log–log plots are deceiving; if $e_{N\text{amp}}$ dominates only near the high end, that is as bad as dominating over the whole band, because there's a lot more high end than there is low end.

Table 18.3 lists some good op amps for use in photodiode front ends. The exact circumstances in which each is superior are somewhat complicated: try the low voltage noise ones with bright light, and the low current noise ones at low light. Remember that op amp input capacitance has the same effect as photodiode capacitance, so that the musclebound FET units with the high C_{in} are not as universally useful as their low noise specs would suggest. This remains true even if we put them on steroids, as the following example shows.

Example 18.1: External JFET Differential Pair. It's often possible to improve the noise performance of op amp TIAs by adding a discrete JFET front end. By adding a pair of 2SK369s with a voltage gain of 20 or so, running at $I_D = 10$ mA ($V_{GS} = -0.1$ V), we get 1 Hz $v_N = 0.7$ nV, which is 1.0 nV for the pair combined. Keeping V_{DS} down to 6 V or so keeps the gate current below 5 pA, so i_N should be in the femtoamps. Most of the input current noise comes in via the drain-gate capacitance, so we'll assume a cascode stage. Getting a stage gain of 20 requires $R_L = 20/g_m = 400$ Ω .

The resulting amplifier has about 90 pF of inverting input capacitance, unfortunately, due to the very large die size of the JFETs. With the BJT cascode, the 50 pF feedback

TABLE 18.3. Suggested Op Amps for Front Ends^a

Device	Manufacturer	f_T (MHz)	v_N @10 kHz (nV/Hz ^{1/2})	i_N @10 kHz (pA/Hz ^{1/2})	C_{in} (pF)	$C_{in} \cdot v_n$ (typ)	Remarks
FET							
LF356	NS	4	12t	0.01t	3t	36	Cheap, good
OPA627	TI	20	6	0.0025	7t	32	OPA637 decomp version
OPA129	TI	1t	15t	0.0001	1.5t	22	Good in low light, expensive
AD795	AD	1.6t	11	0.0007t	2t	18	Good at low I_d
OPA657	TI	1600	4.8t	0.0013t	2.6t	12	± 5 V, $A_V > 10$ but fast and quiet
OPA656	TI	230	7t	0.0013t	1.7t	12	Unity-gain compensated 657
Bipolar							
OP-27	AD	8	3.8	0.6	2t	7	Good for $I_d > 5 \mu A$
OP-37	AD	45	3.8	0.6	2t	7	$A_V > 5$
OPA687	TI	3800	1.1	3.3	1.8t	2	$A_V > 40$, $35 \mu A$ I_b , 5 V
LT1028	LT	50	1.1	1.6	5t	4.8t	Good for low R_p diodes (e.g., InAs)
AD829	AD	600t	2	1.5	3.2t	5.5	
AD8397	AD	69t	4.5t	1.5t	1.4t	6.3	3600 V/ μs slewing
LM6311	NS	80t	2.3t	3.5t	2.5t	8.8t	Poor data sheet
LM7332	NS	21t	15.5t	1t			Drives unlimited C_L
LMH6624	NS	1500t	0.9t	2.3t	2.2t	2t	± 6 V, poor datasheet
LME49710	NS	55t	4.7	1.6t	3t	7.5	LM4562 dual, LME49740 quad
OP-470	AD	6t	5	0.4t	2t	12	Quad; OP270 dual
AD8397	AD	33t	4.5t	1.5t	1.4t	6.3	± 12 V
ADA4898-1	AD	33t	0.9t	2.4t	1.5t	1.4	± 12 V—amazing part
MC33078	ST	10	4.5t	0.5	12t	54	Dual, largish C_{in}

^aMostly ± 15 V devices due to their much greater dynamic range. Unless noted, devices can use ± 15 V supplies and are unity gain stable.

capacitance times the noise at its emitter contributes a 1 Hz current noise

$$i_{NC}(f) = 2\pi f C_{dg} kT \sqrt{\frac{2}{eI_D}}, \quad (18.14)$$

which is 0.05 pA at 1 MHz, rising 20 dB/decade. With a total summing-junction capacitance of 190 pF including C_d , Rule 3 shows that even a nice FET like this one is 16 dB too noisy for our application. (A pair of BF862s would be a little closer, but still at least 12 dB too noisy.) The biggest benefit of this approach is the very low C_{in} you can get by cascoding, which allows the use of much bigger feedback resistors, as we'll see below.

18.4.4 No Such Amp Exists: Cascode Transimpedance Amplifiers

In our design, if we are aiming at getting to 1 MHz transimpedance bandwidth, Rules 1–5 lead to an amplifier with the following characteristics: $I_{N\text{amp}} < 0.20 \text{ pA/Hz}^{1/2}$; $e_{N\text{amp}} < 0.32 \text{ nV/Hz}^{1/2}$; $250\text{MHz} < f_T < 1250 \text{ MHz}$. No such amplifier exists, not even with an external input stage. Now what? Another circuit hack, of course.

Recall that our reason for using the transimpedance amplifier was to get rid of the voltage swing across C_d . We can do this another way, by using a common-base transistor amplifier, as shown in Figure 18.8 (Resistor R_E will come in later—ignore it for now.) The transistor faithfully transmits its emitter current to its collector, while keeping its emitter at a roughly constant voltage. This idea is used in common-emitter transistor amplifier design to eliminate severe bandwidth limitations due to collector–base feedback capacitance (the Miller effect). The resulting amplifier configuration resembles a two-layer cake and is called a *cascode*. The cascode idea works here as well. In the Ebers–Moll transistor model, the small signal resistance r_E of the transistor’s emitter circuit is

$$r_E = \frac{kT}{eI_C}, \quad (18.15)$$

where kT/e is 25 mV at room temperature (r_E is intrinsic to the transistor and should not be confused with the real metal film resistor R_E). Thus our $2 \mu\text{A}$ photocurrent sees a resistance of 12.5 k Ω , so that the RC bandwidth increases by a factor of 8 immediately, to about 130 kHz. What is more, the collector circuit has a shunt capacitance set only by the output capacitance C_{ob} of the transistor and C_{in} of the op amp, which can be chosen to be much less than C_d , so that we can raise R_f if we choose without losing bandwidth or suffering from serious $e_{N\text{amp}}$ multiplication.

Aside: r_E Auto-scaling. An interesting feature of the nonlinearity of r_E is that it automatically adjusts to an increase in photocurrent by reducing the RC product. In Section 18.2.2, we chose a value of R_f proportional to $1/I_d$; that’s just what Q_1 does, while maintaining the $8\times$ bandwidth improvement.

On the other hand, we can no longer improve the bandwidth by simply using a faster amplifier, and besides, the bandwidth of the circuit depends on I_d . Sure, the limitations of the transimpedance stage are less of a worry, but if we can’t get the $(f_{RC}f_T)^{1/2}$ bandwidth improvement, have we really gained anything? The answer is yes. First, remember that the RC rolloff moves 8 times higher in frequency, which by itself often makes the bandwidth adequate. Second, we are not powerless to improve the bandwidth further: in

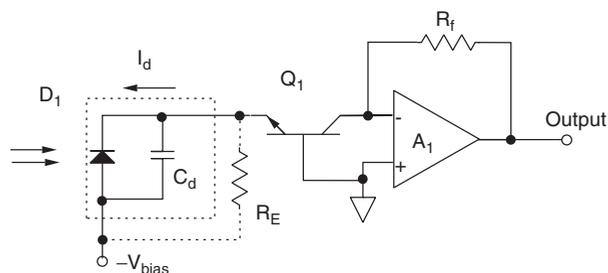


Figure 18.8. Using a common-base amplifier greatly reduces the effects of C_d and significantly improves the SNR as well. External biasing via R_E provides even more improvement.

fact, there are two ways to fix these minor warts while gaining even more bandwidth. First of all, though, let's look at the SNR of the cascode to see what this bandwidth improvement costs us.

18.4.5 Noise in the Cascode

In the simple load resistor case, the signal, shot noise, and Johnson noise contributions rolled off together, resulting in a constant SNR. Here we're not quite that lucky, because there is an additional noise contribution from Q_1 , which rises with frequency; it is much more benign than the $e_{N\text{amp}}$ problem with transimpedance amplifiers, however.

Any transistor has some noise of its own. A simple noise model of a BJT is shown in Figure 18.9, which neglects only the Johnson noise of the base resistance $r_{B'}$ (normally only a problem when $I_C \gtrsim 1$ mA). The active device in the model has infinite transconductance (i.e., emitter impedance of 0Ω) and no noise.

Noise current i_{nb} is the shot noise of the base current $I_B = I_C/\beta$, which is inescapable, while i_{nc} is the shot noise of the collector current, which shows up in parallel with the small signal emitter resistance r_E (we ignore the difference between I_C and I_E for now, and just talk about the collector current I_C). If the emitter is grounded, all of $i_{N\text{bias}}$ goes from ground into the emitter, and so contributes full shot noise to the collector current. On the other hand, if the emitter is biased by a current source (e.g., a resistor many times bigger than r_E), all the noise current has to go through r_E , and none at all winds up in the collector current (the real emitter lead does jiggle up and down slightly, though). It may be more comforting to talk about the Thévenin model, where the shot noise is converted to an emitter-base voltage by dividing by the transconductance, so that the voltage noise is

$$e_{N\text{shot}} = \frac{\sqrt{2eI_C}}{g_m} = kT \sqrt{\frac{2}{eI_C}}, \quad (18.16)$$

to which must be added the Johnson noise of the extrinsic base resistance $R_{B'}$, usually 40–100 Ω . (They are added in RMS, of course.†)

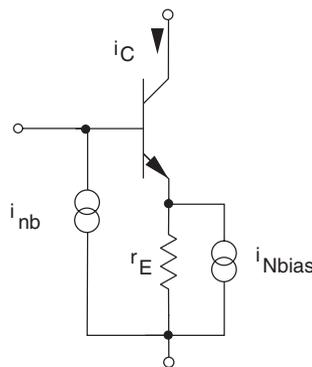


Figure 18.9. Simplified noise model of a bipolar junction transistor (BJT).

†Don't try to calculate this noise contribution by applying the Johnson noise formula to r_E —it's 3 dB lower than that, and the physics is completely different.

Whichever way you prefer, if the photodiode impedance is infinite, the transistor does not contribute noise to the collector current. Referring back to Figure 18.8, we see that our diode really has capacitance, so the finite impedance of C_d makes i_{NC} split between C_d and r_E by the ratio of their admittances (remember we're dealing with RMS averages of noise here, so only the magnitude matters).

A couple of lines of algebra then give the Q_1 contribution to the noise:

$$i_{NQ_1} = V_{NQ_1} \frac{\omega C_d}{\sqrt{1 + (\omega C_d r_E)^2}} \approx \sqrt{2e I_C r_E^2} \frac{\omega C_d}{\sqrt{1 + (\omega C_d r_E)^2}} \quad (18.17)$$

(you can instantly see this if you use the Thévenin equivalent circuit for i_{NC} and r_E). In an unbiased cascode, where I_C is all from photocurrent, this contribution exactly cancels the rolloff of the photocurrent shot noise, so that the collector current of Q_1 has full shot noise at all frequencies. Thus the 1 Hz SNR rolls off exactly as the signal does and is 3 dB down at the signal corner frequency f_c . This is at least easy to remember.

On the other hand, if the applied emitter current I_{Eq} has only δ times full shot noise power, as it will in a minute, the i_{NC} contribution will start to dominate the bias current noise at a somewhat lower frequency

$$f_{SNR} = f_c \sqrt{\delta}, \quad (18.18)$$

which turns out to be a serious limitation.

Aside: Q_1 Voltage Noise. If the $R_{B'}$ noise of the transistor is important, its voltage noise has to be added in to the numerator surd of (18.17), which becomes

$$i_{NQ_1} = \sqrt{2e I_C r_E^2 + 4kT R_{B'}} \frac{\omega C_d}{\sqrt{1 + (\omega C_d r_E)^2}}. \quad (18.19)$$

(BJT noise models have a good handle on the fundamental physics, so BJT circuits actually follow the model.)

18.4.6 Externally Biased Cascode

Of the two promised ways we can improve the bandwidth, the simpler one is to apply a very quiet DC bias current I_{Eq} to the emitter of Q_1 , in addition to I_d . The value of r_E can be reduced considerably this way, further improving f_{RC} . For example, if we use $I_{Eq} = 20 \mu\text{A}$, r_E drops to 1.25 k Ω and f_{RC} is 1.27 MHz—quite a bit better than our original 1600 Hz, and enough for the circuit requirement. We start running into the input capacitance C_{in} of the op amp, which limits how fast we can go just the way C_d did before. Switching to a slightly faster op amp such as an LF357 and using $C_f = 0.5 \text{ pF}$ overcomes C_{in} and gets us to a 1.1 MHz 3 dB bandwidth for the whole circuit. The net bias current now has 10 times less than full shot noise, so (18.18) predicts that the SNR will be down 3 dB at only 330 kHz, which is not good enough. We could just as easily use $I_{Eq} = 200 \mu\text{A}$, so that the shot noise corner will be at 1.3 MHz, but this starts to get us into trouble. Let's look at why.

18.4.7 Noise Considerations

Generating that very quiet (much less than full shot noise) current is easy: a metal film resistor R_E to a well filtered supply is all that is required, provided that the resistor drops a large enough voltage.

If we make R_E drop N times kT/e , the noise power due to $i_{N\text{bias}}$ will be reduced by a factor of N^2 . In our example, with $I_{\text{Eq}} = 200 \mu\text{A}$ and $I_d = 2 \mu\text{A}$, if $R_E I_{\text{Eq}} = 2.5 \text{ V}$, the shot noise power from the bias current will be reduced to 10^{-2} times the photocurrent shot noise power, a negligible addition.

The real limitations come from base current shot noise and Johnson noise in R_E . The base current I_B has full shot noise, which limits the bias current noise to at least $1/\sqrt{\beta_0}$ times full shot noise current. (That β_0 is the DC current gain, which is what's relevant even at high frequency, since it's the DC value of I_B that sets the shot noise level.) Start out with a BFG25A/X or BFT25A, but consider using a superbeta transistor ($\beta \approx 1000$) like an MPSA18. Darlingtons can have huge betas, but they're fairly noisy, and so they often make disappointing bootstraps. From (18.16), the voltage noise of the driver stage is high, and the transconductance of the output stage is also high, leading to lots of noise current unless the driver stage is run at a pretty high current itself. A single superbeta transistor, perhaps with its own collector bootstrapped, is usually a better choice when base current shot noise is a limiting factor. Homemade Darlingtons can be better—you can make a good one from two BFG25A/Xs. At low currents you can make the bootstrap a fast JFET (e.g., a BF862). That gets rid of the base current problem, at the expense of lower transconductance and higher voltage noise.

