

Ricoh GX7000 Sublimation Manual





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Installation Guide - Ricoh Driver and Inks

1. Unpack and setup the p r i nter as described in the printer setup instructions. Have the printer plugged into a **power outlet** but not turned on. **IMPORTANT: DO NOT INSTALL THE STANDARD EPSON CARTRIDGES.**

Ink Cartridge Setup

CAUTION: DO NOT INSTALL THE STANDARD EPSON INKS BEFORE INSTALLING SUBLIMATION INK. Do not power ON the printer before installing the cartridges.

Remove the Sublimation cartridges from the packaging.

Open front cover to reveal ink cartridge compartment

Insert the **Sublimation** cartridges in the indicated order. Press each cartridge body until it engages securely.

Please Note: Do not shake or agitate the ink carts before or after installation.

Cartridge Order: Black, Cyan, Magenta & Yellow

Once all cartridges are in place, close the cartridge cover.

Note: DO NOT TURN ON THE POWER FOR THE PRINTER UNTIL THE DRIVER INSTALLATION REQUIRES YOU TO.









- 2. Insert the Ricoh CD into the CD/DVD Rom driver .
- 3. Select a langu a ge for the interface & clic OK.

🕹 Driver, Manual & Utility 📃 🗾
Driver, Manual & Utility
Select a language.
(englion -)
OK Cancel

4. Click Quick Install with USB, and then click next.

niver, Manual & Utility	
Driver, Manual & Utility	
Quick Install for USB	Please make a selection.
Quick Install for Network	
Printer Driver	Select Language
User Guide	Browse This CD-ROM
DeskTopBinder - SmartDeviceMonitor for Client	Browse User Guide
	Exit

5. Click 'I accept the agreement' and click next





6. Click 'Next' to confirm the driver installatio n



7. The installation process will now begin



8. You will be prompted to turn the printer **On** to allow detection of the Ricoh GX7000.





9. Once the printer has been detected you will be shown the following dialogue box, asking if you would like to set the printer as the default printer. You can select either Yes or No depending on which printer you prefer to be you default printer.



10. Click next in the dialogue box below.



11. You will now be shown the following information stating that the printer has been installed successfully, Click Next.

If the information shown states that the installation failed, restart the PC and re-install the driver.

Install Printer Driver		×
	<printer cor<="" driver="" installation="" th=""><th>nplete></th></printer>	nplete>
	The printer driver installation Click [Next] to install User Gr	was completed. uide.
	Report:	
	Printer driver installation log File creation date : RDISETUP version : Computer name :	2009/06/01 10:24:33 1, 20, 2, 0 ROBSISSON
	Login user name : Operating system : End status :	rsisson Microsoft Windows Vista S The printer driver installatio
	•	4
		Next > Cancel



12 The system will now install the user manual, and then show the following window to confirm the install is complete. Click Finish

Add Printer and Utility Wizard	
Installation completion. Software installation is completed. To refer to the installed result, click. [Report].	
Software installation is completed.	*
<u>R</u> eport	[]



To setup the Ricoh GX7000 Driver ready for Sublimation printing using Corel Draw follow the steps below:

1. Click Start > Control Panel > Printers ('Printers and Faxes' if using windows XP or previous operating systems).

Right click on the GelSprinter GX7000 option and select Printing Preferences as shown below.



2. If you see the window below, click OK, and then click OK on the second window that appears. (If you do not see this option skip to step 3).





3. In the Printing Preferences Window shown below, select 'Inkjet Plain Paper' for the 'Paper Type', and then select 'User Settings' as shown.

Now click 'Change'



4. In the new window shown below, change the 'Colour Profile' option to 'Off' and then tick the 'Use Error Diffusion' option.

Now click 'OK' to return to the previous window.

age Adjustments Balance Adjustments	Misc.
Iser Settings: Inkjet Plain	Paper
Image processing priority	🐞 Color Settings
High quality 👻	Color profile:
Adjust photos and images	Off 🗸
Smooth low resolution images	Gray reproduction (Text/Line Art):
Sinder few resolution inages	K (Black) for text only -
	Print all texts in black
à par la	Use ICM
Uithering	ICM method:
Automatic 👻	By host system 👻
Vuse error diffusion	ICM intent:
Photos and images -	Pictures (Perceptual)
	Restore Defaults



5. Click 'Save'

GelSprinter GX 7000 Printing Prefere	ences	— X
Setup Page Settings Edit Mainten	nance Printer Configuratio	n
Custom Settings:	Paper type:	Inkjet Plain Paper 👻
Manage Save	Paper source tray:	Auto Tray Select 👻
- Manage	Print Quality	_
		Quality priority
	The second secon	 Speed priority High speed
4.4 (210 - 207)		User settings
A4 (210 x 257 mm)		Uni-directional printing only
	Color/Black and White	e
		Color
	*	Black and White
	Job type:	Normal Print 👻
	Display Preview	and Print screen
	🧐 🗌 Unauthorized co	Dpy Control Settings
Load paper face down		
Ecce paper race down.	Ab A	Destrue Defection
User Guide	About	Hestore Defaults
	ОКС	ancel Apply Help

6. Type 'Subli Print' under the Custom Setting Name option as shown below, and click OK.

Save New Custom Setting
The current settings will be added to [Custom Settings].
Custom Setting name: Subli Print
OK Cancel Help



7. Click 'OK' in the Printing Preferences window to confirm all changed settings as shown below.





To setup Corel Draw follow the steps below

1. Before opening Corel Draw you need to install the Xpres Sublimation Colour Profile, this can be downloaded from <u>www.xpres.co.uk/downloads</u> or can be found on the Subli Print CD supplied.

Save the Colour Profile on to your Desktop (drag and drop if taking from the supplied CD). Now Right Click the Colour Profile (Ricoh 7000 v1.15) and select 'Install' - *There will be no confirmation that the file has been installed.*



2. Now open Corel Draw and open a new page. Click on Window > Colour Palettes. Click on 'Default RGB Palette'. Repeat the above and click 'Default CMYK Palette' to deselect this option. The Colour Palette menu should appear as shown below.





3. Now click Tools > Colour Management, you will see the Colour Management Dialogue Box appear as shown below.



Firstly, make sure that the arrows are highlighted as above. To select or deselect an arrow, click directly on the arrow itself. Also select RGB under the 'Color mode used for effects:' option.

Make sure that the drop down option below the centre circle shows 'Internal RGB - Fraser (1998)', and the drop down option below the printer to the left hand side states 'Ricoh - 7000 v1.15'.



4. Click on the Import/Export icon to open the window below





Select 'Always Convert Using' and 'Always Embed Using'. In both drop down lists select 'Internal RGB - Fraser (1998)' as shown.

5. Now click on the 'Advanced Printer Settings' to open the window below.





Advanced Printer Settings Icon

Make sure that 'Do Not Override' under Colour Profile is selected next to all printers.

6. Now click on the [+] option to save your settings. Save the settings as 'Subli Print' and click OK to confirm. Then click OK in the Colour Management window.

Color Mana	agement
Settings:	Subli Print 🔹 🛨
	Save Color Management Style
	Save style as: Subli Print
	OK Cancel Help



7. When you have your image ready to print, go to File > Print and select the relevant printer (GelSprint GX7000). Now select the Prepress tab, make sure that the 'Mirror' option is ticked as shown below. (Sublimation requires the images to be printed in Mirror).

General Layout Separations Prepress Misc	2 Issues	
Paper/film settings Invert Invert	Registration marks Print registration marks Style:	
File information Print file information Job name/slug line:	•	
X: \showroom\Rob Tech Into\Manual ma Print page numbers Position within page	Calibration bars <u>C</u> olor calibration bar <u>D</u> ensitometer scales	
Crop/fold marks Crop/fold marks Exterior only	Densitjes: 0 A 5 25 -	
Marks to objects		

8. Now select the Misc Tab, make sure the 'Apply ICC Profile' option is ticked as shown below.

	epress Misc 🔥 3	Issues	
Apply ICC profile:			
(Ricoh - 7000 v1.15)			
Print job information sheet			Info Settings
Proofing options			
Print vecto <u>r</u> s		Eull color	
Print <u>b</u> itmaps		All colors as	black
Print text	rint all text in blac <u>k</u>	All colors as	grayscale
Print text	rint all text in blac <u>k</u> to pag <u>e</u>	All colors as	grayscale
Print text P Prin	rint all text in black	All colors as itmap downsampling	grayscale
Print text Print text Print text Print text Printer's marks and layout	rint all text in black to page RGB	 All colors as All colors as Bitmap downsampling Color: 	grayscale
Print text Print text Fit printer's marks and layout Qutput color bitmaps as: Fountain steps:	RGB [256 [[All colors as All colors as All colors as Color: Grayscale: 	grayscale 300 (*) 300 (*)
Print text Print text Print text Fit printer's marks and layout Qutput color bitmaps as: Fountain steps: Rasterige entire page (DPI):	RGB [256 [400]	 All colors as All colors as Color: Grayscale: Monochrome: 	grayscale 300 * 300 * 1,200 * 1,200 *

Now click 'Apply' to confirm the changes. The system is now ready for printing.