Resistor R_E sources its full Johnson noise current into the summing junction, so that the net Johnson noise is that of the parallel combination of R_f and R_E . For convenience, we could simply put a $75 \text{ k}\Omega$ metal film resistor in parallel with D_1 (assuming that $-V_{\text{bias}} = -15 \text{ V}$). The improvement is enough to meet our design bandwidth, but the noise is degraded by 3 dB, and we have to raise the positive supply enough that the voltage drop across R_f doesn't saturate the op amp. This is a viable solution if we can make $-V_{\text{bias}}$ bigger, perhaps -45 V , so that R_E can grow and its Johnson noise current thereby shrink (as a by-product C_d will shrink, which is a great help). A simple charge pump followed by a capacitance multiplier will get you a nice quiet -24 V , which is usually lots.

The calculated transimpedance gain and CNR of the cascoded transimpedance amplifier appear in Figure 18.10, with and without an additional $30 \mu\text{A } I_{\text{Eq}}$. Using a higher bias current makes it worse rather than better; there's a big improvement in bandwidth and mid-frequency SNR, but even in this best case, the 1 MHz SNR is down by 6 dB due to the bias current noise, so we have to go a bit further still.

Aside: DC Offset. A minor drawback to the externally biased cascode circuit is that the DC level at the output of the transimpedance amplifier is no longer zero at zero photocurrent. This offset can be trimmed out, but it will drift somewhat with temperature, so that more circuit hackery is necessary if a highly stable DC level is needed. Most of the time it isn't, especially since other drift sources such as etalon fringes are normally much more serious. If we can raise $+V_{\text{bias}}$ enough, a resistor from there to the summing junction can get rid of the DC offset without adding too much Johnson noise. A diode-connected transistor in series with this resistor will provide first-order temperature compensation.

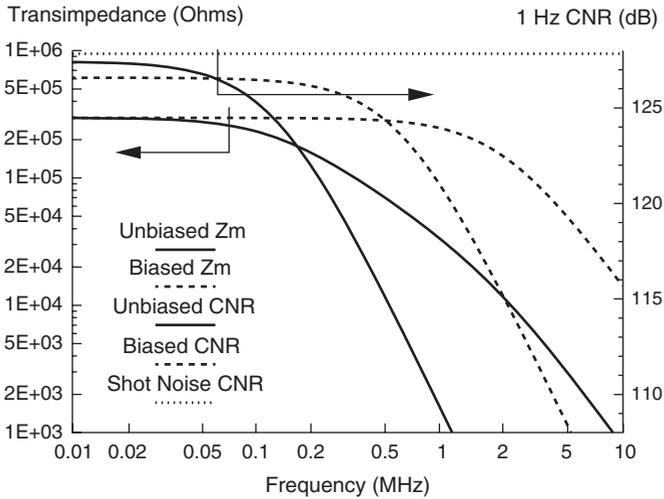


Figure 18.10. Calculated response and CNR of the cascode transimpedance amplifier of Figure 18.8 at $I_d = 2 \mu\text{A}$, with and without a $30 \mu\text{A } I_{E_q}$.

18.4.8 Bootstrapping the Cascode

If even small DC shifts are obnoxious, or the required value of I_{E_q} is so large that base current shot noise is a limitation, another technique is superior: bootstrapping. As shown in Figure 18.11, driving the cold end of D_1 with a follower Q_2 forces the drop across C_d to be constant, at least at frequencies where X_{C_2} is small and $X_{C_d} \gg r_{E2}$.

In order for this to be any use, the bootstrap has to have much lower impedance than the cascode, so make $I_{C_2} \gg I_{C_1}$. The bootstrap circuit is a bit more complicated to analyze for noise, but the results are nearly the same as for a biased cascode with the

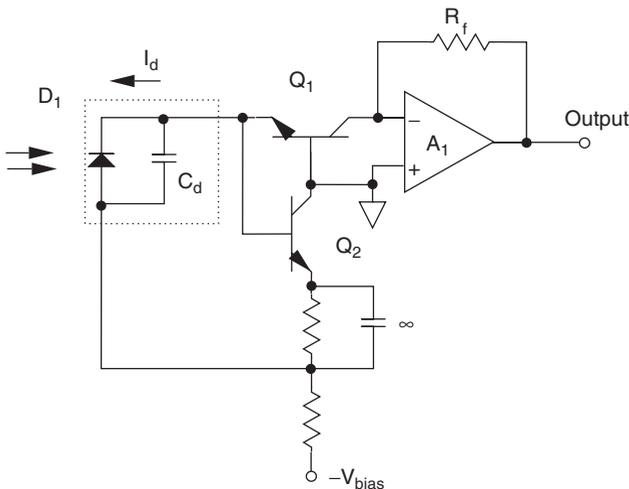


Figure 18.11. Bootstrapping the unbiased cascode circuit reduces the effects of r_E and has performance similar to that of the biased cascode, without the offset current due to R_E .

same collector current. Assuming $I_{C2} \gg I_{C1}$, the noise current from Q_2 flowing to the emitter of Q_1 via C_d is

$$i_{N\text{bootstrap}} \approx \sqrt{\frac{I_d}{I_{C2}}} \sqrt{2eI_d\omega C_d r_{E1}} \quad (18.20)$$

to leading order in ω . This is approximately $(I_{C2}/I_d)^{1/2}$ times smaller than in the unbiased case. It grows linearly with ω , so although the bandwidth is increased by I_{C2}/I_d , the SNR is down 3 dB at about $\omega = (I_{C2}/I_d)^{1/2}/(r_{E2}C_d)$, just as in the biased cascode case.

Bootstrapping basically replaces the r_{E1} of cascode device Q_1 with the r_{E2} of follower Q_2 , which gives an improvement of I_{C2}/I_{C1} times in bandwidth. By essentially eliminating the capacitive loading on Q_1 , it also eliminates the effects of Q_1 's voltage noise.

This trick is reminiscent of the old joke about the cowboy who, after he fell into a well, "pulled himself up by his bootstraps." Bootstrapping suffers the same multiplication of the voltage noise of the follower that we saw in the transimpedance amplifier. However, here the RC product is not $R_f C_d$ but $r_{E1} C_d$, a factor of 8 smaller, and the follower's v_N is usually smaller as well, so this is not nearly as great a problem as it is with the transimpedance amplifier.

We wouldn't be doing this if current errors weren't important, so we'll use a superbeta MPSA18 with $I_{C2} = 290 \mu\text{A}$. The largish C_{cb} of this device appears in parallel with C_d , so it hardly matters; the C_{cb} forms a voltage divider with C_d , but since it's 50 times smaller, it doesn't matter much either. The $7 \mu\text{A}$ flowing through R_{bias} makes the cascode a bit faster, and the offset voltage and drift are canceled by the matching resistor and the V_{BE} of Q_3 . All this together improves the CNR to 1 dB above the shot noise limit in the flatband, degrading to 3 dB above shot noise at 1 MHz, and gets us a 3 dB bandwidth of 2 MHz. The final circuit is shown in Figure 18.12, its calculated performance in Figure 18.13(a). Figure 18.13(b) shows the prototype's measured performance, which is somewhat better than the worst-case calculation. The measured shot noise/dark

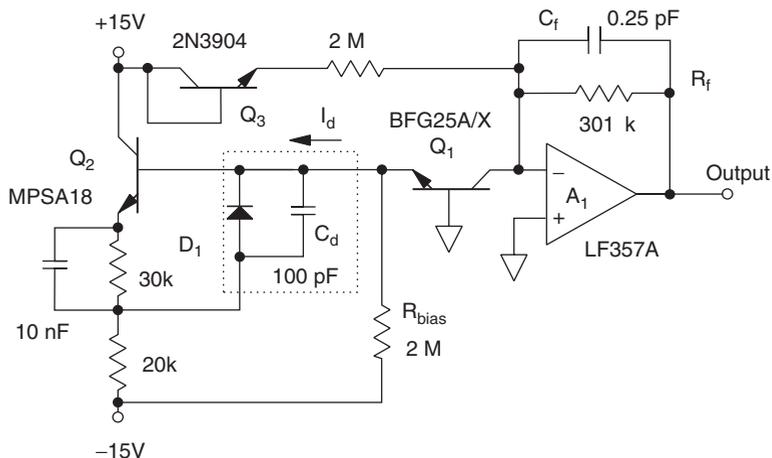
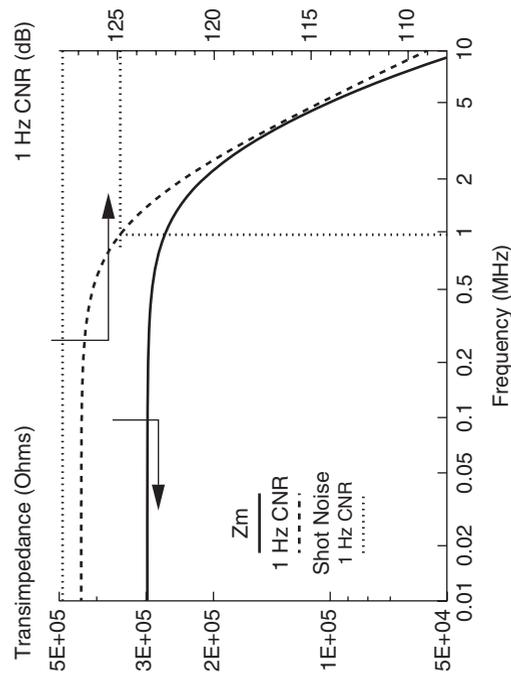
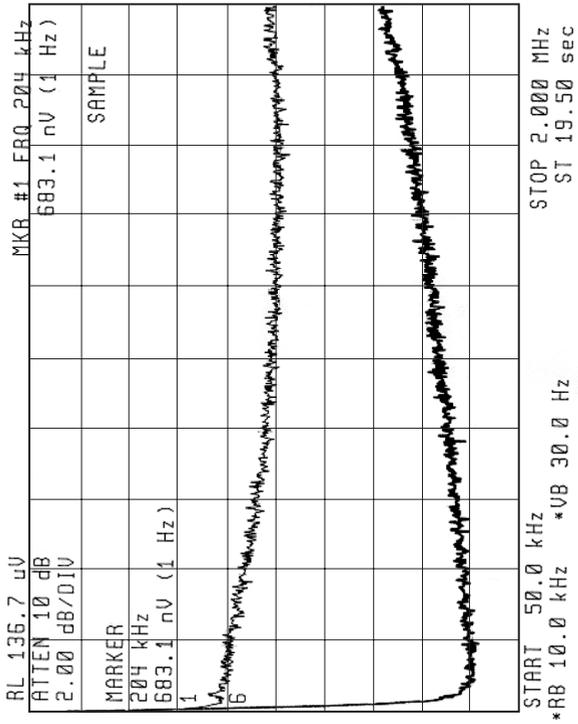


Figure 18.12. The final circuit: cascode Q_1 plus bootstrap Q_2 cope with the obese 100 pF diode, and diode-connected Q_3 cancels the V_{BE} drift of Q_1 .



(a)

Figure 18.13. Performance of the final circuit. (a) Calculated CNR is down only 3.3 dB at 1 MHz. (b) Output of the prototype: bottom—dark noise; top—noise with 2 μ A photocurrent, showing better than calculated SNR. The setup has an overall voltage gain of 2.7.

(b)

noise ratio is 9.5 dB at low frequency, dropping to 4.5 dB at 1 MHz.[†] These numbers correspond to total noise 0.5 dB over shot noise at low frequency, rising to 1 dB over shot noise at 1 MHz. There are no unpleasant surprises, which helps us to be confident that we finally understand the circuit.

18.4.9 Circuit Considerations

Although the cascoding and bootstrapping tricks seem like a free lunch, nevertheless, like all circuit hacks, they have their limitations. The linearity of the transistor's gain may not be as good as that of the photodiode. Normally a small amount of bias (20 μA or so) will linearize the transistor well enough. For the most critical applications, use a highly linear transistor, a Darlington, or (if driven to it) FET. FETs have no base current nonlinearity, but their transconductance is low and their noise high, so they don't usually work as well. The BF862 is sometimes an exception.

18.4.10 One Small Problem . . . Obsolete Parts

Most inconveniently, National Semiconductor discontinued the 75-cent LF357 in 2004. There's no single replacement with its particular combination of virtues, not even among the fancy \$50 parts (See Table 18.4). For the current design, we need $R_f \geq 300 \text{ k}\Omega$ to keep the SNR drop to 0.5 dB at low frequency and 1 dB at 1 MHz with a minimum I_d of 2 μA . If the maximum I_d is less than 100 μA , we can get away with a $\pm 5 \text{ V}$ amplifier, in which case things are easier: we can drop in a \$5 OPA656, and we're done—its input capacitance is about the same as the 357's and it has lower voltage noise. We can leave C_f the same, since the 656 is unity gain stable and we don't need all of its bandwidth. Performance will be nearly identical to the LF357 circuit.

If the photocurrent can go much higher than that (e.g. 500 μA), we really need the extra 10 dB dynamic range we get from $\pm 15 \text{ V}$ supplies. In that case we can either use a compound amplifier, for example, that BF862 differential pair we looked at earlier running into a $\pm 15 \text{ V}$ op amp, or an external fixed-gain buffer inside the feedback loop. The external JFET pair is more easily frequency compensated (e.g., with a lead-lag network around the op amp), but the fixed-gain booster doesn't mess up the nice input accuracy of the OPA656.

Alternatively, we can give up about 1 dB of SNR and use the $\pm 15 \text{ V}$ OPA627. Its other specs are excellent for the purpose, but its input capacitance is 8 pF, so it will oscillate with a $300 \text{ k}\Omega R_f$, and when we increase C_f to compensate, it becomes too slow. Thus we have to use $R_f \approx 80 \text{ k}\Omega$, which costs us 0.7 dB in SNR at all frequencies. A bipolar op amp such as an OP37 will have lower e_N and C_{in} , but its 1 Hz i_N is 0.6 pA, which is comparable to the 0.8 pA shot noise and so costs us 2 dB SNR in the present instance, though it'll be superior at higher I_d . Note that these problems have nothing to do with photodiode capacitance, which has already been fixed by the bootstrapped cascode—the problem here is amplifier C_{in} , that is, the op amp tripping over its own big feet. In general, technological change has made TIA design easier in some ways and harder in others.

[†]Remember that the distance between the two curves is total noise/Johnson noise, not shot noise/Johnson noise.

TABLE 18.4. Suggested Transistors for Cascode Transimpedance Amp and Bootstrap Service^a

Device	Manu- facturer ^b	f_T (MHz)	@ I_C (mA)	β	@ I_C (mA)	$R_{E'}$ (Ω)	C_{ob} (pF@V)	Remarks
NPN								
BFG25A/X	P	5000t	1	50	0.5		0.2t @ 1	Excellent device
BFT25A	P	5000t	1	50	0.5		0.3t @ 1	Easier to get
BFG505X	P	9000t	5	60	5		0.2 @ 6	Higher power, good β linearity
BF240	P+	600t	1	65	1		1t @ 1	
MAT-04	AD	300t	1	175	.01–1	0.6	17t @ 0	Quad, good β linearity, low $R_{E'}$
MPSA14/ 2N6426	Many	125	10	10k	10	0.3t	14t @ 0	Good Darlington, MMBTA14 SMT
MPSA18	M+	160t	1	1000t	0.5–10		3t @ 1	Super- β , good for bootstraps
MPSH20	M	400	4	25	4	1.2t @ 0		
UPA103	NEC	9000		40	5t			Quint, good β linearity, poor $R_{E'}$
2N2484	M	60	0.5	200	0.5		6 @ 5	Very well specified
2N3904	All	300	10	100	1		5t @ 0.05	Ubiquitous; manufacturers differ; well spec'd
PNP								
BFT92	P	5000t	14	20	14		0.7t	
MAT-03	AD	40t	1	90	0.1	0.75	30t @ 5	Dual; accurate, slow
MPSA-64	Many	125	10	10k	10	0.6t	15t @ 0	Darlington
MSC2404	M	450	1	65	1		1 @ 6	
JFET								
BF862	P	715t	10	35	10	10	1.9	0.8 nV/Hz ^{1/2} typical
2SK369	T	50	10	40	10	50	80	0.7 nV
HJFET								
NE3509	N	18G	10	80	10	0.04t	0.3t	$T_N = 35$ K @ 2 GHz, $R_{DSon} \sim 6$ Ω ; $C_d = 0.4$ pF

^aThese are mostly through-hole devices for easier prototyping, but surface mount equivalents exist. The JFETs are most useful as bootstraps and outboard differential pairs to reduce the noise of another op amp.

^bManufacturer codes: AD, Analog Devices; M, ON Semiconductor; N, NEC; P, NXP Semiconductor; T, Toshiba.

Aside: Input Capacitance Specs. Many newer op amps have two input capacitance specifications, for common mode and differential signals; for instance, the OPA656's are 0.7 pF common mode and 2.8 pF differential. This has to do with the way their input structures work—because the sources of the differential pair are connected together, differential signals see the two C_{gs} of the two input devices in series, but common-mode signals don't.

Unfortunately none of the manufactures specifies how these capacitances are measured, so the safe procedure is to use the larger one, or perhaps $C_{diff} + c_{cm}/2$. The OPA657, a

decompensated OPA656, has 4.5 pF of differential C_{in} , surprisingly high for its 1.6 GHz GBW.

Gotcha: SPICE Macromodels. If you're doing your front end design with SPICE or another circuit simulator, good luck to you—with care you can do a reasonable job, but be suspicious: many op amp models contain inaccurate noise models, or none at all. An appalling number also omit the input capacitance of the op amp, which as we've seen is a vital parameter. If you use simulation as a substitute for thought, you'll get the performance you deserve; sometimes the SNR from a correctly formulated SPICE simulation using the manufacturer's op amp models can be optimistic by 20 dB or even more. (Sometimes the C_{in} value is in the model but not in the data sheet, which is another issue.)

Always calculate the noise analytically (it isn't especially difficult) and compare with the SPICE model and with the prototype. Linear Technology has a very well-regarded free SPICE program, LTSpice, that you can download. Generally, when an op amp macromodel simulation does something unintuitive, such as driving its output beyond the supplies, it's very likely to be wrong. (Also note that SPICE models will have the "typical" data sheet characteristics, which isn't enough to base a design on.)

18.4.11 Power Supply Noise

All through this chapter, we've been doing our noise calculations assuming that the photodiode bias voltages have been noiseless. While this is quite doable, it won't happen by accident. The author *always* uses capacitance multipliers to make these bias supplies, and usually runs the front end amplifiers from them too, unless there's a good reason not to. Any jumping around of the supplies will be transferred directly into the photocurrent, via the photodiode capacitance—the noise current will be

$$I_{Nsup} = V_{Nsup}\omega C_d, \quad (18.21)$$

making it just as important an effect as amplifier noise—100 μV of wideband supply noise is just as serious as 100 μV of amplifier noise. Since this is a purely AC effect, capacitance multipliers are a better match than voltage regulators here. Have a look at Example 14.1 for more—none of the circuits in this chapter will work properly without quiet bias supplies.

Even more insidiously, noise can come in via the power supply leads of your op amps. Op amps have power supply rejection (PSR) ratios of 60 dB or more near DC, but it rolls off at higher frequencies. Linear voltage regulators can exhibit nasty noise peaks—their outputs look like small value inductors in series with very small resistors, so with a big bypass cap, you can produce huge noise peaks at the resulting resonant frequency. Putting a few ohms' resistance in series with the regulator's output pin (before the first bypass) will kill the Q of the resonance and make the supply noise much better behaved, at the price of slightly degraded DC regulation. If your front end has a noise peak in the 1–100 kHz range that you can't understand, try this trick.

18.4.12 Beyond Transimpedance Amps: Cascode + Noninverting Buffer

If the C_{in} of your op amp is still a serious inconvenience, you can eliminate the transimpedance amplifier in favor of a simple load resistor following the cascode transistor,

with a low capacitance buffer following. Second-stage noise need not be a limitation, even though the buffer has a gain of 1; because the buffer's output impedance is low, the next stage can be a low v_N bipolar amplifier such as an LT1028. A good voltage follower (e.g., a bootstrapped emitter follower, see Section 18.4.8) can have an input capacitance of less than 0.25 pF along with a 1 Hz noise of $5 \text{ nV/Hz}^{1/2}$, so C_{in} is not inescapable.

Another insidious problem shows up when we let the collector of Q_1 swing: the Early effect. A transistor has a collector current that depends somewhat on its collector–emitter voltage V_{CE} , so that its output impedance has a large but finite value. For small variations of V_{CE} , this effect is approximately linear; increasing V_{CE} increases the collector current. If we plot I_C versus V_{CE} , and extrapolate linearly to the point where $I_C = 0$, the intercept is the *Early voltage* V_{Early} . This voltage is normally in the thousands of volts for general purpose transistors, so it is of little concern. For RF devices and those with very high β , V_{Early} is much smaller (as low as 40 V), and so the Early effect is a significant source of gain error and nonlinearity in common-emitter amplifiers. It is less troublesome in the common-base configuration, but do look carefully for nonlinearity at large signal swings, and take the transistor's collector impedance into account.

Example 18.2: Current-Mode Amplifier. One of the biggest problems we've run into in TIA design is that the resistors are so very noisy compared with the active devices. It's worth trying to build a front end without resistive feedback, by basically stuffing the photocurrent into the base of a BJT, with sub-Poissonian current feedback. This is more or less what the bootstrap and cascode do by connecting (at AC) the PD between the base and emitter. In the bootstrapped cascode, the cascode protects us from the $e_N C_d$ noise peak, and the bootstrap reduces the load impedance seen by the photocurrent. If we can combine the two functions in one device, we might be able to reduce the noise by 3 dB. One possible way to do this is shown in Figure 18.14. (Don't try building it as shown—there's a lot of stuff missing.)

Input transistor Q_1 's 1 Hz input current noise is the shot noise of the base current, $\sqrt{2eI_C/\beta}$, and (neglecting $R_{B'}$ noise) its voltage noise is $(2eI_C)^{1/2}/g_m = kT(2/eI_C)^{1/2}$.

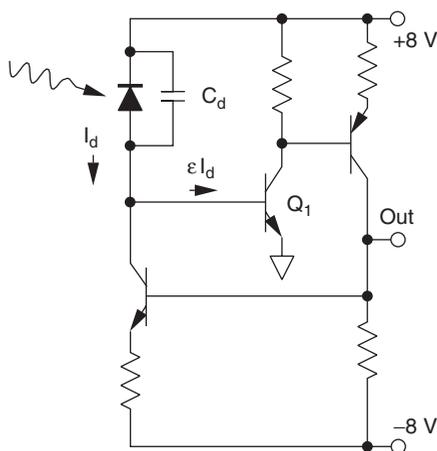


Figure 18.14. Current-mode photodiode amplifier has slightly better performance than the bootstrapped cascode TIA, at the expense of extra engineering. (This is a conceptual schematic only—the analysis considers only the first stage, that is, Q_1 .)

Since the base and collector shot noise are essentially independent, v_N and i_N are uncorrelated as usual. The input resistance is that of the BE junction, $r_{in} = kT/(eI_B)$ (assuming it obeys the diode equation).

The open-loop bandwidth and input-referred noise are approximately those of the input transistor. We'll ignore the Miller effect, since in a real design we'd get rid of it with a cascode, so the current gain is set by β and the parallel combination of C_d and r_{in} :

$$A_{IOL} = \frac{\beta}{1 + j2\pi\beta kTC_d/(eI_C)}. \quad (18.22)$$

Similarly, the total input-referred noise current is

$$i_{N_{tot}}^2 = 2e(I_C/\beta + I_d) + 2/(eI_C)[kT(2\pi fC_d)]^2 \quad (18.23)$$

(we've ignored the distinction between β and $\beta + 1$ that circuit instructors so often insist on, and have assumed that the small- and large-signal betas are the same, that is, $\partial I_C/\partial I_B = I_C/I_B$). At low frequency, the 1 Hz SNR is $1 + I_C/(\beta I_d)$ times worse than the shot noise, so we need to limit $I_C < \epsilon\beta I_d$ for some ϵ , which we do by pulling $(1 - \epsilon)$ times I_d with a current sink in a feedback loop, making ϵ a convenient optimization parameter. To stay within 1 dB of the shot noise, $\epsilon < 0.25$. The noise doesn't start to rise until the two terms in (18.23) become comparable, that is, at

$$f_N = \frac{eI_d\sqrt{\beta\epsilon(1+\epsilon)}}{2\pi kTC_d}. \quad (18.24)$$

For $\epsilon = 0.13$ (0.5 dB above shot noise), $\beta = 1000$, $I_d = 2 \mu\text{A}$, and $C_d = 100 \text{ pF}$, $f_N = 1.49 \text{ MHz}$, which is slightly better than the bootstrapped cascode result, as expected. This method takes a fair amount more engineering than the cascode TIA, because there's the whole current feedback loop to design, including getting its transient response, temperature compensation, output drive, and supply rejection right, but there's another quarter-turn of the crank to be had if you really need it.

18.4.13 Choosing Transistors

The cascode and its variants can provide a huge performance gain, but only if the devices and operating parameters are appropriately chosen. Fortunately, there are a few rules of thumb to help with this.

The main one is to always start with an NXP BFG25A/X or BFT25A as the cascode device, and use something else only when driven to it.[†] These parts are the same small geometry NPN RF transistor die in different packages, and are about as near to magic as you can get in an SOT-143 surface mount package (or an SOT-23 for the BFT25A). Lest you think that this is mere infatuation, here are the highlights: $I_{C_{max}} = 6.5 \text{ mA}$ (best below 2 mA), $f_T \approx 5 \text{ GHz}$ at $I_C = 1 \text{ mA}$, highly linear β of about 100 (very good for an RF device), and $\gtrsim 50$ for I_C down to the nanoamps, $C_{ob} \approx 0.2 \text{ pF}$ at 1 V collector

[†]The author favors the G over the T for historical reasons—it has the same pinout as the late lamented MRF9331—and because its feedback capacitance is a bit lower.

to base, $V_{\text{Early}} \approx 50$ V, price \$0.30. If these specifications don't excite you, you haven't spent enough Saturday nights designing front end amplifiers.[†]

This device is a near-universal choice for the cascode transistor in an unbiased configuration, since a minimum β of 30 means that the base current is 30 times less than the collector current, and hence its shot noise power is also 30 times less. The collector current comes from a photodiode, and hence has full shot noise, so the noise power goes up by about 3% (0.12 dB) in the worst case, which is a small price to pay for an $8\times$ bandwidth increase. Anyway, we can recover more than that by jacking up R_f (and so reducing its Johnson noise current), since $R_f C_d$ no longer sets the bandwidth.

Life gets a bit more complicated in the biased case. Here the base current is not 3% of I_d , but 3% of I_{Eq} , which can easily be comparable to I_d . Since it still has full shot noise, this can represent a significant noise increase. In this case, you can use a superbeta or Darlington for the cascode device, as we did in the bootstrap example. You can build the Darlington from a pair of BFG25A/Xs since I_{C3} is still small. Bias the driver transistor so that its I_B is about 0.1–0.25 times I_d , to keep its voltage noise down without contributing large amounts of shot noise.

When a fast transistor running at high collector current has a capacitive load in its emitter circuit, the input impedance has a tendency to look like a negative resistance at high frequency, leading sometimes to UHF oscillations if the driving impedance is too low. These may be very difficult to see on an oscilloscope, but will make the amplifier act very mysteriously. A 100 Ω resistor in the base of Q_1 solves this problem in most cases.

In case you have a real embarrassment of riches, and your photocurrent is too large to allow you to use the BFG25A/X, you can use another device of the same general type; a BFG505, for example, or a small-signal Darlington such as an MPSA14. The problem with general-purpose devices such as the 2N3904 is that their f_T s roll off so badly at low collector currents; a 2N3904 running at 10 mA I_C is a 350 MHz transistor, but at 0.1 mA, it's about a 35 MHz transistor, and it gets correspondingly slower as the collector current declines. Remember that it's the AC value of β that matters for passing signal, so unless your transistor has $f_T > 200$ MHz, that nice β of 200 at DC won't be there at 1 MHz. Table 18.4 is a comparison chart of several transistors that are good for these jobs.