CorelDRAW X5 Setup

To setup Corel Draw X5 follow the steps below:

1. Before opening Corel Draw you need to install the Xpres Sublimation Colour Profile, this can be downloaded from <u>www.xpres.co.uk/downloads</u> or can be found on the Subli Print CD supplied.

Save the Colour Profile on to your Desktop (drag and drop if taking from the supplied CD). Now Right Click the Colour Profile (Ricoh 7000 v1.15) and select 'Install' - *There will be no confirmation that the file has been installed.*



2. Now open Corel Draw and open a new page. Click on Window > Colour Palettes. Click on 'Default RGB Palette'. Repeat the above and click 'Default CMYK Palette' to deselect this option. The Colour Palette menu should appear as shown below.



CorelDRAW X5 Setup

3. Now click on Tools > Colour Management > Default Settings. You will now see the colour management dialogue box appear as shown below:

	Presets: Sut	oli Print						
-	Color profiles: RGB: (Default) Adobe RGB (1998) CMYK: (Default) ISO Coated v2 (ECI) Gravscale: (Default) Dot Gain 15%			Color manaç Open: RGB: CMYK: Grayscale:	Assign default color profile Assign default color profile Use embedded color profile	>	-	
	Grayscale: (Default) Dot Gain 15 Primary color mode: RGB Rendering intent: Percept Color conversion settings Color engine: Microso ♥ Preserve pure black		RGB Perceptual s Microsoft ICM CMM	~	Import and p RGB: CMYK: Grayscale:	Warn on color profile mismatch Warn on missing color profile paste: Convert to document color profile Assign document color profile Convert to document color profile Warn on color profile mismatch	V	-
	 Spot color def Descript View a wayou chool 	inition: tion arning dialog se how to ha	RGB values box when importing or pastin ndle the missing color profiles	g documents th	at are missing	Warn on missing color profile color profiles. The warning dialog bo	x lets	

Here we will configure Corel's default color space and ICC profiles.

The green arrows and numbers correspond to each phase of the setup process which are detailed below.

- 1. Select 'Adobe RGB (1998)' from 'RGB:' under 'Default color settings:'.
- 2. Select 'RGB' from 'Primary color mode:' under 'Default color settings:'.
- 3. Select 'Perceptual' from 'Rendering Intent' under 'Default color settings:'.
- 4. Select 'Microsoft ICM CMM' from 'Color engine:' under 'Color conversion settings'.
- 5. Check 'Preserve pure black' under 'Color conversion settings'.
- 6. Select 'RGB values' from 'Spot color definition'.
- 7. Select 'Assign default color profile' from 'Open', 'RGB:' under 'Color management policies'.
- 8. Select 'Convert to document color profile' from 'Import and paste:', 'RGB:' under 'Color management policies'.
- 9. Click the save icon and enter an appropriate name e.g 'Subli Print' as shown below.

Save color management style					
Save style as:	Subli Print	~			
	OK Cancel He	p			

CorelDRAW's Colour Settings are now set correctly. You can now work with an image as normal.



CoreIDRAW X5 Setup

When your image is ready to print open the print window: File > Print

rint	
Color Composite Layout Prepress	HC NO ISSUES
Printer: EPSON	Preferences
Page: Match orientation (Portrait)	Use PPD
Status: Default printer; Ready Location: USB003 Comment:	Print to fie
Print range	Copies
Ourrent document Opacuments	Number of <u>c</u> opies: 1
Current page Selection	
O Pages: 1	1 2 2 3 2 Collate
Even & Odd	Print as <u>b</u> itmap: 300 0
Print style: CorelDRAW Defaults	Saya As
Print Preview Prin	t Cancel Apply Help

- 1 Select the appropriate printer from the drop down list.
- 2 Select the 'Color' tab.