The current gain at the operating frequency needs to be at least 20 for the unbiased case, and correspondingly more with bias. For single devices, whose betas go as $1/f$, f_T needs to be about $20\times$ the operating frequency (Darlington's can hold up longer). This is often a problem for run-of-the-mill small-signal transistors. The trouble is that they are relatively large-geometry devices, often able to handle currents of 200 mA or more. In photodiode front ends, we are running them way down on the low current end of their operating ranges, and they are not optimal there. The BFG25A/X's virtues stem mainly from its small die size. Most transistor data sheets don't guarantee f_T values except at a single operating condition: 10 V collector–emitter, and a few milliamps I_C . A rule of thumb is that well below the f_T peak, f_T goes as I_C , but that within a factor of 10 or so below the peak, the dependence is more like $\sqrt{I_C}$. These rules allow extrapolation of published curves to very small collector currents.

[†]There are much faster small BJTs available, for example, the 25 GHz BFG424F, but they don't have the BFG25A/X's beta linearity or highish Early voltage, and anyway it's hard to keep something that fast from oscillating when you hang a capacitance on its emitter.

With most devices, it is impossible to rely on worst-case specifications way down in the mud, because there aren't any—frequently not even typical ones. Use the typical specs, but build in a safety factor of at least $3\times$ on f_T and β .

In the biased cascode arrangement, positive or negative photocurrent is equally acceptable, provided that the bias is larger than the largest expected photocurrent. This is convenient, since no PNP transistor comparable to the BFG25A/X is available.

In an unbiased cascode (bootstrapped or not), a positive photocurrent requires a PNP transistor or P-channel FET. These are not as good as their NPN or N-channel relatives. The MMBR521 is a good, fast PNP (5 GHz) for high currents, but is not as much use for low ones as its beta falls off badly. Probably the best thing to use is a small-signal Darlington such as an MPSA64, which has been found to work well. Darlington's ideally should have a $1/f^2$ behavior, because the driver transistor returns the output device's base current to the collector circuit until its own f_T is approached. The deficiencies of the cascode device are partly hidden by the bootstrap, if used.

Some cutting and trying is necessary to get a good result. Databooks and SPICE models tend to get out of date, since many of the transistors we'd like to use are old designs. As the old production processes are closed down, and the old part numbers reimplemented on newer processes, the parameters change, but the databook specifications stay the same. It is very inconvenient to have an unannounced device change break your design. For a situation like this, where the parts are cheap but the consequences of a change can be painful, the smart plan is to buy as many devices as you anticipate ever needing, and stick them in a safe somewhere (see Section 14.7.3). At the very least, keep enough known-good devices on hand to last you for however long it may take to change the design.

18.5 HOW TO GO FASTER

We had a struggle to get to 1 MHz with a $2\ \mu\text{A}$ photocurrent while staying in the shot noise limit. Is there any hope that we can do shot noise limited measurements at higher speed? Well, yes there is. In our example, we purposely chose a moderately high capacitance photodiode and a low light level. We saw that the RC corner frequency f_{RC} from a diode capacitance C_d and a photocurrent I_d was $I_d/(2\pi \cdot 0.2\ \text{V} \cdot C_d)$ if we were to be within 1 dB of the shot noise. If we use a smaller, fast photodiode with a capacitance of 10 pF, and run it at a photocurrent of $100\ \mu\text{A}$ with a $2\ \text{k}\Omega$ R_L , that corner is not at 16 kHz, but at 8 MHz. This is not the limit either; using a biased cascode with a bootstrapped follower (0.25 pF each) will get us to beyond 200 MHz.[†] VHF design is actually quite a bit harder than this, since all our analyses have been based on RC circuits alone. Above 200 MHz, *everything* has enough inductance to worry about, and stray capacitance is generally the limiting factor.

Aside: Optical Communications. In optical communications, and especially in the emerging area of short-range optical interconnection (on-chip, chip-to-chip, and module-to-module), it is frequently necessary to go a great deal faster than this—20 GHz or faster. This is generally done with extremely small photodiodes made from compound semiconductors such as InP or InGaAs, closely integrated with IC

[†]One design meeting this description has gone faster than 200 MHz, shot noise limited above $50\ \mu\text{A}$ I_d , with a 5 pF photodiode.

preamplifiers designed for the specific application. Instrument builders aren't that rich, usually, but if you can piggyback on this technology, consider doing so. (Of course, due to widespread reliance on erbium-doped fiber amplifiers (EDFAs), most telecom detector modules aren't all that quiet.)

There are situations where it is frankly impossible to reach the shot noise in the required bandwidth with the available light and ordinary photodiodes. Long distance fiber optic communication is a good example. In situations like that, you may be forced to use avalanche photodiodes or photomultipliers, which we discussed in Section 3.6, or in a fiber receiver, an optical preamplifier such as an EDFA. These devices have serious drawbacks and should not be used frivolously. With an APD running at a gain M , you can reduce the load resistor by a factor of M^2 without reducing the SNR compared with $M = 1$ (see Section 3.6.3).

The general rule that more photocurrent allows smaller resistors, and smaller photodiodes run at higher bias have lower capacitance, gets you most of the way there, most of the time. Nonetheless, there is one specialized VHF/UHF technique that is worth mentioning, because it is easily understood and implemented: LC networks (see Section 14.3.10).

18.5.1 Series Peaking

The simplest case of such a network is *series peaking*, which is nothing more than putting an inductor between the photodiode and the load resistor, as shown in Figure 18.15.

The peaking coil L provides positive reactance X_L at high frequencies, which partially cancels the negative (capacitive) reactance of C_d . The cancellation is far from perfect, because the magnitude of X_L rises with frequency while X_C 's falls. Nonetheless, a network like this can provide a useful bandwidth increase without an SNR penalty worth worrying about. The ideal photocurrent sees a load impedance (including C_d) of

$$Z_L = \frac{R + j\omega L}{\left(1 - \frac{\omega^2}{\omega_0^2}\right) + j\frac{\omega}{\omega_0 Q}} \tag{18.25}$$

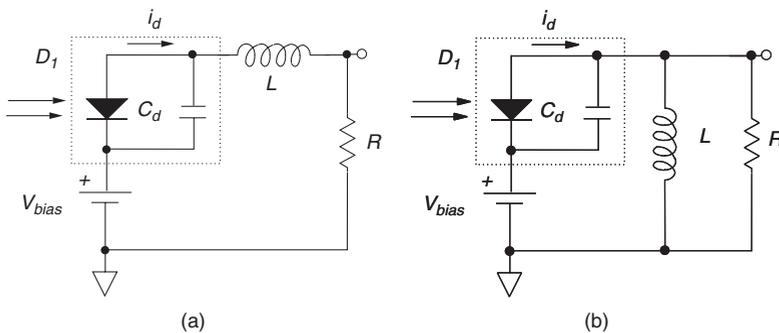


Figure 18.15. Adding an inductor to a photodiode. (a) Series peaking with coil L increases the RC_d bandwidth by $1.4\times$ in a baseband system, or $2\times$ in a narrowband AC system. (b) Shunt peaking keeps the bandwidth at $1/(2\pi RC_d)$ but moves the passband up to $f_c = 1/(2\pi\sqrt{LC_d})$. More complicated networks can do better.

where ω is $2\pi f$,

$$Q = \sqrt{\frac{L}{R^2 C_d}} = \frac{\omega_0 L}{R} = \frac{1}{\omega_0 R C_d}, \quad (18.26)$$

and $\omega_0 = (LC_d)^{-1/2}$ is the resonant frequency of L and C_d alone.

The load impedance Z_{in} is $R_{in} + jX_{in}$. In the absence of losses in L , all the power dissipated by I_d in the real (resistive) part R_{in} gets transferred to R . The total power P dissipated by I_d is $I_d^2 R_{in}$, where R_{in} is

$$R_{in} = \frac{R}{(1 - \omega^2 L C_d)^2 + \omega^2 R^2 C_d^2}. \quad (18.27)$$

Computing the signal-to-noise ratio is a bit more subtle here. The rms noise voltage at the output is the Johnson noise current i_{Nth} of R , times the magnitude $|Z_{out}|$ of the output impedance of the whole network, which is

$$|Z_{out}| = \frac{R(x - 1)}{\sqrt{(x - 1)^2 + x/Q^2}}, \quad (18.28)$$

where $x = \omega^2/\omega_0^2$.

At frequency ω_0 , the series combination of L and C_d is a dead short; thus the Johnson noise current i_{Nth} from R generates no noise voltage whatsoever across R . Nevertheless, a signal power of $I_d^2 R_{in}$ is delivered to the load. This one-way transfer seems a bit odd, not to say impossible.

The reason for it is that we've assumed that the photodiode has no dissipation of its own—that it is a perfect current source in parallel with an ideal capacitor. Such a device is unphysical, since there is no limit to the signal power that it can deliver to a sufficiently high impedance load. There will be some resistance R_s in series with C_d , and even if there weren't, loss in L would prevent the output impedance from going to 0. Nevertheless, in principle, this is a very lucky break: it means we can potentially open a shot noise limited window in the middle of a wall of Johnson noise.

The 1 Hz Johnson noise power is $i_{Nth}^2 |Z_{out}|$, and the 1 Hz shot noise power is $2eI_d R_{in}$, so the 1 Hz CNR is

$$\text{CNR}_{1\text{Hz}} = \frac{i_d^2 R_{in}}{2eI_{dc} R_{in} + 4kT(x - 1)/\sqrt{(x - 1)^2 + x/Q^2}}. \quad (18.29)$$

Of course, we haven't done anything about the amplifier's intrinsic noise, except to short out its input. Some amplifiers work well with shorted inputs, but some don't. None of them has zero noise with a shorted input, unfortunately. You have to ask your amplifier supplier, or do your own simulations and measurements if you're designing your own. Nonetheless, the resonant enhancement in R_{in} is often enough to get you to the shot noise.

If R is not a real resistor, but instead the input resistance of an RF amplifier, the appropriate value of T to use is not the ambient temperature, but the noise temperature of the amplifier. It may not be immediately obvious from (18.29) that things have improved, but they have. For narrowband applications that require high frequency operation (e.g.,

heterodyne systems using acousto-optic modulators), choosing L to resonate C_d and making R small will make the denominator quadratically small. R is increased by a factor of approximately Q^2 .

Reasonable values of Q to use depend on the frequencies encountered, but will seldom be above 10 and never above 25. One thing to remember is that the impedance transformation is accomplished by a large current circulating around the loop. This current is Q times larger than the AC photocurrent, and leads to a large AC voltage across C_d . It may seem strange to be increasing the swing across C_d now, when we worked so hard to reduce it before. The difference is that in a pure RC circuit, all the current going into C_d was lost, and here it isn't. There are limits to this, of course, since at sufficiently high frequency the photodiode stops looking like a pure capacitor, and its intrinsic losses become important.

Example 18.3: Narrowband 160 MHz Heterodyne System. If we have a heterodyne system using two passes through a typical 80 MHz acousto-optic modulator, the photocurrent component we care about is in a narrow band centered on 160 MHz. Using a photodiode with $C_d = 10$ pF and $I_d = 30$ μ A, we could in principle use a huge R such as 10 k Ω , and get a shot noise limited CNR of 140 dB in 1 Hz, as in Figure 18.2. Of course, the RC time constant is 100 ns, so that the voltage would have rolled off by 100 times at 160 MHz, which makes it a bit impractical to use. If we choose $R = 100$ Ω to control the rolloff, then we drop only 3 mV across it, and we're firmly in the Johnson noise limit, with a CNR of 126 dB in 1 Hz. On the other hand, if we put in an inductor of 99 nH, and work straight into a 50 Ω load, then from (18.27), $R_{in} = 197$ Ω . That's 3 dB better, but still far from shot noise limited. Decreasing R to 12 Ω , perhaps by using a 2:1 RF transformer (4:1 in impedance, see Section 14.3.14) between the amplifier and inductor, improves R_{in} to 825 Ω , which would notionally drop 25 mV. (The impedance at DC is only 12 Ω , but for noise purposes it's the DC value of I_d times the AC value of R_{in} that matters.) The Q of this network is 8.3, which is reasonable. The FWHM of R is ω_0/Q , or about 19 MHz, which is equal to that of the equivalent 825 Ω ·10 pF lowpass, as we expect (see Chapter 15).

If the amplifier has a noise temperature of 75 K, then its noise power is only a quarter that of a room temperature resistor; thus $I_d R_{in}$ only needs to be 13 mV for the shot noise to begin to dominate. Thus such an amplifier plus a simple series inductor and a 2:1 transformer will get us to the edge of the shot noise limit. A slightly more complicated network can do better, for example, a π -network or a tapped tank circuit,[†] but this is a good place to begin.

18.5.2 Broader Band Networks

There are two other common uses for reactive elements in photodiode amplifiers: extending the bandwidth of a baseband detector, and a wideband application (say, an octave) well away from DC. A slightly more complicated network (e.g., a π - or T -network) can match a 50 Ω RF amplifier input to weird source impedances. Resonating away the capacitance of the photodiode works well, but only at one frequency, whereas for these applications we need a decent bandwidth as well as a high operating frequency.

[†]See, for example, Terman or *The Radio Amateur's Handbook*.

Just putting a judiciously chosen inductance L in parallel with D_1 (with appropriate biasing and DC blocking, so as not to short it out) moves the low frequency RC bandwidth to the resonant frequency of L and C_d , $f_0 = 1/(2\pi\sqrt{LC_d})$. This happens approximately symmetrically; for example, a 40 MHz lowpass network becomes a bandpass of ~ 40 MHz full width.[†] This assumes that the load resistance remains in parallel with D_1 as well, and that the Q is large enough that the low frequency response has rolled off a long way before hitting DC. If you don't mind building your own RF amplifiers, this can be a good technique; a dual-gate GaAs FET follower can do a good job of buffering such a circuit without loading it down unduly.

The circuit of Figure 18.15 has response all the way to DC. Although we used it in a relatively high- Q application earlier, it is also useful at Q s of around 1 for improving baseband networks. It could in principle be used with transimpedance amps as well. (You may want to try it out. Don't expect good performance from inductors larger than 50 μH .)

From (18.27), we can calculate the points at which R_{in} has fallen to α times its peak value:

$$\frac{\omega^2_\alpha}{\omega^2_0} = 1 - \frac{1}{2Q^2} \pm \frac{1}{Q} \sqrt{\left(\frac{1}{\alpha} - 1\right) \left(1 - \frac{1}{4Q^2}\right)}, \quad Q \geq \sqrt{1/2}. \quad (18.30)$$

This simple exact form is valid only for $Q \geq 1/\sqrt{2}$.