rint	(
General Color Composite Layout Pr	repress 😥 No Issues
1	Print composite
	OPrint geparations
2	🛏 💿 Use document color settings
3-	OUse calor proof settings
Color conversions performed by:	CorelDRAW
Output colors as: 4	FGB
5-	Convert spot colors to RGB
Correct colors using color profile;	Subimation ICC Profile
	Preserve RGB numbers
Rendering intent: 6	📂 Perceptual 🛛 👻
The color settings and preview evaluation of the color settings and preview evaluation of the color setting of	able in this dialog box are set for the Windows Graphic the General tab.
Print Preview	Print Cancel Apply Help

- 1 Select 'Print Composite'.
- 2 Select 'Use document color setting'.
- 3 Select 'CoreIDRAW' from 'Color conversions performed by:'.
- 4 Select 'RGB' from 'Output colors as:'.
- 5 Select the 'Ricoh 7000 1.15' profile from 'Correct colors using color profile:'.
- 6 Select 'Perceptual' from 'Rendering intent:'.



CorelDRAW X5 Setup

7. Now select the 'Prepress' tab, make sure that the 'Mirror' option is ticked as shown below. (Sublimation via the Ricoh GX7000 requires the images to be printed in Mirror).

General Layout Separations Prepress Misc	2 Issues		
Paper/film settings	Registration marks Print registration marks		
Invert			
Mirror 3	Style:		
	φ		
File information			
Print file information			
Job name/slug line:	Calibration bars		
X: \snowroom\Rob Tech Info\Manual ma			
Print page numbers	Color calibration bar		
Position within page	Densitometer scales		
Cross (fold starting	Densi <u>t</u> ies:		
	5		
Crop/Told marks	25		
Marks to objects			

You are now ready to print. Click **'Print'** and Corel will now print your image using the sublimation ICC profile combined with the configured Ricoh Print Driver. (If you also click the 'Apply' button this will store your settings ready for future use).



Working with templates

In this section you will learn how to open a sublimation template, import an image and use the power clip tool to fit the image to the template. For this exercise we will use the 9cm² square coaster.

If you have had an installation by an Xpres engineer, you will find the templates in a folder on your desktop called 'Xpres'. Otherwise you can either download these from the Technical Support section of our website www.xpres.co.uk/tech_support/downloads You can also find these on the Xpres Technical CD, and Subli-Print CD.

Click File > New From Template (diagram 1), click on the 'Browse' tab then point it towards where your Sublimation templates are stored. Select the 'Coaster square.cdt' then click OK.



You will now see six square coaster templates open as in diagram **2**. For this exercise we will work with one only. Click on one of the coaster templates and hit the delete button on the keyboard. Repeat this process until you are left with one. Click and drag the template to the centre of the page (diagram **3**).





Import your image by clicking on File > Import. Select your image from the browse window and click the import button. You will now see you image as in diagram **4**. Click on the corner selection handles to down size the image slightly larger than the template, as in diagram **5** below.





Click on Effects > Power clip > Place inside container. You will now see a large black arrow appear, click on the edge or inside to power clip the object to the template. You will now see the image appear inside (fitted) to the template as in diagram $\mathbf{6}$.



Working with templates

If your image does not fit the power clip correctly first time, right click on the image and choose 'Edit Contents' from the drop down menu (diagram 1). You can also click on Effects > Power Clip > Edit Contents. Drag the image (you will see the image and the template on the screen) until you have it in the right place. You can even re-size the object in the 'Edit' state. When you are happy with the image placement, right click and choose 'Finish Editing This Level', from the drop down menu. You can also access this by clicking on Effects > Power Clip > Finish Editing This Level.

Diagram 1



Tips on using templates

All Xpres Sublimation templates are slightly larger than the actual substrate. You can leave the border of the template visible as this helps to line up the substrate before taping it onto the transfer paper (use XP6006 Heat Tape to secure the substrate to the transfer paper).

The only template you cannot leave the border on is the mug template as this will show up when printed.

To duplicate your image once fitted to the template refer to page 18 on duplicating objects



CorelDRAW tools

CorelDRAW is an extremely powerful program of which you will probably only need to use half of the tools and features of the program. In this section we will introduce you to the tools in CoreIDRAW and what they do and also take you through the most common tasks you will need to complete in CorelDRAW.

Below is an image of the toolbox in CorelDRAW with explanations of the tools based on Corel 11.

	Pick Tool		Each of the	e tools sho	own here e	except the Pie	ck tool and the ⁻	Fext tool	
14	Shaping Tools	6	have extra	tools hide	den in what	t are called fl	lyout menu's, to	access	
P	Zoom Tools		button and	the menu	i will pop o	out allowing y	ou access to the	e extra	
8	Drawing Tools	5	tools.			0,7			
Rectangle Tools			Each of the flyout menus are shown below giving you a breakdown						
0	Ellipse Tools		most common tools and their functions.						
	Polygon Tools		Shaping Tools						
Basic Shapes Tool									
A	Text Tool		BY P D B A						
8	Interactive To	ols	In order: Shape Tool, Knife Tool, Eraser Tool, Smudge Brush, Roughen Brush,						
8	Eyedropper To	Eyedropper Tools		Free Transform Tool					
0	Outline Tool		Zoom Too	ols	Drawing 1	Fools			
2	Fill Tool				2 ~ E &	4 A & IP			
2	Interactive Fill	l Tool	In order: Zoom Tool	Pan Tool	In order: Freehand to	ool Bezier Tool	L Artistic Media Toc	l Pen Tool	
			2001111001,		Polyline Too	ol, 3 Point Curv	e, Interactive Conr	iector,	
Deet		Filings	Taala	Delumen	Dimension	1001			
Rect	angle loois	Empse	10015	Polygon	10015	Basic Snap	Jes 10015		
		•				四部 % 公口			
In ord	er: nglo Tool	In order:	: Fool	In order:	- - -	In order:	a Tool Arrow Shan		
3 Poir	nt Rectangle	3 Point I	Ellipse Tool	Graph Pa	per Tool,	Flowchart Sha	apes, Star Shapes	, Callout Shapes	
_ .				Spiral Too					
Inter	active Tools		Eyedro	opper Tool	s Outline	e Tool			
			P 200						
In orde	er: Taal Qaatawa Ta	-1	In order:	: Door Tool	In order	r: Pon Tool Outli	ing Colour Tool, No	outling	
Distor	tion Tool, Contour To	oi, pe Tool	Paintbu	cket Tool	Various	widths of line,	Colour Docker Win	idow	
Extruc	le Tool, Shadow	Tool,							
mans	Jarency 1001								
Inter	active Fill To	ols	Fill Tool						
2	1		🖬 🕅 🛪 🤋	18 🕅 🗙 🚟					

In order: Interactive Fill, Mesh Fill

In order: Fill Tool, Fountain Fill, Pattern Fill, Texture Fill, Postscript Fill, No Fill, Colour Docker Window



CoreIDRAW tools

The Pick Tool

This is the main tool that you will use in CoreIDRAW, it is used for manipulating anything onscreen in the main window and also for selecting and using any of the other tools, holding the left mouse button and dragging a box will select anything within the area that you drag over, clicking an object onscreen with a single left mouse button click will select individual objects.

The Zoom Tool

When you select the Zoom tool your cursor will change to a magnifying glass with a plus sign in the lens, to zoom in on an are click the left mouse button, to zoom out click the right mouse button, to zoom in on a certain area click and drag around the area with the left mouse button and you will zoom to the selected area.

The Bezier Tool

Open the Curve flyout and click the Bézier tool. Click where you want to place the first node, and drag the control point in the direction you want the curve to bend. Release the mouse button. Position the cursor where you want to place the next node, and drag the control point to create the curve you want. Double-click to finish the curve.

The Shape Tool

This tool is used in conjuntion with the Bezier Tool to curve lines. This tool can also be used to alter the shapes of objects and to change the spacing on text.

The Rectangle, Ellipse, Polygon & Basic Shapes Tools

All of these tools work on a very simple basis in that you clickand hold the left most button down and drag out the shape that you would like to the sizes you require.

The Text Tool

Simply click on screen with this tool and then type as normal with the keyboard, you will see that you have all the standard options at the top of the screen such as font type and size as well as the standard formatting options.

The Outline Tool

This tool lets you change the properties of any object on screen to change the width of the outside edge by selecting the object first with the Pick tool and then choosing the Outline tool to make your changes.

The Fill Tool

The Fill tool works in exactly the same way as the Outline Tool but alters the properties of the inside of an object i.e the colour fill of it, by selecting the object first then choosing the Fill tool to make your changes.

The Interactive Tools

These tools are a collection of tools that will allow you to add artist effects to any object in the main CorelDRAW window such as shadows, contours and transparencies etc.