Example 18.4: Peaking a Baseband Network. In the previous example, we used a network with $R = 12 \Omega$, $L = 100 \text{ nH}$, $C_d = 10 \text{ pF}$. This resulted in a peak R_{in} of about 825 Ω . What if we needed to go from DC to 160 MHz? Such a network will obviously not have high Q , and so its input resistance will be of the same order as R rather than being multiplied by a high value of Q^2 .

In a pure RC circuit, a bandwidth of 160 MHz allows a maximum of 100 Ω for R . With a maximally flat ($Q = 0.414$) network, the 3 dB corner is $\sqrt{2}$ times higher than that set by the RC , so that we can use a 140 Ω load, and get a 1.5 dB improvement in the SNR for the same bandwidth (the improvement will be greater near f_c because of the resonance, as above). This value of Q gives the maximum bandwidth improvement for a fixed C and R . This does not give us the tremendous bandwidth improvements we saw in the transimpedance amplifier section, but then that was low frequency, and this is VHF. Remember that it's hard to get decent low frequency, high value inductors, so that you can forget peaking a high impedance, low frequency network.

18.5.3 Matching Networks and Bode's Theorem

People working in the 100 MHz to several GHz range often find themselves limited by the capacitance even of an InGaAs APD, which is usually quite small. There are lots of differences between that regime and baseband which make front-end design a challenge. If you're working in a bandwidth of less than an octave, you can do some reactive matching tricks that help a great deal. There's an inescapable trade-off between mismatch and bandwidth. For the common case of a parallel RC circuit, there is a

[†]Just off resonance, X_L and X_C have equal and opposite slopes, making the total reactance change twice as rapidly with frequency as in the lowpass prototype. This reduces the 3 dB width by a factor of 2, making the total bandwidth about the same as the lowpass prototype.

theorem of Bode that states[†]

$$\int_0^\infty \ln \frac{1}{|\Gamma|^2} d\omega \leq \frac{2\pi}{RC}. \quad (18.31)$$

(Darlington and Fano later published more general versions for complex impedances, but Bode's is the most useful.) Thus if you don't mind a return loss of 6 dB (75% efficiency), set $\Gamma = 0.5$, and you can get a BW of $2\pi/\ln(4)$ or $4.5\times$ the RC bandwidth. The 25% average passband loss is -1.24 dB compared to a perfectly matched resistance. Considering that the average passband loss of the unaltered RC rolloff is $10 \log(\arctan(1)) = -1.04$ dB, we get a $4.5\times$ bandwidth improvement for an additional signal loss of 0.2 dB, which is a pretty good payoff. (Note that Γ must be close to 1 almost everywhere in order that the integral have a finite value.)

The basic rule of thumb is that if you use a three-element tee network (sometimes all inductors), you can get within 0.5 dB of the absolute physical limit for bandwidth with a given R_{in} , so that it isn't worth doing anything more complicated. This works by transforming the 50Ω input impedance of your amplifier into some much larger effective load impedance on the diode. Figure 18.16 shows a 10 pF detector matched over a 110–220 MHz band with an effective load of 1.2 k Ω using this trick, which makes it shot noise limited from 50 μ A up with a quiet amplifier. You may not need as large a load impedance as you think, because good RF amplifiers have a noise temperature much below 300 K—some are lower than 50 K. The Miteq catalog has some with NFs below 0.5 dB at 1 GHz, which is pretty impressive—a noise temperature of 36 K. The nice thing about this is that a lossless matching network transforms this low noise resistance into the equivalent of a cryogenically cooled resistive load, so you can be shot noise limited at much lower IR_L values; $2kT_N/e$ for this amplifier is not 50 mV but 6 mV, which is good for an $8\times$ bandwidth improvement over a 300 K load, at the same SNR.

18.5.4 T-Coils

One excellent place to go to learn about building amazingly fast baseband networks is a Tektronix oscilloscope service manual from the 1960s or 1970s, when discrete circuitry

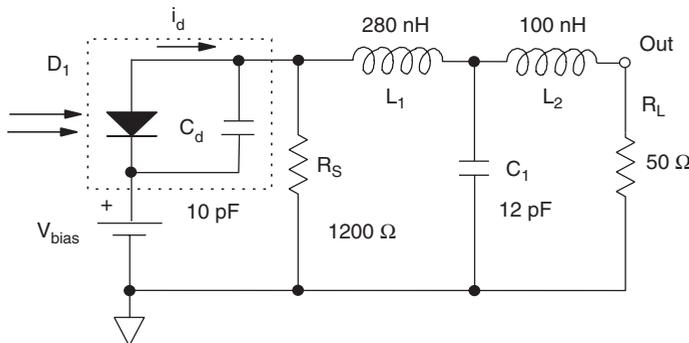


Figure 18.16. Wideband matching network.

[†]Hendrik W. Bode, *Network Analysis and Feedback Amplifier Design*. Van Nostrand, New York, 1945, Section 16.3. Bode's book is well worth reading if you can find a copy.

dominated. The constant-resistance T-coil of Figure 18.17 is a gem you'll find there (and also in Jim Williams's books). The amazing thing about it is that the diode sees a constant load resistance of R_L , and the 10–90% rise time is exactly the same as if only the diode capacitance were loading it—no current is wasted in the resistor while charging the capacitor— $2.8\times$ faster than the RC alone. For a pure capacitance at C_d , the design is symmetrical: $L_1 = L_2 = L$. The design equations are[†]

$$L_T = R_L^2 C_d, \quad C_b = \frac{1-k}{4(1+k)} C_d, \quad (18.32)$$

$$M = kL, \quad \delta = \frac{1}{2} \sqrt{\frac{1+k}{1-k}},$$

where M is the mutual inductance, $L_T = 2L + 2M$ is the end-to-end inductance, and δ is the damping factor, $\delta = 1/(2Q)$. (Don't confuse this with an ordinary T-network—the mutual inductance is key to its operation.)

Example 18.5: Constant-Resistance T-Coil. Getting 30 MHz of bandwidth with a 10 pF photodiode requires a 530 Ω load resistor. Using a T-coil, we can run 1.5 k Ω with a 10–90% rise time of 11 ns and a 3 dB bandwidth of DC–30 MHz, with no overshoot ($Q = 0.707$). The component values are $L = 8.44 \mu\text{H}$, $M = 2.81 \mu\text{H}$, $C_b = 1.25 \text{ pF}$. This represents a 10 dB signal power increase, and since the Johnson noise power is independent of R , a 10 dB SNR increase in a Johnson noise limited system. One problem with the T-coil is that R_L and the output are different nodes. Using an active device such as a transistor with voltage feedback instead of a barefoot resistor will get you the noise temperature of the transistor instead of the resistor, while keeping the noise resistance constant.

Aside: Refrigerators. In case you're still worried about how a 300 K amp can have a 35 K noise temperature, sit down with a cold drink and consider the ice cubes in your glass—they were made in a 300 K ambient too.

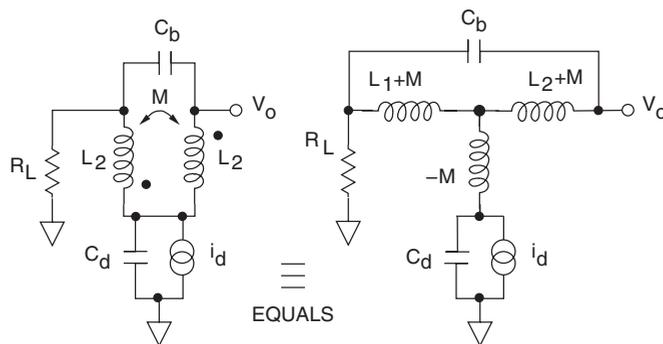


Figure 18.17. The constant resistance T-coil gives a $2.8\times$ bandwidth improvement over a plain RC , with constant load resistance.

[†]Carl Battjes, “Who Wakes the Bugler?” in Jim Williams, ed., *The Art and Science of Analog Circuit Design*, Butterworth-Heinemann, Woburn, MA, 1995.

18.6 ADVANCED PHOTODIODE FRONT ENDS

18.6.1 Linear Combinations

Optical measurements are frequently based on sums and differences of the photocurrents in two or more detectors. Examples are position-sensitive detectors such as quadrant cells, as well as autofocusing in CD players, phase detection by Schlieren or Nomarski techniques, and polarimetry.

Doing this at DC is easy; almost any way you think of will work, even digital techniques (Section 17.2.5). When the measurement must be done at some speed, however, the effects of circuit strays become large enough to cause serious problems.

For example, consider trying to measure an extinction of 10^{-4} on top of a rapidly fluctuating background. A typical example is a current-tuned diode laser, whose output power varies rapidly with tuning. A common way to do this measurement is to send a fraction of the laser beam into one detector, and the rest through the sample chamber to a second detector. If the frequency band of interest is DC–1 MHz, then to maintain an accuracy of 10^{-4} in the face of an order-unity fluctuation due to scanning requires that the circuitry following the two detectors be matched to 0.01% in amplitude and 10^{-4} radian in phase at 1 MHz. These requirements push the state of the art if separate amplifiers are used, especially because you can get 10^{-4} radian of phase shift across a 10 k Ω feedback resistor by having an extra 0.0016 pF of stray capacitance on one versus the other at 1 MHz.

This book being what it is, of course, there is a circuit hack for it: just wire the photodiodes in series. With the outer ends of the diodes bypassed solidly to ground, the diodes are actually in parallel for AC and noise purposes. There is no opportunity for the strays to differ: you have one amplifier, one summing node, one ground, and one cable. Differences in diode capacitance are of no consequence, because the two capacitances are in parallel, and so both diodes see both capacitances. This trick works well with discrete devices, but unfortunately split detectors usually come with all the anodes or all the cathodes wired together, so that this is not possible. For high frequency split cell applications, transformer coupling with the DC bias applied to a center tap is a good solution.

It is possible to use the series connection with cascoding: either use a biased cascode, so that the net DC photocurrent can be positive or negative without reverse-biasing the transistor, or use a separate cascode for each diode (one will be NPN and the other PNP), with their collectors connected together and with a big capacitor between their emitters, so that the diodes are connected together at AC.

There are two difficulties with this basic approach. One is that there are slight differences between diodes that do matter. Besides shunt resistance, photodiodes have a small *series* resistance (often 50–100 Ω for fast devices, much more for lateral effect cells), which forms an *RC* transmission line with the shunt capacitance C_d . If the two diodes have slightly different series resistances, there will be a slight phase shift between the currents they produce, given identical illumination. Unlike 1 femtofarad circuit strays, this is easily trimmed out, and will stay trimmed. Figure 18.18 shows how to wire the detectors, plus one version of the R_s balancing tweak, using a loaded pot (Section 14.2.4). It could use a 10 Ω pot, but these are unreliable. The circuit also has a conveniently nonlinear adjustment, which allows 6 \times finer control in the middle of the range. Use a one-turn cermet pot and metal film resistors.

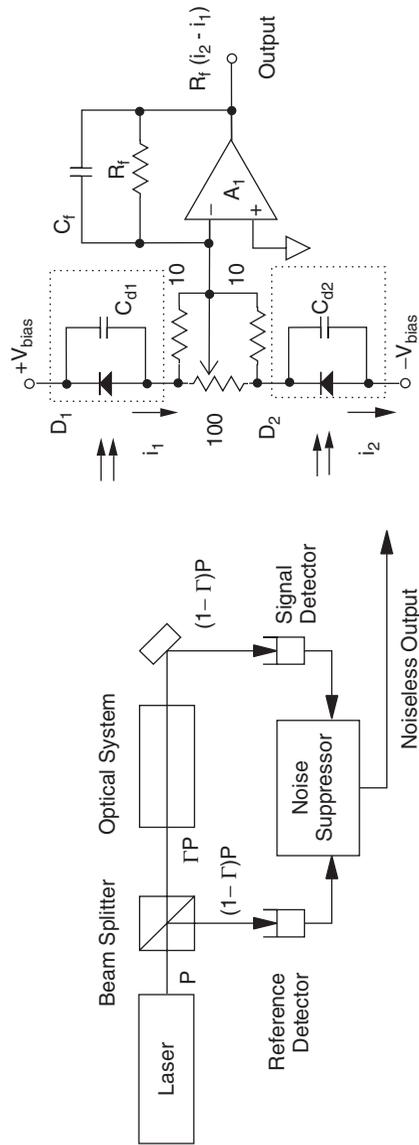


Figure 18.18. Two-beam noise suppression methods: at left, a generic two-beam system that can use subtraction or division; at right, a circuit for higher accuracy subtraction, including a tweak to correct for slightly different series resistances of the diodes.

Circuit problems can be kept at bay, but the second difficulty is more fundamental: how to keep the two photocurrents exactly equal. Can we really make the two beams identical to 1 part in 10^4 over all scanning conditions, with different sample absorptions, etalon fringes, dust, and so on? This is a nontrivial requirement. It would be convenient to have an automatic way of maintaining the adjustment.

18.6.2 Analog Dividers

One possibility is to divide one current by the other, rather than subtracting them. You do this by converting each photocurrent separately to a voltage, and then applying the two voltages to an analog divider IC, which returns a voltage indicating the ratio between the two applied voltages. Due to circuit strays and divider errors, this idea is not adequate for the demanding application above, but may be useful in lower performance situations. Its main charm is that the two photocurrents no longer have to be identical. A less obvious one is that since everything is proportional to the laser power, the signal gets intermodulated with the noise, which can be extremely obnoxious; dividers ideally fix this as well. Dividers unfortunately are too noisy and slow for most uses, and their accuracy is very seldom better than 0.5%.

18.6.3 Noise Cancelers

In principle, differential laser measurements should be totally insensitive to additive noise due to source fluctuations, because of three perfect properties:

1. With lasers, it is possible to make sure that the two detectors see *exactly* the same beam; this requires some care, for example, putting an efficient polarizer at the laser so that spontaneous emission in the polarization opposite to the laser beam does not get converted to uncorrelated amplitude noise in the two beams (VCSELs are especially bad).
2. Optical systems are very wideband (0.01 nm bandwidth in the visible is 10 GHz temporal bandwidth).
3. Optical systems and photodiodes are very linear as well.
4. Therefore, *Given two beams from the same laser hitting two photodiodes, the instantaneous excess noise current is exactly proportional to the DC photocurrent*. This is a very powerful fact, as we'll soon see.

Imagine taking a laser beam, splitting it into two carefully, without vignetting it or introducing etalon fringes, and sending one of the resulting beams (the signal beam) through your optical system into one photodiode, and the second (the comparison beam) directly to a second photodiode. Since everything is very wideband and linear, the fluctuations in the original beam split exactly as the carrier does. (The shot noise of the two beams is of course uncorrelated.) This means that if you adjust the beam intensities so that the DC photocurrents cancel exactly, the excess noise (above shot noise) cancels identically at all frequencies of interest, even far outside the control bandwidth. Twiddling an attenuator to keep this exactly true requires a graduate student to be shipped with each instrument, of course, which may reduce its practicality, but at least he doesn't have to adjust it very fast.

We're rescued by another remarkable fact:

1. A bipolar transistor differential pair is an extremely linear, voltage-controlled current splitter.

Take two BJTs, with their emitters connected together. Ground the base of one, and put some fixed voltage ΔV_{BE} , $-60 \text{ mV} \lesssim \Delta V_{BE} \lesssim 60 \text{ mV}$, on the other. Now inject some current I_{in} into the emitter node. For a fixed value of ΔV_{BE} , the ratio of the collector currents is constant over a range of several decades in emitter current, and the ratio can be adjusted over a very wide range. As a consequence, any fluctuations in I_{in} split in just the same ratio as the DC does.

Putting these five facts together with a garden-variety cascoded transimpedance amp, we can make an electronically balanced subtractor, so the grad student can adjust a pot controlling ΔV_{BE} instead of an optical attenuator. We can go a bit further, too, by noticing that the student can be replaced by an op amp, since the criterion for perfect adjustment is so simple: zero volts means zero excess noise.

We've arrived at the *laser noise canceler*, a version of which is shown in Figure 18.19. It has two outputs. The normal transimpedance output has its DC value nulled, of course, so it puts out a highpass filtered version of the signal photocurrent minus its noise. The servo signal from A_2 is a lowpass filtered ratiometric output, which depends only on the ratio of the signal and comparison photocurrents, minus both the background noise and the noise intermodulation.[†] From the Ebers–Moll equation, it's easy to show that

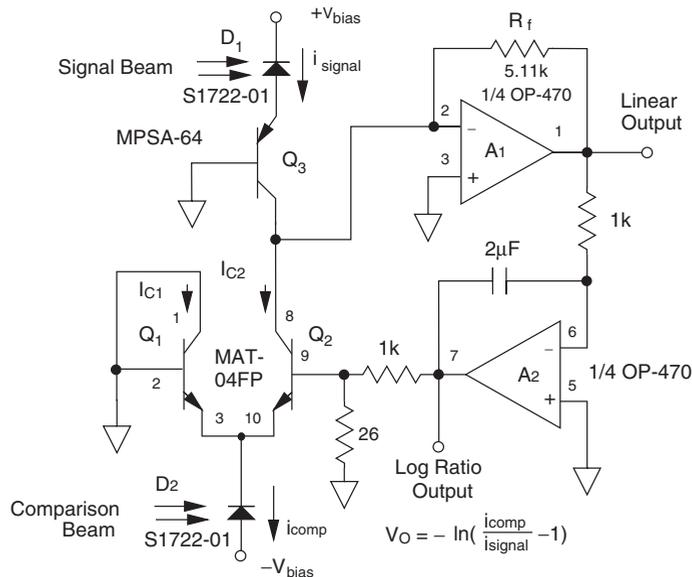


Figure 18.19. Laser noise canceler, single-ended version. BJT pair Q_1/Q_2 splits the reference photocurrent so as to null the total DC. Noise and signal are treated the same way, so the noise cancels at all frequencies. (From Hobbs, 1997.)

[†]Canceling the noise intermodulation means that (e.g., in spectroscopy) both the baseline and the peak heights are independent of laser intensity and intensity noise.

ΔV_{BE} is

$$\Delta V_{BE} = \frac{kT}{e} \ln \left(\frac{I_{\text{comp}}}{I_{\text{sig}}} - 1 \right). \quad (18.33)$$

BJT differential pairs are unique among active devices in that ΔV_{BE} depends only on the ratio of the collector currents, not on their magnitudes. This relation holds over several decades of collector current, and is why the fluctuations split exactly as the DC, which (as we saw) is the key BJT property for cancellation to work. Thus measuring ΔV_{BE} allows us to make measurements of relative attenuation even with order-unity fluctuations of laser power, a key virtue for spectroscopy, for instance.

A cardinal fact here is that the cancellation itself comes from circuit balance, not from the feedback—the feedback just establishes the conditions for the cancellation to be exact. Thus the cancellation operates at all frequencies, *completely independent of the feedback bandwidth*. What that means is that we can make shot noise limited measurements of optical power *at baseband*, even with very noisy lasers. This has very beneficial consequences for measurements, because it makes the bright field quieter than the dark field.

18.6.4 Using Noise Cancelers

Noise cancelers are simple to use, as we saw in Section 10.8.6; you take a sample of your laser beam with some etalon-fringe-free beamsplitter like a Wollaston, shove the more powerful of the two (the *comparison beam*) into the lower photodiode, and run the other *signal beam* through your optical system to the signal photodiode. It is a very good idea to put a good-quality polarizer right at the laser, because otherwise the spontaneous emission contribution doesn't split the same way as the laser light, and that disturbs the cancellation.

The exact ratio is usually not critical; a rule of thumb is to make the comparison beam $1.1\times$ to $2\times$ as strong as the signal beam. Choosing $2\times$ costs more laser power but sets the operating point at $\Delta V_{BE} = 0$, where the temperature drift of the baseline is zero.

The linear output is very convenient to use, because with the comparison beam blocked, it turns into an ordinary transimpedance amp, which makes setup easy—you can adjust the aiming by maximizing the DC, and a spectrum analyzer will tell you how much cancellation you're getting. (The log ratio output, of course, rails when either beam is blocked—you get $\log(0)$ or $\log(\infty)$.) There are several useful variations of the basic circuit, including the differential model of Figure 18.20 and the fast ratio-only model, which extends the log bandwidth to several megahertz.

18.6.5 Noise Canceler Performance

This is a surprisingly powerful technique. In a measurement whose sensitivity is limited by laser residual intensity noise (RIN), the noise canceler can improve the SNR by as much as 70 decibels at low frequencies, and by 40 dB up to 8–10 MHz or so, as shown in Figure 18.21.

It will reliably reach the shot noise even with very noisy lasers; Figure 18.21 shows it getting to within 0.2 dB of the shot noise[†] with a total of 13 mW of 532 nm DPY laser

[†] Q_1 and Q_2 were matched Motorola MRF904 RF transistors, D_1 and D_2 were Hamamatsu S-1722 photodiodes. The signal beam was 5.6 mW ($I_{\text{sig}} = 1.77$ mA), and the comparison beam was 7.2 mW ($I_{\text{comp}} = 2.3$ mA).

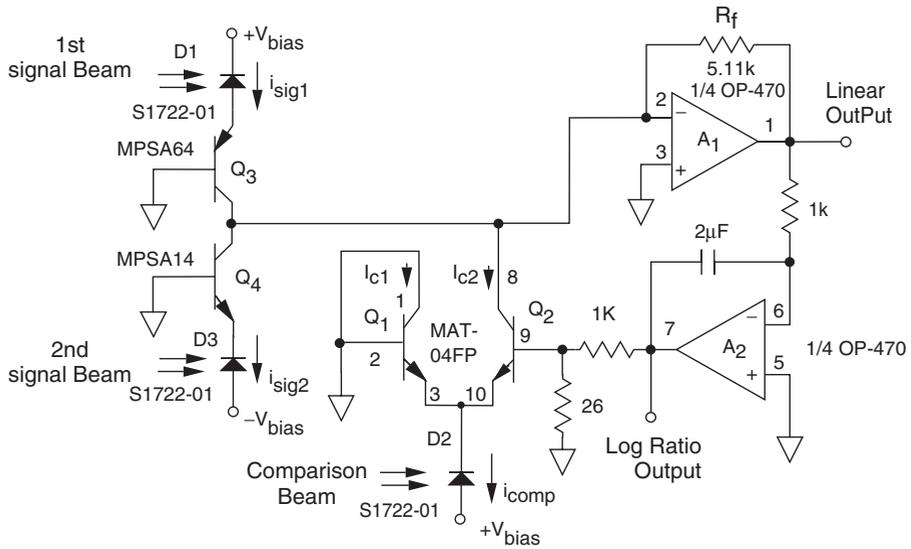


Figure 18.20. The differential noise canceler adds a second cascaded photodiode. Since most of the negative photocurrent bypasses the differential pair, the nonideal behavior of the BJTs at high currents is eliminated. This circuit can achieve 1 Hz measurement SNRs of 160 dB or more, even with lasers 70 dB noisier than that.

light, which is a tough test—154 dB dynamic range in 1 Hz. (The differential model of Figure 18.20 can do 160 dB.) The noise at the log ratio output is given by

$$eN_{\log}(I_{\text{sig}}, V_{\log}) = \frac{2kT}{\gamma\sqrt{eI_{\text{sig}}}} \left[1 + \exp\left(\frac{e\gamma V_{\log}}{kT}\right) \right], \quad (18.34)$$

which is just the total photocurrent shot noise times $\partial V_{\log}/\partial I_{\text{sig}}$ —the 1 Hz SNR at the linear and log ratio outputs is ideally the same. Figure 18.22 shows the dependence of the log ratio output noise on I_{sig} , compared to the shot noise (solid line) and the shot noise corrected for the Johnson noise of a 40 Ω base resistance $r_{B'}$. (The base resistance contribution can be reduced by paralleling transistors if necessary.) The log output's noise is also flat with frequency; Figure 18.22 also shows the noise PSD of the highest photocurrent data point, where $I_{\text{sig}} = 931 \mu\text{A}$ —it's flat way down into the low audio, and its <10 Hz behavior is dominated by temperature swings in Q_1 and Q_2 .

18.6.6 Multiplicative Noise Rejection

Because of the ratiometric property of ΔV_{BE} , the noise canceler's log ratio output is the best thing going for multiplicative noise. It can cancel both additive noise and the noise intermodulation down to the shot noise level most of the time. Figure 18.23 shows at least 70 dB suppression of noise intermodulation, which is much better than any competing

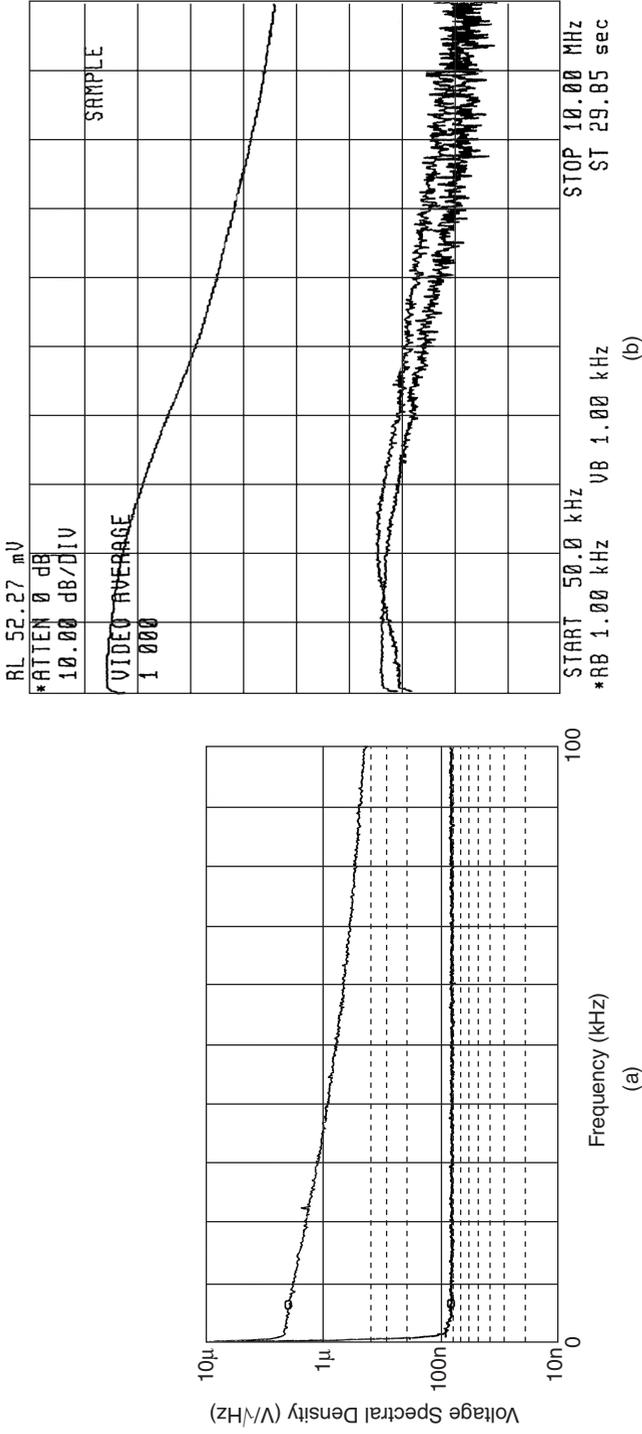


Figure 18.21. Basic noise canceler ultimate noise floor at the linear output. (a) Top trace, comparison beam blocked; bottom trace, both beams on, showing a noise floor 0.15 dB above shot noise. (b) DC[-]10 MHz performance; top and bottom traces as before.