CoreIDRAW tasks

Grouping & Ungrouping

CoreIDRAW allows objects to be grouped with other objects, this means that when one object is moved or resized, other objects grouped with it will also have the same action applied to them. To group objects, use the pick tool to select the objects and either go to your arrange menu, then select 'Group' or click on the short cut button in the menu bar labelled 'Group'. To Ungroup use the same actions but select 'Ungroup' from the menus.

Sizing images

There are many ways to resize an object in CoreIDRAW. You can click and drag the selection handles around the object by using the pick tool.



You change the dimensions of an object proportionally by preserving its aspect ratio. You can size an object's dimensions by specifying values or changing the object directly. Scaling changes an object's dimensions by a specified percentage. You can change an object's anchor point from its centre to any of its eight selection handles.

You can also click on the object you wish to re-size and type in the object size box. If you lock the non-proportional scaling/ sizing ratio the width and height of the object will scale/size in proportion. If you un-lock it, you can make the object any size you wish.

Duplicating objects

There are a couple of ways you can duplicate objects on CoreIDRAW. The easiest but not that accurate in terms of plotting your design out is to select the object with the pick k tool, then press CTRL+D. You can then place the image manually on the layout screen.

The accurate way to duplicate objects is to use the Transformation docker window. Click on Arrange > Transformations > Position. The Transformation docker window will pop up on the right hand side in CoreIDRAW. When you select an object the Position, relative position and the apply buttons will illuminate. The example on the right shows an object which is selected and ready to be duplicated. To increase or decrease the horizontal positioning enter the size or click the up/down arrows. This function specifies the duplication distance from the original object.

The relative position option is there to select where you want the duplicated object to appear. On the example I have selected the duplicate to appear on the left of the original object. Now click 'Apply To Duplicate' to duplicate the object(s).

From the transformation docker window you can also select Rotate, Scale and mirror, Size and skew.

* Transformation * >	×
402 I Z	
Position:	
H: -192.222 🚔 mm	
V: 0.0 💮 mm	
Relative Position	
Apply To Duplicate	
Apply	



Troubleshooting / Tips

Useful CorelDRAW tips

To ensure CoreIDRAW performs at it's best, click on Tools > Options, click on 'snap to objects' and un-tick the 'snap to objects on (ALT+Z)'. Now click on the + next to 'Text' and click on 'Quick correct'. Un-tick all five boxes. Depending on your system memory you can increase the memory usage available to CoreIDRAW (default 25%). If CoreIDRAW is sluggish and running out of memory try increasing this (10% increments recommended).

To see the actual size of your text in CoreIDRAW (rather than font points) activate the 'Transform' toolbar. Click on 'Window', scroll down to 'Toolbars' and tick 'Transform'. Drag the toolbar to the top and drop it to place it in the toolbar cluster.

Print quality on ceramics, plastic, metal etc appears weak?

- 1. Check the time, temperature and pressure as illustrated in the printing information guide.
- 2. Ensure you have installed the Xpres Subli-Print profile correctly.
- 3. Check whether the substrate is facing up on the heat press.

Subli-T hints and tips

• Is the transfer permanent on Subli-T's?

Yes as the process is direct to the polyester.

• When heat applying the press leaves a severe press mark? The pressure on the heat press is set too high. Reduce the pressure.

Why is the image on mugs blurred after printing?

Ensure you have dipped the mug in water immediately after printing, and/or increase the pressure on the mug press.

The sublimation transfer colour appears very washed out on the transfer?

All sublimation ink appears weak until heat applied, colours will change and become vibrant.

Ensure you have applied the Subli-Print ICC colour correction software. See pages 10 - 13.

Ensure you are printing onto the correct side of the transfer paper.

For XP4072a/73a Sublimation paper, print onto the bright white side.

Tips on cropping images

After importing your image into CoreIDRAW you may need to crop (down size) the image. There are 2 ways you can do this.

1. Highlight your image with the pick tool, then click on the shape tool (F10) in CorelDRAW, hold down the CTRL key then resize you image by moving the selection handles in the corner of the image. **Tip**: While in the shape tool you can also add new node and convert the lines to curves.

2. If you double click on the image in CorelDRAW it should launch Corel PHOTO-PAINT. Use the crop tool to achieve similar results as above. CorelDRAW X3 & X4 has a crop tool now built in.

Check out the FAQ section on the Xpres website www.xpres.co.uk/tech_support/faq for more hints 🙀 ips.