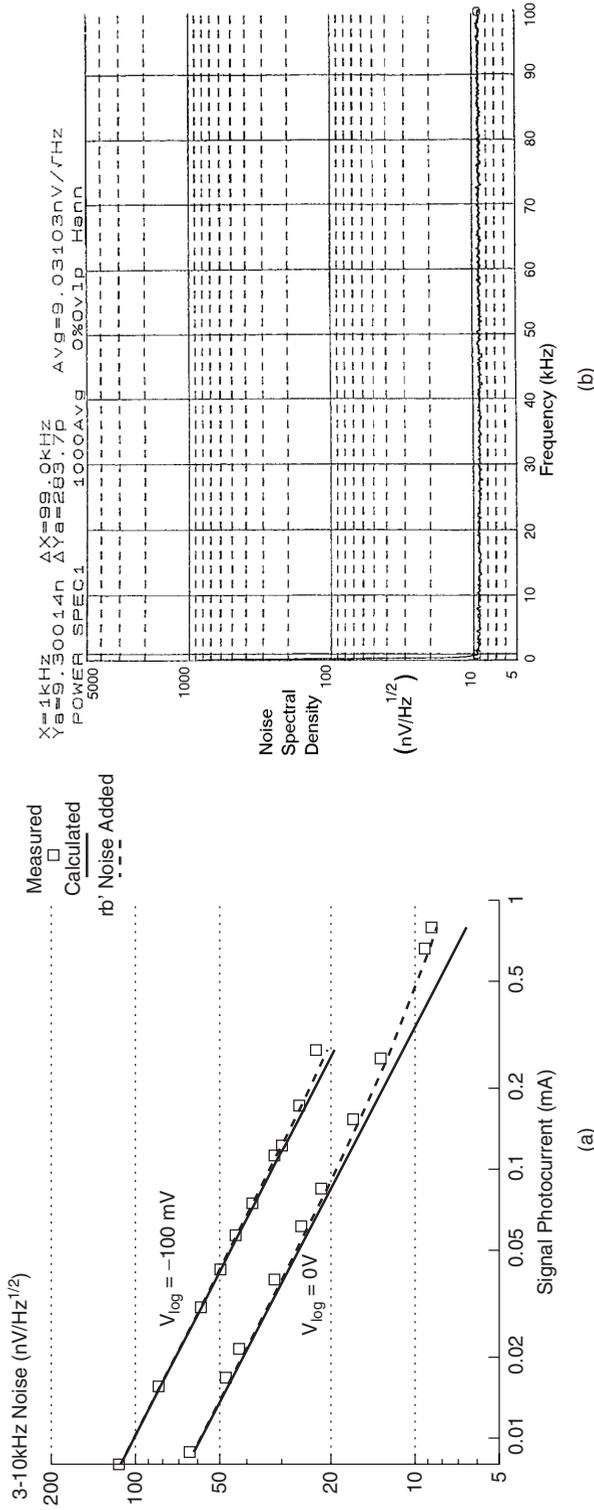


Figure 18.22. Noise of the log ratio output of the fast log version of the laser noise canceler. Allowing for a 40 Ω base resistance, the noise fits the theory very well. (a) A 3–10 kHz noise versus signal photocurrent; (b) noise versus frequency at $I_{sig} = 931 \mu\text{A}$, corresponding to the bottom right data point in (a). The noise is flat down to the very low baseband. (The circuit diagram and many additional details are in Hobbs, 1997, <http://electrooptical.net/www/canceller/noisecan.pdf>.)

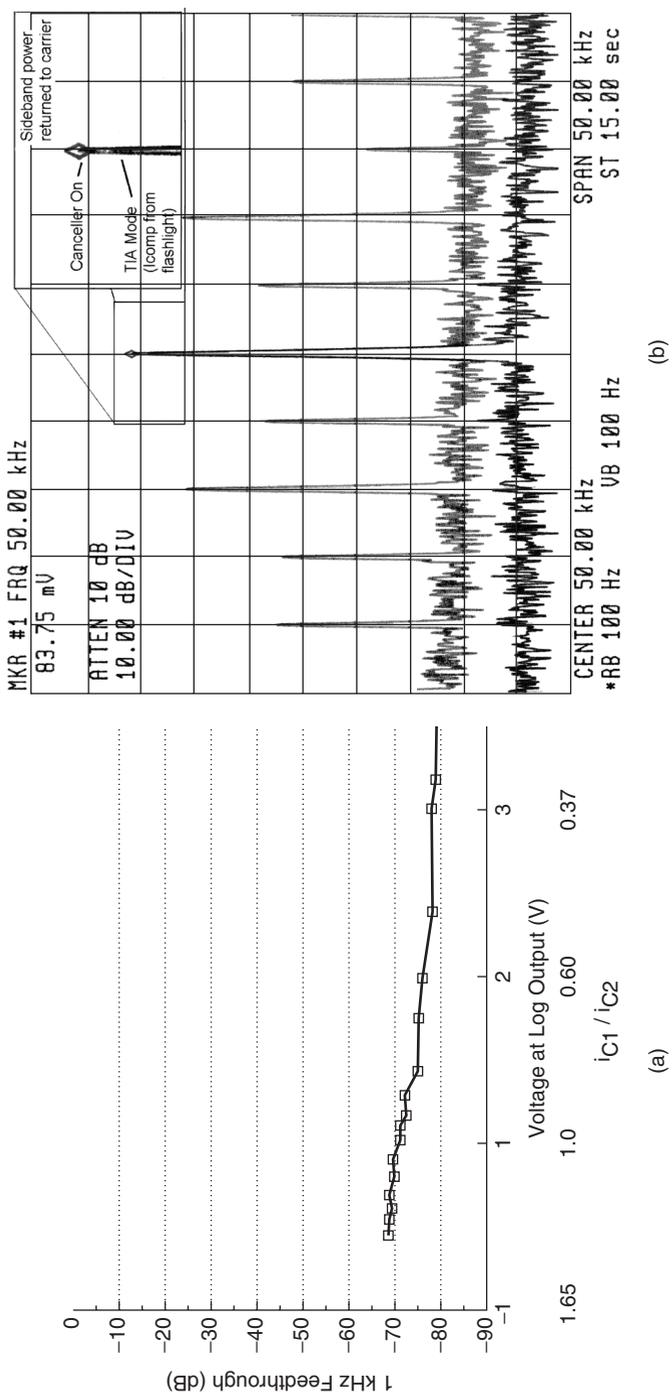


Figure 18.23. Two useful noise canceler variations. (a) Noise cancellation performance of the differential version, showing >70 dB cancellation of additive noise with $I_{sig1} = 1.481$ mA and $I_{sig2} = 1.36$ mA. (b) Noise intermodulation performance of the ratio-only noise canceler: upper trace, comparison beam replaced by flashlight producing the same photocurrent; lower trace, comparison beam unblocked (normal operation). Multiplicative noise is suppressed by 70 dB or more, a result superior to any previous technique. (From Hobbs, 1997.)

technique (if you look closely, you may be able to see that the sideband noise has even been returned to the carrier, as we'd hope).[†]

18.6.7 Applications

Just about any laser-based measurement that's limited by laser intensity noise can benefit. Anyone building a laser-based measurement system would do well to investigate, because the simplification of the optical and signal processing systems is usually enormous—life really is easier at baseband, and you can have that convenience along with shot noise limited performance, even in unattended measurements. It saves a lot of AO cells and wasted photons in heterodyne and FM measurements.

The author and many others have used this device to greatly simplify a number of ultrasensitive measurements, including transient extinction, tunable diode laser spectroscopy,[‡] and coherent lidar. Spectroscopy and extinction experiments use the optical system of Figure 10.10, and the coherent lidar just adds an interferometer, as in Example 1.12.

Noise cancelers are easily constructed and are commercially available.[§] *Note: This circuit is much easier to mess up than to improve.* If you're building your own for the first time, build the basic model exactly as shown (with capacitance multipliers and a few bypasses on the supplies, and perhaps different photodiodes, e.g., BPW34s, which have $C_d \approx 10$ pF @ 25 V) and see how it works before changing it. Seemingly small changes, such as switching to CMOS op amps, can make a profound difference. Especially resist the temptation to put the photodiodes on cables—1-inch leads at most.

18.6.8 Limitations

The most serious limitation of the canceler is the deviations of the transistors from ideal behavior (principally the parasitic series resistances of the emitter and base, $R_{E'}$ and $R_{B'}$, respectively). This can be got round by using the differential model, in which only a small fraction of the photocurrent has to go through the differential pair.

From an optical point of view, the noise canceler's biggest liability is its own strength—after it cancels the big ugly correlated noise, it shows up all the second-order warts on your beams. Cancellation is hindered by anything that decorrelates the noise: vignetting, etalon fringes, and spontaneous emission in the polarization orthogonal to the laser light.

These can usually be fixed easily enough, but finding them does require some care and thought. There isn't space here to go into all of its ins and outs, but if laser intensity noise is a problem for you, check the referenced articles.

Because of all the fine points a noise canceler will show you, it takes a little while to get up to speed with it—the average seems to be about 2 weeks—but the investment pays off over and over. Learning to spot those etalon fringes, vignetted beams, and coherence fluctuations will make all your systems work better, whether they have noise cancelers

[†]P. C. D. Hobbs, Reaching the shot noise limit for \$10. *Optics and Photonics News*, April 1991; and Ultrasensitive laser measurements without tears, *Appl. Opt.* **36**(4), 903–920 (February 1, 1997).

[‡]K. L. Haller and P. C. D. Hobbs, Tunable diode laser spectroscopy with a novel all-electronic noise canceller. *SPIE Proc.* **1435** (1991). Available at <http://electrooptical.net/www/canceller/iodine.pdf>.

[§]Available as the Nirvana detector from New Focus, Inc.

or not. One key piece of advice: there are lots of things that appear to be common mode but aren't, for example, etalon fringes in two different polarizations.

18.7 OTHER TYPES OF FRONT END

18.7.1 Really Low Level Photodiode Amplifiers

We've spent almost all of our time in this chapter fighting to stay at the shot noise limit, but sometimes that just isn't possible. For example, if our $2\ \mu\text{A}$ photocurrent were 50 pA instead, we'd need a $1\ \text{G}\Omega$ load resistor to get within 3 dB of the shot noise, and only physicists use resistors that large.[†] What's more, in a DC measurement, any significant reverse bias will corrupt the data with leakage current. What we'd like to do then is go to an AC measurement, but that may involve choppers and so forth, which are bulky, expensive, and unreliable.

If we have to do a DC measurement, with no opportunity to measure the leakage current independently, we're stuck with operating at exactly zero bias to make the leakage zero. As we saw in Section 14.6.1, the small-signal resistance of a zero-biased photodiode can be quite low—most are nowhere near $1\ \text{G}\Omega$ even at room temperature, and all drop by half (or even a bit further) every $10\ ^\circ\text{C}$. This resistance appears in shunt with the photodiode. It contributes Johnson noise current, of course, but what's more, it increases the noise gain of the stage, in much the same way that the photodiode capacitance does, except that being a resistor it does it at all frequencies. Keep the photodiode small, the load resistor no larger than necessary to override the amplifier noise, and consider cooling the diode.

Aside: Heroic Efforts. Some specially selected diodes can reach 1 or even $50\ \text{G}\Omega$ at $20\ ^\circ\text{C}$, and really careful work can get these down to a few hundred electrons/s worth of noise in millihertz bandwidths, if you can wait long enough.[‡]

18.7.2 Pyroelectric Front Ends

Pyroelectric detectors are difficult devices to interface to, since they convert a temperature change into a charge, rather than a current as quantum detectors and bolometers do. That means that at low frequencies, the current available is proportional to the time derivative of the sensor temperature, which is inconvenient. Example 17.1 shows one way to solve that problem; here we're concerned with keeping as much SNR as we can, which means high stability and femtoamp leakage.

From the front end's point of view, the trouble with pyroelectrics is their low signal level and very high impedance. The most familiar pyroelectrics, namely, porch light sensors, make their AC signal by using a segmented Fresnel lens that casts a dozen or so images on a split detector. The two are wired in opposing parallel, so when you walk up to the door, twelve of you in a row cross from the + half to the - half, generating a nice AC signal. The two pyros are connected between the gate of a discrete MOSFET and ground, with a $10\ \text{M}\Omega$ leak resistor to keep the DC level constant. The FET's drain

[†]Well, electrical engineers use them once in a while, but it takes a physicist to put one on a cable.

[‡]G. Eppeldauer and J. E. Hardis, Fourteen decade photocurrent measurements with large-area silicon photodiodes at room temperature. *Appl. Optics* **30** (22), 3091–3099 (1991).

is AC coupled to the thresholding circuit. It's a simple and elegant idea, which is why they sell tens of millions of them. The problem with this for our purposes is that it's very noisy, far too noisy for an imaging sensor. The leak resistor reduces the signal level and adds a lot of Johnson noise, the discrete MOSFET isn't too quiet at low frequencies, and the thermal drift is bad enough to make your neighbor's porch light come on whenever there's a gust of wind.

The good news is that the pyroelectric pixel itself is quite a good capacitor, so we can use a charge-dispensing readout reminiscent of a CCD. The reason this is a good idea is that you can let the pixel integrate itself for a whole frame time, then dump all the collected charge in one pulse, right when you want to measure it. This has exactly the same nice SNR consequences as the pulsed measurements of Section 13.8.10. Integrated pyroelectrics (e.g., those from Irisys) usually stack the pyro on top of a CMOS readout chip, which makes all the decisions for you. A built-up circuit has to do its own charge dispensing.

The Footprints sensor's multiplexer uses diode switches made from ordinary display LEDs.[†] Ordinary display LEDs have extraordinarily low leakage. One snag is that (being differentiators) pyroelectrics produce a bipolar current, and diodes conduct only in one direction. The basic idea is to put the switch LEDs under an opaque white cover and illuminate them all with a processor-throttled LED, so as to produce a well-behaved bias current of a picoamp or two. Figure 18.24 shows the multiplexer design. Each time one of the column strobe logic lines goes low, six pixels are read out at once, and digitized in succession, which takes about $300\ \mu\text{s}$ out of a frame time of 200 ms. The RC time

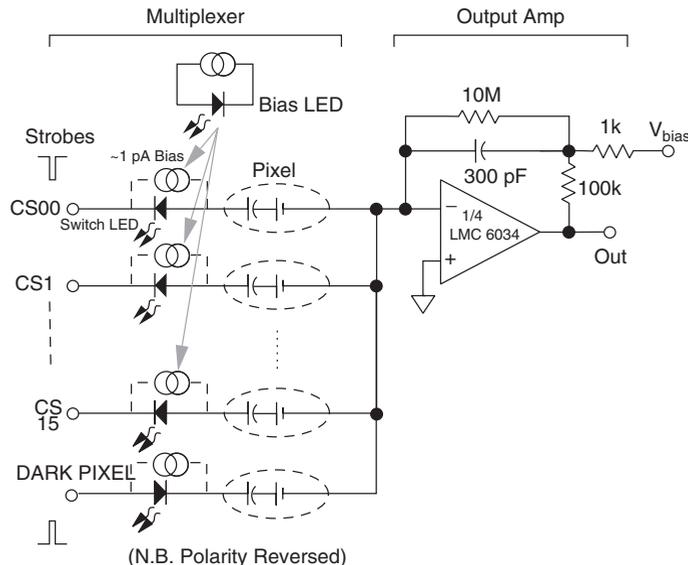


Figure 18.24. Current-dispensing multiplexer for 16 pixels of a 96 pixel pyroelectric sensor: each of the column strobes at left dumps one pixel into each of six charge-sensitive amplifiers with resistive resets. The duty cycle of the pulsed charge measurement is less than 0.2%.

[†]For many more details, see Section 13.11.16 and the papers referenced there, Example 17.1, and Section 14.6.1.

constant of the amplifier is 5 ms. Because we don't get to dispense every single electron as a CCD does, both the dispensing and reset operations have kTC noise, so correlated double sampling doesn't actually help much here.

Example 17.1 explains some signal processing tricks needed to fix up the transfer function, but when it's done, a 96 pixel sensor costing \$10 (including the lens) can give quite competitive sensitivity: 0.13 K NE Δ T, with room for probably 10 \times further improvement.

18.7.3 IR Photodiode Front Ends

Near-infrared photodiodes (InGaAs and germanium) work more or less the same way as silicon ones, because their shunt impedance is high, so that they are current sources to a reasonable approximation. The main addition is that they have significant amounts of dark current, which exhibits full shot noise. Provided that the photocurrent is large enough to dominate the dark current, this is not a limitation. The dark current is a strong function of the bias voltage, so with dim light, it may be necessary to run these devices at much lower reverse bias. This means higher capacitance.

Mid- and far-IR photodiodes are a considerably more difficult problem. The Judson InAs detector discussed in Example 3.2 had a shunt resistance of 100 Ω even at -40°C , dropping to 10 Ω at room temperature—you can't reverse bias that by very much. Detectors with such low shunt resistances are limited by their own Johnson noise, except at extremely high illumination levels. The task of the front end designer is to make the best of this, because improving the detector is usually expensive, impractical, or impossible. Cryogenically cooled far-IR detectors are frequently limited by the shot noise of the thermal background photons, which is also not susceptible to circuit improvements.

Generally, it is difficult to make amplifiers whose noise is significantly (say, 15 dB) below the Johnson noise of such a low value resistor. The problem is usually voltage noise rather than current noise, because the Johnson noise current is so large at these resistances. There are two techniques that work reasonably well: transformer coupling and very quiet bipolar current amplifiers. At high frequency, reactive matching networks are a third.

18.7.4 Transformer Coupling

If the source impedance is a poor match for any available amplifier, why not change it? Of course, the source impedance could be increased by wiring a resistor in series with it, but that would be a strange way to improve the noise performance. Instead, an impedance transforming network is used. For high frequency, narrowband (1 octave or less), an LC matching network is usually best. The same idea can be applied at low frequency or wide bandwidth as well, using a transformer.

A good transformer has strong mutual coupling between its windings and low losses to ohmic heating in the copper and hysteresis or eddy currents in the magnetic core material (usually powdered iron or ferrite, sometimes permalloy). This means that nearly all of the available power from the primary is available at the secondary; furthermore, by the fluctuation–dissipation theorem, low losses mean low added thermal noise.

The reason this is useful is that if we wind a transformer with an N -turn primary and M -turn secondary winding, the voltage at the secondary is $K = M/N$ times the primary

voltage, and the current is $1/K$ times. Thus the impedance has been transformed by a factor of K^2 . An amplifier whose 1 Hz voltage and current noises are 1 nV and 4 pA will be quite good (total noise 1 dB above the detector noise) with a 250 Ω source, but poor (8.5 dB over detector noise) at 10 Ω . Since the increased Johnson noise makes the 10 Ω detector 14 dB noisier to begin with, this is really adding insult to injury. A transformer can make the 10 Ω detector look like 250 Ω to the amplifier, eliminating the additional 7.5 dB SNR loss (though we're still stuck with the 14 dB).

Another advantage of transformer coupling with low shunt resistance detectors is that the DC voltage across the detector is held at zero, because there is a wire connected all the way from one side to the other. There are two main disadvantages: you can't tell what the DC photocurrent is, because there is no DC connection between the amplifier and the detector, and there is no simple way to reduce the intrinsic RC time constant of the detector except by reducing the load resistance, which seriously degrades the noise performance. The first you can fix with some circuit hacks, but the second you're stuck with. Good transformers are available from EG&G PARC, Jensen Transformer, and Mini-Circuits Labs.

18.8 HINTS

These maxims will help keep you out of the worst potholes in front end design. If you ignore any of these, make sure you know why you're doing it.

One dB Matters. A loss of 1 dB in the SNR requires 26% more signal power to overcome it. In a photon-limited system, this can add that 40% to the cost of the optics, or stretch the measurement time by 26%. These factors of 1.26 multiply, so that if the loss is more than 1 dB, life gets a lot worse, fast. This is an absolute, inescapable, information-theoretic limit and cannot be got round by any postprocessing whatever. Put lots of effort into getting your detector subsystem really right; you'll be grateful later, when the measurement is fast and the data are good. Even if you *are* building a spy satellite or solar telescope, where photons are not the problem, make the detector subsystem right anyway. It's good for the soul, builds your expertise, and anyway you're liable to reuse it another time.

Dynamic Range Is Precious. Many measurements must operate over a wide range of optical powers. It is obnoxious to be forced to choose between railing your amplifier on the peaks, or having the troughs disappear into the noise. Don't use 3 V or 5 V supplies in high dynamic range applications. You're throwing away as much as 20 dB of dynamic range, compared with a ± 15 V system. After the dynamic range has been reduced, for example, by filtering out the DC background, this is usually much less of a problem, so the amount of circuitry requiring ± 15 V is usually small. This makes it feasible to power the front end of a mostly 5 V system with a small DC-to-DC converter. You can use charge-pump voltage converters such as the ICL7660 and its descendants, or a small switching regulator. Use fully shielded inductors, and don't omit to filter the output of these devices with a three-terminal regulator or, better, a capacitance multiplier. Bypass capacitors won't do it. Watch out for inductive pickup from switching regulators, and for the fuzz that any of these sorts of devices always puts on its input supply.

Always Plot the SNR. It is depressing how many people ignore how the SNR changes with frequency. In this chapter, we've seen that there are lots of counterintuitive things SNRs can do, so don't omit to calculate what SNR you expect. Sometimes a slower front end with a peaking filter in a subsequent stage to compensate for its rolloff can work just as well as a gold-plated ultrafast front end.

Always Measure the Noise Floor. In Section 1.7, we talked about making sure that the photon budget was met, and not being satisfied with less than full theoretical performance. The noise floor of the front end amplifier is one place that people never seem to expect good results, and often don't even measure, even though it's trivially easy—a flashlight will produce a photocurrent with exactly full shot noise; find out what photocurrent gives a 3 dB noise increase, and you know the input-referred noise. (This works independently of gain, measurement bandwidth, and so on, but don't try to do it on a scope by eye—use a spectrum analyzer or a filter plus an AC voltmeter, see Sections 2.5.4 and 13.6.5.) *Be exhorted:* you really can predict the noise floor accurately—to accept a noisy front end is one of the stupidest and most expensive mistakes you can make in designing sensitive optical instruments. Measure it, and make sure you can explain every half decibel.

Don't Use 50 Ω Unless You're Driven to It. Amplifiers with 50 Ω inputs are all over the place, but they shouldn't be in your front end—unless there's a reactive matching network in front of them, or your photocurrent is at least 1 mA. Long haul fiber optic communications people use a lot of 50 Ω amplifiers, but they struggle for every fraction of a decibel, so that lets them off the hook.

Provide a DC Output. It is very useful to provide a DC output from a detector, for setup, alignment, and troubleshooting. If there's too much gain to allow straight DC coupling without railing an amplifier somewhere, make the DC gain lower or send the DC to an auxiliary output—just don't get rid of it altogether, or you'll wish you hadn't.[†]

Use Feedback Tee Networks. We're accustomed to ignoring the noise of the second and subsequent stages of an amplifier chain, and this is fine as long as the front end has high enough gain. A transimpedance amplifier has a noise gain of 1 (for noise other than $e_{N_{amp}}$), and capacitance limits how big we can make R_f , so the second stage noise can easily dominate if we're not careful.

Use a quiet amplifier for the second stage, or put a tee network in the feedback loop of the transimpedance amplifier, as shown in Figure 18.25. This network increases Z_m and A_{VCL} by reducing H_{fb} , without having to increase R_f and so suffer extra phase shift. Of course, the bandwidth will be reduced by the voltage divider ratio of the tee network as well, so a faster amplifier will be needed. Some people like to put two amplifiers inside the same high gain feedback loop, to get extra bandwidth and eliminate the second-stage noise and input errors. If you do this, the booster stage needs its own local feedback to ensure it runs at a fixed AC gain, and must be fast enough not to mess up the overall loop stability.

[†]For differential detectors, it is nice but not essential to bring out both ends as well as the difference (perhaps using current mirrors to bring the voltages down near ground).

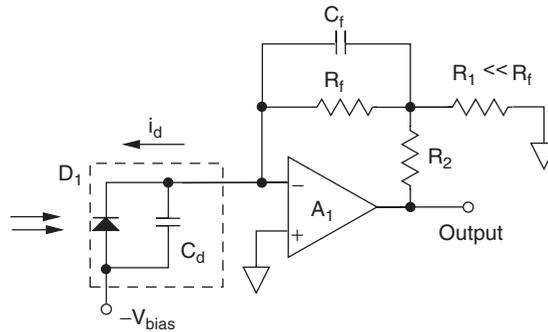


Figure 18.25. A tee network in the feedback loop of a transimpedance amp provides extra voltage gain at the expense of loop bandwidth. The increased signal gain reduces the effects of second-stage noise. Don't reduce R_f .

The value of C_f is not changed by the addition of the tee network. The parallel combination $R_{\text{div}} = R_1 || R_2$ must be small enough so that $1/(2\pi R_{\text{div}} C_f) \gg f_{3\text{dB}}$.

Even without the resistive divider, a tee network made up of small capacitors can allow the use of a somewhat larger C_f if the calculated value is inconveniently small. Don't get carried away, though: since this forces one end of C_f to be essentially ground, C_f then loads the summing junction. Once it gets up to 2 pF or so, don't go any further, or you'll make the instability worse rather than better (consider what would happen if you replaced a 1 pF C_f with a $1:10^4$ capacitive divider and a 10 nF C_f).

Don't Put Photodiodes on Cables. Optical systems are often large and operate under stiff constraints on weight, cost, and complexity. It is therefore tempting to allow the light to come out anywhere it wants, and put the photodiode there. This is reasonable as far as it goes; you can put the front end amplifier there too. Unfortunately, people often just hang the bare photodiode on an RG-58 cable and connect an amplifier (50 Ω , you guessed it) to the other end. This is a ticket to perdition. That cable will pick up signals from everywhere, including ground, FM radio, lightning, you name it. When unmatched, it will exhibit huge capacitances (100 pF/m) at low frequencies, and poorly controlled transmission resonances and phase delays at higher frequencies. If there's a DC voltage on it (as there usually will be with photodiodes), cable vibrations produce capacitance changes that show up as signal. The list goes on and on. Especially when you're trying to do differential measurements, and *especially* with noise cancelers, keep the amplifier and the photodiode together.

Put Capacitance Multipliers on the Supplies. We talked about the virtues of capacitance multipliers in Example 14.1; they have poor regulation near DC where that's OK, and unsurpassed regulation at AC, where it really counts, because the supply rejection of your amplifiers is poor and your switching power supplies very noisy. Front ends are an excellent place for a capacitance multiplier.

Always Build a Prototype and Bang on It. It is not possible to build a first class front end with nothing but SPICE and a PC board layout package. This subsystem absolutely must be prototyped, and the prototype's characteristics measured to within a

gnat's eyebrow to make sure that you understand where all the noise is coming from. If its noise performance at your expected minimum photocurrent is not within a couple of tenths of a decibel of what you expected, stop and find out why. A certain healthy paranoia is indicated here.

The other reason is that circuit strays are very important. The transimpedance amp design we wound up with used an LF357 with a 300 k Ω feedback resistor and a 0.8 pF feedback capacitor. Without the capacitor, its phase margin was negative—it would have oscillated at about 1 MHz, depending slightly on where the second pole fell. Increasing the capacitor will seriously degrade its bandwidth. Ordinary metal film $\frac{1}{8}$ W axial-lead resistors have a capacitance of about 0.25 pF, and surface mount ones less than that, so such a small feedback capacitance is possible. In fact, it is often possible to build this capacitance right into the board layout, for example, by putting a ring of copper around the inverting input, connected to the output pin (it may need to be AC coupled to avoid leakage). SPICE won't be much help in making the board layout right, even if you have a trustworthy model of how your cascode transistor behaves at 5 μ A of collector current, which you probably haven't.

Make sure you follow Pease's Principle[†]: bang on it. Stick a square wave through a big resistor into the summing junction, then into the + input, looking for overshoot (you have to put a small resistor in series with the + input first, of course). If the overshoot is more than 20% of the step height, C_f is probably too small. Finally, bang on the output with a square wave through a low value resistor. Do this at various frequencies, too—sometimes it looks different.

Center Your Design. Component variations are one of the major causes of manufacturing yield problems in analog electronic systems. You can't possibly build enough prototypes to take in the whole range of all components, so use simulation. Most flavors of SPICE can do Monte Carlo sampling of the normal variation in each component, or you can write your own code to do it, with a compiler, a spreadsheet, or a scratchpad program such as MathCad, GNU Octave, or Matlab.

Pick component values that lead to acceptable performance over all the cases. Every last component in the circuit has limits on each of its parameters, beyond which the circuit will not function well enough. In a landscape full of highly multidimensional cliffs, we're almost bound to be near one of them. Simulation will help find it, and tell us how far to move in what direction to be equidistant between cliffs. This is called *centering*, and it will save you lots of headaches. Beware, though, that there are cliffs lurking in the simulation itself: models and model parameters are all lies. Some of them are just more useful than others. Make sure that you check the centering experimentally, by changing the values and seeing where trouble develops.

RF Amplifiers' Noise Figures Depend on Source Reactance. Every RF device has an optimum source impedance, where its noise figure is best. This is generally *not* the matched condition. Amplifiers therefore have noise performance that depends on the impedance mismatch at their inputs, which is a matter of critical concern in high frequency front ends. Make sure that your amplifier is a type that works well with horribly reactive input impedances, and that it is cannot oscillate for any value of source impedance (i.e., it must be *unconditionally stable*).

[†]Robert A. Pease, *Troubleshooting Analog Circuits*. Butterworth-Heinemann, Woburn, MA, 1991.